

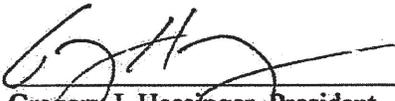
April 1, 2025

Bulletin Regarding Background Performer Rest Periods

During the 2025 negotiations for the British Columbia Master Production Agreement (the "Agreement"), the Union raised concerns about Background Performers who are required to work for extended periods without a break to use the restroom or obtain a snack or water. The Union noted that, even when there is a pause in shooting, productions sometimes fail to communicate with Background Performers about the upcoming schedule for the day, which can make it difficult for Background Performers to determine whether there is sufficient time to take a break before they will be needed again for shooting.

This bulletin serves as a reminder that Article A1302 of the Agreement requires that Background Performers be given at least a five (5) minute rest period for each hour of work, except that during actual shooting on set or on location, that Article permits the rest period to be waived and allows the accumulated time to be taken at a more convenient period of the day. Producers should be cognizant of Background Performers' need for rest periods and should allow them to take breaks at reasonable intervals. Additionally, Producers should instruct their on-set representatives to clearly communicate with Background Performers regarding upcoming break periods, so that Background Performers can use that time efficiently.

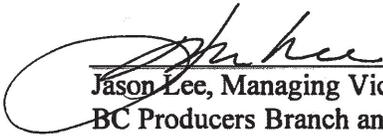
Please distribute this bulletin to appropriate production personnel.



Gregory J. Hessinger, President
AMPTP, Canadian Affiliates

12/17/25

Date



Jason Lee, Managing Vice-President,
BC Producers Branch and Industrial Relations
CMPA-BC

12/18/2025

Date