

Indiescreen

Constant change:
The CMPA turns 75

Bria Mack
gets a show

Bienvenue
streamers:
France's new
broadcasting
regulations

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Behind the scenes since the beginning

We've seen a lot in our 75-year history. The one constant? Change. Through it all, the CMPA has been there, supporting Canada's independent media producers.



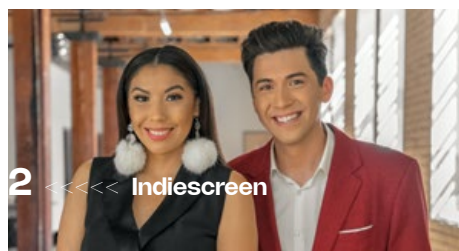
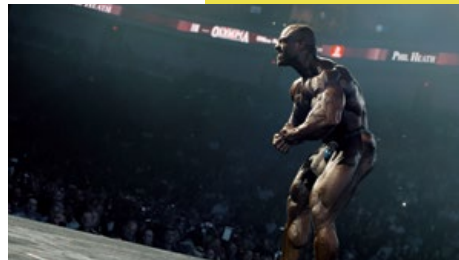
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Indiescreen 2024

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Program titles, from top: *Mr. Dressup: The Magic of Make-Believe* (marblemedia, Hawkeye Pictures); *Breaking Olympia: The Phil Heath Story* (Sophia Entertainment, Seven Bucks Productions, Eldon Road Productions, Famous Red Car, Score G Production Films, Super Channel, Upstream Flix); *Infinity Pool* (Film Forge, Elevation Pictures, Hero Squared, 4Film); *Heroes of the Golden Mask* (Arcana Studios); *Bones of Crows* (Ayasew Ooskana Pictures Inc.); *SisterS* (Peer Pressure and Shaftesbury, in association with Mermade and Gaze Pictures, with the support of the Broadcasting Authority of Ireland); *Farming for Love* (Lark Productions); *Auntie B's House* (Headspinner Productions Inc.); *7TH GEN* (Eagle Vision)

Cover photos: *Bloom Room* (OYA Media Group); *Conquest* (Barker Street Cinema); *How I Got Here* (Forté Entertainment); *Race Against the Tide* (marblemedia and Hemmings House; photo: Riley Smith)

Letter from the CEO

The passing of the Online Streaming Act is the latest watershed moment in the CMPA's history. After all the off-

ramps and U-turns that were travelled to get to this point, the entire domestic industry deserves tremendous applause for their tireless efforts to secure this legislation. But, as always, more work lies ahead. And first on the list is ensuring CRTC regulations achieve the legislation's goal of levelling the playing field between Canadian broadcasters, producers and creators on one side, and the global streamers on the other. We asked a wide array of industry stakeholders what they hoped Bill C-11 would mean for Canada's screen sector (page 28), and on the whole, our goals are aligned. We want a thriving Canadian industry that invests in great domestic content and reflects the diversity of our nation and our stories.

This issue is packed with stories that make me hopeful that we can achieve just that: our feature on *Bria Mack Gets a Life*, New Metric's hilarious new show that promises to reach a young Black audience that is often overlooked ("Bria Mack Gets a Show," page 34); a free Indigenous cultural competency course for the screen industry, offered by *Little Bird* co-creator Jennifer Podemski ("A PACT to Do Better," page 22); and France's own regulatory success story, several years after its initial negotiations with the streaming giants ("French Class," page 26).

How times have changed in the last 75 years, both here at the CMPA and in Canada's ever-growing production industry. No doubt they will change again, many times, in the next 75. One thing I'm sure of, the CMPA will be there—but maybe with a new name.

Reynolds Mastin
President and CEO, CMPA

POP QUIZ: WHAT WAS THE CMPA'S ORIGINAL NAME? YOU'RE FORGIVEN IF YOU DIDN'T KNOW IT'S THE AMPPLC, THE ASSOCIATION OF MOTION PICTURE PRODUCERS AND LABORATORIES OF CANADA. The association (and its charming name) was birthed in 1948, a full 75 years ago, before the first Canadian television signals were beamed. Even our longest-standing members can't say they were around for that.

The acronyms continued shapeshifting through the years—CFTA, CFTPA and, finally, CMPA—just as the industry did, but through it all, we were there. The association has certainly seen a lot over the past three quarters of a century (see page 12), and we're proud of its history of member advocacy through all the ups and downs. We're proud, too, of the industry that our members have built together in that time—last year, Canada's production volume reached a record of \$11.69 billion!

DISPATCHES FROM AROUND THE PRODUCTION SECTOR

From executive moves to *Degrassi* news, we've compiled a highlight reel from the past year in Canada's screen industry. Catch up!

DEGRASSI GETS A GOLD STAR

In the more than 40 years since it first hit the airwaves, the groundbreaking *Degrassi* franchise (WildBrain) has been racking up impressive stats: six series, over 500 episodes, four TV movies, numerous careers launched (hi, Drake!), two International Emmys, two Teen Choice Awards—and, soon, one star on Canada's Walk of Fame.

Choosing a delegation to attend the unveiling ceremony in downtown Toronto might be hard. But seeing why the franchise was selected to receive its own star is easy. *Degrassi* is a small-screen institution, in Canada and around the world. It's been tackling challenging teen topics, from AIDS to abuse, from the very beginning; its reward is an impressive run and its ascension to, in the words of the Walk of Fame organization, "one of the most iconic brands in youth culture." To us, *Degrassi* is also a testament to how high a show's, er, star can rise when its creators are able to retain and capitalize on their IP.



SHEN TO SHINE AT WGC

Victoria Shen is an accomplished labour and human rights lawyer who's accumulated plenty of industry experience—including at ACTRA and the CMPA. The Writers Guild of Canada will now get a chance to benefit from her experience, advocacy and commitment to equity: in February 2023, Shen was appointed Executive Director of the WGC, where she will champion 2,500 English-language screenwriters across the country.

"She exemplifies all the qualities that we need at this time of change and challenge in the Canadian film and television industry," said WGC President Alex Levine at the time. For her part, Shen promised to work "to ensure that Canadian stories and storytellers continue to have pride of place in our country and around the world"—a mission she knows well.



THUNDERBIRD STRIKES UP THE BRANDS

BC's **Thunderbird Entertainment** is leaning further into the product side of its business, by establishing Thunderbird Brands: its first division dedicated purely to toys, apparel, books, video games and the like. The division will focus on securing licensing rights for Thunderbird's shows, as well as select third-party IPs.

To start, Thunderbird is particularly interested in finding manufacturing, retail and promotional partners for four shows (in ascending order of adorableness): *Highway Thru Hell*, a heavy-vehicle-rescue documentary series; *The Last Kids on Earth*, a post-apocalyptic animated series; *Mermicorno: Starfall*, an animated undersea adventure-comedy; and *Mittens & Pants*, a live-action preschool series featuring a kitten-and-puppy duo in a town called Kibble Corners. Parents' wallets never stood a chance.



Mermicorno: Starfall



Mittens & Pants

CBC EXTENDS TAIT'S TERM

The CMPA cheered when, back in 2018, **Catherine Tait** became the first woman to serve as President and CEO of the CBC/Radio-Canada. A noted producer and proponent of Canadian content, Tait was an excellent choice to steer the CBC through the turbulent waters ahead (even if nobody saw a pandemic on the horizon). And so she has been, but the journey, happily, is not over yet.

The federal government renewed Tait's mandate until January 2025, leaving a trusted leader at the helm during a critical time, which includes the implementation of the Online Streaming Act, the CRTC's review of the CBC's licence renewal, the launch of the broadcaster's first national Indigenous strategy, the 2024 Summer Olympics—the list goes on.

The CMPA once again applauded the decision to extend Tait's term, citing her firsthand experience as an independent producer and her innate understanding of the production industry. Sail on!





The CFC celebrates its 35th anniversary at its annual gala (Photo: George Pimentel)



WE’RE GONNA PARTY LIKE IT’S YOUR BIRTHDAY

What’s the magazine equivalent of a birthday shoutout on the jumbotron at a sporting event? You’re looking at it! There have been quite a few milestone anniversaries in our industry lately:

>>>>> You’d never guess it by looking, but **ACTRA** hit the big 8-0 in 2023. Like any octogenarian, it’s seen a lot in its lifetime: from its start as RATS (Radio Artists of Toronto Society) in the 1940s to today, where it represents 28,000 performers nationwide. They say you’re only as old as you feel, and we say the union is as vigorous as it’s ever been.

>>>>> **The Canadian Film Centre** celebrated its 35th birthday in May in fine style, with a decidedly unstuffy, ’80s-themed fundraising gala that featured a dance battle, a funky afterparty and the hosting talents of comedian Alan Shane Lewis. It blew past its goal of raising a half million dollars toward resident scholarships and CFC programs to train and empower Canadian creators (\$650,000 was the final number!). Every gala wants to grow up to be the CFC Gala.

>>>>> It’s been 25 years since **Cineflix** landed on Canada’s independent production scene. With home-run series like *Mayday: Air Disaster* and *Property Brothers*—and more than 5,500 catalogue hours—it’s safe to say Cineflix is a permanent fixture at this point. Happy anniversary to one of the greats!



VAN BEUSEKOM SKIPS THE ADS

Michelle van Beusekom has been carving out a distinctly commercial-free career for 25 years: she’s held senior leadership positions at the National Film Board, the Documentary Organization of Canada, and Uvagut TV (the country’s first 24/7 Indigenous-language television network). So when she was selected in early 2023 as the new President and CEO of the Knowledge Network, BC’s viewer-supported public educational broadcaster, it made perfect sense—both for her and the network.

Van Beusekom said at the time of her hire, “I am both excited and humbled to be joining Knowledge,” where the feeling was mutual. After an “extensive search” for its new leader, board chair Satwinder Bains was “thrilled” to have van Beusekom accept the top job. “Her career-long commitment to, and passion for, public media will help propel Knowledge forward, ensuring programming supports the diverse and evolving interests of British Columbians,” said Bains.



LITTLE BIRD SOARS ON CRAVE

Little Bird, the limited series led by Jennifer Podemski, is flying high: according to Adobe Analytics, it was one of the top five scripted series debuts in Crave’s history. As one of the top 20 most-streamed series on Crave in its first week, *Little Bird* keeps company with titles such as *Succession*, *The Last of Us* and *Billionaire Murders*.

The Indigenous-led story follows Bezbig “Little Bird” on a journey to self-discovery after being taken from her home on Saskatchewan’s Long Pine Reserve and adopted into a Montreal family. The story details elements of the historic “Sixties Scoop,” a Canadian government tactic that separated Indigenous children from their families and placed them in adoptive homes and/or foster care between the late 1950s to early 1980s.

Bell Media collaborated with Rezolution Pictures, APTN and OP Little Bird to deliver the show to audiences at Crave, where it debuted on May 26.



CATALYST AND KNIX FOUND FUND FOR FUTURE FEMALE FILMS

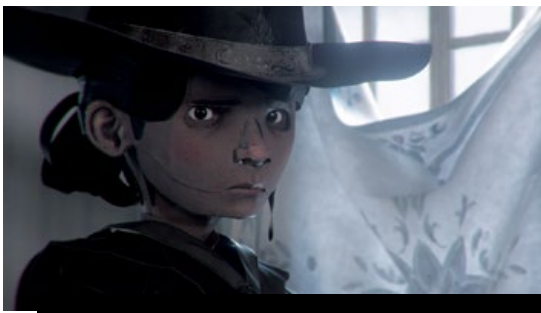
Catalyst is a Toronto-based content company that works to combat inequality in the screen industry, by empowering and investing in women creators and their stories. Knix is an intimate apparel company that is dedicated to breaking down stigmas around women’s bodies. If they were people, the companies would likely be fast friends. In fact, Knix founder Joanna Griffiths and Catalyst founder Julie Bristow worked together at the CBC in the early 2000s, and have been boosting each other since.



Their latest endeavour: the **Knix Fund Catalyst Docs for Change Project**, which was launched at the Banff World Media Festival, and which will fund and produce

documentaries about issues of importance to women. The project’s goal? Nothing less than “igniting meaningful dialogue, breaking historical barriers, ending stigma, and mobilizing change.” For example, did you know that only 25 per cent of content is created by women, even though they make up at least 50 per cent of audiences? Says Bristow: “We will ensure important stories get told because we’ll finance them.”

Applications remain open until September 8, 2023.



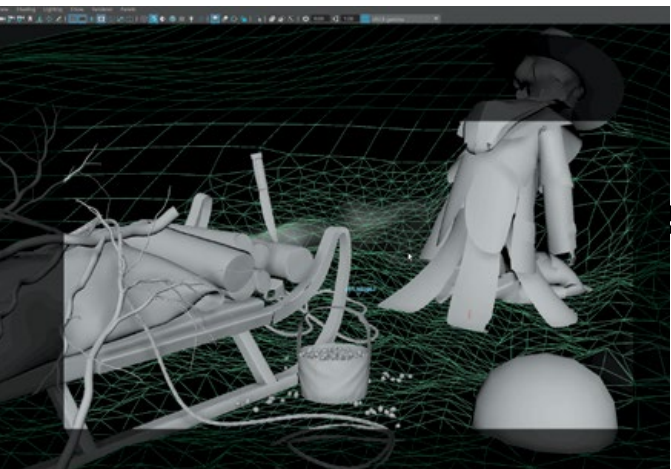
THE LONG ROAD TO E.D. FILMS' INNOVATIVE SHORT

You think your project is spending a long time in development? Your project should meet ***Retour à Hairy Hill / Return to Hairy Hill***. This animated short film by Daniel Gies at E.D. FILMS was a decade in the making—and no wonder.

Paper puppet models, hand-drawn illustrations, classical 2D animation, digital paintings, VR, a proprietary system for converting 2D Photoshop drawings into stylized 3D content—the film employs a laundry list of techniques to haunting effect, giving extraordinary life to a heartrending family story.

Hairy Hill uses “every trick in the 3D production handbook. When we couldn’t find a technique we needed, we developed our own,” say the filmmakers. The end result of 10 years of meticulous labour clocks in at under 20 minutes. According to Gies, “The effort was very much worth it.”

The jury at Sommets du cinema d’animation de Montréal, a prestigious animation festival, agreed. *Hairy Hill* premiered there in May, and was awarded the Guy-L. Coté Grand Prize for Best Canadian Animated Film.



BC MAKES BIG INVESTMENT IN HOMEGROWN FILMS

BC’s domestic motion picture industry got a big boost from the provincial government in April. As part of its largest-ever (\$42 million!) contribution to the province’s creative industries, the government is providing **\$15.9 million** over three years to bolster BC’s domestic film productions, creators and workforce. Nearly \$1 million of that has been earmarked for skill development programs, increased recruiting from underrepresented groups, and green production practices.

Prem Gill, CEO of Creative BC, felt that the funding “could not come at a better time.” BC’s creative industries, to varying degrees weather-beaten by the pandemic, will now be more prepared to withstand whatever global winds send their way. In particular, the motion picture industry will be better positioned to be competitive at home and around the world.

“It is exciting to have the opportunity to support BC’s creators,” said Bob D’Eith, Parliamentary Secretary for Arts and Film. “People and businesses in the creative industries tell our stories and share our culture with the world, and we are proud of the amazing work they do every day.”



Lana Popham, BC Minister of Tourism, Arts, Culture and Sport

DIRECTORS, WATCH AND LEARN

Want to help nurture the next generation of Canadian directors? The **Directors Guild of Canada’s (DGC)** new Observer Initiative is a job mentorship opportunity that will help raise up new talent in our country’s screen sector, specifically television.

Here’s how it works: Producers contact DGC with details about their series and what they’re looking for. The DGC informs its membership of the placement, and helps find directors who are seeking more experience in the show’s format or genre. (The DGC will work with production companies’ specific mandates or diversity initiatives, and the final choice of “director observer” is up to the producer.) By following a mentoring director on set, the director observer gets prepared to potentially step into a directorial role on that production. Isn’t that great?

If you’re interested, please contact:
Nikki Yee (nyee@dgc.ca)
Manager, National Directors Division, DGC
416-482-4795

DGC GCR
DIRECTORS GUILD OF CANADA
GUILDE CANADIENNE DES RÉALISATEURS



LIONSGATE BRINGS eONE INTO THE FOLD

Two formidable production companies, **Lionsgate** and **eOne**, have become one, with Lionsgate acquiring eOne's television and movie business from Hasbro. The move, announced in August and expected to be completed by the end of 2023, gives Lionsgate access to eOne's expansive content library of nearly 6,500 titles, including *Grey's Anatomy* and *Yellowjackets*. Hasbro will hang onto key children's IP, like *Peppa Pig* and *My Little Pony*.

This acquisition is the latest chapter in the long histories of both companies. Lionsgate rose to prominence in Vancouver in the second half of the 1990s, while Toronto-based eOne started as a music distribution company, Records on Wheels, all the way back in 1970.

"The deal is the culmination of our long-standing relationship with the immensely talented team at eOne," said Lionsgate CEO Jon Feltheimer, "and it continues to build our position as one of the world's leading independent content platforms with a stockpile of great intellectual properties and a unique, non-replicable portfolio of assets."



BLUE ANT AND MARBLEMEDIA JOIN FORCES

In August, **Blue Ant Media** and **marblemedia** announced that they have merged to create a "new super-charged studio."

Geographically, the merger makes sense: the companies are headquartered around the corner from one another in Toronto's Liberty Village. Strategically, it's a home run. With unscripted hits like *Blown Away* and *Drink Masters*, and a slew of scripted and unscripted titles in the making, marblemedia looks like an ideal partner for Blue Ant, which—in addition to delivering hit series like *Canada's Drag Race*—is actively growing its production, rights and global channels businesses.

The merger brings together two companies with "a shared vision and belief that original content and rich IP are the greatest differentiator," according to marblemedia co-CEOs Mark Bishop and Matthew Hornburg, who will serve as co-presidents of the new studio under Blue Ant CEO and co-founder Michael MacMillan. And since they'll be operating out of Blue Ant's office, they won't even have to switch their coffee spots.

HEARTLAND SADDLES UP FOR EPISODE 250

Whoa-a-a! SEVEN24's **Heartland**—already the longest-running one-hour drama in Canadian television history—will hit a huge milestone this year. The first episode of season 17 will be the series' 250th episode, and will get a special screening at the Calgary Film Festival. The Alberta ranch saga is beloved by viewers in more than 120 countries; US viewers alone streamed over **18 billion minutes** of the show on Netflix in 2022 (believe it or not, that's more than *Friends*!).





all in

THE CMPA TURNS 75



In an industry where the only constant is change, you could say that the CMPA has been a steady force.

A GOING CONCERN SINCE THE LATE 1940S, THE ASSOCIATION HAS LONG REPRESENTED AND DEFENDED THE INTERESTS OF INDEPENDENT PRODUCERS, EVEN WHEN THEY WERE THIN ON THE GROUND, AS WAS THE CASE IN THOSE EARLY DAYS.

The CMPA has been a reliable presence in the stormiest of seasons, helping shape government policy, negotiating labour agreements with other industry stakeholders, and supplying producers with resources to grow their companies.

At the same time, the CMPA has changed as much as the world around it—and we don't mean simply the names it's been known by (see page 15). The association today, with full-time staff in three cities



Alphabet soup

The CMPA has gone by a number of acronyms in its long history—can you keep them straight?

1948-74

AMPPLC

**Association of Motion
Picture Producers and
Laboratories of Canada**

The OG association. Founded before Canadian TV, even.

1974-90

CFTA

**Canadian Film and
Television Association**

A shorter, sweeter name to reflect the growing TV sector.

1990–2010

CFTPA

**Canadian Film and Television
Production Association**

Renamed after a significant merger between two competing producer groups, the CFTA and the ACFTP—Association of Canadian Film and Television Producers.

2010-16

CMPA

**Canadian Media
Production Association**

A new name for the new digital era—it's not just film and TV anymore.

2016–present

CMPA

**Canadian Media Producers
Association**

Who are we? The CMPA!
Who do we serve? Producers!
Same acronym, new name, to
better reflect our members.

Ten establishing shots



Stephen Ellis Douglas Barrett

Long-time members Stephen Ellis (since 1980!) and Douglas Barrett have invested many years and much labour into the CMPA's success. Ellis, now at BirdDog Media Ventures, served as president in the mid-'80s and board chair in the early 2000s. Barrett (a former entertainment lawyer, president of PS Production Services and past chair of the Canadian Television Fund, the precursor to the CMF) was a board member for nearly 15 years. Here, the two reflect on key moments that have shaped both the industry and the CMPA as we know it.

1 FROM DARK AGES TO ENLIGHTENMENT

STEPHEN ELLIS: The CMPA began in 1948, in what might be likened to the Dark Ages. The then-AMPPLC launched in a world where 85 per cent of theatrical films were black and white, and television didn't exist.

Even 20 years on, by 1968 (the year of the first Broadcasting Act), the technological debate was whether or not anyone needed a colour television set to watch the two networks available in Canada and the far more popular handful of US border stations. The content creation business was populated largely by "dependent" producers (the serfs?)—providing original films and shows for sponsors and patrons, often financed by the labs that processed them. But the association was there throughout.

The groundwork for the "Enlightenment" was laid in the mid-'80s, when the number of TV channels, government incentives and creative voices rapidly expanded. The CFTA even capitalized on a new right in the Canada-US Free Trade Agreement, creating the Canadian Retransmission Collective (CRC), which has grown to deliver over \$200 million in royalties to Canadian indies to date.



Pat Turner, Manager of Affiliate Relations at the CRC, off to the mailbox with producer royalty cheques (circa 1994)

2 THE MERGER, A NEW ASSOCIATION CULTURE AND AN OTTAWA OFFICE

DOUGLAS BARRETT: The modern era for the CMPA really began in 1990, with the merger between the CFTA and the ACFTP (see "Alphabet Soup," page 15). Needless to say, competing producers' associations was not an effective way to tell the independent producer story.

The newly merged organization was based on a culture that was considered radical at the time: full regional representation from across the country; an agreement to pay travel expenses to board meetings to ensure all voices were heard; and an agreement to hold board meetings in all regions of the country.

Once the two organizations got together, Sandra Macdonald was hired as President of the newly named CFTPA. And because Sandra lived in Ottawa, we now had an Ottawa office!



Sandra Macdonald

3 BREAKTHROUGH: 1991 BROADCASTING ACT

STEPHEN: In 1991, the deceptively simple phrase in the first update of the Broadcasting Act in 23 years—that "the Canadian broadcasting system should... include a significant contribution from the Canadian independent production sector"—set the stage for rapid growth for the indies. This win was the result of extensive recommendations and entreaties to government, and without it, many of the financing tools producers count on today would not have been possible.

4 THE PRODUCTION FUND

DOUGLAS: In 1994, the CRTC created what it called The Production Fund, operating with resources provided by Canada's cable operators, and governed by a board populated by the cable, broadcaster and independent production communities (each group got three seats). The ground shifted when producers came to the governance table.

Out of the gate, the Fund was a terrific success; now called the Canada Media Fund, it remains a private, not-for-profit corporation. To say that the billions of dollars contributed to the cost of high-quality Canadian programming in the almost 30 years of its existence has been a regulatory and public policy success would be a fantastic understatement.

WHERE DOES THE TIME GO?

HERE, WE PRESENT A SELECTIVE TIMELINE OF BIG INDUSTRY MOMENTS AND MEMORABLE MEMBER WINS FROM 1948 ALL THE WAY TO THE PRESENT.

1948

1948 >>>

The CMPA's earliest incarnation, the Association of Motion Picture Producers and Laboratories of Canada (AMPPLC), is founded. Rolls off the tongue, doesn't it?

1952

1952 >>>

Canadian television stations begin broadcasting for the first time, in black and white. It becomes a thing.



1955 >>>

CBC television is now in 66 per cent of Canadian homes, surpassing radio's reach.



1967

1967 >>>

The Canadian Film Development Corporation (CFDC) is established to support the Canadian feature film industry. (You know it as Telefilm!)



1970 >>>

International co-pro *Adventures in Rainbow Country*, from Ralph C. Ellis, sets a drama viewership record on CBC, with 4 million people watching.

1970



1983 >>>

Boys and Girls (Atlantis Films), based on an Alice Munro short story, wins an Academy Award for Best Live Action Short Film. They like us, they really like us!

1985

1985 >>>

Kevin Sullivan's classic Canadian miniseries *Anne of Green Gables* sets new audience drama record on CBC, with more than 4.9 million viewers the first night and nearly 5.9 million the second night.

1997 >>>

The CFTPA (one of the CMPA's many previous names) begins publishing *Profile*, its yearly economic report on the screen industry in Canada.

1995 >>>

The CRTC licenses the first indie-owned specialty channels (Alliance's History TV and Showcase TV, Atlantis's Life Network and HGTV).

1997

5 THE CANADIAN FILM OR VIDEO PRODUCTION TAX CREDIT

STEPHEN: In the late '80s, the government had reduced the tax shelter administered by CAVCO since '74, and many industry stakeholders were pushing for a replacement. The CFTPA was working on a successor, but was hamstrung by the lack of reliable statistics about the industry. The turning point was the commissioning of third-party studies to shore up the association's arguments to government. The resulting Canadian Film or Video Production Tax Credit, introduced in 1995, also became the model for parallel provincial programs that expanded across the country.

6 BC PRODUCERS BRANCH IS LAUNCHED

DOUGLAS: 1994 was a big year for what was then called the CFTPA. In recognition of the powerhouse BC production community, the BC Producers Branch was created to operate as a semi-autonomous component of the national association. CMPA-BC has proved to be an outstanding success, and today boasts a well-established CMPA office.

7 FROM "BLITZ" TO PRIME TIME IN OTTAWA

STEPHEN: By 1993, the annual pilgrimage of members to Parliament Hill (known internally as the "blitz") had grown into a conference, then called Independent Production Towards 2000, featuring keynotes by the Heritage Minister and the CRTC Chair. The rest, as they say, is history, as what went on to become Prime Time in Ottawa is now the pre-eminent conference of its kind.

8 THE POWER OF PNI

DOUGLAS: In 2015, the CRTC proposed that each major broadcast group spend a percentage of its gross revenues on PNI, or Programs of National Interest, defined as drama, documentary and certain awards programs. When the formal licensing decisions were eventually made, the percentages were established in a range of 5 per cent to 9 per cent. The development and implementation of this policy has had a dramatic effect, as part of the requirement is that no less than 75 per cent of PNI spend must be allocated to independent producers.

9 ADAPTING TO DIVERSITY

STEPHEN: Membership diversity has always been a hallmark of the organization's credibility, in terms of the wide range of storytellers and the nationwide geographical sources of their stories. Reflection of Canadian society at the board level has been another story. The first woman to hold the volunteer position of President of CFTA was Alison Clayton, in 1986. The first volunteer board chair, to be elected for three consecutive terms, was Linda Schuyler, from 1998 through 2001. Today, the board election process has a built-in mechanism to address underrepresentation of certain voices and ensure the board is truly representative of the industry and Canada as a whole.

2021–2023 CMPA Board of Directors



10 FINALLY, THE ONLINE STREAMING ACT

DOUGLAS: In the culmination of a laborious process that spanned almost six years (so far), Parliament passed the Online Streaming Act to replace the 1991 Broadcasting Act and usher in a new age of digital regulation. Of critical importance is that the 1991 language supporting the central role of the independent production community remains part of the key policy sections of the Act. That being said, the process is far from over. At the time of writing, many, many issues remain up in the air.

The CMPA's history is a rich history, populated by many successes—the handiwork of dozens and dozens of industry leaders over three quarters of a century. <<<



2006 >>>

The CMPA establishes an annual awards ceremony (now known as the Indiescreen Awards) to recognize excellence in Canadian independent feature film production.

2000 >>>

Independent prodco Nelvana is sold to Corus Entertainment for \$540 million.

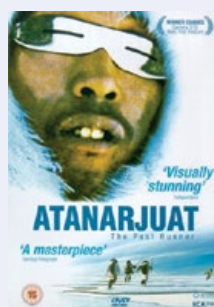
2001 >>>

The CFTPA starts representing digital media producers.

2001

2001 >>>

Zacharias Kunuk's *Atanarjuat: The Fast Runner*, the first feature film ever to be written, directed and acted entirely in the Inuktitut language, premieres at Cannes.



2010 >>>

Netflix launches in Canada. The times, they are a-changin'.

2010

2011 >>>

The *Degrassi* series, from past chair Linda Schuyler and Stephen Stohn, receives its first Emmy nomination for Outstanding Children's Program.



2020 >>>

The COVID-19 pandemic brings productions to a screeching halt—but it's not long before they're up and safely running again. The CMPA, in partnership with the Association québécoise de la production médiatique (AQPM), spearheads a pan-industry group to obtain Government of Canada backing for negatively impacted productions.



2020 >>>

In its final season, *Schitt's Creek* sweeps the comedy category at the Emmy Awards, taking home nine awards in total (including Outstanding Comedy Series).

Behind the scenes of *The Swearing Jar* (Monkeys & Parrots, Middle Child Films, Farpoint Films)

2023 >>>

Following many twists and turns, the Online Streaming Act is passed into law, modernizing Canada's broadcasting legislation for the internet streaming era.

2023

JENNIFER HOLNESS (Hungry Eyes Media) was adamant that she would only join the CMPA's board of directors if she was brought on as an agent of change. On the CMPA's 75th anniversary, she reflects on her experience, and how the CMPA is evolving and pushing change across the industry.

Moving forward together

I've been a CMPA member for as long as I've been making film and television, but I have to say: I was really skeptical about joining the board. I didn't want to be the token Black person. I know people aren't operating out of meanness or a deep-seated desire to keep other people out, but when you're the only person of colour and you're bringing up concerns that other folks have not thought about—ever—then you're on an island. That's been my experience for most of my time in the industry. And I hate that experience.

But then I was told the CMPA was going to change the configuration of the board, and ensure a significant number of board seats would be filled by producers from groups historically underrepresented in the industry. And I thought, *I can get on the board for that.*

And when I joined, I was really pleasantly surprised on many levels.

One, I finally really understood what the CMPA does! How they advocate for producers, how policy is impacted by the work that they do—the landscape of the Canadian industry looks the way that it does largely because of the CMPA. Second, I quickly learned that the CMPA is incredibly committed to diversity. They understand that producers from equity- and sovereignty-seeking groups have been kept out in many ways, and that, historically, they haven't advocated for us well enough to make any real change.

I was invited to chair REDIAC (Restructuring, Equity, Diversity and Inclusion Action Committee), along with co-chairs Ira Levy and Darcy Waite. And the committee is not there just for optics. Upper management told us that it wants everything the CMPA does to come through REDIAC, so that everything—its policies, how it does business—is steeped in inclusivity and diversity. That's what they said, and true to their word, that is what has happened. So I don't feel like I'm just window dressing.

We started at 25 per cent, and now we're at 35 per cent of board seats going to members of equity-seeking communities. And that's the floor, not the ceiling, of what we're looking for in our board. Now I definitely understand that the CMPA is an industry leader, and I want that understanding to filter down into these communities, so that individuals from these groups will clamour to be a part of the organization.

I do think the CMPA has to get the narrative out that independent producers are not the wealthy fat cats, rolling in money, that people think we are.

Independent producers, especially the small ones, are really under siege in some cases.

Funding development out of their own pocket, getting no payment—it's a struggle, and it's all in order to get the green light. On our productions, writers and directors are above-the-line positions that have to be paid. We need something like that for producers, where we receive the 10 per cent that we are due, as opposed to paying development costs out of pocket and making next to nothing on our projects.

There should be more money in the system, and with the implementation of the Online Streaming Act, there will be. I believe that more money should filter down to all of us—equity-seeking or not, established or emerging. Yes, I want more opportunities and funding for Black and equity-seeking and sovereignty-seeking producers, but it shouldn't be at the cost of other producers. That is how we cannibalize each other. Give us enough so that we can all do this thing.

Ultimately, I believe that when you give all of us the same opportunities, we will rise like cream to the top.

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The Shine Network and the National Screen Institute team up to offer a free Indigenous cultural competency course, to boost equity on set and on screen

A PACT to do better



JENNIFER PODEMSKI (ANISHINAABE/ASHKENAZI) HAS BEEN IN CANADA'S SCREEN INDUSTRY, BOTH BEHIND AND IN FRONT OF THE CAMERA, FOR 30 YEARS, AND SHE'S HEARD IT ALL. SHE'S HEARD GENERALIZATIONS, MISCONCEPTIONS, AND FLAT-OUT RACIST COMMENTS. SHE'S BEEN ASKED TO CONSULT ON BC FIRST NATIONS CONTENT (SHE WAS RAISED IN TORONTO). SHE'S BEEN ASKED, "DO YOU SPEAK INDIAN?"

Thankfully, Podemski isn't afraid to tackle a challenge head-on. It occurred to her that many sectors—healthcare, education, justice—offered cultural competency courses. The screen sector didn't, and she thought "that was indicative of a space that is really in need of some change." So, she brought that change.

Non-Indigenous stakeholders in the screen sector are now able to register for PACT (Pledge Activate Cultivate Thrive), an online cultural humility and competency certificate course that will prepare them to work with Indigenous partners and content. The program is the product of a partnership between Podemski's Shine Network Institute, which develops and mentors Indigenous women in the sector, and the National Screen Institute. The course is fully funded by the federal government's Department of Women and Gender Equality, and has been developed for, and is available to, everyone in the industry—free of charge.

The course takes approximately 35 minutes to complete, and covers the foundations of Indigenous history in Canada. It was carefully designed to

reveal a participant's unconscious bias in a constructive way—not to play "gotcha" or to shame the participant, but to help them reflect on their personal awareness and interpretations of Indigenous history and culture.

"Ultimately, it's a basic 101 to reduce harm," says Podemski. Part of that harm reduction has to do with ensuring Indigenous people on a set can focus on their job, rather than spending the majority of their time educating others or acting as the de facto cultural consultant: "We are [on set] in the capacity of the role that we are there to do—whether it be director, producer, writer, actor, set designer [or] costume designer. We are not there as your full-time Indigenous consultant."

Joy Loewen, CEO of the National Screen Institute, says that her goal with PACT is that "every Indigenous person working in this industry, regardless of their role, feels safer, more confident, and like it's no big thing, because they're surrounded by people who acknowledge, appreciate and accept their contributions."

And no matter how much EDI training you've already completed, PACT's focus on Indigenous cultural competency is unique in the industry. Even Loewen, leader of an organization that has focused on raising up underrepresented storytellers, admits that the course showed her "it's shocking and humbling what I don't know" about Indigenous history and culture.

But that's no cause for despair, for Loewen or anyone else. As Podemski says, "In this sector, people will be surprised by how little they know—and how easy it is to take a step forward." <<<

For more information and to register for PACT, scan the code.



A conversation with
Julie Roy, Executive
Director and CEO of
Telefilm Canada

Now is the time



Julie Roy knows Canada's film production sector like the back of her hand. With nearly 20 years of experience at the National Film Board (most recently as Director General of Creation and Innovation), the acclaimed producer was a shoo-in as Telefilm Canada's new Executive Director and CEO, a role she took on in April 2023. Her appointment comes at a time of great change, excitement and (as always in this industry) uncertainty in the sector, but she's undaunted by the challenges ahead—and inspired by this country's glowing reputation on the international scene. "People are watching us, and they are interested in us," says Roy. "Now is the time to strategize for the future."

You've been at Telefilm Canada for a few months now. What has been the biggest surprise?

During my time at Cannes, I was captivated by Telefilm's well-established reputation abroad with international funders, like Eurimages and New Dawn, as well as with organizations like Centre national du cinéma and Screen Australia, among others. Also, witnessing firsthand the rapport that Telefilm has forged with Canadian producers and talent gave me great delight.

I am fascinated by the exemplary status that Canada and Telefilm's reputations hold across the globe. People are watching us, and they are interested in us. This extraordinary web of connections that Telefilm possesses fosters invaluable exchange networks,

allowing us to tackle shared challenges in our respective countries. Together, we can work on the evolution and transformation of the audiovisual industry.

You enjoyed a long career at the National Film Board. What learnings from the NFB can you apply to your role at Telefilm?

As a long-standing supporter of filmmakers and a champion of the creative process, I carry a profound appreciation for its intricacies. Through my extensive experience as a producer, executive producer and Director General of Creation and Innovation, I've learned the art of decision making. This delicate exercise requires honesty, respect for artists, and the courage to stand by our choices.

Working in public service entails significant responsibilities, such as managing public funds with prudence and setting exemplary standards. Rigour and competence are paramount.

My various roles at the NFB also taught me that as a public organization, we wield considerable influence within the industry. It is important to use this influence wisely. In recent years, I actively championed our diversity, equity and inclusion initiatives, firmly believing in the power to effect change from a position of influence.

This wealth of expertise and learning is valuable to Telefilm. I envision Telefilm as an influential leader, with a robust plan to fulfil our goals on EDI along with our

commitments to environmental responsibility. The time for collective action and tangible impact is now.

Audience viewing habits have evolved rapidly in the past five years. Streaming services and the pandemic have contributed to a marked decline in theatrical viewing. How does Telefilm balance funding for theatrical release and helping filmmakers meet audiences where they are—which is often at home on the sofa?

Audience habits will always continue to evolve. We have seen movies continue to find success theatrically, with *BlackBerry*, *Riceboy Sleeps* and *Brother* all winning over audiences. The film *23 décembre* received the Golden Screen Award for the Canadian film that brought in the biggest box office in 2022, and films like *Cette maison* have found a home on the Criterion Channel following a successful theatrical run.

Telefilm has a responsibility to adapt to changes and to continue to develop and modernize its practices and policies. This is also true for discoverability. We're mindful that each film has its own avenue for finding an audience. And we may need to redefine what we understand as a measure of success around audiences.

No matter the screen we prefer, film possesses its own distinct language and artistic expression, separate yet complementary to television. Let us embrace and celebrate the diverse content available to us.

What role does Telefilm have in creating opportunities for producers and filmmakers who come from backgrounds that have traditionally been underrepresented in Canada's feature film industry?

Telefilm has been focused on breaking down barriers for producers and filmmakers from historically underrepresented backgrounds at all career levels. We are aware that the entire career trajectory needs to be accounted for, not just emerging talent. Telefilm has been evolving how it allocates funding and mindful of where underrepresented communities need more support.

We also introduced new Key Performance Indicators as funding targets into Telefilm's overall project pipeline to better support projects from underrepresented communities in all our portfolio and promotion programs. These were established by using data collected from last year's funding applications, to determine focus areas that would benefit from meaningful targets.

It's ever evolving, and our team is always looking for new ways to partner with organizations in order to maximize the success of producers and filmmaking talent from across the country.

C-11 was recently passed into law, and regulations are being written as we speak. How do you hope these legislative and regulatory changes can invigorate this country's feature film production sector?

Bill C-11 marks a time of opportunity for our industry. It presents new possibilities for our continued collaboration in championing the role of independent producers and joining forces with industry partners with a unified goal of ensuring Canadian content and its creators thrive.

With its established infrastructure, industry trust and expertise, Telefilm is well positioned to support the objectives of the Broadcasting Act. Should additional funding become available to enhance the promotion and growth of the Canadian audiovisual industry, particularly for feature films, Telefilm is poised to play a pivotal role.

At the Banff World Media Festival this summer, Heritage Minister Pablo Rodriguez remarked that Telefilm, the Canada Media Fund and the NFB should evolve and collaborate to serve the broader sector. What could that look like?

I strongly believe in cultivating a true spirit of collaboration within our industry. I am excited by the potential of our collective endeavours in the coming weeks, months and years. To navigate the new frontier successfully, it is important that we meet regularly as sister agencies.

It is both a privilege and a responsibility to take part in these fundamental conversations. And above all, we must place the needs of the industry at the heart of these conversations.

This moment is decisive for the audiovisual sector. Now is the time to strategize for the future.

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FRENCH GLASS

Implemented in 2021, France's plan to fold international streaming platforms into its regulatory framework—and have them help fund French content—seemed ambitious. Set against the backdrop of Canada's Bill C-11, which is now law, we look at how France's efforts are playing out today, and what Canada can learn from our French counterparts.

JUST OVER A DECADE AGO, FRANCE FOUND ITSELF IN A STICKY PREDICAMENT. KNOWN FOR PRIZING ITS NATIONAL CULTURE, THE GOVERNMENT PLANNED TO DIGITIZE AND RESTORE 1,000 FRENCH FILMS, TO PRESERVE THEM FOR FUTURE DISTRIBUTION AND PREVENT THEM FROM VANISHING INTO THE PAST.

The plan hit an unexpected roadblock. It turned out that the material assets of all of the French feature films co-produced with major American studios in the '70s and '80s—films starring screen legends like Jean-Paul Belmondo and Catherine Deneuve—were in the hands of those studios, languishing on crammed shelves in California storage lockers. The studios told the French stakeholders that digitizing the films wasn't a priority, and that was that.

"It was a grotesque situation," says Jérôme Dechesne of France's producers' union, the Union syndicale de la production audiovisuelle (USPA). "Assets for French films that we had hoped to preserve were now out of reach to us. It was a shocking realization for all French stakeholders."

France had learned the hard way that only France could be counted on to protect its cultural heritage. Fast forward 10 years to 2021, when France put its stake in the ground with the introduction of the Services de médias audiovisuels à la demande (SMAD) decree—which compels all international SVOD platforms operating in France to invest a percentage of their French revenues into local production, just as French television channels have long had to do.

Sound familiar? The French experience has many parallels to Canada's own efforts to regulate global streaming services, but since France is further along in its journey, it's worth highlighting several areas where we might follow its example (or simply take heart that the battle is not in vain).

Investing in independent

In France, L'Autorité de régulation de la communication audiovisuelle et numérique (Arcom)—the French counterpart to our CRTC—oversees the implementation of the SMAD decree, which stipulates that on-demand streaming services must invest at least 20 per cent of their annual gross revenues earned in France to financing French or European TV or film content (split 80/20 between TV and film, respectively). And this is on top of a 5.15 per cent tax already charged to streamers and other international platforms, including YouTube, to contribute to the audiovisual support fund run by the Centre national du cinéma et de l'image animée (CNC).

It gets more specific, with investment to be allocated across a variety of audiovisual works (drama, animation, documentaries) and feature films, depending on the platform's focus. As well, at least two thirds of the investment in TV must be funnelled into independent production.

While France is not the only European country to have production obligations in place for foreign streamers, its investment targets are higher than most. The result? The streamers' audiovisual expenditures in France in 2023 have reached the equivalent of C\$432 million, with spinoff benefits reaching nearly \$1.5 billion.

IP retention or bust

One of the SMAD decree's fundamental principles is protecting the IP of French creators, and it accomplishes this in a clever way: first, as noted above, by insisting that a large percentage of investment goes toward independent production (where the streaming platform has no shareholding interest), and second, by refusing to allow streamers to hold rights in perpetuity.

What is notable is that the streamers can only hold the rights to an independent production for a maximum of six years, and exclusive rights for three years. If a streamer wants to maintain the rights, they must actively renew them under specific terms. This allows companies like Netflix—which places exclusivity at the centre of its business model and "lobbied the government hard" over the issue, according to Dechesne at the USPA—to have it their way, but only for so long.

Critically, this principle "allows French producers to be the decision makers. This can lead to spinoff opportunities, adaptations, format sales and new revenue," says Dechesne. "Moreover, it allows all rightsholders—including co-producers, writers, actors, et cetera—an opportunity to also realize additional revenue from these renewals, in a virtuous circle."

After the kicking and screaming, peace

Nobody involved would say negotiating with the streamers was a walk in the park, with foreign companies chafing especially at the obligation to invest in independent French-language works. But the French stakeholders respected their own right to be at the negotiating table, and fought the impulse to water down their ambitious goals.

That was then. The dust has settled, and the system now seems to be humming along quite nicely.

"Particularly at the time of the establishment of the SMAD decree, there were threats—or *grave concerns*—on the part of many players. Today, two or three years later, these concerns have been swept away and we are in the process of undertaking new interprofessional negotiations," says Dechesne.

To see France on the other side of its own legislative upheaval, smiling and in good health, is a bracing reminder to our own lawmakers and stakeholders to stay the course. Aim high. And insist on independence. <<<

Bill C-11 is law. Now what?

“After many plot twists and last-ditch efforts, Bill C-11, the Online Streaming Act, has finally become the law of the land. So... what comes next? We reached out to politicians, industry leaders and those with a stake in the outcome to give us their thoughts on what lies ahead.



Huge kudos to the government and the Minister for getting the bill passed. Now the real work begins to make sure our reality meets the grand vision. Regulations must bring streaming services into the Canadian broadcasting system, and ensure greater support for Canadian programming. And with the government's recognition of the significant contribution of the Canadian independent production sector, regulations must also ensure there is a foundation for fair negotiations between independent Canadian producers and huge broadcasters and global content companies.

Damon D'Oliveira, Partner, Conquering Lion Pictures; CMPA Board of Directors



time to collaborate and capitalize on this opportunity to invest in a stronger, more inclusive industry that can excel on a world stage.

Valerie Creighton, President and CEO, Canada Media Fund

We are living in a historical moment for the Canadian media industry. The future has arrived, and we are at a unique convergence of law, regulation, policy and ideas. The long-awaited modernization of the Broadcasting Act will create a more level playing field for our industry, ensuring Canada remains at the forefront of innovation and global competition. There is no shortage of creators and good stories in Canada—stories that define us as a nation. It's

My hope is that, instead of reneging on pledges that have been made to the production of Canadian content for Canadian audiences, the major international streaming services look past C-11 as a legislative penalty and more as an opportunity and incentive to genuinely serve the domestic audiences whose subscription fees will line their coffers for years to come.



Barry Hertz, Film Editor, *The Globe and Mail*

“With all of the complexities surrounding Bill C-11, there has been less focus on the potential it holds for an exciting new era of Indigenous storytelling and economic reconciliation in Canada. The new system must adequately contribute to supporting a robust Indigenous screen sector, and the capacity and ecosystem required for our success. A system that is designed to create access for new and diverse voices and talent will give Canada an edge in a competitive global market and foster the innovative and unique stories we all want to see on our screens.

Kerry Swanson, CEO, Indigenous Screen Office



“The NDP fought for and got several key amendments because we believed in breaking down barriers for Indigenous, Black and racialized Canadians and people with disabilities in broadcasting. Our amendments also brought in changes to include community elements so that community TV and radio stations have their voices. Although we have brought in many changes to Bill C-11, it is still not perfect. Moving forward, the NDP will continue to press for changes so that Canadian and foreign broadcasting companies are on a level playing field. On behalf of the whole NDP caucus, please accept our sincere gratitude for your important advocacy work on behalf of Canadian producers.

Peter Julian, MP (New Westminster—Burnaby) and NDP Critic for Canadian Heritage



“Bill C-11 is an important milestone for the health of Canadian culture and our content industry. It will help level the playing field so that foreign streamers who profit from Canadians' love of content also contribute to the creation of homegrown content—just like Canadian companies do. Critical to the long-term sustainability of our creative sector will be recognition that ownership of Canadian content remains in the hands of Canadian companies.

Catherine Tait, President and CEO, CBC/Radio-Canada





We must get ambitious about growing the domestic industry. We've seen foreign service production explode, and that reflects the global content boom of the past decade, but it's passed the domestic production sector by. At the WGC, we've just watched the aggregate earnings of our Canadian members decline by nearly 22 per cent in inflation-adjusted terms over the past five years. Bringing the streamers into the broadcasting system should mean a much bigger system, not status quo or worse as broadcasters bow out. And Canadian screenwriters must be at the centre of things. They're the Canadian authorial voice of the medium.

Neal McDougall, Assistant Executive Director, Writers Guild of Canada

We are heartened by the federal government's renewed and strengthened commitment to Black Canadian creators and

audiences. We are hopeful that the end result of the extensive public CRTC hearings will be a Canadian broadcasting system that provides more opportunities for Black Canadians to see themselves, and the broader Canadian audience to see content created by Black Canadians. We also look forward to a renewed regulatory framework that will include the streamers and bring more revenue into the Canadian broadcasting system for the creation of Canadian content.

Joan Jenkinson, Co-Founder and Executive Director, Black Screen Office



The adoption of Bill C-11 is only the tip of the iceberg of all the work that remains to be done. In addition to consultations and implementation, the new version of the Broadcasting Act must also entice the crystallization of financing tools for Canadian productions whose intellectual property is owned by Canadians. At a time when the cultural sector is under immense pressure due to the advent of the digital world, particularly artificial intelligence, it is absolutely essential to continue working on the evolution of our cultural policies. There is no doubt that parliamentarians and the Canadian independent production sector will have to work hand in hand to ensure the prosperity of our artists and the sustainability of Canadian audiovisual works.

The Hon. René Cormier, Senator (ISG)



A modern, forward-looking framework for Canada's broadcasting system that enables diverse global streaming services the flexibility to play to their strengths will expand opportunities for Canadian creatives; promote content made by, with or about Canadians; strengthen Canada's production ecosystem; and bring more of Canada to the world. An innovative approach that recognizes the new perspectives and opportunities that global players bring, and ensures flexibility and adaptability for the future, is the best way to ensure support for all the objectives of the Broadcasting Act—cultural, social and economic.

Wendy Noss, President, Motion Picture Association – Canada



This is a defining moment for Canadian film and television. As we move forward modernizing our system, ensuring all players are investing—and invested—in original Canadian programming, we must choose to be bold, projecting ourselves toward a future where Canadian stories continue

to break through and thrive. Success on the world stage will depend on a robust independent production sector that meets growing global demand for a diverse range of voices, including sovereignty- and equity-seeking groups. History has taught us our industry can only prosper in an ecosystem guided by clear rules, engaging and activating all players.

Dave Forget, National Executive Director, Directors Guild of Canada



The real challenge will be in the application of Bill C-11. The CRTC must now develop real expertise in the streaming and internet space, because it's not a sector that it previously regulated. Since quotas are excluded, the Commission will probably have to adopt a case-by-case approach for Canadian, francophone or Indigenous content expectations for each platform. Except for reiterating that the impact on algorithms should be minimized, the government's directives to the CRTC give little indication of how "discoverability" of francophone music on platforms like Spotify and YouTube should work. This is an important issue for me, because I am concerned about the small percentage of francophone music consumed on these platforms. The directives also do not specify what is to be considered a Canadian production, which is a key issue for the industry. So we'll have to be very patient.

The Hon. Julie Miville-Dechéne, Senator (ISG)



During the Senate's study of Bill C-11, I worked closely with groups like the Black Screen Office, whose team are hopeful that the Online Streaming Act will positively impact their communities. They want to produce content about people we don't see or hear from as much as we should—and we know their stories are important to audiences in Canada and the world. I'm hopeful that Bill C-11 will help us access content that reflects the diversity of this country. We're all seeking connection. As regulations are developed, marginalized voices need to remain at the forefront.

The Hon. Bernadette Clement, Senator (PSG)



ACTRA fought hard alongside our guild friends and the industry to ensure our voice was collectively heard in the federal government's recent modernization of the Broadcasting Act. Despite the passing of Bill C-11, we recognize the fight is not over. We must continue our advocacy to ensure the CRTC policy direction on its implementation will promote Canadian content and Canadian production, and develop and nurture the professional artists

and other talent essential to bringing stories to life. Ahead of us are even more challenges, created by the advent of new technologies and the shift to digital, which have a significant impact on performers and their work.

Marie Kelley, National Executive Director, ACTRA



Now that Bill C-11 has passed and its intent is clear, consultations to make the regulations are under way, as are negotiations between the federal government and the stakeholders, web giants included. I do think that this bill creates a good balance, a logical balance, between the needs of Canadian producers, broadcasters and the major platforms. I hope this discussion moves away from one of the multinational web giants versus the Canadian democratically elected governments.

The Hon. Andrew Cardozo, Senator (PSG)



mentorship

THEY GOT NEXT

For nearly 30 years, the CMPA's mentorship program has provided emerging producers a leg up in the industry, by placing them in established production companies to receive one-on-one training from experienced mentors. Below, we hear from three members of the most recent mentorship class: a diverse group of up-and-coming producers who are ready to take a leap in their careers. Keep an eye out for them in the future, and remember that you saw them here first.



Nic Altobelli

MENTOR: Sara Blake (Ceroma Films)

HIGHLIGHTS FROM YOUR MENTORSHIP EXPERIENCE?

Attending the Berlinale Market online and learning more about international co-productions.

WHAT ARE YOU WORKING ON RIGHT NOW?

I am in the 2023 cohort of the CFC Producers' Lab, collaborating to create a film that will hit the festival circuit later this year. My MPPIA Award-winning short film *My Roommate Ahriman* will premiere at the Whistler Film Festival. As well, I'm participating in the GEMS Genre Film Lab to pitch our feature film, *Mt. Asha*, at Frontières Film Market. I also have a few TV series on my slate!

WHERE WILL YOU BE IN 10 YEARS?

Running a mid-sized production company, producing media that subverts human struggle through engaging, diverse characters and dynamic stories. At the tables where important conversations are happening around where the industry is headed and what needs to change.



Malachi Ellis

MENTOR: Shant Joshi (Fae Pictures)

HIGHLIGHTS FROM YOUR MENTORSHIP EXPERIENCE?

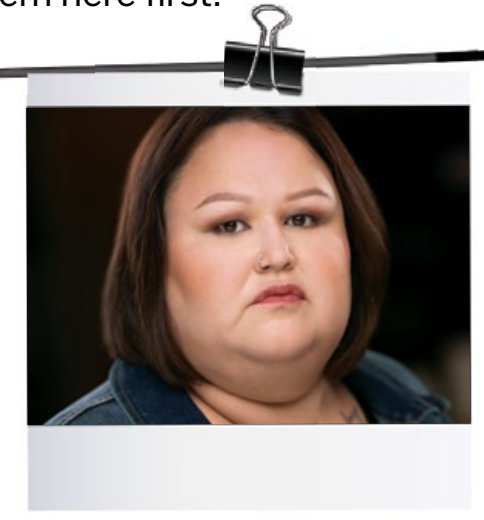
Attending industry events such as Prime Time. I made incredible connections and bonded with other mentees and emerging producers.

WHAT ARE YOU WORKING ON RIGHT NOW?

I am currently a resident of the CFC's Norman Jewison Film Program Producers' Lab. I have two feature film projects in development, and my short film, *Express*, will begin its festival journey this September.

WHERE WILL YOU BE IN 10 YEARS?

Creating my own MCU: the Malachi Cinematic Universe. This MCU will feature stories of identity and self-discovery from talented Canadian voices, both in the feature film and television space.



Linda St. Pierre

MENTORS: Marie Clements, Trish Dolman, Christine Haebler, Suz Thompson (Marie Clements Media, Screen Siren Pictures)

ANY HIGHLIGHTS FROM YOUR EXPERIENCE?

Seeing *Bones of Crows* come together and walking the red carpet at VIFF. The story hit home, as it's based in Manitoba, where I'm from and where my family would have attended residential school.

WHAT ARE YOU WORKING ON RIGHT NOW?

My company, Phoenix Skye Productions, is in pre-production for two short films: *Choices*, which was selected by TELUS STORYHIVE Indigenous Storyteller Edition, and an animated documentary short called *Bet'sune Yinesha (His Grandmother Raised Him)*, which will be filmed in Lac Brochet, Manitoba. It will be told by my elders in the Dene language, and I'll be directing as well.

WHERE WILL YOU BE IN 10 YEARS?

A powerhouse writer, actor, producer and director, sharing my Dënesųłíné language through TV and films, and making more Indigenous stories.

With a unique premise, fresh voice and potential to reach a wide, often underserved audience, *Bria Mack Gets a Life* feels like a new chapter in Canadian television. Has New Metric struck gold once again?

Bria

Creator, executive producer, showrunner and co-director
Sasha Leigh Henry

Mack

gets a

show

OF COURSE, THERE IS NO SUCH THING AS A CANCON FORMULA. BUT IF THERE WERE, THIS AIN'T IT.

After graduating university, a 25-year-old Black woman, Bria McFarlane, enters her professional life with optimism and youthful energy, only to find a soul-sucking world that is overwhelmingly white, and complicated by unwritten rules and confusing corporate norms. Complicating matters is her imaginary hype girl, Black Attack, who accompanies Bria everywhere, offering honest, if not always helpful, advice.

Bria Mack Gets a Life, whose first season hits Crave this fall, will make a lot of people laugh.

Very likely, many will see themselves in Bria, the title character. It will also raise a lot of questions, chief among them: Why haven't we seen anything like this before?

A BRIEF HISTORY OF *BRIA*

Mark Montefiore (below), founder and CEO of New Metric Media, loves to tell this story. In 2018, he sees a short film of Sasha Leigh Henry's, *Bitches Love Brunch*, on the Facebook page of Tania Thompson, Henry's long-time collaborator. He finds it hilarious, and he reaches out to Thompson, who puts him in touch with Henry. On their first Skype call—this was pre-pandemic, after all—Henry is in Thailand, Thompson is in Japan, and Montefiore is in the UK, and the connection is patchy at best.

"It was choppy, but I was laughing my head off at everything that was making its way through," says Montefiore. "Sasha was just talking about regular, day-to-day stuff, but I was dying." He asks Henry if she has any ideas for television, and she walks him through the opening scenes of what would become *Bria Mack Gets a Life*. Bad connection and all, Montefiore is blown away: "My God, this is brilliant," he thinks. They decide to develop the idea together.

At the time of her call with Montefiore, Henry had written, directed and produced her share of indie films, but had never worked in television. She



didn't have a series arc planned when she started the development process with New Metric, but she wasn't daunted. "I'm very much a 'do what you can with what you have while you can' type of person," she says.

New Metric's interest in *Bria Mack* shouldn't be surprising. The company has staked its claim to authentic voice and vision atop beloved niche series like Jared Keeso's fast-talking small-town sitcom *Letterkenny* and its amateur-hockey-league spinoff, *Shoresy*. Like those shows, *Bria Mack* will air in October as a Crave Original.

"We're always looking for unique Canadian stories told by underrepresented voices that should be amplified to a mass audience," says Justin Stockman, VP, Content Development & Programming at Bell Media (Crave's parent company). "And with the creative force of Sasha Leigh Henry, *Bria Mack Gets a Life* is a show we knew we needed to get behind."

Everyone who's come into contact with the show so far seems to feel the same way. What's it got that everyone wants?

POWERFUL VOICE, PERSISTENT VISION

"She's got such a quality about her that resonates with anybody" (Montefiore).

"An amazing writer and thinker" (producer Tamar Bird).

"A really extraordinary voice in Canada" (actor Preeti Torul).

"Brilliant" (Thompson).

Everyone on the *Bria Mack* team is united in their praise for Sasha Leigh Henry, the show's creator, executive producer, showrunner and co-director. When you hear her speak, you begin to understand why.

She's laid back but sharp, dishing out industry wisdom and f-bombs in equal measure.

At the time of her first call with New Metric, *Bria Mack* "was an idea that had been gnawing away in my brain," says Henry. When she shared that idea with Montefiore, something bigger had a chance to be born—but Henry remains at the helm from start to finish. She gets to do her show her way, which allows for a very distinctive POV to shine through.

Henry's collaborators call the show "audacious," "truthful," "pure gold" and "fucking hilarious." The show, then, sounds a lot like Henry herself. "Bria is a very good person, just trying to get through life the way she



Black Attack (Hannan Younis, far left) and Bria (Malaika Hennie-Hamadi, centre) in a scene from the show

wants to get through life,” explains Thompson, who is an executive producer on the project, “and the world around her wants her to conform. I think that Sasha’s brilliance was knowing that to make your way through life like that is hard. You kind of do need a hype girl or a hype guy.”

It’s possible that, as a newcomer to the TV industry, one of Henry’s chief strengths is her Bria-like ability to shut out all the noise about “broadest appeal” and “audience realities,” and resist any pressure to make her show fit someone else’s idea of what her show should look like.

“We need to give audiences more credit,” says Henry, bemoaning the lack of risk taking in Canadian television—and the tendency to view series like *Schitt’s Creek* and *Kim’s Convenience* as odds beaters, instead of the standard at which we could be making all shows. “Like, here’s something: why don’t we try it? Especially in comedy: comedy is our jam. Comedy is something in which we have always stood out, especially against the constant juggernaut that is American media.”

ITS OWN HYPE SQUAD

Henry may be its driving force, but *Bria Mack* is hardly a solo endeavour. The crew is stacked from top to bottom with people who want to see it succeed as much as Henry does—and are filled with the same determined optimism as Bria (and Henry) herself.

“To the degree that the show is groundbreaking, which of course we believe it is, it’s not just the content of the show, but it is definitely how the show was made,” says

Thompson. “I just think about how many people of colour were on that crew, how many female crew members were heads of departments, and how pleasant that set was to be on—on a tight budget and under all the constraints of being first-timers, as a lot of people were. It was a spectacularly run show.”

To Thompson’s point, the show was created largely by Black women, from Henry and her co-director Kelly Fyffe-Marshall to producers Tamar Bird and Angelique Knights and co-producer Jessica Meya. They’re rightfully proud of this fact.

“This show delivered and showcased brilliant, brilliant people. More so, it showcased brilliant women,” says Bird. “And the world tells us that we can’t come together and lead. I think we crushed that.”

Angelique Knights (right) had done time in marketing and acquisitions at various Canadian networks when she met Montefiore in 2021. *Da Kink in My Hair*, Global’s Caribbean-Canadian hair-salon sitcom, had resonated with her household when she was growing up—but that was 15 years ago. Knights had a strong sense that the Canadian television landscape was missing valuable voices, particularly Black voices. As a huge fan of *Letterkenny*, she began to pitch ideas to Montefiore (“If he’s making this show, there’s got to be other shows that he sees the potential in”), and he



eventually showed her New Metric’s slate. *Bria Mack Gets a Life* jumped out immediately, and she was taken on as the show’s creative producer.

“Sasha has made a fantastic show that’s super hilarious, but there are also very personal stories for this team and how we came together and why it’s so important to us,” says Knights. “We have a powerhouse team that brought this show, and man, we’re so excited about it.”

Actor Preeti Torul (above), who plays Ami Kennedy, Bria’s best work friend and only coworker of colour, believes the show is important too. She appreciated the chance to play a “human character,” instead of a stereotype or a model minority. “In this industry, I’m always South Asian first. In *Bria Mack*, my character gets to be flawed and funny, too,” she says.

From the crew to the production company to the broadcast partner (“Bell is an incredible supporter of fearless content, and we knew that they would get it and not try and change the whole thing,” says Montefiore), *Bria Mack* has an army marching lockstep behind it, intent on bringing Canada something it’s never seen before.

THE UNIVERSAL IN THE PARTICULAR

If *Bria Mack* soars the way the *Bria Mack* team believe and hope it will, yes, its success will be thanks to Sasha Leigh Henry’s irresistible POV and a stellar team who was passionate about bringing it into the world. But its success will also be largely due to its ability to reach an audience—Black Canadians between the ages of 25 and 35, particularly women—that has been underserved and basically ignored for far too long.

“Good on New Metric for doing a risky show from the POV of a Black storyteller and through the eyes of a young Black woman in Toronto, which has barely been done in Canadian television,” says Torul. “Even though that shouldn’t be risky.”

It shouldn’t be, and perhaps *Bria Mack* will prove that it doesn’t need to be. As Knights points out, there are large swaths of Canada’s TV-watching public that rarely, if ever, get to see themselves or their communities on screen. Why should they have to turn to American shows for that?

“Canadians want to see Canadians on screen, especially Black Canadians,” Knights insists.

Of course, having a specific audience in mind needn’t limit the show’s reach. (Does *Letterkenny* only appeal to hicks, skids and jocks?) As Thompson points out, “Sometimes it’s more fun if you know absolutely nothing about the experience you’re watching. Because then you feel like you’re learning something, or you’ve got a porthole into, for example, mid-thirties women and their sex lives in New York.”

For her part, Henry believes her show has “huge international potential” for two reasons: one, the idea of being “the other” in any space, which “has impact for tons of different marginalized people or people that feel sidelined.” Two, a prominent theme in the show is the tension between the relentless productivity the workplace demands of us and the quality of life we want to enjoy.

“Apparently people in Tanzania are happy, so maybe they’ve figured out a way to do it better,” she jokes. “But it’s something people everywhere else can relate to.”

She may like to make do with what she’s got, but if the show gets renewed after season one, Henry won’t be caught unprepared. “I definitely have ideas for season two, season three, even season four,” she says. But she also recognizes that, in some ways, *Bria Mack* will have to find her own way, and her own audience, out there in the cruel world.

“*Bria Mack* will take on its own life as we go, and we’ll see where it goes from there,” she says.

You can bet the show’s hype squad will be cheering it the whole way. <<<<



And the nominees are...

The Indiescreen Awards are back, and for the first time since the pandemic, the awards ceremony is returning to TIFF this fall.

Now in their 18th year, the Indiescreen Awards celebrate Canada's most outstanding and most promising independent feature film producers. Nominees for the **Established Producer Award** are recognized for their collective body of work, as well as their contribution to the reputation of Canadian cinema on the world stage. Nominees for the **Kevin Tierney Emerging Producer Award** are recognized for inspirational work, demonstrating promise of a bright career ahead as a Canadian independent feature film producer.

Established Producer Award



TANYA BRUNEL

Companies: Logical Mayhem, Rezolution Pictures
Qualifying film: *Coming Home (Wanna Icipus Kupi)*
Tanya Brunel is an award-winning Métis producer from the Red River region in Manitoba. She has been developing and producing motion picture, television and digital media content with a focus on Indigenous stories since 2001. Her recent project *Coming Home (Wanna Icipus Kupi)* reveals impacts of the Sixties Scoop, Indigenous resilience and narrative sovereignty.



NIV FICHMAN, FRASER ASH, KEVIN KRIKST



Company: Rhombus Media



Qualifying film: *BlackBerry*

Co-founded by Niv Fichman in 1979, Rhombus Media has released over 200 feature films and television projects, receiving hundreds of awards at home and abroad. Since joining the Rhombus team over 15 years ago, Kevin Krikst and Fraser Ash have shepherded a number of Rhombus projects, including the recently released *BlackBerry*, which has seen both critical and commercial success.



NANCY GRANT

Company: Metafilms

Qualifying film: *Simple Comme Sylvain (The Nature of Love)*

Nancy Grant joined Metafilms in 2008 and has produced several award-winning shorts and feature films. Her recent film *Simple Comme Sylvain (The Nature of Love)* premiered at Un Certain Regard at the Cannes Film Festival in 2023.



JASON LEVANGIE, MARC TETREAULT



Company: Shut Up & Colour Pictures

Qualifying film: *The Queen of My Dreams*

Shut Up & Colour Pictures, based in Nova Scotia, develops and produces feature films, special projects and television. The company has produced six features, and their latest film, *The Queen of My Dreams*, is set to premiere at TIFF 2023.



WILLIAM WOODS, ALLISON WHITE



Companies: Woods Entertainment, Sara Fost Pictures

Qualifying film: *The King Tide*

William Woods is the founder and co-president of Game Theory Films, a boutique distribution company. Allison White is an award-winning producer whose career began with *Cast No Shadow*, which was nominated for four Canadian Screen Awards, including Best Motion Picture. Their latest collaboration, *The King Tide*, will premiere at TIFF 2023.

Kevin Tierney Emerging Producer Award



ANAM ABBAS

Companies: Other Memory Media, Citylights Media

Qualifying film: *In Flames*

Award-winning Pakistani and Canadian filmmaker Anam Abbas runs Other Memory Media. Her first feature, *Showgirls of Pakistan*, released globally by VICE in 2021, amassed over 1.2 million views. Her first fiction feature, *In Flames*, had its world premiere at Directors' Fortnight at the Cannes Film Festival 2023 and will have its North American premiere at TIFF 2023.



MICHAEL TANKO GRAND

Companies: Grand Scheme Productions, 666 Films Inc

Qualifying film: *Satan Wants You*

Michael Tanko Grand has produced three feature documentaries including *Satan Wants You*, which had its world premiere at SXSW 2023 and its Canadian premiere at Hot Docs 2023. Michael is also known for *Finding Big Country* and *Abandoned*, and for consulting on the controversial breakthrough miniseries *Surviving R. Kelly*.



ALONA METZGER

Company: Leilani Films

Qualifying film: *Backspot*

Alona Metzger is a Toronto-based producer whose passion lies in collaborating to create work that sits at the intersection of art and entertainment. Her debut feature, *Learn to Swim*, was selected as one of TIFF Canada's Top Ten films in 2021. Her most recent film, *Backspot*, will have its world premiere at TIFF 2023.

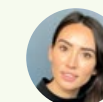


SEAN O'NEILL

Company: Visitor Media

Qualifying film: *Swan Song*

Sean O'Neill is a producer, writer and director, who founded Visitor Media in 2022. Sean co-created, executive produced and hosted the award-winning CBC Arts documentary series *In the Making*, which brought viewers inside the lives and work of leading artists at pivotal moments of creation. *Swan Song* will have its world premiere at TIFF 2023.



ANDRIA WILSON MIRZA

Company: Baby Daal Productions

Qualifying film: *The Queen of My Dreams*

Andria is the Director of ReFrame, Hollywood's gender equity coalition founded by Sundance Institute and Women In Film (WIF). With her wife, writer/director Fawzia Mirza, Andria runs Baby Daal Productions. The company's most recent feature, *The Queen of My Dreams*, a Pakistan-Canada co-production, is set to premiere at TIFF 2023.

CanFilmDay,

This calls for a large popcorn and a supersized soda: National Canadian Film Day is 10 years old! A decade ago, REEL CANADA—an organization that began by showing Canadian movies to students in high school auditoriums—launched this nationwide celebration of Canadian film.

And how it's grown.

Check out the eye-popping numbers from CanFilmDay's milestone birthday, which featured an all-you-can-watch buffet of 100 Canadian movies of every stripe, from *Anne of Green Gables* to *Angry Inuk* to *Antigone*. Audiences came, saw, and fell in love with Canada's homegrown films.

Cheers to the next 10 years!



1,500+

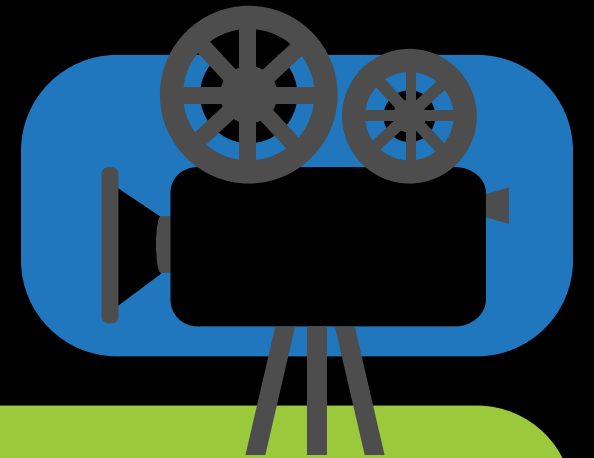
CanFilmDay events held across Canada (and around the world).

A whopping **44** countries participated this year, putting on **114** international screenings.

200+

screenings hosted in cinemas across Canada.

how you've grown!



91,000+

Canadian film lovers attended an event.

Couch potatoes, stand up and be counted!
An estimated

2.5 million

people watched a Canadian film from the comfort of their own home.

Mais oui! More than

180

events were French-language events.



The event featured

300+

screenings of Indigenous-made films.

More than **80** filmmakers, actors and other special guests, from Atom Egoyan to Alanis Obomsawin, got in on the action.

Geena Davis Institute celebrates 20 years of tackling sexism on screen

Two decades in, the Geena Davis Institute is inspiring Canadian groups such as Reelworld and Women in View to tackle representation on screen using hard data



Madeline Di Nonno, President and CEO of the Geena Davis Institute, with founder Geena Davis

WHEN ONE THINKS OF HOLLYWOOD MOVIES—THE CREATED WORLDS, THE DEPTHS OF CHARACTER, THE EXPLORATION OF THEMES AND IDEAS, THE CINEMATIC EXPERIENCE—THE LAST THING THEY THINK ABOUT IS HOW IT LOOKS ON A SPREADSHEET.

But what if the bigger picture—no pun intended—was in the details, and the true story did emerge in numbers on a spreadsheet?

The Geena Davis Institute on Gender in Media started to tally things up nearly 20 years ago, when Davis noticed that the characters in children's TV and movies, which her daughter was then watching, skewed heavily male.

Davis, who made her big-screen debut in 1982's cult hit *Tootsie* but is known fondly for her roles in *Thelma & Louise* and *A League of Their Own*, founded the institute in 2004, aiming to "create gender balance, foster inclusion and reduce negative stereotyping in family entertainment media." Two decades later, it is still the only institute doing so on a global scale. It celebrates its 20th anniversary in 2024.

The multiple-award-winning actor started the institute in hopes of getting to the bottom of gender disparity in film and television, but she soon found out that all kinds of representation—sex, race and ability among them—were dismal.

More often than not, women were "hysterical." Moreover, Black women, specifically, were portrayed as angry. And women over the age of 50? Practically invisible. These were quantifiable instances that played out on screen.

"Given that adults 50+ are 20 per cent of our global population, we need to not only include diverse adults 50+ in our stories, but also show them having full lives in order to de-stigmatise the stereotypes around ageing," said Davis in a press release.

"In 2004, if you were to ask someone what their definition of diversity was, gender was never on the agenda. Nor was anyone thinking about the power of narrative and storytelling to drive change," says Madeline Di Nonno, president and CEO of the Geena Davis Institute.

"That is something that Geena put on the map."

Di Nonno leads the institute's strategic direction, initiatives, research and financials, but her track record includes marketing for Universal Home Studios, Nike, Gatorade and Fuji—just to name a few.

Though they both attended Boston University, Di Nonno and Davis didn't cross paths until "[Davis] realized she needed somebody to run this thing, to really manifest her true vision," says Di Nonno.

Under Di Nonno's tenure, the institute has released six full research reports, 58 key findings—such as what G-rated films are teaching children about the world of work—and two integral research tools: the GD-IQ (Geena Davis Inclusion Quotient) and the Spellcheck for Bias.

On the Canadian front, organizations such as Reelworld and Women in View are doing the same.

Founded in 2011, Women in View has released the Women in View On Screen (WIVOS) Report every few years—outlining its findings on gender parity, funding and representation.

"The leadership and research of the Geena Davis Institute has been inspirational and supremely helpful to many of us in the movement for gender equity in the Canadian industry," says Sharon McGowan, co-chair of Women in View.

"In BC, when we first started doing the data collection and analysis back in 2005 that ultimately led to the founding of Women in View, we were thrilled to find the institute doing their important work and followed their studies closely."

McGowan served on the Whistler Film Festival committee that brought both Geena Davis herself to Vancouver for a special guest lecture, as well as Di Nonno, in separate years.

With the help of Lindsay Valve, head researcher on this year's iteration of the WIVOS Report, we'll soon know how we're faring on equity, representation and funding on this side of the border.

"Who's creating the stories, who's telling them, whose stories are being told? How are those stories being funded? All of those things are important in terms of really understanding who is driving the narratives that form what we know as Canadian content," Valve tells *Indiescreen*.

"When we don't look at who is behind the camera... we're taking for granted the fact that the narrative is culturally a singular narrative that is not representative of the total Canadian population."

This year's WIVOS Report is its seventh iteration, having led the charge in national on-screen equity reporting in its previous six reports.

"Data is hugely influential in addressing change," says Jan Miller, board member of Women in View. Miller is also part of the WIFT (Women in Film and Television) Canada Coalition, as well as a founding member of the National Screen Institute of Canada (NSI).

"Each time the report came out, it influenced change. What started to happen was other agencies started to recognize the value of the numbers and the value of the statistics. And so they began their own reporting," she reveals.

Key research points in previous reports include the monetary investment in women's stories, the percentage of films produced by women, and—of that percentage—how many were produced by white women versus Black or Indigenous women. Positive change started to trend as a result.

But if the findings indicate a trend toward less equity in the industry, does the industry call itself out for not doing the work? And if so, how do we move forward?

Tonya Williams has been doing that work with Reelworld Screen Institute for 23 years. The Toronto-based not-for-profit's mission is "to advance opportunities for Canadians who are Black, Indigenous, Asian, South Asian, and People of Colour in the screen industries by providing professional development and advocating for racial equity in Canadian content and production."

Reelworld is just now releasing the BIPOC protocols guideline for addressing the depiction of Black, Indigenous, Asian and women of colour in Canadian screen content. The research project informing the protocol guideline is called Her Frame Matters.



Williams, who played Dr. Olivia Winters on *The Young and the Restless* from 1990 to 2012, continually noticed she was the only Black person in a room at any given time—in drama school, at auditions, at roundtable discussions.

"All of these instances reinforced to me that, 'You are an anomaly to the rule,'" Williams says.

"It'd be an audition filled with white people and I was the only Black person. So I pretty much felt the confidence that I was getting the role of the Black person."

Safia Abdigir, a researcher for Her Frame Matters, says they wanted to collect the data, look at historical depictions of BIPOC women, and then create best practices and an outline on ways to move forward.

"When we are requesting shifts in the industry, the 'why' is asked," says Abdigir.

"Having the data and research is important to be able to prove it and to show exactly the issues that we're dealing with. If we're not really specific about what the issues are, we can't really be specific about moving forward in terms of recommendations."

On Her Frame Matters, Reelworld conducted content analysis on a combination of films and TV series on their depictions of women, including what the roles were, how long they were on screen, whether they pushed the plotline forward, their role in the story, and particular ways in which they were sexualized or not sexualized.

What all three institutes have in common is threading together the story that data and research tell.

"I'm looking forward to the phase where we get down to the really hard work of recognizing all the systemic problems in the entire structure of our industry," says Williams, "and how we can, slowly, over the next 20 years, create a strategic plan, where we can see the data means things are improving or not improving."

For Di Nonno and the work done at the Geena Davis Institute, women seeing themselves represented is key—and now they have the data to back it up.

"We want to see ourselves in the stories that we're watching. When we see ourselves, we get the message that, well, maybe I can do that. For example, in *Hidden Figures*... all of those young Black girls seeing that story and saying, 'Wow, you know, I could send somebody to the moon!'" she says.

In fact, one of the institute's 58 key findings includes a data point that proves just that. It's called the Scully Effect, referencing the character of Dana Scully from *The X-Files*, played by actor Gillian Anderson.

"They actually asked us to validate that, and we found that 63 per cent of the women who are currently working in STEM were inspired by her," confirms Di Nonno.

"That's amazing. That's real-world impact." <<<<



"That's amazing. That's real-world impact."



**A conversation
with Winnie Luk,
Executive Director
of the Disability
Screen Office**

Breaking down the barriers

The Disability Screen Office (DSO) has a two-pronged mandate: the organization works to eliminate accessibility barriers and foster meaningful disability representation within the Canadian screen sector. Earlier this year, the DSO hired Winnie Luk as its new (and first) Executive Director. Luk has embraced her new role with extraordinary enthusiasm.

She shares with *Indiescreen* why she is tailor made for this role, and outlines her plans to break down barriers to accessibility and representation for the disability community.

“Everyone will experience some type of disability in life,” says Luk, “whether by accident or aging. If you’re not invested in accessibility, you’re not doing yourself any favours.”

What were you doing before you stepped into this role at the DSO?

I started this role in June, and it actually felt very fateful when I was hired, because of my work history. Before and all through university, I was working in accessibility programming with the City of Toronto, and after graduating, I took a position with Inside Out, the queer film festival. Inside Out was essentially my dream job and my dream organization, and I got to work there for more than 15 years. I was the director of operations when I left to work as managing director for Rainbow Railroad, which was in its start-up phase at that time. Rainbow Railroad is a charity non-profit organization that helps persecuted LGBTQI+ individuals around the world escape violence.

That sounds like very serious stuff.

Very serious stuff. I spent a really incredible four years building up that organization, but faced burnout in a sector where my work really was life and death. So I was taking some time off to explore what I wanted to do next when I saw the DSO posting for their first ever executive director. I was attracted to the fact that the DSO is a very new organization, because I’m a builder—I build organizations. When I was hired, I reflected back on my career and everything I had done, and thought, *Wow*. Every choice I made, every move I made really made me perfectly suited for this role, especially the last four years working in human rights.

Being the leader of a brand-new organization sounds exciting—but also daunting. What are your first priorities?

The first few things that I’m planning to do are solidify our strategic plan, complete our communications plan, and build the actual infrastructure for the organization. Obviously getting sustainable funding is a priority, and not just programming funding, but operations funding. I understand that programming is very sexy and everyone wants to support programming, but if you don’t have a solid infrastructure then the programs and everything else don’t have a solid foundation. I cannot say enough about how important sustainable, unrestricted funding is to a new organization, to set it up successfully and on the right footing.

How would you gauge the response from the industry to the DSO so far?

Since day one, I’ve been meeting with folks and organizations, including other equity-seeking organizations, to think about collaborations and partnerships. I’ve been meeting so many incredible new people, organizations, businesses, corporations—everyone within the sector has been welcoming, supportive, encouraging, and really wanting to get involved in the work. We’re at this tipping point right now, where everyone agrees that change is needed. And it’s not needed presently, it was needed a long time ago. The screen sector is quite behind in disability matters, and people know it. And if you are not with us right now, you are going to fall even further behind.

Can you talk a bit about what the DSO is trying to achieve?

We’re working on two things: accessibility is about breaking down barriers, it’s a human right, it’s law. But then there’s representation when it comes to visibility as well, in front of and behind the camera. We’re going to provide the guidelines and standards and protocols for working with the disability community, but we also believe there should also be some real accountability. That’s where our production disability coordinator training comes in (see sidebar).

We need to be thoughtful and work with people who have experience. I know there’s a workforce shortage right now; that’s a huge opportunity. The sector can welcome in folks who are willing and ready to work, and make use of their innovation and their creativity—because people with disabilities have had to constantly adapt, because of the barriers they’ve faced. Imagine the skills, the knowledge, the learning that this community has. Imagine how the sector can benefit from that. <<<

What the DSO is working on

In order to increase accessibility within the screen sector, the DSO has three initiatives it’s planning to launch this year:

1) Develop guidelines to help the screen sector work with the disability community. The first phase of this project will focus on data collection, “because there’s so little data out there, and what is out there is not necessarily accurate, since divulging disability is hard for people—they still feel stigma, and there are a lot of barriers to talking about it,” says Luk.

2) Create a centralized industry resource centre. Luk calls this project “a one-stop shop for everything disability related in the screen sector”: from crew to venues to accessible services. “My inbox is filled with inquiries about disabled creatives, workers, actors, and on the other side, people needing to find assistive technology services, interpreters, open captioning services. We want to be that place that everyone knows to come to and get linked up to whatever they’re needing,” Luk says.

3) Train accessibility coordinators to work with the screen sector. Luk believes that accessibility commitments are fantastic first steps, but accessibility coordinators on set can bring accountability and ensure productions are meeting those commitments. “There’s already an immense group of people who have the skills and knowledge, who just need opportunity,” says Luk. “There should be some real accountability in the sense of what it means to be accessible, and truly disability led.”

CLEAN AIR

What the broadcasters' new sustainability initiative means for producers, the industry and the planet



Broadcaster representatives announce the initiative at the 2023 Banff World Media Festival

BAND OF BROADCASTERS

When a coalition of Canadian broadcasters announced at the Banff World Media Festival in June 2023 that they were banding together to tackle environmental sustainability in the screen sector, producers were surprised—but not unpleasantly so.

Marsha Newbery, who is Senior Director of Sustainability and Business Affairs at Thunderbird Entertainment, is passionate about climate action in her industry. “Climate change is a massive issue—perhaps the biggest issue that is being faced globally—and big problems can only be solved through collaborating,” she says. “The fact that the broadcasters are going to collaborate as a group on sustainability initiatives, to develop a unified approach, is very welcome. It’s the right move, and it’s an inspiring move.”

The coalition was spearheaded by the CBC, which rolled out its Greening Our Story environmental strategy in 2021. The strategy includes commitments to reducing carbon and lowering energy consumption, as well as folding sustainability into its procurement practices (all original CBC productions with budgets over \$400,000 must use the albert carbon calculator to track their emissions).

Lisa Clarkson, Executive Director of Business & Rights and Production Sustainability at the CBC, says that after the launch of Greening Our Story and a string of industry sustainability events, she was fielding calls from other broadcasters who were curious about the strategy and how it worked on the ground. That was the seed for the Canadian Broadcasters for Sustainability initiative, and it would soon germinate. A growing group of broadcasters began to meet to discuss the possibility of collaboration.

The degree of cooperation—the coalition is currently comprised of 22 broadcasters—is striking. As Clarkson puts it, “There’s never been a group of broadcasters of this size and scope that has come together in the history of our Canadian industry to tackle a shared challenge. Never.” She is similarly forceful when speaking about why the group felt the need to collaborate in the first place: “At no time has it ever been more critical—ever—for the health of the planet.”

The group is made up of broadcasters of varying sizes, both public and private, and has representatives from both the French- and English-language markets. The broadcasters are also at varying stages of their sustainability journeys.

Cara Nye works at small accessibility-focused channel AMI-tv, where she is Director of Content and Development. She admits that when AMI-tv was approached to join the coalition, her first thought was, “We recycle. What’s the big deal?” She laughs about this now. “I was really, really naïve,” she says. “And as I started participating in the meetings, I started to get really excited and proud to be a part of this.”

Nye is able to take what the CBC and other larger broadcasters have already implemented and apply their learnings to her own network. The sharing of learnings is one of the initiative’s greatest advantages, and it stands to accelerate the greening of the screen industry (Nye says that AMI-tv will be moving toward use of the albert carbon calculator in due course).

This is not to say that AMI-tv doesn’t have its own learnings to pass on. Nye notes that the small budgets her network operates with have made her especially attuned to the bottom line, and aware of how greener choices—using electric cars, reducing catering waste, eliminating single-use plastics—can actually cut costs in the long run. She looks forward to sharing this arithmetic with producers.

WHAT WILL IT MEAN FOR PRODUCERS?

Producers may applaud the broadcaster initiative, and at the same time wonder what the initiative could mean for them in terms of sustainability requirements. Will every broadcaster require the use of the albert carbon calculator for every production, no matter the size? Will sustainability requirements become uniform and potentially overwhelming, particularly for a small production company?



Blue Ant is a member of the coalition, and an interesting case study: the company operates two units, one for broadcasting (channels like Cottage Life and T+E) and one for production. Julie Chang, Blue Ant's EVP of Business Strategy and Co-Productions, says that because it understands the needs of both businesses, "when we speak as a broadcaster, we aim to do so thoughtfully." That includes its contributions to the Canadian Broadcasters for Sustainability group.

"Every single production is a unique snowflake," says Chang, noting that its ability to achieve sustainability is affected by many factors—program type, budget, company size, location. "We discuss all of that internally, and it's that knowledge that we share to the larger broadcast group." (In other words, Blue Ant's got your back, producers.)

Marsha Newbery at Thunderbird is hopeful that the broadcaster group will be collaborative not only with each other, but with their producer partners, "particularly on any policy change or contractual change that would require downloading of obligation on producers." She points out that producers are "master problem solvers" and the experts on their productions: "We're going to move faster and more effectively together, so if there's something that involves producers, I hope they'll talk to us about it. We'll be very willing partners. Climate change is so urgent that we can't really lose time."

For her part, the CBC's Lisa Clarkson says that the BANFF announcement was a first step, and that communicating the coalition's actions and progress with the rest of the industry, particularly producers, is "a very high priority." The group has yet to determine what form that communication will take, but she's confident they'll figure it out quickly.

Chang, at Blue Ant, understands that any new sustainability requirement, whether or not it's developed in consultation with the production community, might meet with some natural resistance on the part of producers. But, over time, "it will become muscle memory," she believes.

MORE GREEN ON SCREEN

Newbery feels strongly that producers "can care about two things at the same time": they can be responsible about budgets, and can also be invested in taking climate action on their productions. Let's add a third thing: looking out for new business opportunities.

Referring to the fourth goal of Canadian Broadcasters for Sustainability (see following page), Newbery brings up one benefit of the broadcaster initiative that a non-producer might overlook—a bigger market for sustainable content. "That would be a positive development," she says. "And if development executives see interest in that sort of content, they'll go looking for it."

This ripple effect can only mean more opportunities for producers to pitch green content—and, from there, a more informed public and, ideally, a cleaner, greener planet. Who could argue with that? <<<



Lisa Clarkson



Julie Chang



Marsha Newbery

Further, faster, together

The five goals of Canadian Broadcasters for Sustainability are as follows:

1 Collaborate on sustainability initiatives to avoid duplication and make our resources and learnings have more impact.

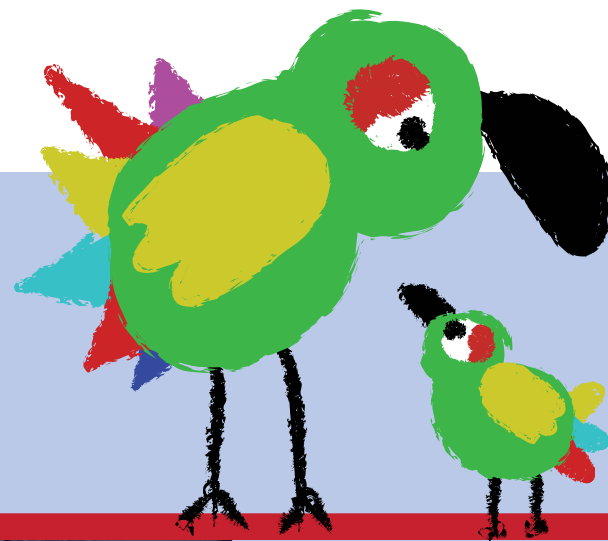
2 Increase the scope and impact of the sustainability actions we want to take.

3 Improve our efforts to produce sustainably, including how we measure and address our carbon impact.

4 Reach more of our audiences with content that inspires people to make more sustainable choices and is informed by science.

5 Understand and consult with marginalized communities that are disproportionately affected by climate change, including Indigenous, racialized, disabled and 2SLGBTQI+ communities.

The new Executive Director of the Youth Media Alliance takes her positive attitude to a sector in flux: "This industry can go as far as it wants"



France Martin hits the ground running



France Martin hasn't been on the job very long—she assumed the role of Executive Director of the Youth Media Alliance (YMA) in April 2023. She's also a newcomer to the screen industry, though she comes armed with plenty of executive experience in the non-profit sector, leading organizations from the Canadian Kinesiology Alliance to the Fondation des Offices jeunesse internationaux du Québec.

Still, she didn't need much time to recognize that "change" is the watchword for Canada's media industry in general, and youth media industry in particular. Seismic platform shifts. Bill C-11. The double-edged promise of AI.

"The industry is going through major transformation," Martin says. "Just think of the outstanding quantities of new material now available to children. How can creators and producers make something that stands out from the group and gets selected by children or their parents?"

At YMA, it's Martin's mission to help producers do just that. Through advocacy, scholarship funds, an awards gala, and lowering barriers to access for different festivals, YMA is committed to ensuring that quality Canadian children's content continues to get made.

To be sure, the obstacles are myriad. Martin mentions the crowded field of distribution channels, from traditional broadcasters to streamers to platforms like YouTube and TikTok. Says Martin, "We're faced with the challenge of making sure there is Canadian content on streaming services, for example. And how do we get streamers involved in our associations and our industry and with our stakeholders?"

One way she is tackling this specific challenge is by assuming the role of a host at a party: doing her best to ensure that everyone knows everyone else. "We make sure that we're in touch with the big names, and in turn, we put them in touch with our producers," she says. This is the first step toward filling the production pipeline with high-quality kids' content.

And while Martin sees geographical boundaries dissolving in the way that shows get produced—she mentions, as an example, a Montreal producer who's making a series with a team assembled from three separate countries—YMA is dedicated to supporting the production of distinctly Canadian content.

"We are a Canadian organization," she says, "and our priority is helping Canadian creators."

In the short time she's been at the helm of YMA, it seems Martin has already developed a key focus: improving access to content for children. This means bringing the content to the audience, rather than the audience to the content, and making that content visible around every corner, from YouTube to traditional TV.

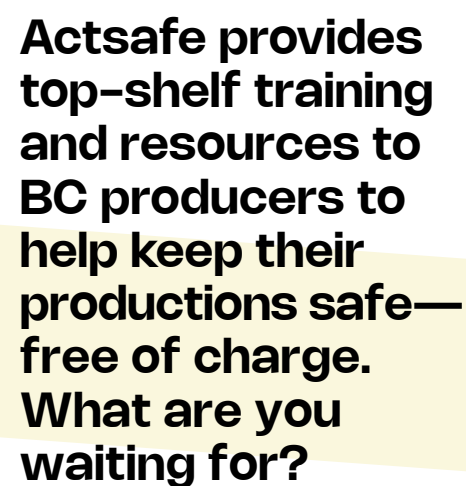
"The best strategy is to be on many platforms at a time," says Martin. "If I were to define success in five to seven years, it would be that whatever is produced, children and families are accessing it in as many ways as possible, for their entertainment and their education."

Of course, in such a rapidly changing environment, it's hard to make predictions about the next five months, let alone the next five years. It's a thought that energizes Martin: "There's major transformation coming along, and we are adjusting as we go."

There is so much creativity and positivity in our sector, and so many new technologies, from animation to live action to video games. I think that's fabulous.

And in five or seven years, we can have this discussion again, and we'll look back and say, 'Wow. Where were we way back then?'

"This industry can go as far as it wants." <<<



“There’s such a constant pressure to hit the ground running, whether you’re on your soundstage or especially on location for a limited

Actsafe Safety Association helps BC producers do just that. Actsafe is a not-for-profit health and safety association that services the arts and entertainment industry in the province, providing resources and training to employers, supervisors and workers, in a variety of different ways. Did we mention that the services are free?

So what kind of services does Actsafe provide? It offers a number of e-learning courses, both introductory and more specialized, on safety in the motion picture industry; industry-specific workshops on identifying hazards and investigating incidents; and an extensive library of safety bulletins (see bottom of page for more information).

"Producers really need to remember that they are employers," says Jason Lee, the CMPA's Vice President of BC Industrial Relations. "And under the

“Safety education is key education,” says Pavoni. “Not having it would be like walking off the street and onto a film set and not knowing how to use a walkie. Having it will ultimately make producers better professionals and better supervisors.” <<<



Left to right:
Dagan Nish
Katharine Pavoni
Jason Lee

Could your production be safer?

Actsafes mission is to make workplaces in BC's arts and entertainment industry the safest in the world. Below, the free services it offers and how your production can benefit:

SAFETY COURSES

Actsafe offers a number of e-learning courses, including **Motion Picture Industry Orientation**, which provides an overview of health and safety considerations for the industry, and **Motion Picture Safety for Supervisors**, which outlines the responsibilities of supervisors, like location managers and heads of department.

WORKSHOPS

Actsafe offers workshops that break down how to **identify hazards**, **investigate an incident** and **inspect a workplace**. “These three factors should be understood by people supervising a set in any capacity,” says Pavoni. “If you don’t have this info before an incident, you probably won’t follow a step-by-step protocol, and you will miss things.”

SAFETY BULLETINS

These are industry guidelines to handling specific safety concerns (e.g., a studio filled with fog all day). Instead of producers writing a memo for every such situation, Actsafe has a wide variety of safety bulletins already on its website, which can be emailed, printed, posted on a safety board or handed out at the beginning of the day.

HELP WITH OHS PROGRAMS

Actsafes has a two-stage process: In **Act One**, productions receive a package with forms and info to help build an OHS program, and a safety advisor reviews the program once complete. In **Act Two**, a safety advisor provides a more hands-on review, particularly of programs in place for a longer period of time (such as for a show with multiple seasons). The advisor will examine how the program is being implemented (e.g., by attending a joint health and safety committee meeting), and spot and address any gaps.

BACK IN THE SWING

After their long COVID-imposed hiatus, industry events seem to have more sparkle than ever. Folks are happily minimizing their Zoom screens and closing their laptops to hit the festivals, walk the red carpets—even have breakfast on the beach (it's a Cannes thing). Let's never stop getting together, okay? Everybody squeeze in!



The view isn't half bad either: Delegates meet outside of Fairmont Banff Springs at the Banff World Media Festival.



Delegates raise a glass at industry forum All Access Manitoba.



Left to right: Marie Clements (Marie Clements Media), Leah Mallen (All In Pictures) and Christine Haebler (Screen Siren Pictures) at the CMPA-BC summer social.



Left to right: Michelle Wong (SEVEN24 Films), Archita Ghosh (E.D. FILMS) and Josette Normandeau (Idéacom International) get close at the CMPA year-end party. (Photo: Vai Yu Law)



The producers, cast and team behind *BlackBerry* (Rhombus Media, 6 Line Films and XYZ Films) at the film's world premiere at the Berlinale. Also pictured are Mariëtte Rissenbeek (executive director of the Berlinale), Carlo Chatrian (artistic director of the Berlinale), Francesca Accinelli (Telefilm) and Mehernaz Lentin (Telefilm). (Photo: Wellington Love)



Telefilm Canada's Julie Roy chats with an attendee during the Canada Pavilion's welcome breakfast event at the Marché du Film at Cannes. (Photo: Loïc Thebaud)



Attendees of the Marché du Film at Cannes (almost) get their feet wet at the Canada Pavilion welcome breakfast event. (Photo: Loïc Thebaud)

CMPA members fill a bustling room at Content London.



An acting panel at Calgary International Film Festival with stunt performer and coordinator Leslie McMichael (second from left), actor Autumn T. Dang (second from right) and actor Pardeep Sooch (far right). (Photo: Michael Grondin)

Karimah Zakia Issa, director of *Scaring Women at Night*, with Shant Joshi (Fae Pictures) at the Inside Out 2SLGBTQ+ Film Festival.



Group selfies are back! A group of delegates at Hot Docs 2023. (Photographer: Gesilayefa Azorbo)





That's funny: The jury at the CBC Comedy Pitch Program at Just For Laughs ComedyPRO listens to pitches. Left to right: CBC executives Zach Feldberg, Sarah Quan and Greig Dymond, and comedian Maddy Kelly.



You can leave your hat on! Left to right: Producer Hank White with 2022 ACTRA Woman of the Year Juanita Peters, artist Alan Syliboy and producer Marty Williams at the Screen Nova Scotia awards gala. (Photo: Michael Tompkins)



Left to right: *Brother* author David Chariandy; Sonya Di Rienzo and Aeschylus Poulos (Hawkeye Pictures); Jacob Williams, Clement Virgo, Lovell Adams-Gray, Sebastian Nigel Smith, Kiana Madeira, Lamar Johnson, Marsha Stephanie Blake, Aaron Pierre and Damon D'Oliveira (Conquering Lion Pictures) at the *Brother* premiere at TIFF.



Producer and director Marie Clements on stage with the cast and crew of *Bones of Crows* at VIFF.



REEL CANADA staff pose with National Canadian Film Day mascot, Maurice the Moose, at Yonge-Dundas Square. (Photo: Jahlani Gilbert-Knorren)



Reelworld founder Tonya Williams holds their attention at Prime Time's Bell Media Delegate Lounge.

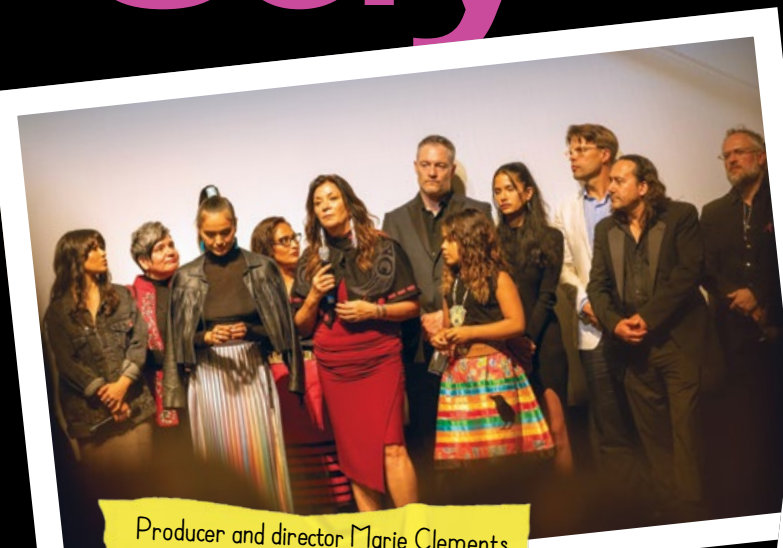


A Prime Time media policy panel featuring (from left to right) Reynolds Mastin (CMPA), Justin Stockman (Bell Media), Barbara Williams (CBC), Michael MacMillan (Blue Ant Media) and Jeanette Patell (YouTube).



Left to right: Diarra Konaté, Deanna Cadette, Yazmeen Karji and Luisa Alvarez Restrepo at the Prime Time 2023 opening reception.

say cheese



A swinging opening night party at the Vancouver International Film Festival.



Left to right: Sara Blake, Magali Gillon-Krizaj and Tyler Hagan accept the Kevin Tierney Emerging Producer Award at the 2022 Indiescreen Awards, held at the Whistler Film Festival.

PRODUCTION

LIST film

DRAMA

SCI-FI / HORROR / THRILLER

COMEDY

ANIMATION

DOCUMENTARY

FOREIGN LOCATION

Our 2023 production list shines a spotlight on nearly 130 made-in-Canada films that were produced or released over the past year.

Drama

Alice, Darling

PRODUCTION COMPANIES

Babe Nation Films,
Elevation Pictures

LOCATION OF PRINCIPAL

PHOTOGRAPHY Peterborough,
Kawartha Lakes area and
Toronto, ON

EXECUTIVE PRODUCERS

Sam Tipper-Hale, Anna Kendrick,
Laurie May, Adrian Love

PRODUCERS Lindsay Tapscott,
Katie Bird Nolan, Christina
Piovesan, Noah Segal

DIRECTOR Mary Nighy

WRITER Alanna Francis

KEY CAST Anna Kendrick,
Kaniethio Horn, Wunmi Mosaku,
Charlie Carrick

A young woman trapped in an
abusive relationship becomes
the unwitting participant in an
intervention staged by her two
closest friends.



All Aboard for Love

PRODUCTION COMPANY

Brain Power Studio

LOCATION OF PRINCIPAL

PHOTOGRAPHY Midland, Barrie
and Sharon, ON

EXECUTIVE PRODUCERS

Stan Hum, Beth Stevenson,
Nancy Yeaman

PRODUCER Myles Milne

DIRECTOR Amy Force

WRITER Paula Tiberius

KEY CAST Kathryn Davis,
Ish Morris

As Alison prepares for new
ocean adventures, business
executive Joel navigates his way
into her heart and they become
co-captains for life.

Ariel: Back to Buenos Aires

PRODUCTION COMPANIES

Hellhound Productions, Cepa Cine

LOCATION OF PRINCIPAL

PHOTOGRAPHY Canada,
Argentina, Uruguay

EXECUTIVE PRODUCER

Simone Urdl

PRODUCERS Alison Murray,

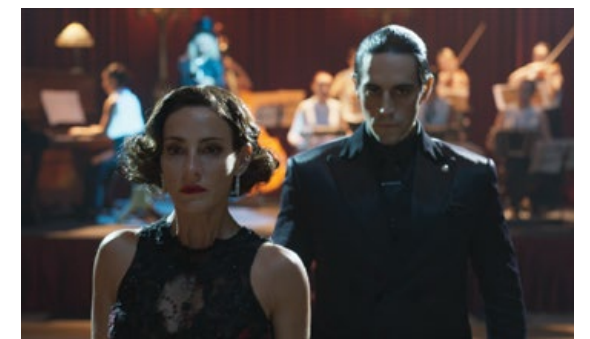
Jessica Adams, Felicitas Raffo,
Pamela Livia

DIRECTOR Alison Murray

WRITER Alison Murray

KEY CAST Raphael Grosz Harvey,
Cristina Rosato

A brother and sister return to the
country of their birth, Argentina,
for the first time in their adult
lives. In the glamorous tango clubs
of Buenos Aires, they uncover
dark family secrets and the reason
for their parents' emigration
to Canada.





Backspot

PRODUCTION COMPANIES
Night Is Y, Prospero Pictures,
Page Boy Productions

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Toronto, ON

EXECUTIVE PRODUCERS
Elliot Page, Matt Jordan Smith,
J.C. Davidson, Katisha Shaw

PRODUCERS Alona Metzer, D.W.
Waterson, Kawennáhere Devery
Jacobs, Martin Katz

DIRECTOR D.W. Waterson

WRITER Joanne Sarazen

KEY CAST Devery Jacobs, Evan
Rachel Wood, Shannyn Sossamon

Riley, a mid-level cheerleader, is given an opportunity to cheer with the all-star team Thunderhawks. With a competition looming, Riley must navigate her crippling anxiety, her relationship with her girlfriend, and her desperate need for approval from her new coach.

The Birds Who Fear Death

PRODUCTION COMPANIES
Dim Light Pictures Inc., The Birds
Who Fear Death Inc.

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Calgary, AB

EXECUTIVE PRODUCER
Sanjay Patel

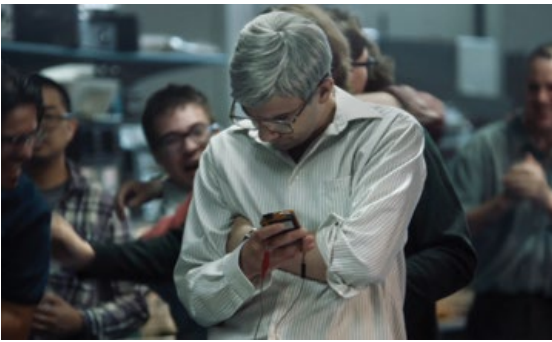
PRODUCER Sanjay Patel

DIRECTOR Sanjay Patel

WRITER Sanjay Patel

KEY CAST Adam Beach,
Simon Baker, Graham Greene,
Carmen Moore, Tanaya Beatty

Two brothers, disinherited and desperate for cash, journey into the Canadian wilds to find themselves, their people and their fortune.



BlackBerry

PRODUCTION COMPANIES
Rhombus Media, Zapruder Films

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Hamilton,
Waterloo and Toronto, ON

EXECUTIVE PRODUCERS
Jay McCarrol, Robert Upchurch,
Noah Segal, Adrian Love, Nate
Bolotin, Aram Tertzakian,
Maxime Cottray, Nick Spicer

PRODUCERS Niv Fichman,
Matthew Miller, Fraser Ash,
Kevin Krikst

DIRECTOR Matt Johnson

WRITERS Matt Johnson,
Matthew Miller (based on the
book *Losing the Signal* by Jacque
McNish and Sean Silcoff)

KEY CAST Jay Baruchel,
Glenn Howerton, Matt Johnson,
Rich Sommer, Michael Ironside,
Martin Donovan, Michelle Giroux,
Sungwon Cho, Mark Critch, Saul
Rubinek, Cary Elwes

The story of the meteoric rise and catastrophic demise of the world's first smartphone.



Bloody Hell

PRODUCTION COMPANY
Nice Picture Inc.

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Sudbury, ON

EXECUTIVE PRODUCERS
Janelle Monáe, Molly McGlynn,
Brendan Brady, Mikael Moore

PRODUCER Jennifer Weiss

DIRECTOR Molly McGlynn

WRITER Molly McGlynn

KEY CAST Maddie Ziegler,
Emily Hampshire, D'Pharaoh
Woon-A-Tai, Ki Griffin,
Djouliet Amara

A teen girl is diagnosed with a reproductive condition that upends her plans to have a sex life, propelling her to explore unusual methods. Her relationships are challenged with everyone in her life, but most importantly, herself.



Bones of Crows

PRODUCTION COMPANIES
Ayasew Ooskana Pictures Inc.,
Marie Clements Media, Screen
Siren Pictures, Grana Productions

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Traditional
territories of the Esquimalt
Nation, Kwikwetlem First Nation,
Lekwungen Songhees Nation,
Musqueam Nation, Okanagan
Nation, Scia'new First Nation
(Beecher Bay), Squamish Nation,
Tk'emlúps te Secwépemc, Tsartlip
Nation (North Saanich), Tseycum
First Nation (Saanich) and Tsleil-
Waututh Nation

EXECUTIVE PRODUCERS
Sam Grana, Aaron Gilbert,
Steven Thibault, Noah Segal

PRODUCERS Marie Clements,
Trish Dolman, Christine Haebler

DIRECTOR Marie Clements

WRITER Marie Clements

KEY CAST Grace Dove,
Phillip Forest Lewitski, Rémy
Girard, Karine Vanasse, Alyssa
Wapanatâhk, Michelle Thrush,
Gail Maurice, Carla Rae, Cara Gee

Forced into residential school, Aline Spears and her siblings are plunged into a fight for survival that shapes the Spears family for generations.



The Boy in the Woods

PRODUCTION COMPANIES
Lumanity Productions, JoBro
Productions & Film Finance

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** North Bay, ON

EXECUTIVE PRODUCERS
Andrew Bronfman, Jonathan
Bronfman, Kirk D'Amico,
Patrick Patterson, Mark Slone,
Maxwell Smart, Tina Smart

PRODUCERS Jonathan
Bronfman, Robert Budreau

DIRECTOR Rebecca Snow

WRITERS Maxwell Smart,
Rebecca Snow

KEY CAST Richard Armitage,
Jett Klyne, Masa Lizdek, David
Kohlsmith, Christopher Heyerdahl

The remarkable true-life survival story of a Jewish boy hiding and being hunted in the forests of Nazi-occupied Eastern Europe. Based on the memoir *The Boy in the Woods* by Maxwell Smart.



Broken Angel

PRODUCTION COMPANIES
AaSheNii Productions Inc.,
VisJuelles Productions

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Langley, BC

EXECUTIVE PRODUCERS
Patti Poskitt, Anne Wheeler

PRODUCERS Jules Koostachin,
Patti Poskitt

DIRECTOR Jules Koostachin

WRITER Jules Koostachin

KEY CAST Seralys McArthur,
Carlo Marks, Brooklyn Lexitier-
Hart, Asivak Koostachin

Angel, mother to Tanis, escapes into the night from her abusive partner Earl to a women's shelter on the reservation. As the prospect of a new beginning comes to light, he tracks her down and she is forced to flee or fight.

Brother

PRODUCTION COMPANIES
Conquering Lion Pictures,
Hawkeye Pictures

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Scarborough
and Toronto, ON

EXECUTIVE PRODUCERS
Laurie May, Noah Segal

PRODUCERS Damon D'Oliveira,
Aeschylus Poulos, Sonya Di Rienzo,
Clement Virgo

DIRECTOR Clement Virgo

WRITER Clement Virgo

KEY CAST Lamar Johnson, Aaron
Pierre, Kiana Madeira, Marsha
Stephanie Blake

Propelled by the pulsing beats of Toronto's early-1990s hip hop scene, *Brother* is the story of Francis and Michael, sons of Caribbean immigrants maturing into young men. Exploring themes of masculinity, identity and family, a mystery unfolds when escalating tensions set off a series of events that change the course of the brothers' lives forever. *Brother* crafts a timely story about the profound bond between siblings, the resilience of a community and the irrepressible power of music.





Bystanders

PRODUCTION COMPANY

Picture Plant Limited

LOCATION OF PRINCIPAL PHOTOGRAPHY

Enfield, NS

PRODUCER

Terry Greenlaw

DIRECTOR

Koumbie

WRITERS

Taylor Olson, Koumbie

KEY CAST

Marlee Sansom,

Katelyn McCulloch, Deborah

Castrilli, Cavell Holland, Peter

Sarty, Taylor Olson

Kyle is Justin's brother, Zeke is

Justin's roommate, Lily is Justin's

biggest fan, Sophia is Justin's

critic and Ayda is Justin's first love.

This group of childhood friends,

now in their twenties, share their

traditional weekend getaway

and are forced to confront the

elephant in the room—Justin.

Colorblind

PRODUCTION COMPANIES

Edlon Road Pictures, Grandmuse

Pictures, DesertWater Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY

Vancouver, BC

EXECUTIVE PRODUCERS

Darren Benning, John Franco

Braico, Chantel Riley

PRODUCERS

Mostafa Keshvar,

Kirk Moses, Ian Nsenga

DIRECTOR

Mostafa Keshvari

WRITER

Mostafa Keshvari

KEY CAST

Chantel Riley,

Trae Marinade, Garry Chalk

Magdalene, a colourblind

Black artist, moves into a new

neighbourhood with her son,

where they are challenged to

see the true colours of people.



Concrete Valley

PRODUCTION COMPANIES

Markhor Pictures, General Use

Films

LOCATION OF PRINCIPAL PHOTOGRAPHY

Toronto, ON

EXECUTIVE PRODUCERS

Dan Montgomery, Kazik

Radwanski

PRODUCER

Shehrezade Mian

DIRECTOR

Antoine Bourges

WRITERS

Antoine Bourges,

Teyama Alkamli

KEY CAST

Hussam Dounha,

Amani Ibrahim, Abdullah Nadaf

Rashid, a doctor from Syria,

struggles to adjust to his life

in Canada after five years in

Toronto's Thorncliffe Park with

his wife Farah and son Ammar.

Cry of Silence

PRODUCTION COMPANIES

13315428 Canada Inc.,

Akoofilm Company

LOCATION OF PRINCIPAL PHOTOGRAPHY

St. Marys, ON

EXECUTIVE PRODUCERS

Allen Kool, Michael A. Charbon,

Robin E. Crozier, Yaseen Lachporia

PRODUCER

Allen Kool

DIRECTOR

Allen Kool

WRITER

Robin E. Crozier

KEY CAST

Charlot Daysh,

Felipe Aukai, Jim Monaco

In a small town plagued by a

ruthless serial killer, a woman

finds herself in the clutches

of and trapped by a deranged

tormentor of her past. Fighting

to overcome fear and anguish,

she defies his twisted obsession.

A tale of resilience, survival

and redemption, unravelling a

haunting secret.



Delia's Gone

PRODUCTION COMPANIES

Lumanity Productions, JoBro

Productions & Film Finance,

Entertainment One

LOCATION OF PRINCIPAL PHOTOGRAPHY

North Bay, ON

EXECUTIVE PRODUCERS

Daniel Baur, Andrew Bronfman,

Alastair Burlingham, Andrew

Chang-Sang, Michael Hamblin,

Jason Ross Jallet, Adam Moryto,

Gary Raskin, Patrick Roy, William

G. Santor, Anne-Claire Villeneuve,

Paul Weinberg

PRODUCER

Jonathan Bronfman,

Robert Budreau

DIRECTOR

Robert Budreau

WRITER

Robert Budreau,

Michael Hamblin

KEY CAST

Stephan James,

Genelle Williams, Marisa Tomei,

Paul Walter Hauser, Hamza Haq,

Travis Fimmel

A convicted man embarks

on a journey of violence and

redemption to find out the truth

about his sister's death.



Finality of Dusk

PRODUCTION COMPANY

Eagle Vision

LOCATION OF PRINCIPAL PHOTOGRAPHY

Rural Manitoba

EXECUTIVE PRODUCER

Lisa Meeches

PRODUCERS

Kyle Irving,

Rebecca Gibson, Darcy Waite

DIRECTOR

Madison Thomas

WRITERS

Madison Thomas,

Katarina Ziervogel

An intersectional futuristic drama

set in the year 2072, amidst

environmental devastation.

Ishkode, an Ojibwe woman, and

her unlikely companion Niife, a

Nigerian climate refugee, join

forces on what is left of the land

to save themselves by protecting

each other.

KEY CAST

Marika Sila,

Cherrel Holder, Chris Dodd

The Girl Who Escaped: The Kara Robinson Story

PRODUCTION COMPANY

julijette inc.

LOCATION OF PRINCIPAL PHOTOGRAPHY

Winnipeg, MB

EXECUTIVE PRODUCERS

Allison Berkley, Howard

Braunstein, Joseph Freed,

Elizabeth Smart

PRODUCER

Juliette Hagopian

DIRECTOR

Simone Stock

WRITER

Haley Harris

KEY CAST

Katie Douglas,

Cara Buono, Kristian Bruun

Follows Kara Robinson as

she survives an abduction

and ultimately brings down

a serial killer.





Golden Delicious

PRODUCTION COMPANY

Golden Delicious Films

LOCATION OF PRINCIPAL

PHOTOGRAPHY Vancouver, BC

EXECUTIVE PRODUCER

Jason Karman

PRODUCER

Kristyn Stilling

DIRECTOR

Jason Karman

WRITER

Gorrman Lee

KEY CAST

Cardi Wong, Chris Carson, Parmiss Sehat, Ryan Mah, Leeah Wong, Claudia Kai, Jesse Hyde

When basketball-obsessed Aleks moves across the street, Asian-Canadian teen Jake finds himself trying out for the basketball team to get his attention in this classic coming-of-age drama set in the digital age.

The Great Salish Heist

PRODUCTION COMPANIES

Orca Cove Media, Less Bland Productions

LOCATION OF PRINCIPAL

PHOTOGRAPHY Southern Vancouver Island, BC

EXECUTIVE PRODUCERS

Darrell Dennis, Rebecca DiPasquale, Katya Gardner, Jake Labow, Barbara Osberg, Emrey Wright

PRODUCERS

Leslie D. Bland, Harold C. Joe

DIRECTOR

Darrell Dennis

WRITER

Darrell Dennis

KEY CAST

Darrell Dennis, Graham Greene, Tricia Helfer, Ashley Callingbull, Craig Lauzon

A down-on-his-luck First Nations archaeologist seeking redemption teams up with a group of misfits from the rez to break into a museum and reclaim sacred artifacts that rightfully belong to their people.



I Don't Know Who You Are

PRODUCTION COMPANY

Black Elephant Productions Inc

LOCATION OF PRINCIPAL

PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCER

Martine Brouillet

PRODUCERS

M. H. Murray, Victoria Long, Mark Clennon

DIRECTOR

M. H. Murray

WRITER

M. H. Murray

KEY CAST

Mark Clennon, Anthony Diaz, Nat Manuel, Deragh Campbell

I Don't Know Who You Are follows Benjamin, a gay immigrant working-class musician, over the course of one weekend as he struggles to obtain access to expensive preventative HIV medication after being sexually assaulted by a stranger. The film also features a romance between Benjamin and Malcolm, whose history transforms Benjamin's preconceived notions of what it is like to live, struggle and thrive with HIV.



In Flames

PRODUCTION COMPANIES

CityLights Media, Other Memory Media, Fae Pictures

LOCATION OF PRINCIPAL

PHOTOGRAPHY Karachi, Pakistan

EXECUTIVE PRODUCERS

Shant Joshi, Todd Brown, Maxime Cottray

PRODUCER

Anam Abbas

DIRECTOR

Zarrar Kahn

WRITER

Zarrar Kahn

After the death of the family patriarch, a mother and daughter's precarious existence is ripped apart. They must find strength in each other if they are to survive the malevolent forces that threaten to engulf them.



Last Resort

PRODUCTION COMPANIES

Paper Padlock Productions, Kalkaden Productions, Dead Mariachi Films

LOCATION OF PRINCIPAL

PHOTOGRAPHY Kitchener, ON

PRODUCERS

Ray Hoang, David M. James, Brian Quintero, Kevin Taylor

DIRECTOR

Kevin Taylor

WRITER

Kevin Taylor

KEY CAST

Nick Smyth, L.A. Sweeney, Kristen Da Silva, Kristen MacCulloch, Brian Quintero, Tommy James Murphy

Two terminally ill hospice residents conspire to make their spouses fall in love with each other to lessen the impact of their death. Things go awry when they themselves fall in love and one of them begins to feel better.

Love in Wolf Creek

PRODUCTION COMPANY

Brain Power Studio

LOCATION OF PRINCIPAL

PHOTOGRAPHY Creemore, Orillia and Severn, ON

EXECUTIVE PRODUCERS

Dale S. Ardizzzone, Doug Butts, David Cerullo, Stan Hum, Jennifer Littlefield, Beth Stevenson, Gary Wheeler, Nancy Yeaman

PRODUCER

Myles Milne

DIRECTOR

Marco Deufemia

WRITER

Neale Kimmel

KEY CAST

Tim Rozon, Nola Martin

A young woman and a man team up to save a conservation refuge and find love in the process.



Montréal Girls

PRODUCTION COMPANIES

Objectif 9, Flirt Films

LOCATION OF PRINCIPAL

PHOTOGRAPHY Montreal, QC

EXECUTIVE PRODUCER

Paul Cadieux

PRODUCERS

Bahija Essoussi, Samuel Gagnon, Patricia Chica

DIRECTOR

Patricia Chica

WRITERS

Patricia Chica, Kamal John Iskander

KEY CAST

Hakim Brahimi, Jasmina Parent, Sana Asad, Jade Hassouné, Nahéma Ricci, Manuel Tadros, Chadi Alhelou, Natalie Tannous, Guillaume Rodrigue, Simon Therrien, Thomas Vallières, Marina Harvey, Martin Dubreuil, Larry Day, Bloodshot Bill

In *Montréal Girls*, a medical student from the Middle East embarks on a journey of self-discovery that jeopardizes his relationship with his father. His education takes a back seat when two captivating women open his path and his mind, leading him to his destiny of freedom and poetry. The film is inspired by filmmaker Patricia Chica's own artistic journey as an underground photographer and growing up in a conservative Latinx family.

In *Montréal Girls*, a medical student from the Middle East embarks on a journey of self-discovery that jeopardizes his relationship with his father. His education takes a back seat when two captivating women open his path and his mind, leading him to his destiny of freedom and poetry. The film is inspired by filmmaker Patricia Chica's own artistic journey as an underground photographer and growing up in a conservative Latinx family.

Mother of All Shows

PRODUCTION COMPANY

HighballTV

LOCATION OF PRINCIPAL

PHOTOGRAPHY Stirling, ON

EXECUTIVE PRODUCER

Normal Light

PRODUCER

Matt Schichter

DIRECTOR

Melissa D'Agostino

WRITERS

Melissa D'Agostino, David James Brock

KEY CAST

Wendie Malick, Melissa D'Agostino, Darryl Hinds, Ann Pornel, Tarah Consoli, Juan Chioran, Phil Luzi

Follows Liza, who retreats to a '70s variety show in her mind as she struggles to cope with the impending death of her mother, trying to work through parts of their past without losing herself in the process.





North of Normal

PRODUCTION COMPANY

Independent Edge Films, JoBro Productions & Film Finance

LOCATION OF PRINCIPAL PHOTOGRAPHY

North Bay, Sudbury and Mattawa, ON

EXECUTIVE PRODUCERS

Sarah Gadon, Adrian Love, Berry Meyerowitz, Patrick Patterson, Joel Reilly, Michael Risley, Jeff Sackman, Noah Segal

PRODUCERS Andrew Bronfman, Jonathan Bronfman, Kyle Mann

DIRECTOR Carly Stone

WRITERS Cea Sunrise Person, Alexandra Weir

KEY CAST Sarah Gadon, James D'Arcy, Amanda Fix, River Price-Maenpaa, Benedict Samuel, Robert Carlyle

Based on her 2014 memoir of the same name, the film follows writer Cea Sunrise Person's unconventional childhood in the wilderness, her complicated relationship with her perpetually pot-smoking teen mom, and her incredible path to a version of normalcy on the runways of Paris.



Polarized

PRODUCTION COMPANIES

Blue Denim Films, juliette inc., SK Enlightenment

LOCATION OF PRINCIPAL PHOTOGRAPHY

Winnipeg and surrounding rural areas, MB

PRODUCERS Juliette Hagopian, Hanan Kattan

DIRECTOR Shamim Sarif

WRITER Shamim Sarif

KEY CAST Holly Deveaux, Maxine Denis, Tara Samuel, Adam Hurtig, Hesham Hammoud, Abraham Asto, Baraka Rahmani

Lisa, an aspiring songwriter, whose farming family has suffered foreclosure, is forced to work at a new "urban farm," where she meets Dalia. Her casual racism leads her to be fired, but the women end up drawn into a passionate affair.

The Queen of My Dreams

PRODUCTION COMPANIES

Baby Daal Productions, Shut Up & Colour Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY

Halifax, NS; Karachi, Pakistan

EXECUTIVE PRODUCERS

Damon D'Oliveira, Kamil Chima, Carol Noronha, Anam Abbas

PRODUCERS Marc Tetreault, Jason Levangie, Andria Wilson Mirza

DIRECTOR Fawzia Mirza

WRITER Fawzia Mirza

KEY CAST Amrit Kaur, Nimra Bucha, Hamza Haq, Ayana Manji, Gul-e-Rana

Connected through a shared love of Bollywood, a distant mother and daughter come of age in two different eras.



Queen Tut

PRODUCTION COMPANIES

Fae Pictures, Hawkeye Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY

Toronto, ON

EXECUTIVE PRODUCERS

Sonya Di Rienzo, Aeschylus Poulos, Ingrid Veninger, Alexandra Billings

PRODUCERS Shant Joshi, Lindsay Blair Goeldner

DIRECTOR Reem Morsi

WRITERS Abdul Malik, Bryan Mark, Kaveh Mohebbi

KEY CAST Alexandra Billings, Ryan Ali, Thom Allison

Following the loss of their closest loved ones, a newly arrived Egyptian immigrant, Nabil, and a trans drag mother, Malibu, find solace in the blossoming friendship they discover with each other. As Malibu teaches Nabil the ways of drag and Nabil helps Malibu's effort to save her queer bar from "renoviction," they realize that their efforts to cling to the past are holding them back from manifesting the legacy their loved ones would have wanted.

Retour à Hairy Hill / Return to Hairy Hill

PRODUCTION COMPANY

E.D. FILMS

EXECUTIVE PRODUCER

Archita Ghosh

PRODUCER Emily Paige

DIRECTOR Daniel Gies

WRITERS Daniel Gies, Emily Paige

Ethel's childhood ends abruptly when her mother flies away, leaving Ethel alone to care for an isolated homestead and her younger siblings. As a merciless winter descends upon them, Ethel must decide whether to resign herself to fate or to try her luck in the wide world.



Riceboy Sleeps

PRODUCTION COMPANIES

Lonesome Heroes Productions, Kind Stranger Productions, A Lasting Dose Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY

Pitt Meadows and Maple Ridge, BC; Gangwon-do, South Korea

EXECUTIVE PRODUCERS

Giuliana Bertuzzi, Matt Kerr, Charlie Kerr

PRODUCERS Bryan Demore, Anthony Shim, Rebecca Steele

DIRECTOR Anthony Shim

WRITER Anthony Shim

KEY CAST Choi Seung-yoon, Ethan Hwang, Dohyun Noel Hwang, Anthony Shim

After losing her husband, So-young (Choi Seung-yoon) relocates to Canada in the 1990s with her young son, Dong-hyun (Dohyun Noel Hwang as a child, Ethan Hwang as a teenager), in tow. There, their relationship becomes fractured over time as they struggle with various racial and cultural challenges.

Safarzade

PRODUCTION COMPANY

Hunter Village Films Inc

LOCATION OF PRINCIPAL PHOTOGRAPHY

Comax Valley and Langley, BC

EXECUTIVE PRODUCERS

Rithwik Nag, Shabnam Nag

PRODUCER Subashini Chandramohan

DIRECTOR Chandramohan Nag

WRITER Chandramohan Nag

KEY CAST Arnab Biswas, Sonali Kaur, Jason Crossman

Seven Sikh bikers save the life of an Indian princess from her wicked stepmother's huntsman.





Seagrass

PRODUCTION COMPANIES

Experimental Forest Films,
Ceroma Films

LOCATION OF PRINCIPAL

PHOTOGRAPHY Gabriola Island,
Tofino and Ucluelet, BC

EXECUTIVE PRODUCERS

Ally Maki, Chad Shields, Tony Yang,
Randall Okita, Tyler Hagan, Sara
Blake, Meredith Hama-Brown,
Kathleen Hepburn, Norm Li

PRODUCERS

Tyler Hagan,
Sara Blake

DIRECTOR

Meredith Hama-Brown

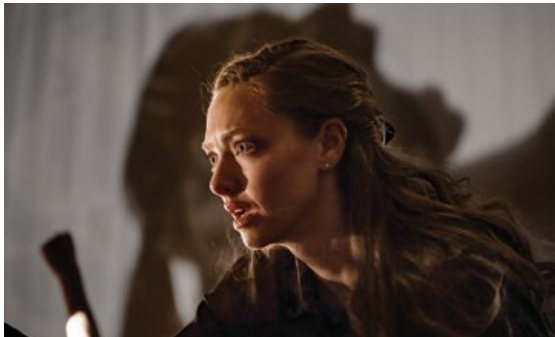
WRITER

Meredith Hama-Brown

KEY CAST

Ally Maki, Luke Roberts,
Nyha Breittkruz, Remy Marthaller,
Sarah Gadon, Chris Pang

A week at a couples' therapy
retreat—where kids can explore
the Pacific coast while their
parents work on their issues—
exposes the fractures in a biracial
family, in Meredith Hama-Brown's
debut feature.



Sgt. Fruit Fly

PRODUCTION COMPANY

julijette inc.

LOCATION OF PRINCIPAL

PHOTOGRAPHY Greece and
Canada

EXECUTIVE PRODUCERS

Tommy King, Andreas Valmis,
Makis Papadimitriou, Svet
Rouskov, Howard Green, Enzo
Russo, Dimos Markopoulos,
Brendan Roddy

PRODUCER

Juliette Hagopian

DIRECTOR

Tommy King

WRITER

Tommy King

KEY CAST

Jamie Mayers,
Makis Papadimitriou, Niki Sereti,
Mara Marini, Meadow Kingfisher,
Stefania Champilomati,
Melina Spetsieri

A young man coming of age has
to find the courage in himself to
overcome the neighbourhood
bullies while dealing with
the absence of his father, his
broken family and a dramatic
love triangle.



Soft

PRODUCTION COMPANIES

Push Pictures, Alibi Entertainment

LOCATION OF PRINCIPAL

PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCERS

James Hyslop, Alyson Richards,
Alex Jordan

PRODUCERS

Alexandra Roberts,
Danny Sedore

DIRECTOR

Joseph Amenta

WRITER

Joseph Amenta

KEY CAST

Matteus Lunot,
Harlow Joy, Zion Matheson

Soft is a 2022 Canadian drama
film, written and directed by
Joseph Amenta. Amenta's feature
debut, the film centres on three
young queer friends in Toronto
who are revelling in the freedom
of their summer break from
school, until a missing persons
investigation draws them back
into reality.



Something You
Said
Last Night

PRODUCTION COMPANY

JA Productions Inc.

LOCATION OF PRINCIPAL

PHOTOGRAPHY Orillia, ON

EXECUTIVE PRODUCERS

Julia Fox, Kevin Chinoy,
Jennifer Konawal

PRODUCERS

Jessica Adams,
Harry Cherniak, Luis De Filippis

DIRECTOR

Luis De Filippis

WRITER

Luis De Filippis

KEY CAST

Carmen Madonia,
Ramona Milano, Paige Evans,
Joey Parro

An aspiring writer in her twenties,
Ren and her younger sister Siena
reluctantly accompany their
parents on a family vacation.
Siena parties all night long, but
the more reserved Ren is left to
her own devices.



So Much
Tenderness

PRODUCTION COMPANIES

Arbitrage Pictures, Rayon Verde,
TimeLapse Pictures

LOCATION OF PRINCIPAL

PHOTOGRAPHY Toronto,
Hamilton and Bowmanville, ON

EXECUTIVE PRODUCERS

Igor Drljaca, Neil Mathieson,
Albert Shin

PRODUCERS

Brad Deane,
Lina Rodriguez

DIRECTOR

Lina Rodriguez

WRITER

Lina Rodriguez

KEY CAST

Noëlle Schönwald,
Daragh Campbell, Francisco
Zaldua, Natalia Aranguren,
Kazik Radwanski

Aurora decides to flee her native
Colombia after the suspicious
death of her husband. With the
help of a Canadian, she makes
her way to Toronto to start
over—but the past is not so easily
left behind...



Stellar

PRODUCTION COMPANIES

Baswewe Productions Inc.,
Devonshire Productions Inc,
Nice Picture Inc.

LOCATION OF PRINCIPAL

PHOTOGRAPHY Atikemeksheng
Anishnawbek

PRODUCERS

Darlene Naponse,
Jennifer Weiss, Paula Devonshire

DIRECTOR

Darlene Naponse

WRITER

Darlene Naponse

KEY CAST

Elle-Máijá Tailfeathers,
Braeden Clarke, K.C. Collins,
R.H. Thomson, Rossif Sutherland,
Tina Keeper, Billy Merasty

Anishinaabe director Darlene
Naponse's singular film focuses on
the dreamy romantic connection
of She (Elle-Máijá Tailfeathers)
and He (Braeden Clarke) amid a
natural catastrophe happening
outside of their peaceful Northern
Ontario bar.

Sugar

PRODUCTION COMPANIES

Sepia Films, Connect3 Media,
Kanan Films

LOCATION OF PRINCIPAL

PHOTOGRAPHY Montreal, QC;
Cancun, Mexico

EXECUTIVE PRODUCERS

Andre Barro, Christelle Conan,
Peter Nadermann, Doris
Schrenner

PRODUCERS

Tina Pehme,
Kim Roberts, Pablo Salzman,
Israel Gonzalez

DIRECTOR

Vic Sarin

WRITERS

Vic Sarin, Ben
Johnstone, Annelies Kavan

KEY CAST

Katherine McNamara,
Jasmine Sky Sarin, Éric Bruneau,
Anthony Timpano, Kwame
Onwuachi, Armand Assante

Two influencers find themselves
on a luxury cruise through the
Caribbean and South Pacific.
But as the mirage of their online
personas starts clashing with their
real-life ambitions, a battle of wills
threatens to tear them apart.





The Surrogate Scandal

PRODUCTION COMPANY

Imoto Productions

LOCATION OF PRINCIPAL

PHOTOGRAPHY Burnaby, BC

PRODUCERS Stephanie Rennie,

Amanda J. Strachan

DIRECTOR Amanda J. Strachan

WRITER Vicky L. Neal

KEY CAST Luisa d'Oliveira, Catherine Dyer, Matthew James Dowden, Christine Milo

Amelia discovers her estranged and late daughter was a secret surrogate for a celebrity couple. Posing as a nanny, Amelia uncovers a dark truth about the surrogacy and learns she is not the only person who wants to claim the baby.

The Swearing Jar

PRODUCTION COMPANIES

Monkeys & Parrots, Middle Child Films, Farpoint Films

LOCATION OF PRINCIPAL

PHOTOGRAPHY Hamilton and Dundas, ON

EXECUTIVE PRODUCERS

John Laing, Mark Gingras, John Bain, Dave Hudakoc, Ben Rappaport, Ross Mrazek, Angelo Paletta, Morris Ruskin

PRODUCERS Jane Loughman,

Kyle Bornais, Tony Wosk

DIRECTOR Lindsay MacKay

WRITER Kate Hewlett

KEY CAST Adelaide Clemens, Douglas Smith, Patrick J. Adams, Kathleen Turner

Carey, a music teacher, throws a birthday concert for her husband, Simon, which rekindles reminiscences of their past. Through comedy, music and memory, we follow the story of Carey and Simon's relationship, the birth of their child... and the lie that threatens to f*&k it all up!



The Throne

PRODUCTION COMPANY

Cello-Films-Production Inc

LOCATION OF PRINCIPAL

PHOTOGRAPHY West Cameroon

EXECUTIVE PRODUCERS

Arlette Wembe, Mokova Sona Motomby

PRODUCER Arlette Wembe

DIRECTORS Stephane Kamdem,

Derick Lamnyam

WRITER Stephane Kamdem

KEY CAST Evaristus Tubuo, Ariane Fenkam, Roger Brice Sobgo, Arlette Wembe, Mbang Joseph Song, Charlotte Gobina

In order to become queen, a young woman usurps the position of her cousin and replaces him with her lover.

Viking

PRODUCTION COMPANY

micro_scope

LOCATION OF PRINCIPAL

PHOTOGRAPHY Montreal, QC; Drumheller, AB

PRODUCERS Luc Déry,

Kim McCraw

DIRECTOR Stéphane Lafleur

WRITERS Eric K. Boulianne, Stéphane Lafleur

KEY CAST Steve Laplante, Larissa Corriveau, Fabiola N. Aladin, Hamza Haq, Denis Houle, Marie Brassard, Martin-David Peters

In order to solve interpersonal conflicts among the crew of the first manned mission to Mars, the Viking Society has recruited a B-team of volunteers to mirror the mission on Earth.



When Morning Comes

PRODUCTION COMPANY

Sunflower Studios

LOCATION OF PRINCIPAL

PHOTOGRAPHY Jamaica and Canada

EXECUTIVE PRODUCERS

Wes Hall, Sasha Leigh Henry, Tamar Bird, Iva Golubovic, Kelly Fyffe-Marshall

PRODUCERS Tamar Bird, Iva

Golubovic, Sasha Leigh Henry

DIRECTOR Kelly Fyffe-Marshall

WRITER Kelly Fyffe-Marshall

KEY CAST David Carty, Verna Powell, Shaquana Wilson, Djamari Roberts

When Morning Comes follows Jamal, a young Jamaican boy, as he says goodbye to his friends and family and prepares to leave his home behind. Though the decision of Jamal's widowed mother to send him to live with his grandmother in Canada comes out of concern for her son's safety and his future after he gets in trouble at school, the prospect unsettles Jamal and exacerbates the friction in their relationship.



You Can Live Forever

PRODUCTION COMPANY

Prospector Films

LOCATION OF PRINCIPAL

PHOTOGRAPHY Montreal, QC

EXECUTIVE PRODUCER

John Christou

PRODUCER Robert Vroom

DIRECTORS Mark Slutsky,

Sarah Watts

WRITERS Mark Slutsky,

Sarah Watts

KEY CAST Anwen O'Driscoll, June Laporte, Liane Balaban, Deragh Campbell, Tim Campbell, Antoine Yared, Hasani Freeman

A period drama set in the early 1990s follows gay teen Jaime, who is sent to live with her devout Jehovah's Witness relatives after the death of her father. She makes an unexpected connection with Marike, daughter of a prominent Witness elder. The two begin a secret, unspoken romance, but when their attraction becomes too obvious to hide, the community moves to separate the two, forcing them each to make a terrible choice between faith and love.



The Young Arsonists

PRODUCTION COMPANIES

Borrowed Light Films, Hawkeye Pictures

LOCATION OF PRINCIPAL

PHOTOGRAPHY Caledonia, ON

EXECUTIVE PRODUCERS

Martin Katz, Karen Wookey

PRODUCERS Agata Smoluch Del

Sorbo, Sonya Di Rienzo, Aeschylus Poulos

DIRECTOR Sheila Pye

WRITER Sheila Pye

KEY CAST Maddy Martin, Jenna Warren, Sadie Rose, Madison Baines, Aaron Poole, Miranda Calderon, Measha Brueggergosman-Lee, Kyle Meagher, Joe Bostick

The Young Arsonists follows four teenage girls during a summer in the 1980s who form an intense and obsessive bond while reclaiming an abandoned farmhouse as their own in an isolated farming community.

The Beehive

PRODUCTION COMPANY
Soler Films Inc.

LOCATION OF PRINCIPAL PHOTOGRAPHY Langley and Belcarra, BC

EXECUTIVE PRODUCERS
Michelle Morris, Sushant Desai, Nicolas Barona

PRODUCERS Arun Fryer, Alexander Lasheras, Mike Johnston

DIRECTOR Alexander Lasheras

WRITER Alexander Lasheras

KEY CAST Meadow Kingfisher, Kaydin Gibson, Stephen JF Walker, Aleen Sparrow

A captivating science-fiction dramatic thriller that follows a family facing an unexplainable cosmic event on their farm. When the young and adventurous Rosemary discovers a large beehive, tensions within the community and family grow along with the hive. Featuring up-and-coming Indigenous talent and a scenic Canadian landscape.



Cascade

PRODUCTION COMPANY
Edge Entertainment

LOCATION OF PRINCIPAL PHOTOGRAPHY Sault Ste. Marie, ON; Garden River First Nation

EXECUTIVE PRODUCERS
Anders Palm, Bruno Marino, Mic Forsey, George Levai, Michael Baker, Dave Hudakoc

PRODUCERS Rosalia Chilelli, Jennifer Pun

DIRECTOR Egidio Coccimiglio

WRITER Ed Mason

KEY CAST Sara Waisglass, Joel Oulette, Josh Cruddas, Greg Bryk

A teenage girl's wilderness hike with friends spirals after they stumble upon a crashed drug-filled plane, forcing her to outwit a ruthless gang and face an enemy far worse than drug smugglers.

Conquest

PRODUCTION COMPANY
Barker Street Cinema

LOCATION OF PRINCIPAL PHOTOGRAPHY Prince George, BC

PRODUCERS Norm Coyne, Rhiannon Aarons

DIRECTOR Kate Kroll

WRITER Norm Coyne

KEY CAST Mark Meer, Wakisha Williams

When an incompetent intergalactic conqueror crash lands at a comic con, he must subdue the locals or face the wrath of his merciless counterparts.



Double Life

PRODUCTION COMPANY
Lighthouse Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

EXECUTIVE PRODUCERS
Eric Jarboe, Amanda Phillips, Cara J. Russell, Jimmy Townsend

PRODUCERS Brad Krevoy, John MacCarthy

DIRECTOR Martin Wood

WRITERS Michael Hurst, Chris Sivertson

KEY CAST Pascale Hutton, Javicia Leslie, Vincent Gale, Niall Matter

Follows a widow who finds out from her late husband's mistress that his death was not an accident. Both women work together to unmask the truth behind the man they both loved.

Fight Another Day

PRODUCTION COMPANIES
High Star Entertainment, Kemodo Entertainment

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto and Burlington, ON

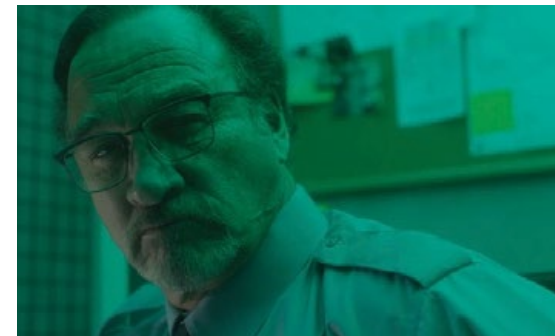
PRODUCER Bruno Marino

DIRECTOR James Mark

WRITERS James Mark, Matthew Nayman

KEY CAST Alexander Jim Belushi, Martin Kove, Christina Ochoa, Ken Shamrock, Chuck Liddell, Eric Johnson

A tough cop is transported to a dystopian future, where he is forced to enter a deadly combat tournament in order to return to his past.



Infinity Pool

PRODUCTION COMPANIES
Film Forge, Elevation Pictures, Hero Squared, 4Film

LOCATION OF PRINCIPAL PHOTOGRAPHY Budapest, Hungary; Sibenik, Croatia

EXECUTIVE PRODUCERS
Michael Bloom, Brandon Cronenberg, Jeff Deutchman, Ryan Heller, Emily Kulasa, Adrian Love, Laurie May, Charlotte Mickie, Hengameh Panahi, Tom Quinn, Alexander Skarsgård, Emily Thomas, Maria Zuckerman

PRODUCERS Karen Harnisch, Andrew Cividino, Christina Piovesan, Noah Segal, Rob Cotterill, Anita Juka, Jonathan Halperyn, Daniel Kresmery

DIRECTOR Brandon Cronenberg

WRITER Brandon Cronenberg

KEY CAST Alexander Skarsgård, Mia Goth, Cleopatra Coleman

James and Em Foster are enjoying an all-inclusive beach vacation on the fictional island of La Tolqa, when a fatal accident exposes the resort's perverse subculture of hedonistic tourism, reckless violence and surreal horrors.

The Jane Mysteries: Inheritance Lost

PRODUCTION COMPANY
Brain Power Studio

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCERS
Beth Stevenson, Jodie Sweetin, Nancy Yeaman

PRODUCERS Myles Milne, Jessica Reis

DIRECTOR Marco Deufemia

WRITER Neale Kimmel

KEY CAST Jodie Sweetin, Stephen Huszar

Jane DaSilva inherits a foundation that runs a detective agency. While investigating her first case, she discovers a company that exploited her client's mother, and she realizes that delving into the past can be dangerous.





The King Tide

PRODUCTION COMPANIES
Woods Entertainment, Sara Fost Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY
Newfoundland and Ontario

EXECUTIVE PRODUCERS
Tom Spriggs, Rob McGillivray, Ben Stranahan, John Hansen III, Albert Shin, Mark Gingras, John Laing, Mike Runagall, Andy Mason, William Clarke, Ernie Grivakis, Harry Grivakis, Claire Peace-McConnell, Javi Hernandez

PRODUCERS William Woods, Allison White

DIRECTOR Christian Sparkes

WRITERS William Woods, Albert Shin

KEY CAST Alix West Lefler, Lara Jean Chorostecki, Frances Fisher, Clayne Crawford, Aden Young

After the mayor of an idyllic island village discovers a child with mysterious powers awash on their shores, the once peaceful community devolves into civil war, torn over the belief that the child is the next saviour.

Krypto

PRODUCTION COMPANIES
Goodbye Productions, Taletime Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY Manning Park and Hope, BC

EXECUTIVE PRODUCER
James Tocher

PRODUCERS Amber Ripley, Sophie Venner, Josh Huculiak

DIRECTOR Kourtney Roy

WRITER Paul Bromley

KEY CAST Chloe Pirrie, Jeff Gladstone, Jason Deline, Ali Rusu-Tahir

Krypto is a psycho-thriller about a woman's search for a missing monster hunter and her growing realization that she is inescapably linked to the creature being pursued.



My Animal

PRODUCTION COMPANIES
Band With Pictures, Good Movies

LOCATION OF PRINCIPAL PHOTOGRAPHY Timmins, ON

EXECUTIVE PRODUCERS
Jonathan Bronfman, Todd Brown, Jacqueline Castel, Mark Gingras, Sardé Hardie, Alireza Khatami, John Laing, Jae Matthews, Bobbi Salvör Menuez, Pip Ngo, Mark Slone, Amandla Stenberg, Peter Van Steenburg, Aonan Yang

PRODUCERS Andrew Bronfman, Michael Solomon

DIRECTOR Jacqueline Castel

WRITER Jae Matthews

KEY CAST Bobbi Salvör Menuez, Amandla Stenberg, Heidi von Palleske, Stephen McHattie, Cory Lipman

Heather, an outcast teenage goalie, falls for newcomer Jonny, an alluring but tormented figure skater. As their relationship deepens, Heather's growing desires clash with her darkest secret, forcing her to control the animal within.

Simulant

PRODUCTION COMPANIES
Wango Films, Mongrel Media

LOCATION OF PRINCIPAL PHOTOGRAPHY Hamilton, ON

PRODUCERS Tim Doiron, James van der Woerd

DIRECTOR April Mullen

WRITER Ryan Christopher Churchill

KEY CAST Robbie Amell, Jordana Brewster, Alicia Sanz, Simu Liu, Sam Worthington

A humanoid AI's attempt to win over a widow's heart places it in the path of a government agent trying to stop the rise of machine consciousness.



Wintertide

PRODUCTION COMPANY
Farpoint Films

LOCATION OF PRINCIPAL PHOTOGRAPHY Winnipeg, MB

EXECUTIVE PRODUCERS
Kyle Bornais, Michael O'Sullivan

PRODUCERS John Barnard, Tony Wosk

DIRECTOR John Barnard

WRITERS John Barnard, Carrie-May Siggins

KEY CAST Niamh Carolan, John B. Lowe, Marina Stephenson Kerr, Jeremy Walmsley

Beth, a volunteer watchperson of an isolated northern city, battles a plague of depression that transforms the few remaining residents into empty, zombie-like automatons.

Comedy

Asog

PRODUCTION COMPANY
Beb Bingo Entertainment

LOCATION OF PRINCIPAL PHOTOGRAPHY Philippines

EXECUTIVE PRODUCERS
Adam McKay, Alan Cumming, Joel Kim Booster, Matthew Krysko, Cecilia R. Mejia

PRODUCERS Seán Devlin, Amanda Ernst

DIRECTOR Seán Devlin

WRITERS Seán Devlin, Arnel Pablo, Rey Aclao

KEY CAST Rey Aclao, Amelia De La Cruz, Arnel Pablo, Raul Ramos, Ricky Gacho Jr.

Follows Rey, a 40-year-old non-binary teacher and typhoon survivor, on a road trip to fame.





Banned

PRODUCTION COMPANIES
Scarab Films Inc., Byron A. Martin Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Ontario

EXECUTIVE PRODUCERS
Elias Ribeiro, Carol Whiteman

PRODUCERS Byron A. Martin, Claire Lee, Beth Evans, Reem Morsi

DIRECTOR Reem Morsi

WRITER Reem Morsi

KEY CAST Amani Ibrahim, Sally Nakazi, Nadin Rizk, Ayham Abou Ammar

As the US elections approach, *Banned* is inspired by Trump’s Islamophobic plans during his 2016 campaign and presidency. This multi-genre feature film tells the story of three Muslim families experiencing different phases of ethnic cleansing of Muslims, while their neighbours get involved in determining their various destinies in comedic, dramatic and thrilling ways.

Christmas in Rockwell

PRODUCTION COMPANY
Brain Power Studio

LOCATION OF PRINCIPAL PHOTOGRAPHY Barrie and Allison, ON

EXECUTIVE PRODUCERS
Dale S. Ardizzzone, Doug Butts, David Cerullo, Stan Hum, Jennifer Littlefield, Beth Stevenson, Gary Wheeler, Nancy Yeaman

PRODUCER Myles Milne

DIRECTOR Amy Force

WRITER Luciano Casimiri

KEY CAST Trish Stratus, Stephen Huszar

When a big-town star goes home to her small town to celebrate Christmas, confusion and romance lead the holiday festivities.



Christmas in Wolf Creek

PRODUCTION COMPANY
Brain Power Studio

LOCATION OF PRINCIPAL PHOTOGRAPHY Hawkstone, Orillia and Alliston, ON

EXECUTIVE PRODUCERS
Dale S. Ardizzzone, Doug Butts, David Cerullo, Stan Hum, Jennifer Littlefield, Beth Stevenson, Gary Wheeler, Nancy Yeaman

PRODUCER Myles Milne

DIRECTOR Marco Deufemia

WRITER Neale Kimmel

KEY CAST Tim Rozon, Nola Martin

A woman and her boyfriend struggle to maintain their relationship, and when a reindeer threatens the annual Christmas play, the couple must work together to save Christmas for the town.

Christmas Lucky Charm

PRODUCTION COMPANY
Brain Power Studio

LOCATION OF PRINCIPAL PHOTOGRAPHY Barrie, Sharon and Beeton, ON

EXECUTIVE PRODUCERS
Stan Hum, Beth Stevenson, Nancy Yeaman

PRODUCER Myles Milne

DIRECTOR Amy Force

WRITER Jennifer Snow

KEY CAST Sugenja Sri, Adrian Spencer

Jessica becomes a good luck charm when each of her ex-boyfriends finds his perfect match and is married by Christmas. Despite swearing off dating, it takes a handsome artist and gallery owner to make her believe in love again.



Christmas on the Slopes

PRODUCTION COMPANY
Brain Power Studio

LOCATION OF PRINCIPAL PHOTOGRAPHY Sharon, Barrie and Orillia, ON

EXECUTIVE PRODUCERS
Jason E. Gordon, Stan Hum, Donna M. Perkins, Beth Stevenson, Nancy Yeaman

PRODUCER Myles Milne

DIRECTOR Marco Deufemia

WRITER Paula Tiberius

KEY CAST Soma Chhaya, Olivier Renaud

A chef goes on vacation trying to get away from a series of disappointments in both her personal and her professional life, but there she gets into a clash with the resort’s grumpy chef.

Country Roads Christmas

PRODUCTION COMPANY
Brain Power Studio

LOCATION OF PRINCIPAL PHOTOGRAPHY Barrie, Sharon and Mount Albert, ON

EXECUTIVE PRODUCERS
Joel Andryc, Dale S. Ardizzzone, Doug Butts, David Cerullo, Stan Hum, Kerry Rix, Chris Robinson, Beth Stevenson, Gary Wheeler, Nancy Yeaman

PRODUCER Myles Milne

DIRECTOR Marco Deufemia

WRITER Paula Tiberius

KEY CAST Lanie McAuley, Bo Yokely

When the daughter of a country singer loses her job at a record label, she goes off to become her estranged father’s manager and finds love along the way.



Faith Heist: A Christmas Caper

PRODUCTION COMPANY
No Equal Entertainment

LOCATION OF PRINCIPAL PHOTOGRAPHY Hamilton, ON

EXECUTIVE PRODUCERS
J.B. Sugar, Ella Myers

PRODUCERS J.B. Sugar, Ella Myers

DIRECTOR J.B. Sugar

WRITERS Gadi Harel, Jimmy Ruggiero, Owen Maxwell

KEY CAST Jonathan Langdon, Aaron Poole, Eden Cupid, Dylan Taylor

On Christmas Eve, Pastor Benjamin and his diverse crew of congregants find themselves locked in the local mall just as a fearsome team of armed thieves breaks in to rob the place.

Hailey Rose

PRODUCTION COMPANIES
Iylond Entertainment, Connect3 Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Hubbards and Chester, NS; Calgary, AB

EXECUTIVE PRODUCERS
Scott Lepp, Pablo Salzman, Stephen Finney, Jordan Uhl

PRODUCER Scott Lepp

DIRECTOR Sandi Somers

WRITER Sandi Somers

KEY CAST Kari Matchett, Em Haine, Caitlynn Medrek, Billy MacLellan, Riley Reign, Josh Cruddas

Hailey’s at a personal crossroads when her frantic sister calls with news compelling her to return home—only to discover a stunning surprise waiting for her. A tragic yet heartwarming tale about running away, facing your past and accepting your loved ones, old and new.





Hey, Viktor!

PRODUCTION COMPANIES

Lightning Mill, You See Films

LOCATION OF PRINCIPAL

PHOTOGRAPHY Edmonton, AB; Enoch Cree Nation, Treaty No. 6 Territory

PRODUCERS Sara Corry, Blake McWilliam, Samuel Miller, Kyle Thomas

DIRECTOR Cody Lightning

WRITERS Cody Lightning, Samuel Miller

KEY CAST Cody Lightning, Hannah Cheesman, Simon Baker

Twenty-five long years after his time in the limelight, former child actor Cody Lightning tries to revive his fortunes with a self-produced sequel to *Smoke Signals*, in this smart, irreverent new comedy.

I Used to Be Funny

PRODUCTION COMPANY

Barn 12

LOCATION OF PRINCIPAL

PHOTOGRAPHY Toronto, Hamilton and Niagara Falls, ON

EXECUTIVE PRODUCERS

Li-Wei Chu, Ally Pankiw, Judy Holm, Paul Barkin, Mark Gingras, John Laing, Jordan Nahmias

PRODUCERS James Weyman, Jason Aita, Breann Smordin

DIRECTOR Ally Pankiw

WRITER Ally Pankiw

KEY CAST Rachel Sennott, Olga Petsa, Jason Jones, Sabrina Jalees, Caleb Hearon, Ennis Esmer, Dani Kind

Sam, a stand-up comedian struggling with PTSD, weighs whether or not to join the search for a missing teenage girl she used to nanny.



Last Summer of Nathan Lee

PRODUCTION COMPANY

Margin Films Ltd.

LOCATION OF PRINCIPAL

PHOTOGRAPHY Los Angeles, CA

EXECUTIVE PRODUCERS

Chris Lee, Aaron Shershow

PRODUCERS Quentin Lee, Harrison Xu, Kevin Huie, Kit DeZolt, Dennis Escobedo

DIRECTOR Quentin Lee

WRITER Dennis Escobedo

KEY CAST Harrison Xu, Natasha Tina Liu, Matthew Mitchell Espinosa, Dru Perez, Aaron Guest

Eighteen-year-old Nathan Lee finds out he has brain cancer and asks his best friend Dash to document his remaining life, which he vows to live with passion.

The Last Video Store

PRODUCTION COMPANIES

The Last Video Store Inc., NJC Picture Co., Genco Pictures

LOCATION OF PRINCIPAL

PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCERS

Michael Baker, Michael Chapman, Patrick White, Ari Taub, Brendan Mcneill

PRODUCERS Greg Jeffs, Laurence Gendron

DIRECTORS Cody Kenndey, Tim Rutherford

WRITERS Tim Rutherford, Joshua Roach

KEY CAST Kevin Martin, YaaYaa Adams, Josh Lenner, Leland Tilden

A young woman who is unknowingly in possession of a legendary “cursed tape” takes a collection of old videotapes to a video store. She and the store owner reawaken its curse, which leads to the release of a raft of cinematic villains.



The Nature of Love

PRODUCTION COMPANIES

Metafilms, MK Productions

LOCATION OF PRINCIPAL

PHOTOGRAPHY Montreal and surrounding area and Laurentides, QC

EXECUTIVE PRODUCERS

Marie-Claire Lalonde, Philippe Lombart

PRODUCERS Sylvain Corbeil, Nancy Grant

DIRECTOR Monia Chokri

WRITER Monia Chokri

KEY CAST Magalie Lépine Blondeau, Pierre-Yves Cardinal

Sophia, a 40-year-old philosophy professor, is in a stable if somewhat socially conforming relationship with Xavier. From gallery openings to endless dinner parties, 10 years have already flown by. Sylvain is a craftsman, renovating Sophia and Xavier’s new country house. When Sophia and Sylvain meet, Sophia’s world is turned upside down. Opposites attract, but can they last?

Rehab

PRODUCTION COMPANY

Sir Perphoulous Films

LOCATION OF PRINCIPAL

PHOTOGRAPHY Mission, BC

EXECUTIVE PRODUCER

Andrew Genaille

PRODUCERS Lisa Genaille, Garrett VanDusen

DIRECTOR Andrew Genaille

WRITER Andrew Genaille

KEY CAST Eric Johnson, Alyssa Wapanatâhk, Tahmoh Penikett, Helena Marie, Jennifer Podemski, Leenah Robinson

An Indigenous farmer discovers his daughter’s idol, a famous actor, struggling with drug addiction. Determined to help, he brings the actor to their reservation for detoxification, hoping to guide him towards recovery and a new beginning.



Relax, I’m from the Future

PRODUCTION COMPANIES

Wango Films, Game Theory Films

LOCATION OF PRINCIPAL

PHOTOGRAPHY Hamilton, ON

PRODUCERS Tim Doiron, James van der Woerd

DIRECTOR Luke Higginson

WRITER Luke Higginson

KEY CAST Rhys Darby, Gabrielle Graham, Julian Richings

Casper (Darby), a time traveller trapped in the past, befriends Holly (Graham), a jaded drifter. They exploit his knowledge of the future, oblivious to the consequences they have set in motion.

Santa's Got Style

PRODUCTION COMPANY

Brain Power Studio

LOCATION OF PRINCIPAL

PHOTOGRAPHY Barrie, Thornton and Egbert, ON

EXECUTIVE PRODUCERS

Stan Hum, Beth Stevenson, Nancy Yeaman

PRODUCER Myles Milne

DIRECTOR Amy Force

WRITER Paula Tiberius

KEY CAST Franco Lo Presti, Kathryn Davis, Scott Thompson

Madison, a department store executive, takes the idea to hire a young Santa with fashionable style instead of a classic one, but she can’t find the right model, until her best friend Ethan decides to be the Santa of her dreams.





Suze

PRODUCTION COMPANY

Wildling Pictures

LOCATION OF PRINCIPAL

PHOTOGRAPHY Hamilton and Toronto, ON

EXECUTIVE PRODUCER

Randy Manis

PRODUCERS

Matt Code, Kristy Neville

DIRECTORS

Linsey Stewart, Dane Clark

WRITERS

Linsey Stewart, Dane Clark

KEY CAST

Michaela Watkins, Charlie Gillespie, Sara Waisglass, Aaron Ashmore

When her only daughter leaves for college, Suze, a single mom who has lost her purpose, gets stuck taking care of her daughter's heartbroken ex-boyfriend, whom she can't stand. On her journey of self-discovery, Suze discovers what living purposefully really looks like, while making an unlikely bond along the way.

Switched at Death

PRODUCTION COMPANIES

High Star Entertainment, Home Invasion Studios

LOCATION OF PRINCIPAL

PHOTOGRAPHY Toronto, ON

PRODUCER

Bruno Marino

DIRECTOR

David Merry

WRITERS

David Merry, Marty Putz

Follows a self-centred computer analyst as he moves into the retirement home of his wife's grandmother and uncovers an enterprise forcing him to save his friends and marriage without dying.



Animation



Three Trees

PRODUCTION COMPANY

E.D. FILMS

EXECUTIVE PRODUCER

Archita Ghosh

PRODUCERS

Emily Paige, M.R. Horhager

DIRECTORS

M.R. Horhager, Aaron Hong

WRITER

H.R. Horhager

KEY CAST

Whoopi Goldberg

In a great big forest, the three trees live together on top of a mountain. As the seasons change, the trees discover surprising things in themselves. With the help of forest friends, each tree overcomes growing pains and learns about themselves, friendship and their place in the forest and the world.

Heroes of the Golden Mask

PRODUCTION COMPANY

Arcana Studios

EXECUTIVE PRODUCERS

Jas Boparai, Jim Kammerud, Gorgon McGhie, Troy Arthur Taylor, Xiaoming Yao

PRODUCERS

Sean Patrick O'Reilly, Michelle O'Reilly

DIRECTOR

Sean Patrick O'Reilly

WRITERS

Sean Patrick O'Reilly, Jim Kammerud, Brian Smith

KEY CAST

Ron Perlman, Christopher Plummer, Patton Oswalt, Kiefer O'Reilly, Natasha Liu Bordizzo, Byron Mann, Jayne Eastwood

In ancient Sanxingdui, homeless American orphan Charlie teams up with a team of superheroes to protect the city from a ruthless conqueror. While aiding the heroes, he plots to steal their powerful golden masks. Action, adventure and a clash of motives unfold in this captivating tale.



A Cedar Is Life

PRODUCTION COMPANIES
Orca Cove Media, Less Bland Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY British Columbia

EXECUTIVE PRODUCERS
Bonnie Hughson, Barbara Osberg

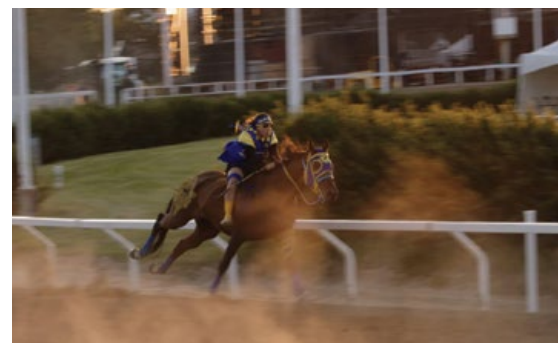
PRODUCERS Harold C. Joe, Leslie D. Bland

DIRECTORS Harold C. Joe, Leslie D. Bland

WRITERS Harold C. Joe, Leslie D. Bland

FEATURING Harold C. Joe, Jodann Teo

A Cedar Is Life explores the species that stands at the centre of West Coast Indigenous culture, the relationship between the people and “The Tree of Life” that continues to this day, and the threats to its continued existence.



Aitamaako' tamisskapi Natosi: Before the Sun

PRODUCTION COMPANY
Taxam Films

LOCATION OF PRINCIPAL PHOTOGRAPHY Siksika Nation, AB

EXECUTIVE PRODUCERS
Carey Newman, Izzy Pullen

PRODUCER Mike Wavrecan

DIRECTOR Banchi Hanuse

WRITERS Banchi Hanuse, Tanya Maryniak

FEATURING Iisunakii ~ Logan Red Crow, Siipiistookima ~ Allison Red Crow, Niitatstipim ~ Racey Big Snake, Iistaasaakaii ~ Jayme Big Snake, Iisomiikopii ~ Clarence Red Crow, Mark Big Tobacco, Cody Big Tobacco, Zarianna Big Tobacco, Kayzen Big Tobacco, Rose Red Crow, Kitana Arcand, Sharmaine Weed, Erika Mad Plume

An intimate and thrilling portrait of a young Siksika woman, Logan Red Crow, and the deep bonds between her father and family in the golden plain of Blackfoot Territory, as she prepares for one of the most dangerous horse races in the world... the Indian Relay.



Becoming Tom Thomson

PRODUCTION COMPANY
North Bear Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY Northern Ontario

PRODUCERS Cheryl Parsons, Steve Belford

DIRECTOR Steve Belford

FEATURING Steve Belford

An actor researches a character for a feature film that is inspired by Canadian painter Tom Thomson, who died mysteriously in Algonquin Park in 1917.



Black Ice

PRODUCTION COMPANIES
First Take Entertainment, Uninterrupted Canada, Black Ice Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Canada

EXECUTIVE PRODUCERS
Maverick Carter, Drake, LeBron James

PRODUCER Vinay Virmani

DIRECTOR Hubert Davis

Black Ice is told through the eyes of past, present and future generations of Black hockey players, exploring the origins of their dreams on the ice, and their attempts to love a game that has not always loved them back.

Blue Clay

PRODUCTION COMPANY
Mountain Goat Film Company Inc.

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, The Blue Mountains, Collingwood and Meaford, ON

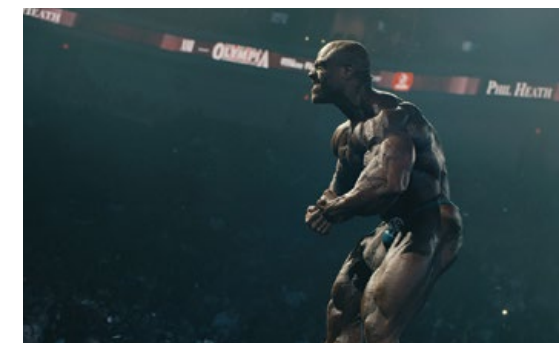
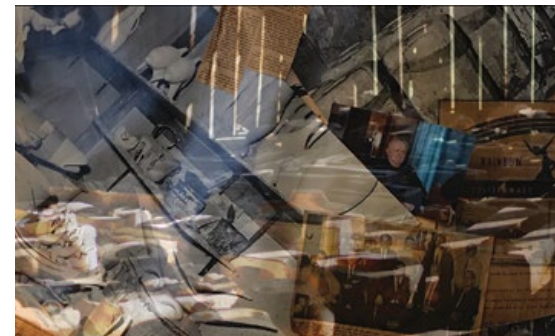
EXECUTIVE PRODUCER
Tom Strnad

PRODUCERS Tom Strnad, Tracey Strnad

DIRECTOR Tracey Strnad

WRITER Tracey Strnad

A film about the history, people and artists behind the infamous Blue Mountain Pottery company, and the story of the rise and fall of a Canadian icon.



Breaking Olympia: The Phil Heath Story

PRODUCTION COMPANIES
Sophia Entertainment, Seven Bucks Productions, Eldon Road Productions, Famous Red Car, Score G Production Films, Super Channel, Upstream Flix

LOCATION OF PRINCIPAL PHOTOGRAPHY Colorado, Nevada, New York and Florida

EXECUTIVE PRODUCERS
Dwayne Johnson, Danny Garcia, Adam Scorgie, Hiram Garcia, Brian Gewirtz, Kevin Hill, Erin Lardy, Nikki Cuff, Yas Taalat, Gabriel Napora

PRODUCER Andrew Holmes

DIRECTOR Brett Harvey

WRITER Brett Harvey

FEATURING Phil Heath, Kai Greene, Mamdouh Elssbiay, Jay Cutler, Ronnie Coleman, Dexter Jackson, Brandon Curry, Steve Weinberger

Breaking Olympia is the feature documentary unveiling the extraordinary life story of seven-time Mr. Olympia Phil Heath, as he rises through the ranks, battles the scrutiny of the media and takes on bodybuilding's scariest foes in an attempt to reclaim the throne of Mr. Olympia and cement his legacy as one of the greatest bodybuilders to ever walk the earth.



Buffy Sainte-Marie: Carry It On

PRODUCTION COMPANIES
Eagle Vision, White Pine Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY Winnipeg, MB; Toronto, ON; Hawaii; Los Angeles and San Francisco; CA; New York, NY

EXECUTIVE PRODUCERS
Lisa Meeches, Peter Raymont, Kyle Irving, Rebecca Gibson, Gilles Paquin, Randy Lennox, Steve Ord, Andrew Munger, Michael Kantor, Francene Blythe-Lewis

PRODUCERS Lisa Meeches, Stephen Paniccia

DIRECTOR Madison Thomas

WRITERS Madison Thomas, Andrea Warner

FEATURING Buffy Sainte-Marie

For over six decades, Buffy Sainte-Marie has put truth to music and the world has listened, even when powerful forces tried to silence her.



Caiti Blues

PRODUCTION COMPANIES
Sister Productions, Cinquième
Maison

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Madrid, New
Mexico

PRODUCERS Julie Paratian,
Nellie Carrier

DIRECTOR Justine Harbonnier

WRITER Justine Harbonnier

FEATURING Caiti Lord

Caiti Lord has a beautiful voice that she plans to use to do more than sell cherry cocktails. As madness surges in the United States, in a most disturbing absurd manner, Caiti is overtaken by a growing sense of suffocation. So Caiti sings. The blues.

Chasing the Current

PRODUCTION COMPANY
Hemmings Films

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** New Brunswick

EXECUTIVE PRODUCERS
Stephen Foster, Greg Hemmings

PRODUCER Elaine Shannon

DIRECTOR Greg Hemmings

FEATURING Emily Rodger

Elite-level cyclist Emily Rodger shares the hardships she experienced when a biking accident took her away from the sport she loved. Finding solace through fly fishing, Emily proves that a change in perspective can turn a traumatic past into an opportunity for personal growth.



The Colour of Ink

PRODUCTION COMPANIES
Sphinx Productions, National Film
Board of Canada (NFB)

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Toronto, ON

EXECUTIVE PRODUCERS
Anita Lee, Ron Mann

PRODUCERS Sherien Barsoum,
Brian D. Johnson, Lea Marin, Kate
Vollum

DIRECTOR Brian D. Johnson

WRITER Brian D. Johnson

FEATURING Jason Logan, Koji
Kakinuma, Roxx, Liana Finck,
Margaret Atwood, Yuri Shimojo,
Soraya Syed

The Colour of Ink uncovers the medium's mystery and power through the eyes of Jason Logan, a visionary Toronto inkmaker. Working with ingredients foraged in the wild—weeds, berries, bark, flowers, rocks, rust—he makes ink from just about anything. Jason sends custom-made inks to an eclectic range of artists around the world, from a New Yorker cartoonist to a Japanese calligrapher. As the inks take on a life of their own, his playful alchemy paints a story of colour that reconnects us to the earth and returns us to a childlike sense of wonder.



Coming Home (Wanna Icipus Kupa)

PRODUCTION COMPANIES
Rezolution Pictures, Logical
Mayhem

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Brokenhead
Ojibway Nation; Sioux Valley
Dakota Nation; Winnipeg, MB

EXECUTIVE PRODUCERS
Catherine Bainbridge, Linda
Ludwick, Jennifer Podemski,
Michelle van Beusekom, Ernest
Webb

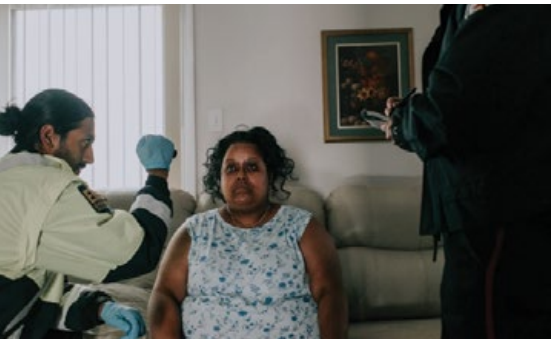
PRODUCERS Daniel Morin, Tanya
Brunel, Michelle van Beusekom

DIRECTOR Erica Daniels

WRITERS Kim Wheeler, Erica
Daniels

FEATURING Wanbdi Wakita—
Unkan (Grandfather) of Sioux
Valley Dakota Nation, Harold
Blacksmith, Chief Gordon Bluesky
of Brokenhead Ojibway Nation,
Mary Chief of Brokenhead Ojibway
Nation, Brenda Greyeyes, Walter
Greyeyes, Na'kuset, Dr. Raven
Sinclair, Jennifer Podemski, Zoe
Hopkins, Elle-Máijá Tailfeathers,
Darla Contois, Eric Schweig

Coming Home (Wanna Icipus Kupa) reveals the impacts of the Sixties Scoop and explores Indigenous resilience through narrative sovereignty. As lived by the *Little Bird* series' Indigenous creatives, cast, crew and community members.



Cynara

PRODUCTION COMPANY
Frequent Flyer Films

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Toronto, ON

EXECUTIVE PRODUCERS
Bryn Hughes, Michelle Shephard

PRODUCERS Bryn Hughes,
Sherien Barsoum

DIRECTOR Sherien Barsoum

WRITER Sherien Barsoum

After a break-in, a mother calls 911 seeking help for her disabled daughter, Cynara. Hours later, Cynara is dead, and her mother is the prime suspect in this gripping story of Canada's justice system on trial.

Dancing with Mom

PRODUCTION COMPANY
Story Box Movies Inc.

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Vancouver, BC;
Thailand

EXECUTIVE PRODUCER
John Ritchie

PRODUCERS John Ritchie, Trish
Neufeld, Step Carruthers

DIRECTOR Trish Neufeld

WRITERS Trish Neufeld, Marlene
Rodgers

When filmmaker Trish Neufeld discovers her mother's mind is unravelling, she's compelled to care for her—all while attempting to solve a decades-old family mystery. Sharp and heartbreaking, and underscored by darkly comedic animated scenes, it is a dementia story like no other.



Drop the Needle

PRODUCTION COMPANIES
Cazador Inc., Canterbury
Crescent Filmworks

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Toronto, ON

EXECUTIVE PRODUCER
Sandy Hunter

PRODUCERS Rob Freeman, Neil
Acharya

DIRECTOR Rob Freeman

WRITERS Rob Freeman, Neil
Acharya

The story of a Toronto record store and how it became a hub for underground music lovers from across Canada.

Finding My Father

PRODUCTION COMPANIES
Maziart Inc., Holding Space Films

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Coquitlam, BC;
Toronto, ON; Iran

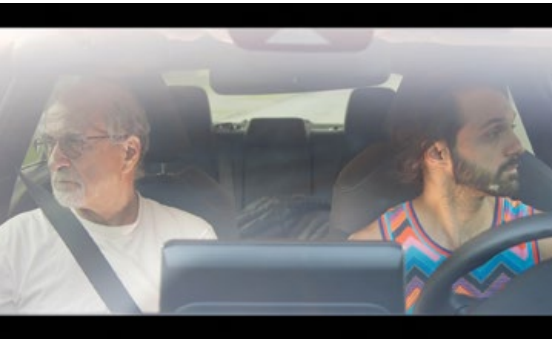
PRODUCERS Patricia Marcoccia,
Maziar Ghaderi

DIRECTOR Maziar Ghaderi

WRITER Maziar Ghaderi

FEATURING Maziar Ghaderi,
Hossein Ghaderi, Pari Kaveh

Inspired by his father's childhood memories in Iran, an artist creates his most ambitious installation to date in hopes of evoking a closer connection with his father. But things don't go as expected when its reception steers the pair into uncharted territory.





Framing Agnes

PRODUCTION COMPANIES

Fae Pictures, Level Ground

LOCATION OF PRINCIPAL

PHOTOGRAPHY Los Angeles, CA

EXECUTIVE PRODUCER

Samantha Curley

PRODUCER

Shant Joshi

DIRECTOR

Chase Joynt

WRITERS

Chase Joynt,

Morgan M Page

FEATURING

Angelica Ross,

Zackary Drucker, Jen Richards,

Jules Gill-Peterson, Chase Joynt,

Silas Howard, Max Wolf Valerio

After discovering case files from

a 1950s gender clinic, a cast of

trans actors turn a talk show

inside out to confront the legacy

of a young trans woman forced

to choose between honesty

and access.

The Grizzlies Truth

PRODUCTION COMPANIES

Grand Scheme Productions, Five

One Films, Christie Street Creative

LOCATION OF PRINCIPAL

PHOTOGRAPHY Vancouver and

Vancouver Island, BC; Calgary,

AB; Toronto, ON; New York, NY;

Los Angeles, CA; Washington,

DC; Seattle, WA; Portland, OR;

Memphis, TN

EXECUTIVE PRODUCERS

Kathleen S. Jayme, Scott Moore,

Vinay Virmani

PRODUCERS

Michael Tanko

Grand, James Brown

DIRECTOR

Kathleen S. Jayme

WRITER

Kathleen S. Jayme

FEATURING

Kathleen S. Jayme

A superfan sets out to uncover the

truth behind the disappearance

of her beloved hometown NBA

team—the ill-fated Vancouver

Grizzlies—in hopes of bringing

them back.



I'm Just Here for the Riot

PRODUCTION COMPANIES

Grand Scheme Productions,

Five One Films, Visceral Village,

Christie Street Creative

LOCATION OF PRINCIPAL

PHOTOGRAPHY Vancouver and

Vancouver Island, BC; Northwest

Territories; New York, NY

EXECUTIVE PRODUCERS

Kathleen S. Jayme, Asia

Youngman

PRODUCERS

Michael Tanko

Grand, James Brown, Gentry Kirby

DIRECTORS

Kathleen S. Jayme,

Asia Youngman

I'm Just Here for the Riot dives

into the mob chaos and dramatic

aftermath of Vancouver's

shocking 2011 Stanley Cup riot.

July Talk: Love Lives Here

PRODUCTION COMPANY

Danuta

LOCATION OF PRINCIPAL

PHOTOGRAPHY Edmonton, AB

PRODUCERS

Peter Dreimanis,

Leah Fay Goldstein

DIRECTOR

Brittany Farhat

WRITER

Brittany Farhat

FEATURING

Peter Dreimanis,

Leah Fay Goldstein

July Talk built their fan base

through relentless high-energy

shows, which ground to a halt

during the pandemic. Forced to

pause and take stock, Leah Fay

and Peter Dreimanis plan a one-

of-a-kind drive-in theatre show in

August 2020.



Mr. Dressup: The Magic of Make-Believe

PRODUCTION COMPANIES

marblemedia, Hawkeye Pictures

LOCATION OF PRINCIPAL

PHOTOGRAPHY Toronto, ON;

Hornby Island, BC; Bristol, Maine;

Latrobe, Pennsylvania

EXECUTIVE PRODUCERS

Mark J.W. Bishop, Matthew

Hornburg, Aeschylus Poulos,

Sonya Di Rienzo, Rob McCallum,

Donna Luke, Greg Floyd, Matt

Wexler

PRODUCERS

Mark J.W. Bishop,

Matthew Hornburg, Aeschylus

Poulos

DIRECTOR

Rob McCallum

Canadian Amazon Original

documentary based on the

life and career of legendary

Canadian children's entertainer

Ernie Coombs—or, as he is

more commonly known by

millions of fans, Mr. Dressup.

The documentary celebrates

the origins and history of one

of Canada's most beloved CBC

children shows, *Mr. Dressup*,

which produced over 4,000

episodes and enriched the lives of

five generations.



Okpik: Little Village in the Arctic

PRODUCTION COMPANY

Copper Quartz Media Inc.

LOCATION OF PRINCIPAL

PHOTOGRAPHY Inuvik, NT

EXECUTIVE PRODUCER

Lucy Veale

PRODUCERS

Caroline Cox,

Kylik Kisoun Taylor

DIRECTORS

Tiffany Ayalik,

Kylik Kisoun Taylor

WRITERS

Tiffany Ayalik,

Caroline Cox, Kylik Kisoun Taylor

FEATURING

Kylik Kisoun Taylor, his daughter

Indigo and his crew create an

off-grid community and farm

that is rooted in Indigenous

methods of hunting and foraging.

Using local materials and

traditional knowledge, they are

creating housing security and

an opportunity for language

and cultural revitalization

rooted in decolonizing and

re-Indigenizing practices.



Revival69: The Concert That Rocked the World

PRODUCTION COMPANIES

Screen Siren Pictures, Chapman

Productions, Capa Presse/Les

Films à Cinq

LOCATION OF PRINCIPAL

PHOTOGRAPHY Toronto, ON;

New York, NY; Los Angeles, CA;

Phoenix, AZ; Las Vegas, NV;

Germany

EXECUTIVE PRODUCERS

Kirk D'Amico, Chris Hegedus, D.A.

Pennebaker, Frazer Pennebaker,

Mark Slone, Henry Less

PRODUCERS

Trish Dolman, Ron

Chapman, Sally Blake

DIRECTOR

Ron Chapman

WRITER

Phyllis Ellis

FEATURING

Alice Cooper,

Geddy Lee, Dan Richter, Robby

Krieger, Rodney Bingenheimer,

Claudja Barry

When a young concert promoter

launches a festival in 1969 to

revive the Kings of Rock 'n' Roll,

a chain of unimaginable events

manifests the 11th-hour arrival of

John Lennon and the Plastic Ono

Band, triggering Lennon's decision

to leave the Beatles forever.

Satan Wants You

PRODUCTION COMPANIES

Nootka Street Film Company,

Grand Scheme Productions

LOCATION OF PRINCIPAL

PHOTOGRAPHY Vancouver,

Vancouver Island and Sunshine

Coast, BC; New York; New Jersey;

Los Angeles, CA

EXECUTIVE PRODUCERS

Sean Horlor, Steve J. Adams

PRODUCERS

Michael Tanko

Grand, Melissa James

DIRECTORS

Sean Horlor,

Steve J. Adams

WRITERS

Sean Horlor,

Steve J. Adams

The shocking story of how a

young woman and her psychiatrist

ignited the global Satanic Panic

with their bestselling memoir

Michelle Remembers.





The Secrets of Friendship

PRODUCTION COMPANIES
Curious Features, Friendship Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Australia, United States, United Kingdom and Canada

EXECUTIVE PRODUCER
Judith Pyke

DIRECTOR Judith Pyke

WRITERS Catharine Parke, Judith Pyke

Step into the world of the *friendship detectives*, where scientists investigate the social lives of humans and other animals. They're on the hunt for hidden clues and patterns that will reveal the secrets of friendship.

Silvicola

PRODUCTION COMPANY
Jean-Philippe Marquis Filmmaking

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver Island, BC

PRODUCER Jean-Philippe Marquis

DIRECTOR Jean-Philippe Marquis

An unusually intimate glimpse into the people, processes and paradoxes of modern forestry practices, *Silvicola* is a sensorially immense contemplation on the psychic entanglement of humans, machines and nature, set amongst the sprawling forests of the Canadian Pacific Northwest.



Soaked in Carnival

PRODUCTION COMPANIES
Kensington Communications, Film Garage North

LOCATION OF PRINCIPAL PHOTOGRAPHY Canada, Trinidad, United Kingdom and Ghana

EXECUTIVE PRODUCER
Robert Lang

PRODUCER Ian Mark Kimanje

DIRECTOR Ian Mark Kimanje

WRITER Allen Booth

Filmed in Trinidad, Canada, the UK and Ghana, *Soaked in Carnival: They Can't Steal Our Joy* tells the little-known story of Caribbean Carnival through the voices and perspectives of those who keep the tradition alive and strong today—an essential expression of culture, a celebration of resistance and liberation.



Someone Lives Here

PRODUCTION COMPANIES
LaRue Entertainment, Someone Lives Here Inc.

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCERS
Zack Russell, Matt King, Andrew Ferguson, William Goldbloom, Marianna Khoury, Tinu Sinha, Will Lomoro

PRODUCERS Andrew Ferguson, Matt King

DIRECTOR Zack Russell

FEATURING Khaleel Seivwright, Taka

Someone Lives Here is a modern-day David and Goliath story, set against the backdrop of North America's housing crisis. Carpenter Khaleel Seivwright builds small, life-saving shelters for unhoused people living outside in Toronto during the winter months of the pandemic. His actions attract international attention, but also staunch opposition from city officials.



Subterranean

PRODUCTION COMPANY
Peg Leg Films

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver Island and Fernie, BC

PRODUCER Jenny Rustemeyer

DIRECTOR Francois-Xavier De Ruydts

WRITER Francois-Xavier De Ruydts

Two gritty teams of hobbyist cavers are poised to break records for the longest and deepest caves in Canada.

Swan Song

PRODUCTION COMPANY
Visitor Media, in association with Mercury Films Inc. and Quiet Ghost

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCERS
Sean O'Neill, Chelsea McMullan, Jennifer Baichwal, Nicholas de Pencier, Anna Godas, Oli Harbottle, Neve Campbell, Janice Dawe, Kathy Avrich-Johnson

PRODUCERS Sean O'Neill, Christina Carvalho

DIRECTOR Chelsea McMullan

WRITERS Chelsea McMullan, Sean O'Neill

FEATURING Karen Kain, Jurgita Dronina, Shaelynn Estrada

Swan Song immerses viewers inside one of the world's leading ballet companies as it mounts a new production of *Swan Lake*, directed by ballet icon Karen Kain, as she bids farewell to the company she's become synonymous with. The vérité-driven documentary closely follows Kain and dancers from across the company's ranks as they push toward one of the most significant opening nights in their company's history.



Tramps!

PRODUCTION COMPANY
Low End

LOCATION OF PRINCIPAL PHOTOGRAPHY London, UK; Toronto, ON

EXECUTIVE PRODUCERS
Brendan Canning, Howard Fraiberg

PRODUCERS Brian Robertson, Kevin Hegge

DIRECTOR Kevin Hegge

WRITER Kevin Hegge

FEATURING Judy Blame, Duggie Fields, Princess Julia, John Maybury

Rising from the nihilistic ashes of the punk movement in the late 1970s, a fresh crowd of flamboyant fashionistas, who would later be christened the New Romantics, began to materialize on the streets of London, England.

True Story: Part One

PRODUCTION COMPANY
Eagle Vision

LOCATION OF PRINCIPAL PHOTOGRAPHY Across Canada

EXECUTIVE PRODUCERS
Lisa Meeches, Kyle Irving, Rebecca Gibson, Dinae Robinson

DIRECTOR Dinae Robinson

WRITERS Dinae Robinson, Jessica Landry

FEATURING Kaniehtiio Horn, Dr. Robin Gray, Dr. Tasha Spillett, Karen Froman, Albert McLeod, Nichola Batzel, Dr. Chantal Fiola, Jocelyn Joe-Strack, Morgan Mowatt, Brandon Mitchell, Dr. Bernard Perley, Waubgeshig Rice

True Story sheds light on the historical relationship between Indigenous and settler people, as told by Indigenous voices from their POV. Relying on oral history, investigates how Indigenous history has been hidden and rewritten, Turtle Island's creation story and the settler theories that challenge it.





VeraCity: What's in a Name?

PRODUCTION COMPANY
OYA Media Group

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Ontario

EXECUTIVE PRODUCERS
Dave Budge, Julie Adam

PRODUCERS Alison Duke,
Ngardy Conteh George

DIRECTOR Nadine Valcin

WRITER Nadine Valcin

What is the history behind the names of the streets and public spaces that surround us, and what should we do when they are related to figures from the past that we now find problematic?

Foreign Location

Blood

PRODUCTION COMPANIES
H2L Media Group, Hercules Film Fund

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Winnipeg, MB

EXECUTIVE PRODUCERS
Brad Anderson, Ryan Bartecki,
Daniel Bekerman, Kyle Bornais,
Jean-Luc De Fanti, Scott Leary,
Steven Sims, Alexis Varouxakis,
Max Work

PRODUCERS Terry Douglas, Billy
Hines, Paris Kassidokostas-Latsis,
Gary Levinsohn

DIRECTOR Brad Anderson

WRITER Will Honley

KEY CAST Michelle Monaghan,
Skeet Ulrich, Finlay Wojtak-
Hissong

Jess, a separated mother and nurse, moves with her daughter and young son Owen back into her old farmhouse. Shortly after settling in, Owen is bitten by the dog, resulting in a mysterious infection from the bite.



Buddy Games: Spring Awakening

PRODUCTION COMPANIES
Dakotakid Productions, The Long Game

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** New Westminster
and Harrison Hot Springs, BC

EXECUTIVE PRODUCERS
Jamie Elliott, Ralph E. Portillo

PRODUCERS Josh Duhamel,
Michael J. Luisi

DIRECTOR Josh Duhamel

WRITERS Gabriel McKinley,
Rachael Thoele

KEY CAST Josh Duhamel, Kevin
Dillon, James Roday Rodriguez,
Dan Bakkedahl, Nick Swarsdon,
Ginnifer Goodwin

After the death of one of their own, Bobfather and the boys steal the urn and go on a trip to commemorate his life at the place where the Buddy Games began, but everything goes wrong when they find themselves in the middle of spring break.



Elevator Game

PRODUCTION COMPANIES
Fearworks, Buffalo Gal Pictures,
Head Gear Films, Metrol
Technology

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Winnipeg, MB

EXECUTIVE PRODUCERS
Kevin Hicks, Phil Hunt, Nina
Kolokouri, Phyllis Laing, Compton
Ross, Inderpal Singh

PRODUCERS Stefan Brunner,
Ed Elbert, James Norrie, Addison
Wright, Liz Jarvis

DIRECTOR Rebekah McKendry

WRITERS Travis Seppala, David
Ian McKendry

KEY CAST Gino Anania, Alec
Carlos, Megan Best, Nazariy
Demkowicz, Verity Marks, Liam
Stewart-Kanigan, Madision
MacIsaac, Samantha Halas

Supernatural horror based on the eponymous online phenomenon, a ritual conducted in an elevator, in which players attempt to travel to another dimension using a set of rules that can be found online.



It's A Wonderful Knife

PRODUCTION COMPANIES
Divide/Conquer, Fourth Culture
Films

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Vancouver, BC

EXECUTIVE PRODUCER
Adam Hendricks, Greg Gilreath,
Steffen Wild, Kevin McGrail,
Sarah Lebutsch, Marc Hofstatter,
Mark Ward

PRODUCERS Seth Caplan,
Michael Kennedy, Daniel
Bekerman

DIRECTOR Tyler MacIntyre

WRITER Michael Kennedy

KEY CAST Jane Widdop, Justin
Long, Joel McHale, Cassandra
Naud, Katherine Isabelle, Jess
McLeod, William B. Davis

After saving her town from a psychotic killer, Winnie Carruthers' life is less than wonderful. When she wishes she'd never been born, she finds herself in a nightmare parallel universe where, without her, things could be much, much worse.

Joy Ride

PRODUCTION COMPANIES
Lionsgate, Point Grey Pictures

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Vancouver, BC

EXECUTIVE PRODUCER
Dan Clarke

PRODUCERS Seth Rogen,
Evan Goldberg, James
Weaver, Josh Fagen, Cherry
Chevapratdumrong, Teresa
Hsiao, Adele Lim

DIRECTOR Adele Lim

WRITERS Cherry
Chevapratdumrong, Teresa
Hsiao, Adele Lim

KEY CAST Ashley Park, Sherry
Cola, Stephanie Hsu, Sabrina Wu

Follows four Asian-American friends as they bond and discover the truth of what it means to know and love who you are, while they travel through Asia in search of one of their birth mothers.





Lou

PRODUCTION COMPANY

Bad Robot

LOCATION OF PRINCIPAL

PHOTOGRAPHY Vancouver and Vancouver Island, BC

EXECUTIVE PRODUCERS

Braden Aftergood, Brendan Ferguson, Allison Janney, Cory Bennett Lewis, Lindsey Weber

PRODUCERS

J.J. Abrams, Jon Cohen, Hannah Minghella

DIRECTOR

Anna Foerster

WRITERS

Maggie Cohn, Jack Stanley

KEY CAST

Allison Janney, Jurnee Smollett

A storm rages. A young girl is kidnapped. Her mother teams up with the mysterious woman next door to pursue the kidnapper, a journey that tests their limits and exposes shocking secrets from their pasts.

Mustache

PRODUCTION COMPANIES

American Light & Fixture, Good Movies, MakeSay

LOCATION OF PRINCIPAL

PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCER

Andrew Bronfman

PRODUCERS

Tyson Bidner, Jessica Sittig, Christopher Storer, Christina Won

DIRECTOR

Imran J. Khan

WRITER

Imran J. Khan

KEY CAST

Atharva Verma, Rizwan Manji, Alicia Silverstone, Hasan Minhaj, Meesha Shafi, Ayana Manji

Follows Ilyas, a 13-year-old boy who navigates the social hierarchy of his new school in California with a mustache his parents won't let him shave.



Peter Pan & Wendy

PRODUCTION COMPANY

Whitaker Entertainment

LOCATION OF PRINCIPAL

PHOTOGRAPHY Vancouver, BC; Bonavista, NL

EXECUTIVE PRODUCERS

Adam Borba, Thomas M. Hammel, Toby Halbrooks

PRODUCER

Jim Whitaker

DIRECTOR

David Lowery

WRITERS

David Lowery, Toby Halbrooks (based on the novel by J.M. Barrie)

KEY CAST

Alexander Molony, Ever Anderson, Jude Law, Yara Shahidi, Alyssa Wapanatâhk, Joshua Pickering, Jacobi Jupe, Molly Parker, Alan Tudyk, Jim Gaffigan

Peter Pan & Wendy introduces Wendy Darling, a young girl afraid to leave her childhood home behind, who meets Peter Pan, a boy who refuses to grow up. Alongside her brothers and a tiny fairy, Tinker Bell, she travels with Peter to the magical world of Neverland. There, she encounters an evil pirate captain, Captain Hook, and embarks on a thrilling and dangerous adventure that will change her life forever.

Thanksgiving

PRODUCTION COMPANIES

Spyglass Media Group, Cream Productions, TriStar Pictures

LOCATION OF PRINCIPAL

PHOTOGRAPHY Toronto and Port Perry, ON

EXECUTIVE PRODUCERS

Gary Barber, Peter Oillataguerre, Kate Harrison Karman, Greg Denny

PRODUCERS

Roger Birnbaum, Eli Roth, Jeff Rendell

DIRECTOR

Eli Roth

WRITERS

Jeff Rendell, Eli Roth

KEY CAST

Patrick Dempsey, Nell Verlaque, Rick Hoffman, Gina Gershon, Addison Rae



The Thicket

PRODUCTION COMPANIES

Estuary Films, Hollywood Gang Productions, Milu Entertainment, Nomadic Pictures, The Exchange, Tubi Films

LOCATION OF PRINCIPAL

PHOTOGRAPHY Calgary, AB

EXECUTIVE PRODUCERS

Anders Erdén, Michael Frislev, Brian O'Shea, Chad Oakes, Blair Ward

PRODUCERS

Peter Dinklage, Michael Frislev, David Ginsberg, Andre L III, Elliott Lester, Gianni Nunnari, Brian O'Shea, Chad Oakes, Caddy Vanasirikul

DIRECTOR

Elliott Lester

WRITERS

Chris Kelley, Joe R. Lansdale

KEY CAST

Juliette Lewis, Peter Dinklage, Arliss Howard

Set in west Texas, the film follows a boy who, after his sister is kidnapped by a violent killer known only as Cut Throat Bill, enlists a fierce bounty hunter named Reginald Jones, who grudgingly becomes the leader of the group of outcasts searching for the stolen girl.



Violent Night

PRODUCTION COMPANY

87North

LOCATION OF PRINCIPAL

PHOTOGRAPHY Winnipeg, MB

EXECUTIVE PRODUCER

Marc S. Fischer

PRODUCERS

David Leitch, Kelly McCormick, Guy Danella

DIRECTOR

Tommy Wirkola

WRITERS

Pat Casey, Josh Miller

KEY CAST

David Harbour, Beverly D'Angelo, John Leguizamo, Cam Gigandet

A group of mercenaries attack the estate of a wealthy family on Christmas Eve, and Santa must save Christmas.



Women Talking

PRODUCTION COMPANIES

Orion Pictures, Plan B Entertainment, Hear/Say Productions

LOCATION OF PRINCIPAL

PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCERS

Brad Pitt, Lyn Lucibello Brancatella, Emily Jade Foley

PRODUCERS

Dede Gardner, Jeremy Kleiner, Frances McDormand

DIRECTOR

Sarah Polley

WRITER

Sarah Polley

KEY CAST

Rooney Mara, Claire Foy, Jessie Buckley, Judith Ivey, Ben Whishaw, Frances McDormand

In 2010, the women of an isolated religious community grapple with reconciling their reality with their faith. Based on the novel by Miriam Toews.

You Are So Not Invited to My Bat Mitzvah

PRODUCTION COMPANIES

Alloy Entertainment, Happy Madison Productions

LOCATION OF PRINCIPAL

PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCERS

Barry Bernardi, Judit Maull, Kevin Grady

PRODUCERS

Adam Sandler, Tim Herlihy, Leslie Morgenstein, Elysa Koplovitz Dutton

DIRECTOR

Sammi Cohen

WRITER

Alison Peck

KEY CAST

Sunny Sandler, Samantha Lorraine, Idina Menzel, Jackie Sandler, Adam Sandler, Sadie Sandler, Dylan Hoffman, Sarah Sherman, Dan Bulla, Ido Mosseri, Jackie Hoffman, Luis Guzmán

Follows Stacey Friedman as she prepares for her bat mitzvah, but her plans comedically unravel and threaten to ruin the event.



PRODUCTION television

DRAMA

COMEDY

CHILDREN'S AND YOUTH

UNSCRIPTED

DOCUMENTARY

FOREIGN LOCATION

Our 2023 production list shines a spotlight on more than 160 television series that were produced in Canada over the past year.

Drama

Alter Boys

PRODUCTION COMPANY Farpoint Films

WHERE TO WATCH CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY Winnipeg, MB

SEASON 1

CREATOR Jonathan Lawrence

EXECUTIVE PRODUCERS Kyle Bornais, Allan Magee

PRODUCERS Ryan Cooper, Jonathan Lawrence

KEY CAST Jonathan Lawrence, Keishon Joseph, Duncan Cox, Stephanie Sy, Justin Otto, Matthew Lupu, Dakota Nickels

A group of young men recover in a northern Manitoba hospital after being rescued from a forest fire that tore through an isolated conversion therapy camp that they attended, only to discover they haven't yet escaped, as they must relive the summer's haunting interplay of hope and ruin when a camp casualty has authorities asking questions about the program.



Bloom Room

PRODUCTION COMPANY OYA Media Group

WHERE TO WATCH Indie

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

CREATORS Tristen Sutherland, Christian Anderson, Yasmijn Nicole

EXECUTIVE PRODUCERS Alison Duke, Ngardy Conteh George

PRODUCERS Alexx Bryant, Anthony Jshade, Kelvin Omori, Caleb Phillips, Funsho Elebeleye, Rochelle Chambers

KEY CAST Lane Webber, Brittany J. Miller, Blane Solomon, Jordan Henry, Oluushe Keefer

In the midst of a global pandemic, a group of twentysomethings explore the complexities of Black mental health and the bonds of chosen family in an online plant care community.

Bones of Crows

PRODUCTION COMPANIES Ayasew Ooskana Pictures Inc.

WHERE TO WATCH CBC, CBC Gem, APTN, APTN lumi, SRC, ICI TOU.TV

LOCATION OF PRINCIPAL PHOTOGRAPHY Traditional territories of the Esquimalt Nation, Kwikwetlem First Nation, Lekwungen Songhees Nation, Musqueam Nation, Okanagan Nation, Scia'new First Nation (Beecher Bay), Squamish Nation, Tk'emlúps te Secwépemc, Tsartlip Nation (North Saanich), Tseycum First Nation (Saanich) and Tseil-Waututh Nation

CREATOR Marie Clements

EXECUTIVE PRODUCERS Marie Clements, Trish Dolman, Christine Haebler, Sam Grana, Aaron Gilbert, Steven Thibault, Noah Segal

PRODUCER Marie Clements

KEY CAST Grace Dove, Phillip Forest Lewitski, Rémy Girard, Karine Vanasse, Alyssa Wapanatâhk, Angus Macfadyen, Michelle Thrush, Gail Maurice, Carla Rae, Cara Gee, Joshua Odjick, Patrick Garrow, Eric Gustafsson, Kevin Loring

Removed from their family home and forced into Canada's residential school system, Cree musical prodigy Aline and her siblings are plunged into a struggle for survival.





Essex County

PRODUCTION COMPANY

First Generation Films

WHERE TO WATCH CBC, CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY North Bay, ON

SEASON 1

CREATOR Jeff Lemire

EXECUTIVE PRODUCERS

Christina Piovesan, Jeff Lemire, Eilis Kirwan, Andrew Cividino

PRODUCERS Howard Porter, Karen Harnisch

KEY CAST Molly Parker, Brian J. Smith, Stephen McHattie, Kevin Durand, Finlay Wojtak-Hissong

Based on the graphic novel by Jeff Lemire, *Essex County* is a limited series that follows the intertwining lives of two families living in a rural community. The series explores how loss, betrayal and trauma can impact generations and how redemption can be found through human connection and by confronting the past.

Family Law

PRODUCTION COMPANIES

SEVEN24 Films, Lark Productions

WHERE TO WATCH Global

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 2

CREATOR Susin Nielsen

EXECUTIVE PRODUCERS

Jordy Randall, Tom Cox, Erin Haskett, Susin Nielsen, Andy Mikita

PRODUCER David Valteau

KEY CAST Victor Garber, Jewel Staite, Zach Smadu, Genelle Williams

This 10-episode, one-hour drama follows a group of flawed family members who reluctantly work together at their father's law firm in downtown Vancouver.



The Hardy Boys

PRODUCTION COMPANY

Lambur Productions Inc.

WHERE TO WATCH YTV

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 3

EXECUTIVE PRODUCERS

Joan Lambur, Suzanne Wilson, Madeleine Lambur, Jason Stone, Chris Pozzebon

PRODUCER Robbie David

KEY CAST Rohan Campbell, Alexander Elliot, Keana Lyn Bastidas, Adam Swain, Riley O'Donnell, Cristian Perri, Krista Nazaire, Anthony Lemke, Bea Santos, Alli Chung, Atticus Mitchell, Janet Porter, Bailee Madison

Season 3 picks up shortly after the dramatic cliffhanger of season 2, as Frank and Joe Hardy find themselves on the hunt for a powerful relic capable of changing the world as they know it.

Heartland

PRODUCTION COMPANIES

SEVEN24 Films, Dynamo Films

WHERE TO WATCH CBC, CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY High River, Millarville and Calgary, AB

SEASON 17

EXECUTIVE PRODUCERS

Michael Weinberg, Tom Cox, Jordy Randall, Mark Haroun

PRODUCER Jess Maldaner

KEY CAST Amber Marshall, Shaun Johnston, Michelle Morgan, Chris Potter, Ruby Spencer, Emmanuella Spencer, Baye McPherson, Jessica Steen, Michelle Nolden, Drew Davis, Kerry James, Gabriel Hogan, Alisha Newton, Aidan Moreno

Heartland is a CBC original series set in the rolling foothills of the Rockies in the fictional town of Hudson, Alberta. *Heartland* follows life on the iconic Heartland ranch as Amy Fleming-Borden and the family deal with the challenges of running a horse ranch, which has been in their family for six generations. Based on Lauren Brooke's bestselling book series, *Heartland* is the longest-running one-hour drama in Canadian television history.



Hudson & Rex

PRODUCTION COMPANIES

Shaftesbury, Pope Productions Ltd., in association with Citytv, a division of Rogers Sports & Media, and Beta Film GmbH

WHERE TO WATCH Citytv

LOCATION OF PRINCIPAL PHOTOGRAPHY St. John's, NL

SEASON 5

EXECUTIVE PRODUCERS

Christina Jennings, Scott Garvie, Paul Pope, Lisa Porter, Peter Mitchell, Mary Pedersen, Oliver Bachert, Friedemann Goetz, John Reardon, Sherri Davis

KEY CAST John Reardon, Mayko Nguyen, Kevin Hanchard, Justin Kelly, Diesel vom Burgimwald

The St. John's Police Department's beloved crimefighting team is back for a fifth season of investigative cases. Joining indomitable detective Charlie Hudson and his exceptional German Shepherd partner Rex are forensics specialist Dr. Sarah Truong, superintendent Joe Donovan, tech analyst Jesse Mills and the SJPD's new forensic pathologist, Dr. Karma Poole, as they face some of their most unique and fascinating cases yet.



Little Bird

PRODUCTION COMPANIES

Rezolution Pictures, OP Little Bird

WHERE TO WATCH Crave, APTN lumi

LOCATION OF PRINCIPAL PHOTOGRAPHY Manitoba, Treaty 1 territory, Sioux Valley Dakota Nation and Brokenhead Ojibway Nation

CREATORS Jennifer Podemski, Hannah Moscovitch

EXECUTIVE PRODUCERS

Jennifer Podemski, Hannah Moscovitch, Elle-Máijá Tailfeathers, Zoe Hopkins, Jeremy Podeswa, Linda Ludwick, Catherine Bainbridge, Ernest Webb, Christina Fon, Nicholas Hirst, Kim Todd, Christian Vesper, Dante Di Loreto

PRODUCERS Tanya Brunel, Jessica Dunn, Claire MacKinnon, Philippe Chabot, Lori Lozinski, Ellen Rutter

KEY CAST Darla Contois, Ellyn Jade, Eric Schweig, Lisa Edelstein

Little Bird is a premium, six-part limited dramatic series about an Indigenous woman on a journey to find her birth family and uncover the hidden truth of her past.



Macy Murdoch

PRODUCTION COMPANY

Shaftesbury

WHERE TO WATCH CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

EXECUTIVE PRODUCERS

Jennifer Kassabian, Scott Garvie, Christina Jennings, Jennifer McCann, Yannick Bisson, Robina Lord-Stafford

PRODUCERS Alex House, Davin Lengyel

KEY CAST Shailyn Pierre-Dixon, Beau Han Bridge, Raffa Virago

Detective William Murdoch's great-great-great-granddaughter Macy travels back in time to exonerate him from a murder charge.

The Midnight Club

PRODUCTION COMPANY

Intrepid Pictures

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Burnaby, BC

SEASON 1

CREATORS Mike Flanagan, Leah Fong

EXECUTIVE PRODUCERS

Julia Bicknell, Mike Flanagan, Leah Fong, Trevor Macy, Christopher Pike

PRODUCER Kathy Gilroy

KEY CAST Ruth Codd, Annarah Cymone, Sauriyan Sapkota, Adia, Aya Furukawa, Iman Benson, William Chris Sumpter, Igby Rigney

The Midnight Club follows an octet of terminally ill teenage patients at Brightcliffe Hospice as they gather at midnight to share scary stories.





Murdoch Mysteries

PRODUCTION COMPANY

Shaftesbury, in association with CBC, ITV Studios and UKTV

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL

PHOTOGRAPHY Toronto and Southern Ontario

SEASON 16

EXECUTIVE PRODUCERS

Christina Jennings, Scott Garvie, Peter Mitchell, Yannick Bisson, H  l  ne Joy, Paul Aitken, Simon McNabb

PRODUCERS Jeremy Hood, Julie Lacey

KEY CAST Yannick Bisson, H  l  ne Joy, Jonny Harris, Thomas Craig

At the dawn of the 20th century, detective William Murdoch (Yannick Bisson) uses innovative investigative techniques, like fingerprinting, ultraviolet lighting and trace evidence, to solve gruesome murders in Toronto.

Orphan Black: Echoes

PRODUCTION COMPANIES

Boat Rocker, AMC Studios

WHERE TO WATCH AMC+

LOCATION OF PRINCIPAL

PHOTOGRAPHY Toronto, ON

SEASON 1

EXECUTIVE PRODUCERS

David Fortier, Ivan Schneeberg, Nick Nantell, Kerry Appleyard, Krysten Ritter, Katie O  Connell Marsh, Leslie Belzberg, John Fawcett, Anna Fishko

PRODUCER Suzanne Colvin-Goulding

KEY CAST Krysten Ritter, Keeley Hawes, Amanda Fix, James Hiroyuki Liao, Tattiawna Jones

Set in the near future, *Orphan Black: Echoes* takes a deep dive into the exploration of the scientific manipulation of human existence.



Plan B

PRODUCTION COMPANY

KOTV Productions

WHERE TO WATCH CBC Gem

LOCATION OF PRINCIPAL

PHOTOGRAPHY Montreal, QC

SEASON 1

CREATORS Jean-Fran  ois Asselin, Jacques Drolet

Asselin, Jacques Drolet

EXECUTIVE PRODUCERS

Jean-Fran  ois Asselin, Louis-Philippe Drolet, Lynne Kamm, Louis Morissette, Melanie Viau

PRODUCERS Melissa Malkin, Patrick J. Adams

KEY CAST Patrick J. Adams, Karine Vanasse, Fran  ois Arnaud, Josh Close

A controlling husband who wants a successful family goes back in time to try to change the course of events and the outcome of his failing marriage.

Pretty Hard Cases

PRODUCTION COMPANY

Cameron Pictures

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL

PHOTOGRAPHY Toronto, ON

SEASON 3

CREATORS Tassie Cameron, Sherry White

Sherry White

EXECUTIVE PRODUCERS

Amy Cameron, Tassie Cameron, Alex Patrick, Sherry White

PRODUCER Wanda Chaffey

KEY CAST Meredith MacNeill, Adrienne C. Moore

Pretty Hard Cases is a fun and honest portrayal of two radically different female detectives in their early forties. Season 3 finds a miserably demoted Samantha Wazowski and a deeply undercover Kelly Duff reuniting to win their way back into the OCE after eight long months apart, just as a deadly new drug starts to appear on the streets of Toronto.



Reginald the Vampire

PRODUCTION COMPANIES

Great Pacific Media, Modern Story Company, December Films, Cineflix Studios

WHERE TO WATCH Prime Video, SYFY, Hulu

LOCATION OF PRINCIPAL

PHOTOGRAPHY Victoria, BC

SEASON 1

CREATOR Harley Peyton

EXECUTIVE PRODUCERS

Lindsay Macadam, David Way, Matthew Berkowitz, Jennifer Twiner McCarron, Harley Peyton, Jeremiah Chechik, Todd Berger, Brett Burlock, Peter Emerson

PRODUCERS Brent Crowell, Shevon Singh

KEY CAST Jacob Batalon, Mandela Van Peebles, Em Haine, Savannah Basley

In a world populated by beautiful, fit and vain vampires, Reginald tumbles into it as an unlikely hero who will navigate every kind of obstacle and discovers he has a few unrecognized powers of his own.



Ride

PRODUCTION COMPANIES

Blink49 Studios, SEVEN24 Films

WHERE TO WATCH CTV

LOCATION OF PRINCIPAL

PHOTOGRAPHY Calgary, AB

SEASON 1

CREATORS Rebecca Boss, Chris Masi

EXECUTIVE PRODUCERS

Rebecca Boss, Chris Masi, Sherri Cooper, John Morayniss, Carolyn Newman, Virginia Rankin, Jordy Randall, Tom Cox, Greg Gugliotta, F.J. Denny, Elana Barry, Josh Adler, Paolo Barzman, Alexandra Zarowny

PRODUCER Brian Dennis

KEY CAST Nancy Travis, Tiera Skovbye, Beau Mirchoff, Sara Garcia, Jake Foy, Tyler Jacob Moore

Ride is a multigenerational family ensemble following the lives of the McMurrays, a rodeo dynasty, as they struggle to keep their beloved ranch afloat. Each character embarks on a journey of transformation and self-discovery while also uncovering a web of secrets, threatening to tear the family apart at the seams.



Skymed

PRODUCTION COMPANIES

Eagle Vision, Piazza Entertainment

WHERE TO WATCH CBC, Paramount+

LOCATION OF PRINCIPAL

PHOTOGRAPHY Manitoba, Ontario

SEASON 1

CREATOR Julie Puckrin

EXECUTIVE PRODUCERS

Lisa Meeches, Kyle Irving, Gillian Hormel, Ron Murphy, Julie Puckrin, Vanessa Piazza

PRODUCERS Justis Greene, Suzanne Berger

KEY CAST Natasha Calis, Morgan Holmstrom, Praneet Akilla, Aason Nadjiwan, Mercedes Morris, Thomas Elms, Kheon Clarke, Rebecca Kwan, Sydney Kuhne, Ryan Ali, Nadine Whiteman-Roden

Follows intense character journeys and high-stakes medical rescues, heartbreaks and tribulations of budding nurses and pilots flying air ambulances.



Slasher

PRODUCTION COMPANY

Shaftesbury, in association with Hollywood Suite

WHERE TO WATCH Hollywood Suite, Shudder

LOCATION OF PRINCIPAL

PHOTOGRAPHY Toronto and Hamilton, ON

SEASON 5

CREATOR Aaron Martin

EXECUTIVE PRODUCERS

Christina Jennings, Scott Garvie, Aaron Martin, Ian Carpenter, Adam Macdonald, Thomas P. Vitale

PRODUCERS Erin Berry, Paige Haight

KEY CAST Eric McCormack, Thom Allison, Salvatore Antonio, Lisa Berry, Paula Brancati, Jefferson Brown, Steve Byers, Gabriel Darku, Sabrina Grdevich, Christopher Jacot, Daniel Kash, Sadie Laflamme-Snow, Clare McConnell, Mercedes Morris, Brandon Oakes, Jo Canniola, Shaun Benson, Paul Braunstein, Genevieve DeGraves, Sharron Matthews, Rob Stewart

There's a killer stalking the mean streets, but instead of targeting the poor and downtrodden like Jack the Ripper, The Widow is meting out justice against the rich and powerful. The only person standing in the way of this killer is a newly promoted detective, Kenneth Rijkers, whose ironclad belief in justice may wind up being yet another victim of The Widow.



Streams Flow From a River

PRODUCTION COMPANY
Fae Pictures

WHERE TO WATCH Super Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY Hamilton, ON; Frank, AB

SEASON 1

CREATOR Christopher Yip

EXECUTIVE PRODUCERS
Christopher Yip, Shant Joshi, Abdul Malik

PRODUCERS Lindsay Blair Goeldner, Lauren Saarimaki

KEY CAST Jane Luk, Jinny Wong, Danielle Ayow, Liam Ma, Simon Sinn, Dana Liu, Brett Houghton

A freak snowstorm traps a dysfunctional Chinese-Canadian family together in their rural Alberta hometown, forcing them to confront the events a decade prior that tore them all apart.

Sullivan's Crossing

PRODUCTION COMPANY
Sullivan's Crossing Productions Inc.

WHERE TO WATCH CTV, The CW, Fremantle

LOCATION OF PRINCIPAL PHOTOGRAPHY Halifax, NS

SEASON 1

CREATOR Roma Roth

EXECUTIVE PRODUCERS
Michela Di Mondo, Hilary Martin, Christopher E. Perry, Roma Roth

PRODUCERS Mike Volpe, Mark Gingras

KEY CAST Morgan Kohan, Scott Patterson, Chad Michael Murray

Neurosurgeon Maggie Sullivan reconnects with her small-town past after a scandal causes her to leave her professional and personal life behind in the city.



SurrealEstate

PRODUCTION COMPANIES
Blue Ice Pictures, Take the Shot Productions

WHERE TO WATCH CTV, Crave, SYFY

LOCATION OF PRINCIPAL PHOTOGRAPHY St. John's, NL

SEASON 2

CREATOR George R. Olson

EXECUTIVE PRODUCERS
Daniel Iron, Armand Leo, Lance Samuels, Neil Tabatznik, George R. Olson, Danishka Esterhazy, Cosima von Spreti, Kevin Anweiler

PRODUCERS Samantha Levine, Rob Blackie, Peter Blackie, John Vatcher, Lori Fischburg

KEY CAST Tim Rozon, Sarah Levy, Adam Korson, Maurice Dean Wint, Savannah Basley, Elena Juatco

Real estate agent Luke Roman and an elite team of specialists handle the cases that no one else can: haunted and possessed houses that literally scare would-be buyers away.



The Way Home

PRODUCTION COMPANIES
NE Way Home Productions Inc, Neshama Entertainment, MarVista Entertainment

WHERE TO WATCH Hallmark

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto and Uxbridge, ON

SEASON 1

CREATORS Alexandra Clarke, Heather Cronkie, Marly Reed

EXECUTIVE PRODUCERS
Suzanne Berger, Alexandra Clarke, Heather Conkie, Larry Grimaldi, Ani Kevork, Chyler Leigh, Andie Macdowell, Lauren MacKinlay, Hannah Pillemer, Marly Reed, Fernando Szew, Arnie Zipursky

PRODUCER John Calvert

KEY CAST Andie MacDowell, Chyler Leigh, Evan Williams, Sadie Laflamme-Snow, Alex Hood

After Kat Landry moves home to small-town New Brunswick with teen daughter, Alice, to live with her estranged mother, Del, three generations of a family torn apart by loss get an unexpected second chance... when Alice falls through time and befriends her own mom as a teenager in 1999.

Comedy

Abroad

PRODUCTION COMPANY
Longhope Media Inc.

WHERE TO WATCH OMNI

LOCATION OF PRINCIPAL PHOTOGRAPHY Oakville, ON

SEASON 2

CREATORS Isabel Kanaan, Kevin Wallis, Wayne Testori

EXECUTIVE PRODUCERS
Isabel Kanaan, Lucy Stewart, Kevin Wallis

PRODUCERS Meghan Hood, P.J. Wilson, Colette Jeffs

KEY CAST Isabel Kanaan, Nicco Lorenzo Garcia, Aldrin Bundoc, Joy Castro, Justin Santiago

Abroad is a half-hour satirical sketch series that focuses on the immigrant experience in Canada.



Acting Good

PRODUCTION COMPANIES
Kistikan Pictures, Buffalo Gal Pictures Inc.

WHERE TO WATCH CTV Comedy Channel, Crave, APTN, APTN lumi

LOCATION OF PRINCIPAL PHOTOGRAPHY Manitoba

SEASON 1

CREATORS Paul Rabliauskas, Amber-Skowan Daniels, Eric Toth, Pat Thornton

EXECUTIVE PRODUCERS
Paul Rabliauskas, Phyllis Laing

PRODUCERS Tina Keeper, Jennifer Beasley

KEY CAST Paul Rabliauskas, Roseanne Supernault, Billy Merasty, Tina Keeper

Acting Good is an absurd ensemble comedy set in the fictional fly-in community of Grouse Lake First Nation in Northern Manitoba. After falling flat on his face in the big city of Winnipeg, Paul tries to slip back into his community unnoticed—if only his eccentric family and friends would let him.

BrawlStars

PRODUCTION COMPANIES
ActionCAN Films, Foster Films Canada

WHERE TO WATCH Bell Fibe TV1

LOCATION OF PRINCIPAL PHOTOGRAPHY Oshawa, Pickering, Toronto and Mississauga, ON

SEASON 1

CREATORS Jeff Hanson, John Fleming, Benjamin Blais

EXECUTIVE PRODUCERS
Benjamin Blais, John Fleming, Lee Foster, Paul Gardner, Jeff Hanson

KEY CAST John Fleming, Benjamin Blais, Jeff Hanson, Elvis Stojko, Stephen Joffe, Kat Sandler, Julia Dyan, DL MacDonald, AJ Delos Angeles, Nadin Rizk, Pamela Johnson, Ucal Shillingford

Each episode of *BrawlStars* re-enacts a real-life fight, punched up with movie magic. It's a high-octane mix of comedy, action and dynamic interviews with the actual Canadian heroes who lived to tell the tales.





Bria Mack Gets a Life

PRODUCTION COMPANY
New Metric Media

WHERE TO WATCH
Crave

LOCATION OF PRINCIPAL PHOTOGRAPHY
Toronto, ON

SEASON
1

CREATOR
Sasha Leigh Henry

EXECUTIVE PRODUCERS
Sasha Leigh Henry, Mark Montefiore, Tania Thompson

PRODUCERS
Angelique Knights, Tamar Bird

KEY CAST
Malaika Hennie-Hamadi, Hannan Younis

A millennial woman navigates new adulthood as a Black woman in a predominantly white world, made all the more difficult—but also more tolerable—by Black Attack, her invisible hype girl.

Children Ruin Everything

PRODUCTION COMPANY
New Metric Media

WHERE TO WATCH
CTV, The CW, Roku Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY
Toronto and Hamilton, ON

SEASON
3

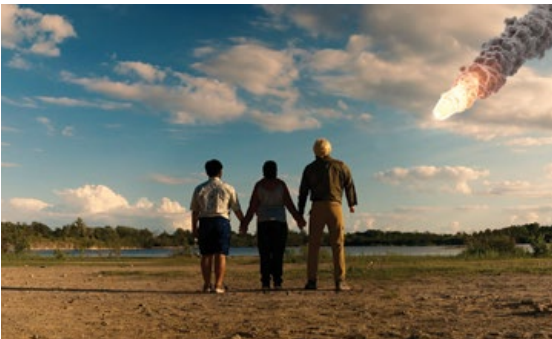
CREATOR
Kurt Smeaton

EXECUTIVE PRODUCERS
Kurt Smeaton, Chuck Tatham, Mark Montefiore, Meaghan Rath

PRODUCER
Alyson Richards

KEY CAST
Meaghan Rath, Aaron Abrams, Logan Nicholson, Mikayla SwamiNathan, Nazneen Contractor, Ennis Esmer

Children Ruin Everything follows Astrid and James as they look for remnants of their pre-kid lives through the sticky, cluttered, tantrum-filled whirlwind that is raising young kids.



The Dessert

PRODUCTION COMPANIES
LaRue Entertainment, Platonic Friends Productions

WHERE TO WATCH
Crave

LOCATION OF PRINCIPAL PHOTOGRAPHY
Hamilton, ON

SEASON
1

CREATORS
Shane Cunningham, Jonathan Popalis, Mike Veerman

EXECUTIVE PRODUCERS
Bruce McCulloch, Max Kerman, Ashley Poitevin, Andrew Ferguson, Matt King, Tinu Sinha, Mark Myers, Shane Cunningham, Jonathan Popalis, Mike Veerman

PRODUCERS
Andrew Ferguson, Matt King

KEY CAST
Isabella Campbell, Shane Cunningham, Jonathan Popalis

Bruce McCulloch of *The Kids in the Hall* presents the next generation of Canadian sketch comedy with an all-out, boundary-pushing expedition to the edge of decency. Starring Isabella Campbell, Shane Cunningham (co-creator) and Jillian Smart, with music by executive producer Max Kerman, *The Dessert* is an audacious and rapid-fire celebration of the absurd.



Gary and His Demons

PRODUCTION COMPANIES
Look Mom! Productions, Eggplant Picture & Sound

WHERE TO WATCH
Prime Video

SEASON
2

CREATORS
Mark Little, Mark Satterthwaite

EXECUTIVE PRODUCERS
Joshua Bowen, Lee Porter, Mark Little, Stephen Sloan

PRODUCERS
Joshua Bowen, Lee Porter

KEY CAST
Mark Little, Kayla Lorette, Marito Lopez, Kyle Dooley

Burdened by his “Chosen One” status and backed by a team of specialists he can’t relate to, Gary the demon hunter struggles to keep interest in the Earth-saving duty he never asked for and doesn’t want.



How to Fail as a Popstar

PRODUCTION COMPANY
Sphere Media

WHERE TO WATCH
CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY
Toronto, ON

SEASON
1

CREATOR
Vivek Shraya

EXECUTIVE PRODUCERS
Elise Cousineau, Caroline Habib, Laura Perlmutter, Bruno Dubé, Jennifer Kawaja, Vanessa Matsui, Vivek Shraya

PRODUCERS
Laura Perlmutter, Stephen Raglow

KEY CAST
Chris D’Silva, Ayesha Mansur Gonsalves, Aayushma Sapkota, Vivek Shraya

In order to become a popstar, a queer brown boy with a huge voice is doing everything he can. Told by the queer trans femme that boy becomes, looking back on how and why that dream was never realized.



I Hate People, People Hate Me

PRODUCTION COMPANY
LoCo Motion Pictures

WHERE TO WATCH
CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY
Greater Toronto Area, ON

SEASON
1

CREATOR
Bobbi Summers

EXECUTIVE PRODUCERS
Lauren Corber, Evan Dell’Aquila, Lisa Fillipelli

PRODUCER
Jeff So

KEY CAST
Bobbi Summers, Lily Kazimiera

Perpetually disturbed by the world around them, two friends navigate their lives as outliers in Toronto’s queer community.



The Lake

PRODUCTION COMPANY
Amaze

WHERE TO WATCH
Prime Video

LOCATION OF PRINCIPAL PHOTOGRAPHY
North Bay, ON

SEASON
2

CREATOR
Julian Doucet

EXECUTIVE PRODUCERS
Teza Lawrence, Michael Souther, Karen Troubetzkoy, Julian Doucet, Andrew de Angelis, Paul Fox

PRODUCERS
Victoria Hirst, Jonathan Hackett

KEY CAST
Jordan Gavaris, Julia Stiles, Madison Shamoun

Justin returns from living abroad in the hope of reconnecting with the biological daughter that he gave up for adoption. His plans go awry when he finds out his father left the family cottage to his stepsister.



Letterkenny

PRODUCTION COMPANY
New Metric Media

WHERE TO WATCH
Crave, Hulu

LOCATION OF PRINCIPAL PHOTOGRAPHY
Sudbury, ON

SEASON
12

CREATOR
Jared Keeso

EXECUTIVE PRODUCERS
Jared Keeso, Mark Montefiore, Jacob Tierney, Patrick O’Sullivan

PRODUCERS
Kara Hafliidson, Brandon Brady

KEY CAST
Jared Keeso, Nathan Dales, Michelle Mylett, K. Trevor Wilson, Dylan Playfair, Andrew Herr, Tyler Johnston, Dan Petronijevic, Evan Stern, Mark Forward, Kaniehtiio Horn, Jacob Tierney, Kamilia Kowal, Melanie Scrofano, Lisa Codrington

The residents of Letterkenny belong to one of three groups: Hicks, Skids, and Hockey Players, who get at each other about the most mundane things, often ending with someone getting their ass kicked.



Moonshine

PRODUCTION COMPANIES
Entertainment One (eOne), Six
Eleven Media

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL
PHOTOGRAPHY Hubbards, NS;
Ontario

SEASON 3

CREATOR Sheri Elwood

EXECUTIVE PRODUCERS
Sheri Elwood, Charles Bishop,
Jocelyn Hamilton

KEY CAST Jennifer Finnigan,
Anastasia Phillips, Emma Hunter,
Tom Stevens, Alexander Nunez,
Peter MacNeill, Erin Darke,
Farid Yazdani, James Gilbert,
Celia Owen, Calem MacDonald,
Jonathan Silverman, Allan Hawco,
Allegra Fulton, JD Martin, Patrick
Fabian

Moonshine is a raucous one-hour
dramedy that tells the story of the
Finley-Cullens, a dysfunctional
family of adult half-siblings
battling to take control over the
family business.



Our Big
Punjabi Family

PRODUCTION COMPANIES
Karma Film Inc., Silo
Entertainment

WHERE TO WATCH Super
Channel, Knowledge Network,
TVO

LOCATION OF PRINCIPAL
PHOTOGRAPHY Regina, SK

SEASON 1

CREATORS Leena Manro,
Agam Darshi

EXECUTIVE PRODUCERS
Kelly Balon, Anand Ramayya,
Leena Manro, Agam Darshi,
Doug Mankoff, Andy Nathani,
Mel D’Souza

PRODUCERS Kelly Balon, Anand
Ramayya

KEY CAST Arshdeep Purba,
Arkie Kandola, Bushra Ansari,
Rakhra Bhavkhandan Singh,
Usha Uppal, Navneet Kaur, Rakhi
Sharma, Balinder Johal

Hilarity ensues when family
therapist Sitara Johal’s husband,
Sunny, loses all their money in
a “bad investment,” compelling
them to move in with his big
crazy loud traditional Punjabi
family in Abbotsford. She must
rethink the concept of family and
learn to embrace the old Punjabi
ways that she denied for so long
without losing her identity as a
modern, independent woman in
the process.

Psi Cops

PRODUCTION COMPANY
Psi Cops Productions Inc.

WHERE TO WATCH Corus

SEASON 1

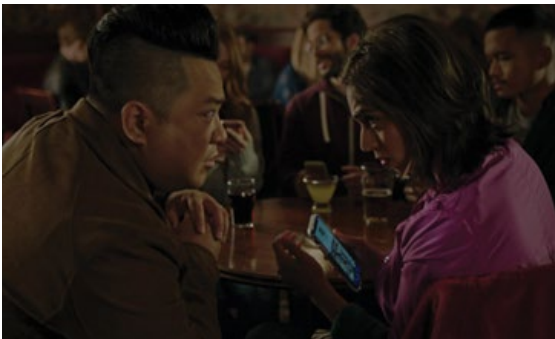
CREATORS Bart Batchelor,
Chris Nielsen

EXECUTIVE PRODUCERS
Bart Batchelor, Chris Nielsen,
Catherine Winder, Chris Ferguson,
David Alpert, Robert Kirkman,
Brian Kavanaugh-Jones

PRODUCERS Krista Kelloway,
Sophie Caird, Sandi Gisbert

KEY CAST Bart Batchelor,
Chris Nielsen

The crucial task of investigating
spiritual phenomena,
extraterrestrial life and
paranormal activity is in the hands
of “out-of-the-box thinkers” Agent
Kydd and Agent Felixx, and by “out
of the box” we mean completely
childish and totally deranged.



Run the Burbs

PRODUCTION COMPANY
Pier 21 Films

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL
PHOTOGRAPHY Toronto and
Hamilton, ON

SEASON 2

CREATORS Andrew Phung,
Scott Townend

EXECUTIVE PRODUCERS
Laszlo Barna, Nicole Butler,
Karen Tsang, Vanessa Steinmetz,
Andrew Phung, Scott Townend,
Aleysa Young, Anthony Q Farrell

PRODUCER Jessica Daniel

KEY CAST Andrew Phung,
Rakhee Morzaria, Zoriah Wong,
Roman Pesino, Gavin Crawford,
Sharjil Rasool

Run the Burbs follows the Phams,
a young, bold Vietnamese-South
Asian-Canadian family taking a
different approach to living life
to the fullest, while changing the
way we think about contemporary
family values and life in
the suburbs.

Shelved

PRODUCTION COMPANY
Counterfeit Pictures

WHERE TO WATCH CTV

LOCATION OF PRINCIPAL
PHOTOGRAPHY Toronto, ON

SEASON 1

CREATOR Anthony Q. Farrell

EXECUTIVE PRODUCERS
Dan Bennett, Shane Corkery,
Anthony Q. Farrell, Anton Leo

PRODUCERS Colin Brunton,
Sadiya Durrani

KEY CAST Lyndie Greenwood,
Chris Sandiford, Dakota Ray
Hebert, Paul Braunstein

Follows the employees and
patrons of Jameson Public
Library as they go about their
lives in this unassuming and
extraordinary place.



Shoresy

PRODUCTION COMPANIES
New Metric Media, Play Fun
Games Pictures

WHERE TO WATCH Crave, Hulu

LOCATION OF PRINCIPAL
PHOTOGRAPHY Sudbury, ON

SEASON 2

CREATORS Jared Keeso

EXECUTIVE PRODUCERS
Jared Keeso, Mark Montefiore,
Jacob Tierney, Kara Hafldison

PRODUCERS Brendan Brady,
Kaniehtio Horn

KEY CAST Jared Keeso, Tasya
Teles, Harlan Blayne Kytwayhat,
Blair Lamora, Keilani Elizabeth
Rose, JoDolo, Ryan McDonnell,
Terry Ryan

Shoresy and the Sudbury
Blueberry Bulldogs continue their
quest to never lose again.

SisterS

PRODUCTION COMPANIES
Peer Pressure and Shaftesbury,
in association with Mermade and
Gaze Pictures, with the support
of the Broadcasting Authority of
Ireland

WHERE TO WATCH Crave

LOCATION OF PRINCIPAL
PHOTOGRAPHY Toronto, ON;
Dublin, Ireland

SEASON 1

EXECUTIVE PRODUCERS
Angela Squire, Richard Cook,
Sarah Goldberg, Susan Stanley,
Declan Lowney, Christina
Jennings, Scott Garvie, Kira
Carstensen, Melanie Donkers,
Justin Healy, Ruth Coady

PRODUCER Mary McCarthy

KEY CAST Sarah Goldberg,
Susan Stanley, Sophie Thompson,
Pat Shortt, Donal Logue, Harki
Bhambra, Frank Lavery,
Darragh Shannon, Liam Carney,
Rory Nolan

Sare convinces a reluctant Suze
to embark on a road trip across
Ireland to find their alcoholic
father. Confined by the four walls
of a crumbling ice cream van, it’s
a baptism of fire for these sisters.
They forge an unbreakable bond
as they discover sometimes it’s
the family you choose that can
carry you through.





Slip

PRODUCTION COMPANIES
Boat Rocker Studios, TeaTime Pictures

WHERE TO WATCH Roku Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

CREATOR Zoe Lister-Jones

EXECUTIVE PRODUCERS
Ro Donnelly, David Fortier, Dakota Johnson, Katie O’Connell, Ivan Schneeberg

PRODUCERS Karen Harnisch, Collin Warhaftig

KEY CAST Zoe Lister-Jones, Nicco Lorenzo Garcia, Tymika Tafari

Follows Mae Cannon as she finds herself restless inside a marriage that totally works. A new fantastical journey will take her to parallel universes.



Son of a Critch

PRODUCTION COMPANIES
Project 10 Productions, Hawco Productions Inc.

WHERE TO WATCH CBC, CBC Gem, The CW (USA)

LOCATION OF PRINCIPAL PHOTOGRAPHY Newfoundland and Labrador

SEASON 3

CREATORS Mark Critch, Tim McAuliffe

EXECUTIVE PRODUCERS
Mark Critch, Tim McAuliffe, Andrew Barnsley, Allan Hawco

KEY CAST Mark Critch, Benjamin Evan Ainsworth, Claire Rankin, Mark Rivera, Sophia Powers, Malcolm McDowell

A coming-of-age story set in St. John’s, Newfoundland, of 11-year-old Mark, much older on the inside than his 11 years, who uses comedy to win friends and connect with people in his limited world.

Sort Of

PRODUCTION COMPANY
Sphere Media

WHERE TO WATCH CBC Gem, MAX (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 2

CREATORS Bilal Baig, Fab Filippo

EXECUTIVE PRODUCERS
Jennifer Kawaja, Bruno Dubé, Bilal Baig, Fab Filippo

PRODUCER Jessica Daniel

KEY CAST Bilal Baig, Gray Powell, Amanda Cordner, Ellora Patnaik, Grace Lynn Kung, Supinder Wraich, Gregory Ambrose Calderone, Alanna Bale, Kaya Kanashiro, Aden Bedard

With the return of Sabi’s father to Canada, Bessy in recovery, and workplace uncertainty, life is everything but simple, and Sabi questions if they will ever have uncomplicated “normal” love.



The Spencer Sisters

PRODUCTION COMPANIES
Buffalo Gal Pictures, Entertainment One (eOne)

WHERE TO WATCH CTV, The CW (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Winnipeg, MB

SEASON 1

CREATOR Alan McCullough

EXECUTIVE PRODUCERS
Alan McCullough, Jenn Engels, Jocelyn Hamilton, Tecca Crosby, Phyllis Laing, Jennifer Beasley

PRODUCERS Brent Crowell, Tashi Bieler

KEY CAST Lea Thompson, Stacey Farber

After her life in the city blows up, former police officer Darby Spencer (Stacey Farber) is forced to return home to her estranged mother, renowned mystery novelist Victoria Spencer (Lea Thompson), where the two embark on the unlikeliest of ventures—becoming partners in a private detective agency.



Sugar Highs

PRODUCTION COMPANY
Emotion Pictures

WHERE TO WATCH OutTV

LOCATION OF PRINCIPAL PHOTOGRAPHY Halifax, NS

SEASON 1

PRODUCERS Thom Fitzgerald, Doug Pettigrew

KEY CAST Samuel Davison, Adam Fox, Joey Beni

Three roommates who can’t make rent would rather get high than work menial jobs. So they set out to find sugar daddies to pay their bills.

This Hour Has 22 Minutes

PRODUCTION COMPANY
IoM Media Ventures Inc.

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Halifax, NS

SEASON 30

EXECUTIVE PRODUCERS
Michael Donovan, Mike Allison

PRODUCERS Dana Landry, Meaghan Clark, Carl Gosine, Tracey Jardine

KEY CAST Mark Critch, Trent McClellan, Aba Amuquandoh, Stacey McGunnigle

Canada’s longest-running, iconic TV comedy series celebrates its historic 30th season! Armed with razor-sharp political commentary and incisive social satire, *22 Minutes* provides an unrelenting skewering of the weekly news. Starring Mark Critch, Aba Amuquandoh, Trent McClellan and Stacey McGunnigle, and featuring Chris Wilson.





Tokens

PRODUCTION COMPANIES
A Token Entertainment Company
Inc., Tokens on Call Productions Inc.

WHERE TO WATCH Roku Channel,
Apple TV+

LOCATION OF PRINCIPAL
PHOTOGRAPHY Toronto, ON

SEASON 2

CREATORS Winnifred Jong, Trinni
Franke

EXECUTIVE PRODUCER
Winnifred Jong

PRODUCER Trinni Franke

KEY CAST Connie Wang, Shelley
Thompson, Sedina Fiati, Ryan
Allen, Jessica Greco, Amy Matysio,
Christina Song, Fuad Ahmed,
Sarena Parmar, Russell Yuen, Tara
Strong, Sharron Matthews

Set in the world of actors cast
by productions desperate to hit
their diversity quotas, season 2 of
Tokens pivots from the comedic
overuse of On Call Casting, the
democratic Uber-ization of diverse
representation in season 1, to a
comedy about the hunger-gaming
of casting and the need to stay
ahead of the trend.

Womb Envy

PRODUCTION COMPANY
Border2Border Entertainment

WHERE TO WATCH AMI-tv, OUTtv

LOCATION OF PRINCIPAL
PHOTOGRAPHY Toronto, ON

SEASON 1

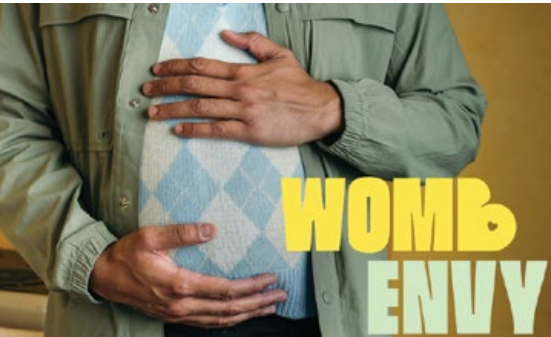
CREATORS Champagna,
Mark Keller

EXECUTIVE PRODUCERS
Brad Danks, Philip Webb, John
Melville, Cara Nye, Michelle Dudas

PRODUCER Charlie David

KEY CAST Daniel Fernandes,
Storm Steenson, Jeffrey Haase,
Helen Holtham, Champagna,
Luke Avoledo

When a gay party boy’s estranged
small-town best friend shows up
expecting him to play baby daddy,
even a lover with low vision and
an imaginary drag queen can’t
stop the womb envy. An mpreg
romantic comedy.



Wong & Winchester

PRODUCTION COMPANIES
3 Arts Entertainment, Lionsgate
Television, Pixcom

WHERE TO WATCH CityTV

LOCATION OF PRINCIPAL
PHOTOGRAPHY Montreal, QC

SEASON 1

CREATOR Hollis Ludlow-Carroll

EXECUTIVE PRODUCERS
Luke Maxwell, Trevor Rotenberg,
Charles Lafortune, Nicola Merola

PRODUCER Nathalie Cecyre

KEY CAST Grace Lynn Kung,
Sofia Banzhaf

A police procedural built around
a bitter ex-cop turned private
investigator and a naive but
ambitious newcomer.

Workin’ Moms

PRODUCTION COMPANY
Wolf + Rabbit Entertainment

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL
PHOTOGRAPHY Toronto, ON

SEASON 7

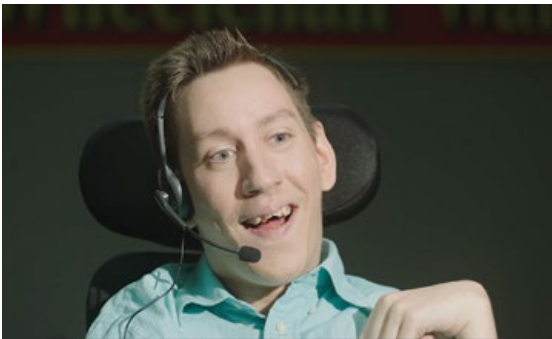
CREATOR Catherine Reitman

EXECUTIVE PRODUCERS
Catherine Reitman, Philip
Sternberg, Tina Horwitz,
Joseph Sorge, Karen Kicak, Lisa
Benedetto, Jessie Gabe, Jonathan
Walker

PRODUCER Jonathan Walker

KEY CAST Catherine Reitman,
Dani Kind, Erika Okuma, Jessalyn
Wanlim, Sarah McVie

In the seventh and final season,
Workin’ Moms explores lasting
friendships, ambitious careers,
raising families and growing up.
The biggest challenge of all is
striking the right balance.



You’re My Hero

PRODUCTION COMPANY
Longhope Media Inc

WHERE TO WATCH CBC Gem

LOCATION OF PRINCIPAL
PHOTOGRAPHY Oakville, ON

SEASON 1

CREATOR Sean Towgood

EXECUTIVE PRODUCERS
Lucy Stewart, Kevin Wallis,
Sean Towgood

PRODUCERS P.J. Wilson,
Meghan Hood, Colette Jeffs,
Cassidy Civiero

KEY CAST Sean Towgood, Vas
Saranga, Tina Jung, Tara Spencer-
Nairn, Ali Hassan, George Alevizos,
Joanne Latimer, Cassidy Civiero

Ian, a blunt unfiltered
twentysomething with cerebral
palsy, navigates the social
pressures of life in an unforgiving
world not designed for wheels.

ZARQA

PRODUCTION COMPANIES
FUNdamentalist Films, ZARQA
Production Inc.

WHERE TO WATCH CBC Gem

LOCATION OF PRINCIPAL
PHOTOGRAPHY Regina, SK

SEASON 2

CREATOR Zarqa Nawaz

EXECUTIVE PRODUCERS
Zarqa Nawaz, Sadiya Durrani

PRODUCERS Hannah
Hermanson, Eil McEachern

KEY CAST Zarqa Nawaz, Rob van
Meenen, Husnain Sher, Rizwan
Manji, Nimet Kanji, Aliza Vellani,
Greg Ochitwa, Mark Claxton,
Dakota Ray Hebert

Zarqa’s pursuit of a holier-than-
thou social influencer’s friendship
and clout backfires when she
gets cancelled, sending her life
spiralling out of control as she
attempts to claw her way out of
the latest hole she’s dug.



#Couleurs Du Nord

PRODUCTION COMPANY
Lopii Productions Inc.

WHERE TO WATCH TFO

LOCATION OF PRINCIPAL PHOTOGRAPHY Northern Ontario; Victoria, BC

SEASON 2

CREATORS Georgina López, Rennata López

EXECUTIVE PRODUCERS
Georgina López, Rennata López

PRODUCERS Georgina López, Rennata López, Victoria Gallant, Mique Michelle

KEY CAST Mique Michelle

#Couleurs Du Nord is a kid's docuseries that celebrates the beauty and identity of the North through conversation, collaboration and colour. Join our host, muralist Mique Michelle, as she travels to communities across Northern Ontario (and British Columbia!) to create vibrant community murals with a team of local participants.



Ainara's Bookshelf

PRODUCTION COMPANY
Turtlebox Productions Inc.

WHERE TO WATCH TVOkids

LOCATION OF PRINCIPAL PHOTOGRAPHY Hamilton and Toronto, ON; Los Angeles, CA; New York; Connecticut

SEASON 1

CREATOR Ainara Alleyne

EXECUTIVE PRODUCERS
Kat Kelly Hayduk, Cam Hayduk, Ainara Alleyne, Shani Alleyne

PRODUCER Kat Kelly Hayduk

KEY CAST Ainara Alleyne

Based on 13-year-old Ainara Alleyne's Instagram feed, each 11-minute instalment of *Ainara's Bookshelf* introduces tweens to a middle-grade book that gives visibility to literary works featuring underrepresented voices, characters and points of view.

Aunty B's House

PRODUCTION COMPANY
Headspinner Productions Inc.

WHERE TO WATCH CBC, CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

CREATOR Khalilah Brooks

EXECUTIVE PRODUCERS
Michelle Melanson, Ken Cuperus, Kara Harun, Khalilah Brooks

PRODUCER Michelle Melanson

KEY CAST Khalilah Brooks, Luke Dietz, Nendia Lewars, Claire Poon

Welcome to Aunty B's House! Where warm and funny foster mom, Aunty B, and her family of foster children use laughter, music, play and unconditional love to navigate the ups, downs and merry-go-rounds of foster life.



Bestest Day Ever with My Best Friend

PRODUCTION COMPANY
Lopii Productions Inc.

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

CREATORS Georgina López, Rennata López

EXECUTIVE PRODUCERS
Georgina López, Rennata López

PRODUCERS Georgina López, Rennata López, Chloe Gray

KEY CAST Lisette Xavier

Bestest Day Ever with My Best Friend is the perfect day for your pet—no matter how big or small—custom-designed for their personality and species and guaranteed FUN for everyone!

Blue's Clues & You

PRODUCTION COMPANIES
9 Story Media Group, Brown Bag Films, Nickelodeon Animation Studio

WHERE TO WATCH Treehouse TV, Nick Jr, Paramount+

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 5

CREATORS Traci Paige Johnson, Todd Kessler, Angela C. Santomero

EXECUTIVE PRODUCERS
Traci Paige Johnson, Todd Kessler, Angela C. Santomero, Vince Commisso, Wendy Harris, Jennifer Twomey

PRODUCER Shevaun Gray, Lesley Saliwonchik

KEY CAST Traci Paige Johnson, Joshua Dela Cruz, Doug Murray

A remake of the groundbreaking, curriculum-driven interactive series *Blue's Clues*, *Blue's Clues & You!* follows Blue as she invites viewers to join her and Josh on a clue-led adventure and solve a puzzle in each episode. With each signature paw print, Blue identifies clues in her animated world that propel the story and inspire the audience to interact with the characters.



Daisy & the Gumboot Kids

PRODUCTION COMPANY
Imagine Create Media Inc.

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 4

CREATORS Tara Hungerford, Eric Hogan

EXECUTIVE PRODUCERS
Tara Hungerford, Eric Hogan, Tracey Mack

PRODUCERS Tara Hungerford, Eric Hogan, Tracey Mack

KEY CAST Ashleigh Ball

Daisy the mouse loves nature! In each episode she guides children through the creation of a new and exciting nature craft. From the creators of *Scout & The Gumboot Kids*, Daisy brings wonder and imagination to the craft table and encourages children to explore the world outside!

Daniel Tiger's Neighbourhood

PRODUCTION COMPANIES
9 Story Media Group, Fred Rogers Productions, Brown Bag Films

WHERE TO WATCH CBC, PBS Kids

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 6

CREATOR Angela Santomero (based on the work of Fred Rogers)

EXECUTIVE PRODUCERS
Angela C. Santomero, Vince Commisso, Ellen Doherty

PRODUCERS Alexandra Cassel Schwartz, Christopher Loggins, Martin Sal, Ilene Louise Mitchell, Haley Hoffman

KEY CAST Asher Theron, Callum Shoniker, Ted Dykstra, Heather Bambrick, Markeda McKay, Maya Misaljevic, Laaibah Alvi, Ian Ho

This animated preschool series features Daniel, a shy but brave four-year-old tiger who lives in the Neighbourhood of Make Believe. With help from his neighbours, family and friends—O the Owl, Prince Wednesday, Katerina Kittycat and Miss Elaina—Daniel has fun while learning the key skills necessary for school and life.





Dino Ranch

PRODUCTION COMPANIES
Industrial Brothers, Boat Rocker Studios, Jam Filled Entertainment (a Boat Rocker Company)

WHERE TO WATCH CBC Gem, Disney Now

SEASON 2

CREATOR Matthew Fernandes

EXECUTIVE PRODUCERS
Arthur Spanos, Bob Higgins, Matthew Fernandes, David Fortier, Ivan Schneeberg, Tammy Semen, Phil Lafrance, Jon Rutherford, Jamie LeClaire, Kyle MacDougall

PRODUCERS Anna Keenan, Stephanie Gauthier Watson

KEY CAST Ava Ro, Tyler James Nathan, Scott Gorman

Dino Ranch follows the adventures of the Cassidy family as they tackle life in a fantastical “pre-westoric” setting where dinosaurs still roam. As the young ranchers learn the ropes, they discover the thrill of ranch life while navigating the great outdoors through unpredictable challenges.

Dream It to Be It

PRODUCTION COMPANY
Lopii Productions Inc.

WHERE TO WATCH TVO, Knowledge Kids

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON; Vancouver, BC

SEASON 1

CREATORS Georgina López, Rennata López

EXECUTIVE PRODUCERS
Georgina López, Rennata López

PRODUCERS Georgina López, Rennata López, Victoria Gallant, Chloe Gray

KEY CAST Tai Young

Dream It to Be It is a new show from Lopii Productions for ages 6–9 that will serve as a platform of encouragement for children of all abilities to explore potential options for their future, and know their dreams and passions are possible.



Gisele's Mashup Adventures

PRODUCTION COMPANY
Headspinner Productions

WHERE TO WATCH CBC, CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON; Beaver Bank, NS

SEASON 1

CREATORS Gisele Corinthios, Michelle Melanson

EXECUTIVE PRODUCERS
Gisele Corinthios, Ken Cuperus, Michelle Melanson

PRODUCERS Luke Conrad, Crystal Hilchey

KEY CAST Gisele Corinthios, Eliot Dahan, Skye Cowton

Gisele's Mashup Adventures is an animated upper preschool series where each three-minute episode takes inspiration from the creative ideas of children from diverse cultures and backgrounds. When Gisele's Mashup Mixer is fed a curated collection of the child's ideas (keywords), the mixer whirs and stirs, as it concocts and transports the child and Gisele on a silly, hilarious adventure!



Green Squad

PRODUCTION COMPANY
Apartment 11 Productions

WHERE TO WATCH TVOkids

LOCATION OF PRINCIPAL PHOTOGRAPHY Across Canada

SEASON 1

CREATOR Jonathan Finkelstein

EXECUTIVE PRODUCERS
Jonathan Finkelstein, Mindy Laxer

PRODUCER Stephanie Blanshay

KEY CAST Éric Arsenault, Shakira Botticelli, Sigfried Hemming, Kyle Meagher, Lisa Pryce

Green Squad sees five passionate and environmentally savvy young hosts challenge other motivated kids and their families to make fun, eco-friendly lifestyle changes for a healthier planet.



Interstellar Ella / Interstellaire Ella

PRODUCTION COMPANIES
Apartment 11 Productions, Fabrique Fantastique

WHERE TO WATCH TVOkids, Société Radio-Canada, Knowledge Network, TFO

SEASON 1

CREATOR Adam Long

EXECUTIVE PRODUCERS
Jonathan Finkelstein, Madeleine Lévesque, Geert Torfs, Tom Van Gestel, Mindy Laxer

PRODUCERS Jonathan Finkelstein, Geert Torfs

KEY CAST Ava Augustin, Jack Molloy-Legault, Eleanor Noble, Felicia Shulman, Alayn Dubois, Marielle Ostrowsky, Thibaut Delmotte, Laurence César

In the year 3021, eight-year-old Ella gleefully heads out with her friends on exciting adventures of discovery across the Milky Way. With her besties, Ella navigates any challenges that come her way. Things may not always work out the way she plans, but Ella never lets that get in the way of interstellar fun.



Jeremy and Jazzy

PRODUCTION COMPANY
Vérité Films

WHERE TO WATCH CBC

SEASON 1

CREATORS Jeremy Fisher, Virginia Thompson, Robert de Lint, “Parkside” Mike Renaud

EXECUTIVE PRODUCERS
Jeremy Fisher, Virginia Thompson, Robert de Lint

PRODUCERS Cassie Pyatt, Aiza Ntibarikure, Jansenne Roculan

KEY CAST Jeremy Fisher, Aiza Ntibarikure

Jeremy and Jazzy is an animated musical adventure series about song and story creation for four-to seven-year-olds that parents will love just as much. It celebrates how feelings become songs, how songs become stories, and how music and friendship create joy.



Jessie & the Gumboot Kids

PRODUCTION COMPANY
Imagine Create Media Inc.

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 3

CREATORS Tara Hungerford, Eric Hogan

EXECUTIVE PRODUCERS
Tara Hungerford, Eric Hogan, Tracey Mack

PRODUCERS Tara Hungerford, Eric Hogan, Tracey Mack

KEY CAST Jessie Farrell

Jessie Farrell performs nature-inspired songs with her friends, Scout, Daisy and the Gumboot Kids.

Mittens & Pants

PRODUCTION COMPANY
Windy Isle Entertainment

WHERE TO WATCH CBC Gem, CBC Kids

LOCATION OF PRINCIPAL PHOTOGRAPHY Hamilton, ON

SEASON 2

CREATOR Phil McCordic

EXECUTIVE PRODUCERS
Phil McCordic, Shereen Ali, Norma Mendoza

KEY CAST Lorne Cardinal, Mia SwamiNathan, Athan Giazitzidis

Mittens the kitten and Pants the puppy like to have fun and go on adventures in their town of Kibble Corners, all while celebrating the joys of having friends who are different.





PAW Patrol

PRODUCTION COMPANY
Spin Master Entertainment

WHERE TO WATCH TVO

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 10

CREATOR Keith Chapman

EXECUTIVE PRODUCERS
Jennifer Dodge, Ronnen Harary, Keith Chapman, Ursula Ziegler Sullivan, Laura Clunie, Toni Stevens

PRODUCERS Jason McKenzie, Matt Beatty, Ulla Junell

KEY CAST Lilly Bartlam, Christian Corrao, Luke Dietz, Kai Harris, Jordan Mazeral, Jackson Reid, Lucien Duncan-Reid, Ron Pardo

PAW Patrol follows the adventures of 10-year-old Ryder and his pack of six uniquely talented, well-equipped and very lovable rescue puppies. In the lookout on a hill above Adventure Bay, Ryder and the PAW Patrol live, play and frequently save the day!

Polkaroo Reads!

PRODUCTION COMPANY
GAPC Entertainment Inc

WHERE TO WATCH TVO, tvokids.com

LOCATION OF PRINCIPAL PHOTOGRAPHY Ottawa, ON

SEASON 1

CREATORS GAPC Entertainment

EXECUTIVE PRODUCERS
Hoda Elatawi, Ken Stewart

PRODUCER Hoda Elatawi

KEY CAST Morgan Brie Johnson, Emma Huggett, Hudson Atack, Alexandra Thompson

Polkaroo Reads! is 26 bites of fun in preschool literacy that brings back to screens one of our all-time favourite TVOkids characters. In these 3:30-minute live-action episodes, Polkaroo takes us on a romp through the city, the suburbs and the countryside to discover the alphabet and some simple words.



Popularity Papers

PRODUCTION COMPANIES
WexWorks Media, Aircraft Pictures, in association with BBC Studios Kids & Family

WHERE TO WATCH YTV, StackTV

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto and Orangeville, ON

SEASON 1

CREATORS Amanda Brooke Perrin, Vivian Lin

EXECUTIVE PRODUCERS
Vivian Lin, Matthew Wexler, Andrew Rosen, Anthony Leo, Henrietta Hurford-Jones, Amelia Johnson

KEY CAST Glee Dango, Mia Bella, Michael Chan, Christopher Jacot, Anna Mirodin, Naomi Snieckus, Millie Davis, Jenna Weir, Callum Shoniker, Lyla Elliott, Seth Murchison, Pierre Drivas

Based on the hit book series, *Popularity Papers* follows middle-school besties Julie and Lydia as they seek to demystify one of life's greatest questions: what makes someone popular? Every social experiment they test out comes with unexpected lessons about the value of friendship, kindness and confidence, helping guide our characters through the struggles of middle school with humour and heart.



Rosie's Rules

PRODUCTION COMPANIES
9 Story Media Group, Brown Bag Films

WHERE TO WATCH TVOkids, Knowledge Kids, PBS Kids

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

CREATOR Jennifer Hamburg

EXECUTIVE PRODUCERS
Jennifer Hamburg, Mariana Díaz-Wionczek, Karen Fowler, Vince Commisso, Natalie Osborne, Blake Tohana, Wendy Harris, Angela C. Santomero

PRODUCERS Charley Thomas, Natali Topalovska

KEY CAST Ellora López, Ana Sofia Ferrer, Denise Oliver, Gabby Clarke, Oscar Whalen, Carlos Díaz, Amanda Martinez, Paloma Nuñez, Desmond Sivan

Rosie's Rules is an animated preschool comedy series starring Rosie Fuentes, a five-year-old Mexican-American girl just beginning to learn about the fascinating, baffling, thrilling world beyond her family walls.



Ruby and the Well

PRODUCTION COMPANIES
Shaftesbury, BYUtv and Family, a WildBrain network

WHERE TO WATCH Family Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 3

CREATORS LeeAnne H. Adams, Brian J. Adams

EXECUTIVE PRODUCERS
Christina Jennings, Scott Garvie, Suzanne Bolch, Jeff Simpson, John May, Jennifer McCann, Andra Johnson Duke, Liz Levine, LeeAnne H. Adams, Brian J. Adams

PRODUCERS Linda Pope, Marek Posival

KEY CAST Zoe Wiesenthal, Kristopher Turner, Lina Sennia, Dylan Kingwell, Nobahar Dadui, Paula Boudreau

Ruby and The Well is an eight-episode family drama that follows the adventures of Ruby O'Reilly, as she tries to grant wishes for the residents of the hard-luck rural town of Emerald.



Run Jump Play

PRODUCTION COMPANY
Imagine Create Media Inc.

WHERE TO WATCH TVO, Knowledge Kids, Sportsnet

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 1

CREATORS Tara Hungerford, Eric Hogan

EXECUTIVE PRODUCERS
Tara Hungerford, Eric Hogan, Tracey Mack

PRODUCERS Tara Hungerford, Eric Hogan, Tracey Mack

Run Jump Play is an animated series about children on the autism spectrum who find courage, friendship and fun playing sports—five heroes and five inspiring stories that bust myths, smash stereotypes and celebrate the autism spectrum.



Summer Memories

PRODUCTION COMPANIES
A&N Productions, Aircraft Pictures, Yeti Farm, ABC Kids

WHERE TO WATCH Family Channel, Roku Channel, Prime Video

LOCATION OF PRINCIPAL PHOTOGRAPHY British Columbia, Ontario and Israel

SEASON 1

CREATOR Adam Yaniv

EXECUTIVE PRODUCERS
Adam Yaniv, Paul B. Cummings, Anthony Leo, Jay Surridge, Irene Weibel, Andrew Rosen, Ashley Ramsay, Oded Turgeman

KEY CAST Tricia Black, Rashaana Cumberbatch, Dani Kind, Jonathan Langdon, Taylor Love, Rakhee Morzaria, Andre Sills, Adam Yaniv

Summer Memories follows the adventures of best friends Jason and Ronnie as Jason looks back on the most pivotal summer of his life (which was just a few weeks ago)! This is Jason's summer of change... and he fears change. Lucky for him, he has his adventurous BFF Ronnie right by his side.



Sunny's Quest

PRODUCTION COMPANY
Apartment 11 Productions

WHERE TO WATCH TVOkids

LOCATION OF PRINCIPAL PHOTOGRAPHY Across Canada

SEASON 2

EXECUTIVE PRODUCERS
Jonathan Finkelstein, Mindy Laxer

PRODUCER Sabine Daniel

KEY CAST Sagine Sémajuste

Sunny's Quest features first-person stories told by Black children from across the country. Each episode showcases a different child and their unique perspective on their day-to-day hobbies, talents and heritage.



Tout Sexplique!

PRODUCTION COMPANY
GAPC Entertainment Inc

WHERE TO WATCH Unis TV

LOCATION OF PRINCIPAL PHOTOGRAPHY
Ottawa, ON

SEASON 1

EXECUTIVE PRODUCERS
Hoda Elatawi, Ken Stewart

PRODUCER Hoda Elatawi

KEY CAST Nathalie Nadon

Tout Sexplique! (based on the Dr. Corrie format from Dutch broadcaster NTR) is a comedic and informative program for children 12 and up, in which puberty and sexuality are discussed from various angles, including the social and emotional aspects of sexual development.

Wild Kratts

PRODUCTION COMPANIES
9 Story Media Group, Kratt Brothers Company, Brown Bag Films

WHERE TO WATCH TVOkids, Knowledge Network, PBS Kids

SEASON 7

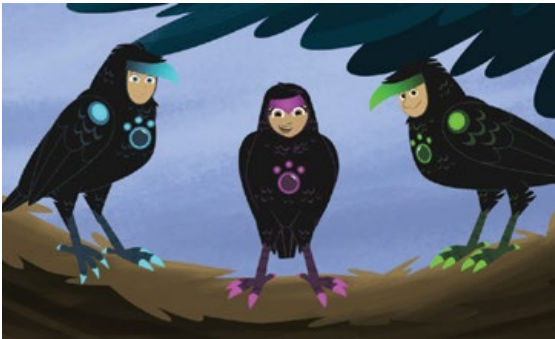
CREATORS Chris Kratt, Martin Kratt

EXECUTIVE PRODUCERS
Chris Kratt, Martin Kratt, Vince Commisso, Blake Tohana

PRODUCERS Cheryl Knapp, Nora Keely, Coral Schoug

KEY CAST Chris Kratt, Martin Kratt, Athena Karkanis, Sabryn Rock

The Kratt brothers leap into animated action in Wild Kratts, a half-hour adventure comedy from the creators of the hit shows Kratt’s Creatures and Zoboomafoo. In each episode, Chris and Martin Kratt travel to a different corner of the world to meet amazing new animals. Join the Wild Kratts for a laugh-out-loud comedy adventure, as Martin and Chris activate their Creature Power Suits to rescue their animal friends!



Documentary

7TH GEN

PRODUCTION COMPANY
Eagle Vision

WHERE TO WATCH APTN

LOCATION OF PRINCIPAL PHOTOGRAPHY
Across Canada

SEASON 2

CREATORS Lisa Meeches, Rebecca Gibson, Kyle Irving

EXECUTIVE PRODUCERS
Lisa Meeches, Kyle Irving, Rebecca Gibson, Dinae Robinson

FEATURING Kaniehtiio Horn, Dr. Robin Gray, Dr. Tasha Spillett, Karen Froman, Albert McLeod, Nichola Batzel, Dr. Chantal Fiola, Jocelyn Joe-Strack, Morgan Mowatt, Brandon Mitchell, Dr. Bernard Perley, Waubgeshig Rice

7TH GEN is an impactful, visually dynamic factual series focusing on today’s young Indigenous leaders who are not only making an impact in their communities but are doing so by reclaiming their culture. Each subject’s uplifting accomplishments, their victories over struggles in their own lives, and their presence as leaders are the focus of every episode.



After the Storm

PRODUCTION COMPANY
Great Pacific Media

WHERE TO WATCH Discovery Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY
British Columbia

SEASON 1

EXECUTIVE PRODUCERS
Todd Serotiuk, Wendy McKernan, David Way

PRODUCER David Way

In the face of 2021’s massive flooding, West Coast residents struggle against a disaster that destroys homes, highways and bridges and inspires feats of heroism—along with questions of how to rebuild to withstand the next storm.

Backcountry Hustle

PRODUCTION COMPANIES
Copper Quartz Media, Wild Kitchen

WHERE TO WATCH NorthwesTel

LOCATION OF PRINCIPAL PHOTOGRAPHY
Northwest Territories and Yukon

SEASON 1

CREATOR Caroline Cox

PRODUCER Caroline Cox

FEATURING Bran Ramsey

In a post-pandemic world, millennials and Gen Z are heading to rural areas in record numbers to farm, harvest and survive in a more self-reliant way. In a new era of remote work and fragile supply chains, host Bran Ramsey presents us with stories from a new generation of diverse and enthusiastic young homesteaders embracing the Backcountry Hustle.





Big Timber

PRODUCTION COMPANY

Fireworks Media Group

WHERE TO WATCH

History

LOCATION OF PRINCIPAL

PHOTOGRAPHY

Vancouver Island, BC

SEASON

3

EXECUTIVE PRODUCER

Jesse Fawcett

PRODUCERS

David Freeman,

Robert Hardy

FEATURING

Kevin Wenstob,

Coleman Willner, Jack Wenstob,

Sarah Fleming, Eric Wenstob

Logger and sawmill owner Kevin Wenstob and his crew go to extremes for the sake of the family sawmill and their way of life.

Billionaire Murders

PRODUCTION COMPANY

Entertainment One (eOne)

WHERE TO WATCH

Crave

LOCATION OF PRINCIPAL

PHOTOGRAPHY

Toronto, ON

SEASON

1

EXECUTIVE PRODUCERS

Joe Danisi, Kevin Donovan,

Jocelyn Hamilton, Vera Lubimova

PRODUCER

Vince Buda

FEATURING

Kevin Donovan

The series narrative is driven by leading Canadian investigative journalist and the pre-eminent expert on the Honey and Barry Sherman case, Kevin Donovan, who also hosts the *Toronto Star* podcast *The Billionaire Murders*.



Brink of Disaster

PRODUCTION COMPANY

Saloon Media Inc (a Blue Ant

Media company), Wildflame

Productions

WHERE TO WATCH

Cottage Life

SEASON

1

EXECUTIVE PRODUCERS

Michael Kot, Julie Chang,

Paul Islwynn Thomas, Tony Le,

Illinos Griffin-Williams

PRODUCERS

Luke Pavey,

Betty Orr

Across North America and the rest of the world, hurricanes, storm surges, earthquakes and sea-level rise create danger and lead to natural catastrophes. Our man-made metropolises are at constant risk of destruction by these elemental forces. This series shows just how devastating they can be and what the latest science and technology do to help.

Crossroads

PRODUCTION COMPANY

Alibi Entertainment Inc.

WHERE TO WATCH

TVO

LOCATION OF PRINCIPAL

PHOTOGRAPHY

Across Canada

SEASON

2

CREATOR

James Hyslop

EXECUTIVE PRODUCER

James Hyslop

PRODUCERS

Julia Nunes,

Joanne Virgo

What happens to a small town when the reason it exists no longer exists? It is at a crossroads.



Deadman's Curse

PRODUCTION COMPANY

Great Pacific Media

WHERE TO WATCH

History

LOCATION OF PRINCIPAL

PHOTOGRAPHY

British Columbia

SEASON

1

EXECUTIVE PRODUCERS

David Way, Michael Francis,

Tim Hardy, Todd Serotiuk

PRODUCER

David Way

FEATURING

Kru Williams, Adam

Palmer, Taylor Starr, Don Froese

In *Deadman's Curse*, a former fighter, an Indigenous explorer and a mountaineer set out into the wilderness of the Pacific Northwest to solve the 100-year-old mystery of Slumach's lost gold mine.

Drag Heals

PRODUCTION COMPANY

Border2Border Entertainment

WHERE TO WATCH

OUTtv

LOCATION OF PRINCIPAL

PHOTOGRAPHY

Toronto, ON

SEASON

3

CREATORS

Tracey Erin Smith,

Charlie David, Nickolaos Stagias

EXECUTIVE PRODUCERS

Brad Danks, Philip Webb

PRODUCERS

Charlie David,

Tracey Erin Smith, Nickolaos

Stagias

FEATURING

Tracey Erin Smith

Drag Heals is a hybrid stage workshop and documentary TV series (24 x 30 minutes) that follows drag artists over an intensive month-long workshop to build their own show. In each workshop, a guest coach joins stage director Tracey Erin Smith in exploring soul-deep story-sharing techniques, as well as the unique talents and skills required from a drag performer.



Dr. Savannah: Wild Rose Vet

PRODUCTION COMPANY

Wapanatahk Media, in association

with Great Pacific Media

WHERE TO WATCH

APTN,

Cottage Life

LOCATION OF PRINCIPAL

PHOTOGRAPHY

Alberta

SEASON

2

EXECUTIVE PRODUCERS

Tania Koenig-Gauchier, Shirley A.

McLean, David Way

PRODUCERS

Tania Koenig-

Gauchier, Shirley A. McLean

Meet Dr. Savannah Howse-Smith, a Métis veterinarian based in rural Alberta. Each day presents a host of new challenges at the Rocky Rapids vet clinic. From wildlife rescues to performing a C-section on a cow, no job is too big or too small for Dr. Savannah..

Friday Night Thunder

PRODUCTION COMPANIES

Big Soul Productions Inc.,

Push-Start Productions II Inc.

WHERE TO WATCH

APTN

LOCATION OF PRINCIPAL

PHOTOGRAPHY

Six Nations

of the Grand River, Merrittville

Speedway, Humberstone

Speedway, Southern Ontario

Motor Speedway, Brighton

Speedway and Brockville

Speedway, ON

SEASON

2

CREATORS

Laura Milliken,

Derek Miller

EXECUTIVE PRODUCER

Laura Milliken

PRODUCERS

Laura Milliken,

PJ Thornton, Derek Miller

FEATURING

Glenn Styres, Derek

Miller, Alex Hill, Aaron Turkey,

Joshua Hill, Matthew Hill, Allan

Downey, Johnny Miller, Brian

Nanticoke, Dan Nanticoke

Indigenous drivers hit the track for an adrenaline-inducing spectacle of sprint car racing, one of the most dangerous forms of motorsports on dirt. In this competitive, high-speed hobby, the payouts are small, but the thrill is the real payoff.





Gespe'gewa'gi: The Last Land

PRODUCTION COMPANY
Rezolution Pictures

WHERE TO WATCH APTN

LOCATION OF PRINCIPAL PHOTOGRAPHY Sipekne'katik and Pictou Landing, NS; Gesgapegiag and Listuguj, QC

SEASON 2

EXECUTIVE PRODUCERS
Catherine Bainbridge, Linda Ludwick, Ernest Webb, Christina Fon, Greg Lawrence

PRODUCER Lisa M. Roth

FEATURING Greg Lawrence, Ernest Webb, Courtney Montour, Heather Condo

A fun and exciting dive into the world of Indigenous commercial fisheries and their connection to the people, their traditions and their homeland.

Heavy Rescue 401

PRODUCTION COMPANY
Great Pacific Media

WHERE TO WATCH Discovery Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY Ontario

SEASON 7

EXECUTIVE PRODUCERS
Todd Serotiuk, Millan Curry-Sharples, Wendy McKernan, David Way

PRODUCER David Way

Heavy Rescue: 401 goes far beyond recoveries. It follows the Ontario Provincial Police doing on-the-spot accident reconstructions, managing massive pileups and overseeing toxic spill sites. It follows the crew at the Ministry of Transportation's massive control centre—the eyes that watch and manage the highways. We see maintenance crews, clearing snow and ice with military precision and jumping into battle when—without warning—winter strikes. The stakes are high. Every minute counts. Every job is vital.



Highway Thru Hell

PRODUCTION COMPANY
Great Pacific Media

WHERE TO WATCH Discovery Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY British Columbia

SEASON 11

EXECUTIVE PRODUCERS
Michael Francis, Wendy McKernan, David Way

PRODUCER Wendy McKernan

The 11th season of *Highway Thru Hell* tests roads and communities like never before, as the unprecedented weather disaster of the 2021 BC floods hits home for heavy recovery operators, highway crews and first responders.

House Special

PRODUCTION COMPANY
Black Rhino Creative

WHERE TO WATCH Telus Optik

LOCATION OF PRINCIPAL PHOTOGRAPHY Penticton, BC

SEASON 1

CREATOR Ryan Mah

EXECUTIVE PRODUCERS
Ryan Mah, Danny Berrish

PRODUCER Joanna Wong

FEATURING Jackie Kai Ellis

A five-part docuseries that chronicles the Chinese-Canadian experience through the lens of small-town Asian food joints and the families that run them. Ride the rails with chef and author Jackie Kai Ellis, as she explores Canadian chop suey cuisine. This is *House Special*.



How I Got Here

PRODUCTION COMPANY
Forté Entertainment

WHERE TO WATCH Super Channel Heart & Home

LOCATION OF PRINCIPAL PHOTOGRAPHY Across Canada, United States and the world (10 countries)

SEASON 2

CREATORS Andrea Gabourie, Mitchell Gabourie

EXECUTIVE PRODUCERS
Andrea Gabourie, Mitchell Gabourie

PRODUCER Barry Davis

Combining the intimacy of familial history and the humour of grown-up parent/child dynamics, *How I Got Here* is a powerfully entertaining and moving series where second-gen children accompany their parents back to their country of origin, to relive the sacrifice, struggle and dramatic circumstances that led to their families coming to North America.

Mysteries from Above

PRODUCTION COMPANY
Saloon Media Inc (a Blue Ant Media Company)

WHERE TO WATCH Cottage Life

SEASON 2

EXECUTIVE PRODUCERS
Michael Kot, Betty Orr, Tara Elwood

PRODUCER Paul Kilback

The series takes to the skies to unlock Earth's greatest mysteries and dramatically change how we see the world. From the vantage points of drones, satellites and aerial photography, the series explores unique buildings and structures—both natural and man-made, curious creatures and lost ancient civilizations, revealing fascinating insights and never-before-seen footage to the viewers.



Pamela's Garden of Eden

PRODUCTION COMPANY
Fireworks Media Group

WHERE TO WATCH HGTV Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver Island, BC

SEASON 1

EXECUTIVE PRODUCER
Jesse Fawcett

PRODUCERS David Freeman, Robert Hardy, Brandon Thomas Lee

FEATURING Pamela Anderson

Iconic screen star Pamela Anderson leaves her Hollywood life behind, returns to her roots on the coast of Vancouver Island, and embarks on a massive restoration of her late grandmother's property. Pamela is joined by a talented team of designers, architects and contractors, who all come together to bring her sustainable and stylish vision to life. With so much to do, not enough time, and her family's legacy property at stake, will Pamela's dreams come true?

Pets & Pickers

PRODUCTION COMPANY
Tyson Media Productions Inc.

WHERE TO WATCH Discovery Canada, Crave, Animal Planet US

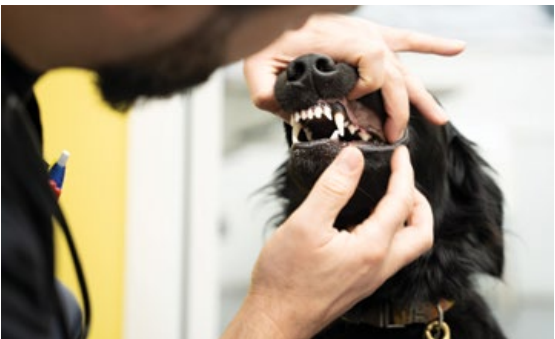
LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 2

EXECUTIVE PRODUCER
Tyson Hepburn

PRODUCER Kelly McClughan, Jennifer McAuley

Pets & Pickers is the story of animals, their owners, and the special team of veterinarians who care for them.





Push

PRODUCTION COMPANIES
Fenix Film & Television, Small
Army Entertainment

WHERE TO WATCH CBC,
CBC Gem

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Edmonton, AB

SEASON 1

EXECUTIVE PRODUCERS
Kaitlan Stewart, Sean De Vries

PRODUCER Kaitlan Stewart

FEATURING Benveet Gill (Bean),
Brian McPherson, Victoria
Berezovich, Natasha Urkow,
Brittney Neunzig, Aleem Jaffer,
Riccardo Baldini, Vahen King,
Brian Hnatiw, Wade Burke

Push takes audiences into the
inner world of the “Wheelie Peeps,”
an unlikely group of friends and
wheelchair users, bonded by their
shared experience of navigating
life on wheels.

Ravishing
Rags

PRODUCTION COMPANY
Canazwest Pictures Inc.

WHERE TO WATCH TELUS
Originals

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Vancouver and
Victoria, BC

SEASON 1

CREATORS Patricia Sims,
Anne Hainsworth

PRODUCER Patricia Sims

Fashion historian Ivan Sayers
is joined by fellow collectors
Claus Jahnke, corset specialist
Melanie Talkington, milliner Edie
Orenstein, and an eclectic troupe
of fashionistas on a mission to
protect their priceless vintage
clothing from the consumptive
ravages of fast fashion. The
series follows their journey to
create a museum that preserves
Vancouver’s history of social
change through the stories and
sustainability of vintage fashion.



Run Jump
Play: Inspiring
Stories from
the Autism
Spectrum

PRODUCTION COMPANY
Imagine Create Media Inc.

WHERE TO WATCH Knowledge
Kids

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Vancouver, BC

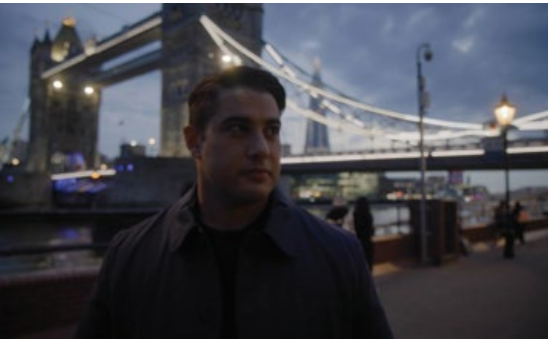
SEASON 1

CREATORS Tara Hungerford,
Eric Hogan

EXECUTIVE PRODUCERS
Tara Hungerford, Eric Hogan,
Tracey Mack

PRODUCERS Tara Hungerford,
Eric Hogan, Tracey Mack

*Inspiring Stories from the Autism
Spectrum* shares personal
stories about life on the autism
spectrum. Told from the point
of view of children, they share
some of the challenges, myths
and misconceptions around
autism. They also talk about their
successes and reasons why they
are proud of their neurodiversity.



Stuff the
British Stole

PRODUCTION COMPANIES
Cream Productions, Wildbear
Entertainment, Wooden Horse

WHERE TO WATCH CBC,
CBC Gem

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Canada, United
Kingdom, Australia, Ireland and
Israel/Palestine

SEASON 1

EXECUTIVE PRODUCERS
Kate Harrison Karman, David
W. Brady, Alan Erson, Richard
Finlayson, Michael Tear, Marc
Fennell

PRODUCERS Felicity Justrabo,
Kate Pappas

FEATURING Marc Fennell

Follow Marc Fennell on a globe-
trotting, emotional quest for the
truth as he unravels the twisted
mysteries behind six iconic and
priceless objects taken by the
British Empire, and meets those
who want them back.



That Sex
Show

PRODUCTION COMPANY
Ocean Entertainment Limited

WHERE TO WATCH AMI-tv

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Halifax, NS

SEASON 1

EXECUTIVE PRODUCER
Johanna Eliot

FEATURING Rachele Manett

Join sex educator Rachele Manett
as she explores the intersection
of disability and sex, meeting
with members of the disability
community and experts to
challenge misconceptions that
surround the sex lives of people
with disabilities.

Thunder Bay

PRODUCTION COMPANY
Entertainment One (eOne)

WHERE TO WATCH Crave

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Thunder Bay, ON

SEASON 1

CREATOR Ryan McMahon

EXECUTIVE PRODUCERS
Ryan McMahon, Jocelyn Hamilton,
Toby Dormer

PRODUCER Leslie Lucas

KEY CAST Ryan McMahon

Following the breakout success
of his *Canadaland* podcast of the
same name, McMahon returns
to Thunder Bay to discover
the roots of the city’s systemic
racism against its Indigenous
population. From investigating
the unexplained deaths of local
Indigenous teens to exploring the
failings of the city’s police service,
McMahon sheds light on Thunder
Bay’s enduring history of racism.



All-Round Champion

PRODUCTION COMPANY
marblemedia

WHERE TO WATCH TVOkids

LOCATION OF PRINCIPAL PHOTOGRAPHY Ontario

SEASON 5

EXECUTIVE PRODUCERS
Matthew Hornburg, Mark J.W. Bishop, Steve Sloan, Donna Luke

PRODUCER Perdita Felicien

FEATURING Perdita Felicien

Season 5 of *All-Round Champion* features para athletes competing in each other's sports, pushing past physical and mental boundaries. They'll learn new skills, adapt to unfamiliar sports and equipment, and strive to exceed expectations. The athlete accumulating the most points will be declared the All-Round Champion.



The Amazing Race Canada

PRODUCTION COMPANY
Insight Productions Ltd. (a Boat Rocker Company)

WHERE TO WATCH CTV, CTV.ca, CTV app, Crave

LOCATION OF PRINCIPAL PHOTOGRAPHY Across Canada

SEASON 9

CREATORS Bertram Van Munster, Elise Doganieri

EXECUTIVE PRODUCERS
John Brunton, Mark Lysakowski

PRODUCERS Sarah James, Mike Tersigni, Robyn Bigue, Ann Camilleri, Guy Clarkson, Catherine Petersen, Marc Poirier, Jesse Storey, Jon Montgomery, Vanessa Rennard

FEATURING Jon Montgomery

Faced with the most intense race of their lives as they travel across Canada, the 10 teams tackle various challenges with the hope of winning the grand prize, and the coveted title of *The Amazing Race Canada* champions.

Battle of the Generations

PRODUCTION COMPANIES
Bell Media Studios, Unicorn Island Productions

WHERE TO WATCH CTV

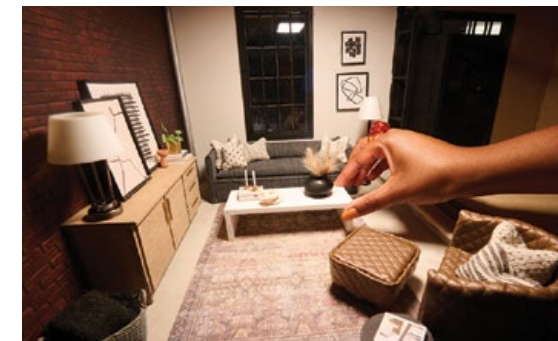
LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

EXECUTIVE PRODUCERS
Lilly Singh, Abigail Adams, Polly Auritt, Jennifer Couke, Michelle Crespi, Martin Oxley

FEATURING Lilly Singh

This one-hour unscripted series sees four contestants from different generations battling to answer nostalgia-packed pop culture questions. The winner of early question rounds will enter The Vault for a chance to win a cash prize of up to \$25,000.



Best in Miniature

PRODUCTION COMPANY
marblemedia

WHERE TO WATCH CBC, CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY Hamilton, ON

SEASON 2

CREATOR Kelsey Espensen

EXECUTIVE PRODUCERS
Matthew Hornburg, Mark J.W. Bishop, Diane Rankin, Donna Luke, Carly Spencer

PRODUCER Erica Lenczner

FEATURING Aba Amuquandoh, Micheal Lambie, Emma Waddell

Ten elite artists from across Canada and the world go to epic lengths to create their ultimate miniature home, one pocket-sized room at a time. Each week, one miniaturist will be sent home while the others continue to compete for the \$15,000 grand prize.

Big Brother Canada

PRODUCTION COMPANY
Insight Productions Ltd. (a Boat Rocker Company)

WHERE TO WATCH Global, STACKTV

SEASON 11

EXECUTIVE PRODUCERS
John Brunton, Erin Brock, Eric Abboud, Arisa Cox

PRODUCERS Liam Colle, Chris Carter, Jennifer Leek, Anthony Matkovic, Victoria De Filippis, Lauren McCuaig, Cory Bell, Mark Holland, Akhila Adige, Nick Vasil

FEATURING Arisa Cox

Big Brother Canada handpicks a group of strangers from all walks of life, sequesters them from the outside world, and places them inside a house outfitted with wall-to-wall with cameras and microphones that capture their every move 24/7. Competing for a grand cash prize, each week the houseguests battle in a series of challenges that gives them power or punishment, voting each other out until the fate of the final two is decided by a jury of fellow houseguests.



Bollywood

PRODUCTION COMPANY
HeartHat Entertainment

WHERE TO WATCH CBC, CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

EXECUTIVE PRODUCERS
Gurjeet Mann, Carolyn Meland

PRODUCER Sebastian Cluer

FEATURING Kuki Singh, Sarab Singh, Chandan Singh, Chandni Singh, Roop Singh

Love always wins at an iconic bridal shop in Toronto's Little India, owned by Kuki Singh and his family for 37 years.

Canada's Drag Race: Canada vs. the World

PRODUCTION COMPANY
Saloon Media Inc (a Blue Ant Media company)

WHERE TO WATCH Crave

SEASON 1

EXECUTIVE PRODUCERS
Michael Kot, Laura Michalchyshyn, Betty Orr, Fenton Bailey, Randy Barbato, Tom Campbell, RuPaul Charles, Justin Stockman, Trevor Boris, Michelle Mama, Yette Vandendam

PRODUCERS Trevor Boris, Yette Vandendam, Spencer Fritz, Brandon Ash Mohammed

FEATURING Brad Goreski, Brooke Lynn Hynes, Traci Melchor

Canada's Drag Race: Canada vs. the World is a six-episode battle that brings back fan favourites from the international *Drag Race* family for an elite competition to crown the "Queen of the Mother-Pucking World." At this level of competition, there are no weak links—just seasoned queens with a thirst for victory. Let the international games begin.





Canada's Got Talent

PRODUCTION COMPANY
MEM

WHERE TO WATCH Citytv

LOCATION OF PRINCIPAL PHOTOGRAPHY Niagara Falls, ON

SEASON 3

EXECUTIVE PRODUCERS

Scott McGillivray, Nanci, MacLean, Claire Adams, Angela Jennings, Michela Di Mondo

FEATURING Kardinal Offishall, Trish Stratus, Howie Mandel, Lilly Singh, Lindsay Ell

Canada's Got Talent on Citytv is the largest talent competition in Canadian television history, part of the colossal international hit *Got Talent* franchise. *Canada's Got Talent* gives an opportunity to talented amateurs or unknown performers, with the ultimate winner decided by an audience vote.

Canada's Ultimate Challenge

PRODUCTION COMPANIES

Insight Productions Ltd. (a Boat Rocker Company), The Gurin Company

WHERE TO WATCH CBC, CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY

Whistler, Squamish and Kelowna, BC; Hinton, AB; Whitehorse, YT; Sudbury and Thousand Islands, ON; Quebec City, QC; Confederation Bridge between New Brunswick and Prince Edward Island

SEASON 1

EXECUTIVE PRODUCERS

John Brunton, Phil Gurin, Mark Lysakowski, Ann-Marie Redmond

PRODUCERS Jeff Thrasher, Sarah James, Mike Yerxa, Robyn Bigue, Ken Katigbak, Catherine Petersen, Marc Poirier

FEATURING Craig McMorris, Nikki Reyes, Donovan Bailey, Waneek Horn-Miller, Clara Hughes, Gilmore Junio, Jen Kish, Luke Wilson

Canada's Ultimate Challenge is a competition reality format that turns the entire country into a giant obstacle course. Superstar coaches guide and mentor teams of everyday Canadians at site-specific challenges in a unique competition structure. Each episode takes place at an iconic Canadian location.



Carnival Eats

PRODUCTION COMPANY
Alibi Entertainment

WHERE TO WATCH Corus, Food Network Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY

Various locations across the United States

SEASON 10

CREATOR James Hyslop

EXECUTIVE PRODUCER

James Hyslop

PRODUCER Jacob Ulrich

FEATURING Noah Cappe

The series features host Noah Cappe as he travels to many carnivals, state fairs and festivals to sample a variety of unique culinary creations available only at midways across the continent.

County Blooms

PRODUCTION COMPANIES

JPO & Co Entertainment, Federgreen Entertainment

WHERE TO WATCH Bell Fibe

LOCATION OF PRINCIPAL PHOTOGRAPHY

Peterborough, ON

SEASON 1

CREATOR Jen Pogue

PRODUCERS Jen Pogue, Avi Federgreen

FEATURING Jen Pogue

County Blooms is for flower lovers everywhere, celebrating flower growers, creators, designers and more. We're visiting the farms, gardens, shops, and studios run by talented flower pros across Peterborough County in Ontario, Canada.



Cross Country Cake Off

PRODUCTION COMPANY

Proper Television (a Division of Boat Rocker Studios, Unscripted)

WHERE TO WATCH CTV, Crave

LOCATION OF PRINCIPAL PHOTOGRAPHY

Vancouver, BC; Edmonton, AB; Toronto, ON; Montreal, QC; Halifax, NS

SEASON 1

EXECUTIVE PRODUCERS

Cathie James, Lesia Capone

PRODUCERS David Donohue, Meredith Veats

FEATURING Mary Berg, Andrew Han

Cross Country Cake Off is an original competition series that celebrates the unbridled creativity of Canada's best cake-makers, and showcases the incredible stories of heart and humour that inspire them. Hosted by multiple Canadian Screen Award winner Mary Berg (*Mary Makes It Easy*), and one of Canada's leading pastry chefs, Andrew Han (*Wall of Bakers*), buckle up for a wild and delicious ride!

Drink Masters

PRODUCTION COMPANY

marblemedia, in association with BOOMERANG

WHERE TO WATCH Netflix, Blue Ant

LOCATION OF PRINCIPAL PHOTOGRAPHY Hamilton, ON

SEASON 1

CREATORS Tim Warren, Matthew Hornburg

EXECUTIVE PRODUCERS

Matthew Hornburg, Mark J.W. Bishop, Tim Warren, Donna Luke

PRODUCER Marike Emery

FEATURING Tone Bell, Julie Reiner, Frankie Solarik

Twelve of the world's most innovative mixologists infuse, stir and blend their way through a series of high-stakes cocktail challenges to win a life-changing prize and the title of Ultimate Drink Master.



Farming for Love

PRODUCTION COMPANY

Lark Productions

WHERE TO WATCH CTV

SEASON 1

EXECUTIVE PRODUCERS

Erin Haskett, Grant Greshuk, Ruth Nanda, Michela DiMondo

PRODUCERS Tex Antonucci, Karen Bracken

FEATURING Sabrina Jalees

Five young Canadian farmers, all from different farming specialties, meet prospective partners and choose if they wish to pursue a romance. Over time, eliminations occur, with the aim of finding the ultimate partner.

The Great Canadian Baking Show

PRODUCTION COMPANIES

Proper Television (a Boat Rocker Company), Love Productions

WHERE TO WATCH CBC, CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 6

EXECUTIVE PRODUCERS

Cathie James, Leisa Capone

PRODUCER Mark Van de Ven

FEATURING Ann Pornei, Alan Shane Lewis, Bruno Feldeisen, Kyla Kennaley

The Great Canadian Baking Show brings together 10 amateur bakers from across the country to compete in a series of themed culinary challenges that celebrate their diverse backgrounds, families and communities.





Hoarders Canada

PRODUCTION COMPANY
Saloon Media Inc (a Blue Ant Media company)

WHERE TO WATCH Makeful

SEASON 1

EXECUTIVE PRODUCERS
Michael Kot, Betty Orr, Pam McNair

PRODUCER Shannon McKinnon

Hoarders Canada follows a team of experts as they tackle some of Canada's most challenging hoards, giving viewers an in-depth look at the emotional stories of those dealing with compulsive hoarding behaviours. Each episode will introduce viewers to individuals from across Canada as a team of experts try to help clean out massive hoards and assist with setting these individuals up for future success. Leading Canadian psychologists will work in tandem with extreme cleanup experts in an effort to help these families deal with a hoarding crisis of epic magnitude.

Lost Car Rescue

PRODUCTION COMPANY
Proper Television (a Division of Boat Rocker Studios, Unscripted)

WHERE TO WATCH History, STACKTV, Hulu

LOCATION OF PRINCIPAL PHOTOGRAPHY Northern Ontario, Alberta

SEASON 2

EXECUTIVE PRODUCERS
Allison Grace, Cathie James, Lesia Capone

PRODUCER Jay Armstrong

FEATURING Matt Sager, Steve Sager, David Mischuk, Jessica James, Lee Brandt

Matt Sager and his ambitious team of classic-car hunters are back for their greatest adventure yet, scouring deeper into Canada's northern wilderness. Together they achieve the impossible, uncovering rare automotive gems and preserving the stories of these places and the people who have lived there for generations.



Love It or List it

PRODUCTION COMPANY
Big Coat Media

WHERE TO WATCH HGTV Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY Greater Toronto Area, ON

SEASON 10

CREATORS Maria Armstrong, Catherine Fogarty

EXECUTIVE PRODUCERS
Maria Armstrong, Catherine Fogarty

FEATURING Hilary Farr, David Visentin

Love It or List It features interior designer Hilary Farr and real estate agent David Visentin. While Hilary attempts to win over the homeowners by renovating their current home, David tries to find them the home of their dreams. Once all work has been complete and all potential homes have been viewed, the families must decide whether to love their homes or list them.



Mary Makes It Easy

PRODUCTION COMPANY
Proper Television (a Division of Boat Rocker Studios, Unscripted)

WHERE TO WATCH CTV Life Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 2

EXECUTIVE PRODUCERS
Allison Grace, Cathie James, Lesia Capone

PRODUCERS David Donohue, Mary Berg, Shanaise Williams

FEATURING Mary Berg

On *Mary Makes It Easy*, join Mary Berg as she takes you step by step through recipes guaranteed to impress without the stress.



PB with J

PRODUCTION COMPANIES
Cryingman Productions, Federgreen Entertainment

WHERE TO WATCH Bell Fibe

LOCATION OF PRINCIPAL PHOTOGRAPHY Kitchener, ON

SEASON 2

CREATOR Jeremy Lalonde

PRODUCERS Avi Federgreen, Jeremy Lalonde

FEATURING Jeremy Lalonde

PB with J follows filmmaker Jeremy LaLonde on his quest to both find and make the best plant-based food and educate viewers on how they can do the same.

Race Against the Tide

PRODUCTION COMPANIES
marblemedia, Hemmings House

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY New Brunswick

SEASON 3

EXECUTIVE PRODUCERS
Matthew Hornburg, Mark J.W. Bishop, Donna Luke, Greg Hemmings

PRODUCERS Carly Spencer, Stephen Foster

FEATURING Maestro Fresh Wes, Rusty Croft, Karen Fralich

Twelve of the world's best sand-sculpting teams compete in a rougher, tougher beach battle—tournament style. Only one team will win the grand prize and be crowned *Race Against the Tide* champions.



Renovation Resort Showdown

PRODUCTION COMPANY
MEM

WHERE TO WATCH HGTV Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY
Campbellford, ON

SEASON 2

EXECUTIVE PRODUCERS
Scott McGillivray, Kelly Wray, Angela Jennings, Nanci Maclean

FEATURING Scott McGillivray, Bryan Baeumler

Scott McGillivray has purchased his next big property—a scenic waterfront vacation resort. There's only one issue—it's an absolute wreck. He's enlisting the help of friendly rival Bryan Baeumler to help guide and judge four teams of talented contractor and designer duos to bring this forgotten resort back to life.

Roast Battle Canada

PRODUCTION COMPANIES
CTV Comedy Channel, Counterfeit Pictures, Just For Laughs Television

WHERE TO WATCH CTV

SEASON 3

EXECUTIVE PRODUCERS
Bruce Hills, Dan Bennett, Shane Corkery, Anton Leo, George Reinblatt, Russell Peters

PRODUCERS Nick Brazao, Zoe Rabnett, Shelagh O'Brien

FEATURING Russell Peters, Sabrina Jalees, K. Trevor Wilson, Ennis Esmer

Roast Battle Canada sees two pairs of Canadian comics face off in each episode, hurling ruthless jokes at each other in hopes of coming out unscathed and crowned the victor by a distinguished panel of judges.





Salvage Kings

PRODUCTION COMPANY
Media Headquarters Film & Television

WHERE TO WATCH History

LOCATION OF PRINCIPAL PHOTOGRAPHY Ontario, Canada

SEASON 3

CREATOR Robert Cohen

EXECUTIVE PRODUCERS
Robert Cohen, Melanie Brobyn

PRODUCER Jonathan Dueck

FEATURING Ted Finch, Brandon Campeau, John Garrett, AJ Geensen, Nick Golow

This season, Ted ventures out on his own with a new business, Flashback Salvage, dedicated to hunting for rare and historic items. With a team of fresh faces, his goal is to save valuable treasures before they are destroyed, get them restored, and find the perfect buyers.

Scott's Vacation House Rules

PRODUCTION COMPANY
MEM

WHERE TO WATCH HGTV Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY Ontario

SEASON 4

EXECUTIVE PRODUCERS
Scott McGillivray, Angela Jennings, Nanci MacLean, Kelly Wray

FEATURING Scott McGillivray, Debra Salmoni

You don't need a million bucks to buy the vacation house of your dreams. Real estate expert and contractor Scott McGillivray, with his years of smart real estate and renovating experience, can show you how. Scott shows homeowners how to take their vacation property purchase and unlock its full rental potential. Through *Scott's Vacation House Rules*, even the most neglected and unlivable of spaces can be transformed into unique and buzzworthy pieces of paradise.



Staying Inn: Hotel Julie

PRODUCTION COMPANIES
Alibi Entertainment, Bell Media

WHERE TO WATCH CTV

SEASON 3

EXECUTIVE PRODUCER
James Hyslop

PRODUCER Joanne Virgo

The 10-episode half-hour series follows creative director Autumn Hachey, alongside interior designer Jillian Smith-Moher and an expert team of collaborators, as they work to revamp a 19th-century inn into a luxury boutique hotel in Stratford, Ontario, before the city's world-renowned theatre season opens.

Still Standing

PRODUCTION COMPANY
Frantic Films

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Across Canada

SEASON 8

EXECUTIVE PRODUCERS
Jamie Brown, Jeff Peeler, Stephanie Fast

PRODUCERS Alex Lazarowich, Jonny Harris, Anne Francis

FEATURING Jonny Harris

Still Standing follows comedian Jonny Harris as he sets off across the country to discover the hidden comedy in Canada's far-flung communities. Each week, Jonny takes a hilarious and heartwarming journey to find humour in the unlikeliest of places—small towns that were on the ropes, but have managed to come back swinging!



Foreign Location

Accused

PRODUCTION COMPANIES
All3Media America, Fox Entertainment, Paramount Television, Shore Z Productions, Sony Pictures Television

WHERE TO WATCH Global

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

CREATORS Howard Gordon, Jimmy McGovern

EXECUTIVE PRODUCERS
Alex Gansa, Howard Gordon, David Shore, Glenn Geller, Erin Gunn, Frank Siracusa, John Weber, Jimmy McGovern, Louise Pedersen, Roxy Spencer, Sita Williams, Jacob Cohen-Holmes, Michael Cuesta

PRODUCERS Matt Code, Nick Iannelli, Jeremy Benning, Daniel Pearle, Don Phillip Smith

KEY CAST Farrah Aviva, Abigail Breslin, Rachel Bilson, Molly Parker, Keith Carradine, Megan Boone, Jason Ritter

Chronicles ordinary people getting caught up in extraordinary situations, where one wrong turn leads to another, until it's too late to turn back.



Animal Control

PRODUCTION COMPANIES
Roughhouse, Middletown News, What a Fox, Fox Entertainment

WHERE TO WATCH Fox Network

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 1

CREATORS Bob Fisher, Rob Greenberg, Dan Sterling

EXECUTIVE PRODUCERS
Bob Fisher, Rob Greenberg, Tad Quill, Dan Sterling, Tony Hernandez, Joel McHale, Brooke Posch, Jake Fuller

PRODUCERS Clark Mathis, Jen Jackson, Matthew Chipera

KEY CAST Joel McHale, Vella Lovell, Michael Rowland, Ravi Patel, Grace Palmer

A group of animal control workers begin to see their lives complicated by humans and not so much by animals.

The Boys

PRODUCTION COMPANIES
Amazon Studios, Kripke Enterprises, Original Film, Sony Pictures Television

WHERE TO WATCH Prime Video

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto and Greater Toronto Area, ON

SEASON 4

CREATOR Eric Kripke

EXECUTIVE PRODUCERS
Evan Goldberg, Eric Kripke, Ken F. Levin, Ori Marmur, Neal H. Moritz, Jason Netter, Seth Rogen, Philip Sgriccia, Pavun Shetty, Michaela Starr, James Weaver, Garth Ennis, Darick Robertson, Paul Grellong, David Reed, Anselm Richardson, Judalina Neira

PRODUCERS Karl Urban, Stefan Steen

KEY CAST Laz Alonso, Karl Urban, Chace Crawford, Antony Starr, Erin Moriarty, Jack Quaid

A group of vigilantes set out to take down corrupt superheroes who abuse their superpowers.





Chucky

PRODUCTION COMPANY
UCP (a division of Universal Studio Group)

WHERE TO WATCH Showcase, USA Network, SYFY (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 2

CREATOR Don Mancini

EXECUTIVE PRODUCERS
Don Mancini, David Kirschner, Nick Antosca, Alex Hedlund, Jeff Renfroe

PRODUCERS Mallory Westfall, Mitch Engel, Alex Delyle

KEY CAST Devon Sawa, Fiona Dourif, Brad Dourif, Jennifer Tilly, Lachlan Watson, Zackary Arthur, Björgvin Arnarson, Alyvia Alyn Lind, Alex Vincent, Christine Elise, Barbara Alyn Woods, Bella Higginbotham

Season 2 picks up after Chucky’s diabolical plan to invade America’s children’s hospitals was foiled in season 1. Chucky now seeks revenge on those he holds responsible: surviving teens Jake, Devon and Lexy, along with his ex Tiffany, now his sworn enemy. Meanwhile, can “Jevon” make it as a couple in the face of adversity at their new Catholic school, not to mention a brand-new onslaught of terror from the demon doll?



Cruel Summer

PRODUCTION COMPANIES
Iron Ocean Films, Entertainment One (eOne)

WHERE TO WATCH Hulu

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 2

CREATOR Bert V. Royal

EXECUTIVE PRODUCERS
Michelle Purple, Jessica Biel, Elle Triedman, Bill Purple, Tia Napolitano

KEY CAST Sadie Stanley, Lexi Underwood, Griffin Gluck, Lisa Yamada, Sean Blakemore, KaDee Strickland, Paul Adelstein

Set in an idyllic waterfront town in the Pacific Northwest, the next chapter of *Cruel Summer* follows the rise and fall of an intense teenage friendship. Approaching the story from three different timelines surrounding Y2K, the season twists and turns as it tracks the early friendship between Megan, Isabella and Megan’s best friend Luke, the love triangle that blossoms, and the mystery that will impact all of their lives going forward.



Firefly Lane

PRODUCTION COMPANY
Brightlight Pictures

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 2

CREATOR Maggie Friedman

EXECUTIVE PRODUCERS
Maggie Friedman, Shawn Williamson, Katherine Heigl, Stephanie Germain, Michael Spiller

PRODUCER Arielle Boisvert

KEY CAST Katherine Heigl, Sarah Chalke, Ben Lawson, Ali Skovbye, Roan Curtis, Yael Yurman, Beau Garrett

Tully and Kate support each other through good times and bad, with an unbreakable bond that carries them from their teens to their forties.



From

PRODUCTION COMPANIES
AGBO, Epix Studios, MGM Television, Midnight Radio

WHERE TO WATCH Paramount+

LOCATION OF PRINCIPAL PHOTOGRAPHY Halifax, NS

SEASON 2

CREATOR John Griffin

EXECUTIVE PRODUCERS
Josh Appelbaum, Jack Bender, Lindsay Dunn, John Griffin, Mike Larocca, André Nemec, Jeff Pinkner, Scott Rosenberg, Anthony Russo, Joe Russo, Nancy Cotton, Michael Wright, Rola Bauer

PRODUCER Michael Mahoney

KEY CAST Scott McCord, Harold Perrineau, Catalina Sandino Moreno

Unravel the mystery of a city in middle USA that imprisons everyone who enters. As the residents struggle to maintain a sense of normalcy and seek a way out, they must also survive the threats of the surrounding forest.



FUBAR

PRODUCTION COMPANIES
Blackjack Films Inc., Skydance Television

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

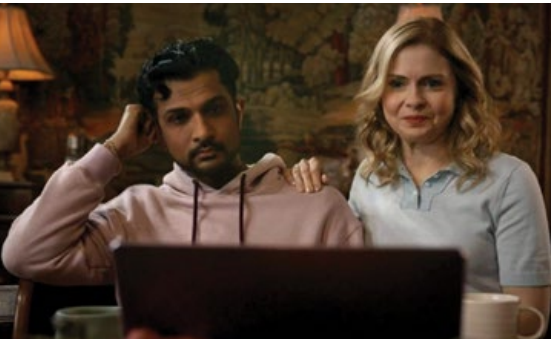
CREATOR Nick Santora

EXECUTIVE PRODUCERS
Bill Bost, Holly Dale, David Ellison, Dana Goldberg, Adam Higgs, Nick Santora, Arnold Schwarzenegger, Scott Sullivan, Phil Abraham

PRODUCERS Agatha Warren, Carolyn Harris, D.J. Carson

KEY CAST Arnold Schwarzenegger, Monica Barbaro, Milan Carter, Gabriel Luna, Fortune Feimster, Travis Van Winkle, Fabiana Udenio

A CIA operative on the edge of retirement discovers a family secret and is called back into the field for one last job.



Ghosts

PRODUCTION COMPANY
CBS Studios, in association with Lionsgate Television and BBC Studios Los Angeles Productions (based on the BBC Studios distributed format *Ghosts*)

WHERE TO WATCH CBS, Paramount+, Global, STACKTV

LOCATION OF PRINCIPAL PHOTOGRAPHY Quebec

SEASON 2

EXECUTIVE PRODUCERS
Joe Port, Joe Wiseman, Mathew Baynton, Jim Howick, Simon Farnaby, Laurence Rickard, Ben Willbond, Martha Howe-Douglas, Alison Carpenter, Debra Hayward, Alison Owen, Angie Stephenson

PRODUCERS Talia Bernstein, Kira Kalush, Jim Kontos, Irene Litinsky, Zora Bikangaga

KEY CAST Rose Mclver, Utkarsh Ambudkar, Brandon Scott Jones, Richie Moriarty, Danielle Pinnock, Asher Grodman, Román Zaragoza, Sheila Carrasco, Rebecca Wisocky, Devan Chandler Long

A cheerful freelance journalist and up-and-coming chef from the city throw both caution and money to the wind when they decide to convert a huge rundown country estate they inherited into a bed and breakfast—only to find it’s inhabited by the many spirits of deceased residents who now call it home.



Ginny & Georgia

PRODUCTION COMPANIES
Blue Ice Pictures, Critical Content, Dynamic Television

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 2

CREATOR Sarah Lampert

EXECUTIVE PRODUCERS
Jenny Daly, Debra J. Fisher, Holly A. Hines, Daniel Iron, Sarah Lampert, Armand Leo, Daniel March, Lance Samuels, Jeff Tahler, Anya Adams, James Genn, Angela Nissel, Holly Hines, Debra J. Fisher

PRODUCERS Claire Welland, Todd Aronauer

KEY CAST Brianne Howey, Antonia Gentry, Scott Porter, Felix Mallard, Jennifer Robertson, Raymond Ablack, Sara Waisglass, Diesel La Torraca, Chelsea Clark, Katie Douglas

Ginny Miller, an angsty 15-year-old, often feels more mature than her 30-year-old mother, the irresistible and dynamic Georgia Miller.



Glamorous

PRODUCTION COMPANIES
CBS Studios, Two Shakes Entertainment

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

CREATOR Jordon Nardino

EXECUTIVE PRODUCERS
Todd Strauss-Schulson, Jordon Nardino, Frank Siracusa, Kameron Tarlow, Damon Wayans Jr., John Weber

PRODUCERS Kim Cattrall, Mary Anne Waterhouse

KEY CAST Kim Cattrall, Miss Benny, Jade Payton

Marco Mejia, a young gender non-conforming queer person, seems to be stuck in place until he lands a job working for legendary makeup mogul Madolyn Addison.



Guillermo del Toro's Cabinet of Curiosities

PRODUCTION COMPANIES
Double Dare You, Netflix, Exile Entertainment

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

CREATOR Guillermo del Toro

EXECUTIVE PRODUCERS
J. Miles Dale, Guillermo del Toro, Gary Ungar

KEY CAST Lize Johnston, Kevin Keppy, Ben Barnes, Kate Micucci, Essie Davis, Peter Weller, F. Murray Abraham, Rupert Grint

Bizarre nightmares unfold in eight tales of terror in a visually stunning, spine-tingling horror collection curated by Guillermo del Toro.

The Handmaid's Tale

PRODUCTION COMPANIES
MGM Television, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

WHERE TO WATCH CTV Drama Channel, Hulu (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 5

EXECUTIVE PRODUCERS
Bruce Miller, Warren Littlefield, Elisabeth Moss, Daniel Wilson, Fran Sears, Reed Morano, Mike Barker, Eric Tuchman, Sheila Hockin, John Weber, Frank Siracusa, Kim Todd, Yahlin Chang, Rachel Shukert

PRODUCERS Dorothy Fortenberry, Melissa Jo Cerar, Nina Feore, John Herrera, Nika Castillo, Michael Stoyanov, Elisabeth Williams

KEY CAST Elisabeth Moss, Yvonne Strahovski, Max Minghella, Madeline Brewer, Ann Dowd, O-T Fagbenle, Samira Wiley, Bradley Whitford

Based on the speculative novel of the same name by Margaret Atwood, *The Handmaid's Tale* is set in the dystopian town of Gilead, a totalitarian society run by religious fundamentalists. Offred, a Handmaid in the Commander's household, is forced into sexual servitude in the hopes of repopulating a dying world.



High School

PRODUCTION COMPANIES
Reunion Pacific Entertainment (production services company), Libra Head Productions, Meridian & Bigbee Productions, Plan B Entertainment, Amazon Studios

WHERE TO WATCH Amazon Freevee

LOCATION OF PRINCIPAL PHOTOGRAPHY Calgary, AB

SEASON 1

CREATOR Clea DuVall

EXECUTIVE PRODUCERS
Clea DuVall, Sara Quin, Tegan Quin, Laura Kittrell, Brad Pitt, Dede Gardner, Jeremy Kleiner, Carina Sposato

PRODUCER Leslie Cowan

KEY CAST Railey Gilliland, Seazynn Gilliland, Cobie Smulders, Esther McGregor, Olivia Rouyre, Amanda Fix, Brianne Tju, Geena Meszaros

Through a backdrop of '90s grunge and rave culture, twin sisters navigate identity, love and music.

The Horror of Dolores Roach

PRODUCTION COMPANIES
Blue Ice Pictures, Blumhouse, Spotify

WHERE TO WATCH Prime Video

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

CREATOR Aaron Mark

EXECUTIVE PRODUCERS
Aaron Mark, Dara Resnik, Gloria Calderón Kellett, Roxann Dawson, Daphne Rubin-Vega, Jason Blum, Chris McCumber, Jeremy Gold, Chris Dickie, Dawn Ostroff, Mimi O'Donnell, Justin McGoldrick, Jordanna Guarino

PRODUCERS Brian Otaño, Tina Grewal, Alexander Kreuner

KEY CAST Justina Machado, Alejandro Hernandez, K. Todd Freeman, Kita Updike

After an unjust 16-year prison sentence, Dolores Roach returns to a gentrified Washington Heights, where she reunites with an old stoner friend, Luis, who lets her live and work as a masseuse in the basement under his empanada shop. When the promise of her newfound stability is quickly threatened, "Magic Hands" Dolores is driven to shocking extremes to survive.



Joe Pickett

PRODUCTION COMPANIES
ArsenalFX Color, Brothers Dowdle Productions, Paramount Television, Red Wagon Entertainment, Spectrum Originals

WHERE TO WATCH Paramount+

LOCATION OF PRINCIPAL PHOTOGRAPHY Calgary, AB

SEASON 2

CREATOR C.J. Box

EXECUTIVE PRODUCERS
Drew Dowdle, John Erick Dowdle, Lucy Fisher, Katherine Pope, Liz Varner, Douglas Wick, C.J. Box, Doug Wick

PRODUCER Linda Rogers-Ambury

KEY CAST Michael Dorman, Julianna Guill, Skywalker Hughes

Follows a game warden and his family during a changing political and socioeconomic climate in a small rural town.

Mecha Builders

PRODUCTION COMPANIES
Guru Studio, Sesame Workshop

WHERE TO WATCH Treehouse

SEASON 1

CREATOR Joe Fallon

EXECUTIVE PRODUCERS
Frank Falcone, Joe Fallon, Olexa Hewryk, Kay Wilson Stallings

PRODUCER Vanessa Wong

KEY CAST Leslie Carrara-Rudolph, Ryan Dillon, David Rudman

Mecha Builders is the first animated *Sesame Street* spinoff, and follows Cookie Monster, Elmo and Abby Cadabby as robot heroes in training, who use their STEM superpowers to solve wacky larger-than-life problems!



The Night Agent

PRODUCTION COMPANIES
Exhibit A, Matrix Production Services, MiddKid Productions, Project X Entertainment, Sony Pictures Television, Sunset Lane Entertainment

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 1

CREATOR Shawn Ryan

EXECUTIVE PRODUCERS
David Beaubaire, Seth Gordon, Julia Gunn, Marney Hochman, Paul Neinstein, Shawn Ryan, William Sherak, Nicole Tossou, James Vanderbilt

PRODUCERS Nick Bradley, James Dodson

KEY CAST Gabriel Basso, Luciane Buchanan, Fola Evans-Akingbola

Low-level FBI agent Peter Sutherland works in the basement of the White House, manning a phone that never rings—until the night it does, propelling him into a conspiracy that leads all the way to the Oval Office.

Oddballs

PRODUCTION COMPANY
Atomic Cartoons

WHERE TO WATCH Netflix

SEASON 2

CREATORS James Rallison, Ethan Banville

EXECUTIVE PRODUCERS
James Rallison, Ethan Banville, Carl Faruolo, Michael Zoumas, Jennifer Twiner McCarron, Matthew Berkowitz, Aaron Behl

KEY CAST James Rallison, Julian Gant, Kimberly Brooks

Bubble-shaped boy James questions anything and everything that annoys him. The result? An awesome life of odd adventure with his two best friends.





Painkiller

PRODUCTION COMPANIES
Blue Harp, Film 44, Grand Electric, Jigsaw Productions, Netflix

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

EXECUTIVE PRODUCERS
Micah Fitzerman-Blue, Alex Gibney, Noah Harpster, Patrick Radden Keefe, Eric Newman, Peter Berg

PRODUCERS Chris Hatcher, Tim King, Stacey Offman, Richard Perello

KEY CAST Uzo Aduba, Matthew Broderick, Taylor Kitsch, West Duchovny, Dina Shihabi, John Rothman, Tyler Ritter

A scripted drama and limited series about the origins of the opioid crisis.

Princess Power

PRODUCTION COMPANIES
Atomic Cartoons, Flower Films

WHERE TO WATCH Netflix

SEASON 1

CREATOR Elise Allen

EXECUTIVE PRODUCERS
Savannah Guthrie, Matthew Berkowitz, Kristin Cummings, Jennifer Twiner McCarron, Drew Barrymore, Ember Truesdell, Nancy Juvonen

KEY CAST Trinity Jo-Li Bliss, Dana Heath, Luna Bella Zamora, Rita Moreno, Andrew Rannells

Princess friends from four different fruitdoms—Blueberry, Kiwi, Pineapple and Raspberry—spring into action to make their worlds a better place.



Rabbit Hole

PRODUCTION COMPANIES
CBS Studios, Entertainment 360, Zaftig Films

WHERE TO WATCH Paramount+

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

CREATORS Glenn Ficarra, John Requa

EXECUTIVE PRODUCERS
Glenn Ficarra, John Requa, Kiefer Sutherland, Hunt Baldwin, Charlie Gogolak, Suzan Bymel

PRODUCERS Norman Denver, Thomas Aguilar, Michael J. Ballin, Nick Pavonetti

KEY CAST Kiefer Sutherland, Charles Dance, Meta Golding, Rob Yang, Enid Graham, Walt Klink
Nothing is what it seems when John Weir, a master of deception in the world of corporate espionage, is framed for murder by powerful forces with the ability to influence and control populations.



The Recruit

PRODUCTION COMPANIES
Entertainment One (eOne), Hypnotic

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Montreal, QC

SEASON 1

CREATOR Alexi Hawley

EXECUTIVE PRODUCERS
Alexi Hawley, David Bartis, Doug Liman, Gene Klein, Noah Centineo, Charlie Ebersol, Adam Ciralsky

KEY CAST Noah Centineo, Laura Haddock, Aarti Mann, Colton Dunn, Fivel Stewart, Daniel Quincy Annoh, Kristian Bruun, Vondie Curtis-Hall

Follows a lawyer at the CIA who gets entangled in dangerous international power politics when a former asset threatens to expose the nature of her long-term relationship with the agency.



School Spirits

PRODUCTION COMPANY
Awesomeness Studios

WHERE TO WATCH Paramount+

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 1

CREATORS Megan Trinrud, Nate Trinrud

EXECUTIVE PRODUCERS
Oliver Goldstick, Max Winkler, Megan Trinrud, Nate Trinrud

PRODUCERS Don Dunn, Joyce Sawa

KEY CAST Peyton List, Kristian Ventura, Spencer MacPherson, Kiara Pichardo, Sarah Yarkin, Nick Pugliese, Rainbow Wedell, Milo Manheim

School Spirits is centred on Maddie, a teen stuck in the afterlife investigating her own mysterious disappearance. Maddie goes on a crime-solving journey as she adjusts to high school purgatory, but the closer she gets to discovering the truth, the more secrets and lies she uncovers.



Star Trek: Strange New Worlds

PRODUCTION COMPANIES
CBS Television Studios, Roddenberry Entertainment, Secret Hideout

WHERE TO WATCH Paramount+

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 2

CREATORS Akiva Goldsman, Alex Kurtzman, Jenny Lumet

EXECUTIVE PRODUCERS
Aaron Baiers, Akiva Goldsman, Heather Kadin, Alex Kurtzman, Jenny Lumet, Henry Alonso Myers, Rod Roddenberry, Trevor Roth, Frank Siracusa, John Weber

PRODUCERS Paul Gadd, Andrea Raffaghella, Robyn Johnson, Kathryn Lyn

KEY CAST Anson Mount, Ethan Peck, Rebecca Romijn, Jess Bush, Christina Chong, Celia Rose Gooding, Melissa Navia, Babs Olusanmokin

A prequel to Star Trek: The Original Series, the show follows the crew of the USS Enterprise under Captain Christopher Pike.



Upload

PRODUCTION COMPANY
Amazon Studios

WHERE TO WATCH Prime Video

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 3

CREATOR Greg Daniels

EXECUTIVE PRODUCERS
Greg Daniels, Howard Klein, Jeff Blitz

PRODUCERS Shawn Williamson, Ryan Silva

KEY CAST Robbie Amell, Andy Allo, Allegra Edwards, Zainab Johnson, Kevin Bigley

A man is able to choose his own afterlife after his untimely death, by having his consciousness uploaded into a virtual world. As he gets used to his new life and befriends his angel (real world handler), questions about his death arise.



What We Do in the Shadows

PRODUCTION COMPANIES
FX Productions, Two Canoes Pictures, 343 Incorporated

WHERE TO WATCH FX Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 5

CREATORS Jemaine Clement, Taika Waititi

EXECUTIVE PRODUCERS
Jemaine Clement, Taika Waititi, Paul Simms, Sam Johnson, Garrett Basch, Eli Bush

PRODUCERS Zach Hagen, Sarah Naftalis, Ingrid Lageder, Tyson Breuer

KEY CAST Kayvan Novak, Matt Berry, Natasia Demetriou, Harvey Guillén, Mark Proksch

A look into the daily (or rather, nightly) lives of four vampires, who've lived together for over 100 years, on Staten Island.



When Calls the Heart

PRODUCTION COMPANIES
Motion Picture Corporation of America (MPCA), Believe Pictures

WHERE TO WATCH Hallmark Channel, Super Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 11

CREATORS Michael Landon Jr., Brian Bird

EXECUTIVE PRODUCERS
Brad Krevoy, Brian Bird, Michael Landon Jr., Jimmy Townsend, Susie Belzberg, Michael Shepard, Vicki Sotheran, Greg Malcolm

PRODUCERS Vicki Sotheran, Greg Malcolm

KEY CAST Erin Krakow, Pascale Hutton, Jack Wagner, Kavan Smith, Loretta Walsh, Andrea Brooks, Ben Rosenbaum, Viv Leacock

Inspired by Janette Oke’s bestselling book series about the Canadian West, *When Calls the Heart* follows the story of a young schoolteacher and single mother, Elizabeth Thornton (Erin Krakow), in the quaint town of Hope Valley. When her husband is suddenly killed on duty, she must find the courage and strength to move forward. With the help and guidance of the townspeople and her friends, she adjusts to the ever-changing times and the people that enter her life.



Yellowjackets

PRODUCTION COMPANIES
Creative Engine Entertainment, Entertainment One (eOne)

WHERE TO WATCH Crave, Showtime

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 2

CREATORS Ashley Lyle, Bart Nickerson

EXECUTIVE PRODUCERS
Jonathan Lisco, Ashley Lyle, Bart Nickerson, Drew Comins, Karyn Kusama, Sarah L. Thompson, Ameni Rozsa

KEY CAST Melanie Lynskey, Tawny Cypress, Christina Ricci, Juliette Lewis, Sophie Nélisse, Jasmin Savoy Brown, Sophie Thatcher, Samantha Hanratty, Steven Krueger, Warren Cole, Courtney Eaton, Liv Hewson, Kevin Alves, Simone Kessell, Lauren Ambrose

A wildly talented high school girl soccer team becomes the (un)lucky survivors of a plane crash deep in the Canadian wilderness.



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