

CMPA • INDIESCREEN

# Indiescreen

FALL 2019

YOUR DEFINITIVE GUIDE TO THE PHENOMENAL CONTENT CREATED BY CANADA'S INDEPENDENT MEDIA PRODUCERS

**CMPA**  
Canadian Media  
Producers Association

## OUR OFFICES

### OTTAWA

251 Laurier Avenue West, 11<sup>th</sup> Floor  
Ottawa, Ontario K1P 5J6  
Telephone: 1-613-233-1444  
Toll free: 1-800-656-7440 (Canada only)  
ottawa@cmpa.ca

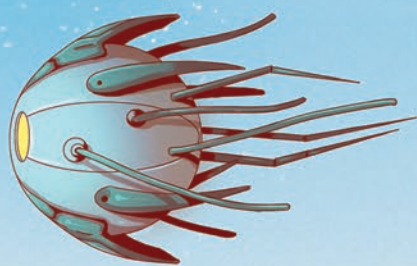
### TORONTO

1 Toronto Street, Suite 702  
Toronto, Ontario M5C 2V6  
Telephone: 1-416-304-0280  
Toll free: 1-800-267-8208 (Canada only)  
toronto@cmpa.ca

### VANCOUVER

600-736 Granville Street  
Vancouver, British Columbia V6Z 1G3  
Telephone: 1-604-682-8619  
Toll free: 1-800-390-7639 (Canada only)  
vancouver@cmpa.ca

cmpa.ca



## #METOO NOW

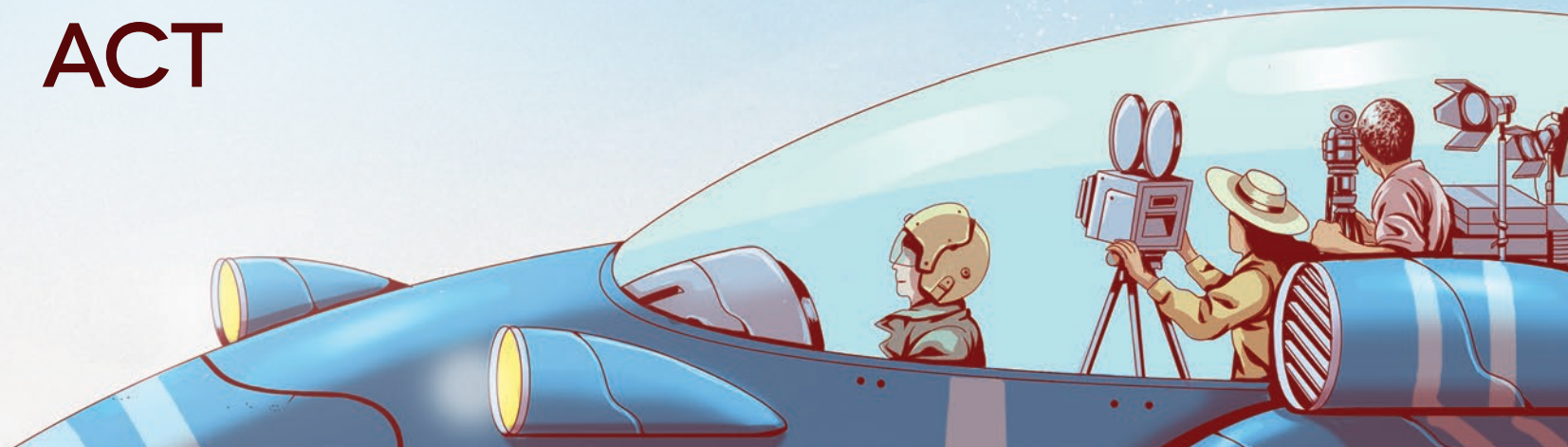
Two years in, where do we stand?

## THE VIRTUAL VANGUARD

VR creators unlearn everything they know about filmmaking

## THE INCREDIBLE ADAPTING ACT

Fall 2019





# PRIME TIME IS BACK!

WITH OUR  
**25TH ANNIVERSARY  
AND A NEW PARTNERSHIP  
WITH C21MEDIA**

PRIME TIME 2020 PROMISES TO BE  
BIGGER AND BETTER THAN EVER!  
EARLY BIRD PRICING NOW OPEN.

JANUARY 29-31, 2020  
OTTAWA

**BE PART OF IT  
REGISTER AT  
PRIMETIMEINOTTAWA.COM**

PRIME  
TIME  
PRIME  
TIME  
25  
PRIME  
TIME



## TABLE OF CONTENTS

### 3 LETTER FROM THE CEO



4

### THE INCREDIBLE ADAPTING ACT

Adapting content from one form to another is a pillar of modern feature-film production; it's also an apt metaphor for a sector undergoing rapid change

### 12 TAKING TELEFILM'S TEMPERATURE

How executive director Christa Dickenson is optimizing Canada's biggest funding agency

### 14 THE VIRTUAL VANGUARD

VR creators unlearn everything they know about filmmaking

### 18 SHARING HER JOURNEY

An interview with Joana Vicente, executive director and co-head of TIFF

### 20 THE INDIESCREEN AWARDS GO NATIONAL

Producers with films at TIFF, CIFF, VIFF and FIN are now eligible for the big prize



22

### DAN MANGAN SETTLES THE SCORE

The award-winning musician stumbles happily into composing for film and TV

### 24 THE RIGHT TRACK

Which Canadian song is featured in which Canadian movie? No googling!

### 26 INDIE PRODUCERS VOTE

A guide to the issues facing the production industry, as Canadians prepare to head to the polls

### 28 WHAT THE BTLR HEARD

A summary of the key themes that emerged from the BTLR Panel's interim report

### 30 #METOO NOW

Two years since a hashtag rocked the industry, three insiders weigh in on where we stand now



34

### HOW THE WEST WAS WON

Celebrating a quarter century of CMPA-BC's trail-blazing ways

### 38 WATCHING HOW WE'RE WATCHING

New technologies and digital innovations reshape Canadians' consumption habits—and usher in new opportunities

### 40 THE REEL STORY

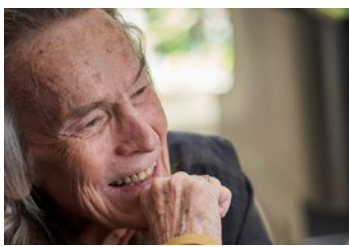
Behind the scenes of recent made-in-Canada movies

THE  
PRODUCTION  
LIST

44 DRAMA  
67 SCI-FI, HORROR, THRILLER  
81 COMEDY

88 KIDS, FAMILY, ANIMATION  
90 DOCUMENTARY  
101 FOREIGN LOCATION





# Indiescreen FALL 2019

PRESIDENT AND CEO: Reynolds Mastin

EDITOR-IN-CHIEF: Andrew Addison  
CONTRIBUTING EDITOR: Kyle O'Byrne  
CONTRIBUTOR AND COPY EDITOR: Lisa Svadjian  
EDITORIAL INTERN: Taylor Marshall  
DESIGN AND LAYOUT: FleishmanHillard HighRoad  
COVER ILLUSTRATION: Glenn Harvey

[indiescreen.ca](http://indiescreen.ca)

**Program titles, from top:** *Dino Dana: The Movie, Drag Kids, Good Sam, Gordon Lightfoot: If You Could Read My Mind, It Chapter Two, The Lighthouse, One Day in the Life of Noah Piugattuk, Riot Girls, To Live to Sing, White Lie*



# LETTER FROM THE CEO

You've heard the sayings: There can be no life without change. Intelligence is the ability to adapt to change. Adapt or perish. Heard often enough, they begin to sound like fodder for soft-focus inspirational posters or banal quote pictures shared on social media. But, for better or worse, the sayings hold true. Whenever the wind changes direction, you'd better adjust your sails.

Who knows this better than an independent media producer in the year 2019? These are turbulent times for our industry: an ever-multiplying array of distribution platforms, flat or decreased funding, increasingly blurred lines between film and TV, the fading relevance of the traditional box office as a metric by which to judge a film's success.

And yet, independent producers keep rising to every challenge. In our cover story, "The Incredible Adapting Act" (page 4), we look at the enduring popularity of film adaptations of books, plays, shows and more. We examine the challenges inherent to adaptations, alongside an exploration of an even more impressive adaptation: that of a producer to a filmmaking reality that includes squeezed budgets, a battle for theatrical release, and other hurdles. In "The Virtual Vanguard" (page 14), we hear from creators who are diving headfirst into the brave new world of cinematic VR. For those of us to whom virtual reality still seems like a futuristic daydream, it's an exciting glimpse into the opportunities available to producers when they embrace burgeoning new technology.

With a federal election on the horizon, we're reminded that our political circumstances are also subject to change. In this issue, we're including a handy guide to the top issues facing Canada's production sector today ("Indie Producers Vote," page 26). Reach out to your local candidates to let them know the importance of our sector—in terms of GDP and high-quality jobs—and how they can help ensure it continues to thrive well past election day. The CMPA is committed to nothing less, and we encourage you to add your voice to ours.

In "What the BTLR Heard" (page 28), a report from the legislative frontlines, we look at what the Broadcasting and Telecommunications Legislative Review (BTLR) Panel heard from stakeholders during nationwide consultations. We lay out some themes from the panel's interim report—equitable treatment of all players, a need for ISPs to contribute to the creation of content, the importance of an independent production sector to preserve a diversity of voices—and how new legislation can best address them. We look forward to the panel's final report, due in January.

While change is inevitable, it's also the case that the more things change, the more they stay the same. It's certainly the case with the CMPA's BC Producers Branch, which celebrates its 25<sup>th</sup> anniversary this year. British Columbia's production sector has experienced tremendous change and explosive growth in that time, but our retrospective on page 34 reveals that CMPA-BC has been an innovative force (with foresight to spare) all along. It's a trend that continues even now. Congratulations, CMPA-BC! We can't wait to see what the next 25 years will bring.

In this issue, we also check on the progress of the #MeToo movement (page 30). Three women with intimate knowledge of the industry—director April Mullen, actor and Reelworld founder Tonya Williams, and Karen Bruce of Women in Film and Television—share their personal takes on how far we've come since 2017, and where work still needs to be done to make our industry a safe and equitable working environment for all. The piece is a reminder that sometimes change can't happen fast enough.

Whatever pace it arrives at, change is bound to shape both the industry and our approach to it. I believe that producers' ability to create and retain strong IP remains their strongest rudder through every storm. I also believe that our members have proven their mettle time and again, and I have every faith that resourceful producers will always weather the storm, backed by an association that's dedicated to their success.

**Reynolds Mastin**  
President and CEO, CMPA



# THE INCREDIBLE ADAPTING ACT



Turning a book, play, short film or series into a film is no easy feat on the best of days. Add in uncertain market conditions, razor-thin budgets and frenzied competition, and you're left with a situation where only the fittest survive. Adapt or die, the saying goes—and Canadian producers are rising to the challenge

Somebody will always insist that the book is better. Or the play, or the series, or the video game. But, given how many film adaptations get made around the world, producers obviously aren't listening to that guy.

And why should they? According to *Forbes*, film adaptations of books make 44 per cent more at the UK box office and 53 per cent more worldwide than films made from original screenplays. While those may not be Canadian numbers, they hint at the irresistible draw of IP that has already been proven and found an audience.

Of course, none of this suggests that adaptations present an easy path for filmmakers. The road to a successful film adaptation is littered with a thousand decisions around what to add and what to leave, how faithful to remain to the source material, how to preserve what was seductive about the original work and translate it into an entirely different medium—all without, hopefully, alienating a so-called "built-in" audience and tarnishing the brand forever.

And, particularly if you're making a movie in Canada, those challenges are met in the middle of an uphill struggle for funding, distribution, and eyeballs for your film—and hopefully coming out the other end with a bit more money in your pocket (or at least not less). In our increasingly competitive, topsy-turvy cinema landscape, one thing is clear: adapting to these ever-evolving conditions is every bit as tricky as adapting a book or play to a film, and even more essential to survival. Here, we share the stories of three producers, at different stages of their careers and in different ways, who are pulling off that trick.





INDIESCREEN / THE INCREDIBLE ADAPTING ACT / 6

VIRGINIA THOMPSON, VÉRITÉ FILMS

“I think that the iconic television brand hurt us rather than helped us. At the beginning, nobody was convinced that the film was going to work.”

### THE MOVIE NEWBIE

Virginia Thompson, president of Vérité Films, had never made a movie before, but she knew what made her brand tick. That brand is *Corner Gas*, the beloved, sleepy Saskatchewan sitcom that averaged a million viewers an episode and ended its six-season run on CTV at the top of its game. And the thing that made it tick was its voice—or, more specifically, creator Brent Butt’s voice.

“If you lose the voice, you lose everything,” Thompson says.

Preserving the voice of *Corner Gas*—oddball, folksy, deadpan—through six seasons, a movie, and a new animated series is Prairie Pants Productions’ (the company formed by Thompson, Butt and director David Storey) signal achievement. It is, arguably, the main reason the movie grossed nearly \$700,000 over a five-day run in 100 cinemas across Canada, followed by a preview on The Movie Network and a broadcast on CTV. But the whole story involves a lot more legwork than that.

First of all, the motive: “We didn’t want to make a movie to just make a movie,” Thompson insists. “We were doing it as a gift to our fans. We wanted to say thank you for six incredible seasons.”

The rest of the tale plays like a comedic drama in its own right: Thompson, the plucky producer, demolishes obstacles and silences naysayers, ingeniously raising hundreds of thousands of dollars to finance the film, bypassing the lack of a tax credit in the filming location, and securing a theatrical release with a phone call to one of the biggest bigwigs in Canadian cinema.

“When you make a movie, it’s a very big deal. *It’s a very big deal*,” repeats Thompson, then laughs. “Listen to me, the TV girl, thinking she’s telling producers something they don’t know! But it is really tough to make a great movie.”

Adapting *Corner Gas*, the show, into *Corner Gas: The Movie* was one of the first hurdles. Thompson says she and Storey worked closely with Butt and some of the show’s writers to craft the film script, which was eventually written twice, to ensure that they had in fact created a *movie*, not just an extended episode. They brought in drama writer Andrew Wreggitt to help structure the screenplay and take it to where it needed to be, all while preserving Butt’s voice. Recalls Thompson, “It was a very delicate balance, bringing in a movie writer and letting him inform the process without taking the project over. Adaptation is a very delicate thing.”

Thompson claims that while the team tried to secure development funding, they were ultimately unsuccessful. “Even with a great script, I think that the brand of *Corner Gas*, as a kind of iconic television brand, hurt us rather than helped us. At the beginning, nobody was convinced that the film was going to work,” she says.

So Thompson rolled up her sleeves and got down to research. She studied every detail of the *Veronica Mars* movie release, as an example of a successfully crowdfunded series-to-film adaptation. She launched a Kickstarter campaign (and far-reaching digital engagement campaign) of her own, raising \$100,000 in a single day, and close to \$300,000 by the campaign’s end. Then Thompson set her sights on the next hurdle.

In 2012, two years before the team got down to work on the movie, Saskatchewan had eliminated its film tax credit. “Of course, a lack of tax credit is problematic for any producer, and obviously location is extremely important to *Corner Gas*,” Thompson says. Unfazed, she went straight to the Saskatchewan government. In this case, the iconic *Corner Gas* brand saved the day: “We had really constructive meetings with the government to see if there was a way that we could make filming work there. Because of the huge tourism component to *Corner Gas*, because we’re such a part of the fabric of Saskatchewan, they found a way to make it work without the tax credit. Which was a huge relief, and opened the door to Telefilm’s support.”

Now the funding pieces were in place. Next obstacle: securing a theatrical release in the absence of interest from any of Canada’s distribution companies. Solution: cold-calling Michael Kennedy, Cineplex’s Executive Vice President of Filmed Entertainment.

“I didn’t know him, but I called him,” Thompson explains. “We were determined to get in theatres. We didn’t want to make a television movie. We wanted to create an *event*.” For that, they needed Cineplex and Bell Media (owner of CTV) to work together on windowing, to allow the excitement from the



THE SECOND SEASON OF CORNER GAS ANIMATED PREMIERED ON THE COMEDY NETWORK IN JULY 2019



CORNER GAS (2004–2009)



CORNER GAS



CORNER GAS: THE MOVIE



CORNER GAS ANIMATED

theatrical release to carry over into the television broadcast. At her meeting with Kennedy, he told her Cineplex was in. And Prairie Pants became the film’s distributor.

It’s a heartwarming ending to a never-say-die tale: the movie sold out theatres for its brief run, bringing in close to \$700,000 at the box office, ultimately reaching 7 million fans around the country. This success set the stage for a new permutation of the brand, an animated series that’s in its second season on The Comedy Network. And, on top of that, the ending has a dash of feel-good IP retention: while Bell Media is the official distributor of *Corner Gas*, Prairie Pants Distribution now has sub-distribution rights in the United States for the live-action series, the movie and the animated series. The live-action series launched on Amazon Prime Video in December, and the animated series is anticipated to follow.

It’s a great ending, but it was hard won. According to Thompson, “I wasn’t just a producer, I was a distributor, I was a marketer, I was the head of social media and engagement. Our little office did all that work on a classic feature-film budget, putting all the money on the screen and trying our very best.” By putting together an entire marketing, crowdfunding and distribution plan before meeting with funders, Thompson illustrates the advantages of staying far ahead of the game: “It was all worked out beforehand. I didn’t just go in and say, ‘Hey, this is a great script. Do you like it?’”

She adds, half-joking, “I mean, making the film nearly killed me. Even just thinking about making another movie—I don’t know if I have the stomach for it.” Then, with an independent producer’s instinctive self-forgetfulness, she says brightly: “But it was a hit!”



FIVE YEARS AFTER THE SERIES FINALE, THE CAST OF CORNER GAS REUNITED FOR CORNER GAS: THE MOVIE (2014)





SETTING UP A SHOT FOR THE 2013 SHORT *FIRECRACKERS*



CAITLIN GRABHAM (*PROWLER* FILM) HUGS *FIRECRACKERS* DIRECTOR JASMIN MOZAFFARI AFTER WINNING THE KEVIN TIERNEY EMERGING PRODUCER AWARD AT THE 2018 INDIESCREEN AWARDS

## THE UP-AND-COMER

When the short you produce for your film-school thesis gets into TIFF, what's your follow-up act? How about adapting the short into a feature film that gets picked up for international distribution before it premieres at TIFF, gets on the festival's year-end Top Ten list, scoops up an armful of Canadian Screen Awards, and nabs you the Kevin Tierney Emerging Producer Award at the Indiescreen Awards? If that sounds like a dream for a first-time feature-film producer, Caitlin Grabham is living it.

In 2018, Grabham and her writer/director partner Jasmin Mozaffari (*Prowler* Film), expanded *Firecrackers*, the short film they made in their final year at Ryerson University, into a feature of the same name. But Grabham insists a longer film wasn't in their sights while they were developing the 15-minute short.

"The short came out of our desire to see women that we could relate to on screen," says Grabham. "We didn't make it thinking, 'Oh, we'll turn this into a feature one day.' We were just really focused on trying to make a good film. In fact, I wouldn't recommend making a short in order to make a feature. Those can read like teasers, and can fail to develop their own identity."

Grabham's short film—about two teenaged best friends struggling to escape their grim northern Ontario town—underwent major transformation on its journey to a full-length film. The feature preserved the premise, but expanded the narrative arc, added a raft of characters, and replaced the original leads, who had aged out of the roles.

"Some of the most consistent feedback we got on the short film was from young women who said they felt like it was just a glimpse into a world," says Grabham. "They wished they could see more. So we knew that we were onto something special, and the idea to make a feature developed quite naturally. We didn't start from scratch, exactly—the characters and the base were there—but we didn't hold ourselves to the short at all."

Another transformation was the budget, from \$15,000 for the short to a quarter-million dollars for the feature—"which was still very tight," Grabham notes. A portion of that came from Telefilm's Talent to Watch Program (formerly the Micro-Budget Production Program), a fund for first feature-length films. The program is surely a lifeline for first-time filmmakers, but their tiny budget meant Grabham and Mozaffari had to go with non-union actors ("We looked at ACTRA, but there was no way we could afford it"), Grabham had to move back home with her parents while working on *Firecrackers* ("It's not necessarily ideal, but I would not have been able to make the film without that support"), and the pair have yet to collect a penny for their efforts.

"People seem to expect that because we made this well-received film, things are just going to take off. But we've made zero dollars off of it so far."



A SCENE FROM THE FEATURE FILM *FIRECRACKERS*, WHICH PREMIERED AT TIFF IN 2018



TOP: THE LEADS OF THE SHORT FILM, LINDSAY SMITH AND VANESSA ORFORD; BOTTOM: THE LEADS OF THE FEATURE FILM, MICHAELA KURIMSKY AND KARENA EVANS

"People seem to expect that because we made this well-received film, things are just going to take off," says Grabham. "But we worked on this film pretty much full-time for about three and a half years, and we've made zero dollars off of it so far."

By reinvesting all of her funding back into the film, by finding skilled crew members who were still on the verge of success, Grabham accomplished the incredible feat of making a movie in Canada. But she doesn't feel that the model is a sustainable one, and when she's asked about financing by other new filmmakers, she says, "I really don't know what to tell them."

It's a grim reminder that, in Canada, even the best-case scenario—making an attention-grabbing, award-winning feature film on your first try—isn't the fairy tale it appears to be. There are positive signs on the horizon for Grabham, however. She is working with Conquering Lion Pictures, trying to gain experience and figure out how to make money making movies. She's eyeing TV, since "the barrier between film and television is pretty much dissolving," though she doesn't think she'll ever give up on feature film. And, since the Talent to Watch Program doesn't allow the writer/director/producer teams to share ownership with other partners, Grabham and Mozaffari own the *Firecrackers* IP entirely.

"I don't think we're going to do anything more with *Firecrackers*," Grabham says. "But who knows? Maybe in a decade we'll do a TV series."

However the success of *Firecrackers* is defined, Grabham defied all odds, buckled down and made that movie—with determination and self-sacrifice that will doubtless serve her well in the industry.

"We were the first people in our year at school to make a feature film, which I really didn't expect," she admits. "There were other people who seemed to have so much more experience or who were getting into different festivals. But we really dedicated ourselves to doing this."

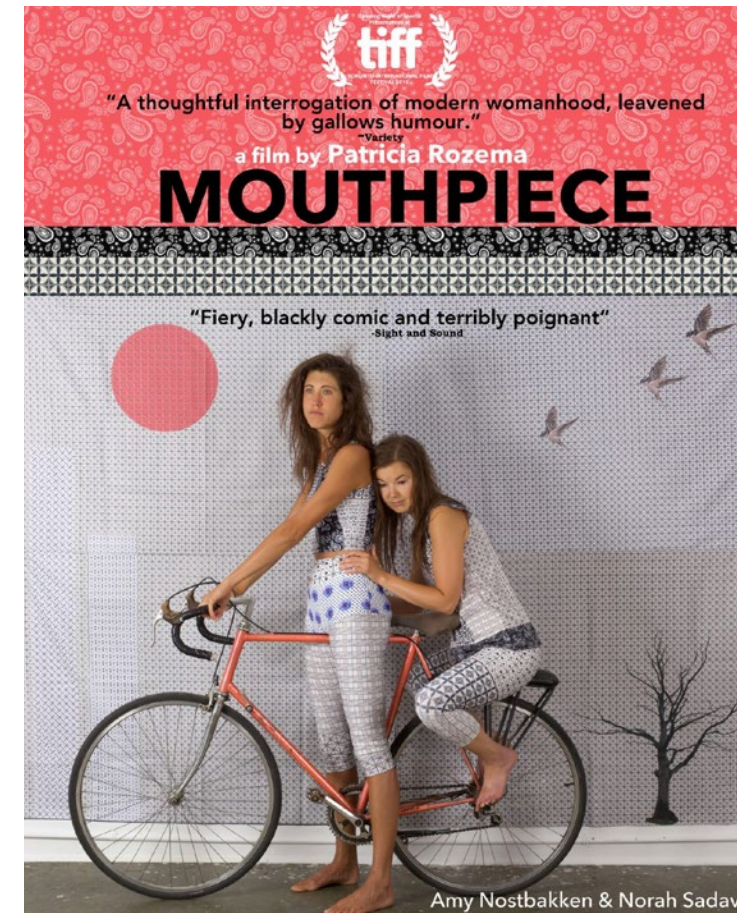


# MOUTH



MOUTHPIECE BEGAN ITS LIFE AS A PLAY BY AMY NOSTBAKKEN AND NORAH SADAVA

# PIECE



NOSTBAKKEN AND SADAVA ALSO STAR IN PATRICIA ROZEMA'S FILM, PRODUCED BY PIOVESAN

INDIESCREEN / THE INCREDIBLE ADAPTING ACT

/ 10



CHRISTINA PIOVESAN, FIRST GENERATION FILMS

## THE SEASONED PRO

Christina Piovesan is a good person to talk to about being a film producer in Canada these days. She's the principal of First Generation Films, where she produces everything from feature films to web series (she's got three films and one short being released this year alone). Past movies include *The Whistleblower* (based on the experiences of a UN peacekeeper in post-war Bosnia and Herzegovina), *The Lesser Blessed* (based on a novel by Richard Van Camp) and *Mouthpiece* (based on an award-winning play by Amy Nostbakken and Norah Sadava). She's also the co-chair of the CMPA's Feature Film Committee, which means she thinks quite a lot about making movies in Canada.

"Working with established IP is really important for an independent producer," says Piovesan. "It's an extremely competitive time, and it's always helpful if someone else has already proven that the IP has found an audience."

While audience is important, in her adaptation work, Piovesan does not chain herself to the source material. "With a book or play, you need to read it or watch it and then walk away from it," says Piovesan. "But at the same time you want to honour the spirit of the book. Because if you are going to take it and not keep anything, what's the value?"

In fact, Piovesan did not even see *Mouthpiece*, the play, until she had wrapped production on *Mouthpiece*, the movie. Nor did she wish her team, led by writer/director Patricia Rozema, had done anything differently. The play is a high-concept art piece in which two actors play one woman. The movie also features two actors playing one woman, but Piovesan insists that while they echo each other, they are very much separate entities.

"There were so many ways in which the film became its own thing," says Piovesan. "Patricia introduced the central character of the mother, who is not present at all in the play. Even things that the team was trying to preserve—little vignettes, musical centrepieces—were ultimately cut back in post-production, because we felt they didn't fit into the language of film. It was really in post that the film, thanks to the work of Patricia and our editor Lara Johnston, really found its cinematic voice."

It's a wonderful picture of the way the entire film process, from script development to filming to post-production, comes together to create an entity that's both dependent on and divorced from the original text. IP opens the door, but filmmakers walk through it.

Just as she is happy to leave out what's not working in her films, Piovesan isn't beholden to any preconceived notions of what a Canadian production company should look like or who it should work with. It's a philosophy that has allowed her to team up with partners from all corners, rather than "chasing a passport."

"It's an extremely competitive time, and it's always helpful if someone else has already proven that the IP has found an audience."

"Who your buyers are, how you finance your project, how you pull it together—sure, use the tools in your own backyard, but you also have to go out and get tools and resources from anywhere in service of creating your own IP," says Piovesan. "You can't get bogged down by old rules."

Casting off the "rules," keeping only what works, finding new ways to rise above the challenges endemic to filmmaking in this country: it's Piovesan's approach, but it's also the approach of many producers and production companies across Canada, who are finding innovative ways to adapt and develop IP.

Take Wattpad Studios, the content-creation arm of the wildly popular self-publishing app best described as "YouTube for fiction" (see "Wattpad Lights Up the Black Box" in the fall 2017 issue of *Indiescreen*). According to Wattpad, its access to a vast amount of user data and community insights essentially "de-risks" the adaptation process. A number of Wattpad stories have already been released as box-office-topping films in the Philippines, and the YA romance *After*, produced by Aviron Pictures in the US, hit theatres in April 2019, grossing nearly \$70 million worldwide. Entertainment One is planning series based off Wattpad stories *The Numbered* and *Kairos*, and hopes to swerve around any potholes in the adaptation process by running the pilot script by fans of the original stories.

In similarly disruptive style, The Coup Company runs film accelerators, in which filmmakers upload pitches and audiences vote on them. Filmmakers can garner support and a fan base before their project is even optioned or greenlit. The campy *WolfCop* movies and the horror *Hellmington* are two films to emerge from the initiative.

From these examples and many others, it's clear Canada's independent production industry is filled with keeners, innovators and experimenters—survivors. They're determined and they're dedicated, no matter the forecast.

Somebody will always insist that this industry is too tough, the hurdles too high. But Canada's independent producers clearly aren't listening to that guy.

## THE SHORT AND THE LONG OF IT



Interested in turning your short film into a feature? We spoke with Justine Whyte, Director of the Canadian Film Centre's CFC Features program—which helps writers, directors and producers make their feature films a reality—to glean best practices for emerging producers looking to tackle the adaptation process.

**Find your audience.** Get your short seen by as many people as possible by submitting it to festivals in Canada and around the world. Consider releasing it online. You can find a market for your feature before it's even made.

**Get feedback on your project.** Putting your short out into the world isn't just about getting seen; it's also an opportunity to learn and adapt accordingly. What did audiences and critics love about it? Give them more of what they want in your feature. Leave out what didn't work.

**Look at your short film as a trial run.** In addition to figuring out what did and didn't work, think about *who* worked and didn't work. You have to believe in the team you're working with, both above and below the line. Don't rush into the feature without your dream team in place.

**Think of your short film as a calling card,** both for your film and for you as a producer. The more you get your film out there, the more you'll be exposed to individuals in the industry who could help you get your feature off the ground.

**Find the right partners to help you produce your film.** Consider public and private funders (Harold Greenberg Fund's Short to Features Program, Telefilm Canada's Talent to Watch Program, your provincial government funding agency) as well as industry organizations (CFC, National Screen Institute, provincial trade associations, the CMPA).

**It's about the art of the possible.** Make sure your concept is truly workable as a feature-length film. If not, consider another project; you can always come back to this one later.

**Don't let yourself be boxed in by your short.** Your short and your feature are two completely separate pieces of work. Adaptation is, by definition, something new. It can take you to unexpected places. Embrace that.



CFC

/ 11



# TAKING TELEFILM'S TEMPERATURE

A year into her term, Telefilm Canada's executive director Christa Dickenson shares how she's optimizing Canada's biggest funding agency—and why she believes homegrown feature film will outlast these turbulent times

## **Before joining Telefilm Canada last summer, you helmed Interactive Ontario. Are there any lessons Canadian independent producers can learn from interactive digital media producers?**

I think that across the audiovisual industry—regardless of sector—everyone is facing the same challenges. Whether we're making films or video games, there's no shortage of excellent storytelling in Canada. The two biggest challenges are financing and discoverability, particularly in a media world where there are no more borders. What the interactive digital media industry brings to the table is that spirit of entrepreneurship, being willing to do whatever it takes to market their product. With all of the changes in today's market and to consumers' habits, this new generation of producers will need to embrace that spirit more than ever.

## **How can Telefilm Canada help producers cross that bridge?**

Maybe we need to emphasize and promote our own services in a way that makes it clear that we're not just here to finance films, we're also here to make sure the films have visibility—that they get to the right marketplace. Telefilm organizes 10 Canadian pavilions and has a presence at over 35 festivals and markets around the world every year, which are an incredible opportunity to network, to sell your production, and to find co-production partners. Because, of course, once you're in a co-production situation, you've changed your landscape: you can have bigger budgets and greater talent, and you're automatically doubling the potential eyeballs on your film. Telefilm can help get producers to that next level.

## **What are your priorities at Telefilm?**

What I'm really looking for is to make sure that Telefilm evolves—evolves with Canadian consumers, Canadian society and Canadian values. I'm looking at what we're doing and why we're doing it. I'm searching for new collaborative opportunities, and reviewing and enhancing the strategic partnerships that we've had for a long time, to make sure that they remain just that: strategic.

We'll have a mandate out soon for an external auditor to look at our financing programs and processes, to ensure that they're efficient and mirror best practices across Canada and the world. We're doing a program optimization exercise, to ensure all of our programs are operating as effectively as possible. Already from day one, I identified that Telefilm's Success Index was in need of an update. Before we know it, it'll be 2021, and we'll be celebrating the index's 10th anniversary—by then, we need to have Success Index number two in place. We'll go into consultation on that in the next year or so.

Revising the funding allocation approach is necessary, and I'm being transparent about that. I know that things can be, from a procedural perspective, very slow. That can take a financial toll on producers, and I want to minimize that burden as much as possible for them.

## **Theatrical release is a substantial component of the Success Index, and necessary to trigger funding in some cases. Given the shifting consumer landscape, do you think theatrical release should continue to be a requirement?**

I believe the theatrical release is always going to be a part of a film's DNA. It's true that how and where people are consuming the content is shifting drastically, but rather than diminishing the importance of theatrical release in Telefilm's Success Index, we need to start looking at what is not in the index that probably should be. Theatrical release will continue to have a place, but how it gets weighed in relation to the other elements remains to be seen.

**“As rapidly as our habits are changing, I don't think we're ever going to stop consuming films.”**

## **You obviously want to see Canadian feature films thrive well into the future. What's going to help us achieve that?**

We need to recognize that the challenges that we face are not exclusively Canadian, but we do have that giant next to us. We've always been under that shadow, and will continue to be. The beautiful thing is that Canada is a mirror of the world. How can we turn that into an advantage, and make sure that we are telling and marketing our unique stories so that those at home and outside Canada want to consume them? We clearly need more funding in the pipeline. We need to put more dollars behind the production and in the marketing. Because, as rapidly as our habits are changing, I don't think we're ever going to stop consuming films. Whether at a movie theatre or on a couch, films are a gathering experience for people. There will always be a place for feature film, and I'm committed to helping carve out room for Canadian feature film within that.

**TELEFILM  
C A N A D A**



# THE VIRTUAL VANGUARD

WITH WIDESPREAD ADOPTION OF VIRTUAL REALITY POTENTIALLY JUST AROUND THE CORNER, VR CREATORS TALK ABOUT UNLEARNING EVERYTHING YOU KNOW ABOUT FILMMAKING IN ORDER TO GIVE AUDIENCES—THAT IS, PARTICIPANTS—A TRULY IMMERSIVE EXPERIENCE

Virtual reality (VR) has been poised on the edge of a mainstream breakout for some time now, in gaming as well as in cinema. But, since we're now used to technology advancing at lightning speed, some of us are tapping our feet and looking at our watches.

Joanne-Aśka Popińska, founder of immersive media studio Tribe of Pan, understands this impatience. She is quick to point out that other filmmaking technologies—3D, for example—were hardly overnight successes.

"Everyone always thinks 3D started with *Avatar* in 2009. The truth is that 3D was born the same day that cinema was born," she says, referring to the 3D movie process developed by English inventor William Friese-Greene in 1894, in which two films are projected side by side while the viewer looks through a stereoscope, which converges the images and creates depth. "So 3D took how long to gain popularity—120 years? VR will catch up."

So maybe audiences should be patient for the next revolution in cinema. After all, by removing the barrier between audience and film, VR promises to go much further than 3D ever did.





STEFAN GRAMBART



LISA JACKSON



JOANNE-AŠKA POPIŃSKA

## WORLD WITHOUT SCREENS

"For the first time in the era of mass media, we've gotten rid of the screen," explains Stefan Grambart, a creator who specializes in immersive digital content (for example, he created VR episodes for Secret Location's futuristic detective series *Halcyon*). "No matter how realistic the visuals, we are always aware that we are sitting in our living room watching a show on television, or that we have a plastic controller in our hands, controlling a character on a screen. Now, we are putting viewers inside that content, asking them to become more like actors and less like audience members."

What that means for creators is not only a whole new set of tools—360 cameras and VR headsets, just to get started—but a whole new vocabulary and a whole new way of thinking.

Grambart holds up the word "cinematography," for example: "In linear films, cinematography is based on what is or isn't on screen: for example, a lone figure at a distance walking from screen left to screen right typically implies solitude in a vast space, but how does that change when there is no screen? When the viewer can look too early or too late?" In effect, VR asks viewers to become not only actors, but cinematographers as well: they decide when and where to look, and for how long.

Creating VR also presents new technical challenges. If there is no screen, then there is also no "behind the lens." Directors and crew need to become invisible, since there is no hiding from a 360° camera. Grambart describes projects where the crew dressed up as extras or hid behind structures. The single take also presents difficulties in the editing room. And screenwriters will need to grapple with creating a story that works for interactivity.

Says Grambart, "It's really hard to write a story where the outcomes are unpredictable. It's very foreign to a linear scriptwriter to not be able to set something up in act one that then pays off in act three. What you need to do in VR is focus on telling the story through spaces."

## WORLD WITHOUT HAPPY ENDINGS

Filmmaker Lisa Jackson has always loved creating unique spaces for her films, such as *Savage* (2009) and *Lichen* (2019). What's important to her is "getting people to feel something," and VR has allowed her to take that to a whole new level.

Take her VR short film, *Biidaaban: First Light*, which has "screened" at festivals and art galleries around the globe. Jackson worked with 3D artist Matthew Borrett, design agency Jam3 and the National Film Board to create the eight-minute piece, which depicts a Toronto that has been reclaimed by nature. Buildings are crumbling, Nathan Phillips Square is flooded, rooftops are green with foliage, an upturned canoe rests on a subway station platform. A narrator speaks in several ancient Indigenous languages: Wendat, Kanien'kehá:ka (Mohawk), Anishinaabe (Ojibwe). Judging from participants' reactions, the effect is powerful.

"I can't tell you how many times I've seen groups of people bounce into the space, joking around—'Oh, we're going to do a fun VR piece!' And when they walk out, they are speechless or in tears," says Jackson. "With VR, the sense of embodiment or actually visiting somewhere, rather than watching something, is so strong that it actually seems to engage people's emotions, much more than you would expect for an eight-minute film."

Like Grambart, Jackson appreciates the ability of VR to create environments and circumstances and place people inside them. "But what you can't do is have shots," she points out. Facial expressions, reactions, the juxtaposition of shots to create pacing—VR typically throws all that out the window in favour of space, and time to explore that space. She recognizes that this open-endedness "drives a lot of people crazy," but appeals to filmmakers interested in different narrative structures "beyond whether the boy gets the girl or other human-driven stories." With *Biidaaban*, "people seem to be reacting to something that goes beyond a happy ending," she says.

Jackson admits that there are certain things in *Biidaaban* that she would like participants to see, but she can't guarantee that they will be seen. While there are tricks to capture viewers' attention—sound, for example, or orienting them in a certain direction when they enter the scene—she cannot make them keep looking where she wants them to once they are in the environment.

"After they're in, all bets are off," she says. "But if you're creating a space where only a portion is interesting because that's where you want people to look, I would argue that your film might not be best suited to VR."

Grambart concurs. He often works with film and TV producers and directors to take their property into an interactive space. The question they ask him most often is, "How do you get the audience to look where you want them to look?" He insists that's "the wrong question—that's a screen question. Game designers use tricks like animation or contrasting light and dark to guide users through a space, but the most powerful tool is still to tell a really good story. Give the audience something to look at that they want to find out about."

## WORLD WITHOUT MAPS

The barriers holding VR back from mass-market success are well documented: expensive equipment, cumbersome setup, eyestrain from headsets, no clear distribution model. The technology can't yet support full-length films. VR cinemas are popping up here and there, but are still thin on the ground (notably, Cineplex plans to open 30 to 40 VR systems in its theatres by the end of 2021). But even if audiences need to wait patiently for VR to reach its tipping point, filmmakers interested in exploring it should dive right in.

According to Grambart, there's no need to feel like you need to know everything about VR before you begin—"you just need to know the people to work with, and understand the language to be able to talk to those people."

Popińska advises bingeing on VR to get a sense of its possibilities. "Watch as many VRs as you can," she counsels.

"We still have this landscape to explore, but that just means it's open to experimentation and innovation. Nobody should be telling you, 'This is the one right way to do things.'" — Stefan Grambart

"If you want to make a VR documentary, don't just watch VR documentaries. Play games. Watch artistic stuff. Watch educational stuff. Figure out the different ways space can be used and how you can connect to the participant emotionally."

That emotional connection, to Popińska, is VR's defining feature. More than interactivity, more than "presence"—a VR term that denotes the sensation of actually being inside a virtual world—VR cements a memory in the brain of the participant, as real as any made in the physical world. These memories "last much, much longer than anything you see on a traditional screen," says Popińska.

She's leaning on this aspect of VR for her current project, *The Choice*, a VR documentary that places the participant inside the body and consciousness of a woman dealing with an unplanned pregnancy. It also invites you into conversations with real women who have undergone abortions.

"Everything that can be said around that debate has been said, so I couldn't add anything that way," says Popińska. "But one thing I thought was missing was human stories. We're more likely to empathize with the decisions of people we know. VR lets us use that psychology to enhance our understanding of others' choices."

*Biidaaban* and *The Choice* present two very different avenues in VR—one decenters humans, while the other foregrounds them. There may be no contradiction, however. While creating VR may appear constraining, creators are still free to write their own rules.

Says Grambart: "We still have this landscape to explore, but that just means it's open to experimentation and innovation. Nobody should be telling you, 'This is the one right way to do things.' Whenever someone gives you advice or tells you how they've approached projects, take it with a grain of salt. You shouldn't be afraid to break things and go your own way."

Even if widespread adoption of VR is two, five, 10 years away, it's not too early to get started. The script's not written yet, and the players are waiting.

# VIRTUAL VOCABULARY

### VIRTUAL REALITY (VR)

A simulation of a 3D environment that can be entered or interacted with using special equipment, such as a headset with a screen inside

### 360°

Surrounding the user, allowing them to look in every direction; also denotes a type of camera that simultaneously films from every angle

### CINEMATIC VR

360° 3D video experiences that allow the viewers to choose their own viewpoints (but not necessarily interact with objects in the environment)

### AUGMENTED REALITY (AR)

An interactive environment that blends interactive virtual objects with the physical world; alters the user's perception of the real world instead of replacing it, as in virtual reality

### LOCATION-BASED VR

Immersive experiences hosted in places like theme parks and theatres, where users (often in groups) can physically interact with the virtual environment

### ROOM-SCALE VR

Virtual experiences where users move around a designated area, and their motions are reflected in the virtual environment

### PRESENCE

The sensation of actually being inside a virtual environment



# SHARING HER JOURNEY

AN INTERVIEW WITH  
JOANA VICENTE,  
EXECUTIVE DIRECTOR  
AND CO-HEAD OF TIFF

Shortly after last year's festival, Joana Vicente took the reins as TIFF's executive director and co-head, working alongside artistic director and co-head Cameron Bailey. The Portuguese-born film producer spent nine years as executive director of the Independent Filmmaker Project (IFP) in New York, and is delighted to now be steering what she calls "one of the best festivals in the world." Vicente spoke to us about the role of festivals in a fast-changing industry, new initiatives for Canadian creators, and why producers should run the world—or, at the very least, a film festival.

**What compelled you to join TIFF when the opportunity presented itself?**

First of all, I love this festival. As a producer, I always loved bringing my films here—great audiences, great Q&As, and you really get a sense if a film is going to work in the marketplace. It's also an amazing place to do business; I sold at least three or four films here over the years. TIFF brings everything together: the audiences, the industry, the press. It's the combination of all of these stakeholders that makes this amazing event work. I also love the fact that we have a building, TIFF Bell Lightbox, with cinema space and these amazing theatres with great sound and images.

TIFF seemed like something that would stretch me, and I believe I thrive when I'm being challenged. I also feel like there is such energy right now in Toronto. It's an exciting new chapter, for me and for the festival.

"As a producer, you have to be extremely entrepreneurial and innovative. You're creating a brand from scratch every time."

Because the industry is changing so quickly all around us, I want to ask: What role can festivals play in the future? What are our responsibilities? How can we evolve and lead the way? How can we make TIFF even more exciting and relevant, a real part of the fabric of this incredible city? Those questions really excite me.

**As you say, the industry is changing. How audiences view films is changing, with big studios squeezing smaller players out of the theatre. What do you think is the role of an independent producer or filmmaker in today's system?**

It is challenging to have, on one hand, our current moment of major studio consolidation and, on the other, a sustainable, diverse ecosystem of independent voices. But at the same time, I believe those voices are so important, because they are outside of the mainstream, and that's sometimes where transformation happens. A lot of directors who are making huge studio films—from Ryan Coogler to Denis Villeneuve—come from the world of independent filmmaking.

While it's great to see the studios tapping talent with a distinct voice, it is a challenge for small films to get noticed. Even with so many distribution and platform options to reach audiences, there is so much product—how do you choose? How do you stumble upon great stuff?

But no matter how challenging it is, I think there will always be room and appetite for those strong original voices. Honestly, I think that's where festivals come in. We are finding and discovering this incredible talent, giving them a platform, and helping them build audiences through exhibition at TIFF Bell Lightbox.

**You've had a fairly prolific career as an independent producer. How does that experience and perspective shape what you hope to achieve at TIFF?**

As a producer, you have to be extremely entrepreneurial and innovative. You're creating a brand from scratch every time. You have to fundraise, you have to put the best people together, you have to make them work well together. You're working in partnership with the director to help them realize their vision. You're thinking about the audience for the film. Those varied skill sets will inform my decisions in a major way. Everything I've gained as a producer—industry knowledge, a deep understanding of what goes into making films, knowing how to figure out the market for them—all of that is going to serve me well as we position TIFF for the future.

**In the past, a film was a film and a TV show was a TV show. Today, with streaming services, the lines between them are getting blurred, in terms of content length, where it gets watched, and so on. What role does theatregoing play in today's landscape?**

I think it's actually exciting that people are moving fluidly between so-called television (or serialized content) and films. The conventions that have been in place for so long—a film must be between an hour and a half and two and a half hours, a TV show must be less than half an hour or an hour—are disappearing. All of a sudden, creators have the ability to ask what platform works best for the story they want to tell. Do I need 12 hours to develop my characters over time, or is the best form still the conventional 90 minutes?

One of our sections at TIFF is Primetime [television premieres from around the world], and we'll continue to experiment with showing types of content beyond film and embracing more fluid forms of storytelling. But we do value the cinematic experience: bringing people together and giving them the opportunity to see films in their best form. Whether the films are released on a streaming platform or make it to theatres, what we value is how the film resonates with audiences in our beautiful, darkened theatres.

**What are your thoughts on the state of Canadian filmmaking today? How can TIFF—both as a festival and a year-round organization—help to grow the film production sector in Canada?**

There really is exceptional talent here, and we want our industry programs and talent labs to continue to foster that talent and address gaps. With Share Her Journey, we really try to address the need for parity in the industry—we need to help build the pipeline for female writers and directors and producers. (I'm excited that this year, half of TIFF's programmers are women!) TIFF developed a Writers' Studio program for screenwriters after identifying a need for more assistance in that area.

Also, feature films selected for Canada's Top Ten now have the opportunity for a theatrical run at the Lightbox. This is a major benefit for Canadian creators. Without duplicating efforts from other industry organizations, we'll continue to think about initiatives that advance the industry as a whole, while celebrating the remarkable talent that's here in Canada.





# THE INDIESCREEN AWARDS GO NATIONAL

## PRODUCERS WITH FILMS AT TIFF, CIFF, VIFF AND FIN ARE NOW ELIGIBLE FOR THE BIG PRIZE

The CMPA is a national organization, representing independent producers from coast to coast to coast. And the CMPA has proudly taken its annual Indiescreen Awards national as well.



The Indiescreen Awards were established in 2005, to recognize outstanding producers in both the established and emerging categories—producers whose work and vision demonstrates a commitment to and passion for producing Canadian feature films. Past winners of the Established Producer Award include leading lights such as Simone Urdl and Jennifer Weiss (*Falls Around Her*), Kim McCraw and Luc Déry (*A Worthy Companion*), and Roger Frappier (*Two Lovers and a Bear*). Past winners of the Kevin Tierney Emerging Producer Award include Caitlin Grabham (*Firecrackers*), Kristy Neville and Matt Code (*Mary Goes Round*), and Hany Quichou (*Those Who Make Revolution Halfway Only Dig Their Own Graves*).

Until now, award applicants were required to have a feature film screening at the Toronto International Film Festival (TIFF). This year, three more festivals have been added to the eligibility list: Calgary International Film Festival (CIFF), FIN Atlantic International Film Festival, and Vancouver International Film Festival (VIFF).

"The Indiescreen Awards are an opportunity to bring attention to the incredible work being done by Canada's independent feature film producers, who bring distinct Canadian stories to life on screen," says CMPA President and CEO Reynolds Mastin. "We are excited to expand the awards to include festivals from across the country, and to open eligibility to a greater number of producers and perspectives."

Film festivals are held in seemingly every pocket of this country, so extending the eligibility criteria to festivals held in different regions of Canada feels right. TIFF has provided stellar support to the awards from day one; allowing other festivals the chance to offer that same support feels right, too.

It has been the CMPA's pleasure and honour to partner with TIFF for the first 14 years of the Indiescreen Awards. Starting out in 1976 as a collection of films from other festivals, TIFF has become one of the most beloved cinematic events in the world, universally regarded as an ideal platform for filmmakers to launch their careers and to premiere their new work. TIFF has been described as "the most important film festival in the world—the largest, the most influential, the most inclusive."

The CMPA is pleased to continue the fruitful partnership it's enjoyed with TIFF around the Indiescreen Awards. At the same time, the association is pleased to be bringing new players into the fold.

The Calgary International Film Festival has been held since 2000, tripling its attendance from 8,000 to 20,000 within three years of its inception. Last year, the festival—Alberta's largest—hit a record 38,000 attendees. CIFF's focus on "creating remarkable festival experiences" includes hosting a large number of filmmakers, both local and international, and emphasizing interactivity and connections between fans and creators. The festival also devotes at least one gala a year to an Alberta feature, underscoring its role as a champion of film in the province.

FIN Atlantic International Film Festival has been held in Halifax since 1980. The festival is an esteemed platform for the best of Atlantic Canadian and international film, and a gathering place for the east coast's filmmaking and film-loving community. It also plays host to FIN Partners (formerly Strategic Partners), Canada's premier film and television co-production market—a one-stop shop for producers looking for their next co-production partner.

The Vancouver International Film Festival has been a fixture of the west-coast film scene since it was first held in 1982. Screening films from approximately 75 countries, the festival's lineup makes it stand out. VIFF screens more East Asian films than any festival outside of that region; has one of the largest documentary selections outside of a documentary film festival; and boasts one of the biggest showcases of Canadian film in the world.

By opening up the Indiescreen Awards to producers with films screening at any of these September festivals, the competition just got more exciting. More festivals, more films, more perspectives—and an enhanced opportunity to recognize and celebrate producers committed to putting Canadian film on the map.



### VANCOUVER INTERNATIONAL FILM FESTIVAL

"In recent years, we've seen filmmakers redefine traditional notions of what constitutes a Canadian film and explore its potential. We look forward to being part of the expanded Indiescreen Awards and contributing to the recognition of producers who've played vital roles in shepherding these unique artistic visions to the big screen."

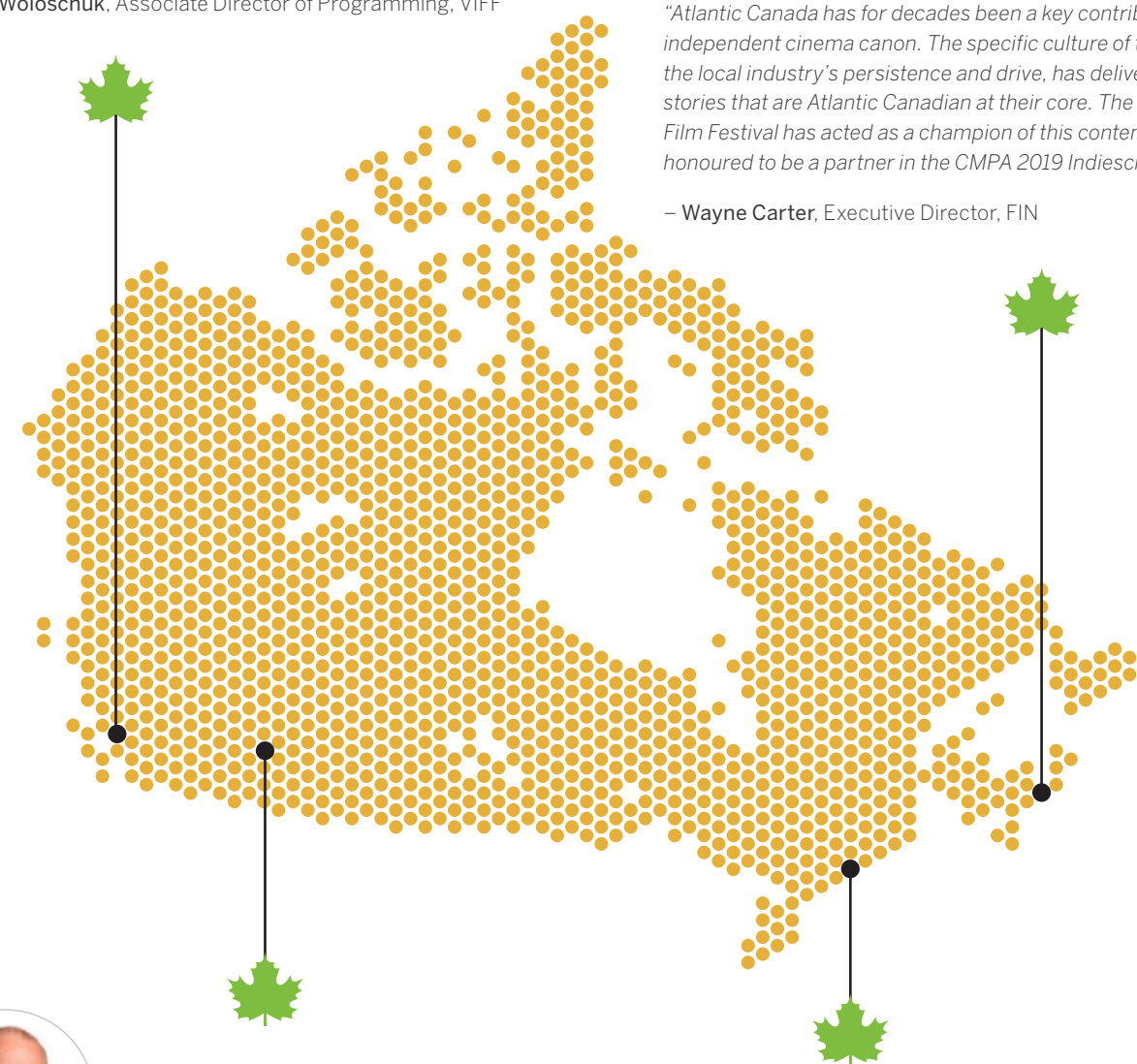
— Curtis Woloschuk, Associate Director of Programming, VIFF



### FIN ATLANTIC INTERNATIONAL FILM FESTIVAL

"Atlantic Canada has for decades been a key contributor to the Canadian independent cinema canon. The specific culture of the region, coupled with the local industry's persistence and drive, has delivered, year after year, stories that are Atlantic Canadian at their core. The Atlantic International Film Festival has acted as a champion of this content for four decades and is honoured to be a partner in the CMPA 2019 Indiescreen Awards."

— Wayne Carter, Executive Director, FIN



### CALGARY INTERNATIONAL FILM FESTIVAL

"CIFF is honoured to be a part of the national expansion of the CMPA Indiescreen Awards. Through this expansion, we look forward to supporting the producers who screen with us, and are excited to play a part in their growth in the industry."

— Brian Owens, Artistic Director, CIFF



### TORONTO INTERNATIONAL FILM FESTIVAL

"At TIFF, we believe in the importance of nurturing Canadian talent and supporting Canadian storytelling. Those who bring stories to the screen from the soil of Canada, from our very complex history, are doing essential work. We at TIFF tip our caps to the CMPA and the Indiescreen Awards for recognizing this important work."

— Cameron Bailey, Artistic Director and Co-Head, TIFF



# DAN MANGAN SETTLES THE SCORE

With five studio albums to his name, a devoted global fan base, and tens of thousands of tour miles logged, Vancouver-based musician Dan Mangan is another Canadian rock-and-roll success story. Several years ago, the Juno Award winner also began composing for film and TV—not by design or by steady progression through the ranks of the composing world, but by “wandering in, blindly and miraculously, through the back door.”

Miraculous or not, his growing body of work for the screen—which includes the film *Hector and the Search for Happiness* (Screen Siren Pictures), the CBC miniseries *Unspeakable* (Mezo Entertainment) and the Netflix series *Hilda* (Mercury Filmworks, Atomic Cartoons)—suggests that he has adapted to the role pretty well. Mangan spoke to *Indiescreen* about the upsides of his side hustle, getting inside a director’s head, and how technology has upended film composing to give upstarts the upper hand.

## On falling into the new job

“My wife and I were about to have our first kid when I got an email out of nowhere from a producer working on *Hector and the Search for Happiness*, with Simon Pegg. It was perfect timing—a project that I could work on from home! The script was done, but they hadn’t shot a thing. For *Hilda*, it was a pitch job: they needed a theme song, I sent one, and I ended up doing the closing theme and scoring the first several episodes of the show. With *Unspeakable*, I met [creator] Robert Cooper’s post supervisor literally at a play café, where our toddlers were playing. She discovered I was a musician, and I ended up meeting with Cooper for lunch. It was just one of those random things.”

## On natural selection in the evolution of film composing

“Pretty much all the classical composers in the 20<sup>th</sup> century just became film composers, because that’s the only way that people spent money to get an orchestra to perform anything. That’s how we got so many incredible iconic composers, like John Williams, Thomas Newman, Alan Silvestri. And now the adaptation of technology has totally changed that. A composer no longer has to conceive of something hypothetically and then present it to an orchestra, crossing their fingers that it goes well. Now you can actually sync everything right to picture in your home, on your laptop. It’s a whole new world, and it’s allowed—probably much to the chagrin of the classical composing world—people like myself to have a place in it.”

## On working over Skype

“With some projects, I don’t even meet the creative team. With *Hilda*, it was all done over video chats. But while it may have been too bad that I didn’t get a lot of face time, I was able to get the gig from all the way out here in Vancouver, when the show was being done in New York and Ottawa. What an interesting experience that was.”

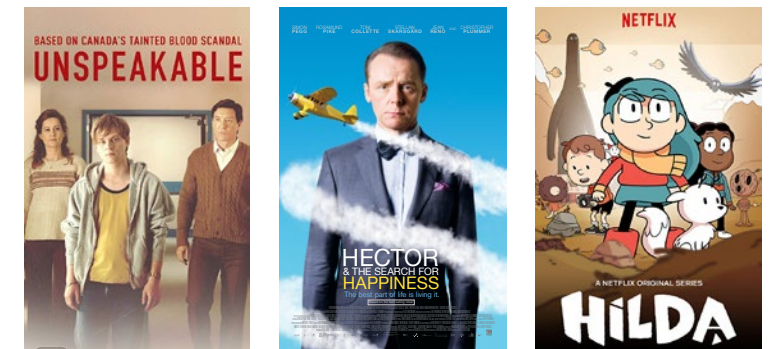
## On the power of a score, for good or ill

“If it’s an emotional scene, the music has to add to that emotion, but it can’t be too on the nose or over the top, because it will sink the scene—you’re just telling people what to feel. It’s a very fine line. The right music will take a good scene and make it great, or take a great scene and make it incredible. And the wrong music will take any scene at all and make it terrible.”

## On the difference between making records and scoring films

“If it’s my own music, I’m the dictator. I have final say on everything. One of the biggest learning curves for me in composing was figuring out how to be a cog in a much larger wheel. This is not my money on the line. This is not my baby. In composing, my job is to be a service provider for the director and the producers—I need to deliver something that excites them and helps them achieve what they’re looking for. That was a big paradigm shift. I would have so many ideas, and I would want to talk and show and talk and show, but I soon realized that the best thing I could do was shut up and listen.”

“One of the biggest learning curves for me in composing was figuring out how to be a cog in a much larger wheel.”



UNSPEAKABLE

HECTOR AND THE SEARCH FOR HAPPINESS

HILDA

## On learning to read a director’s mind

“My initial impetus with each project is to get inside the director’s head and try to have some kind of empathic understanding of what they’re looking for, so that we can begin to speak the same language. Because it’s very rare that you come across a director who is a schooled musician: they might say ‘softer,’ but they mean ‘quieter.’ Or they might say ‘less,’ but they mean ‘slower.’ So there is this distance to traverse, and if I can get inside their head to some degree, kind of see the project through their eyes, it’s more likely that I can present them something on the first try that is in the ballpark.”

## On failing to read a director’s mind

“Of course, I’ve also had the other experience, where I’ve been working for three days on something and I think it’s a masterpiece, and I send it to them, and they’re on set in China somewhere, and are like, ‘Um, *no*. Try again.’”

## On gleaning from the cutting-room floor

“Without fail, the work that I do on these projects ends up influencing whatever it is that I do on my next record. I buy a cool synth because I think the soundtrack needs a cool synth, and that becomes the bedrock for a bunch of new songs. And any time I send an idea that the team isn’t feeling, I’m like, ‘Great!’ And it goes in the folder on my desktop that says ‘Stuff for later.’”

## On watching the royalties roll in

“I remember when we were having our first kid. I was thinking, ‘Man, I’m travelling nine months of the year. How can I plan for the future so that I can have some passive income? How can I create a body of work that will help me put together a college fund for my kid—which ended up being kids—without having to travel all the time?’ I’m not saying that I’ve created this enormous amount of wealth, but it is nice to know that I’m adding to a beaker of work that will hopefully spill over at one point.”



# THE RIGHT TRACK

Canadian film and Canadian music make pretty natural bedfellows. Think Bruce McDonald's 2016 road-trip movie *Weirdos*, set in the 1970s, which brims with CanCon radio hits from the era. Or the 2008 film *One Week* (again, about a road trip), which features musicians from Halifax to Vancouver—as well as cameos by Joel Plaskett, Emm Gryner and the late Gord Downie. The matchups don't end there, of course.



Test your knowledge of current and classic Canadian soundtracks by matching the movie to its song. No googling!

## SONGS

1. CELINE DION "ON NE CHANGE PAS" ..... 0  
 Celine Dion is a noted darling of American soundtracks as well: she sang songs for (among others) *Sleepless in Seattle*, both the animated and live-action versions of *Beauty and the Beast*, and, of course, *Titanic*.
2. RUSH "WORKING MAN" ..... 0
3. BRUCE COCKBURN "ANOTHER VICTIM OF THE RAINBOW" ..... 0
4. THE GUESS WHO "GLAMOUR BOY" ..... 0  
 "Glamour Boy" features in a memorable scene from its respective film, in which Tracy Wright wanders through an evacuated office building, half-singing the classic-rock tune.
5. ALVVAYS "IN UNDERTOW" ..... 0
6. THE BIG DIRTY BAND "I FOUGHT THE LAW" ..... 0
7. LEONARD COHEN "TAKE THIS WALTZ" ..... 0  
 The lyrics of Leonard Cohen's "Take This Waltz" are a loose translation of Spanish poet Federico García Lorca's poem "Pequeño vals vienés" ("Little Viennese Waltz").
8. THE TRAGICALLY HIP "COURAGE" ..... 0
9. TEI SHI "BASSICALLY" ..... 0
10. A TRIBE CALLED RED "ELECTRIC POW WOW DRUM" ..... 0  
 "Electric Pow Wow Drum" features A Tribe Called Red's signature mashup of First Nations powwow music, dubstep and electronic music—now popularly known as "powwow step."
11. WINTERSLEEP "WEIGHTY GHOST" ..... 0
12. THE NEW PORNOGRAPHERS "YOUR DADDY DON'T KNOW" ..... 0  
 The New Pornographers' cover of "Your Daddy Don't Know"—the best-known song by 1980s rockers Toronto (yes, Toronto is the band's name)—is one of a collection of hard-rock covers by contemporary Canadian musicians on this soundtrack.

## FILMS

- o A. GIANT LITTLE ONES (2018)
- o B. THE GRIZZLIES (2018)
- o C. CLOSET MONSTER (2015)  

- o D. MOMMY (2014)
- o E. TAKE THIS WALTZ (2011)
- o F. GOON (2011)  

- o G. ONE WEEK (2008)  

- o H. TRAILER PARK BOYS: THE MOVIE (2006)
- o I. FUBAR (2002)  

- o J. LAST NIGHT (1998)
- o K. THE SWEET HEREAFTER (1997)  

- o L. GOIN' DOWN THE ROAD (1970)

Answers:

- 1.D
- 2.F
- 3.L
- 4.J
- 5.A
- 6.H
- 7.I
- 8.K
- 9.C
- 10.B
- 11.G
- 12.I





On October 21, Canadians are heading to the polls. The CMPA is working hard to advocate on behalf of our sector, speaking to candidates and senior political staff associated with the election. At the same time, our members—Canada’s independent producers—are reaching out to candidates across the country, identifying key issues that are important to the production industry. Together, our voice is strong.

As underscored by the stats below, our industry is critically important to the country’s economic and cultural fabric. On the page opposite are several steps we believe the next government should take to bolster the industry, and ensure stability and success for years to come.

## INDEPENDENT PRODUCERS ARE CREATIVE ENTREPRENEURS



They assume financial, business and creative **risk and responsibility**



They **raise financing** from a complex variety of sources



They **invest revenues** from their shows to develop new projects and **grow their businesses**



They are the key touchpoint for all creative, financial and administrative activities that **make a project a success**

## CANADA’S PRODUCTION SECTOR CREATES JOBS AND DRIVES GROWTH



**179,000**  
full-time jobs



**\$8.9 billion**  
in national production volume



**\$12.8 billion**  
in GDP



**\$5.6 billion**  
in foreign investment



**802**  
Canadian television series



**105**  
Canadian feature films



**223**  
Canadian convergent digital media projects

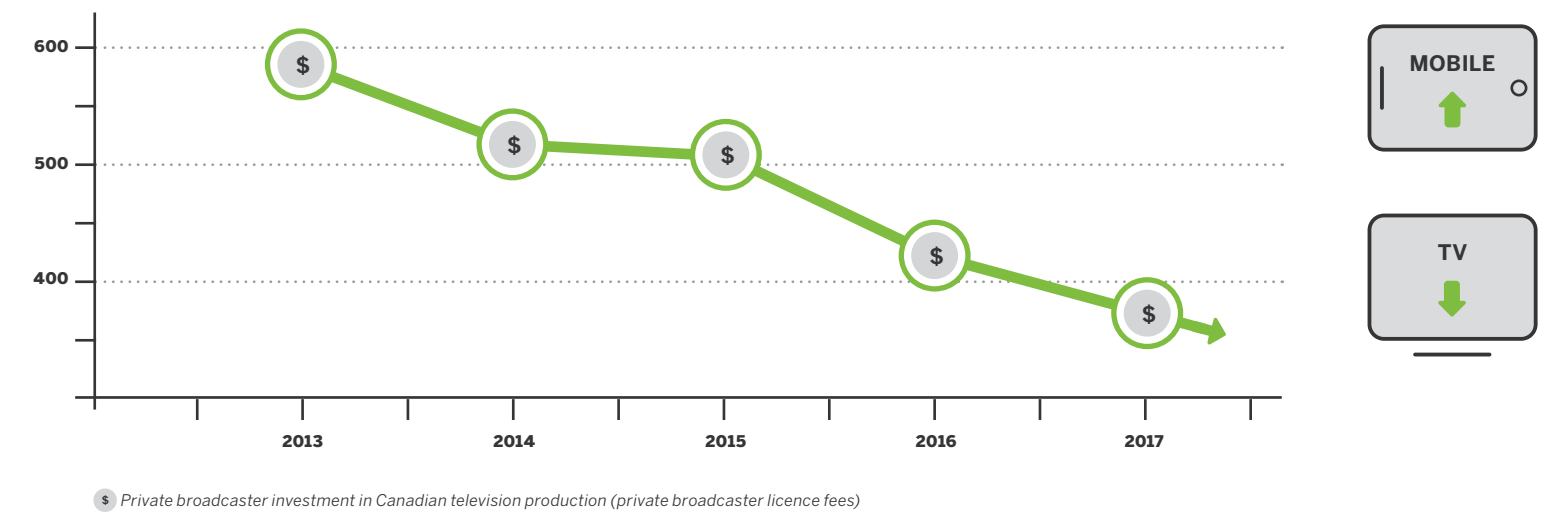
## HOW GOVERNMENT CAN SUPPORT CANADA’S VIBRANT INDEPENDENT PRODUCTION SECTOR

### 1. APPLY STABLE FUNDING MECHANISMS TO ALL PLAYERS WITHOUT INCREASING COSTS FOR CONSUMERS.

Canadians now watch programming from a variety of sources: through their TVs, computers and mobile devices. But only traditional broadcasters and cable companies are required to make financial contributions to support Canadian programming, and their contributions are declining even though

Canadians are watching more programming than ever. Updating funding mechanisms—without increasing costs for consumers—will reflect modern viewing habits and help ensure a vibrant domestic industry well into the future.

### FINANCING OF CANADIAN TELEVISION DECLINE



### 2. INCREASE TELEFILM CANADA’S PARLIAMENTARY APPROPRIATION BY AN ADDITIONAL \$50 MILLION.

Accounting for inflation, Telefilm’s capacity to support Canadian feature films is far less today than it was in 2000. So while Canadian TV has grown by 40 per cent, feature films have remained flat. With new resources (phased in over three years), Telefilm would be able to:

- Promote exports and showcase Canadian talent abroad
- Support the career path of young and talented filmmakers
- Establish a dedicated co-production fund
- Rebalance funding across Canada and in the regions
- Achieve a representative and diverse film portfolio
- Facilitate feature films’ digital transition

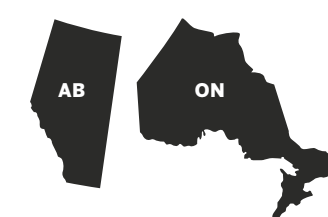
### 3. COMMIT TO STABLE, LONG-TERM FUNDING FOR CBC/RADIO-CANADA.

CBC/Radio-Canada has a unique mandate to create high-quality content by Canadians for Canadians, and make it available across the country. It is a key cultural institution that also supports thousands of jobs in regions across Canada.

### ECONOMIC OUTPUT OF SELECT CBC-COMMISSIONED DRAMAS



**\$471.1 million**  
*MURDOCH MYSTERIES*  
(10 seasons)



**\$469.1 million**  
*HEARTLAND*  
(10 seasons)



**\$126.5 million**  
*MR. D*  
(8 seasons)



# WHAT THE BTLR HEARD

Earlier this summer, the Broadcasting and Telecommunications Legislative Review (BTLR) Panel released its *What We Heard Report*. This interim report, published ahead of a final report due in January 2020, summarizes the issues and themes that emerged from the panel's extensive nation-wide consultations.



We've laid out some of the key recommendations that the BTLR heard, and the path forward to achieve those objectives.



2,085

letters and formal submissions

176

formal submissions

1,909

letters



148

meetings with stakeholder groups

Participation in 12 major industry conferences

11

cities across Canada

## WHAT THE BTLR HEARD

"Most parties [called] for **equitable treatment** of both traditional and new players."

"Given that **ISPs benefit from increased consumption** of audio and audiovisual content online, they should **contribute to its creation**."

"Ensure that all Canadians have **affordable access** to high-quality [Internet and telecommunications services] now and in the future."

"The existence of an **independent production** and broadcasting sector is **needed to preserve a diversity of voices** and perspectives given the consolidation of the industry."

"**CBC/Radio-Canada plays [a fundamental role]** in the creation and distribution of cultural and informational content on all platforms."

## HOW TO GET IT DONE

**Modernize Canada's legislative and regulatory system** by creating new tools to regulate broadcasting in the digital age. New players, including foreign streaming services, must **contribute their fair share**.

Ensure the continued production of Canadian stories by **updating the existing contribution system** to reflect how audiences are watching content, both on **TV and online**. There should be **no free rides** from companies that profit from Canadians.

As the contribution system that supports the creation of Canadian stories evolves, Canadians must be able to **access Internet and telecommunications services**.

**Protect against power imbalances** in the system to ensure a diversity of voices. Implement a Code of Practice to **fairly rebalance the power** between independent producers and large vertically integrated companies.

Commit to **stable, long-term funding** to allow the CBC to carry out its unique and important mandate as Canada's national public broadcaster.



# #METOO NOW

TWO YEARS AFTER A HASHTAG  
ROCKED THE INDUSTRY,  
WHERE DO WE STAND?

In fall 2017, allegations of sexual abuse against mega-producer Harvey Weinstein and multiple other movie-industry heavyweights sent shock waves through Hollywood that were felt around the world. The hundreds of thousands of women who came forward with their own stories of assault drove many companies into deep reflection on their workplace culture, as well as their hiring policies. The resulting push for equal opportunity, equal representation, equal pay and safe working conditions promises to transform a desperately unbalanced system into something far more inclusive—but the fight's not over yet. We asked three prominent women involved in different facets of the industry—**April Mullen**, **Tonya Williams** and **Karen Bruce**—for their own takes on how far we've come, and how far we still have to go.



"I'm finding a new balance between being heard and not ignoring the obvious power plays around me."



APRIL MULLEN

## LET US ROAR *by April Mullen*

There are new perspectives emerging, new voices, new talent. We are on the brink of exciting times and the creation of non-stereotypical content; it's been a long journey to get here, but I believe audiences will find it refreshing.

I have had a very different experience in the industry. Because it was such an impossible feat to get my first film off the ground 13 years ago, I had to start my own production company (Wango Films) to create self-generated work alongside Tim Doiron. For over a decade, I've been fully immersed in producing and directing. It has been full of challenges on all fronts, especially being a woman at the helm of a creative venture. In all honesty, on a daily basis I have struggled and still do struggle with ignorant, disrespectful and condescending comments, but I have noticed in the last two years a tremendous amount of change around me.

While grinding away with every ounce of my being to get films made, I continuously silenced my responses and voice to keep peace, positivity and productivity going. I reflect on this often. I get very angry with myself for not standing up for the ideas and concepts I wanted to bring to the table, but I must say today I find there is more space for women to be heard. I lived in fear that if I spoke up or spoke out, someone/they would take away this incredible dream of creating that I had committed all my energy to, and I never wanted to risk that. Now I'm finding a

new balance between being heard and not ignoring the obvious power plays around me. It might have simply come with maturity and experience, or, simply, the industry is now open-minded.

There is still a long road ahead for all perspectives and voices to be heard, seen and shared on the big and little screen. The momentum must not stop. Let's face it: hard facts are simply a reflection of where we are and how much room there is left to grow. In 2018, of the top-grossing 100 films, women directors comprised 4 per cent, and the incline is as slow as molasses (Women and Hollywood). That being said, I do think there are several initiatives in place to help young new female directors learn the craft and be supported as they enter the field. This did not exist when I started making films. If the younger generation in North America—where we are at least moving forward, compared to the global picture—are still surprised to see a female director on set, it still matters.

The entertainment industry has given us this platform. I feel it's important that we keep leading the charge and saying that every voice matters. Every gender, every age, every ethnicity—all voices should be heard and heard equally. Every day something reminds me how important it still is to be a champion of that, to keep the momentum from slowing down.

—  
*April Mullen is an award-winning director, actor and producer. Her extensive directing credits include films Below Her Mouth (with an all-female crew) and Dead Before Dawn 3D (which made her the youngest and first female to direct a stereoscopic feature), and television series Wynonna Earp, Lethal Weapon and The Rookie. She is currently at work on Wander, a thriller starring Aaron Eckhart and Heather Graham. Born in Niagara Falls, she now lives in Los Angeles.*





TONYA WILLIAMS

## TIME TO CHANGE THE SCRIPT FOR BIPOC WOMEN

by Tonya Williams

The Me Too movement was launched in 2006 by Tarana Burke to bring attention to the sexual harassment and sexual assault that Black, Indigenous, People of Colour (BIPOC) women were facing in their workplaces and personal lives. It wasn't until 2017, when multiple white women appropriated the term with allegations against Harvey Weinstein, that the media finally took notice. Since then, the #MeToo tsunami has toppled some of the biggest names in the business, but along the way the plight of the BIPOC women got lost.

A recent study showed that BIPOC women are less likely to have their allegations believed, by not only men, but white women as well. The stigma for racially diverse women is as strong and as healthy as it's ever been. Why is that?

We can agree that sexual harassment of BIPOC women has existed since the dawn of civilization, but film and television perfected it. The earliest images of BIPOC women on screen portrayed them as poor, dumb, illiterate, untrustworthy, oversexed, with low moral fortitude, brutalized and dehumanized for audiences.

Rewatch *Birth of a Nation*, *Porgy and Bess*, *Gone with the Wind*, *Foxy Brown* and *Monster's Ball* through my eyes. Some of the female icons we've revered. The 1920 film *Within Our Gates* highlights the plight of Black women in particular by asserting that "a woman, though a Negro, was a human being." Imagine a movie reminding people of that.

As a child, those images gave cruel classmates ammunition to tease me, gave teachers misconceptions about BIPOC students' abilities to learn, created uncomfortable atmospheres around men with preconceived ideas about what BIPOC women liked. It put me in a box not of my own devising, so my default was always a struggle and a climb to prove them wrong.

At auditions, I tired of suggestions that I give a little more "attitude," sound a little more "urban"—I know what all these code words mean. Stereotyping has to stop. We need to have frank discussions in the writing room about how BIPOC women continue to be portrayed negatively.

I envy the character of Elizabeth McCord in *Madam Secretary*. When did you see a BIPOC woman as lead on a drama series, who had a functional marriage, great kids, was professional at her job, and was not sleeping around with married men or murdering without discernment?

When I hear producers commiserate on how BIPOC women are treated in our society and industry, I am surprised that they have not connected the dots and realized that their content has been part of the problem, not the solution. Are they so lacking in empathy and judgment that they just don't see this? Or, worse than that, do they believe these stereotypes are true?

We have a long way to go to repair the damages made from the past, and I see no training or conversations that would lead me to believe that the next generation of content creators will be any different.

Solutions? We need more BIPOC women at the top, with an ability to shape and guide the conversation. We need their insight; we need to give them real power to exact change.

It is time to recognize that our content influences society. We wield a lot of power: let's use it, and share it, wisely.

—  
*Tonya Williams is an actress, producer and founder of Reelworld Film Festival. She has garnered numerous awards, including two Emmy nominations, two NAACP Image Awards, an ACTRA Award of Excellence and a WIFT-T Crystal Award. She splits her time between Los Angeles and Toronto and is an outspoken advocate for BIPOC media artists.*

"We can agree that sexual harassment of BIPOC women has existed since the dawn of civilization, but film and television perfected it."



KAREN BRUCE

"It's difficult to discuss workplace harassment without discussing gender discrimination—the lines bleed into one another."

## MOVING THE DIAL, ONE INITIATIVE AT A TIME

by Karen Bruce

It's been two years since our industry exploded with news of the widespread abuse and misconduct from powerful men both behind and in front of the camera. Two years since we started saying *enough*. Time's up.

It's difficult to discuss workplace harassment without discussing gender discrimination—the lines bleed into one another. And we have seen multiple initiatives that seek to eradicate the latter in order to starve out the former.

In late 2017, it came out that Michelle Williams was paid less than \$1,000—compared to Mark Wahlberg's \$1.5 million—for reshoots on the film *All the Money in the World*. Wahlberg went on to donate his \$1.5 million to the Time's Up legal defence fund, and this year, Michelle took to Capitol Hill to fight for equal pay with the Paycheck Fairness Act: same job, same pay.

Several months after the fabulous Frances McDormand's memorable "inclusion rider" Oscar speech in 2018, Warner Bros became the first major Hollywood studio to launch a company-wide diversity policy.

This past January, the Annenberg Inclusion Initiative, in partnership with Time's Up, launched the "4 per cent challenge" in the US. The challenge is quite simple: announce your commitment to work with a female director on a feature film in the next 18 months. Why 4 per cent? From 2007 to 2018, only 4 per cent of the top 1,200 grossing feature films were directed by women.

Women in Film & Television International (WIFTI) teamed up with global post-production company Chimney with 10 Percent for 50/50 (#5050TOGETHER). Production companies receive a 10 per cent discount from participating service providers if their production is gender balanced. Comweb Corp/William F. White International Inc. was the first Canadian company to join the movement, and I hope to see others follow their lead. As well, in October, WIFTI (supported by the Walt Disney Company) will host The Power of Inclusion summit in Auckland, New Zealand, to advance the global conversation around representation.

And in Canada, this past July, The Honourable Patty Hajdu, Minister of Employment, Workforce Development and Labour, announced that the

federal government was investing \$2.8 million toward reducing workplace harassment. A large chunk of this funding will support the development of Rosa, a digital platform that connects survivors to resources.

We're not there yet. Too many companies still don't have policies, procedures or resources for reporting harassment. There are still not enough women in executive roles. There are still too many women being paid less than men for the same job. As well, there is a growing population who don't identify as men or as women, but deserve the same rights, respect and fair treatment.

But I believe the dial is moving in the right direction. Companies are slowly adopting inclusive hiring practices and developing policies and procedures for reporting misconduct. There is more talk about holding those accountable for their actions, and supporting the survivors who have bravely come forward. And there is more education on prevention.

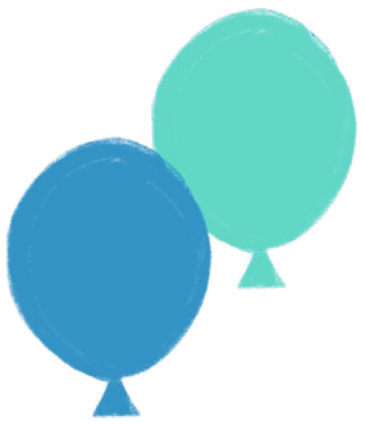
We are grateful to those at the forefront of this change, and impatient for more to commit to it. And I believe we can be hopeful. Hopeful that we are moving towards eradicating sexual harassment in the workplace. Hopeful that we are moving towards gender parity and equal pay for everyone. And hopeful that, regardless of who you are, you will be treated fairly, respected and celebrated.

—  
*Karen Bruce is the executive director of Women in Film & Television Toronto (WIFT-T). She has over 20 years of senior leadership experience, including at the Academy of Canadian Cinema and Television and at TIFF. She is dedicated to advancing and nurturing individuals (and addressing issues of gender parity) within Canada's screen industry.*



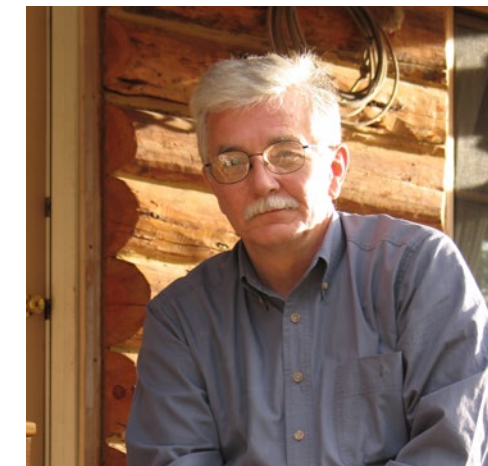
# HOW THE WEST WAS WON

**CELEBRATING A QUARTER CENTURY OF CMPA-BC'S TRAIL-BLAZING WAYS**



As goes the BC Producers Branch, so goes the national association.

Since its founding in 1994, the CMPA's BC Producers Branch (also known as CMPA-BC) has developed a habit of being the first to the party. For 25 years, the branch has shone a light on the CMPA's path. From labour negotiations to increased female representation on the board, CMPA-BC has led the charge on many fronts, both for the national association and for the media production industry at large. It's also witnessed, firsthand, the most explosive growth in media production this country has ever seen.



**HAROLD TICHENOR**



**DEE-DEE PINCOTT**

British Columbia now boasts a \$3.6 billion production industry, but Harold Tichenor, one of the founding producers of CMPA-BC, recalls a very different province. When he was producing the classic family adventure show *Danger Bay* in the mid-1980s, "the industry was almost dead," he recalls. "We were the only show shooting in town. One little Canadian show. At that point, people would say that Vancouver could only support maybe two TV movies at a time. How many can it support now? Thirty? It's unbelievable what has happened here."

The formal creation of the BC Producers Branch coincided with BC's own coming of age as a production powerhouse—arguably, one helped usher in the other.

According to Tichenor, by the early 1990s, producers in BC were feeling left out in the cold. Telefilm Canada and CBC were focusing on Toronto as the country's major production hub. After all, Hollywood works because it's all in one place, right?

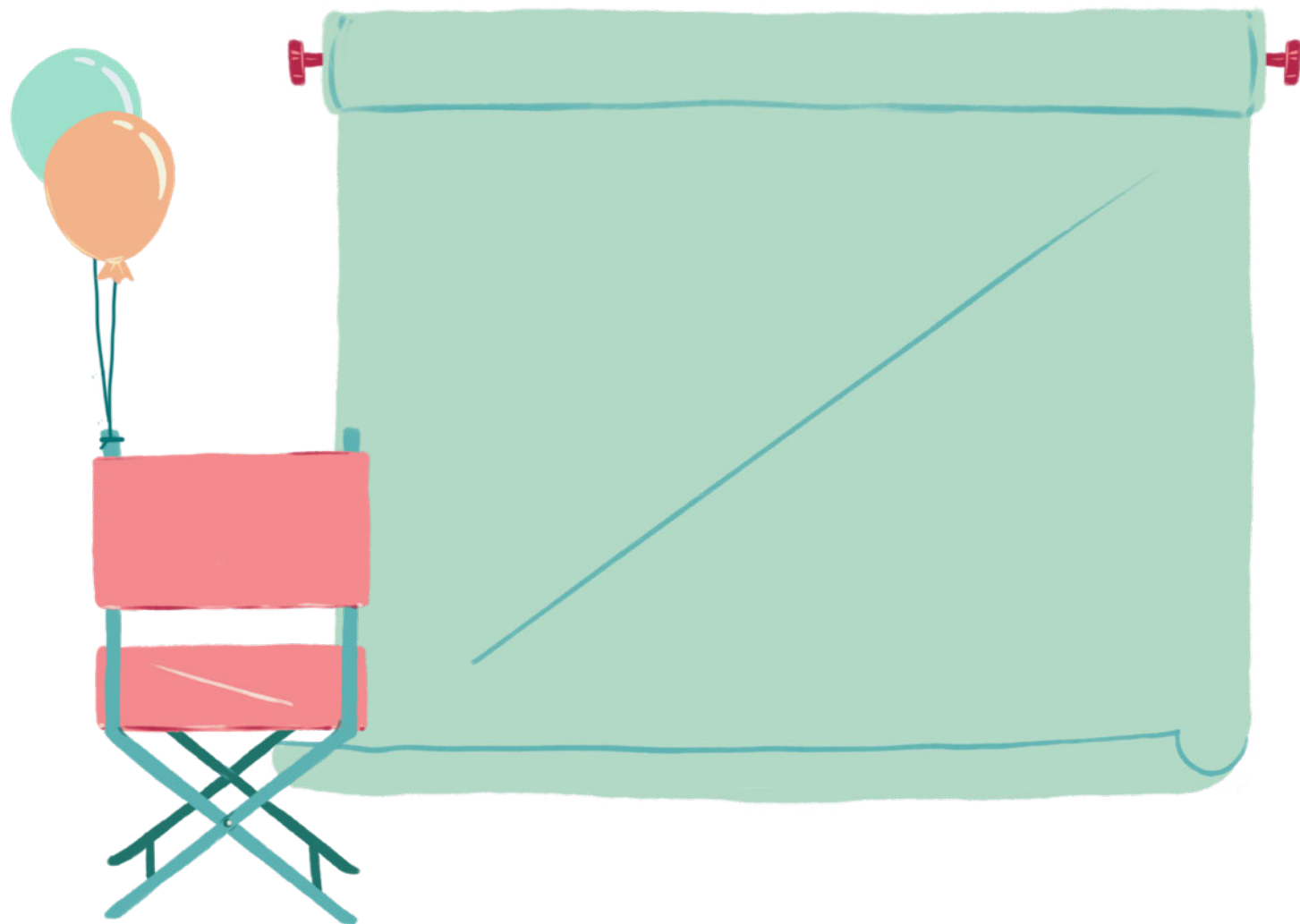
"Don't forget that the movie industry started in New Jersey and then moved to Hollywood," chuckles Tichenor.

He and his fellow producers felt the need to stand up and be counted. Outside of Ontario, BC has the largest cohort of independent producers in Canada, but their distance from the industry's "centre" in Toronto made the creation of a semi-autonomous branch desirable.

"As much as we were separate in some ways, I felt we had to be part of the Canadian lobby," says Tichenor, who sat on the original board of the BC Producers Branch, along with producers Matthew O'Connor, Julia Keatley and Richard Davis.

The branch's first coordinator, Dee-Dee Pincott, paints a charming picture of what it was like to steer the ship in the mid-'90s. At the time, Vancouver's industry was beginning to blossom. Production company interns were couriers the day's video tapes by plane to Los Angeles. *The X-Files*, filmed in Vancouver, was hitting its stride. And Pincott was drumming up membership from branch headquarters, a house on Howe Street.





"It was just me and an enormous fax machine in a room in this house. I did everything by fax," she laughs. "I did have a blocky old computer that I had had in university. I rented it to the branch for \$20 a month."

Membership was small at first, but according to Pincott, "Harold [Tichenor] and the rest of the board worked incredibly hard to get people on side, saying, 'We have a voice. And the greater our number, the bigger and louder our voice.' And it worked."

Some of CMPA-BC's earliest wins were advocating for the establishment of a film tax-credit system in BC—one of the first in Canada—and negotiating labour agreements with the unions and guilds. But even getting a place at the table for those negotiations was no cakewalk, according to Tichenor.

Eyeing a production boom on the horizon, the provincial government planned to meet with the US studios to formalize agreements with the ACTRA, IATSE and Teamsters unions. At first, the local producers were not invited. "So we basically threw a big snit, and the government finally agreed that one rep from the local industry could sit at the table and have equal voting power with the American studios," explains Tichenor. He was designated the rep, and went on to show the Los Angeles reps—all studio lawyers—how a BC producer handled negotiations.

"They didn't really know what day-to-day production was like. They wanted to create a model that would emulate how things were done in Los Angeles. That was their standard line: 'In LA, this is how we do it.' And my standard line became, 'But you're now in Canada, and this is how we do it,'" Tichenor says. "Most of my work was negotiating with the Americans behind the scenes to get them to understand how we work in Canada and our relationship to our unions. I think we always had a much more cooperative way of doing things."

The BC Producers Branch of today is well respected by all industry stakeholders ("Whenever media or decision makers want to talk to industry people in British Columbia about issues or developments, we're certainly on their list," says Liz Shorten, Vice-President, Operations & Member Services). Because of its reputation today, it's difficult to imagine the branch needing to elbow its way to the negotiating table. But that respect had to start somewhere. Pincott recalls that, after the successful labour negotiations, membership climbed to 20, then to 50, then kept on growing. "It was pretty exciting," she says.

Over the past decade, when it comes to industry relations, CMPA-BC has continued to be "the adult in the room," in the words of producer Brian Hamilton. Hamilton, who is a principal of Omnifilm Entertainment and today sits on the CMPA's national board, was chair of the CMPA-BC board for three years. He recalls that the last time the BC government revisited its tax-credit system, it was to reduce it by 5 per cent. But instead of unilaterally changing things, the government consulted industry first.

"Because our members are away from the centre—which is Toronto, of course, for English-language production—they have always had to be entrepreneurial and collaborative. Not only with each other, but with the whole community."  
— Liz Shorten



BRIAN HAMILTON, OMNIFILM ENTERTAINMENT

"Trusting CMPA-BC to be a rational partner, the government set up a dialogue with us and with MPPIA [the Motion Picture Production Industry Association] to make sure we understood the challenge they were facing and that we could all agree on a way forward," says Hamilton.

Collaborating with both government and other industry groups is a longstanding practice of the BC Producers Branch. Shorten has a theory as to why this is: "Because our members are away from the centre—which is Toronto, of course, for English-language production—they have always had to be entrepreneurial and collaborative. Not only with each other, but with the whole community. CMPA-BC is part of a larger group of industry stakeholders who market the province together. We do professional development together. Our relationship with the unions and guilds is very collaborative. And we participate in government relations together."

Case in point: Creative BC. This umbrella organization supports and promotes the province's film, television, music, interactive digital media, and book and magazine publishing industries. It was formed by the provincial government in 2013, but it wasn't an imposition. Rather, "it was the industry sectors getting together as a creative economy that motivated government to re-envision an organization with a wider remit. In BC, industry put the idea in government's head. Our creative industries were already working together," says Hamilton.

Another more recent example is the Pacific Screenwriting Program, an initiative backed by Creative BC, CMPA-BC, the Writers Guild of Canada and Netflix. The program aims to train local screenwriters and connect them with local producers and agents.

"So many people have said to me over the last couple of years, 'Why is the producers association putting money into training writers?'" says Shorten. "But of course, if we don't have great writers to partner with, we're at a competitive disadvantage in British Columbia. Producers and writers in the community approached us to say, 'We've got an issue. Can you help us solve it?'"

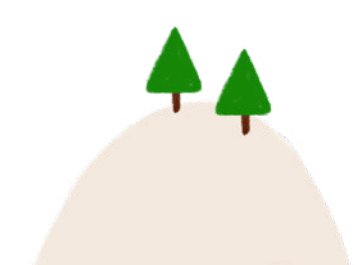
According to Hamilton, especially over the past decade, the BC Producers Branch has become something of an innovator, testing initiatives in British Columbia before they're rolled out nationally. Among these initiatives: a database of shows being made in the province, a focus on export development that has "inspired and multiplied initiatives at the national level," and an active effort to achieve gender balance on the board.

All of CMPA-BC's innovation and collaboration has been to the good of the national organization, of course. From advocating for tax-credit systems in other provinces to advising on industrial relations, the CMPA has worked in tandem with the BC Producers Branch to build a robust association for producers across the country.

"The CMPA has three separate offices, but not three separate silos," says Hamilton. "People in Toronto and Ottawa respect what the Vancouver folks are doing, and vice versa. There's a sharing on everything from HR to strategic planning."

He goes on: "My involvement with the CMPA comes from the basic observation that producing is really hard. Our job is so full of noes and long odds and huge obstacles that I wanted to feel like I wasn't alone. I believe that we're stronger together."

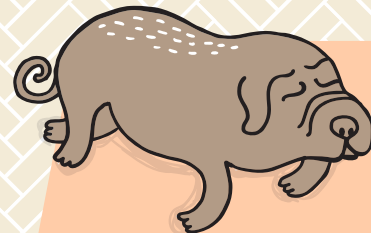
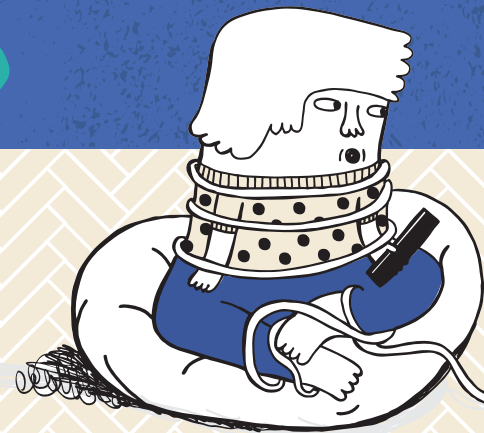
In BC, there are 25 years of achievements that prove it.





# WATCHING HOW WE'RE WATCHING

New technologies, digital innovations, and an increasing number of viewing options are certainly changing how Canadians are watching homegrown feature films. Alongside this disruption, however, are new opportunities to reach Canadian audiences at home, where it appears they are watching more than ever



## CANADIANS LOVE CANADIAN FILMS...



**53%**

of Canadians have watched a Canadian film over the past year\*



**65%**

of Canadians are interested in watching Canadian films\*



**63%**

of Canadians watch movies in theatres\*\*



**83%**

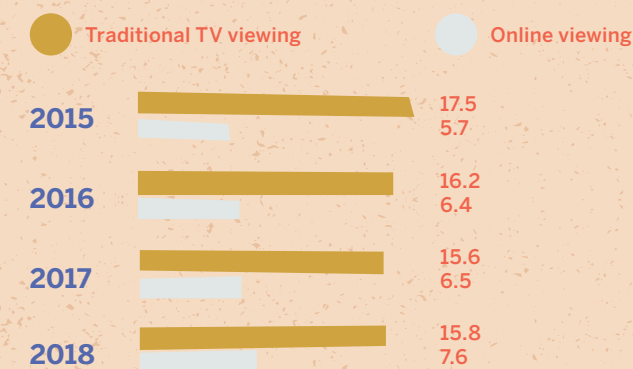
of Canadians watch movies on their TV sets at home\*\*

yet...

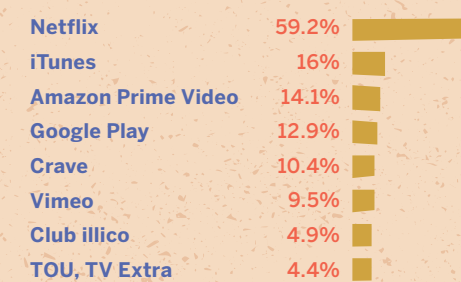
## CANADIAN AUDIENCES HAVE MORE OPPORTUNITY THAN EVER TO VIEW AND ACCESS CONTENT AT HOME, ONLINE AND THROUGH MULTIPLE DEVICES



### TELEVISION CONSUMPTION HABITS OF CANADIANS AGED 16-64 hours/week



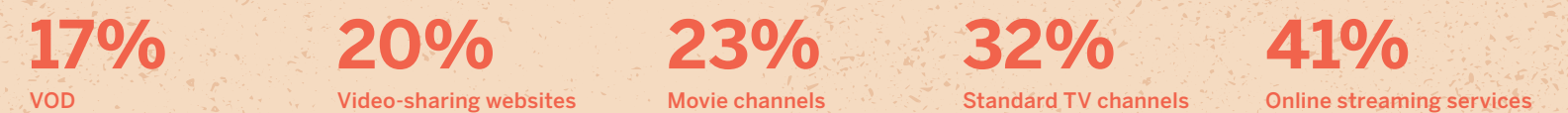
### OVER-THE-TOP TELEVISION (OTT) SERVICES USED TO WATCH VIDEO CONTENT



### DEVICE PENETRATION RATES



### AND CANADIANS ARE GRAVITATING TO ONLINE STREAMING SERVICES, ABOVE OTHER OPTIONS, TO WATCH FILMS AT HOME



\* Telefilm Canadian Audience Report (2017)  
 \*\* CMF Trends Report 2019 – Hold My Hand (2019)  
 A Live-action feature films  
 B Among Internet users





# THE REEL STORY

BEHIND THE SCENES OF RECENT MADE-IN-CANADA MOVIES



1



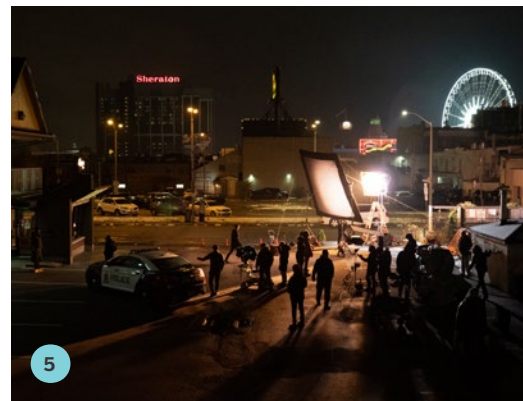
2



3



4



5



6



7



8



9



10



11



12



13



14



15



16

- 8. The ensemble of **Stand!** take to the streets in Winnipeg, MB
- 9. Setting up a shot for **Antigone** in Montreal, QC
- 10. A game of shinny on the set of **Kuessipan**, filmed in Uashat mak Mani-Utenam in northern Quebec
- 11. Filming **In the Tall Grass** literally in the tall grass
- 12. A shot from the set of **Come True** in Edmonton, AB
- 13. Going over notes on the set of **Spinster**, shot in Halifax, NS
- 14. A moment between filming the documentary **Once Were Brothers: Robbie Robertson and The Band**
- 15. Revved up on the set of **Spare Parts**
- 16. Some touch-ups on the set of **An Audience of Chairs**
- 17. Sarah Fisher, Pippa Mackie and Jake Short strike a pose for a selfie on the set of **#Roxy** in Edmonton, AB



17





18



19



20



21



22



23



24



25

18. Trekking through the Afghan desert in Ashcroft, BC, for the film **Red Snow**

19. And scene! From the set of **Indian Road Trip** in BC

20. Director Danishka Esterhazy going over a scene with actress Celina Martin on the set of **Level 16**

21. Director Scott Sikma on the set of **Root of the Problem** in Calgary, AB

22. Johnny Ma giving direction on the set of **To Live to Sing** in China

23. Filming **Things I Do for Money** on the streets of Hamilton, ON

24. Filming a scene from **Red Eye** in Calgary, AB

25. #SquadGoals on the set of **The Rest of Us** in North Bay, ON



26



27

# THE PRODUCTION LIST

- DRAMA
- SCI-FI, HORROR, THRILLER
- COMEDY
- KIDS, FAMILY, ANIMATION
- DOCUMENTARY
- FOREIGN LOCATION

OUR 2019 FEATURE FILM PRODUCTION LIST SHINES A SPOTLIGHT ON MORE THAN 300 MADE-IN-CANADA FILMS THAT WERE PRODUCED OR RELEASED OVER THE PAST YEAR



# DRAMA

PRODUCTION LIST  
CANADIAN  
FEATURE FILMS



## AND THE BIRDS RAINED DOWN (IL PLEUVAIT DES OISEAUX)

**PRODUCTION COMPANY:** Les Films Outsiders  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Laurentides, Forêt Montmorency and Thetford Mines, QC  
**EXECUTIVE PRODUCER:** Nathalie Bissonnette  
**PRODUCER:** Ginette Petit  
**DIRECTOR:** Louise Archambault  
**WRITER:** Louise Archambault  
**KEY CAST:** Andrée Laplante, Gilbert Sicotte, Rémy Girard, Eve Landry, Éric Robidoux, Kenneth Welsh, Louise Portal

Three elderly hermits live in the woods. While wildfires threaten the region, their quiet life is about to be shaken by the arrival of two women. A story of intertwined destinies, where love can happen at any age.



## ANGELIQUE'S ISLE

**PRODUCTION COMPANIES:** Circle Blue Films, Freddie Films, Thunderstone Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Thunder Bay, ON  
**EXECUTIVE PRODUCER:** Rosalie Chillelli  
**PRODUCERS:** Amos Adetuyi, Dave Clement, Michelle Derosier, Floyd Kane  
**DIRECTORS:** Marie-Hélène Cousineau, Michelle Derosier  
**WRITER:** Michelle Derosier  
**KEY CAST:** Julia Jones, Aden Young, Charlie Carrick, Tantoo Cardinal

*Angelique's Isle* is a harrowing tale of perseverance and survival that unfolds during the great copper rush of 1845, when newlyweds Angelique, a young Ojibwe, and Charlie, her Metis voyageur husband, are left stranded throughout a brutal winter on Lake Superior's Isle Royale, where Angelique is ultimately forced to face her inner demons and beliefs as the unbelievably beautiful, yet treacherous, wilderness threatens to claim her.



## ACQUAINTED

**PRODUCTION COMPANIES:** Fired Up Studios, Peter Harvey Productions, 920 Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Giacomo Giannotti, Daniel L. Goldenberg, Paul Golini, Adelaide Kane, Jonathan Keltz, David Miller, Jordan Nahmias, James O'Donnell  
**PRODUCERS:** Giacomo Giannotti, Peter Harvey, Stephanie Sonny Hooker, Aidan Kahn, Jonathan Keltz, James O'Donnell  
**DIRECTOR:** Natty Zavitz  
**WRITER:** Natty Zavitz  
**KEY CAST:** Giacomo Giannotti, Laysla De Oliveira, Adelaide Kane, Raymond Ablack

Former high school classmates run into each other at a bar and form an immediate rapport before they both reluctantly confess that they are in committed relationships. The shock of their burgeoning love forces them to choose between comfort or unpredictability.



## AMERICAN WOMAN

**PRODUCTION COMPANIES:** First Generation Films, Killer Films (US)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Adrienne Becker, Sally Catto, Abigail Disney, David Hinojosa, Pamela Koffler, Emily Kulasa, Mehernaz Lentini, Noah Segal, Christine Vachon, Angie Wang  
**PRODUCER:** Christina Piovesan  
**DIRECTOR:** Semi Chellas  
**WRITERS:** Semi Chellas, Susan Choi  
**KEY CAST:** Hong Chau, Ellen Burstyn, David Cubitt, Sarah Gadon, John Gallagher Jr., Matt Gordon, Lola Kirke

Inspired by the headline-dominating kidnapping of heiress Patty Hearst in 1974, this atmospheric drama is a fictionalized reimagining of her time in hiding, from the perspective of Jenny, a political activist assigned to take care of her.



## ANNE AT 13,000 FT

**PRODUCTION COMPANY:** Medium Density Fibreboard Films (MDFB)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Nathan Silver, C. Mason Wells  
**PRODUCER:** Daniel Montgomery  
**WRITER:** Kazik Radwanski  
**KEY CAST:** Deragh Campbell, Matt Johnson, Dorothea Paas, Lawrence Denkers

Anne—played by Deragh Campbell, in one of the year's most staggering performances—is a volatile young woman challenged by everyday social and professional encounters, in the latest from Kazik Radwanski.

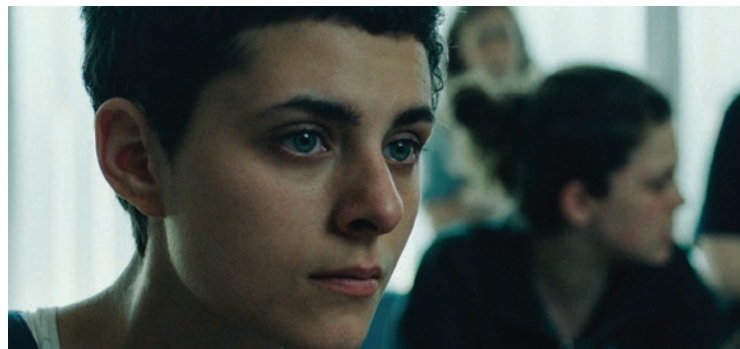


## ANTHEM OF A TEENAGE PROPHET

**PRODUCTION COMPANY:** Sepia Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCERS:** Jeff Elliott, Chad Moore, Michel Shane  
**PRODUCERS:** Tina Pehme, Kim Roberts  
**DIRECTOR:** Robin Hays  
**WRITERS:** Joshua Close, Andy Matic, Elisha Matic, Joanne Proulx  
**KEY CAST:** Cameron Monaghan, Peyton List

*Anthem of a Teenage Prophet* tells the story of Luke, a teenager who foresees the death of his new best friend Stan, the most popular guy in school. When this premonition becomes reality, Luke must deal with the trials and tribulations of being dubbed the "Prophet of Death" and being titled a freak by the entire town.





## ANTIGONE

**PRODUCTION COMPANIES:** Association Coopérative des Productions Audio-Visuelles (ACPAV)

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Montreal, QC

**PRODUCER:** Marc Daigle

**DIRECTOR:** Sophie Deraspe

**WRITER:** Sophie Deraspe

**KEY CAST:** Nahéma Ricci, Nour Belkhiria, Rawad El-Zein, Rachida Oussaada, Hakim Brahimi, Antoine Desrochers, Paul Doucet

Critically acclaimed Québécois filmmaker Sophie Deraspe's provocative and timely adaptation of the classic Greek tragedy of the same name reimagines the story of a woman's quest for justice as a commentary on the immigrant experience in contemporary Montreal.



## APRIL IN AUTUMN

**PRODUCTION COMPANY:** Raging River Pictures

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON

**PRODUCERS:** Warren Sulatycky, Caitlyn Sponheimer, Greta Pylypczak, Elizabeth Stuart-Morris

**DIRECTOR:** Warren Sulatycky

**WRITERS:** Warren Sulatycky, Caitlyn Sponheimer

**KEY CAST:** Caitlyn Sponheimer, Elizabeth Stuart-Morris, Sandra Pascuzzi, Warren Sulatycky, Mike Sniezek, Oscar Moreno, Jimmy Limb, Savannah Rankin, Constantine Pavlou

Borrowing from film style icons Eric Rohmer and Mike Leigh, *April in Autumn* is a humanist reflection of people and the small moments that change them: a glance at the inside workings of a not-so-typical family—a mother, her two daughters, and the many characters they encounter.



## AN AUDIENCE OF CHAIRS

**PRODUCTION COMPANIES:** Wreckhouse Productions, The Filmworks

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** St. John's and Tors Cove, NL; Sudbury, ON

**PRODUCERS:** Jill Knox-Gosse, Lynne Wilson, Eric Jordan, Paul Stephens

**DIRECTOR:** Deanne Foley

**WRITER:** Rosemary House

**KEY CAST:** Carolina Bartczak, Gord Rand

This universal story of the redemptive power of a mother's love is adapted from the popular, award-winning novel *An Audience of Chairs* by Joan Clark. Maura Mackenzie believes the world is hers to conquer. With her career as a concert pianist gaining momentum, it seems her beauty and talent will be strong enough to mask the demons that threaten to engulf her. But with an absent husband and two young daughters at home, her precarious sanity begins to unravel, until one summer day, burning with manic energy, she makes a terrible mistake—a mistake that will change her life forever.

# BEANS

**PRODUCTION COMPANY:** EMAFilms

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Kahnawake and Montreal, QC

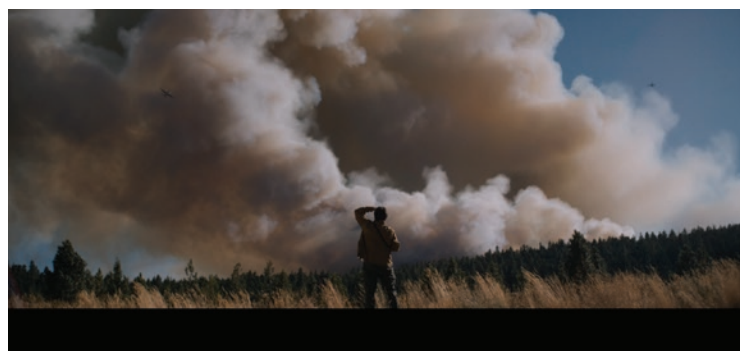
**PRODUCER:** Anne-Marie Gélinas

**EXECUTIVE PRODUCERS:** Justine Whyte, Meredith Vuchnich

**DIRECTOR:** Tracey Deer

**WRITERS:** Tracey Deer, Meredith Vuchnich

Beans, a 12-year-old Mohawk girl, must grow up fast and become her own kind of warrior when her people oppose the Canadian government in the bloody and turbulent events of the 1990 Oka Crisis.



## ASH

**PRODUCTION COMPANIES:** Goodbye Productions, Amazing Factory

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Peachland, BC

**EXECUTIVE PRODUCERS:** Simone Urdl, Jennifer Weiss, Brent Hodge, Conrad Whelan

**PRODUCERS:** Amber Ripley, Josh Huculiak

**DIRECTOR:** Andrew Huculiak

**WRITER:** Andrew Huculiak

**KEY CAST:** Tim Guinee, Chelah Horsdal

A compelling character drama about a reporter who is accused of an unspeakable crime while he follows a massive forest fire that threatens his small town.



## ASTRONAUT

**PRODUCTION COMPANY:** Buck Productions

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Hamilton and Toronto, ON

**EXECUTIVE PRODUCERS:** Lyriq Bent, Andrew Bell, Richard Dreyfuss, Jeff Sackman

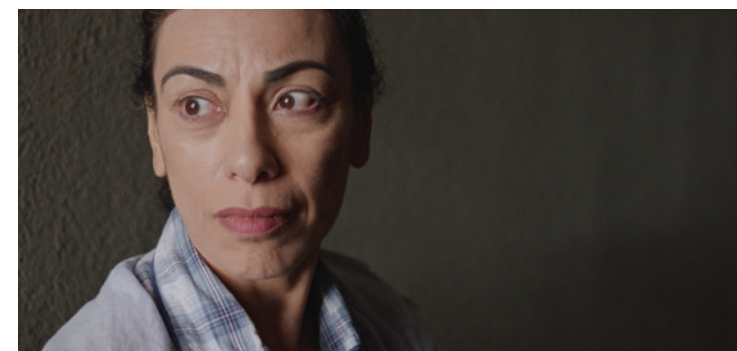
**PRODUCERS:** Jessica Adams, Sean Buckley

**DIRECTOR:** Shelagh McLeod

**WRITER:** Shelagh McLeod

**KEY CAST:** Richard Dreyfuss, Lyriq Bent, Colm Feore, Krista Bridges, Art Hindle, Richie Lawrence, Graham Greene, Jennifer Phipps, Joan Gregson

A lonely widower battles his family, ill health and time to win a competition for a golden ticket to space.



## BELLA CIAO!

**PRODUCTION COMPANIES:** Commercial Drive Productions, Aja Entertainment, RNR Media

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC

**EXECUTIVE PRODUCERS:** Carmen Aguirre, Tony Nardi

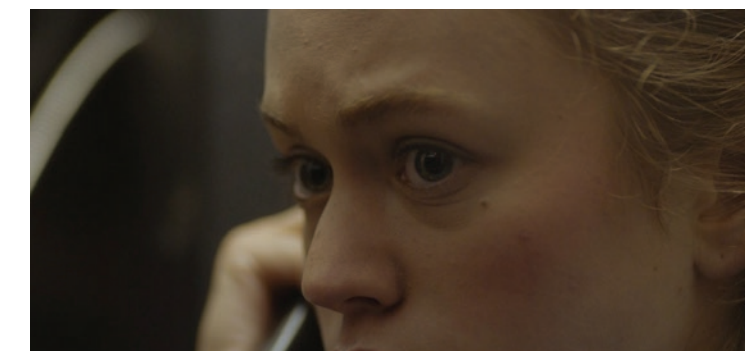
**PRODUCERS:** Carolyn Combs, Michael Springate, Carla Jones, Victor Martinez Aja, Rob Murphy, Karen Wong

**DIRECTOR:** Carolyn Combs

**WRITERS:** Michael Springate, Carolyn Combs, Jeremy Waller

**KEY CAST:** Carmen Aguirre, Tony Nardi, Alexandra Lainfiesta, Taran Kootenayoo, Marie Clements, April Telek, John Emmet Tracy, Frank Ferrucci, Leonardo Tenisci

Carmen Aguirre stars as Constanza in a remarkable story of friends, lovers, seekers and thieves. Set at the intersection of the Latin American, First Nations and Italian communities, *Bella Ciao!* captures the struggle for dignity and solidarity in East Vancouver's urban mix.



## BLACK CONFLUX

**PRODUCTION COMPANIES:** Band With Pictures, Panoramic Pictures

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Newfoundland

**EXECUTIVE PRODUCERS:** Martin Paul-Hus, Nicole Dorsey

**PRODUCERS:** Mark O'Neill, Michael Solomon

**DIRECTOR:** Nicole Dorsey

**WRITER:** Nicole Dorsey

**KEY CAST:** Ryan McDonald, Ella Ballentine, Luke Bilyk, Olivia Scriven, Amelia Manuel, Sofia Banzhaf, Rhiannon Morgan

A story about the fatalistic collision of a teenage girl's troubled adolescence and a man's descent into darkness.





## THE BODY REMEMBERS WHEN THE WORLD BROKE OPEN

**PRODUCTION COMPANIES:** Violator Films Inc, Experimental Forest Films Inc  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**PRODUCERS:** Lori Lozinski, Tyler Hagan, Alan R. Milligan  
**DIRECTORS:** Elle-Máijá Tailfeathers, Kathleen Hepburn  
**WRITERS:** Elle-Máijá Tailfeathers, Kathleen Hepburn  
**KEY CAST:** Violet Nelson, Elle-Máijá Tailfeathers

Inspired by a very real and transformative moment, *The Body Remembers When the World Broke Open* weaves an intricately complex, while at the same time very simple, story of a chance encounter between two Indigenous women with drastically different lived experience, navigating the aftermath of domestic abuse.



## BONE CAGE

**PRODUCTION COMPANY:** Bone Cage Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Nova Scotia  
**PRODUCER:** Melani Wood  
**DIRECTOR:** Taylor Olson  
**WRITERS:** Taylor Olson, Catherine Banks (play)  
**KEY CAST:** Taylor Olson, Amy Groening, Sam Vigneault, Ursula Calder, Christian Murray

Jamie works operating a wood processor, clear-cutting for pulp. At the end of each shift, he walks through the destruction he has created, looking for injured animals, and rescues those he can. Jamie's desire to break free from this world is thwarted by the very environment and circumstance he's trying to escape.



## CIRCLE OF STEEL

**PRODUCTION COMPANY:** Kino Sum Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Calgary, AB  
**EXECUTIVE PRODUCERS:** Gary Burns, Avi Federgreen  
**PRODUCERS:** Guillaume Carlier, Robyn Ho, Gillian McKercher  
**DIRECTOR:** Gillian McKercher  
**WRITER:** Gillian McKercher  
**KEY CAST:** Chantelle Han, Tina Lameman, Duncan Ollerenshaw

Set in the world of oil and gas circa 2016, *Circle of Steel* is a satirical and sympathetic portrait of life in the field.

# CODA

**PRODUCTION COMPANIES:** 1976 Productions, Clinamen Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Montreal, QC  
**EXECUTIVE PRODUCERS:** Nicolas Comeau, Louis Godbout, Sibylla Hesse, Claude Lalonde  
**PRODUCER:** Nicolas Comeau  
**DIRECTOR:** Claude Lalonde  
**WRITER:** Louis Godbout  
**KEY CAST:** Patrick Stewart, Katie Holmes, Giancarlo Esposito

A famous pianist struggling with stage fright late in his career finds inspiration with a younger, free-spirited music critic.



## BROTHERHOOD

**PRODUCTION COMPANIES:** Industry Pictures, Karma Film, JoBro Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Michipicoten First Nation Reserve, ON  
**EXECUTIVE PRODUCER:** Michael Forsey  
**PRODUCERS:** Mehernaz Lentin, Anand Ramayya, Jonathan Bronfman  
**DIRECTOR:** Richard Bell  
**WRITER:** Richard Bell  
**KEY CAST:** Brendan Fehr, Brendan Fletcher, Jake Manley

In 1926, 11 teenaged boys arrive at Long Point Camp for the adventure of their lives. When their canoe capsizes in a freak summer storm, their holiday descends into a soul-shuddering fight for survival.



## CASTLE IN THE GROUND

**PRODUCTION COMPANIES:** Woods Entertainment, Band With Pictures, Tip-Top Productions (UK)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Sudbury, ON  
**EXECUTIVE PRODUCERS:** Andra Gordon, Mark Gringas, John Hansen, Joey Klein, John Laing, Rob McGillivray, Tom Spriggs, Ben Stranahan, George Stranahan  
**PRODUCERS:** William Woods, Michael Solomon  
**DIRECTOR:** Joey Klein  
**WRITER:** Joey Klein  
**KEY CAST:** Alex Wolff, Neve Campbell, Imogen Poots, Keir Gilchrist, Tom Cullen, Kiowa Gordon

After the untimely death of his mother, a teenager befriends his charismatic but troubled next-door neighbour and becomes embroiled in a world of addiction and violence, just as the opioid epidemic takes hold of their small town.



## THE CORRUPTION OF DIVINE PROVIDENCE

**PRODUCTION COMPANY:** High Definition Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Winnipeg, MB  
**EXECUTIVE PRODUCERS:** Bill Marks, Jeremy Torrie  
**PRODUCERS:** Tanya Brunel, Jennifer Mesich  
**DIRECTOR:** Jeremy Torrie  
**WRITER:** Jeremy Torrie  
**KEY CAST:** Elyse Levesque, Tantoo Cardinal, Corey Sevier, Ali Skovbye, Paul Amos

When a 16-year-old stigmatic Metis girl is kidnapped from a small French Canadian town, different religious factions vie for control over her upon her eventual return.



## THE CUBAN

**PRODUCTION COMPANY:** S.N.A.P. Films Inc.  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Brantford, ON; Havana, Cuba  
**EXECUTIVE PRODUCERS:** Ryan Kimel, Paul Golini, Divya Shahani, Louis Gossett Jr., Shohreh Aghdashloo  
**PRODUCERS:** Alessandra Piccione, Sergio Navarretta, Taras Koltun, Ana Golja  
**DIRECTOR:** Sergio Navarretta  
**WRITER:** Alessandra Piccione  
**KEY CAST:** Louis Gossett Jr., Ana Golja, Shohreh Aghdashloo, Lauren Holly, Giacomo Gianniotti, Shiva Negar, Jonathan Keltz

When a young Afghan immigrant named Mina starts her first job in a nursing home, an unexpected friendship with Luis, an elderly Cuban musician, ignites her love of music and changes her life forever.





## THE DEATH AND LIFE OF JOHN F. DONOVAN

**PRODUCTION COMPANIES:** Lyla Films, Sons of Manual  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Montreal, QC; New York, NY; London, UK; Prague, Czech Republic  
**PRODUCERS:** Xavier Dolan, Nancy Grant, Lyse Lafontaine, Michel Merkt  
**DIRECTOR:** Xavier Dolan  
**WRITERS:** Xavier Dolan, Jacob Tierney  
**KEY CAST:** Kit Harington, Natalie Portman, Bella Thorne, Kathy Bates, Susan Sarandon, Thandie Newton, Ben Schnetzer

A decade after the death of an American TV star, a young actor reminisces the written correspondence he once shared with the former, as well as the impact those letters had on both their lives.



## DEATH OF A LADIES' MAN

**PRODUCTION COMPANIES:** Don Carmody Productions, Corey Marr Productions Inc., MCP Productions, Port Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Montreal, QC; Ireland  
**EXECUTIVE PRODUCERS:** Hussain Amarshi, Alexander Kushaev  
**PRODUCERS:** Corey Marr, Don Carmody, Marie-Claude Poulin  
**DIRECTOR:** Matthew Bissonnette  
**WRITER:** Matthew Bissonnette  
**KEY CAST:** Gabriel Byrne, Jessica Paré, Brian Gleeson, Antoine Olivier Pilon, Karelle Tremblay, Suzanne Clément

Inspired by the work of Leonard Cohen, and set to some of his most beloved music, *Death of a Ladies' Man* tells the magical and emotional journey of Samuel O'Shea (Gabriel Byrne), a womanizing poetry professor whose second or third mid-life crisis takes a fantastical, grave and then sublime turn when he returns to his family cottage in Ireland and meets the woman of his dreams, who is full of unexpected surprises.



## EDGE OF THE KNIFE

**PRODUCTION COMPANY:** Nijang Xyaalas Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Haida Gwaii, BC  
**EXECUTIVE PRODUCER:** Zacharias Kunuk  
**PRODUCER:** Jonathan Frantz  
**DIRECTORS:** Gwaai Edenshaw, Helen Haig-Brown  
**WRITERS:** Gwaai Edenshaw, Jaalen Edenshaw, Graham Richard, Leonie Sandercock  
**KEY CAST:** Tyler York, William Russ, Adeana Young

Haida Gwaii, 1800s. Wracked with grief over causing the death of his best friend's son, the charismatic Adiits'ii flees into the rainforest, descending into madness and transforming into the Gaagiixid—the Wildman. When his community realize Adiits'ii has survived the winter, they must decide whether he can be rescued and returned to his humanity.



## EXCELSIS

**PRODUCTION COMPANIES:** Universe Pictures Group, Mr Bravo Entertainment, Big Shave Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Jaze Bordeaux, Gino Bravo  
**PRODUCERS:** Robert Stephens, Wayne Wells  
**DIRECTOR:** Jaze Bordeaux  
**WRITERS:** Jaze Bordeaux, Greg Jackson  
**KEY CAST:** Karlee Rose, Richard Zeppieri, Andrea Drepaal, Avaah Blackwell, Alex Cruz, Kathryn Aboya, Stephanie Jones

On the heels of an epic championship title defence, Cassidy Jones finds herself in a melee that shocks and awes the sports world, while leaving the EFC (Excelsis Fighting Championship) promotion in the most tumultuous period of its history. Fight promoter John David approaches EFC's owner Donna Carter with an opportunity that could revive the promotion and capitalize on the rise of women's MMA. With the arrival of John David, Cassidy and seven other female competitors are given an opportunity to fight in an EFC tournament to crown a new champion. Understanding that her big break is at hand, Cassidy comes face to face with her greatest opponent. Cassidy comes to the realization that it's not just another fight, it's the fight for everything.



## DIASPORA

**PRODUCTION COMPANY:** Eagle Vision  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Winnipeg, MB  
**EXECUTIVE PRODUCER:** Lisa Meeches  
**PRODUCERS:** Rebecca Gibson, Kyle Irving, Hannah Johnson  
**DIRECTOR:** Deco Dawson  
**WRITER:** Deco Dawson  
**KEY CAST:** Yulia Guzhuva

Arriving in Winnipeg's North End in search of a better life, young Ukrainian immigrant Eva finds a city filled with rundown, outdated establishments and a disproportional number of other immigrants all too in search of a new life, all desperately holding onto their language and culture, creating a neighbourhood of miscommunication, apathy and growing alienation.



## EASY LAND

**PRODUCTION COMPANY:** Endgame Films, in association with Wildling Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Matt Code, Kristy Neville  
**PRODUCER:** Julie Strifler  
**DIRECTOR:** Sanja Zivkovic  
**WRITER:** Sanja Zivkovic  
**KEY CAST:** Mirjana Jokovic, Nina Kiri, Daniel Kash, Richard Clarkin, Sarah Deakins, Sammy Azero

Director Sanja Zivkovic's poignant debut feature follows a mother and daughter, Serbian refugees, as they struggle to navigate the many obstacles facing newcomers to Canada.

# FALLING

**PRODUCTION COMPANIES:** Scythia Films, Zephyr Films (UK), Perceval Pictures (US)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Peter Touche, Stephen Dailey, Danielle Virtue, Brian Hayes, Norman Merry  
**PRODUCERS:** Daniel Bekerman, Chris Curling, Viggo Mortensen  
**DIRECTOR:** Viggo Mortensen  
**WRITER:** Viggo Mortensen  
**KEY CAST:** Viggo Mortensen, Laura Linney, Hannah Gross, Terry Chen, Lance Henriksen, Sverrir Gudnason

A conservative father moves from his rural farm to live with his gay son's family in Los Angeles.



## FALLS AROUND HER

**PRODUCTION COMPANIES:** Baswewe Films, The Film Farm  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Atikameksheng Anishnawbek, ON  
**EXECUTIVE PRODUCERS:** Christine Haebler, Tammy Naponse  
**PRODUCERS:** Darlene Naponse, Simone Urdl, Jennifer Weiss, Jamie Manning  
**DIRECTOR:** Darlene Naponse  
**WRITER:** Darlene Naponse  
**KEY CAST:** Tantoo Cardinal, Tina Keeper, Gail Maurice, Johnny Issaluk, Rob Stewart, J.D. Nichol森, Hope McGregor

*Falls Around Her* follows Mary Birchbark (Tantoo Cardinal), a legendary singer who returns to the vast wilderness of her reserve to reconnect with the land and her community. Mary begins to sense that someone is watching her. Unsure of what is real and what is imagined, Mary embraces isolation as she explores the psychological impact of her past and present.





## FIRECRACKERS

**PRODUCTION COMPANIES:** Prowler Film, Wildling Pictures, Alcina Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** London, Hamilton, and St. Thomas, ON  
**EXECUTIVE PRODUCERS:** Paul Barkin, Matt Code, Daniel Blanc  
**PRODUCERS:** Caitlin Grabham, Kristy Neville  
**DIRECTOR:** Jasmin Mozaffari  
**WRITER:** Jasmin Mozaffari  
**KEY CAST:** Michaela Kurimsky, Karena Evans

Two best friends' plan to escape their destitute town becomes derailed when the consequences of a night of debauchery begin to dismantle their friendship and threaten their chance at freedom.



## A FIRE IN THE COLD SEASON

**PRODUCTION COMPANIES:** Black River Pictures, OPC  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Newfoundland  
**EXECUTIVE PRODUCERS:** Donovan M. Boden, Isil Gilderdale, Harland Weiss  
**PRODUCERS:** Justin Oakey, Marc Tetreault  
**DIRECTOR:** Justin Oakey  
**WRITER:** Justin Oakey  
**KEY CAST:** Michaela Kurimsky, Stephen Oates, Stephen Lush

A whisper through sprawling forests and highway towns. A reclusive trapper and a heartsick mother-to-be are stalked by violent outlaws.



## THE GRIZZLIES

**PRODUCTION COMPANIES:** Northwood Entertainment, in association with Puhitaq, The Kennedy Marshall Company, Jake Steinfeld Productions, Pacific Northwest Pictures, Mongrel Media  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Iqaluit, NU; Guelph, ON  
**EXECUTIVE PRODUCERS:** Jake Steinfeld, Frank Marshall, Hussain Amarshi, Vinay Virmani  
**PRODUCERS:** Stacey Aglok MacDonald, Alethea Arnaquq-Baril, Zanne Devine, Damon D'Oliveira, Miranda de Pencier  
**DIRECTOR:** Miranda de Pencier  
**WRITERS:** Graham Yost, Moira Walley-Beckett, Graham Yost  
**KEY CAST:** Ben Schnetzer, Emerald MacDonald, Booboo Stewart, Paul Nutarariaq, Ricky Lee Marty-Pahtaykan, Tantoo Cardinal, Eric Schweig, Will Sasso

*The Grizzlies* is based on the true story of a group of students in a small, struggling Arctic town who are transformed by the power of sport and hope.



## GUEST OF HONOUR

**PRODUCTION COMPANIES:** The Film Farm, Ego Film Arts  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Southern Ontario  
**EXECUTIVE PRODUCERS:** Noah Segal, Sébastien Beffa, Nicolas Brigaud-Robert, Valéry Guibal, Laurie May, François Yon  
**PRODUCERS:** Atom Egoyan, Jennifer Weiss, Simone Urdl  
**DIRECTOR:** Atom Egoyan  
**WRITER:** Atom Egoyan  
**KEY CAST:** David Thewlis, Luke Wilson, Rossif Sutherland, Gage Munroe

A man's daughter is a high school teacher who is accused of abusing her position of authority with a student. When Veronica rebuffs Jim's attempts to secure her early release, Jim begins to take out his frustrations through his work as a food inspector.



## GIANT LITTLE ONES

**PRODUCTION COMPANIES:** euclid431, Sugar Shack Productions, Storyboard Entertainment, Scythia Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Sault Ste. Marie, ON  
**EXECUTIVE PRODUCERS:** Patrice Theroux, Maria Bello, Nathan Morlando, Ricky Blumenstein, Jason Potash, Paul Finkel, Hussain Amarshi, Daniel Bekerman, Mark Gingras, John Laing  
**PRODUCER:** Allison Black  
**DIRECTOR:** Keith Behrman  
**WRITER:** Keith Behrman  
**KEY CAST:** Maria Bello, Josh Wiggins, Kyle MacLachlan, Darren Mann, Taylor Hickson, Peter Outerbridge

In the latest from Canadian director Keith Behrman, Kyle MacLachlan and Maria Bello star as divorced parents whose teenage son (Josh Wiggins) faces seismic personal upheaval after an unexpected incident at a party.



## GOALIE

**PRODUCTION COMPANY:** Blue Ice Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Sudbury, ON  
**EXECUTIVE PRODUCERS:** Lance Samuels, Neil Tabatznik, Mark O'Brien  
**PRODUCER:** Daniel Iron  
**DIRECTOR:** Adriana Maggs  
**WRITERS:** Adriana Maggs, Jane Maggs  
**KEY CAST:** Mark O'Brien, Kevin Pollak, Georgina Reilly

*Goalie* explores NHL goaltender Terry Sawchuk's youth in Winnipeg to Detroit, Boston, Toronto, Los Angeles and New York between 1950 and 1970—during which he recorded 103 shutouts and 400 stitches to his face.



## GUT INSTINCT

**PRODUCTION COMPANIES:** Caramel Films, Bataillon Films, Zone Film  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Bangkok, Thailand; Quebec; British Columbia  
**EXECUTIVE PRODUCERS:** Daniel Roby, Yvann Thibaudeau, Marc Côté, Patrick Roy, Anne-Claire Villeneuve, Eric Gozlan, Richard Iott, Arianne Fraser, Delphine Perrier, Henry Winterstern  
**PRODUCERS:** André Rouleau, Valérie d'Auteuil  
**DIRECTOR:** Daniel Roby  
**WRITER:** Daniel Roby  
**KEY CAST:** Antoine-Olivier Pilon, Josh Hartnett, Stephen McHattie, Jim Gaffigan, Don McKellar, J.C. Mackenzie, Amanda Crew

Ex-heroin junkie Daniel Léger (Pilon) gets involved in a drug deal with the wrong people for the wrong reasons. When the deal goes sour, Daniel gets thrown into a Thai prison and slapped with a 100-year sentence. While he tries to survive his Bangkok incarceration, the news of his conviction captures the attention of *Globe and Mail* journalist Victor Malarek (Hartnett), who decides to go after the shady undercover cops responsible for wrongly accusing Daniel.

# HAMMER

**PRODUCTION COMPANIES:** JoBro Productions, Woods Entertainment, Rhombus Media, Away Films, Sara Frost Pictures, The Screen Asylum  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Sault Ste. Marie, ON; Newfoundland  
**EXECUTIVE PRODUCERS:** Fraser Ash, Niv Fichman, Kevin Krikst  
**PRODUCERS:** Chris Agoston, Jonathan Bronfman, Allison White, William Woods, Andrew Bronfman  
**DIRECTOR:** Christian Sparkes  
**WRITER:** Christian Sparkes  
**KEY CAST:** Will Patton, Ben Cotton, Vickie Papavs, Connor Price, Dayle McLeod

A middle-aged man descends into a world of drugs and violence to protect his son.



# HAPPY PLACE



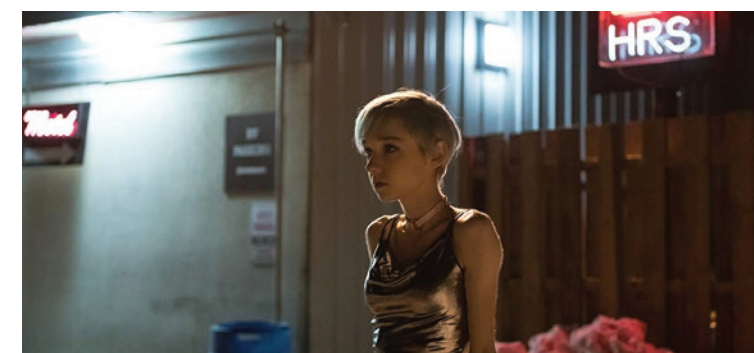
## HERO – INSPIRED BY THE EXTRAORDINARY LIFE & TIMES OF MR. ULRIC CROSS

**PRODUCTION COMPANY:** Sienna Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Parry Sound, ON  
**PRODUCERS:** Andrew McCann Smith, Julia Sereny, Jennifer Kawaja, Elise Cousineau  
**DIRECTOR:** Helen Shaver  
**WRITER:** Pamela Mala Sinha  
**KEY CAST:** Pamela Mala Sinha, Marie-Eve Perron, Tara Rosling, Liisa Repo-Martell, Sheila McCarthy, Mary Walsh

**PRODUCTION COMPANIES:** Hero 4 All Time, Hero Film (Trinidad & Tobago)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Port of Spain, Trinidad & Tobago; London, UK; Accra, Ghana; Toronto, ON  
**EXECUTIVE PRODUCERS:** Lisa Wickham, Anne-Marie Stewart  
**PRODUCER:** Frances-Anne Solomon  
**DIRECTOR:** Frances-Anne Solomon  
**WRITERS:** Frances-Anne Solomon, Akley Olton, Nickolai Salcedo  
**KEY CAST:** Nickolai Salcedo, Peter Williams, Joseph Marcell, Pippa Nixon, James Fraser, Eric Kofi-Abrefa, John Dumelo, Jimmy Akingbola, Adjetey Anang, O.C. Ukeje, Prince David Oseia, Jessica B. Hill

*Happy Place* follows a woman who enters a private mental health clinic after a suicide attempt. It also explores the lives of seven different women at the facility.

1941: A young man from Trinidad leaves his small island home to join the RAF, and becomes part of the movement of history.



## HONEY BEE

**PRODUCTION COMPANIES:** Sixth Avenue Productions, Filmshow  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** North Bay, ON  
**EXECUTIVE PRODUCER:** Damon D'Oliveira  
**PRODUCER:** Sally Karam  
**DIRECTOR:** Rama Rau  
**WRITERS:** Bonnie Fairweather, Kathleen Hepburn  
**KEY CAST:** Julia Sarah Stone, Martha Plimpton, Peter Outerbridge, Steven Love, Connor Price, Michelle McLeod, Sofia Banzhaf

Natalie "Honey Bee" Sorensen, an underaged prostitute, is forced to confront her boyfriend-pimp as she carves out a new life in foster care.



## THE HUMMINGBIRD PROJECT

**PRODUCTION COMPANIES:** Item 7, Belga Productions (Belgium)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Montreal, QC  
**EXECUTIVE PRODUCERS:** Brian Kavanaugh-Jones, Fred Berger, Heidi Levitt, Kim Nguyen  
**PRODUCER:** Pierre Even  
**DIRECTOR:** Kim Nguyen  
**WRITER:** Kim Nguyen  
**KEY CAST:** Jesse Eisenberg, Alexander Skarsgård, Michael Mando, Salma Hayek

Cousins from New York are players in high-frequency trading. Their dream? To build a fibre-optic cable straight between Kansas and New Jersey, making them millions.



## IN GOD I TRUST

**PRODUCTION COMPANIES:** IGIT Film Ltd., Crowbar Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** British Columbia  
**PRODUCERS:** Maja Zdanowski, Paul St. Amand, Jesse Norsworthy  
**DIRECTOR:** Maja Zdanowski  
**WRITERS:** Paul St. Amand, Maja Zdanowski  
**KEY CAST:** Marc Senior, John Cassini, Steven Roberts, Bilal Oliver, Melissa Roxburgh

Redemption, violence and faith define a young black man, a reckless white nationalist, and a pair of travelling vacationers during a random encounter within northern Idaho.

# JUMP, DARLING

**PRODUCTION COMPANY:** 2645850 Ontario (Big Island Productions)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto and Prince Edward County, ON  
**EXECUTIVE PRODUCER:** Karen Harnisch  
**PRODUCER:** Katie Corbridge  
**DIRECTOR:** Phil Connell  
**WRITER:** Phil Connell  
**KEY CAST:** Cloris Leachman, Thomas Duplessie, Linda Kash, Jayne Eastwood, Marc Caven, Tynomi Banks, Miss Fiercelicious, Faye Slift

A rookie drag queen, torn between his precarious future as a queer artist and the comfortable life he's come to know, escapes to the country, where he finds his grandmother in steep decline yet desperate to avoid the local nursing home.



## INTO INVISIBLE LIGHT

**PRODUCTION COMPANIES:** Frantic Films, Studio Feather  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Winnipeg, MB  
**EXECUTIVE PRODUCERS:** Jamie Brown, Julian Van Mil  
**PRODUCERS:** Jeff Peeler, Pete Soltész  
**DIRECTOR:** Shelagh Carter  
**WRITERS:** Shelagh Carter, Jennifer Dale  
**KEY CAST:** Jennifer Dale, Pete Keleghan, Stuart Hughes, Kari Matchett, Martha Henry

Confronted by an odd directive from her late husband's estate, Helena Grayson is inspired to reawaken a long-buried desire to write. When she's unexpectedly drawn into an encounter with an old flame, she is further challenged to explore her creative voice. Conceived under the sway of both love and art, *Into Invisible Light* is a story of forgiveness, second chances and the revitalizing power of art.



## KEELY AND DU

**PRODUCTION COMPANIES:** Dykon Films, White Eagle Entertainment  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Temagami, ON  
**EXECUTIVE PRODUCERS:** Eve Lewis, Sarah E. Johnson  
**PRODUCERS:** Jennifer Mesich, Laurie Colbert  
**DIRECTORS:** Dominique Cardona, Laurie Colbert  
**WRITERS:** Dominique Cardona, Laurie Colbert  
**KEY CAST:** Laurence Leboeuf, Nancy Palk, Peter Mooney, Aidan Devine

Adapted from the Pulitzer Prize-nominated play by Jane Martin, *Keely and Du* is a gripping psychological thriller that explores and humanizes the abortion controversy by taking the anti-choice agenda to a frightening new battleground.





## THE KINDNESS OF STRANGERS

**PRODUCTION COMPANIES:** Strada Films, Creative Alliance (Denmark), D'Artagnan (France), Nadcon (Germany), Unlimited Stories (Sweden)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON; Copenhagen, Denmark; New York, NY  
**EXECUTIVE PRODUCERS:** Mark Beilby, Tyson Bidner, Peter Nadermann, Gavin Poolman, Andrea Scarso  
**PRODUCERS:** Sandra Cunningham, Robin Cass, Malene Blenkov  
**DIRECTOR:** Lone Scherfig  
**WRITER:** Lone Scherfig  
**KEY CAST:** Zoe Kazan, Andrea Riseborough, Tahar Rahim, Caleb Landry Jones, Jay Baruchel, Bill Nighy

The story of four people suffering through the worst crises of their lives.



## KUESSIPAN

**PRODUCTION COMPANIES:** Max Films Media  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Uashat mak Mani-Utenam and Sept-Iles, QC  
**PRODUCERS:** Félice Frappier, Reginald Vollant, Sylvie Lacoste  
**DIRECTOR:** Myriam Verreault  
**WRITERS:** Naomi Fontaine, Myriam Verreault  
**KEY CAST:** Sharon Fontaine-Ishpatao, Yamie Grégoire, Étienne Galloy, Cédrick Ambroise, Caroline Vachon, Mike Innu-Papu McKenzie, Douglas Grégoire, Anniss Desterres, Brigitte Poupart

Based on Naomi Fontaine's acclaimed novel, two childhood friends from the same Quebec Innu community begin to realize that they face very different futures, in Myriam Verreault's bittersweet portrait of the ties that bind people, places and possibilities.



## LIE EXPOSED

**PRODUCTION COMPANY:** Tintype Pictures Inc  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Jerry Ciccoritti, Jeff Kober  
**PRODUCER:** Leslie Hope  
**DIRECTOR:** Jerry Ciccoritti  
**WRITER:** Jeff Kober  
**KEY CAST:** Bruce Greenwood, Leslie Hope, Ben Ayres, Megan Follows, David Hewlett, Kris Holden-Ried, Grace Lynn Kung, Kristin Lehman, Daniel Maslany, Tony Nappo, Paula Rivera

*Lie Exposed* is a story of life, death, art, photography, fear, pornography, forgiveness and love. After a terminal diagnosis, Melanie falls into a bottomless "lost weekend" in LA. Upon her return to Toronto and to her marriage, and in preparation to say farewell to that life, Melanie and husband Frank stage a showing of explicit and intimate tintype photographs, without explanation. Or identification.



## LIKE A HOUSE ON FIRE

**PRODUCTION COMPANIES:** Colonelle Films, Woods Entertainment  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** North Bay, ON  
**PRODUCERS:** Fanny Drew, Sarah Mannering, William Woods  
**DIRECTOR:** Jesse Noah Klein  
**WRITER:** Jesse Noah Klein  
**KEY CAST:** Sarah Sutherland, Jared Abrahamson, Dominique Provost-Chalkley, Amanda Brugel, Hubert Lenoir

When a woman returns home to reconnect with the young daughter and estranged husband she left two years before, she finds that her daughter does not remember her and her husband is with a woman now seven months pregnant.



## THE LAST PORNO SHOW

**PRODUCTION COMPANY:** Made By Other People  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Borga Dorter, Jordan Barker  
**PRODUCERS:** Kire Paputts, Ayah Hart  
**DIRECTOR:** Kire Paputts  
**WRITER:** Kire Paputts  
**KEY CAST:** Nathanael Chadwick, Mickey Skin, Victoria Dunsmore, David Bronstein, Frank D'Angelo

Wayne, an amateur method actor, inherits the city's last adult cinema from his estranged father and descends into a dark pornographic underworld, as he struggles to resolve the traumas from his youth and find reconciliation with the father he barely knew.



## LEMONADE

**PRODUCTION COMPANIES:** Peripheria, Mobra Films (Romania), 42film (Germany), Filmgate (Sweden)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Montreal, QC  
**PRODUCERS:** Cristian Mungiu, Yanick Létourneau, Eike Goreczka, Christoph Kukula, Sean Wheelan, Anthony Muir  
**DIRECTOR:** Ioana Uricaru  
**WRITERS:** Ioana Uricaru, Tatiana Ionașcu  
**KEY CAST:** Mălina Manovici, Steve Bacic, Dylan Scott Smith, Milan Hurduc, Ruxandra Maniu

Mara, a young Romanian woman, has just moved to the US with Dragos, her nine-year-old son, marrying Daniel, an American she met only a few months ago. The film follows her through a series of revealing encounters during one day, from her problems of babysitting and her unplanned and uncomfortable meeting with a US immigration official, to dealing with the police about leaving her son in a motel room and the bank issue for a loan with her husband.



## LUCKY DAY

**PRODUCTION COMPANIES:** Don Carmody Productions, Davis-Films (France)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Hamilton, ON  
**EXECUTIVE PRODUCERS:** Gala Avary, Roger Avary  
**PRODUCERS:** Samuel Hadida, Don Carmody  
**DIRECTOR:** Roger Avary  
**WRITER:** Roger Avary  
**KEY CAST:** Crispin Glover, Nina Dobrev, Luke Bracey, Clifton Collins Jr., Clé Bennett, Nadia Fares, David Hewlett, Tomer Sisley, Josie Ho

Red, a safe cracker who has just been released from prison, is trying to hold his family together as his past catches up with him in the form of Luc, a psychopathic contract killer who's seeking revenge for the death of his brother.



## MAN RUNNING

**PRODUCTION COMPANIES:** Federgreen Entertainment Inc., Burns Films Ltd.  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Calgary, AB  
**EXECUTIVE PRODUCER:** Marvin Waxman  
**PRODUCERS:** Avi Federgreen, Gary Burns, Donna Brunsdale  
**DIRECTOR:** Gary Burns  
**WRITERS:** Donna Brunsdale, Gary Burns  
**KEY CAST:** Gord Rand, Ivana Shein, Milli Wilkinson

A doctor runs in a 24-hour ultramarathon over rugged mountain terrain as he avoids a complicated case involving a teenage girl's wish to die.





## MONKEY BEACH

**PRODUCTION COMPANIES:** Mama-oo Productions, Reunion Pacific Entertainment  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Kitimat and Vancouver, BC  
**EXECUTIVE PRODUCERS:** Fred Fuchs, Patti Poskitt, Tom Rowe, Anne Wheeler  
**PRODUCERS:** Paddy Bickerton, Jason James, Matthew O'Connor, Lisa Richardson, Loretta Todd  
**DIRECTOR:** Loretta Todd  
**WRITERS:** Eden Robinson, Johnny Darrell, Andrew Duncan, Loretta Todd  
**KEY CAST:** Adam Beach, Nathaniel Arcand, Grace Dove, Glen Gould, Sera-Lys McArthur, Stefany Mathias

*Monkey Beach* is a supernatural mystery. Layering tragedy, humour and redemption, it tells the story of Lisa, a rebellious young woman who must accept her true heroic nature in order to save Jimmy, her brother who is lost at sea. *Monkey Beach* is set in the magnificent forests and waterways of the Pacific Northwest and the Haisla village of Kitimaat. Haisla cultural stories are woven into the contemporary lives of Lisa and her family, along with a cast of otherworldly characters, including ghosts and sasquatches—the “monkeys” of Monkey Beach.



## MS SLAVIC 7

**PRODUCTION COMPANY:** Lisa Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**PRODUCERS:** Sofia Bohdanowicz, Deragh Campbell, Calvin Thomas  
**DIRECTORS:** Sofia Bohdanowicz, Deragh Campbell  
**WRITERS:** Sofia Bohdanowicz, Deragh Campbell  
**KEY CAST:** Deragh Campbell, Elizabeth Rucker, Marius Sibiga, Aaron Danby

A young woman discovers letters in a Harvard archive that her great-grandmother wrote to a fellow Polish poet.



## MOUTHPIECE

**PRODUCTION COMPANIES:** First Generation Films, Crucial Things  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Alex Brisbourne, Angela Brisbourne, Martha McCain, Kathleen Ramsay, Martha Ramsay, Maria Martin Stanley  
**PRODUCERS:** Christina Piovesan, Jennifer Shin, Patricia Rozema  
**DIRECTOR:** Patricia Rozema  
**WRITERS:** Amy Nostbakken, Patricia Rozema  
**KEY CAST:** Amy Nostbakken, Norah Sadava

The story follows Cassandra, who is portrayed by two women, as she expresses the opposing voices that exist inside the modern woman’s head, during a 48-hour period as she tries to organize the affairs for her mother’s funeral, including writing her eulogy.



## MURMUR

**PRODUCTION COMPANY:** Houseplant Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Nova Scotia  
**PRODUCER:** Martha Cooley  
**DIRECTOR:** Heather Young  
**WRITER:** Heather Young  
**KEY CAST:** Shan MacDonald

Donna has recently been convicted of driving while impaired, and is ordered to perform community service at the local animal shelter. When an elderly dog is scheduled to be euthanized, Donna decides to take the dog home and quickly realizes his companionship can ease her loneliness. To fill the emptiness she feels, Donna begins to take home more and more animals, and she is soon in over her head.

# MY SALINGER YEAR

**PRODUCTION COMPANIES:** micro\_scope, Parallel Film Productions (Ireland)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Montreal, QC  
**PRODUCERS:** Ruth Coady, Luc Déry, Kim McCraw, Susan Mullen  
**DIRECTOR:** Philippe Falardeau  
**WRITERS:** Philippe Falardeau, Joanna Smith Rakoff  
**KEY CAST:** Margaret Qualley, Sigourney Weaver, Douglas Booth, Seána Kerslake, Jonathan Dubsy, Colm Feore

A college grad takes a clerical job working for the literary agent of the renowned, reclusive writer J.D. Salinger.

# NIGHT BLOOMS

**PRODUCTION COMPANY:** Shut Up & Colour Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Nova Scotia  
**EXECUTIVE PRODUCERS:** Marc Savoie, Chris Goguen, Marcel Gallant  
**PRODUCERS:** Jason Levangie, Marc Tetreault  
**DIRECTOR:** Stephanie Clattenburg  
**WRITER:** Stephanie Clattenburg  
**KEY CAST:** Jessica Clement, Nick Stahl, Alexandra McDonald, Jennie Raymond, Calum MacDonald

Jessica Clement stars with Nick Stahl in a furtive '90s-set drama about young Carly and her love affair with her best friend’s dad.

# THE NEST

**PRODUCTION COMPANIES:** First Generation Films, Elevation Pictures, FilmNation Entertainment (US), BBC Films (UK), Element Pictures (UK)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON; United Kingdom  
**EXECUTIVE PRODUCER:** Ed Guiney  
**PRODUCERS:** Christina Piovesan, Amy Jackson, Andrew Lowe, Derrin Schlesinger, Kasia Malipan  
**DIRECTOR:** Sean Durkin  
**WRITER:** Sean Durkin  
**KEY CAST:** Carrie Coon, Jude Law, Adeel Akhtar, Anne Reid

Life for an entrepreneur and his American family begins to take a twisted turn after moving into an English country manor.



## NOSE TO TAIL

**PRODUCTION COMPANIES:** Motion Offense Productions, Monolith Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCER:** Tony Wosk  
**PRODUCERS:** Jesse Zigelstein, Douglas Nyback  
**DIRECTOR:** Jesse Zigelstein  
**WRITER:** Jesse Zigelstein  
**KEY CAST:** Aaron Abrams, Lara Jean Chorostecki, Salvatore Antonio, Lauren Collins, Genevieve Kang, Carolina Bartczak, Ennis Esmer

*Nose to Tail* tells the story of a talented but abrasive chef struggling mightily with his personal demons and the relentless pressures of running a high-end restaurant.





## ONE DAY IN THE LIFE OF NOAH PIUGATTUK

**PRODUCTION COMPANIES:** Kingulliit Productions, Isuma Productions Inc.  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Igloolik, NU  
**EXECUTIVE PRODUCERS:** Zacharias Kunuk, Norman Cohn  
**PRODUCERS:** Zacharias Kunuk, Jonathan Frantz  
**DIRECTOR:** Zacharias Kunuk  
**WRITERS:** Norman Cohn, Zacharias Kunuk  
**KEY CAST:** Apayata Kotierk, Benjamin Kunuk, Kim Bodnia

Kapuvik, north Baffin Island, 1961. Noah Piugattuk's nomadic Inuit band live and hunt by dog team, just as his ancestors did when he was born in 1900. When the white man known as Boss arrives in camp, what appears as a chance meeting soon opens up the prospect of momentous change, in the latest film from Zacharias Kunuk (*Atanarjuat: The Fast Runner*).



## THE PADRE

**PRODUCTION COMPANY:** Darius Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Colombia  
**EXECUTIVE PRODUCERS:** Berry Meyerowitz, Alan Moloney, Jeff Sackman  
**PRODUCER:** Nicholas Tabarrok  
**DIRECTOR:** Jonathan Sobol  
**WRITER:** Stephen Kunc  
**KEY CAST:** Tim Roth, Nick Nolte, Luis Guzman, Valeria Henríquez

A retired judge and a hired gun try to track down a small-time con man who's posing as a priest in a Colombian town. They're soon thrown off course by a scrappy 16-year-old who's trying to reunite with her youngster sister in the United States.



## QUEEN OF THE ANDES

**PRODUCTION COMPANY:** Little Bear Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** New Brunswick  
**EXECUTIVE PRODUCER:** Gia Milani  
**PRODUCER:** Arianna Martinez  
**DIRECTOR:** Jillian Acreman  
**WRITER:** Jillian Acreman  
**KEY CAST:** Bhreagh MacNeil, Hailey Chown, Cassidy Ingersoll

Pillar has been drafted on a one-way tour to colonize Mars. *Queen of the Andes* follows her last days on earth.



## RAF

**PRODUCTION COMPANY:** Ceroma Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver and Chemainus, BC  
**PRODUCERS:** Sara Blake, Charlotte Wells  
**DIRECTOR:** Harry Cepka  
**WRITER:** Harry Cepka  
**KEY CAST:** Grace Glowicki, Jesse Stanley

Raf paints walls pink. Raf sees no future for herself. Raf meets Tal. Tal is charismatic. Tal is rich. Tal changes everything.



## RESTLESS RIVER

**PRODUCTION COMPANIES:** Les productions MH Cousineau, Arnait Video Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Kuujuuaq, QC  
**PRODUCERS:** Marie-Hélène Cousineau, Madeline Ivalu  
**DIRECTOR:** Marie-Hélène Cousineau  
**WRITERS:** Marie-Hélène Cousineau, Gabrielle Roy  
**KEY CAST:** Malaya Qauniq Chapman, Etua Snowball, Matthew York

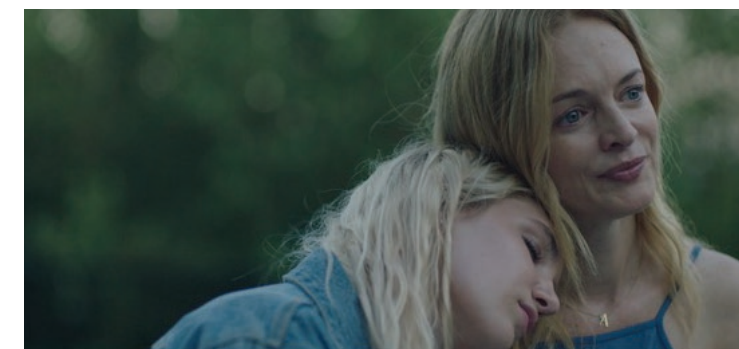
In northern Quebec, just after World War II, a young Inuk woman is raped by an American soldier from an army base near her village. Torn between two worlds by the birth of her blond-haired, blue-eyed son, she struggles to come to terms with the implications of his dual heritage. An adaptation from Gabrielle Roy's novel *La rivière sans repos*.



## RED SNOW

**PRODUCTION COMPANY:** Zhoh Daatsik Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Yellowknife, NT; Kamloops, Cache Creek and Ashcroft, BC  
**EXECUTIVE PRODUCERS:** Carol Whiteman, Giuliana Bertuzzi  
**PRODUCERS:** Marie Clements, Lael McCall, Michelle Morris  
**DIRECTOR:** Marie Clements  
**WRITER:** Marie Clements  
**KEY CAST:** Asivak Koostachin, Tantoo Cardinal, Mozhdah Jamalzadah, Kane Mahon, Shafin Karim

*Red Snow* is a dramatic feature that begins when Dylan, a Gwich'in soldier from the Canadian Arctic, is caught in an ambush in Afghanistan. His capture and interrogation by a Taliban commander release a cache of memories connected to the love and death of his Inuit cousin, Asana, and binds him closer to a Pashtun family as they escape across treacherous landscapes and through a blizzard that becomes their key to survival.



## THE REST OF US

**PRODUCTION COMPANY:** Babe Nation Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** North Bay, ON  
**EXECUTIVE PRODUCERS:** Damon D'Oliveira, Patrice Theroux  
**PRODUCERS:** Katie Bird Nolan, Lindsay Tapscott, Emma Fleury, William Woods  
**DIRECTOR:** Aisling Chin-Yee  
**WRITER:** Alanna Francis  
**KEY CAST:** Heather Graham, Sophie Nélisse, Jodi Balfour, Abigail Pniowsky

Two mother-daughter duos are forced to confront their grief and complicated relationships with each other when the man who ties them together dies.

# PERCY

**PRODUCTION COMPANY:** Scythia Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Winnipeg, MB; India  
**EXECUTIVE PRODUCERS:** Kellon Akeem, Todd Berger, Deepak Kumar Bhagat, Andrew Chang-Sang, Mark Gingras, Beata Gutman, Mayur Hasija, John Hills, Kevin Hoiseth, Dwight Howard, Ryan Krivoshey, John Laing, Andy Marks, William G. Santor, Yandy Smith  
**PRODUCERS:** Daniel Bekerman, Ian Dimerman, Garfield Lindsay Miller, Hilary Pryor, Brendon Sawatzky, Lauren Grant  
**DIRECTOR:** Clark Johnson  
**WRITERS:** Garfield Lindsay Miller, Hilary Pryor  
**KEY CAST:** Christopher Walken, Roberta Maxwell, Christina Ricci, Luke Kirby, Zach Braff, Adam Beach, Martin Donovan

A Canadian farmer takes on a giant corporation after their GMOs interfere with his crops.





## ROOBHA

**PRODUCTION COMPANY:** Next Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCER:** Raji Nair  
**PRODUCER:** Warren Sinnathamby  
**DIRECTOR:** Lenin M. Sivam  
**WRITER:** Lenin M. Sivam  
**KEY CAST:** Amrit Sandhu, Anthonydasan Jesuthasan, Cassandra James, Dan Bertolini

A beautiful 20-year old dancer, Roobha, falls in love with a much older charismatic family man, Anthony, giving him a sense of escape and solace from his mundane life and troubles. A rapturous romance ensues. However, trouble starts when their families discover their relationship.



## RUN THIS TOWN

**PRODUCTION COMPANIES:** JoBro Productions, Manis Film, CounterNarrative Films (US)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Berry Meyerowitz, Jeff Sackman, Neal Dodson, Anna Gerb  
**PRODUCERS:** Randy Manis, Jonathan Bronfman  
**DIRECTOR:** Ricky Tollman  
**WRITER:** Ricky Tollman  
**KEY CAST:** Damian Lewis, Ben Platt, Mena Massoud, Nina Dobrev, Jennifer Ehle, Scott Speedman

The inner workings of a city seen through the eyes of the interns and assistants that run it.



## THE SONG OF NAMES

**PRODUCTION COMPANIES:** Serendipity Point Films, Lyla Films, Proton Cinema (Hungary)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Montreal, QC; Budapest, Hungary; London, UK  
**EXECUTIVE PRODUCERS:** Mark Musselman, Randy Lennox, Stephen Spence, Peter Touche, Tibor Krsko, Anant Singh  
**PRODUCERS:** Robert Lantos, Lyse Lafontaine, Nick Hirschhorn  
**DIRECTOR:** François Girard  
**WRITERS:** Jeffrey Caine, Norman Lebrecht (novel)  
**KEY CAST:** Tim Roth, Clive Owen, Catherine McCormack

*The Song of Names* stars Tim Roth and Clive Owen in a deeply moving story about friendship, betrayal and reconciliation that unfolds over two continents and a half-century.



## SPLINTERS

**PRODUCTION COMPANY:** Emotion Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Nova Scotia  
**PRODUCERS:** Thom Fitzgerald, Doug Pettigrew  
**DIRECTOR:** Thom Fitzgerald  
**WRITERS:** Thom Fitzgerald, Lee-Anne Poole  
**KEY CAST:** Sofia Bahzaf, Shelley Thompson, Bailey Maughan, Callum Dunphy, Hugh Thompson, Gil Anderson

Belle, a 28-year-old lesbian, returns home to Nova Scotia to take care of her newly widowed mother. Belle has been secretly in a heterosexual relationship for a year now. Wanting her boyfriend to accompany her to the funeral but not wanting her mother to know that her lesbianism was, as she predicted, "just a phase," Belle asks her boyfriend to keep the relationship secret for the visit, keeping from her mother the one thing she always wanted.



## RUTHLESS SOULS

**PRODUCTION COMPANIES:** High Five Freddie, Turtle Mountain Media  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Winnipeg, MB  
**PRODUCER:** Darcy Waite  
**DIRECTOR:** Madison Thomas  
**WRITER:** Madison Thomas  
**KEY CAST:** Mary Galloway, Eugene "geNie" Baffoe, Christy Taronno, Liam Zarrillo, Stephanie Sy

*Ruthless Souls* follows Jackalope "Jackie" Campbell as she tries to grieve the death of her partner Toni due to a complication during gender reassignment surgery. Grieving, however, is hard when your only pillars of support break up on the anniversary of your partner's tragic death.



## THE SILENCING

**PRODUCTION COMPANIES:** Wildling Pictures, Anova Pictures (US)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Sudbury, ON  
**EXECUTIVE PRODUCERS:** Jonathan Gardner, Jonathan Loughran, Gabe Scarpelli, Ryan Shoup  
**PRODUCERS:** Cybill Lui, Kristy Neville, Matt Code  
**DIRECTOR:** Robin Pront  
**WRITER:** Micah Ranum  
**KEY CAST:** Nikolaj Coster-Waldau, Annabelle Wallis, Melanie Scrofano, Zahn McClarnon

A reformed hunter living in isolation on a wildlife sanctuary becomes involved in a deadly game of cat and mouse when he and the local sheriff set out to track a vicious killer who may have kidnapped his daughter years ago.



## STAND!

**PRODUCTION COMPANIES:** Frantic Films, Boomtalk Musical Production  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Winnipeg, MB  
**EXECUTIVE PRODUCERS:** Terry Cholka, Gail Asper, Hartley Richardson, Harry Ethans, Robert Adetuyi, Sharon Azrieli, Jamie Brown  
**PRODUCERS:** Danny Schur, Jeff Peeler  
**DIRECTOR:** Robert Adetuyi  
**WRITERS:** Danny Schur, Rick Chafe  
**KEY CAST:** Marshall Williams, Laura Slade Wiggins, Gregg Henry

The world changes... one heart at a time.



## STILL THE WATER

**PRODUCTION COMPANY:** Mighty Ocean Film  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Prince Edward Island  
**PRODUCER:** Susan Rodgers, Nicole Morrison, Rick Gibbs  
**DIRECTOR:** Susan Rodgers  
**WRITER:** Susan Rodgers  
**KEY CAST:** Ry Barrett, Christina McNulty, Colin Price, Spencer Graham, Sherri-Lee Pike, Autumn Scarlett, George Woods

The men in a broken family reunite many years after a domestic tragedy drives them apart.





## STOCKHOLM

**PRODUCTION COMPANIES:** Darius Films, Lumanity Productions, JoBro Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Hamilton, ON; Stockholm, Sweden  
**EXECUTIVE PRODUCERS:** Jason Blum, Scott Aversano, Will Russell-Shapiro, William Santor, John Hills, Andrew Chang-Sang  
**PRODUCERS:** Jonathan Bronfman, Robert Budreau, Nicholas Tabarrok  
**DIRECTOR:** Robert Budreau  
**WRITER:** Robert Budreau  
**KEY CAST:** Ethan Hawke, Noomi Rapace, Mark Strong, Christopher Heyerdahl

*Stockholm* is based on the 1973 bank heist and hostage crisis that saw the hostages bond with their captors.



## SWEETNESS IN THE BELLY

**PRODUCTION COMPANIES:** Sienna Films, Parallel Films (UK)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** London, UK  
**EXECUTIVE PRODUCERS:** Laura Bickford, Fiona Drukenmiller, Mehret Mandefro, Adrian Sturges  
**PRODUCERS:** Jennifer Kawaja, Alan Moloney, Susan Mullen, Julia Sereny  
**DIRECTOR:** Zeresenay Mehari  
**WRITER:** Camilla Gibb, Laura Phillips  
**KEY CAST:** Yahya Abdul-Mateen II, Dakota Fanning, Kunal Nayyar

Lilly, orphaned as a child, experiences her parents' homeland of England, escaping civil war. She becomes the heart of a disenfranchised community in London, where she attempts to reunite people with their families. But her friend Amira discovers Lilly's mission isn't purely altruistic, and a passionate lost love affair is revealed between Lilly and Aziz, an idealistic doctor.



## THINGS I DO FOR MONEY

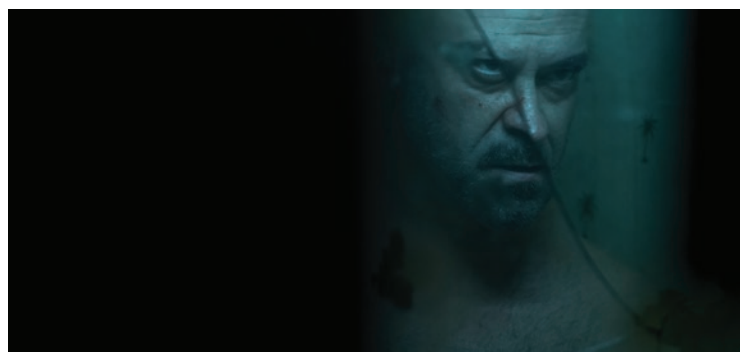
**PRODUCTION COMPANIES:** Federgreen Entertainment, Filmcoop  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Hamilton, ON  
**EXECUTIVE PRODUCERS:** Marvin Waxman, John Laing, Mark Gingras, James Fler, Andrew T. Hunt, Michael Paszt, Byron Kent Wong  
**PRODUCERS:** Avi Federgreen, Emily Andrews, Jen Pogue, Laura Nordin  
**DIRECTOR:** Warren P. Sonoda  
**WRITERS:** Gary Nolan, Warren P. SonodaMa  
**KEY CAST:** Maximilian Aoki, Theodor Aoki

Two Japanese-Canadian cello-playing brothers inadvertently steal a bag of money from a lethal hitman and all the woes that go along with it, three days before the biggest audition of their lives.

# THIS PLACE

**PRODUCTION COMPANY:** 43 Degrees North Productions Inc.  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Simone Ince, Camaro West, V.T. Nayani  
**PRODUCERS:** Simone Ince, Camaro West  
**DIRECTOR:** V.T. Nayani  
**WRITERS:** Golshan Abdmoulaie, Devery Jacobs, V.T. Nayani  
**KEY CAST:** Kawennáhere Devery Jacobs, Priya Gunasingham, Alex Joseph, Muraly Srinarayanathas, Ali Momen, Brittany LeBorgne, Janisa Weekes

An interweaving tale of displacement, identity and the search for peace, through the lives of a Kanien'kehá:ka activist, a former Iranian refugee, a dying Tamil man, and their daughters—an unlikely pair of young lovers who meet at a laundromat late one night in Toronto.



## TAINED

**PRODUCTION COMPANY:** Gearshift Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Sault Ste. Marie, ON  
**EXECUTIVE PRODUCERS:** Ron Eli Cohen, Ryan H. Cunningham, Royce Mattice, Tania Zuccarini, Allan Fung, Brad Gregorini  
**PRODUCERS:** Jordan Barker, Borga Dorter  
**DIRECTOR:** Brent Cote  
**WRITER:** Brent Cote  
**KEY CAST:** Alan Van Sprang, John Ralston, Sara Waisglass, Aaron Poole, Lina Roessler, John Rhys-Davies

*Tainted* follows Lance, an ex-Finnish Mafia cleaner who tries to leave his violent world behind, only to discover that men who live a violent life are destined to face a violent fate. His choices impact everyone around him, in a poetically bloody spiral that ripples through lives, guilty and innocent alike.



## TEHRANTO

**PRODUCTION COMPANIES:** Nova 9 Pictures, 1UTT Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**PRODUCER:** Jacqueline de Niverville  
**DIRECTOR:** Faran Moradi  
**WRITER:** Faran Moradi  
**KEY CAST:** Sammy Azero, Mo Zeighami, Mahsa Ghorbankarimi, Ali Badshah, Niaz Salimi, Elias Edraki

In Toronto, lively music, intricate textiles and vibrant colours paint an unlikely story of love and family when Badi and Sharon, two young students with very different upbringings from a divided Persian community, accidentally fall in love.



## THROUGH BLACK SPRUCE

**PRODUCTION COMPANIES:** Serendipity Point Films, Kistikan Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Moosonee, ON  
**EXECUTIVE PRODUCERS:** Mark Musselman, Anant Singh, Phyllis Laing, Ari Lantos  
**PRODUCERS:** Tina Keeper, Robert Lantos, Barbara Samuels  
**DIRECTOR:** Don McKellar  
**WRITER:** Barbara Samuels  
**KEY CAST:** Tanaya Beatty, Kiowa Gordon, Brandon Oakes, Graham Greene, Tantoo Cardinal, Tina Keeper, Wesley French, Roseanne Supernault

Based on the Giller Award-winning novel, *Through Black Spruce* is the story of a young Cree woman whose disappearance triggers events in two worlds: in Moosonee, the remote northern Ontario community she fled years ago, and Toronto, where she modelled before vanishing. Her twin sister, at home hunting moose in the North but a fish out of water in the city, reluctantly heads south to retrace her sister's steps. The two worlds collide when the fallout from the missing woman's troubled life comes to a violent head, back in Moosonee.



## TO LIVE TO SING

**PRODUCTION COMPANIES:** Notable, House on Fire, Image X Productions (China)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** China  
**EXECUTIVE PRODUCERS:** Deng Jie, Ming Zi  
**PRODUCERS:** Wu Xianjian, Jing Wang, Vincent Wang, Matt Drake, Amanda Verhagen  
**DIRECTOR:** Johnny Ma  
**WRITER:** Johnny Ma  
**KEY CAST:** Zhao Xiaoli, Gan Guidan, Yan Xihu

A hot-tempered Sichuan opera troupe manager is faced with the demolition of her beloved theatre and must find a new home before her troupe "family" falls apart.





# UNDER THE WEATHER

## TROUBLE IN THE GARDEN

**PRODUCTION COMPANIES:** Historic Homes Pictures Inc., White Eagle Entertainment  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** North Bay, ON  
**EXECUTIVE PRODUCERS:** Raven Sinclair, Bill Marks, Jim Miller  
**PRODUCER:** Jennifer Mesich  
**DIRECTOR:** Roz Owen  
**WRITER:** Roz Owen  
**KEY CAST:** Cara Gee, Jon Cor, Fiona Reid, Frank Moore, Kelly Van der Burg, Wesley French

Bailed out and taken in by a brother she hasn't seen in years, an Indigenous protester and her adoptive family reckon with betrayal—of love, land and blood.

**PRODUCTION COMPANY:** Picture Plant  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Nova Scotia  
**PRODUCER:** Terry Greenlaw  
**DIRECTOR:** William D. MacGillivray  
**WRITER:** William D. MacGillivray  
**KEY CAST:** Tom Dunne, Paula Morgan, Stephen Oates

Follows the month-long roller-coaster ride of the highs and lows, the hope and dismay, the tears and laughter experienced by Jenny, her husband Bob and their 17-year-old daughter Maggie, as they help Jenny's brother, a brave, selfless and very funny "everyman," along on his final journey.

**SCI-FI  
HORROR  
THRILLER**

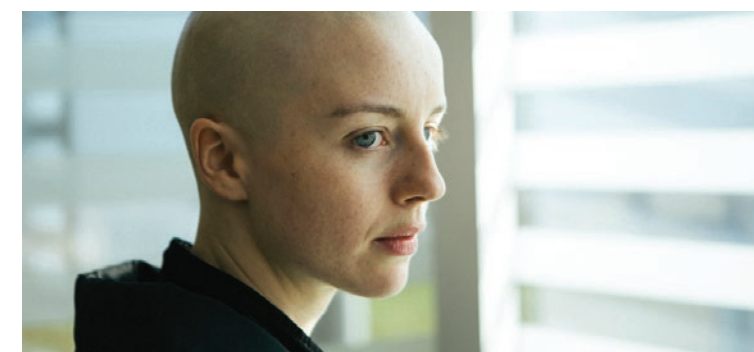
PRODUCTION LIST  
**CANADIAN**  
FEATURE FILMS



## UNTITLED

**PRODUCTION COMPANIES:** Clique Pictures, Violator Films, Floyder Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**PRODUCERS:** Lauren Grant, Lori Lozinski, Kelly McCormack  
**DIRECTOR:** Wendy Morgan  
**WRITER:** Kelly McCormack  
**KEY CAST:** Kelly McCormack, Colm Feore, Amanda Brugel, Ishan Davé, Nicholas Campbell, Noam Jenkins, Aaron Ashmore

Follows the story of Darren, a struggling musician who is too broke to work on her music, so she signs onto a "sugar daddy" website—a growing online phenomenon where rich older men pay to go on dates with younger women.



## WHITE LIE

**PRODUCTION COMPANIES:** Film Forge Productions, Lisa Pictures, Babe Nation Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Hamilton, ON  
**EXECUTIVE PRODUCERS:** Sumit Ajwani, Christina Piovesan, Jonathan Pottins, Greg Stewart, Andrew Cividino, Mark Gingras, Dan Peel, John Laing  
**PRODUCERS:** Karen Harnisch, Yonah Lewis, Katie Bird Nolan, Lindsay Tapscott, Calvin Thomas  
**DIRECTORS:** Yonah Lewis, Calvin Thomas  
**WRITERS:** Yonah Lewis, Calvin Thomas  
**KEY CAST:** Kacey Rohl, Connor Jessup, Martin Donovan, Amber Anderson, Thomas Olajide

A popular undergrad faking cancer struggles to maintain her secret.



## ALIVE

**PRODUCTION COMPANIES:** 775 Media Corp, Vamanos Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Calgary, AB  
**EXECUTIVE PRODUCERS:** Patrick Coughlin, Gina Dowd, Mike Dowd, Matt Feige, Steve B. Harris, Richard S. Schiffrin, Jonathan Sheinberg, Laurie Venning  
**PRODUCERS:** Lars Lehmann, Chuck McCue, Michael Peterson, Jules Vincent  
**DIRECTOR:** Rob Grant  
**WRITERS:** Chuck McCue, Jules Vincent  
**KEY CAST:** Thomas Cocquerel, Camille Stopps, Angus Macfadyen

A severely injured man and woman awake in an abandoned sanitarium, only to discover that a sadistic caretaker holds the keys to their freedom and the horrific answers as to their real identity.



## ALTERED SKIN

**PRODUCTION COMPANY:** Federgreen Entertainment  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Karachi, Pakistan  
**EXECUTIVE PRODUCERS:** Momina Durand, Pasha Patriki, Robin Dunne, Marvin Waxman  
**PRODUCERS:** Avi Federgreen, Adnan Ahmed  
**DIRECTOR:** Adnan Ahmed  
**WRITER:** Adnan Ahmed  
**KEY CAST:** Robin Dunne

While caring for his ailing wife, an American engineer in Pakistan stumbles upon a deadly pharmaceutical conspiracy.





## AT FIRST LIGHT

**PRODUCTION COMPANIES:** Oddfellows Pictures, Bunk 11 Pictures, Entertainment One

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Ottawa, ON

**EXECUTIVE PRODUCERS:** Patrick Roy, Christina Kubacki, Ben Silverman, Lisa Wolofsky, Brian Kavanaugh-Jones, Jeff Chao, Jianjun (Leo) Zheng, Justin Begnaud, Fernando Loureiro, Roberto Vasconcellos

**PRODUCERS:** Chris Ferguson, Michael Baker

**DIRECTOR:** Jason Stone

**WRITER:** Jason Stone

**KEY CAST:** Stefanie Scott, Théodore Pellerin, Said Taghmaoui, Percy Hynes White, Jahmil French, James Wotherspoon, Kate Burton

The film follows a high school senior, Alex Lainey, who has an encounter with mysterious lights that appear over her small town. She soon develops dangerous, supernatural abilities and turns to her childhood friend Sean Terrel. The authorities target them and a chase ensues as officials try to discover the truth behind Alex's transformation.



## BLOOD QUANTUM

**PRODUCTION COMPANY:** Prospector Films

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Kahnawake Mohawk Territory, Listuguj and Montreal, QC

**EXECUTIVE PRODUCERS:** Adrian Love, Noah Segal, Tim Ringuette, Todd Brown, Nate Bolotin, Gabe Scarpelli, Ryan Shoup, John Christou

**PRODUCER:** John Christou

**DIRECTOR:** Jeff Barnaby

**WRITER:** Jeff Barnaby

**KEY CAST:** Michael Greyeyes, Elle-Máijá Tailfeathers, Forrest Goodluck

In *Blood Quantum*, the dead are coming back to life outside the isolated Mi'gmaq reserve of Red Crow, except for its Indigenous inhabitants, who are immune to the zombie plague. Traylor, the tribal sheriff, must protect his son's pregnant girlfriend, apocalyptic refugees, and reserve riff-raff from the hordes of walking white corpses.



## THE BALLAD OF AUDREY EARNSHAW

**PRODUCTION COMPANY:** Gate 67

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Calgary, AB

**EXECUTIVE PRODUCERS:** Marie-Claude Poulin, James Mahoney, Bill Marks, Divya Shahani, Thomas Robert Lee, Patrick Ewald, Shared Berenson

**PRODUCER:** Gianna Isabella

**DIRECTOR:** Thomas Robert Lee

**WRITER:** Thomas Robert Lee

**KEY CAST:** Catherine Walker, Jared Abrahamson, Hannah Emily Anderson, Geraldine O'Rawe, Tom Carey, Don McKellar, Sean McGinley, Jessica Reynolds

A mother and daughter are suspected of witchcraft by their devout rural community.



## BRIGHT HILL ROAD

**PRODUCTION COMPANY:** Nevermine Films

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Calgary, AB

**EXECUTIVE PRODUCER:** Colin Sheldon

**PRODUCERS:** Colin Sheldon, Carl Sheldon, Aliesha Anderson

**DIRECTOR:** Robert Cuffley

**WRITER:** Susie Moloney

**KEY CAST:** Siobhan Williams, Michael Eklund, Agam Darshi

*Bright Hill Road* takes place in the aftermath of a violent tragedy, when a young woman is forced to face her demons at an unusual boarding house.



## BRUCE MCDONALD'S DREAMLAND

**PRODUCTION COMPANIES:** Goodbye Productions, Calach Films (Luxemburg), Velvet Films (Belgium)

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Luxembourg; Belgium

**EXECUTIVE PRODUCERS:** Rob Merilees, Jim Sherry, Michael Robson, Morris Ruskin

**PRODUCERS:** Amber Ripley, Jesus Gonzalez, Sebastian Schelenz

**DIRECTOR:** Bruce McDonald

**WRITERS:** Tony Burgess, Patrick Whistler

**KEY CAST:** Stephen McHattie, Henry Rollins, Juliette Lewis

On the night of the strangest wedding in cinema history, a grotesque gang boss hires a stone-cold killer to bring him the finger of a fading, drug-addicted jazz legend.



## CLARA

**PRODUCTION COMPANY:** Serendipity Point Films

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON

**EXECUTIVE PRODUCERS:** Anant Singh, Mark Musselman, Brian Cox, Robert Lantos

**PRODUCER:** Ari Lantos

**DIRECTOR:** Akash Sherman

**WRITER:** Akash Sherman

**KEY CAST:** Patrick J. Adams, Troian Bellisario, Ennis Esmer, Kristen Hager

*Clara* tells the story of Isaac Bruno (Patrick J. Adams), an astronomer consumed by the search for life beyond Earth. Convinced that the universe is a dark and lonely place, Isaac meets Clara (Troian Bellisario), an artist who shares his fascination for the wonders of space. Their unlikely collaboration leads to a deep connection and a profound astronomical discovery.

# CINEMA OF SLEEP

**PRODUCTION COMPANIES:** Inferno Pictures, COS Productions (UK)

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Winnipeg, MB

**EXECUTIVE PRODUCERS:** Mark Gringas, John Laing, Lisa Cichelly

**PRODUCERS:** Ian Dimerman, Brendon Sawatzky

**DIRECTOR:** Jeffrey St. Jules

**WRITER:** Jeffrey St. Jules

**KEY CAST:** Dayo Ade, Getenesh Berhe, Jonas Chernick

*Cinema of Sleep* follows a Nigerian refugee who wakes up in a US motel room with a dead woman in his bed.



## CLIFTON HILL

**PRODUCTION COMPANY:** Rhombus Media

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Niagara Falls, ON

**EXECUTIVE PRODUCERS:** Omar Chalabi, Niv Fichman, Adrian Love

**PRODUCERS:** Fraser Ash, Kevin Krikst

**DIRECTOR:** Albert Shin

**WRITERS:** James Schultz, Albert Shin

**KEY CAST:** Tuppence Middleton, Hannah Gross, Marie-Josée Croze, Eric Johnson, David Cronenberg

Following the death of her mother, a young woman returns home to Niagara Falls and becomes entangled in the memory of a kidnapping she claims to have witnessed as a child.

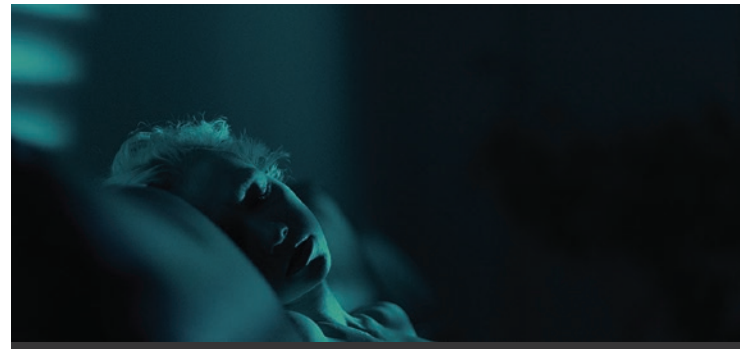




## CODE 8

**PRODUCTION COMPANIES:** Colony Pictures, Resolute Films, Blue Ice Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Robbie Amell, Stephen Amell, Lee Kim, Mary Anne Waterhouse  
**PRODUCER:** Jeff Chan  
**DIRECTOR:** Jeff Chan  
**WRITERS:** Chris Pare, Jeff Chan  
**KEY CAST:** Robbie Amell, Stephen Amell, Greg Bryk

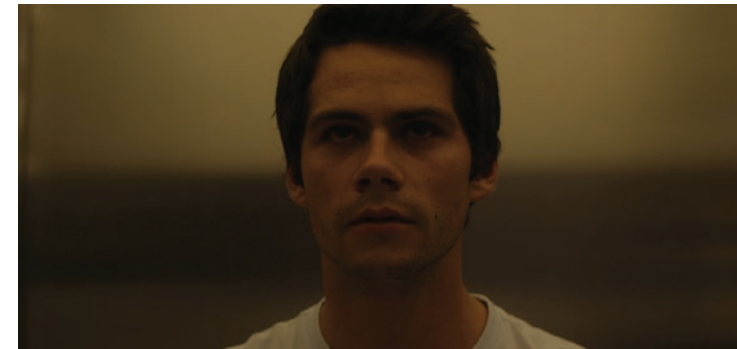
A desperate young man possessing special powers clashes with a militarized police force after committing a petty crime. Based on the short film.



## COME TRUE

**PRODUCTION COMPANY:** Copperheart Entertainment  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Edmonton, AB  
**EXECUTIVE PRODUCERS:** Chris Wallace, Andrea Hatzinikolas, Bob Crowe, Vincenzo Natali, Karyn Nolan  
**PRODUCERS:** Steven Hoban, Mark Smith, Brent Kawchuk  
**DIRECTOR:** Anthony Scott Burns  
**WRITER:** Anthony Scott Burns  
**KEY CAST:** Julia Sarah Stone, Landon Liboiron

A stylish thriller from Anthony Scott Burns.



## THE EDUCATION OF FREDRICK FITZELL

**PRODUCTION COMPANY:** Resolute Films and Entertainment  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Russell Ackerman, Morgan Emmery, Christina Kubacki, Jean-Charles Levy, Patrick Roy, John Schoenfelder  
**PRODUCER:** Lee Kim  
**DIRECTOR:** Christopher MacBride  
**WRITER:** Christopher MacBride  
**KEY CAST:** Dylan O'Brien, Hannah Gross, Emory Cohen, Keir Gilchrist, Maika Monroe, Amanda Brugel

After a chance encounter with a man forgotten from his youth, Fred literally and metaphorically journeys into his past.



## ENHANCED

**PRODUCTION COMPANY:** Fast Motion Studios  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto and Huntsville, ON  
**PRODUCERS:** Plato Fountidakis, Bruno Marino  
**DIRECTOR:** James Mark  
**WRITERS:** James Mark, Matthew Nayman, Peter Van Horne  
**KEY CAST:** George Tchortov, Alanna Bale, Adrian Holmes, Chris Mark, Elvis Stojko

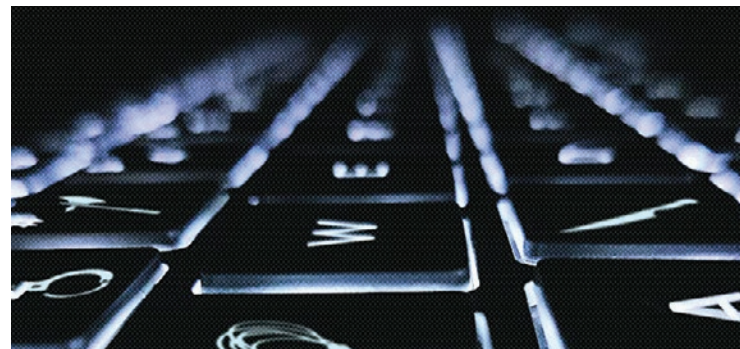
A disenfranchised soldier teams up with a superpower fugitive to stop a reality-bending experiment from attaining power that can wipe out humanity.



## DEAD IN THE WATER

**PRODUCTION COMPANIES:** Blue Ice Pictures, Out of Africa Entertainment (South Africa), Dandelion Productions (US)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Cape Town, South Africa  
**EXECUTIVE PRODUCER:** Christina O'Shea-Daly  
**PRODUCERS:** Daniel Iron, Lance Samuels, Adam Friedlander  
**DIRECTOR:** Sheldon Wilson  
**WRITER:** Sheldon Wilson  
**KEY CAST:** Nikohl Boosheri, Christia Visser, Tanya van Graan, Bianca Mannie, Skye Russel, Amy Louise Wilson, Nicloa Fortuin, Brandan Aurett

The members of a ship's all-female crew are forced to fight for their lives against an unknown enemy while stranded in the middle of a massive storm, 600 miles from shore.



## DON'T CLICK

**PRODUCTION COMPANY:** Vortex Words + Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Hamilton, ON  
**EXECUTIVE PRODUCERS:** Christopher Giroux, Courtney McAllister, George Mihalka  
**PRODUCER:** Bill Marks  
**DIRECTOR:** G-Hey Kim  
**WRITER:** Courtney McAllister  
**KEY CAST:** Valter Skarsgård, Mark Koufos, Catherine Howard

*Don't Click* tells the story of two friends who are taken by an entity who tries to control them after they visit a graphic porn site.



## ENTANGLED

**PRODUCTION COMPANIES:** Cause and Effect Entertainment, Moving Story 2 Film, Productivity Media  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Sudbury, ON  
**EXECUTIVE PRODUCERS:** William G. Santor, Andrew Chang-Sang, John Hills, Kevin Hoiseth, Matthew Shreder, Andrew Felts, Eduardo Sanchez, Ron Simons, April Thompson, Rachel Forbes, Jessica Labi  
**PRODUCERS:** Bev Bliss, Jason Ross Jallet  
**DIRECTOR:** Gaurav Seth  
**WRITERS:** Doug Taylor (story), Michael MacKenzie (screenplay)  
**KEY CAST:** Marlee Matlin, Paloma Kwiatkowski, Munro Chambers, Robert Naylor, Sandra Mae Frank

Four brilliant university students are forced to confront themselves in terrifying ways when their quantum-physics experiment leads to an entangled parallel existence that leaves them questioning who they are and what is real.



## FREAKS

**PRODUCTION COMPANY:** Amazing Incorporated  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCERS:** M. Alan Stein, Rick Alyea, Philip Kim, Elisabeth Costa Beauregard  
**PRODUCERS:** Zach Lipovsky, Adam Stein, Mitch Waxman, Jordan Barber  
**DIRECTORS:** Zach Lipovsky, Adam Stein  
**WRITERS:** Zach Lipovsky, Adam Stein  
**KEY CAST:** Emile Hirsch, Bruce Dern, Grace Park, Amanda Crew, Lexy Kolker, Aleks Paunovic

In this genre-bending psychological sci-fi thriller, a bold girl discovers a bizarre, threatening and mysterious new world beyond her front door after she escapes her father's protective and paranoid control.





## I'LL TAKE YOUR DEAD

**PRODUCTION COMPANIES:** Breakthrough Entertainment Inc., Black Fawn Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Orillia and Hamilton, ON  
**EXECUTIVE PRODUCERS:** Nat Abraham, Ira Levy, Michael McGuigan, Peter Williamson  
**PRODUCERS:** Cody Calahan, Chad Archibald, Christopher Giroux  
**DIRECTOR:** Chad Archibald  
**WRITERS:** Chad Archibald, Jayme Laforest  
**KEY CAST:** Aidan Devine, Ava Preston, Jess Salgueiro, Ari Millen

William makes dead bodies disappear, while his daughter Gloria believes that some of them haunt their home. After a woman's body is dropped on their doorstep, William realizes that she's not actually dead, and is forced to figure out what to do next.



## KNUCKLEBALL

**PRODUCTION COMPANY:** 775 Media Corp  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Fort Saskatchewan, AB  
**EXECUTIVE PRODUCERS:** James Norrie, Bob Portal, Laurie Venning  
**PRODUCERS:** Julian Black Antelope, Kurtis David Harder, Lars Lehmann, Michael Peterson  
**DIRECTOR:** Michael Peterson  
**WRITERS:** Kevin Cockle, Michael Peterson  
**KEY CAST:** Luca Villacis, Munro Chambers, Michael Ironside, Kathleen Munroe, Chenier Hundal, Krista Bridges

Alone and targeted on an isolated farm, 12-year-old Henry finds himself at the centre of a maelstrom of terror, and a dark family legacy, when his secretive grandfather dies suddenly in the night.



## KILLBIRD

**PRODUCTION COMPANIES:** Earth Orbit Productions, Frozen Fish Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Pitt Meadows, BC  
**EXECUTIVE PRODUCERS:** Alex Cabrera, Andy Fraser, Shawn Ireland, Lorris Leung, Natasha Markou, Nicholas Rooney, Joe Zanetti, Norma Zanetti, Richard Zanetti  
**PRODUCERS:** William Carne, Joe Zanetti  
**DIRECTOR:** Joe Zanetti  
**WRITERS:** Jessi Thind, Joe Zanetti  
**KEY CAST:** Elysia Rotaru, Stephen Lobo, Aaron Douglas, Tahmoh Penikett

When a young woman's car breaks down in backcountry Oregon, she finds herself at the mercy of a paranoid conspiracy theorist, who assumes she's a government agent.



## THE LEAD

**PRODUCTION COMPANY:** Incendo  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Montreal, QC  
**EXECUTIVE PRODUCER:** Jean Bureau  
**PRODUCERS:** Jean Bureau, Ian Whitehead  
**DIRECTOR:** Philippe Gagnon  
**WRITER:** Barbara Kymlicka  
**KEY CAST:** Perrey Reeves, Kim Shaw, Gord Rand, Kristin Booth, Bruce Dinsmore, Marc Bendavid

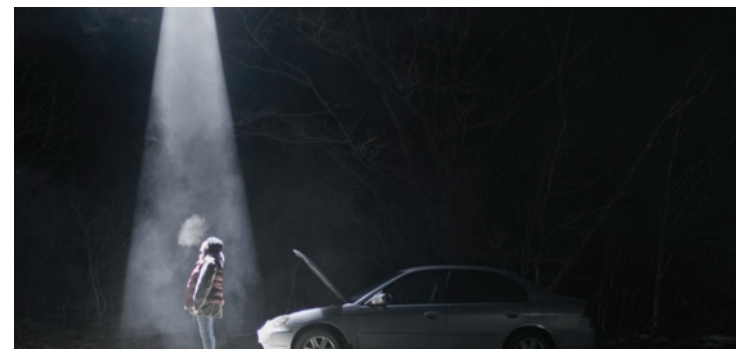
Sasha wants to be a star news reporter, but is stuck covering community events at the local TV station. However, when she is kidnapped and held captive, she suddenly becomes the story.



## LEVEL 16

**PRODUCTION COMPANY:** Markham Street Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto and Hamilton, ON  
**EXECUTIVE PRODUCERS:** Judy Holm, James Weyman  
**PRODUCERS:** Judy Holm, Michael McNamara, Stephanie Chapelle  
**DIRECTOR:** Danishka Esterhazy  
**WRITER:** Danishka Esterhazy  
**KEY CAST:** Katie Douglas, Celina Martin, Sara Canning, Peter Outerbridge

Sixteen-year-old Vivien is trapped in The Vestalis Academy, a prison-like boarding school, keeping to herself and sticking her neck out for no one. Until she is reunited with Sophia—the former friend who betrayed her. Together, the girls embark on a dangerous search to uncover the horrifying truth behind their imprisonment. Soon running for their lives, the girls must save themselves or die trying.



## MAJIC

**PRODUCTION COMPANY:** Banned For Life Productions Inc.  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto and Orillia, ON  
**PRODUCERS:** Erin Berry, Candice Chow-How, David Pluscauskas  
**DIRECTOR:** Erin Berry  
**WRITERS:** Erin Berry, David Pluscauskas  
**KEY CAST:** Paula Brancati, Richard Fitzpatrick, Michael Seater, Paulino Nunes, Anand Rajaram, Debra McGrath

An anti-conspiracy video blogger thinks she is slipping into an alternate reality after being approached by an old man claiming to have worked for the legendary Majestic-12 (a.k.a. majic), a covert US spy agency created to protect the world from extraterrestrials.



## MAD MOM

**PRODUCTION COMPANY:** Incendo  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Montreal, QC  
**EXECUTIVE PRODUCER:** Jean Bureau  
**PRODUCERS:** Jean Bureau, Ian Whitehead  
**DIRECTOR:** Jean-François Rivard  
**WRITER:** James Phillips  
**KEY CAST:** Romy Rosemont, Kari Matchett, Victoria Diamond, Matthew Raudsepp, Salvatore Antonio

What was supposed to be a benign first meeting of the in-laws quickly turns into a dangerous competition between Amber's mother, Sharon, and her future mother-in-law, Jill.

# MAKING MONSTERS

**PRODUCTION COMPANIES:** BUCK Productions, Bokeh Collective, Ginger Cat Studios  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Northern Ontario  
**EXECUTIVE PRODUCER:** Dale Andrews  
**PRODUCER:** Sean Buckley  
**DIRECTORS:** Justin Harding, Rob Brunner  
**WRITER:** Justin Harding  
**KEY CAST:** Tom Loden, Alana Elmer, Jarrett Siddall, Peter Higginson

A celebrity couple, famed for their popular prank-scare channel, retreat for a relaxing vacation to a friend's converted church in the countryside, when a series of mysterious events unfold that spiral them into an unexpected nightmare.



# A PERFECT PLAN

**PRODUCTION COMPANIES:** RivvR Media, Vortex Words + Pictures, V71 Entertainment  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Hamilton, ON  
**EXECUTIVE PRODUCER:** Christopher Giroux  
**PRODUCER:** Bill Marks  
**DIRECTOR:** Jesse Ikeman  
**WRITERS:** Geoff Hart, Jesse Ikeman  
**KEY CAST:** William Forsythe, Kathleen Munroe, Carlo Rota, Yannick Bisson

Four notorious thieves wake up in a fortified warehouse and are forced by a cunning master thief to plan and commit an extraordinary diamond heist.



## POLAR

**PRODUCTION COMPANIES:** 58 Lake Productions, Constantin Film (Germany), Bolt Pictures (US), Dark Horse Entertainment  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Mike Richardson, Keith Goldberg, Martin Moszkowicz, Mads Mikkelsen  
**PRODUCERS:** Jeremy Bolt, Robert Kulzer, Hartley Gorenstein  
**DIRECTOR:** Jonas Åkerlund  
**WRITERS:** Jayson Rothwell, Victor Santos (graphic novel)  
**KEY CAST:** Mads Mikkelsen, Vanessa Hudgens, Katheryn Winnick, Matt Lucas

An assassin on the verge of retirement must put the good life on hold when his greedy boss sends a squad of young, ruthless killers to take him out.



## QUEEN OF SPADES: AVARICE

**PRODUCTION COMPANY:** Engine 5 Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Ottawa, ON  
**EXECUTIVE PRODUCERS:** David Hudakoc, Michael Baker  
**PRODUCER:** Brendan McNeill  
**DIRECTOR:** Patrick White  
**WRITERS:** John Ainslie, Patrick White, Svyatoslav Podgaevskiy (original story)  
**KEY CAST:** Ava Preston, Kaelen Ohm, Daniel Kash

Drawing inspiration off the Russian box-office hit of the same title, *Queen of Spades: Avarice* is a female-led thriller roller-coaster ride that stands out from the crowd. It seems like everyone knows the legend of the Queen of Spades in some way. This “boogeyman” story has been told from generation to generation, such as Candyman and Bloody Mary. However, many people don’t know where the legend originates from... until now.



## RABID

**PRODUCTION COMPANIES:** Back 40 Pictures, Media Finance Capital  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Hamilton, ON  
**EXECUTIVE PRODUCERS:** Charlie Dorfman, David Gilbery, Larry Howard, Martin Andrew Lyon, Paul McGowan, David Miller  
**PRODUCERS:** John Vidette, Michael Walker, Paul Lalonde, Jaye Gazeley, Owen Kelly, Jen Soska, Sylvia Soska  
**DIRECTORS:** Jen Soska, Sylvia Soska  
**WRITERS:** John Serge, Jen Soska, Sylvia Soska  
**KEY CAST:** Laura Vandervoort, Greg Bryk, Stephen McHattie, Stephen Huszar

What happens when you realize that to achieve your dreams you have to live a nightmare? Rose is a quiet, demure, unassuming woman in her looks and actions. Her dream is to become a famous designer in the fashion world, but a terrible accident leaves Rose scarred beyond recognition. She seeks out a radical untested stem-cell treatment. The treatment is nothing short of a miracle and wallflower Rose turns into the belle of the ball. It all seems too good to be true. She is now everything she wanted to be. But everything in life comes at a price, and this new-found perfect life is no exception.



## POSSESSOR

**PRODUCTION COMPANIES:** Rhombus Media, Rook Films (UK)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Ontario  
**EXECUTIVE PRODUCERS:** Gary Hamilton, Ryan Hamilton, Adrian Love, Tony Roman, Noah Segal, Steven Squillante, Ying Ye  
**PRODUCERS:** Fraser Ash, Kevin Krikst, Niv Fichman, Andrew Starke, Steve Solomos  
**DIRECTOR:** Brandon Cronenberg  
**WRITER:** Brandon Cronenberg  
**KEY CAST:** Christopher Abbott, Jennifer Jason Leigh, Sean Bean

*Possessor* follows an agent who works for a secretive organization that uses brain-implant technology to inhabit other people’s bodies—ultimately driving them to commit assassinations for high-paying clients.



## PROJECT ITHACA

**PRODUCTION COMPANIES:** Wild Media Entertainment Inc, Hawkeye Pictures, Nortario Films, 2ofamind Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Sudbury, ON  
**EXECUTIVE PRODUCERS:** Perry Dellelce, Paul Flint, Aeschylus Poulos, Glenn Murphy  
**PRODUCERS:** James Milligan, Anthony Artibello, Jason Ross Jallet  
**DIRECTOR:** Nicholas Humphries  
**WRITERS:** Anthony Artibello, Kevin C. Bjerkness  
**KEY CAST:** James Gallanders, Deragh Campbell, Daniel Fathers, Alex Woods, Caroline Raynaud, Konima Parkinson-Jones, Taylor Thorne

A group of strangers awaken aboard an alien spacecraft. Divided they will die, but together, they hope to find a way home.



## RADIO SILENCE

**PRODUCTION COMPANY:** Incendo  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Montreal, QC  
**EXECUTIVE PRODUCER:** Jean Bureau  
**PRODUCERS:** Jean Bureau, Ian Whitehead  
**DIRECTOR:** Philippe Gagnon  
**WRITER:** Richard M. Dumont  
**KEY CAST:** Georgina Haig, John Ralston, Carrie-Lynn Neales, Marc Senior, Allison Hossack, Sebastian Pigott

One year after the traumatic on-air suicide of a caller named Alexis, radio host Dr. Jill Peterman reboots her show, only to be the target of attacks orchestrated by a caller using the same name.

# RANDOM ACTS OF VIOLENCE

**PRODUCTION COMPANIES:** JoBro Productions, Elevation Pictures, Manis Film, Kickstart Productions (US)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Jonathan Bronfman, Matt Code, Ken F. Levin, Jean-Charles Levy, Jason Netter, Jimmy Palmiotti, Jesse Williams, Lisa Wolofsky  
**PRODUCERS:** Jay Baruchel, Randy Manis, Noah Segal  
**DIRECTOR:** Jay Baruchel  
**WRITERS:** Jay Baruchel, Jesse Chabot, Justin Gray, Jimmy Palmiotti  
**KEY CAST:** Jay Baruchel, Jordana Brewster, Jesse Williams, Niamh Wilson

A pair of comic-book writers begin to notice scary similarities between the character they created and horrific real-life events.





## RED EYE

**PRODUCTION COMPANIES:** Voice Pictures, CHAOS a film company, HDTV Camera.com  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Calgary, AB  
**EXECUTIVE PRODUCERS:** Jeremy Torrie, Drew Hayden Taylor, Greg Bryk  
**PRODUCERS:** Carolyn McMaster, Wendy Hill-Tout, René Collins  
**DIRECTOR:** Benjamin Ross Hayden  
**WRITER:** Benjamin Ross Hayden  
**KEY CAST:** Greg Bryk, Tommie-Amber Pirie

After the head programmer is found dead at Red Eye, a company that produces revolutionary contact lenses that can record dates and evoke buried memories, Margo and her best friend team with a detective to find the killer. Drawing on the strength and wisdom of her beloved kookum, Margo must confront her own fears and her past in this Aboriginal sci-fi thriller about love, greed and ego.



## RIOT GIRLS

**PRODUCTION COMPANY:** Clique Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Parry Sound, Toronto and Ancaster, ON  
**PRODUCER:** Lauren Grant  
**DIRECTOR:** Jovanka Vuckovic  
**WRITER:** Katherine Collins  
**KEY CAST:** Madison Iseman, Paloma Kwiatkowski, Ajay Friese, Munro Chambers

Teenagers and best friends Scratch and Nat have been scavenging for survival on the east side since their world was plunged into chaos four years ago when all the adults, everywhere, mysteriously died. When Nat's brother is captured by their barbaric rivals, Scratch and Nat must leave the safety they've come to know and venture into the west side to save him. Joined by an unknown newcomer, Nat and Scratch risk their lives, and heartbreak, as they forge a road through dangerous territory and journey into darkness.



## RULE OF 3

**PRODUCTION COMPANY:** Incendo  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Montreal, QC  
**EXECUTIVE PRODUCER:** Jean Bureau  
**PRODUCERS:** Jean Bureau, Ian Whitehead  
**DIRECTOR:** Caroline Labrèche  
**WRITER:** James Phillips  
**KEY CAST:** Kelly Rutherford, Erin Karpluk, Kate Corbett, Joris Jarsky, Brett Donahue, Ksenia Thurgood

Alison's world is turned upside down when her husband suddenly dies in a car accident. First it's revealed that he was murdered, and then it becomes clear that Alison is not the only one mourning him.



## A SCORE TO SETTLE

**PRODUCTION COMPANIES:** Minds Eye Entertainment, Goldrush Entertainment  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Kelowna, BC  
**EXECUTIVE PRODUCERS:** Nicolas Cage, Shawn Ku, Richard Iott, Mark Weissman, Arianne Fraser, Delphine Perrier, Henry Winterstern, Daniel Negret, Stephen Dailey, Simon Williams, Silvia Schmidt, Sam Ai, Mike King, Jeff Rice, Luke Daniels, Robert Bricker  
**PRODUCERS:** Eric Gozlan, Kevin DeWalt, Danielle Masters  
**DIRECTOR:** Shawn Ku  
**WRITER:** John Newman  
**KEY CAST:** Nicolas Cage, Noah Le Gros, Karolina Wydra, Mohamed Karim, Ian Tracey, Benjamin Bratt

After a diagnosis of a terminal illness, Frank is released from prison to live out his final days as a free man. He must quickly decide what is more important: family or revenge.

# SH Aidan

**PRODUCTION COMPANIES:** High Definition Pictures, West Five Films (South Africa), GlobalWatch Films (UK)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Port St. John's, South Africa  
**EXECUTIVE PRODUCERS:** Jeremy Torrie, Paul G. Andrews, Eugene Brave Rock, Almarida Reynecke  
**PRODUCERS:** Maynard Kraak, Tanya Brunel, Paul G. Andrews  
**DIRECTOR:** Jeremy Torrie  
**WRITERS:** Jeremy Torrie, Darron Meyer, Tyrel Meyer, Frank Rautenbach, Darron Meyer, Eugene Khumbanyiwa, Tyrel Meyer  
**KEY CAST:** Paul Amos, Sera-Lys McArthur, Eugene Brave Rock

After international doctors are taken hostage by Nigerian rebels, a joint special-ops force extract the doctors from their captors. But will they survive the vicious prehistoric jungle creature hunting them?



## THE SISTERHOOD

**PRODUCTION COMPANY:** Incendo  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Montreal, QC  
**EXECUTIVE PRODUCER:** Jean Bureau  
**PRODUCERS:** Jean Bureau, Ian Whitehead  
**DIRECTOR:** Jean-François Rivard  
**WRITER:** James Phillips  
**KEY CAST:** Claire Coffee, Lisa Berry, Siobhan Murphy, Taylor Thorne, Caitlyn Sponheimer, Christian Jadah, Michelle Ohm

Ashley is having a rough year when her sister introduces her to a women's group, The Sisterhood, hoping she will feel empowered to change her life. The Sisterhood delivers everything it promises, but the benefits come at a steep and possibly illegal price.



## SHE NEVER DIED

**PRODUCTION COMPANIES:** White Eagle Entertainment, A71 Productions, AES Productions, D/Urban Post Productions, Vortex Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** North Bay, ON  
**EXECUTIVE PRODUCERS:** David Miller, Zach Hagen, Jason Krawczyk, Bill Marks  
**PRODUCER:** Jennifer Mesich  
**DIRECTOR:** Audrey Cummings  
**WRITER:** Jason Krawczyk  
**KEY CAST:** Olunike Adelliyi, Michelle Nolden, Peter MacNeill, Noah Danby, Kiana Madeira

*She Never Died* is a cinematic counterpart to the highly successful film *He Never Died*, starring Henry Rollins. *She Never Died* chronicles the story of Lacey, who is plagued by the never-ending tedium of existence and is captured by an elite criminal club who want to exploit her immortality.



## SLAXX

**PRODUCTION COMPANIES:** EMafilms, Entertainment Squad  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Montreal, QC  
**EXECUTIVE PRODUCER:** Shaked Berenson  
**PRODUCERS:** Anne-Marie Gélinas, Patricia Gomez Zlatar  
**DIRECTOR:** Elza Kephart  
**WRITERS:** Elza Kephart, Patricia Gomez Zlatar  
**KEY CAST:** Romane Denis, Brett Donahue, Sehar Bhojani, Stephen Bogaert, Kenny Wong

When a mild-mannered, average, size 12 cashier working alongside pencil-thin society girls in a trendy clothing store witnesses their grisly deaths at the hands (legs?) of a possessed pair of designer jeans, she must get to the bottom (ass?) of what's driving the evil SLAXX and try to stop the slaughter.





## SPARE PARTS

**PRODUCTION COMPANY:** Hangar 18 Media  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Sudbury and Toronto, ON  
**EXECUTIVE PRODUCERS:** Michael Paszt, Andrew Thomas Hunt, James Fler  
**PRODUCERS:** Bruno Marino, Pasha Patriki  
**DIRECTOR:** Andrew Thomas Hunt  
**WRITERS:** David Murdoch, Svet Rouskov  
**KEY CAST:** Julian Richings, Michelle Argyris, Emily Alatalo, Kiriana Stanton

A female rock band get lost on a random dirt road. The tow-truck driver toes them to his junkyard. Everything seems normal until they wake up with weapons for limbs, and are thrown into the fight of their lives.



## STRANGE BUT TRUE

**PRODUCTION COMPANIES:** First Generation Films, Head Gear Films (UK), Metrol Technology (UK), Automatik Entertainment (US)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Tom Harberd, Phil Hunt, Ross Katz, Brian Kornreich, John Penotti, Compton Ross, Tim Williams  
**PRODUCERS:** Fred Berger, Brian Kavanaugh-Jones, Christina Piovesan  
**DIRECTOR:** Rowan Athale  
**WRITERS:** Eric Garcia, John Searles  
**KEY CAST:** Amy Ryan, Nick Robinson, Margaret Qualley, Connor Jessup, Mena Massoud, Blythe Danner, Brian Cox, Greg Kinnear

A woman surprises the family of her deceased boyfriend by telling them she's pregnant with his child.



## SURVIVAL BOX

**PRODUCTION COMPANIES:** S Box Conservatory Productions, High Star Entertainment  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Jonathan Ahee, Jim Mirkopoulos, Bruno Marino  
**PRODUCER:** William Scoular  
**DIRECTOR:** William Scoular  
**WRITER:** Ashlin Halfnight  
**KEY CAST:** Michala Brasseur, Jessica Cummings

*Survival Box* tells the gripping story of a handful of high school kids trapped in a wealthy Philadelphia family's backyard bunker.



## THICKER THAN WATER

**PRODUCTION COMPANY:** Incendo  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Montreal, QC  
**EXECUTIVE PRODUCER:** Jean Bureau  
**PRODUCERS:** Jean Bureau, Ian Whitehead  
**DIRECTOR:** Caroline Labrèche  
**WRITERS:** David Elver, Andrea Stevens  
**KEY CAST:** Andrea Roth, Eric Osborne, Tygh Runyan, Katie Douglas, Kayla Henry, Josh Johnston

The Petrovic family is stricken with grief after the death of their son. When a new young tenant moves into their home, life seems to improve for the family, until a shocking secret is revealed.

# TIN CAN

**PRODUCTION COMPANY:** Cut Off Tail  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Nova Scotia  
**PRODUCER:** Nancy Urich  
**DIRECTOR:** Seth A. Smith  
**WRITERS:** Seth A. Smith, Darcy Spidle  
**KEY CAST:** Anna Hopkins, Simon Mutabazi, Michael Ironside, Amy Trefry

An abducted woman wakes in a cylindrical life-suspension chamber.



## TUSCAN LEATHER

**PRODUCTION COMPANY:** Rev13 Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Montreal, QC  
**PRODUCERS:** Laura Ashley Polisen, Eddie Augustin, Katuscia Pierre, Tony Manolikakis  
**DIRECTOR:** Eddie Augustin  
**WRITERS:** Eddie Augustin, Laura Ashley Polisen  
**KEY CAST:** Mike Cannz, Nicole Henderson

A robbery goes horribly wrong when a thief breaks into the home of a psychotic and sadistic family.



## TRUE FICTION

**PRODUCTION COMPANY:** 775 Media  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Calgary, AB  
**EXECUTIVE PRODUCERS:** Laurie Venning, Wayne Bosse, Todd Carrie  
**PRODUCERS:** Julian Black Antelope, Mike Peterson, Sarah Moore, Sheiny Satanove  
**DIRECTOR:** Braden Croft  
**WRITER:** Braden Croft  
**KEY CAST:** John Cassini, Sara Garcia, Julian Richings, Julian Black Antelope

Avery Malone, a wannabe writer and lonely librarian, gets her big break when she's hand-selected to assist her hero, reclusive author Caleb Conrad. Whisked away to Caleb's remote estate, Avery is given her one and only task: to participate in a controlled psychological experiment in fear that will serve as the basis for Caleb's next novel.



## THE TWENTIETH CENTURY

**PRODUCTION COMPANY:** Voyelles Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Montreal, QC  
**PRODUCERS:** Gabrielle Tougas-Fréchette, Ménaïc Raoul  
**DIRECTOR:** Matthew Rankin  
**WRITER:** Matthew Rankin  
**KEY CAST:** Dan Beirne, Mikhail Ahojja, Sarianne Cormier, Catherine St-Laurent, Brent Skagford

Winnipeg's Matthew Rankin (*The Tesla World Light*) doubles down on his signature mode of gonzo history films with this bizarre biopic of William Lyon Mackenzie King, which reimagines the former Canadian prime minister's early life as a series of abject humiliations, both professional and sexual.



# WANDER

**PRODUCTION COMPANIES:** Wango Films, Aloe Entertainment, Circle 4 Entertainment, Don Kee Productions, Falconer Pictures, Verdi Productions

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Albuquerque, NM

**EXECUTIVE PRODUCERS:** Jeffrey Bohn, Craig Chapman, Christelle Conan, Roger Dorman, Adam Falkoff, Franchesca Lantz, Angela Plagmann, Charles Saikaley, Michael S. Smith, Michelle Verdi

**PRODUCERS:** April Mullen, Tim Doiron, Jason Allison, Mary Aloe, Douglas Falconer, Andre Relis, Chad A. Verdi

**DIRECTOR:** April Mullen

**WRITER:** Tim Doiron

**KEY CAST:** Aaron Eckhart, Tommy Lee Jones, Katheryn Winnick, Heather Graham

After getting hired to probe a suspicious death in the small town of Wander, a mentally unstable private investigator becomes convinced the case is linked to the same “conspiracy cover-up” that caused the death of his daughter.



## THE WINTER LAKE

**PRODUCTION COMPANIES:** EMAFilms, Tailored Films (Ireland), Creativity Capital (UK), Title Media (Belgium)

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Ireland

**EXECUTIVE PRODUCERS:** Patrick Ewald, Patrick Fischer, Shaked Berenson, Giles Daoust, Catherine Dumonceaux

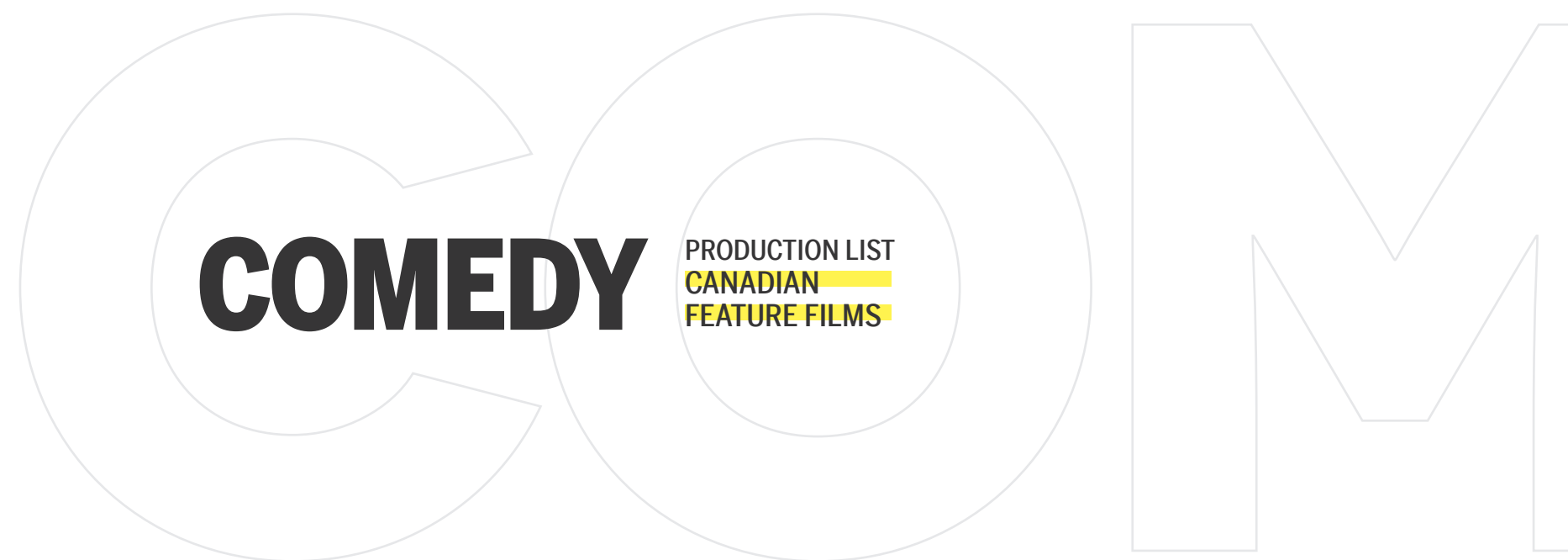
**PRODUCERS:** Julianne Forde, Ruth Treacy, Anne-Marie Gélinas

**DIRECTOR:** Phil Sheerin

**WRITER:** David Turpin

**KEY CAST:** Emma Mackey, Michael McElhatton, Charlie Murphy, Mark McKenna

After making a grim discovery in a seasonal lake, a withdrawn teenager discovers the truth about his neighbours, a father and daughter harbouring sinister secrets.



## #ROXY

**PRODUCTION COMPANY:** Mosaic Entertainment

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Edmonton, AB

**EXECUTIVE PRODUCERS:** Jesse Lipscombe, Paul W. Hazen, Scott Bridges

**PRODUCERS:** Camille Beaudoin, Eric Rebalkin

**DIRECTOR:** Michael Kennedy

**WRITER:** Tony Binns

**KEY CAST:** Jake Short, Sarah Fisher, Booboo Stewart, Pippa Mackie

When Cyrus Nollen joins forces with high school heartthrob Christian Newville to woo his own secret love Roxy Rostand, he unintentionally wreaks havoc, as Roxy falls hard for the virtual dream boy with Cyrus’s wit and Christian’s good looks.

# THE BROKEN HEART GALLERY

**PRODUCTION COMPANY:** No Trace Camping

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON

**EXECUTIVE PRODUCERS:** Selena Gomez, Mandy Teefey, Josh Clay Phillips

**PRODUCERS:** Jeff Arkuss, David Gross, Jesse Shapira, Mason Novick, Michelle Knudsen

**DIRECTOR:** Natalie Krinsky

**WRITER:** Natalie Krinsky

**KEY CAST:** Dacre Montgomery, Geraldine Viswanathan, Utkarsh Ambudkar

A broken-hearted New York museum curator begins a collection of things connected to breakups and writes about it on her blog.





## BUSINESS ETHICS

**PRODUCTION COMPANIES:** Innis Lake Entertainment, Skylight Pictures Works  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Gil Bellows, Bernard E. James, Jai Khanna, Loudon Owen, Larenz Tate, Larron Tate, Richard Wernham  
**PRODUCER:** Sanzhar Sultan  
**DIRECTOR:** Nick Wernham  
**WRITER:** Richard Wernham  
**KEY CAST:** Larenz Tate, Sarah Carter, Julian DeZotti

After his boss is arrested for fraud, a hedge-fund manager struggles to find new business. So, to keep his clients happy, he decides to run a Ponzi scheme, knowing that eventually he will face the consequences.



## COME TO DADDY

**PRODUCTION COMPANIES:** Scythia Films, Firefly Films, Blinder Films, Nowhere  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCERS:** Lia Buman, Tim Headington, Ant Timpson  
**PRODUCERS:** Daniel Bekerman, Toby Harvard, Katie Holly, Mette-Marie Kongsved, Emma Slade, Laura Tunstall  
**DIRECTOR:** Ant Timpson  
**WRITERS:** Toby Harvard, Ant Timpson  
**KEY CAST:** Elijah Wood, Stephen McHattie, Martin Donovan

A man in his thirties travels to a remote cabin to reconnect with his estranged father.

# FIREHEART

**PRODUCTION COMPANIES:** Main Journey, Caramel Film, Anton (UK)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Quebec  
**EXECUTIVE PRODUCERS:** Sébastien Raybaud, Harold van Lier  
**PRODUCERS:** Laurent Zeitoun, Yann Zenou, Valérie d'Auteuil, André Rouleau  
**DIRECTOR:** Theodore Ty  
**WRITERS:** Laurent Zeitoun, Jennica Harper

Ever since she was a little girl, Georgia has had but one dream: to become the first female firefighter of New York. But, alas, in 1928, only men are allowed into the profession. When all Broadway theatres mysteriously catch fire and the city's firemen disappear one after the other, Georgia knows that the time has come for her to finally fulfill her destiny. She dresses up as a man and creates the character of Giorgio. Then she joins the last Manhattan firehouse, whose captain is none other than... her father.



## GOOD SAM

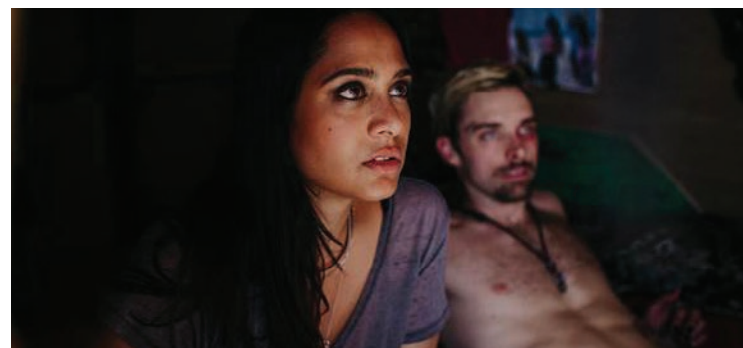
**PRODUCTION COMPANIES:** Muse Entertainment, Wind Dancer Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Montreal, QC  
**EXECUTIVE PRODUCERS:** Joe S. Rice, Michael Prupas, David McFadzean, Matt Williams  
**PRODUCERS:** Dete Meserve, Jesse Prupas  
**DIRECTOR:** Kate Melville  
**WRITERS:** Teena Booth, Dete Meserve  
**KEY CAST:** Tiya Sircar, Chad Connell, Marco Grazzini, Jesse Camacho, Mark Camacho

A curious reporter finds love while pursuing the story of a mysterious figure who's leaving bags of cash for strangers around New York City.

# THE EXCHANGE

**PRODUCTION COMPANIES:** Elevation Pictures, Who's On First (UK)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Ottawa, ON  
**PRODUCERS:** Christina Piovesan, Noah Segal, Dan Hine  
**DIRECTOR:** Dan Mazer  
**WRITER:** Tim Long  
**KEY CAST:** Justin Hartley, Avan Jogia, Ed Oxenbould

A socially awkward but highly enterprising teenager decides to acquire a "mail-order best friend," a sophisticated exchange student from France. Instead, he ends up importing his personal nightmare, a cologne-soaked, chain-smoking, sex-obsessed youth who quickly becomes the hero of his new community.



## FALL BACK DOWN

**PRODUCTION COMPANY:** Kiss Off Entertainment  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCERS:** Andrew Dunbar, Chris Moore, Ziad Touma  
**PRODUCER:** Sara Beth Edwards  
**DIRECTOR:** Sara Beth Edwards  
**WRITER:** Sara Beth Edwards  
**KEY CAST:** Andrew Dunbar, Aadila Doasani, Jacky Lai, Omari Newton, Joe Keithley, Kira Clavell

A depressed ex-activist takes a job in a sweatshop, where he and his coworker make a grim discovery.



## THE INCREDIBLE 25<sup>TH</sup> YEAR OF MITZI BEARCLAW

**PRODUCTION COMPANIES:** Turtle Night Productions, Freddie Films, Circle Blue Entertainment  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, Sudbury, Windy Lake and Atikameksheng Anishnawbek First Nation, ON  
**PRODUCERS:** Shelley Niro, Amos Adetuyi, Floyd Kane  
**DIRECTOR:** Shelley Niro  
**WRITER:** Shelley Niro  
**KEY CAST:** MorningStar Angeline, Andrew Martin, Gail Maurice, Billy Merasty, Gary Farmer, Vance Banzo, Ajuwak Kapasheit, Roseanne Supernault

Mitzi Bearclaw is a young Indigenous woman teetering on the edge of becoming independent and successful in the big city. So it is with regret that she decides to return to her home reserve of Owl Island to help her father William care for her non-nurturing, bitter mother Annabelle. Much to her surprise, she has an amazing trio of friends to come back to.



## INDIAN ROAD TRIP

**PRODUCTION COMPANY:** Trembling Void Studios  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver and Merrit, BC  
**EXECUTIVE PRODUCERS:** Andrew Currie  
**PRODUCERS:** Ingo Lou, Amy Fox  
**DIRECTOR:** Allan Hopkins  
**WRITER:** Allan Hopkins  
**KEY CAST:** Ajuwak Kapashesit, Paul C. Grenier, Dale Hunter, Evan Adams, Jordyn White, Miika Whiskeyjack, Ross Munro, Rob McEachern, Nathan Alexis

When two restless and unruly young Native men seeking adventure are forced to drive a cranky elder across the reserve so she can make peace with her dying sister, it quickly becomes clear that a supernatural force is trying to halt the journey. Along the way, the young men learn that their elderly passenger has a dark secret, and that life on the rez is more thrilling and dangerous than they ever imagined.



# JAMES VS. HIS FUTURE SELF

**PRODUCTION COMPANIES:** Banana-Moon Sky Film, JoBro Productions, Neophyte Productions

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Sudbury, ON

**EXECUTIVE PRODUCERS:** Daniel Stern, James Norrie, Mark Gingras, Spencer Giese, James Fler, Andrew Hunt

**PRODUCERS:** Jonas Chernick, Jonathan Bronfman, Jordan Walker

**DIRECTOR:** Jeremy LaLonde

**WRITERS:** Jonas Chernick, Jeremy LaLonde

**KEY CAST:** Jonas Chernick, Daniel Stern, Cleopatra Coleman, Tara Spencer-Nairn, Tommie-Amber Pirie, Frances Conroy

When an uptight, time-travelling-obsessed young scientist is visited by his nihilistic future self, he's told that he needs to give up his dream of becoming the world's first time traveller, or else. But when he won't go along with the plan, it becomes a wicked battle of man versus himself—literally.



## KINGSWAY

**PRODUCTION COMPANY:** Carkner Films Inc.

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC

**EXECUTIVE PRODUCER:** G.D. Sweeney

**PRODUCERS:** Bruce Sweeney, Tracy Major, Jeff Gladstone, Rafi Spivak, David Pelletier

**DIRECTOR:** Bruce Sweeney

**WRITER:** Bruce Sweeney

**KEY CAST:** Gabrielle Rose, Camille Sullivan, Jeff Gladstone, Colleen Rennison, Agam Darshi

In Bruce Sweeney's Vancouver-set dramedy, a single car mechanic's suspicions that her sister-in-law is having an affair prompts their small circle of family and friends to confront their own stalled routes to romance.



## THE NEW ROMANTIC

**PRODUCTION COMPANIES:** Drive Films, Independent Edge Films, JoBro Productions

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Sudbury, ON

**EXECUTIVE PRODUCER:** Rob Connolly

**PRODUCERS:** Kyle Mann, Michael Risley, Jason Jallet, Jonathan Bronfman

**DIRECTOR:** Carly Ann Stone

**WRITERS:** Kyle Mann, Carly Ann Stone

**KEY CAST:** Jessica Barden, Hayley Law, Brett Dier, Timm Sharp, Avan Jogia, Camila Mendes

Frustrated with the lack of chivalrous guys her own age, a college senior gives up on dating for love to date an older man in exchange for gifts instead.



## RED ROVER

**PRODUCTION COMPANY:** The Story Attic

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON

**EXECUTIVE PRODUCERS:** Mike MacMillan, Michelle St. John

**PRODUCERS:** Shane Belcourt, Duane Murray

**DIRECTOR:** Shane Belcourt

**WRITERS:** Shane Belcourt, Duane Murray

**KEY CAST:** Kristian Bruun, Cara Gee, Meghan Heffern, Morgan David Jones, Joshua Peace, Anna Hopkins, Sugith Varughese

After feeling he has nothing left to live for on earth, a lonely geologist tries to qualify for a one-way mission to Mars, with the help of an offbeat musician who is just as lost as he is.



## LOVE JACKED

**PRODUCTION COMPANIES:** Inner City Films, Spier Films (South Africa)

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Cape Town, South Africa; Toronto, ON

**EXECUTIVE PRODUCERS:** Robert Adetuyi, Lisa di Michele, Frank Fitzpatrick, Fred Fuchs, Karen Shaw, Cora Tonno

**PRODUCERS:** Alfons Adetuyi, Michael Auret

**DIRECTOR:** Alfon Adetuyi

**WRITERS:** Robert Adetuyi, Linda Eskeland

**KEY CAST:** Amber Stevens West, Shamier Anderson, Keith David, Mike Epps, Lyriq Bent, Angela Gibbs, Marla Gibbs, Demetrius Grosse, Nicole Lynn

Maya has artistic ambitions. Her father Ed wants a dutiful daughter to run the family store. Taking her independence a step further, Maya decides to travel to Africa for inspiration and returns with a fiancé.



## MONTRÉAL GIRLS

**PRODUCTION COMPANY:** Objectif 9 Inc, in association with Flirt Films

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Montreal, QC; Amman, Jordan; Cairo, Egypt

**EXECUTIVE PRODUCER:** Byron A. Martin

**PRODUCERS:** Samuel Gagnon, Bahija Essoussi-Gagnon, Patricia Chica

**DIRECTOR:** Patricia Chica

**WRITERS:** Patricia Chica, Kamal John Iskander

**KEY CAST:** Ahmed Malek, Manuel Tadros, May Elghety, Martin Dubreuil, Asser Yassin, Rand Faris, Jasmina Parent, Volodia Schneider, Thomas Vallières, Simon Therrien, Bloodshot Bill

Basil, a foreign student from Egypt, goes to McGill University in Montreal on a med-school scholarship. When his wild cousin introduces him to the city's underground subcultures and nightlife, he meets two young women who transform his outlook and set him on a path to becoming the poet he's always aspired to be.

# SAINT-NARCISSE

**PRODUCTION COMPANIES:** 1976 Productions, Six Island Productions

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Quebec

**PRODUCERS:** Nicolas Comeau, Paul Scherzer

**DIRECTOR:** Bruce La Bruce

**WRITERS:** Martin Girard, Bruce La Bruce

**KEY CAST:** Alexandra Petrachuk, Jillian Harris

When a young man who thought his mother was dead discovers that she may still be alive, he goes on a quest to find her. His journey takes him to a remote cabin in the woods, where his mother lives in exile with a mysterious young woman.



## SIDEBOOB

**PRODUCTION COMPANIES:** Miniature Donkey Productions, Hawkeye Productions

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON

**EXECUTIVE PRODUCERS:** Aeschylus Poulos, Bruno Marino

**PRODUCERS:** Cheryl Meyer, David Jermyn, Michael Kessler

**DIRECTOR:** Richard Rotter

**WRITERS:** Richard Rotter, Michael Kessler

**KEY CAST:** Mark Ford, Evan Giovanni, Samantha Liana Cole, Madeleine Heaven, Gowan, Winny Clarke

On the eve of a legendary dance club closing its doors forever, a dance-floor king must decide what type of man he wants to be after the beat drops.



# SINCERELY, YOURS TRULY

**PRODUCTION COMPANY:** Movie Venture Inc.  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Tom Berry, Sebastian Battro, Louisa Cadywould, Gilles LaPlante, Breanne Hartley  
**PRODUCER:** Neil Bregman  
**DIRECTOR:** Annie Bradley  
**WRITER:** Rachel Stuhler  
**KEY CAST:** Natalie Hall, Marshall Williams, Nicki Whitely, Jen Pogue

When Grace finds a wedding ring with a letter hidden in a drawer in her new condo, she decides to write back... and the mysterious lover replies, starting a chain of letters and events that will change her life forever. Love does exist, in the most unexpected places!



## SPINSTER

**PRODUCTION COMPANIES:** Shut Up & Colour Pictures, Woods Entertainment, Black Dog Films (US), Idlewild Films (US)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Halifax, NS  
**PRODUCERS:** Jay Dahl, Bill Niven, Marc Tetreault, William Woods  
**DIRECTOR:** Andrea Dorfman  
**WRITER:** Jennifer Deyell  
**KEY CAST:** Chelsea Peretti, Susan Kent, Nadia Tonen, Bill Carr, David Rossetti, Jonathan Watton, Kate Lynch

Gaby, unceremoniously dumped on her 39<sup>th</sup> birthday, is petrified she'll be alone forever, so she embarks on a dating rampage, only to discover that her problem isn't that she doesn't have a love life—it's that she doesn't have a life.



## SORRY FOR YOUR LOSS

**PRODUCTION COMPANIES:** Farpoint Films, Middle Child Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Winnipeg, MB  
**EXECUTIVE PRODUCERS:** Scott Leary, Berry Meyerowitz, Jeff Sackman  
**PRODUCERS:** Kyle Bornais, Tony Wosk  
**DIRECTOR:** Collin Freisen  
**WRITER:** Collin Friesen  
**KEY CAST:** Justin Bartha, Inbar Lavi, Bruce Greenwood, Sandrine Holt, Lolita Davidovitch

When a new dad (Justin Bartha) has to return home to bury his estranged father, things take a turn for the complicated when the dead man's final wish is to have his ashes scattered on the field of his favourite professional sports team.



## STAGE MOTHER

**PRODUCTION COMPANIES:** Emotion Pictures, 4K Productions (US), Branded Pictures (US), Idiot Savant Pictures (US)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Halifax, NS  
**PRODUCERS:** Doug Pettigrew, J. Todd Harris, Anne Clements, Laurie Lacob  
**DIRECTOR:** Thom Fitzgerald  
**WRITER:** Brad Hennig  
**KEY CAST:** Jacki Weaver, Lucy Liu, Adrian Grenier, Mya Taylor

A conservative church-choir director moves to San Francisco to run her late son's drag club.

# STANLEYVILLE

**PRODUCTION COMPANIES:** Memory, Scythia Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Ontario  
**EXECUTIVE PRODUCERS:** Daniel Bekerman, Riel Roch Decter  
**PRODUCER:** Hayley Brown  
**DIRECTOR:** Maxwell McCabe-Lokos  
**KEY CAST:** George Tchortov, Julian Richings, Adam Brown, Susanne Wuest, Cara Ricketts

Maria Barbizan is in a fugue state. She has walked away from her life—her job, her money, her feckless husband and vile teenaged daughter, her entire identity. While loitering in an underground food court, she is approached by a strange man, Homunculus, to participate in an even stranger contest for the prize of a "habanero orange compact sport utility vehicle."



## WHEN THE STORM FADES

**PRODUCTION COMPANY:** Oddfellows Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Philippines  
**EXECUTIVE PRODUCERS:** Naomi Klein, The Yes Men, Mark Achbar, Avi Lewis  
**PRODUCERS:** Sean Devlin, Chris Ferguson  
**DIRECTOR:** Sean Devlin  
**WRITER:** Sean Devlin  
**KEY CAST:** Kayla Lorette, Aaron Read, the Pablo Family

A genre-defying docudramedy starring a real Filipino family re-enacting their daily struggle to recover from the strongest storm in recorded history—2013's Typhoon Haiyan.



## TAMMY'S ALWAYS DYING

**PRODUCTION COMPANY:** JA Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Hamilton, ON  
**EXECUTIVE PRODUCERS:** Martin Katz, Karen Wookey, Andrew Bell, Joannie Burstein, Felicity Huffman, Amy Jo Johnson, Berry Meyerowitz, Jeff Sackman  
**PRODUCER:** Jessica Adams  
**DIRECTOR:** Amy Jo Johnson  
**WRITER:** Joanne Sarazen  
**KEY CAST:** Felicity Huffman, Anastasia Phillips, Clark Johnson, Lauren Holly, Kristian Bruun, Jessica Greco, Aaron Ashmore

With a dead-end job, a pointless affair, no desirable skills and a dying manipulative mother, Catherine gets the opportunity to sell the only interesting thing about her: her pathetic life story.



## WHO YOU KNOW

**PRODUCTION COMPANIES:** Monkeys & Parrots, Sideways Dog Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Orillia, Richmond Hill and Toronto, ON  
**EXECUTIVE PRODUCERS:** Jeff Biederman, David Hewlett  
**PRODUCERS:** Jane Loughman, Jake Horowitz  
**DIRECTOR:** Jake Horowitz  
**WRITER:** Jake Horowitz  
**KEY CAST:** David Hewlett, Dylan Everett, Niamh Wilson, Stephen Joffe

Cole, an aspiring screenwriter and recent film-school grad, has decided to write his most ambitious script to date. By plotting out a whimsical rom-com relationship with Haley, the daughter of his screenwriting idol, he hopes to meet her legendary father and get a leg up in showbiz.



# KIDS FAMILY ANIMATION

PRODUCTION LIST  
CANADIAN  
FEATURE FILMS

# INDIES



## ELLIOT THE LITTLEST REINDEER

**PRODUCTION COMPANIES:** Awesometown Entertainment, Elgin Road Productions, Double Dutch International  
**EXECUTIVE PRODUCERS:** Daniel Krech, Jackie Lynette, Victoria Westcott, Jason Moring, Mike Sears, Michael S. Emerson, Active Media Services, Inc.  
**PRODUCER:** Lucas Lynette-Krech  
**DIRECTOR:** Jennifer Westcott  
**WRITER:** Jennifer Westcott  
**KEY CAST:** Josh Hutcherson, Samantha Bee, Martin Short, Morena Baccarin, Jeff Dunham, John Cleese

When Blitzen announces his retirement on December 21, a miniature horse has three days to fulfill his lifelong dream of earning a spot on Santa's team at the North Pole tryouts.



## GO FISH!

**PRODUCTION COMPANY:** Arcana Studio  
**EXECUTIVE PRODUCERS:** Barry Brooker, Stan Wertlieb  
**PRODUCERS:** Michelle O'Reilly, Sean Patrick O'Reilly  
**DIRECTOR:** Sean Patrick O'Reilly  
**WRITER:** Sean Patrick O'Reilly  
**KEY CAST:** Justine, Mark Hamill, Ron Perlman

When a mysterious black goop reaches his idyllic undersea town, a brave and selfless parrot fish must cross the ocean to find its source and fix it before his coral reef is destroyed.



## DINO DANA: THE MOVIE

**PRODUCTION COMPANY:** Sinking Ship Entertainment  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** J.J. Johnson, Blair Powers, Matt Bishop, Christin Simms  
**PRODUCER:** Eric Beldowski  
**DIRECTOR:** J.J. Johnson  
**WRITERS:** J.J. Johnson, Christin Simms  
**KEY CAST:** Michela Luci, Saara Chaudry

*Dino Dana: The Movie* finds 10-year-old Dana, who sees dinosaurs in the real world, completing an experiment that asks where all the kid dinosaurs are. To find the answer, Dana, her older sister Saara, and their new neighbors Mateo and Jadiel go on a dinosaur journey bigger than anything Dana has ever faced before.



## ELIJAH AND THE ROCK CREATURE

**PRODUCTION COMPANY:** Purple Foot Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Yellowknife and Wood Buffalo Park, NT  
**EXECUTIVE PRODUCERS:** Avi Federgreen, Kirsten Carthew  
**PRODUCERS:** Jeremy Emerson, Jen Walden  
**DIRECTOR:** Jen Walden  
**WRITER:** Jen Walden  
**KEY CAST:** Ben Naugler, Allie Dunbar, Thompson Duff, Jesse Wheeler, Joel Maillet

A lost 10-year-old boy encounters a creature from the cosmos stranded on Earth. The two embark on a journey across the northern wilderness to find their way home.



## ROOT OF THE PROBLEM

**PRODUCTION COMPANY:** CHAOS a film company  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Calgary, AB  
**PRODUCERS:** Carolyn McMaster, Margot McMaster  
**DIRECTOR:** Scott Sikma  
**WRITERS:** Joanne Sikma, Frances Damberger  
**KEY CAST:** Sergio Di Zio, Claire Rankin, Chantal Perron

Some things are too good to be true.



## ULTRADUCK

**PRODUCTION COMPANY:** Arcana Studio  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Burnaby, BC  
**EXECUTIVE PRODUCER:** Michelle O'Reilly  
**PRODUCER:** Sean Patrick O'Reilly  
**DIRECTOR:** Sean Patrick O'Reilly  
**WRITER:** Sean Patrick O'Reilly

Carlos, a regular duck living in the great city of Featherbay, just got dumped by his girlfriend, his life as a freelance do-it-all is going nowhere, and he must make some grown-up decisions: to get a real job, get his girl back and stop drinking. That is, until he gets superpowers and becomes the only duck in the world who can stop a powerful creature who's destroying the city on a vengeful rampage, as well as an evil weapons manufacturing corporation that wants his abilities.



# DOCUMENTARY

PRODUCTION LIST  
CANADIAN  
FEATURE FILMS



## AGING IN THE WILD

**PRODUCTION COMPANY:** Rotating Planet Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Kenya, France, Canada and United States  
**PRODUCER:** Ari A. Cohen  
**DIRECTOR:** Ari A. Cohen  
**WRITERS:** Lesley Evans Ogden, Sophie Tessier

*Aging in the Wild* is a captivating journey that invites us to see animals differently. It features species that illustrate all spheres of aging: longevity, reproductive health, social status and wisdom. We discover that the process of aging varies as much as the species themselves.



## ANTHROPOCENE: THE HUMAN EPOCH

**PRODUCTION COMPANY:** Anthropocene Films Inc.  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Australia, Canada, Chile, China, France, Germany, Ghana, India, Indonesia, Italy, Kenya, Malaysia, Nigeria, Norway, Russia, South Africa, Spain, Switzerland, United Kingdom and United States  
**EXECUTIVE PRODUCERS:** Edward Burtynsky, Nicholas de Pencier, Daniel Iron, Nicholas Metivier  
**PRODUCER:** Nicholas de Pencier  
**DIRECTORS:** Jennifer Baichwal, Nicholas de Pencier, Edward Burtynsky  
**WRITER:** Jennifer Baichwal

Jennifer Baichwal, Nicholas de Pencier and Edward Burtynsky follow up *Manufactured Landscapes* and *Watermark* with a sobering meditation on psychedelic potash mines, expansive concrete seawalls, mammoth industrial machines and other examples of humanity's massive, destructive re-engineering of the planet.



## ASSHOLES: A THEORY

**PRODUCTION COMPANY:** John Walker Productions Ltd.  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Canada, United States and Italy  
**PRODUCERS:** Ann Bernier, Annette Clarke, John Walker  
**DIRECTOR:** John Walker  
**WRITERS:** John Walker, Robert Sandler  
**FEATURING:** Aaron James, John Cleese, Sherry Lee Benson-Podolchuk, Robert Hockett, Bill Emmott, Edoardo Albinati, Lorellá Zanardo, Leslie Miley, Vladimir Luxuria, Paul Purcell

Inspired by the *New York Times* bestselling book, this lively philosophical investigation into the rise of asshole behaviour across the world asks: What does it mean to be an asshole, and, more importantly, how do we stop their proliferation?



## CARMINE STREET GUITARS

**PRODUCTION COMPANY:** Sphinx Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** New York, NY  
**EXECUTIVE PRODUCERS:** Michael Hirsh, Carter Logan  
**PRODUCER:** Ron Mann  
**DIRECTOR:** Ron Mann  
**WRITER:** Len Blum

Five days in the life of fabled Greenwich Village guitar store Carmine Street Guitars.



## CAVEBIRDS

**PRODUCTION COMPANY:** Downtown Balat  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Malaysia and Canada  
**PRODUCER:** Emily Gan  
**DIRECTOR:** Emily Gan

In *Cavebirds*, the filmmaker tracks her father's progress in building an edible-nest swiftlet birdhouse in his hometown—a small village in Malaysia he left more than half a lifetime ago. Together, they explore the places they call home on opposite sides of the globe, while the birds fly unceasingly from scene to scene, bridging the cultural and generational gaps between a daughter and her immigrant father.



## CONVICTION

**PRODUCTION COMPANIES:** Sea to Sea Productions, National Film Board of Canada  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Nova Scotia and Ontario  
**EXECUTIVE PRODUCER:** Annette Clarke  
**PRODUCERS:** Teresa MacInnes, Annette Clarke  
**DIRECTORS:** Nance Ackerman, Ariella Pahlke, Teresa MacInnes  
**WRITERS:** Nance Ackerman, Ariella Pahlke, Teresa MacInnes  
**FEATURING:** Caitlin Hill, Bianca Mercer, Treena Smith, Laura Toney, Tanya Bignell, Kim Pate

*Conviction* envisions alternatives to prison through the eyes of women behind bars and those fighting on the front lines of the decarceration movement. Not another "broken prison" film, this collaboration is a "broken society" film—an ambitious and inspired rebuild of our community, from the inside out. The film compels viewers to examine why we imprison the most vulnerable among us, and at what cost.





## COPPERS

**PRODUCTION COMPANY:** Primitive Entertainment  
**EXECUTIVE PRODUCER:** Michael McMahon  
**PRODUCERS:** Michael McMahon, Kristina McLaughlin, Kevin McMahon  
**DIRECTOR:** Alan Zweig

An honest, hard-hitting and humane look at the careers of retired police officers, as described in their own words.



## THE CORPORATE COUP D'ÉTAT

**PRODUCTION COMPANIES:** White Pine Pictures, Ventana Film (Germany)  
**EXECUTIVE PRODUCERS:** Jeff Cohen, Hans Robert Eisenhauer, Steve Ord, Peter Raymond  
**PRODUCER:** Alfred Peabody  
**DIRECTOR:** Fred Peabody  
**FEATURING:** Chris Hedges, John Ralston Saul, Cornel West, Sarah Jaffe, Lee Fang, Maude Barlow, Phillip Martin

A democracy should protect its citizens, especially the most vulnerable among them, but increasingly the United States is failing to do so. This investigative and persuasive documentary blends the insights of philosophers, authors and journalists with the experiences of citizens of the Rust Belt in the US Midwest, where the steel industry once flourished, but where closures and outsourcing have left urban areas desolate and hopeless. It's here that Donald Trump finds some of his most fervent supporters, as he's not considered part of the hated Washington establishment.



## DRAG KIDS

**PRODUCTION COMPANY:** Tell Tale Productions Inc.  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Canada, United States and Spain  
**EXECUTIVE PRODUCER:** Edward Peill  
**PRODUCER:** Erin Oakes  
**DIRECTOR:** Megan Wennberg  
**WRITER:** Megan Wennberg  
**FEATURING:** Susan Bee Anthony, Laddy GaGa, Bracken Gvasalia, Queen Lactatia

Four kids chase freedom and friendship through the art of drag.



## DUST N' BONES

**PRODUCTION COMPANY:** Drama Camp Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Southern Vancouver Island, BC  
**EXECUTIVE PRODUCER:** Harold C. Joe  
**PRODUCER:** Leslie D. Bland  
**DIRECTORS:** Leslie D. Bland, Harold C. Joe  
**WRITERS:** Leslie D. Bland, Harold C. Joe  
**FEATURING:** Harold C. Joe

*Dust n' Bones* examines the legal issues and political controversies surrounding the preservation and rededication of First Nations artifacts, burial sites and remains through the POV of Cowichan archaeological consultant Harold Joe.



## THE DAUGHTER TREE

**PRODUCTION COMPANY:** Trinetra Productions  
**PRODUCER:** Rama Rau  
**DIRECTOR:** Rama Rau  
**WRITER:** Rama Rau

*The Daughter Tree* is an epic documentary, six years in the making, about India's rampant sex-selective abortions resulting in all-male populations in some villages. To combat this, a fearless warrior-midwife fights for baby girls, while in the Village of Men, where no girl has been born for three decades, a lone man goes on a quest to find a wife.



## DAVID FOSTER: OFF THE RECORD

**PRODUCTION COMPANIES:** Melbar Entertainment Group, Bell Media Studios  
**EXECUTIVE PRODUCERS:** Barry Avrich, Randy Lennox, Gary Slaughter, Jeffrey Latimer, Marc Johnston  
**PRODUCERS:** Barry Avrich, Randy Lennox, Caitlin Cheddie  
**DIRECTOR:** Barry Avrich  
**FEATURING:** David Foster

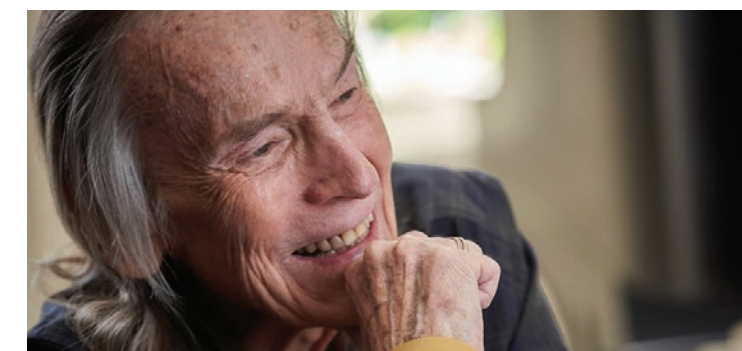
The Victoria, BC-born Foster mixes rare archival footage, interviews and unprecedented access to Foster to chart the career of the multihyphenate who has helped sell more than a half-billion records, collaborating with various artists.



## FINDING BOBBI

**PRODUCTION COMPANY:** Reel Girls Media  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Edmonton, AB; Vancouver, BC  
**EXECUTIVE PRODUCER:** Ava Karvonen  
**PRODUCERS:** Ava Karvonen, Scot Morison  
**DIRECTORS:** Scot Morison, Ava Karvonen  
**WRITER:** Scot Morison  
**FEATURING:** Bobbi Charlton

The poignant journey of a transgender actor unfolds as, 23 years after last performing on stage as a man, she returns in the iconic role of Aunt Eller in an LGBTQ+ production of the Rogers and Hammerstein classic *Oklahoma!* at the Oregon Shakespeare Festival.



## GORDON LIGHTFOOT: IF YOU COULD READ MY MIND

**PRODUCTION COMPANY:** Insight Productions  
**PRODUCERS:** Martha Kehoe, Joan Tosoni  
**DIRECTORS:** Martha Kehoe, Joan Tosoni  
**WRITERS:** Martha Kehoe, Joan Tosoni  
**FEATURING:** Gordon Lightfoot, Randy Bachman, Alec Baldwin, Tom Cochrane

The iconic Canadian musician Gordon Lightfoot reflects on his life and career.





## GRAND PRAIRIE

**PRODUCTION COMPANY:** GOODWORK Studio  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Alberta  
**PRODUCER:** Nicole Irene Dyck  
**DIRECTOR:** Evan Prosofsky  
**WRITER:** Evan Prosofsky

*Grand Prairie* is a feature-length documentary capturing the lives of young Albertans coming of age, set amidst several years and seasons. In a tapestry of interwoven vignettes, the film is told entirely through the dramatic and immersive medium of real IMAX 70mm.



## HAVANA, FROM ON HIGH

**PRODUCTION COMPANY:** Faits Divers Media  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Havana, Cuba  
**PRODUCERS:** Arantza Maldonado, Pedro Ruiz  
**DIRECTOR:** Pedro Ruiz

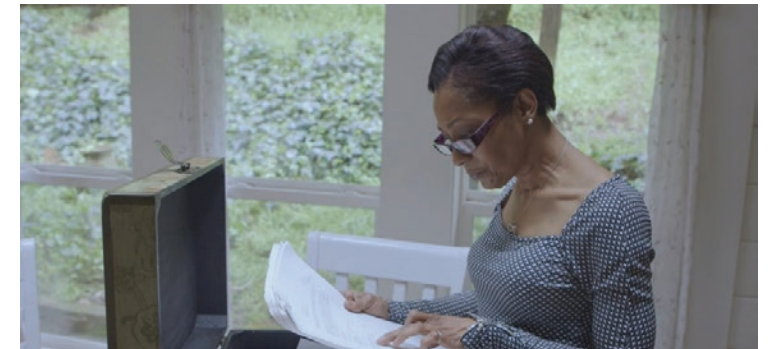
The chronic shortage of housing in Central Havana has pushed the city upwards, where life spills out onto the rooftops. Resilient and remarkable, these rooftop dwellers have a privileged point of view on a society in the process of major transformation.



## ILLUSIONS OF CONTROL

**PRODUCTION COMPANIES:** Last Songbird Productions, What Escapes Production  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Ningxia, China; Fukushima, Japan; Chicago, IL; Torreon, Mexico; Yellowknife, NT  
**EXECUTIVE PRODUCER:** Patrick Reed  
**PRODUCERS:** Andréa Schmidt, Shannon Walsh  
**DIRECTOR:** Shannon Walsh  
**WRITER:** Shannon Walsh  
**FEATURING:** Silvia Ortiz, Stacey Sundberg, Kaori Suzuki, Xue Lan Yang, Lauren Berlant

*Illusions of Control* follows five compelling and surprising stories of ways people live on in the wake of human-created disasters.



## INSIDE LEHMAN BROTHERS

**PRODUCTION COMPANIES:** Intuitive Pictures, KM Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** United States, United Kingdom and Australia  
**PRODUCERS:** Ina Fichman, Frederick Lacroix  
**DIRECTOR:** Jennifer Deschamps  
**WRITERS:** John Turner, Jennifer Deschamps  
**FEATURING:** Matthew Lee, Linda Weekes, Sylvia Vega-Sutfin, Cheryl McNeil, Anton Valukas, Oliver Budde

Messy mortgages taken out by Lehman Brothers caused a real-estate crisis in America 10 years ago. This led to a global financial crisis. Ten years later, the French journalist Jennifer Deschamps looks back on the bankruptcy of Lehman Brothers.



## HISPANIOLA

**PRODUCTION COMPANY:** Hungry Eyes Film & Television  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Dominican Republic  
**EXECUTIVE PRODUCERS:** Sudz Sutherland, Anita Lee, Joe Brewster  
**PRODUCERS:** Jennifer Holness, Michele Stephenson, Lea Marin  
**DIRECTOR:** Michele Stephenson  
**WRITER:** Michele Stephenson

In 2013, the Supreme Court of the Dominican Republic upheld legislation that stripped citizenship from individuals of Haitian heritage born in that country. *Hispaniola* is a feature documentary that will take audiences on cinematic journey through the day-to-day lives of people directly impacted by these new laws.



## THE HOTTEST AUGUST

**PRODUCTION COMPANIES:** Oh Ratface Films, Walking Productions (US)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** New York, NY  
**EXECUTIVE PRODUCERS:** Sally Jo Fifer, Maida Lynn, Lois Vossen  
**PRODUCERS:** Brett Story, Danielle Varga  
**DIRECTOR:** Brett Story

A film about climate change, disguised as a portrait of collective anxiety.



## KILLING PATIENT ZERO

**PRODUCTION COMPANY:** Fadoo Productions  
**EXECUTIVE PRODUCER:** Trevor Birney  
**PRODUCER:** Corey Russell  
**DIRECTOR:** Laurie Lynd  
**WRITER:** Laurie Lynd

Gaetan Dugas was openly gay. In the early 1980s, he contracted what was termed "gay cancer." He provided blood samples and 72 names of his former sex partners. Dugas was demonized for his promiscuity and wrongfully identified as Patient Zero.



## NAIL IN THE COFFIN: EL VAMPIRO CANADIENSE

**PRODUCTION COMPANIES:** Hangar 18 Media  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Thunder Bay, ON; Mexico; United States  
**EXECUTIVE PRODUCERS:** Michael Paszt, James Fler, Andrew Hunt, Gregor Habsburg  
**PRODUCERS:** Pasha Patriki, Bruno Marino, Michael Paszt  
**DIRECTOR:** Michael Paszt  
**WRITER:** Michael Paszt  
**FEATURING:** Ian Hodgkinson, Dasha Hodgkinson

This documentary follows iconic wrestling star Vampiro Canadiense (Ian Hodgkinson) as he offers an unprecedented behind-the-scenes look into the grappling business. Constantly juggling wrestling and raising his teenage daughter, Vampiro bounces between his home in Thunder Bay, Ontario, and Mexico City, planning for Mexico's main event, Triplemania.





## nîpawistamâsowin: WE WILL STAND UP

**PRODUCTION COMPANIES:** Downstream Documentary Productions, National Film Board of Canada

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Saskatchewan

**EXECUTIVE PRODUCERS:** Kathy Avrich-Johnson, David Christensen, Janice Dawe

**PRODUCERS:** Tasha Hubbard, George Hupka, Jon Montes, Bonnie Thompson

**DIRECTOR:** Tasha Hubbard

**WRITER:** Tasha Hubbard

**FEATURING:** Tasha Hubbard

The killing of a young Cree man named Colten Boushie leads his family on a quest for justice.



## ONCE WERE BROTHERS: ROBBIE ROBERTSON AND THE BAND

**PRODUCTION COMPANIES:** White Pine Pictures, Imagine Entertainment, Shed Universal

**EXECUTIVE PRODUCERS:** Martin Scorsese, Ron Howard, Brian Grazer, Peter Raymont, Dave Harris, Jared Levine, Jeffrey Remedios, Sara Bernstein, Justin Wilkes, Randy Lennox, Michael Levine, Steve Ord

**PRODUCERS:** Andrew Munger, Stephen Paniccia, Lana Belle Mauro, Sam Sutherland

**DIRECTOR:** Daniel Roher

**FEATURING:** Robbie Robertson, Bruce Springsteen, Eric Clapton, Martin Scorsese, Taj Mahal, Ronnie Hawkins, Peter Gabriel, Van Morrison, David Geffen

The story of a group that went from backing up Bob Dylan to become one of the most influential groups of its era.



## A PLACE OF TIDE AND TIME

**PRODUCTION COMPANY:** MC2 Communication Media

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Northeast Quebec

**EXECUTIVE PRODUCER:** Jean-Simon Chartier

**PRODUCERS:** Jean-Simon Chartier, Sébastien Rist

**DIRECTORS:** Sébastien Rist, Aude Leroux-Lévesque

**WRITERS:** Sébastien Rist, Aude Leroux-Lévesque

**FEATURING:** Ethan Nadeau, Garland Nadeau, Brittney Lessard

At the eastern edge of Canada, small fishing communities fight to survive. While teenagers see exile as their only option, the older generation refuses to accept the fate of the region. *A Place of Tide and Time* is a conversation between young and old about identity, opportunity and happiness.



## PREY

**PRODUCTION COMPANY:** Border City Pictures

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, Sudbury and Windsor, ON

**EXECUTIVE PRODUCER:** Jane Jankovic

**PRODUCERS:** Cornelia Principe, Matt Gallagher, Nick Hector

**DIRECTOR:** Matt Gallagher

Most civil clergy sex-abuse cases are settled quietly, out of court and far from public view. But *Prey* follows one survivor and his lawyer as they pursue justice through a public trial in the hopes of forcing the dark and hidden story of clergy sexual abuse to light. A local story with global resonance.



## OUR DANCE OF REVOLUTION

**PRODUCTION COMPANY:** Roaring River Films

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON

**PRODUCER:** Phillip Pike

**DIRECTOR:** Phillip Pike

**WRITER:** Phillip Pike

Protest and passion ground this long-overdue look at Toronto's Black LGBTQ community, featuring a rousing oral history of struggle and triumph from four decades of local legends and freedom fighters.



## PHOOLAN

**PRODUCTION COMPANIES:** Parvati Creative, Global Mechanic

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** India

**EXECUTIVE PRODUCERS:** Fariba Farjam, Shernaz Italia, Kristin Kreuk, Rosena Bhura, Lisa Ray

**PRODUCER:** Jack Silberman

**DIRECTOR:** Hossein Martin Fazeli

**WRITER:** Hossein Martin Fazeli

**FEATURING:** Lisa Ray (narrator)

*Phoolan* is a documentary film about the extraordinary life of an illiterate village girl, gang-rape survivor, bandit leader and finally parliamentarian. This is the story of one woman's fight against incredible odds for justice and dignity. Known as India's Bandit Queen, Phoolan Devi is considered by many to be one of the most extraordinary and controversial women of our time.



## PROPAGANDA: THE ART OF SELLING LIES

**PRODUCTION COMPANIES:** Hawkeye Pictures, Taglicht Media

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Canada, United States, Germany, United Kingdom, Ireland, Spain, Italy, France and Netherlands

**EXECUTIVE PRODUCERS:** Jane Jankovic, Wolfgang Bergmann, Natasha Negrea, Martin Pieper, Michael Robson, Neil Tabatznik

**PRODUCERS:** Aeschylus Poulos, Bernd Wiltig, Sonya Di Rienzo, Mathias von der Heide

**DIRECTOR:** Larry Weinstein

**WRITERS:** David Mortin, Andrew Edmonds

*Propaganda: The Art of Selling Lies* asks the question: why are we so easily seduced by propaganda? It traces the art of persuasion, from the remote past up to our present, at a time when we are bombarded by more propaganda than ever before. This film is a cautionary tale and a call to action at a precarious moment in our history.



## QUEERING THE SCRIPT

**PRODUCTION COMPANY:** Shaftesbury

**EXECUTIVE PRODUCERS:** Christina Jennings, Scott Garvie, Jay Bennett

**PRODUCER:** Stephanie Ouaknine

**DIRECTOR:** Gabrielle Zilkha

**FEATURING:** Lucy Lawless, Stephanie Beatriz, Gloria Calderón Kellett, Mike Royce, Ilene Chaiken, Tanya Saracho

*Queering the Script* gives queer fandom a voice in the conversation about LGBTQ+ representation, while examining the rising power of the fans and audience shaping representation on TV and movies, the relationship between fandom and activism, and what lies ahead for visibility and inclusiveness.





## THE RECKONING: HOLLYWOOD'S WORST KEPT SECRET

**PRODUCTION COMPANY:** Melbar Entertainment Group  
**EXECUTIVE PRODUCERS:** Patrice Theroux, Barry Avrich, Melissa Hood  
**PRODUCERS:** Barry Avrich, Melissa Hood  
**DIRECTOR:** Barry Avrich  
**WRITERS:** Melissa Hood, Barry Avrich

In 2010, filmmaker Barry Avrich wrote, directed and produced *Unauthorized: The Harvey Weinstein Project*, a documentary about the micro-managing, hair-trigger-tempered but ultimately genius Hollywood producer. Eight years later, Avrich returns to detail what he didn't know then about the far darker side of the now-disgraced sexual predator.



## RIVER SILENCE

**PRODUCTION COMPANIES:** EyeSteelFilm, National Film Board of Canada  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Brazil  
**EXECUTIVE PRODUCERS:** Mila Aung-Thwin, Daniel Cross, Annette Clarke  
**PRODUCERS:** Bob Moore, Annette Clarke  
**DIRECTOR:** Rogério Soares

A poetic journey alongside four women, *River Silence* is witness to the human and environmental cost of a large-scale development in Brazil's Amazon basin. The Belo Monte hydroelectric dam is but one of many scheduled to be built in Brazil—and the characters we meet represent thousands of similarly displaced women, men and children.



## STAY-AT-HOME ANIMAL DADS

**PRODUCTION COMPANY:** Rotating Planet Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** British Columbia, Australia, Brazil and Sweden  
**PRODUCER:** Ari A. Cohen  
**DIRECTOR:** Ari A. Cohen  
**WRITER:** Lesley Evans Ogden

Focusing on the "unsung heroes of the animal kingdom," *Stay-at-Home Animal Dads* explores a world where little-known fathers take on the task of childrearing on their own. From pregnant male seahorses to "super dad" male emus, we follow the hardships, devotions, and quirky wild lifestyles exemplary of male-only care.



## THE STONE SPEAKERS

**PRODUCTION COMPANY:** TimeLapse Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Bosnia and Herzegovina  
**PRODUCERS:** Igor Drljača, Albert Shin  
**DIRECTOR:** Igor Drljača  
**WRITER:** Igor Drljača

*The Stone Speakers* examines the intersection between tourism and ideology in four post-war Bosnia and Herzegovinian towns.



## SHARKWATER EXTINCTION

**PRODUCTION COMPANIES:** Diatribe Pictures, Big Screen Entertainment, Sugar Shack Productions, Sharkwater Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Costa Rica, Cocos Island, Indonesia, Florida, Bahamas, Cape Verde, Canary Islands, Australia, South Africa, Mexico, Spain, Morocco, Japan and Alaska  
**EXECUTIVE PRODUCERS:** Patrick Theroux, Alexandra Stewart, Shari Sant Plummer, Shannon O'Leary Joy  
**PRODUCERS:** Rob Stewart, Brian Stewart, Sandra Campbell (Stewart)  
**DIRECTOR:** Rob Stewart  
**WRITER:** Rob Stewart

Discovering that sharks are being hunted to extinction, and with them the destruction of our life support system, activist and filmmaker Rob Stewart embarks on a dangerous quest to stop the slaughter. Following the sharks—and the money—into the elusive pirate fishing industry, Stewart uncovers a multi-billion-dollar scandal that makes us all accomplices in the greatest wildlife massacre the world has ever known.



## SHELLA RECORD – A REGGAE MYSTERY

**PRODUCTION COMPANY:** Shella Productions Inc.  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON; Kingston, Jamaica  
**EXECUTIVE PRODUCERS:** Matthew Bate, Herbie Miller  
**PRODUCER:** Chris Flanagan  
**DIRECTOR:** Chris Flanagan  
**WRITERS:** Chris Flanagan, Mathew Bate  
**FEATURING:** Bunny "Striker" Lee, Earl "Chinna" Smith, Philip Smart, Myrna Hague

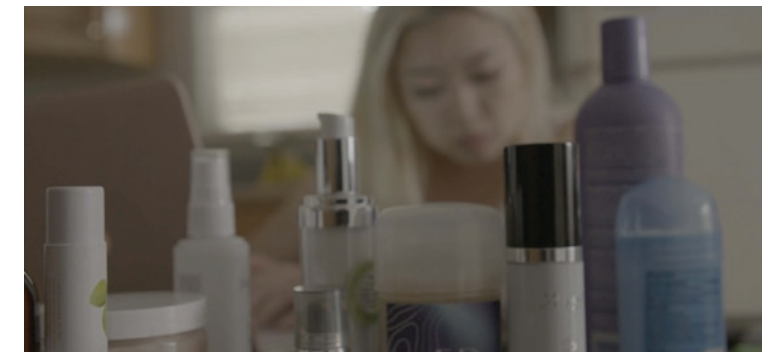
After discovering an incredible thrift-store record, artist and vinyl fanatic Chris Flanagan sets off on a 10-year quest to find a lost reggae diva.



## THIS IS NORTH PRESTON

**PRODUCTION COMPANY:** Barracuda Bay Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Nova Scotia  
**EXECUTIVE PRODUCER:** Noorez Lalani  
**PRODUCER:** Jaren Hayman  
**DIRECTOR:** Jaren Hayman  
**WRITER:** Jaren Hayman

The largest black community in the country started as a safe haven for escaped slaves, but has more recently been labelled one of the biggest hubs of pimping and human trafficking in the nation. Artist Just Chase paints a picture of his life in crime and the events that made him leave the street life to follow his musical dreams, while illustrating how the town of 4,000 has dealt with generations of economic struggle, pimp culture, limited government resources, violence and constant systemic racism.



## TOXIC BEAUTY

**PRODUCTION COMPANY:** White Pine Pictures  
**EXECUTIVE PRODUCERS:** Peter Raymont, Steve Ord, Cheryl Staurulakis, Leo Staurulakis  
**PRODUCERS:** Barri Cohen, Stephen Paniccia, Andrew Munger  
**DIRECTOR:** Phyllis Ellis  
**WRITER:** Phyllis Ellis  
**FEATURING:** Myrmy Nguyen, Dr. Daniel Cramer, Dr. Ami Zota, Deane Berg

Whatever you put on your skin goes deep within. *Toxic Beauty* confronts the unregulated cosmetics and personal care industry. Director Phyllis Ellis criss-crosses on the trail of whistleblowers, regulators, scientists, big industry, and the cancer victims exposed to toxic ingredients found in the products we all use every day.





## UNDER THIN ICE

**PRODUCTION COMPANY:** Galafilm Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Arctic Bay and Nauyaat, NU; Ilulissat, Greenland  
**EXECUTIVE PRODUCERS:** Arnie Gerbart, Mario Cyr, Natalie Dubois  
**PRODUCER:** Natalie Dubois  
**DIRECTOR:** Denis Blaquière  
**WRITERS:** Denis Blaquière, Natalie Dubois  
**FEATURING:** Jill Heinerth, Mario Cyr

*Under Thin Ice* follows Canadian extreme divers and cinematographers Jill Heinerth and Mario Cyr on a journey to investigate how Arctic wildlife is adjusting to global warming. Diving with whales, walrus and polar bears, they bring viewers into a majestic underwater world threatened by melting ice and rapid climate change.



## THE WOMAN WHO LOVES GIRAFFES

**PRODUCTION COMPANY:** Pursuing Giraffe Adventures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Cambridge, ON  
**EXECUTIVE PRODUCER:** Paul Zimic  
**PRODUCERS:** Joanne Jackson, Alison Reid  
**DIRECTOR:** Alison Reid  
**WRITER:** Alison Reid  
**FEATURING:** Fred Bercovitch, David Chinchilla, Lisa Clifton-Bumpass

A profile of giraffe researcher Anne Dagg, who, in 1956, became one of the first people to ever observe and report on animal behaviour.

# FOREIGN LOCATION PRODUCTION LIST FEATURE FILMS



## THE WORLD OR NOTHING (EL MUNDO O NADA)

**PRODUCTION COMPANY:** pUNK FILMS  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Barcelona, Spain  
**PRODUCER:** Ingrid Veninger  
**DIRECTOR:** Ingrid Veninger  
**FEATURING:** Rubert Donatien Dinza, Rubildo Donatien Dinza

Featuring Cuban twin brothers Rubert and Rubildo, the film explores the emotional cost of having big ambitions, the intimate bonds of sibling love, and the challenges of building a new life in Barcelona. For the brothers, "the world" means gaining recognition as a performing duo. "Nothing" is not an option.



## ALWAYS BE MY MAYBE

**PRODUCTION COMPANY:** Good Universe  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCERS:** Brendan Ferguson, Erin Westerman, Ali Wong, Randall Park  
**PRODUCER:** Nathan Kahane  
**DIRECTOR:** Nahnatchka Khan  
**WRITERS:** Michael Golamco, Ali Wong, Randall Park  
**KEY CAST:** Ali Wong, Randall Park, James Saito, Michelle Buteau, Vivian Bang, Karan Soni, Charlyne Yi, Susan Park, Daniel Dae Kim, Keanu Reeves

Reunited after 15 years, famous chef Sasha and hometown musician Marcus feel the old sparks of attraction but struggle to adapt to each other's worlds.



## AQUAMAN

**PRODUCTION COMPANIES:** Warner Bros. Pictures, DC Entertainment, Cruel and Unusual Films, Mad Ghost Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Newfoundland and Labrador  
**EXECUTIVE PRODUCERS:** Jon Berg, Rob Cowan, Geoff Johns, Deborah Snyder, Zack Snyder  
**PRODUCER:** Peter Safran  
**DIRECTOR:** James Wan  
**WRITER:** Will Beall  
**KEY CAST:** Jason Momoa, Amber Heard, Willem Dafoe, Temuera Morrison, Dolph Lundgren, Yahya Abdul-Mateen II, Patrick Wilson, Nicole Kidman

Arthur Curry learns that he is the heir to the underwater kingdom of Atlantis, and must step forward to lead his people and to be a hero to the world.





## THE ART OF RACING IN THE RAIN

**PRODUCTION COMPANIES:** Fox 2000, Original Film, Shifting Gears Productions, Starbucks Entertainment  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCERS:** James C. France, Donald J. Lee Jr., Joannie Burstein  
**PRODUCERS:** Neal H. Moritz, Patrick Dempsey, Tania Landau  
**DIRECTOR:** Simon Curtis  
**WRITERS:** Mark Bombback, Garth Stein (novel)  
**KEY CAST:** Milo Ventimiglia, Amanda Seyfried, Gary Cole, Kathy Baker, Ryan Kiera Armstrong, Martin Donovan, Kevin Costner

A dog named Enzo recalls the life lessons he has learned from his race-car driving owner, Denny.



## BAD TIMES AT THE EL ROYALE

**PRODUCTION COMPANY:** Twentieth Century Fox  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCER:** Mary McLaglen  
**PRODUCERS:** Jeremy Latcham, Drew Goddard  
**DIRECTOR:** Drew Goddard  
**WRITER:** Drew Goddard  
**KEY CAST:** Jeff Bridges, Cynthia Erivo, Dakota Johnson, Jon Hamm, Cailee Spaeny, Lewis Pullman, Chris Hemsworth

Seven strangers, each with a secret to bury, meet at Lake Tahoe's El Royale, a rundown hotel with a dark past. Over the course of one fateful night, everyone will have a last shot at redemption—before everything goes to hell.



## BOUNDARIES

**PRODUCTION COMPANIES:** Automatik, Oddfellows Pictures, Stage 6 Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCERS:** Jennifer Besser, Bailey Conway  
**PRODUCERS:** Chris Ferguson, Brian Kavanaugh-Jones  
**DIRECTOR:** Shana Feste  
**WRITER:** Shana Feste  
**KEY CAST:** Vera Farmiga, Christopher Plummer, Lewis MacDougall, Bobby Cannavale, Kristen Schaal, Christopher Lloyd, Peter Fonda

Laura and her son Henry are forced to drive her estranged, pot-dealing, carefree father Jack across the country after he is kicked out of a nursing home.



## BRAHMS: THE BOY II

**PRODUCTION COMPANIES:** Lakeshore Entertainment, STX Entertainment, Huayi Brothers  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCERS:** Michael McKay, Jackie Shenoo  
**PRODUCERS:** Matt Berenson, Roy Lee, Gary Lucchesi, Eric Reid, Tom Rosenberg, Jim Wedaa, Richard S. Wright  
**DIRECTOR:** William Brent Bell  
**WRITER:** Stacey Menear  
**KEY CAST:** Katie Holmes, Ralph Ineson, Owain Yeoman, Christopher Convery

After a family moves into the Heelshire Mansion, their young son soon makes friends with a lifelike doll called Brahms.

# BIG GOLD BRICK

**PRODUCTION COMPANIES:** JoBro Productions, A Saboteur, Oceana Studios, Potato Eater Productions, Productivity Media  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Oscar Isaac, Kristen Wiig, Jason Braun, Lee Broda, Karim Fayed, James Andrew Felts, Cary Flaum, Lon Molnar, Sameer Patel, Jeff Rice, Tom Sulkowski, Steve Swadling, William G. Santor, Andrew Chang-Sang, John Hills  
**PRODUCERS:** Jonathan Bronfman, Greg Lauritano, Brian Petsos, Sergio Rizzuto, Danny Sawaf  
**DIRECTOR:** Brian Petsos  
**WRITER:** Brian Petsos  
**KEY CAST:** Emory Cohen, Andy Garcia, Megan Fox, Lucy Hale, Oscar Isaac, Shiloh Fernandez, Frederick Schmidt

*Big Gold Brick* recounts the story of fledgling writer Samuel Liston and his experiences with Floyd Deveraux, the enigmatic, middle-aged father of two who enlists Samuel to write his biography. But the circumstances that lead up to this arrangement in the first place are quite astonishing—and efforts to write the biography are quickly stymied by ensuing chaos in this darkly comedic, genre-bending film.

# BIOS

**PRODUCTION COMPANIES:** Amblin Entertainment, Dutch Angle, ImageMovers  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON; Albuquerque, NM  
**EXECUTIVE PRODUCER:** Miguel Sapochnik  
**PRODUCERS:** Kevin Misher, Robert Zemeckis, Jack Rapke, Jackie Levine  
**DIRECTOR:** Miguel Sapochnik  
**WRITERS:** Craig Luck, Ivor Powell  
**KEY CAST:** Tom Hanks, Caleb Landry Jones, Laura Harrier, Skeet Ulrich, Samira Wiley

On a post-apocalyptic earth, a robot, built to protect the life of his dying creator's beloved dog, learns about life, love, friendship and what it means to be human.



## BREAKTHROUGH

**PRODUCTION COMPANY:** Fox 2000 Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Winnipeg, MB  
**EXECUTIVE PRODUCER:** Becki Cross Trujillo  
**PRODUCER:** DeVon Franklin  
**DIRECTOR:** Roxann Dawson  
**WRITER:** Grant Nieporte  
**KEY CAST:** Chrissy Metz, Josh Lucas, Topher Grace, Mike Colter, Marcel Ruiz, Sam Trammel, Dennis Haysbert

When he was 14, Smith drowned in Lake St. Louis and was dead for nearly an hour. According to reports at the time, CPR was performed 27 minutes to no avail. Then the youth's mother, Joyce Smith, entered the room, praying loudly. Suddenly, there was a pulse, and Smith came around.

# BROKEN DIAMONDS

**PRODUCTION COMPANY:** Black Label Media  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCERS:** Jon Schumacher, Ellen H. Schwartz  
**PRODUCERS:** Thad Luckinbill, Trent Luckinbill, Molly Smith, Rachel Smith, Trina Wyatt  
**DIRECTOR:** Peter Sattler  
**WRITER:** Steve Waverly  
**KEY CAST:** Ben Platt, Lola Kirke, Yvette Nicole Brown, Alphonso McAuley, Lynda Boyd

In the wake of his father's death, a twentysomething writer sees his dream of moving to Paris put in jeopardy when he's forced to temporarily take in his wildly unpredictable, mentally ill sister.



# THE BUDDY GAMES

**PRODUCTION COMPANY:** WWE Studios  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCERS:** Richard Lowell  
**PRODUCERS:** Josh Duhamel, Jude Weng, Michael Luisi  
**DIRECTOR:** Josh Duhamel  
**WRITERS:** Josh Duhamel, Jude Weng, Bob Schwartz  
**KEY CAST:** Josh Duhamel, Dax Shepard, Kevin Dillon, Olivia Munn, Neal McDonough

A group of friends reunite to play the Buddy Games, a wild assortment of absurd physical and mental challenges. In the process, they'll heal old wounds, right past wrongs and figure out the true meaning of friendship... or die trying.



## CHILD'S PLAY

**PRODUCTION COMPANIES:** MGM, Orion Pictures, BRON Creative  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCERS:** Aaron L. Gilbert, Jason Cloth, Chris Ferguson, Aaron Schmidt  
**PRODUCERS:** David Katzenberg, Seth Grahame-Smith  
**DIRECTOR:** Lars Klevberg  
**WRITER:** Tyler Burton Smith  
**KEY CAST:** Aubrey Plaza, Gabriel Bateman, Brian Tyree Henry, Mark Hamill

A mother gives her son a toy doll for his birthday, unaware of its more sinister nature.



## BUFFALOED

**PRODUCTION COMPANIES:** Lost City, Bold Crayon  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Kirsten Ames, Brooke Davies, Elizabeth Grave, James Hoppe, Phil Quartararo, Brian Sacca, Mary Anne Waterhouse  
**PRODUCERS:** Zoey Deutch, John Finemore, Jeffrey Katz, Bannor Michael MacGregor, Mason Novick, Priscilla Galvez, Duncan Michael MacGregor  
**DIRECTOR:** Tanya Wexler  
**WRITER:** Brian Sacca  
**KEY CAST:** Zoey Deutch, Judy Greer, Jai Courtney, Noah Reid

Set in the underworld of debt collecting, the film follows the homegrown hustler Peg Dahl, who will do anything to escape Buffalo, NY.



## THE CHRISTMAS CHRONICLES

**PRODUCTION COMPANIES:** 1492 Pictures, Wonder Worldwide  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** William V. Andrew, David Guggenheim, Adam Kolbrenner, Monica Lago-Kaytis, Lyn Lucibello-Brancaatella, Robyn Meisinger, Michelle Miller, Tracy K. Price  
**PRODUCERS:** Chris Columbus, Michael Barnathan, Mark Radcliffe  
**DIRECTOR:** Clay Kaytis  
**WRITERS:** Matt Lieberman, David Guggenheim  
**KEY CAST:** Kurt Russell, Darby Camp, Judah Lewis

After accidentally crashing Santa's sleigh, a brother and sister pull an all-nighter to save Christmas with a savvy, straight-talking St. Nick.

# COFFEE & KAREEM

**PRODUCTION COMPANY:** Pacific Electric Picture Company  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**PRODUCERS:** Dan Clarke, Mike Falbo, Jordon Foss, Ed Helms, Sanford Nelson  
**DIRECTOR:** Michael Dowse  
**WRITER:** Shane McCarthy  
**KEY CAST:** Taraji P. Henson, Ed Helms

A Detroit cop tries to clear his name with the help of with his girlfriend's young son.



## DARK PHOENIX

**PRODUCTION COMPANIES:** Twentieth Century Fox, Marvel Entertainment, TSG Entertainment, The Donners' Company, Kinberg Genre, Bad Hat Harry Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Montreal, QC  
**EXECUTIVE PRODUCER:** Josh McLaglen  
**PRODUCERS:** Simon Kinberg, Hutch Parker, Lauren Shuler Donner, Todd Hollowell  
**DIRECTOR:** Simon Kinberg  
**WRITER:** Simon Kinberg  
**KEY CAST:** James McAvoy, Michael Fassbender, Jennifer Lawrence, Nicholas Hoult, Sophie Turner, Tye Sheridan, Alexandra Shipp, Jessica Chastain

Jean Grey begins to develop incredible powers that corrupt and turn her into a Dark Phoenix. Now the X-Men will have to decide if the life of a team member is worth more than all the people living in the world.



## COLD PURSUIT

**PRODUCTION COMPANIES:** StudioCanal, Mas Films, Paradox Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCERS:** Michael Dreyer, Paul Schwartzman, Shana Eddy-Grouf, Didier Lupfer  
**PRODUCERS:** Finn Gjerdrum, Stein B. Kvae, Michael Shamberg, Ameet Shukla  
**DIRECTOR:** Hans Petter Moland  
**WRITERS:** Frank Baldwin, Michael Shamberg  
**KEY CAST:** Liam Neeson, Emily Rossum, Laura Dern

*Cold Pursuit*, an action thriller infused with irreverent humour, stars Liam Neeson as Nels Coxman, a family man whose quiet life with his wife (Laura Dern) is upended following the mysterious death of their son.



## A DOG'S JOURNEY

**PRODUCTION COMPANIES:** Amblin Entertainment, Reliance Entertainment, Walden Media, Alibaba Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Winnipeg, MB  
**EXECUTIVE PRODUCERS:** Luyuan Fan, Lasse Hallström, Seth William Meier, Wei Zhang  
**PRODUCER:** Gavin Polone  
**DIRECTOR:** Gail Mancuso  
**WRITERS:** W. Bruce Cameron, Cathryn Michon, Maya Forbes, Wally Wolodarsky  
**KEY CAST:** Josh Gad, Kathryn Prescott, Betty Gilpin, Dennis Quaid, Marg Helgenberger

Some friendships transcend lifetimes. In *A Dog's Journey*, the sequel to the heartwarming global hit *A Dog's Purpose*, beloved dog Bailey finds his new destiny and forms an unbreakable bond that will lead him, and the people he loves, to places they never imagined.





## A DOG'S WAY HOME

**PRODUCTION COMPANIES:** Columbia Pictures, Bona Film Group, Pariah  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCERS:** Jeffrey Chan, Robert J. Dohrmann, T.D. Jakes, Derrick Williams, Dong Yu  
**PRODUCERS:** W. Bruce Cameron, Gavin Polone  
**WRITERS:** W. Bruce Cameron, Cathryn Michon  
**DIRECTOR:** Charles Martin Smith  
**KEY CAST:** Ashley Judd, Jonah Hauer-King, Edward James Olmos, Alexandra Shipp, Wes Studi, Bryce Dallas Howard

Based on the beloved bestselling novel, *A Dog's Way Home* chronicles the heartwarming adventure of Bella (voiced by Bryce Dallas Howard), a devoted dog who embarks on an epic 400-mile journey home after she is separated from her beloved human.



## EAST TEXAS OIL

**PRODUCTION COMPANIES:** Alberta Film Projects, E.T.O Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Calgary, AB  
**EXECUTIVE PRODUCER:** Scott J. Jones  
**PRODUCERS:** James Quattrochi, Kevin Sorbo, Sam Sorbo, Kyle Cooper, Jason Wan Lim  
**DIRECTOR:** Kevin Sorbo  
**WRITER:** Dan Gordon  
**KEY CAST:** Louis Gossett Jr., John Ratzenberger, Kevin Sorbo, Gwynyth Walsh, Tyler Mane

In 1931, a pair of super-slippery flim-flam men, Doc Boyd and Dad Everett, blow into the small town of Cornville, Texas, planning to bilk a few lonely widows with their tried-and-true dry-oil-well grift, which has already worked a half-dozen times in Oklahoma. But when the unthinkable happens and they actually strike oil, that's just the first of the miracles that start popping forth from the dead soil of East Texas.



## DRAGGED ACROSS CONCRETE

**PRODUCTION COMPANIES:** Unified Pictures, Cinestate, Look to the Sky Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCERS:** Dean Buchanan, Shafin Diamond, Wayne Marc Godfrey, C. Steve Goldstein, Justin Jacobson, Robert Jones, Larry Olmstead, Mike Rowe, Ben Ruffman, Levi Sheck  
**PRODUCERS:** Sefton Fincham, Jack Heller, Keith Kjarval, Dallas Sonnier  
**DIRECTOR:** S. Craig Zahler  
**WRITER:** S. Craig Zahler  
**KEY CAST:** Mel Gibson, Vince Vaughn, Laurie Holden, Jennifer Carpenter, Fred Melamed

Two policemen—one an old-timer (Mel Gibson), the other his volatile younger partner (Vince Vaughn)—find themselves suspended when a video of their strong-arm tactics become the media's cause du jour. Low on cash and with no other options, these two embittered soldiers descend into the criminal underworld to gain their just due, but instead find far more than they wanted awaiting them in the shadows.

## ELSEWHERE

**PRODUCTION COMPANIES:** Evoke, Branded Pictures Entertainment, Brightlight Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Sooke, BC  
**EXECUTIVE PRODUCERS:** Chris Cole, Shawn Williamson  
**PRODUCERS:** Chris Cole, J. Todd Harris  
**WRITER:** Hernan Jimenez  
**DIRECTOR:** Hernan Jimenez  
**KEY CAST:** Aden Young, Parker Posey, Ken Jeong, Beau Bridges, Jacki Weaver, Jackie Tohn

*Elsewhere* tells the story of Bruno, who is hopelessly attached to the seaside cottage that he and his late wife built together. When his in-laws evict him, Bruno vows to get it back at any price. He sets a risky plan in motion, posing as a handyman for the cottage's intriguing new tenant. In the process, his life—and his intentions—turn upside down.



## ENDLESS

**PRODUCTION COMPANIES:** Minds Eye Entertainment, Summerstorm Entertainment (Germany)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Kelowna, BC  
**EXECUTIVE PRODUCERS:** Marc Hansell, Jonathan Fuhrman, Alexandra Shipp, Tara Finegan, Anders Erdén, Daniel Negret, Jason Brooks, Allison Taylor, John Jencks, Jay Taylor, Joe Simpson, Marcel Leblanc, Max Work, Michael Bassick, Michael Laundon, Sunny Vohra, Andrew Boswell, Christian Angermayer, Klemens Hallmann, Jim Seibel, Jeremie Guiraud, Oliver Hengst, Elizabeth Wang-Lee, Robert B. Bricker, Annie Storey  
**PRODUCERS:** Gabriela Bacher, Basil Iwanyk, Erica Lee, Kevin Dewalt, Sean Finegan  
**DIRECTOR:** Scott Speer  
**WRITERS:** O'neil Sharma, Andre Case  
**KEY CAST:** Alexandra Shipp, Nicholas Hamilton, DeRon Horton, Eddie Ramos, Famke Janssen

Madly in love, 19-year-olds Chris and Riley are separated when a fatal accident leaves Chris stranded in limbo between life and death. In agony, Chris watches Riley grieve, until they find a way to connect and share exhilarating, deeply emotional moments that transcend life and death.

## FLAG DAY

**PRODUCTION COMPANIES:** Buffalo Gal Pictures, Wonderful Films, Rahway Road, New Element Films, Clyde Is Hungry Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Winnipeg, MB  
**EXECUTIVE PRODUCERS:** Christelle Conan, Anders Erdén, Peter Touche, Phyllis Laing, Devan Towers, Thorsten Schumacher, Vincent Maraval, John Wildermuth, Sidney Kimmel, Allen Liu  
**PRODUCERS:** William Horberg, Jon Kilik, Fernando Sulichin  
**DIRECTOR:** Sean Penn  
**WRITERS:** Jennifer Vogel, Jez Butterworth  
**KEY CAST:** Dylan Penn, Hopper Penn, Josh Brolin, Miles Teller

An illuminating portrait of a daughter struggling to overcome the loving yet dark legacy of her conman father.

# FATHERHOOD

**PRODUCTION COMPANIES:** Columbia Pictures, HartBeat Productions, Temple Hill Entertainment, TriStar Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Montreal, QC  
**EXECUTIVE PRODUCER:** Betsy Danbury  
**PRODUCERS:** Marty Bowen, David Beaubaire, Peter Kiernan, Kevin Hart, Channing Tatum  
**DIRECTOR:** Paul Weitz  
**WRITERS:** Paul Weitz, Dana Stevens, Matt Logelin (novel)  
**KEY CAST:** Kevin Hart, Alfre Woodard, Melody Hurd, Lil Rel Howery, Paul Reiser, DeWanda Wise

A father brings up his baby girl as a single dad after the unexpected death of his wife a day after their daughter's birth.

## FRACTURE

**PRODUCTION COMPANIES:** Koji Productions, Crow Island Films, Macari/Edelstein, Paul Schiff Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Winnipeg, MB  
**EXECUTIVE PRODUCER:** Ian Dimerman  
**PRODUCERS:** Neal Edelstein, Mike Macari, Paul Schiff  
**DIRECTOR:** Brad Anderson  
**WRITER:** Alan B. McElroy  
**KEY CAST:** Sam Worthington, Stephen Tobolowsky, Lily Rabe, Adjoa Andoh, Stephanie Sy, Lucy Capri

Driving cross-country, Ray and his wife and daughter stop at a highway rest area, where his daughter falls and breaks her arm. After a frantic rush to the hospital and a clash with the check-in nurse, Ray is finally able to get her to a doctor. While the wife and daughter go downstairs for an MRI, Ray, exhausted, passes out in a chair in the lobby. Upon waking up, they have no record or knowledge of Ray's family ever being checked in.





## GEORGETOWN

**PRODUCTION COMPANIES:** InterTitle Films, Metalwork Pictures, Romulus Entertainment

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON

**EXECUTIVE PRODUCERS:** Jonathan Gardner, David Gendron, M. Janet Hill, Ali Jazayeri, Kweku Mandela, Kasia Nabialczyk, Imran Siddiq, Erica Steinberg

**PRODUCERS:** Brad Feinstein, Andrew Levitas, David Gerson, John Cheng, Brett Ratner

**DIRECTOR:** Christoph Waltz

**WRITER:** David Auburn

**KEY CAST:** Christoph Waltz, Annette Bening, Vanessa Redgrave, Corey Hawkins

Ulrich Mott, an ambitious social climber, marries a wealthy widow in Washington, DC, in order to mix with powerful political players.



## GHOSTBUSTERS 2020

**PRODUCTION COMPANIES:** The Montecito Picture Company, Ghostcorps, Sony Pictures Entertainment (SPE)

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Calgary, AB

**EXECUTIVE PRODUCERS:** Dan Aykroyd, Michael Beugg, Jason Blumenfeld

**PRODUCER:** Ivan Reitman

**DIRECTOR:** Jason Reitman

**WRITERS:** Jason Reitman, Gil Kenan

**KEY CAST:** Paul Rudd, Carrie Coon, Finn Wolfhard, McKenna Grace

Plot undisclosed.



## GOOD BOYS

**PRODUCTION COMPANIES:** Good Universe, Point Grey Pictures, Quantity Entertainment

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC

**EXECUTIVE PRODUCERS:** Josh Fagen, Jonah Hill, Nathan Kahane

**PRODUCERS:** Lee Eisenberg, Evan Goldberg, Seth Rogen, James Weaver

**DIRECTOR:** Gene Stupnitsky

**WRITERS:** Lee Eisenberg, Gene Stupnitsky

**KEY CAST:** Jacob Tremblay, Keith L. Williams, Brady Noon, Will Forte, Molly Gordon, Midori Francis, Josh Caras

Three sixth-grade boys ditch school and embark on an epic journey while carrying accidentally stolen drugs, being hunted by teenage girls, and trying to make their way home in time for a long-awaited party.

## GREENLAND

**PRODUCTION COMPANIES:** Anton, G-BASE, Thunder Road Pictures

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON

**EXECUTIVE PRODUCERS:** Alastair Burlingham, Gerard Butler, Jonathan Fuhrman, Carsten H.W. Lorenz, Alan Siegel, Harold van Lier, John Zois

**PRODUCERS:** Basil Iwanyk, Sébastien Raybaud, Bill Wohlken

**DIRECTOR:** Ric Roman Waugh

**WRITERS:** Chris Sparling, Mitchell LaFortune

**KEY CAST:** Gerard Butler, Morena Baccarin

A family struggles for survival in the face of a cataclysmic natural disaster.



## GRUDGE

**PRODUCTION COMPANIES:** Ghost House Pictures, Good Universe, Stage 6 Films

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Winnipeg, MB

**EXECUTIVE PRODUCERS:** Doug Davison, Joseph Drake, Nathan Kahane, Roy Lee, Schuyler Weiss

**PRODUCERS:** Takashige Ichise, Sam Raimi, Robert G. Tapert

**DIRECTOR:** Nicolas Pesce

**WRITERS:** Jeff Buhler, Nicolas Pesce

**KEY CAST:** Andrea Riseborough, Demián Bichir, John Cho, Lin Shaye, Betty Gilpin, Frankie Faison, William Sadler, Jacki Weaver

A house is cursed by a vengeful ghost that curses those who enter it with a violent death.



## HOLD THE DARK

**PRODUCTION COMPANIES:** Addictive Pictures, Film Science, VisionChaos Productions

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Calgary, AB

**EXECUTIVE PRODUCERS:** Ben Browning, Luc Etienne, Uwe Feursenger, Vincent Savino

**PRODUCERS:** Eva Maria Daniels, Neil Kopp, Anish Savjani, John Schoenfelder, Russell Ackerman

**DIRECTOR:** Jeremy Saulnier

**WRITERS:** Macon Blair, William Giraldi

**KEY CAST:** Jeffrey Wright, Alexander Skarsgård, James Badge Dale, Riley Keough, Julian Black Antelope

After the deaths of three children suspected to be by wolves, writer Russell Core is hired by the parents of a missing six-year-old boy to track down and locate their son in the Alaskan wilderness.

## HEAVY

**PRODUCTION COMPANIES:** JoBro Productions, FullDawa Films (FR)

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON

**EXECUTIVE PRODUCER:** Yohann Zveig

**PRODUCERS:** David Atrakchi, Jonathan Bronfman, Zachery Ty Bryan, Dillon Jordan, Jay Van Hoy

**DIRECTOR:** Jouri Smit

**WRITER:** Seth Miller

**KEY CAST:** Sophie Turner, Daniel Zovatto, Darrell Britt-Gibson

*Heavy* is a high-stakes love and revenge thriller that is centred around the lives of high-end drug dealer Seven "Sev" (Zovatto) and the love of his life, Madeline "Maddie" (Turner).

## IN THE SHADOW OF THE MOON

**PRODUCTION COMPANIES:** Automatik Entertainment, 42,

Belladonna Productions, Netflix, Nightshade

**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON

**EXECUTIVE PRODUCERS:** Aaron Barnett, Joshua Horsfield, Rene Bastian

**PRODUCERS:** Aaron Barnett, Ben Pugh, Brian Kavanaugh-Jones, Rian Cahill,

Jim Mickle, Linda Moran

**DIRECTOR:** James Mickle

**WRITERS:** Geoffrey Tock, Gregory Weidman

**KEY CAST:** Boyd Holbrook, Michael C. Hall, Bokeem Woodbine, Cleopatra Coleman, Sarah Dugdale, Rudi Dharmalingam

In 1988, Philadelphia police officer Thomas Lockhart (Boyd Holbrook), hungry to become a detective, begins tracking a serial killer who mysteriously resurfaces every nine years. But when the killer's crimes begin to defy all scientific explanation, Locke's obsession with finding the truth threatens to destroy his career, his family, and possibly his sanity.





## IN THE TALL GRASS

**PRODUCTION COMPANIES:** Netflix, Copperheart Entertainment, Mosaic  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto and Stratford, ON  
**EXECUTIVE PRODUCERS:** Vincenzo Natali, Gloria Fan, Jonathan Levin  
**PRODUCERS:** Steven Hoban, Mark Smith, Jimmy Miller, M. Riley  
**DIRECTOR:** Vincenzo Natali  
**WRITERS:** Joe Hill, Stephen King, Vincenzo Natali  
**KEY CAST:** Laysla DeOliveira, Harrison Gilbertson, Avery Whitted, Patrick Wilson

After hearing a young boy's cry for help, a sister and brother venture into a vast field of tall grass in Kansas, but soon discover there may be no way out... and that something evil lurks within the tall grass.



## THE INTRUDER

**PRODUCTION COMPANIES:** Hidden Empire Film Group, Primary Wave Entertainment  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCERS:** Mark Burg, David Guilloid, Kraig Killough, David Loughery, Wajid Mizra, Chester Pitts, Robert F. Smith  
**PRODUCERS:** Roxanne Avent, Brad Kaplan, Jonathan Schwartz, Deon Taylor  
**DIRECTOR:** Deon Taylor  
**WRITER:** David Loughery  
**KEY CAST:** Michael Ealy, Meagan Good, Joseph Sikora, Dennis Quaid

A young married couple buy a beautiful house on several acres of land, only to find out that the man they bought it from refuses to let go of the property.



## J.T. LEROY

**PRODUCTION COMPANIES:** Buffalo Gal Pictures, Sobini Films, LBI Entertainment, Thirty Three Management  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Winnipeg, MB  
**EXECUTIVE PRODUCERS:** Tyler Boehm, Nadine DeBarros, Wayne Marc Godfrey, Margot Hand, Jere Hausfater, Robert Jones, Phyllis Laing, Devan Towers, Jed Root, Cami Winikoff  
**PRODUCERS:** Cassian Elwes, Mark Amin, Jeff Beesley, David Hansen, Thor Bradwell, Patrick Walmsley, Julie Yorn, Gary Pearl, Giri Tharan  
**DIRECTOR:** Justin Kelly  
**WRITERS:** Justin Kelly, Savannah Knoop  
**KEY CAST:** Kristen Stewart, Laura Dern, Kelvin Harrison Jr., Courtney Love, Jim Sturgess, Diane Kruger

A young woman named Savannah Knoop spends six years pretending to be the celebrated author JT LeRoy, the made-up literary persona of her sister-in-law.

# JUMANJI: THE NEXT LEVEL

**PRODUCTION COMPANIES:** Hartbeat Productions, Matt Tolmach Productions, Seven Bucks Productions, Sony Pictures Entertainment (SPE)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Calgary, AB; Honolulu, HI; Atlanta, GA; Shiprock, NM  
**EXECUTIVE PRODUCERS:** Ted Field, Mike Weber  
**PRODUCERS:** Dany Garcia, Hiram Garcia, Dwayne Johnson, William Teitler, Matt Tolmach  
**DIRECTOR:** Jake Kasdan  
**WRITERS:** Jake Kasdan, Jeff Pinkner, Scott Rosenberg  
**KEY CAST:** Dwayne Johnson, Jack Black, Kevin Hart, Karen Gillan, Nick Jonas, Awkwafina, Ser'Darius Blain, Madison Iseman, Morgan Turner, Alex Wolff, Danny Glover, Danny DeVito

The four players brave the jungle, desert, mountains and dangerous animals to save the fantastical video-game world of Jumanji.



## I STILL SEE YOU

**PRODUCTION COMPANY:** Gold Circle Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Winnipeg, MB  
**EXECUTIVE PRODUCERS:** Jason Fuchs, Douglas Jones, Brad Kessell, Jeff Levine, Scott Niemeyer, Laure Vaysse  
**PRODUCERS:** Paul Brooks, Leon Clarence  
**DIRECTOR:** Scott Speer  
**WRITERS:** Jason Fuchs, Daniel Waters (novel)  
**KEY CAST:** Bella Thorne, Richard Harmon, Louis Herthum, Dermot Mulroney, Amy Price-Francis, Hugh Dillon, Shaun Benson, Dave Brown, Thomas Elms, Sara Thompson, Thomas Elms

Set nine years after an apocalyptic event that killed millions and left the world inhabited by ghosts.



## IT CHAPTER TWO

**PRODUCTION COMPANIES:** New Line Cinema, Vertigo Entertainment, Rideback, KatzSmith Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Marty P. Ewing, Richard Brenner, Seth Grahame-Smith, David Katzenberg, Dave Neustadter  
**PRODUCERS:** Roy Lee, Dan Lin, Barbara Muschietti  
**DIRECTOR:** Andy Muschietti  
**WRITERS:** Gary Dauberman, Stephen King (novel)  
**KEY CAST:** James McAvoy, Jessica Chastain, Bill Hader, Isaiah Mustafa, Jay Ryan, James Ransone, Andy Bean, Bill Skarsgård

Twenty-seven years after their first encounter with the terrifying Pennywise, the Losers Club have grown up and moved away, until a devastating phone call brings them back.



## KIM POSSIBLE

**PRODUCTION COMPANY:** Omnifilm Entertainment  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCERS:** Bob Schooley, Mark McCorkle, Zanne Devine  
**PRODUCERS:** Mandy Spencer-Phillips, Bridget Hill  
**DIRECTORS:** Adam Stein, Zach Lipovsky  
**WRITERS:** Josh Cagan, Bob Schooley, Mark McCorkle  
**KEY CAST:** Sadie Stanley, Sean Giambrone, Ciara Riley Wilson

Heroes Kim and Ron face the problems of starting high school as freshmen when their team gets an addition. Every hero needs a villain, and one's just been sprung from prison. Will Kim save the world again, or will high school bog her down?

# LARRY

**PRODUCTION COMPANIES:** Amblin Partners, The Picture Company  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCER:** Alan C. Blomquist  
**PRODUCERS:** Alex Heineman, Andrew Rona  
**DIRECTOR:** Jacob Chase  
**WRITER:** Jacob Chase  
**KEY CAST:** Gillian Jacobs, John Gallagher Jr., Rachel Wilson, Azhy Robertson

A monster named Larry manifests itself through smartphones and mobile devices. Feature film version of the 2017 short film.



# LET HIM GO

**PRODUCTION COMPANIES:** Getting Away Productions, Mazur / Kaplan Company  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Didsbury and Drumheller, AB  
**EXECUTIVE PRODUCER:** Kimi Armstrong Stein  
**PRODUCERS:** Mitchell Kaplan, Paula Mazur  
**DIRECTOR:** Thomas Bezucha  
**WRITERS:** Larry Watson, Thomas Bezucha  
**KEY CAST:** Diane Lane, Kevin Costner, Jeffrey Donovan, Lesley Manville, Booboo Stewart

A retired sheriff and his wife, grieving over the death of their son, set out to find their only grandson.



## THE LIE

**PRODUCTION COMPANIES:** Blumhouse Productions, Mad Dog Films, Bitter Boy Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCER:** Aaron Barnett  
**PRODUCERS:** Jason Blum, Alix Madigan, Christopher Tricarico  
**DIRECTOR:** Veena Sud  
**WRITER:** Veena Sud  
**KEY CAST:** Mireille Enos, Peter Sarsgaard, Joey King

A father and daughter are on their way to dance camp when they spot the girl's best friend on the side of the road. When they stop to offer the friend a ride, their good intentions soon result in terrible consequences.

# LET IT SNOW

**PRODUCTION COMPANIES:** Netflix, Dylan Clark Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Beau Bauman, Alexa Faigen, Brendan Ferguson  
**PRODUCER:** Dylan Clark  
**DIRECTOR:** Luke Snellin  
**WRITERS:** Kay Cannon, John Green, Maureen Johnson, Lauren Myracle, Victoria Strouse  
**KEY CAST:** Isabela Moner, Shameik Moore, Kiernan Shipka, Odeya Rush, Jacob Batalon, Miles Robbins, Mitchell Hope, Liv Hewson, Anna Akana, Joan Cusack

In a small town on Christmas Eve, a snowstorm brings together a group of young people.

# LIFE IN A YEAR

**PRODUCTION COMPANY:** Overbook Entertainment  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** James Lassiter, Jada Pinkett Smith, Will Smith  
**PRODUCERS:** Marc Bienstock, Clarence Hammond, Caleeb Pinkett  
**DIRECTOR:** Mitja Okorn  
**WRITERS:** Jeffrey Addiss, Will Matthews  
**KEY CAST:** Cara Delevingne, Jaden Smith, Nia Long

The movie follows 17-year-old Daryn, who finds out that his girlfriend is dying. He sets out to give her an entire life in the last year she has left.



## THE LIGHTHOUSE

**PRODUCTION COMPANIES:** A24, RT Features, Regency Enterprises, Parts & Labor  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Cape Forchu and Halifax, NS  
**EXECUTIVE PRODUCERS:** Arnon Milchan, Yariv Milchan, Josh Peters, Michael Schaefer  
**PRODUCERS:** Youree Henley, Lourenço Sant' Anna, Rodrigo Teixeira, Jay Van Hoy  
**DIRECTOR:** Robert Eggers  
**WRITERS:** Max Eggers, Robert Eggers  
**KEY CAST:** Robert Pattinson, Willem Dafoe

The story of two lighthouse keepers on a remote and mysterious New England island in the 1890s.

# LITTLE FISH

**PRODUCTION COMPANIES:** Automatik, Black Bear Pictures, Oddfellows Pictures, Tango Entertainment  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCERS:** Fred Berger, Olivia Cooke, Michael Heimler, Teddy Schwarzman, Max Silva, Ben Stillman  
**PRODUCERS:** Brian Kavanaugh-Jones, Rian Cahill, Tim Headington, Lia Buman, Chris Ferguson, Mattson Tomlin  
**DIRECTOR:** Chad Hartigan  
**WRITERS:** Mattson Tomlin, Aja Gabel (short story)  
**KEY CAST:** Olivia Cooke, Jack O'Connell, Raúl Castillo, Soko

A couple fights to hold their relationship together as a memory-loss virus spreads and threatens to erase the history of their love and courtship.



## LIGHT OF MY LIFE

**PRODUCTION COMPANIES:** Black Bear Pictures, Sierra/Affinity, Sea Change Media  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCERS:** Michael Heimler, Whitaker Lader, Ben Stillman  
**PRODUCERS:** Teddy Schwarzman, John Powers Middleton  
**DIRECTOR:** Casey Affleck  
**WRITER:** Casey Affleck  
**KEY CAST:** Casey Affleck, Anna Pniowsky, Elisabeth Moss, Tom Bower, Hrothgar Mathews

A father and his young daughter find themselves trapped in the woods.



## THE LODGE

**PRODUCTION COMPANIES:** FilmNation Entertainment, Hammer Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Longueuil, QC  
**EXECUTIVE PRODUCERS:** Ben Browning, Marc Schipper  
**PRODUCERS:** Simon Oakes, Aliza James, Aaron Ryder  
**DIRECTORS:** Severin Fiala, Veronika Franz  
**WRITERS:** Sergio Casci, Severin Fiala, Veronika Franz  
**KEY CAST:** Riley Keough, Jaeden Martell, Lia McHugh, Alicia Silverstone, Richard Armitage

A soon-to-be stepmom is snowed in with her fiancé's two children at a remote holiday village. Just as relations begin to thaw between the trio, some strange and frightening events take place.





## LONG SHOT

**PRODUCTION COMPANIES:** Denver and Delilah Productions, Good Universe, Point Grey Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Montreal, QC  
**EXECUTIVE PRODUCERS:** Barbara A. Hall, Kelli Konop, John Powers Middleton, Dan Sterling  
**PRODUCERS:** A.J. Dix, Evan Goldberg, Beth Kono, Seth Rogen, Charlize Theron, James Weaver  
**DIRECTOR:** Jonathan Levine  
**WRITERS:** Dan Sterling, Liz Hannah, Dan Sterling (story)  
**KEY CAST:** Seth Rogen, Charlize Theron, O'Shea Jackson Jr., Andy Serkis, June Diane Raphael, Bob Odenkirk, Alexander Skarsgård

Journalist Fred Flarsky reunites with his childhood crush, Charlotte Field, now one of the most influential women in the world. As she prepares to make a run for the presidency, Charlotte hires Fred as her speechwriter and sparks fly.



## MIDWAY

**PRODUCTION COMPANIES:** The Mark Gordon Company, Centropolis Entertainment, RuYi Media, Starlight Culture Entertainment Group  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Montreal, QC  
**EXECUTIVE PRODUCERS:** Alastair Burlingham, Matt Jackson, Carsten H.W. Lorenz, Brent O'Connor, Dong Yu  
**PRODUCERS:** Roland Emmerich, Mark Gordon, Harald Kloser  
**DIRECTOR:** Roland Emmerich  
**WRITER:** Wes Tooke  
**KEY CAST:** Ed Skrein, Patrick Wilson, Luke Evans, Aaron Eckhart, Nick Jonas, Mandy Moore, Dennis Quaid, Woody Harrelson

The story of the Battle of Midway, told by the leaders and the sailors who fought it.



## MURDER MYSTERY

**PRODUCTION COMPANIES:** Happy Madison Productions, Endgame Entertainment, Vinson Films, Tower Hill Entertainment  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Montreal, QC  
**EXECUTIVE PRODUCERS:** Jennifer Aniston, Barry Bernardi, Julie Goldstein, Lucas Smith, Beau Flynn, Charlize Theron, Beth Kono  
**PRODUCERS:** Adam Sandler, Allen Covert, Tripp Vinson, James D. Stern, James Vanderbilt, A. J. Dix  
**DIRECTOR:** Kyle Newacheck  
**WRITER:** James Vanderbilt  
**KEY CAST:** Adam Sandler, Jennifer Aniston, Luke Evans, Gemma Arterton, Adeel Akhtar, Terence Stamp

On a long-awaited trip to Europe, a New York City cop and his hairdresser wife scramble to solve a baffling murder aboard a billionaire's yacht.



## MY SPY

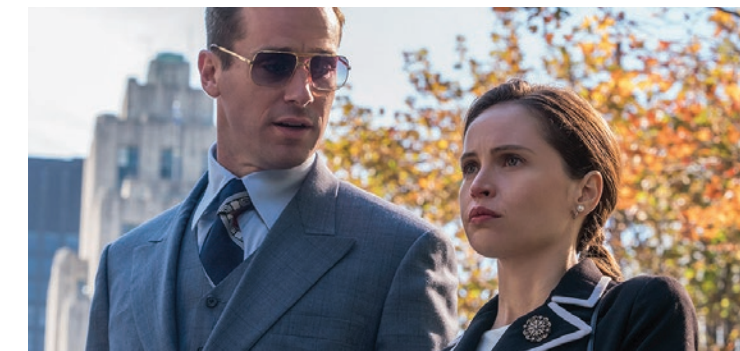
**PRODUCTION COMPANIES:** STX Entertainment, MWM Studios, Good Fear  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Rachel Shane, Adrian Alperovich  
**PRODUCERS:** Chris Bender, Jake Weiner, Dave Bautista, Peter Segal, Jonathan Meisner, Gigi Pritzker  
**DIRECTOR:** Peter Segal  
**WRITERS:** Erich Hoerber, Jon Hoerber  
**KEY CAST:** Dave Bautista, Chloe Coleman, Kristen Schaal, Parisa Fitz-Henley, Ken Jeong

A hardened CIA operative finds himself at the mercy of a precocious nine-year-old girl, having been sent undercover to surveil her family.

# NEEDLE IN A TIMESTACK

**PRODUCTION COMPANIES:** BRON Studios, Pacific Northwest Pictures, David Thwaites Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCERS:** John Ridley, Jason Cloth, Hope Farley, Per Melita  
**PRODUCERS:** Zanne Devine, David Thwaites, Aaron L. Gilbert, Matt Kennedy  
**WRITERS:** John Ridley, Robert Silverberg (short story)  
**DIRECTOR:** John Ridley  
**KEY CAST:** Leslie Odom Jr., Freida Pinto, Cynthia Erivo, Orlando Bloom

Adapted from a short story by Robert Silverberg, where a couple work to hold their marriage together in a world where time travel is possible, and the past and present are ever fluctuating.



## ON THE BASIS OF SEX

**PRODUCTION COMPANIES:** Amblin Partners, Participant Media, Robert Cort Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Montreal, QC  
**EXECUTIVE PRODUCERS:** Betsy Danbury, Karen Loop, Jeff Skoll, Daniel Stiepleman  
**PRODUCER:** Robert W. Cort  
**DIRECTOR:** Mimi Leder  
**WRITER:** Daniel Stiepleman  
**KEY CAST:** Felicity Jones, Armie Hammer, Justin Theroux, Sam Waterston, Kathy Bates

The true story of Ruth Bader Ginsburg, her struggles for equal rights, and the early cases of a historic career that led to her nomination and confirmation as US Supreme Court Associate Justice.

# NOELLE

**PRODUCTION COMPANY:** Walt Disney Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCER:** John G. Scotti  
**PRODUCER:** Suzanne Todd  
**DIRECTOR:** Marc Lawrence  
**WRITER:** Marc Lawrence  
**KEY CAST:** Anna Kendrick, Bill Hader, Billy Eichner, Shirley MacLaine, Julie Hagerty

Santa's daughter finds herself having to take over the family business.



## THE PARTING GLASS

**PRODUCTION COMPANIES:** CASM Films, Productivity Media  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** David Shapiro, Alan Pao, William G. Santor, Andrew Chang-Sang, Matthew Shreder, James Andrew Felts, John Kennedy, Nancy Kennedy, Daniel Bekerman  
**PRODUCERS:** Cerise Hallam Larkin, Mark Larkin, Stephen Moyer, Denis O'Hare, Anna Paquin  
**DIRECTOR:** Stephen Moyer  
**WRITER:** Denis O'Hare  
**KEY CAST:** Melissa Leo, Cynthia Nixon, Denis O'Hare, Ed Asner, Rhys Ifans, Anna Paquin

A family dealing with their sister's death travel across the country to collect her belongings and piece together their memories of the woman they lost.





## THE PARTS YOU LOSE

**PRODUCTION COMPANIES:** The H Collective, Gran Via Productions, Inferno Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Winnipeg, MB  
**EXECUTIVE PRODUCERS:** Nic Crawley, Kenneth Huang, Kent Huang, Douglas Jones, Todd Slater, Paula van der Oest  
**PRODUCERS:** Mark Johnson, Aaron Paul, Tom Williams, Kenneth Huang  
**DIRECTOR:** Christopher Cantwell  
**WRITER:** Darren Lemke  
**KEY CAST:** Aaron Paul, Scoot McNairy, Mary Elizabeth Winstead, Danny Murphy

A young boy in a small North Dakota town befriends a potentially dangerous fugitive.



## THE PERFECTION

**PRODUCTION COMPANY:** Capstone Film Group  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCER:** Matthew J. Anderson  
**PRODUCERS:** Bill Block, Stacey Reiss, Richard Shepard  
**DIRECTOR:** Richard Shepard  
**WRITERS:** Richard Shepard, Eric Charmelo, Nicole Snyder  
**KEY CAST:** Allison Williams, Logan Browning, Steven Weber, Alaina Huffman

When troubled musical prodigy Charlotte (Allison Williams) seeks out Elizabeth (Logan Browning), the new star pupil of her former school, the encounter sends both musicians down a sinister path with shocking consequences.



## PLAYING WITH FIRE

**PRODUCTION COMPANIES:** Broken Road Productions, Nickelodeon Movies, Paramount Players  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCER:** Mark Moran  
**PRODUCERS:** Todd Garner, Sean Robins  
**DIRECTOR:** Andy Fickman  
**WRITERS:** Dan Ewen, Matt Lieberman  
**KEY CAST:** John Cena, Brianna Hildebrand, Judy Greer, Keegan-Michael Key, John Leguizamo

A crew of rugged fighters meet their match when attempting to rescue three rambunctious kids.



## THE PREDATOR

**PRODUCTION COMPANIES:** Twentieth Century Fox, Davis Entertainment, TSG Entertainment  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCER:** Bill Bannerman  
**PRODUCERS:** John Davis, Lawrence Gordon, Joel Silver  
**DIRECTOR:** Shane Black  
**WRITERS:** Shane Black, Fred Dekker, Jim Thomas, John Thomas  
**KEY CAST:** Boyd Holbrook, Olivia Munn, Trevante Rhodes, Keegan-Michael Key, Sterling K. Brown, Jacob Tremblay, Thomas Jane

A sequel to the sci-fi film *Predator*. When a young boy accidentally triggers the universe's most lethal hunters' return to Earth, only a ragtag crew of ex-soldiers and a disgruntled scientist can prevent the end of the human race.



## PET SEMATARY

**PRODUCTION COMPANIES:** Paramount Pictures, Alphaville Films, Di Bonaventura Pictures, Room 101  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Montreal, QC  
**EXECUTIVE PRODUCER:** Mark Moran  
**PRODUCERS:** Lorenzo di Bonaventura, Steven Schneider, Mark Vahradian  
**DIRECTORS:** Kevin Kölsch, Dennis Widmyer  
**WRITERS:** Jeff Buhler, Stephen King (novel), Matt Greenberg (screen story)  
**KEY CAST:** Jason Clarke, Amy Seimet, Jeté Laurence, Hugo Lavoie, Lucas Lavoie, John Lithgow

Dr. Louis Creed and his wife, Rachel, relocate from Boston to rural Maine with their two young children. The couple soon discover a mysterious burial ground hidden deep in the woods near their new home.



## PHIL

**PRODUCTION COMPANIES:** BRON Studios, Single Cell, Imperative Entertainment  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCERS:** Jason Cloth, Ron McLeod, Andrew Pollack, Allan J. Stitt  
**PRODUCERS:** Aaron L. Gilbert, Sandy Stern, Bradley Thomas  
**DIRECTOR:** Greg Kinnear  
**WRITER:** Stephen Mazur  
**KEY CAST:** Greg Kinnear, Emily Mortimer, Jay Duplass, Robert Forster, Taylor Schilling, Kurt Fuller, Luke Wilson, Bradley Whitford

A depressed dentist in midlife crisis tries to learn why one of his happiest patients suddenly commits suicide, and a dark comedic adventure ensues.



## THE PROFESSOR

**PRODUCTION COMPANIES:** Automatik Entertainment, Global Road Entertainment, Leeding Media, Relic Pictures, Starlings Entertainment  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCERS:** Stuart Ford, Miguel Palos, Karine Martin, David Lipman, Jim Pesoli, David U. Lee, Steve Squillante, Rian Cahill, Eric Schultz, Braden Aftergood  
**PRODUCERS:** Brian Kavanaugh-Jones, Greg Shapiro, Braden Aftergood  
**DIRECTOR:** Wayne Roberts  
**WRITER:** Wayne Roberts  
**KEY CAST:** Johnny Depp, Rosemarie DeWitt, Danny Huston, Zoey Deutch, Ron Livingston, Odessa Young

A college professor lives his life with reckless abandon after being diagnosed with a terminal illness.



## READY OR NOT

**PRODUCTION COMPANIES:** Mythology Entertainment, Vinson Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Daniel Bekerman, Chad Villella  
**PRODUCERS:** Bradley J. Fischer, William Sherak, James Vanderbilt, Tripp Vinson  
**DIRECTORS:** Matt Bettinelli-Olpin, Tyler Gillett  
**WRITERS:** Guy Busick, Ryan Murphy  
**KEY CAST:** Samara Weaving, Andie MacDowell, Mark O'Brien, Adam Brody, Henry Czerny

A bride's wedding night takes a sinister turn when her eccentric new in-laws force her to take part in a terrifying game.





## SCARY STORIES TO TELL IN THE DARK

**PRODUCTION COMPANIES:** 1212 Entertainment, CBS Films, Double Dare You (DDY), Entertainment One, Sean Daniel Company  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Roberto Grande, Joshua Long  
**PRODUCERS:** Guillermo del Toro, J. Miles Dale, Jason F. Brown, Sean Daniel, Elizabeth Grave  
**DIRECTOR:** Andre Øvredal  
**WRITERS:** Dan Hageman, Kevin Hageman, Guillermo del Toro, Marcus Dunstan, Patrick Melton, Alvin Schwartz  
**KEY CAST:** Zoe Margaret Colletti, Michael Garza, Austin Zajur, Gabriel Rush, Dean Norris

A group of teens face their fears in order to save their lives.



## SEVEN IN HEAVEN

**PRODUCTION COMPANIES:** Blumhouse Productions, Bitter Boy Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Brampton, ON  
**EXECUTIVE PRODUCER:** Aaron Barnett  
**PRODUCERS:** Jason Blum, Tony Roman  
**DIRECTOR:** Chris Eigeman  
**WRITER:** Chris Eigeman  
**KEY CAST:** Travis Tope, Haley Ramm, Gary Cole, Jacinda Barrett

Sixteen-year-old Jude discovers that each and every one of his fears is true.



## THE SILENCE

**PRODUCTION COMPANIES:** Constantin Film, EMJAG Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCER:** Martin Moszkowicz  
**PRODUCERS:** Alexandra Milchan, Scott Lambert, Robert Kulzer  
**DIRECTOR:** John R. Leonetti  
**WRITERS:** Carey Van Dyke, Shane Van Dyke, Tim Lebbon (novel)  
**KEY CAST:** Stanley Tucci, Kiernan Shipka, Miranda Otto, John Corbett

With the world under attack by deadly creatures who hunt by sound, a teen and her family seek refuge outside the city and encounter a mysterious cult.



## A SIMPLE FAVOR

**PRODUCTION COMPANIES:** Feigco Entertainment, BRON Creative  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Mississauga, ON  
**EXECUTIVE PRODUCERS:** Mike Drake, Jason Cloth, Paris Kassidokostas-Latsis  
**PRODUCERS:** Paul Feig, Jessie Henderson  
**DIRECTOR:** Paul Feig  
**WRITERS:** Jessica Sharzer, Darcey Bell (novel)  
**KEY CAST:** Anna Kendrick, Blake Lively

Stephanie is a single mother with a parenting vlog who befriends Emily, a secretive upper-class woman who has a child at the same elementary school. When Emily goes missing, Stephanie takes it upon herself to investigate.



## SHARE

**PRODUCTION COMPANIES:** A24, Loveless, Wildling Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**PRODUCERS:** Tyler Byrne, Carly Hugo, Matthew Parker  
**DIRECTOR:** Pippa Bianco  
**WRITER:** Pippa Bianco  
**KEY CAST:** Rhianne Barreto, Charlie Plummer, Poorna Jagannathan, J.C. Mackenzie, Nicholas Galitzine, Lovie Simone

After discovering a disturbing video from a night she doesn't remember, 16-year-old Mandy must try to figure out what happened and how to navigate the escalating fallout.



## SHAZAM!

**PRODUCTION COMPANIES:** Warner Bros. Pictures, DC Entertainment, New Line Cinema  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Jeffery Chernov, Dany Garcia, Hiram Garcia, Dwayne Johnson, Richard Brener, Christopher Godsick, Walter Hamada, Geoff Johns, Dave Neustadter, Adam Schlagman  
**PRODUCER:** Peter Safran  
**DIRECTOR:** David F. Sandberg  
**WRITERS:** Henry Gayden, Darren Lemke  
**KEY CAST:** Zachary Levi, Mark Strong, Asher Angel, Jack Dylan Grazer, Adam Brody, Djimon Hounsou

A boy is given the ability to become an adult superhero in times of need with a single magic word.

# SOME OF OUR STALLIONS

**PRODUCTION COMPANIES:** Goodbye Productions, Destro Films  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Maple Ridge, Langley and Mission, BC  
**EXECUTIVE PRODUCERS:** Liz Destro, Mike Judge  
**PRODUCERS:** Al Di, Amber Ripley  
**DIRECTOR:** Carson Mell  
**WRITER:** Carson Mell  
**KEY CAST:** Carson Mell, Al Di, Olivia Taylor Dudley, Tim Heidecker

*Some of Our Stallions* centres on two best friends struggling with mental illness while searching for the love of their lives.



## SONIC THE HEDGEHOG

**PRODUCTION COMPANIES:** Paramount Pictures, Sega, Original Film, Blur Studio, Marza Animation, Planet DJ2 Entertainment, Stories International  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCERS:** Toby Ascher, Jeff Fowler, Masanao Maeda, Tim Miller, Nan Morales, Hajime Satomi, Haruki Satomi  
**PRODUCERS:** Neal H. Moritz, Takeshi Ito, Mie Onishi, Toru Nakahara  
**DIRECTOR:** Jeff Fowler  
**WRITERS:** Jeff Fowler, Patrick Casey, Oren Uziel  
**KEY CAST:** James Marsden, Ben Schwartz, Tika Sumpter, Natasha Rothwell, Neal McDonough, Adam Pally, Jim Carrey

A cop in the rural town of Green Hills helps Sonic escape from the government that is looking to capture him.



# SPONTANEOUS

**PRODUCTION COMPANIES:** Awesomeness Films, Ace Productions, Jurassic Party Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCERS:** Marc Bienstock, Brett Bouttier, Don Dunn, Scott Levine, Max Siemers  
**PRODUCERS:** Matt Kaplan, Max Siemers, Nicki Cortese, Brian Duffield  
**DIRECTOR:** Brian Duffield  
**WRITERS:** Brian Duffield, Aaron Starmer (novel)  
**KEY CAST:** Katherine Langford, Charlie Plummer, Hayley Law, Piper Perabo, Rob Huebel, Yvonne Orji

A high school senior discovers that she and her classmates may explode at any moment.



## TO ALL THE BOYS I'VE LOVED BEFORE 2

**PRODUCTION COMPANIES:** Overbrook Entertainment, Awesomeness Films, Ace Entertainment, Paramount Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCERS:** Marc Bienstock, Jenny Han, Susan Johnson, Robyn Marshall, Max Siemers  
**PRODUCERS:** Matthew Kaplan, Dougie Cash  
**DIRECTOR:** Michael Fimognari  
**WRITERS:** Sofia Alvarez, Jenny Han (novel)  
**KEY CAST:** Lana Condor, Noah Centineo, Janel Parrish, Anna Cathcart, Trezzo Mahoro, Emilija Baranac, Jordan Fisher, Ross Butler, John Corbett

Sequel to the 2018 romance film *To All the Boys I've Loved Before*.



## WELCOME TO MARWEN

**PRODUCTION COMPANIES:** ImageMovers, DreamWorks, Universal Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Vancouver, BC  
**EXECUTIVE PRODUCERS:** Jackie Levine, Jeff Malmberg  
**PRODUCERS:** Robert Zemeckis, Cherylanne Martin, Jack Rapke, Steve Starkey  
**DIRECTOR:** Robert Zemeckis  
**WRITERS:** Robert Zemeckis, Caroline Thompson  
**KEY CAST:** Steve Carell, Leslie Mann, Diane Kruger, Merritt Wever, Janelle Monáe, Eiza González, Gwendoline Christie

A victim of a brutal attack finds a unique and beautiful therapeutic outlet to help him through his recovery process.



## WE SUMMON THE DARKNESS

**PRODUCTION COMPANIES:** Common Enemy, theyfzz (US), Magna Entertainment, LB Iconic Media One, Litecoin Foundation (US), Nightshade Entertainment (US)  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Winnipeg, MB  
**EXECUTIVE PRODUCERS:** Lee Broda, Mike Donovan, Robert John Girard, Charlie Lee, Eytan Rockaway, Alan Trezza  
**PRODUCERS:** Christian Armogida, Jarod Einsohn, James Harris, Robert Jones, Mark Lane, Kyle Tekiela, Thomas E. van Dell, Jody Girgenti, Nathan Klingher, Ryan Winterstern  
**DIRECTOR:** Marc Meyers  
**WRITER:** Alan Trezza  
**KEY CAST:** Alexandra Daddario, Kean Johnson, Johnny Knoxville, Logan Miller

Three best friends embark on a road trip to a heavy-metal show, where they bond with three aspiring musicians and head off to one of the girls' country home for an after-party. A night of fun and youthful debauchery takes a deadly turn as bodies begin to pile up, with each side thinking the other hides the killer.

# THE TRIAL OF THE CHICAGO 7

**PRODUCTION COMPANY:** Amblin Entertainment  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**PRODUCER:** Marc Platt  
**DIRECTOR:** Aaron Sorkin  
**WRITERS:** Aaron Sorkin, Brett Morgen  
**KEY CAST:** Seth Rogen, Joseph Gordon-Levitt, Eddie Redmayne, Sacha Baron Cohen, Jonathan Majors, Alex Sharp

The story of seven people on trial, stemming from various charges surrounding the uprising at the 1968 Democratic National Convention in Chicago, Illinois.

# UNTITLED SAW PROJECT

**PRODUCTION COMPANY:** Twisted Pictures  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**EXECUTIVE PRODUCERS:** Daniel J. Heffner, Chris Rock, James Wan, Leigh Whannell  
**PRODUCERS:** Mark Burg, Oren Koules  
**DIRECTOR:** Darren Lynn Bousman  
**WRITERS:** Pete Goldfinger, Josh Stolberg, Chris Rock  
**KEY CAST:** Chris Rock, Samuel L. Jackson, Max Minghella, Marisol Nichols

A reimagining of the horror film *Saw*.



## WINGS OVER EVEREST

**PRODUCTION COMPANIES:** Mirage, Massey Productions  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** British Columbia; China  
**EXECUTIVE PRODUCERS:** Fay Yu, Terence Chang  
**PRODUCERS:** Fay Yu, Raymond Massey  
**DIRECTOR:** Fay Yu  
**WRITER:** Fay Yu  
**KEY CAST:** Koji Yakusho, Zhang Jingchu

A talented climber joins a famous Everest rescue crew, driven by her need to find the remains of her lost fiancé, only to find herself in a mission to survive on the mountain.

# WORK IT

**PRODUCTION COMPANIES:** AK Worldwide, Alloy Entertainment, STXfilms  
**LOCATION OF PRINCIPAL PHOTOGRAPHY:** Toronto, ON  
**PRODUCERS:** Elysa Koplovitz Dutton, Alicia Keys, Leslie Morgenstein  
**DIRECTOR:** Laura Terruso  
**WRITERS:** Alison Peck, Laura Terruso  
**KEY CAST:** Keiynan Lonsdale, Sabrina Carpenter, Liza Koshy

Follows an awkward teenage girl (Carpenter) who, after being rejected from her high school's dance team, assembles a crew of bold and fearless misfits to compete against them in a national dance championship.





/122 INDIESCREEN/

Founding Member  
Canadian Media  
Producers Association



# \$300 million to date.

## And some of it could be yours.

If you are a film or television producer, make sure you're affiliated with these three not-for-profit organizations. We make it easy to maximize and collect your royalty revenues.

**1. Protect and collect in Canada**  
Retransmission royalties



[crc-scr.ca](http://crc-scr.ca)

**2. Protect and collect globally**  
Secondary rights royalties



[pacc.ca](http://pacc.ca)

**3. Identify and track globally**  
Unique, permanent identifier



[isan.ca](http://isan.ca)