

Letter of Understanding
Re: Director's Cut on Long-form Television Motion Pictures

WHEREAS:

- A. During negotiation of the 2025 – 2028 Collective Agreement (the “**Collective Agreement**”), the Directors Guild of Canada, B.C. District Council (“**DGC BC**”) raised concerns about cutting time for Directors working on long-form television motion pictures commonly known as Made-for-Television-Movies or MOWs (“**MOWs**”). The Canadian Media Producers Association, BC Producers Branch (“**CMPA-BC**”) and the DGC BC agreed to continue these discussions during the term of the 2025-2028 Collective Agreement by convening a subcommittee (the “**Director Cut Committee**”) to address the issue; and
- B. The parties have agreed to enter into this letter of understanding (the “**LOU**”) which confirms the agreement reached between the parties with respect to cutting time for Directors working on MOWs, pursuant to Article A-8.8(b)(iii) and (iv) of the Collective Agreement.

THE PARTIES AGREE AS FOLLOWS:

- 1. When an Employer determines, pursuant to Article A-8.8 of the Collective Agreement, that a Director of a MOW will be provided with less time for the Director's Cut than the time set out in Article A-8.8(b)(iii) and (iv) of the Collective Agreement, the Employer shall advise the Director and/or their representative, in writing, of the length of time for the Director's Cut at the time of initial offer.
- 2. The length of time for the Director's Cut shall be included in the Additional Production Information field on page 2 of the DGC BC Schedule C (Production Notice), provided to the DGC BC as set forth in Article 9.1 of the Collective Agreement.

3. The length of time for the Director's Cut will not be less than five days without written approval from the DGC BC, such approval not to be unreasonably withheld.
4. When the length of time for the Director's Cut is less than five (5) days, the DGC BC shall give good faith consideration to an Employer's request and provide written response to the Employer within three (3) business days' of receipt of the Production Notice.
5. If a production requires an Employer to have DGC BC's response in less than three days for valid business reasons, then the DGC BC will respond to such a request in writing within twenty-four hours of the Employer making the request in writing. The DGC BC will provide the CMPA-BC with contact information for purposes of urgent requests.
6. Within 15 days of the execution of the LOU, the CMPA-BC shall issue a bulletin to its members, advising producers of MOWs of the terms of agreement contained in this LOU.
7. The parties will meet at least annually during the term of the 2025-2028 Collective Agreement to monitor the effectiveness of this notification provision.
8. The DGC BC agrees to not file any grievances with respect of the length of time for the Director's Cut on MOWs during the term of the 2025-2028 Collective Agreement to determine the impact, if any, of this LOU.
9. The provisions in this letter of understanding terminate on the expiry of the Collective Agreement and will be of no force and effect thereafter, unless the parties agree in writing to renew or extend the LOU. For greater

certainty, the language will revert to the language in the current Collective Agreement.

Directors Guild of Canada, B.C. District Council

By: 

Authorized Signatory

Date: Thursday, July 30, 2026

Canadian Media Producers Association, BC Producers Branch

By: 

Authorized Signatory

Date: July 30, 2026