PROFILE SUMMARY

An economic snapshot of the screen-based production industry in Canada.

APRIL 1, 2023 - MARCH 31, 2024











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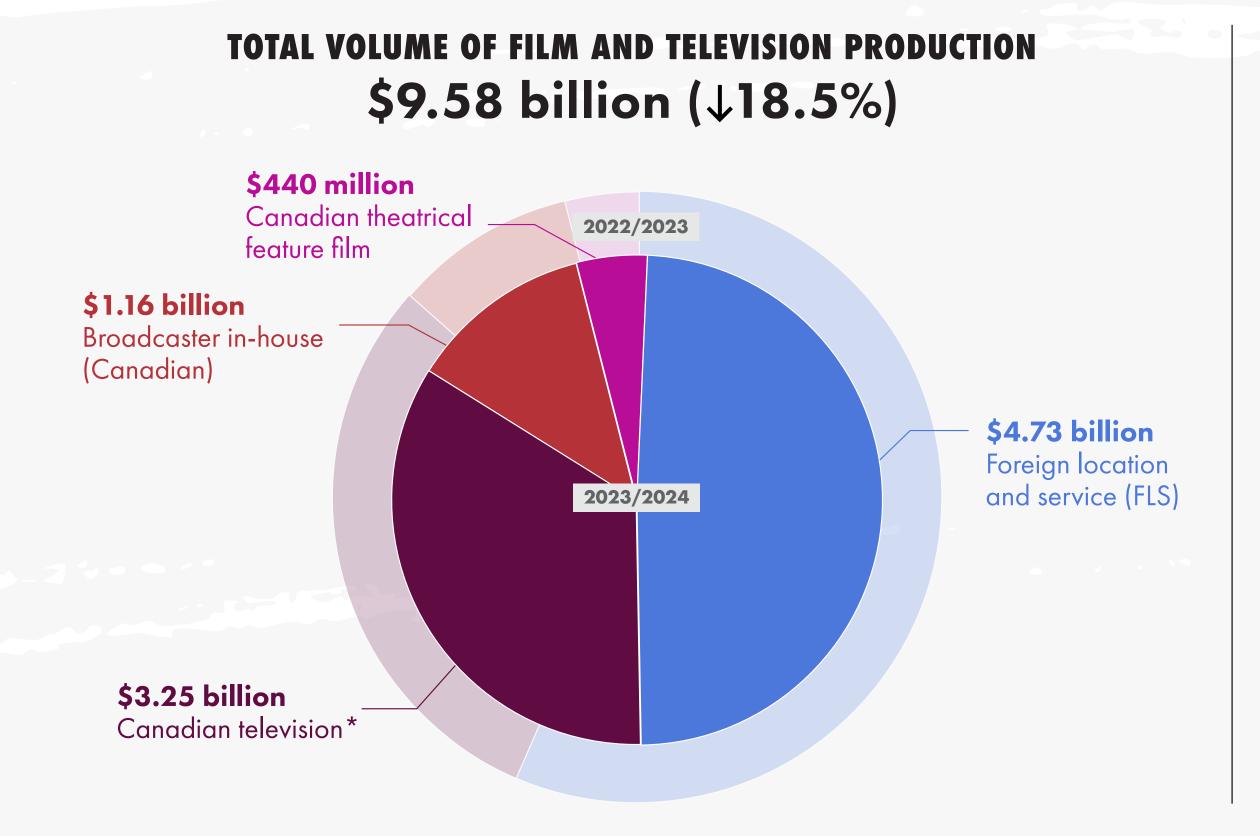
2023/24 PRODUCTION VOLUME DROPS TO PRE-PANDEMIC LEVELS



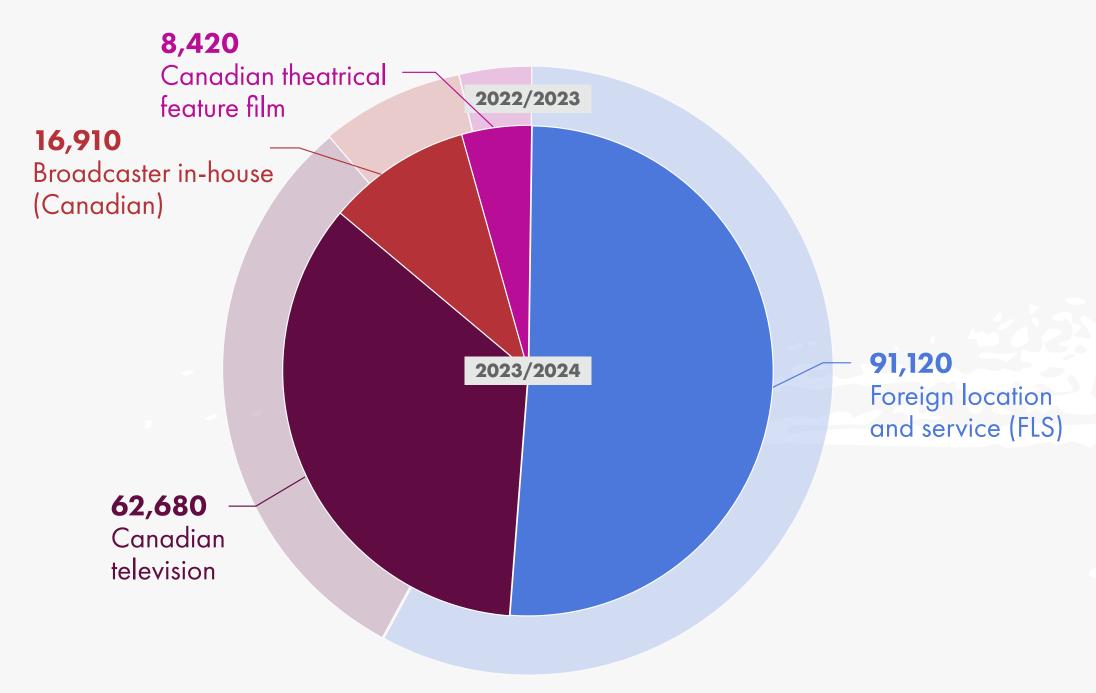


PRODUCTION IN CANADA

At a glance

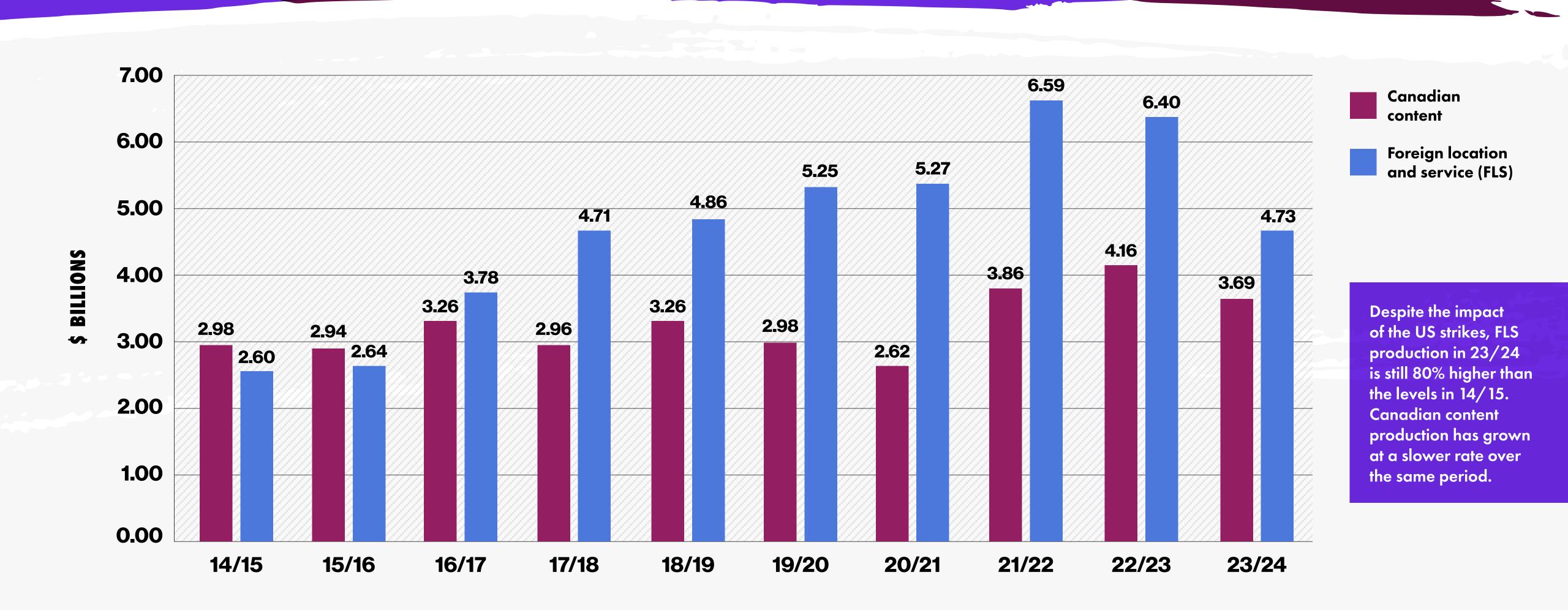




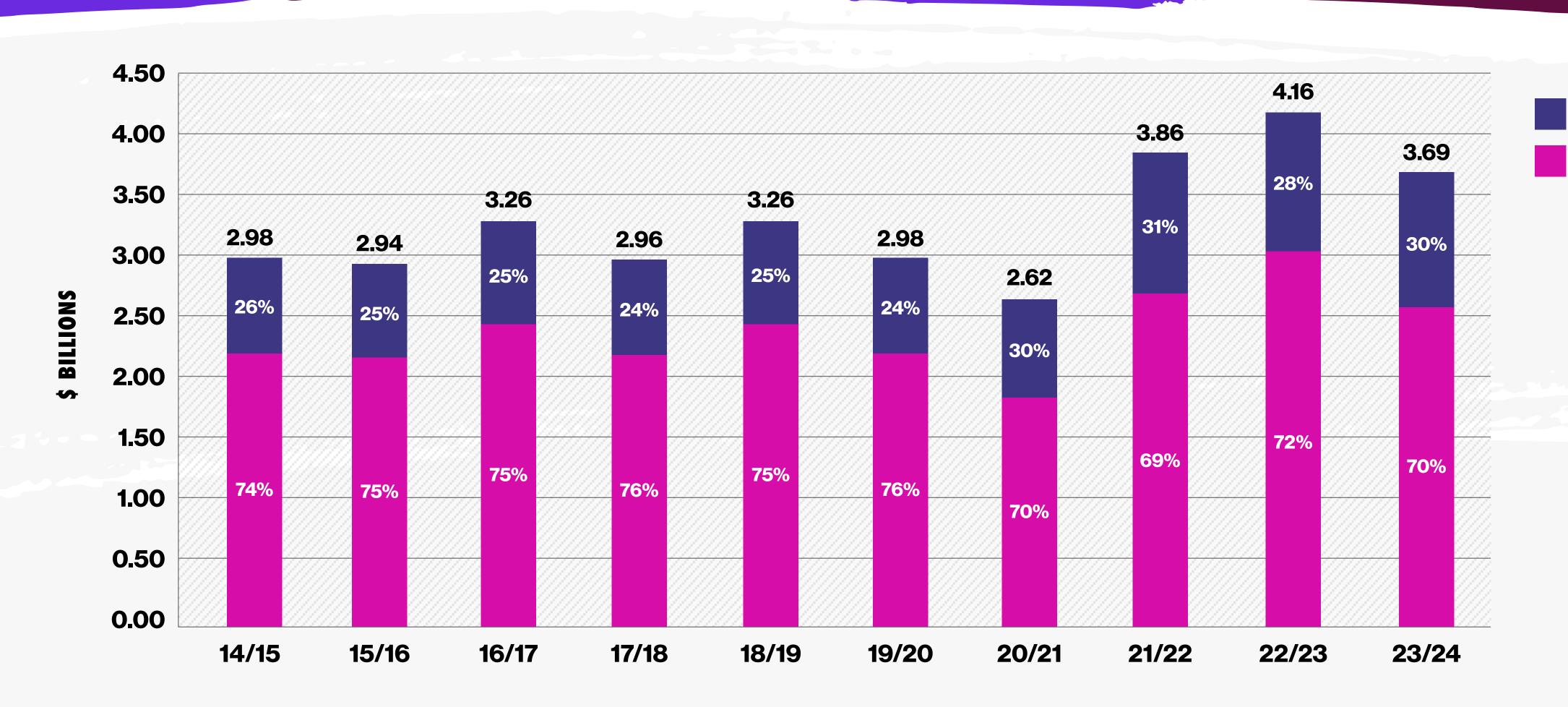


\$11.04 Billion contributed to Gross Domestic Product (GDP)

CHANGING LEVELS IN CANADIAN AND FOREIGN PRODUCTION VOLUME



A CLOSER LOOK AT CANADIAN CONTENT* PRODUCTION VOLUME, BY LANGUAGE



^{*}Canadian content consists of Canadian television and theatrical feature film Note: English-language includes data for projects produced in bilingual format and non-official languages.

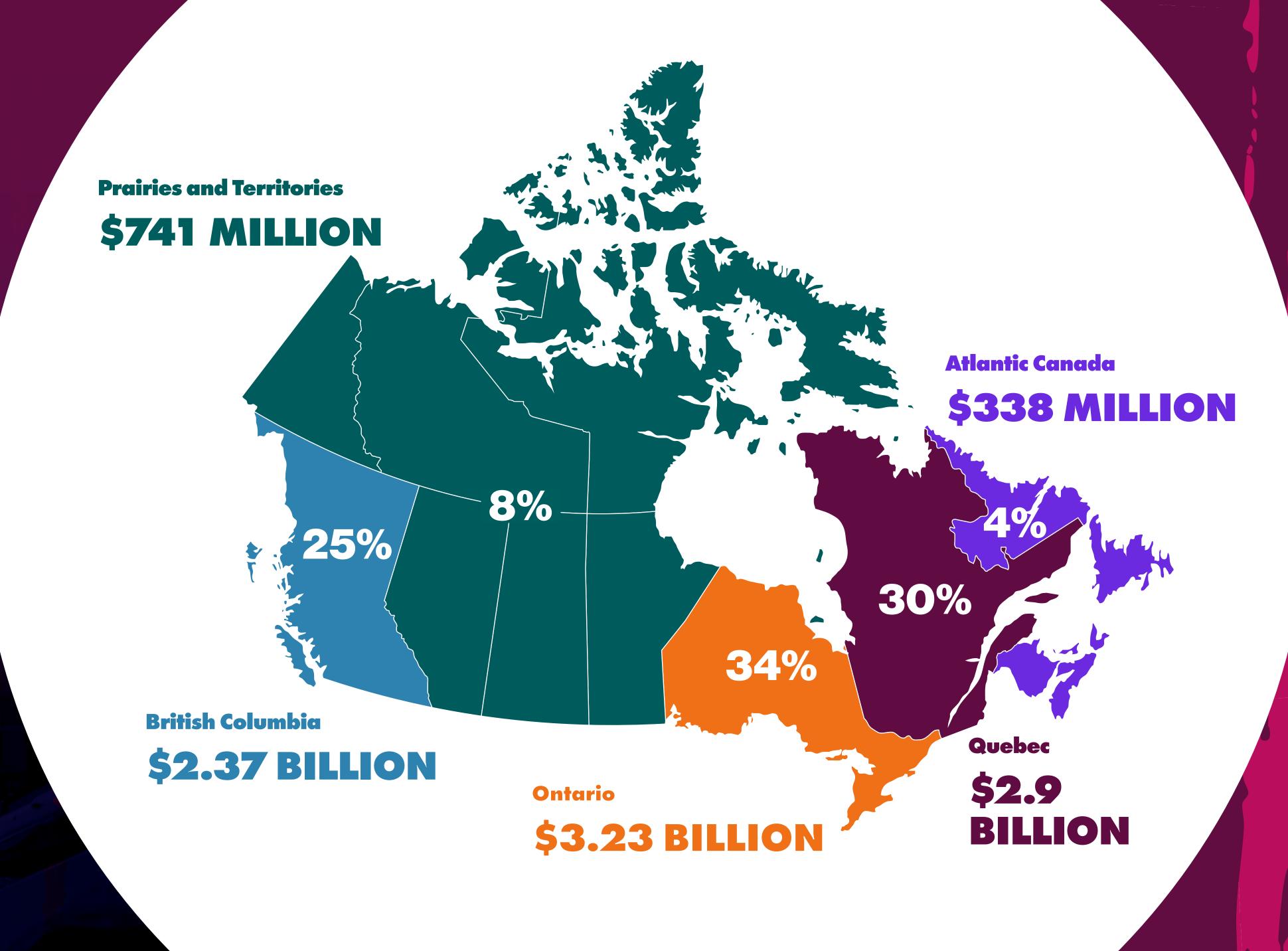
French-language

English-language

ON LOCATION

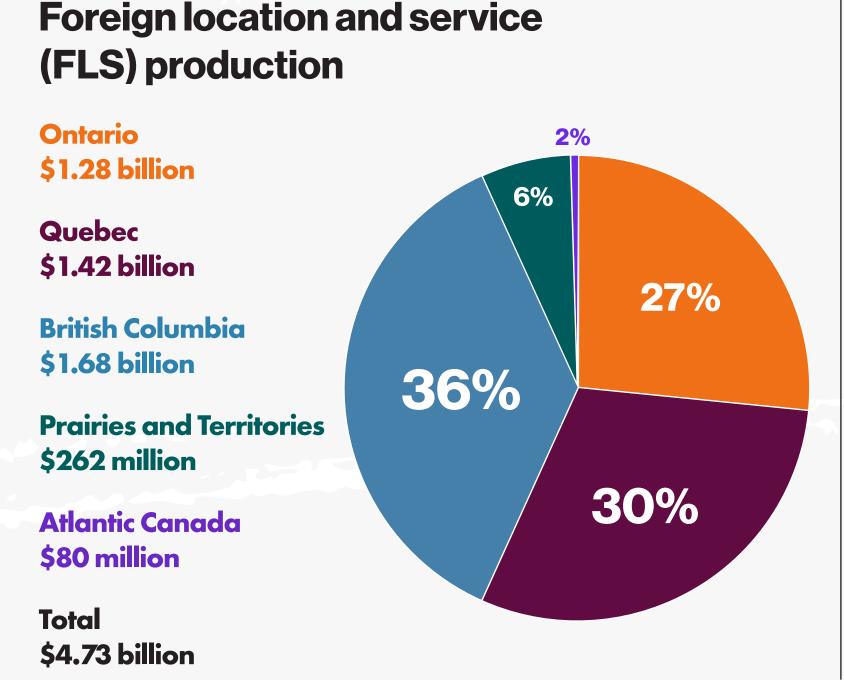
Mapping production activity across Canada

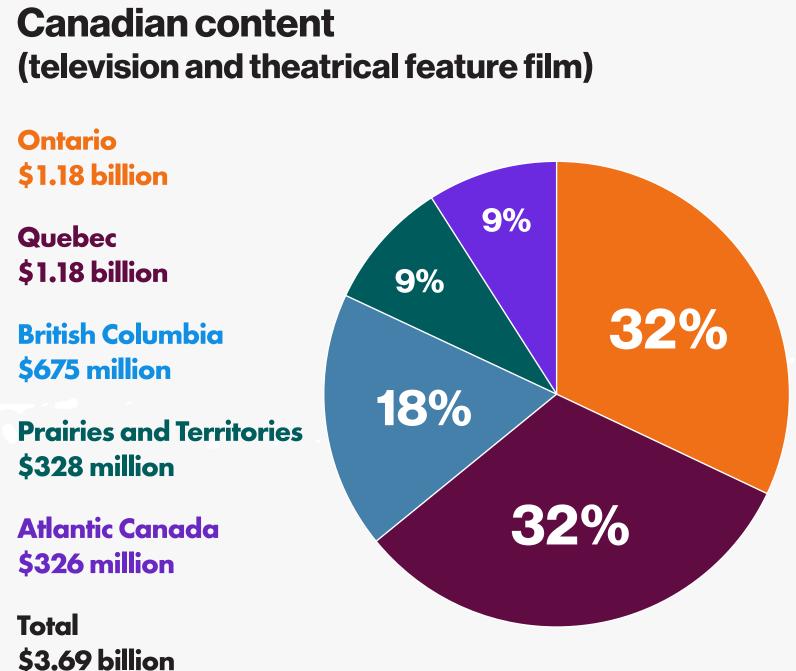
2023/24 TOTAL PRODUCTION VOLUME

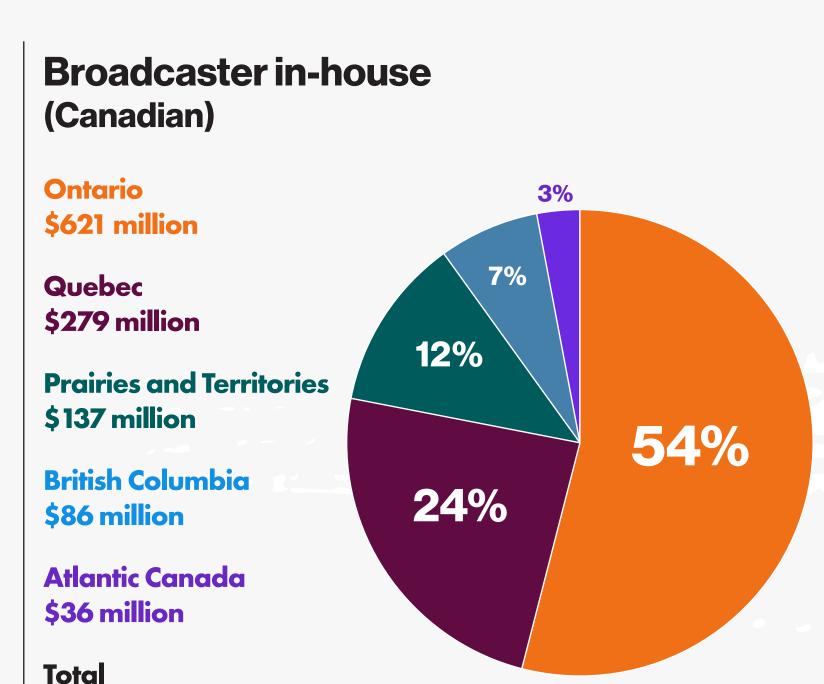


A CLOSER LOOK AT PRODUCTION ACTIVITY ACROSS CANADA

2023/24 production volume



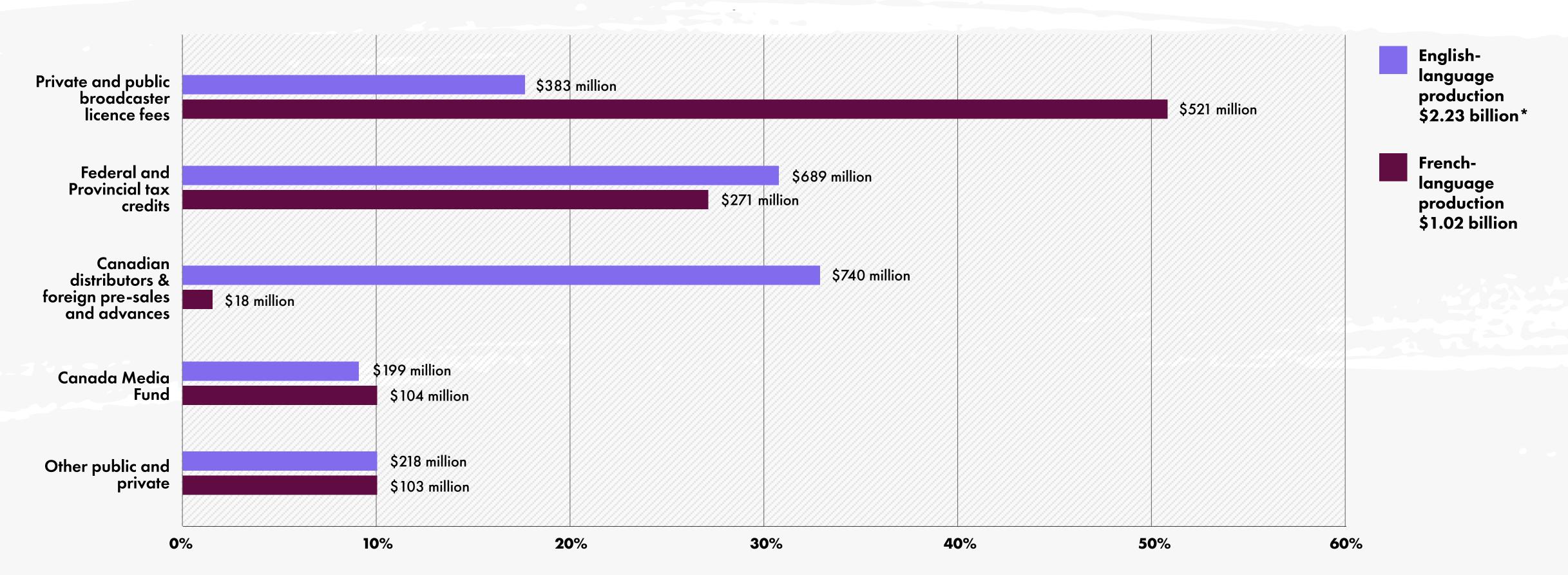




\$1.16 billion

BEHIND THE BUDGET: FINANCING CANADIAN TELEVISION PRODUCTION

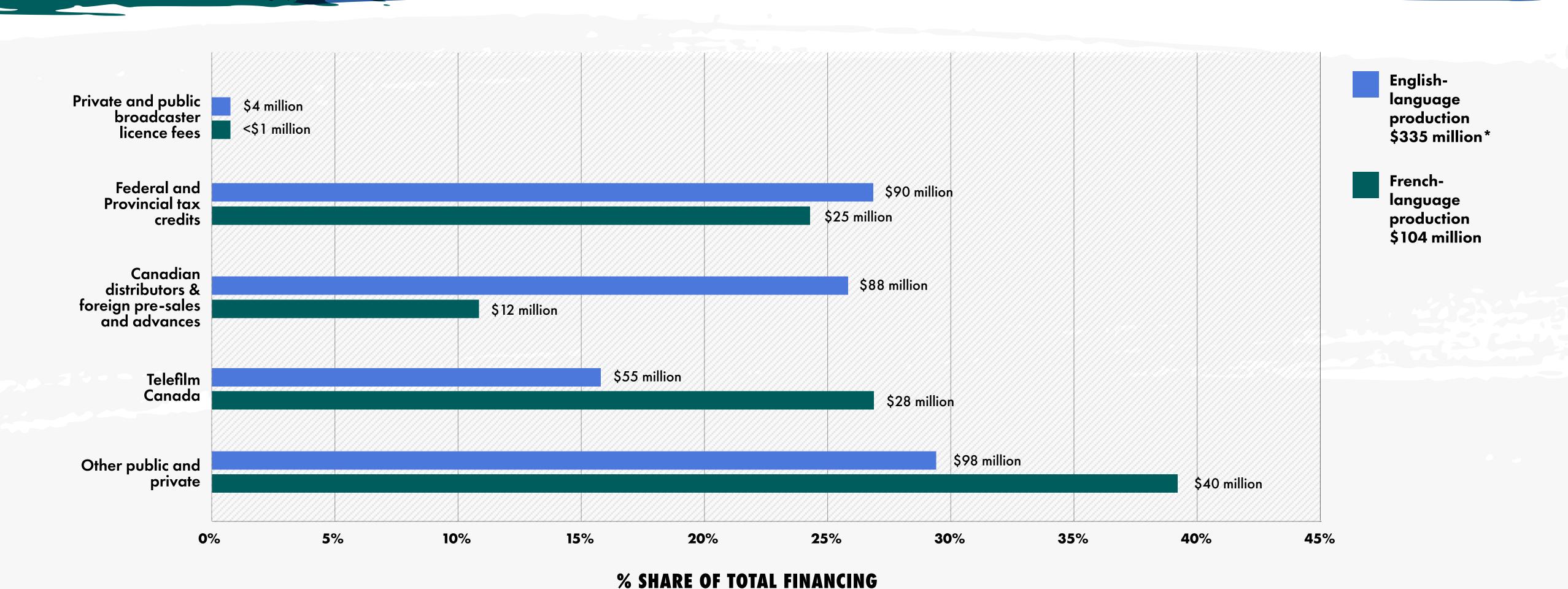
Breakdown by language (\$ millions)



% SHARE OF TOTAL FINANCING

BEHIND THE BUDGET: FINANCING CANADIAN THEATRICAL FEATURE FILM

Breakdown by language (\$ millions)



Note: Some totals may not sum due to rounding.
*Includes data for projects produced in bilingual format and non-official languages.

