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CMPA 
Canadian Media
Producers Association

Indiescreen

YOUR DEFINITIVE GUIDE TO THE PHENOMENAL CONTENT CREATED BY CANADA'S INDEPENDENT MEDIA PRODUCERS



ACTION

From development to production to IP monetization — all while running a business — the action never stops for Canada's independent media producers. How does the CMPA support producers and promote the success of the Canadian production sector? **With action.**



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On set of Eagle Vision's Reclaim(ed)

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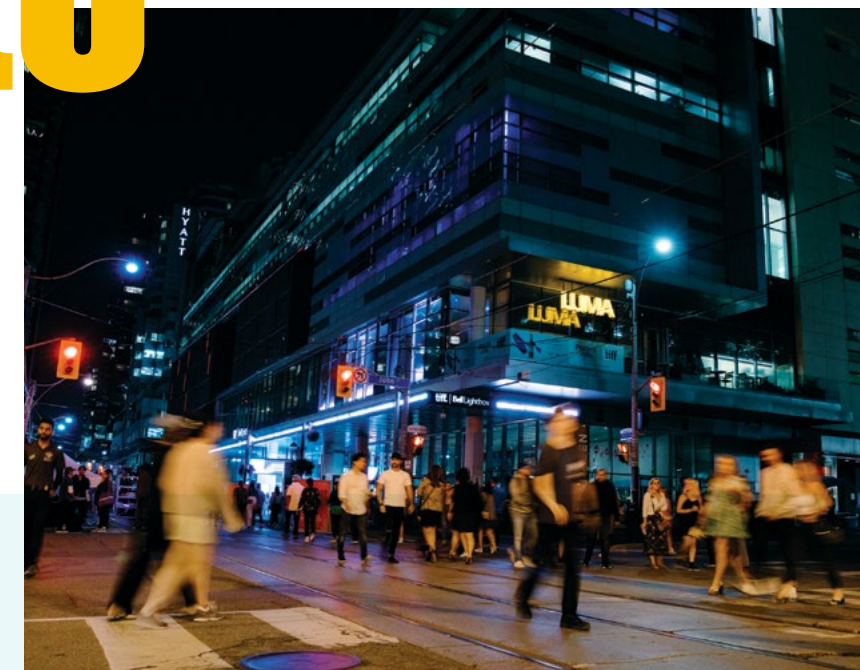
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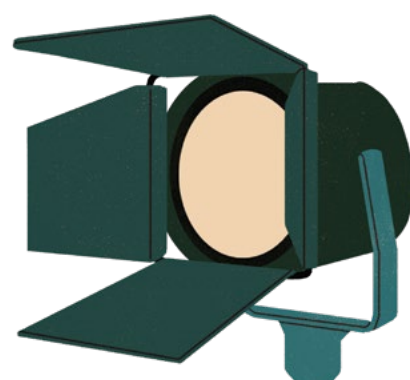
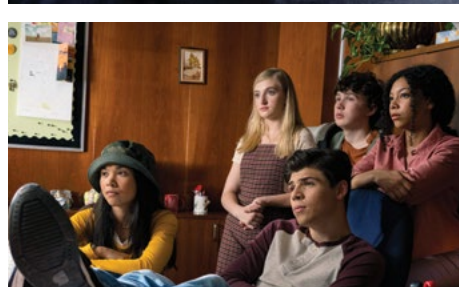
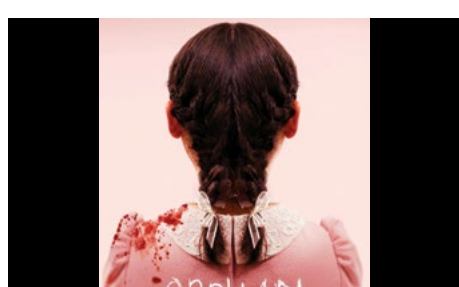
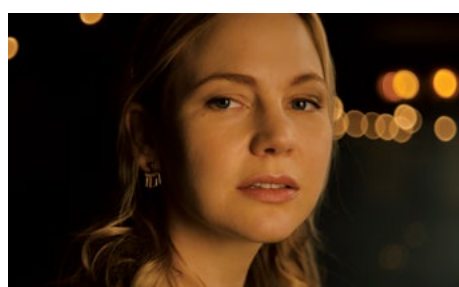
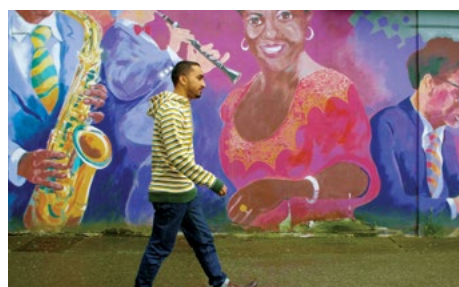
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Indiescreen 2023

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Program titles, from top: *Sort Of*, *Family Law*, *Emergence: Out of the Shadows*, *The Swearing Jar*, *Big Blue*, *Orphan: First Kill*, *Needle in a Timestack*, *Detention Adventure*

LETTER FROM THE CEO

Take one look at the skyline of any major city in Canada, and you'll see that the pandemic hasn't slowed the growth of the construction industry. Steps away from the CMPA office in downtown Toronto, rapidly materializing highrises and busy cranes are a common sight, markers of an industry that has not only survived the pandemic, but thrived.

What about our own industry? Can we count ourselves among the lucky ones to emerge from a devastating global event (one that is, admittedly, still ongoing) stronger and more robust than before? What's our equivalent to shiny skyscrapers?

We certainly have our share of success stories — take, for example, *Brother*, Clement Virgo's new film about two Jamaican-Canadian brothers growing up in Scarborough, which garnered rave reviews following its premiere at TIFF (page 34). Or look at TIFF itself, back to its glory after several years of mostly virtual fests (page 18). Or consider the celebrated comedy series *Workin' Moms*, which ends its seven-season run this year (page 24). (And, as always, flip to the back of the magazine to learn about many more fantastic films and shows that our members have made this year.)

Positive signs from our legislative environment also point to a healthy future for our industry. Bill C-11, the passage of which we strongly support, continues to make its way through the established channels. As well, many provincial governments are levelling up their tax credit programs and other incentives, in recognition of our industry's value (page 8).



In fact, many facets of Canada's screen industry continue to enjoy record-breaking growth. Our industry is flourishing after a very difficult time. But rather than simply building bigger, I believe our focus should be on building *better*. We want to cultivate an industry that not only creates thousands of jobs and contributes billions of dollars to the economy, but creates equitable opportunities for screen artists from every community across Canada.

Of course, this is easier said than done. In "Beauty Standards" on page 30, we delve into the inequity faced by performers of colour when on-set technicians lack the training to work with textured hair and global skin tones. It's a serious issue, and one that directly impacts the ability of actors to do their work. The article also looks at recent efforts that unions, producers and beauty schools are making to address the situation — an example of working collaboratively to move the industry in a positive direction.

Speaking of positive directions, the issue you're holding in your hands is our greenest yet. The cover stock comes from wood fibre sourced from responsibly managed, FSC-certified forests, and the interior pages are made of post-consumer recycled paper. And to counter our carbon footprint from printing and shipping, we've planted 100 trees, offsetting 10,000 kilograms of carbon emissions, through LivClean, a Canadian carbon offset retailer. (For more information about sustainability initiatives in our industry, see page 40.) These may be small steps, but they're on the right path. Let's keep taking them together.

And, as ever, my sincere kudos to our members on the superb work they do, both on screens and behind them. Our industry only reaches the heights it does because they are laying a strong foundation.

Reynolds Mastin
President and CEO, CMPA

DISPATCHES FROM CANADA'S MEDIA PRODUCTION SECTOR

Executive moves, new awards show, new production incentives and more — it's been a particularly eventful year for the screen industry in Canada. We zoom in on some of the highlights and need-to-know news from across the country.

Accinelli steps in at Telefilm

This fall, Telefilm Canada CEO Christa Dickenson stepped down from her position. She leaves a proud record of implementing change to positively impact the next generation of Canadian filmmaking stars, particularly those from equity- and sovereignty-seeking communities.

Picking up that baton, **Francesca Accinelli** has been appointed to fill the top job while the federal government moves to find a permanent replacement.

Accinelli has been with Telefilm since 2006. Her most recent role is vice president of Promotions, Communications & International Relations, and her work on the executive leadership team will "ensure continuity as Telefilm embarks on its new 18-month strategic plan," according to Telefilm's board chair, Robert Spickler.

Accinelli's accomplishments include helping implement the Canada Media Fund Program Administration at Telefilm and heading up the Talent Fund, Telefilm's philanthropic arm. And she brings a producer's perspective to the role: she formerly worked on big-budget TV series and movies of the week at Alliance Atlantis, among other companies.



TELEFILM PARTNER
CANADA OF CHOICE

By the numbers: Telefilm Short-Term Compensation Fund a lifeline for Canadian producers

Introduced by the federal government in October 2020, the **Telefilm Short-Term Compensation Fund** was created to help producers weather unexpected production shutdowns due to COVID-19. The fund was a lifeline for the Canadian industry at a time when private insurance options for COVID-19 coverage were essentially non-existent.

Numbers from Telefilm show that between its inception and September 2022, the fund covered more than 1,400 productions across the country, representing approximately \$5.4 billion in production volume. Notwithstanding this success, the fund is currently due to sunset on March 31, 2023.

Although the worst days of the pandemic have (hopefully) passed, COVID-19 continues to cause on-set shutdowns across the industry, and private insurance options for Canadian producers remain limited. As a result, the CMPA is working with government and industry to find a solution that will ensure cameras keep rolling across the country.

Rogers plays a new RIFF to support Indigenous producers in BC

Rogers recently launched the \$1 million Rogers Indigenous Film Fund (RIFF), which aims to amplify the work of Indigenous-led production companies and increase their access to BC's domestic motion picture industry.

Created in collaboration with the Indigenous Screen Office and Creative BC, RIFF is Canada's first provincial-national partnership focused on Indigenous creators.

The multi-year fund will be overseen by **Lou-ann Neel (Kwakwaka'wakw)**, who joined Creative BC as part of the organization's funding programs team in February, taking on the role of Indigenous Lead. Neel's previous posts include the Ministry of Indigenous Relations and Reconciliation, the First Peoples' Cultural Council, The Banff Centre and the Royal BC Museum. Under Neel's leadership, the organization is developing targeted programs to support Indigenous filmmakers.

According to the Indigenous Screen Office, BC-based Indigenous applicants far outnumber those from other provinces, reflecting the province's strong filmmaking talent base, which the fund will seek to further nurture and develop.

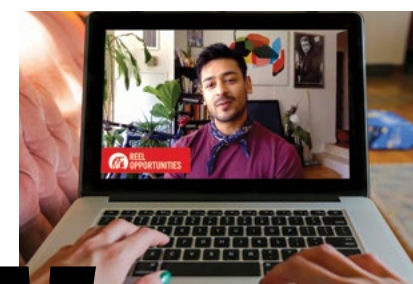


Getting reel with youth

Hook 'em while they're young: that's the philosophy behind **Reel Opportunities**, Reel Canada's latest program for high-school-aged kids. Reel Canada, the charitable organization that's dedicated to getting Canadian films in front of audiences across this country, is proving that it's just as dedicated to building a promising future for the Canadian film industry. The Reel Opportunities program features free career workshops led by professionals in real and virtual classrooms across the country. Over 6,000 youth participated this past year!

This past spring, the program levelled up with Reel Canada Boot Camps. Offered in partnership with the National Screen Institute (NSI), the program provides emerging filmmakers from diverse backgrounds with on-the-ground training in the nitty-gritty logistics of moviemaking.

Next on the agenda: an easy-to-access online career hub with info about more than 100 film careers, and a Big Brothers Big Sisters-style mentorship program that pairs industry pros with budding film artists. The future looks bright.



The Black Academy sets an impressive new legacy

The inaugural Legacy Awards, hosted by Black Academy founders Shamier Anderson and Stephan James, aired to great fanfare on CBC and CBC Gem this fall. The event was the first major Canadian award show to honour Black Canadian talent and rising stars in music, film, TV, pop culture and sport.

“Putting together this celebration of Black Canadian talent is a labour of love and I’m honoured to have been invited to helm this epic undertaking,” said David F. Mewa, showrunner for the Legacy Awards.

It certainly was an impressive event, which kicked off with a star-studded Black Carpet event that featured Kardinal Offishall, Deborah Cox, Ika Wong, Amanda Parris and many more. We can’t wait to see what next year’s event has in store.



» C’est une fête! Actress Fabienne Colas (*Providence*, *Trauma I* and *Trauma II*) presents the Visionnaire Award (Photo by Jag Gundu)



» Model and TV host Lana Ogilvie



» Kardinal Offishall hit the Black Carpet before performing at the inaugural Black Academy Legacy Awards (Photo by Jag Gundu)



»» Suddenly, we’re craving dessert! *The Great Canadian Baking Show* co-host Alan Shane Lewis keeps it sweet on the Black Carpet



» Kayla Grey tearfully accepts the Jahmil French Award, alongside Kathleen Newman-Bremang (Photo by Jag Gundu)

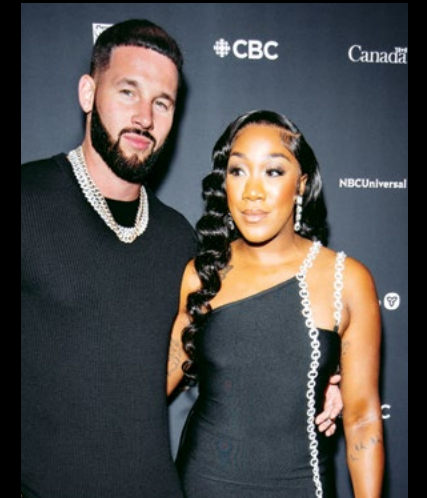


» CBC host Amanda Parris (*Exhibitionists*, *The Filmmakers*, *From the Vaults*) is a vision in red

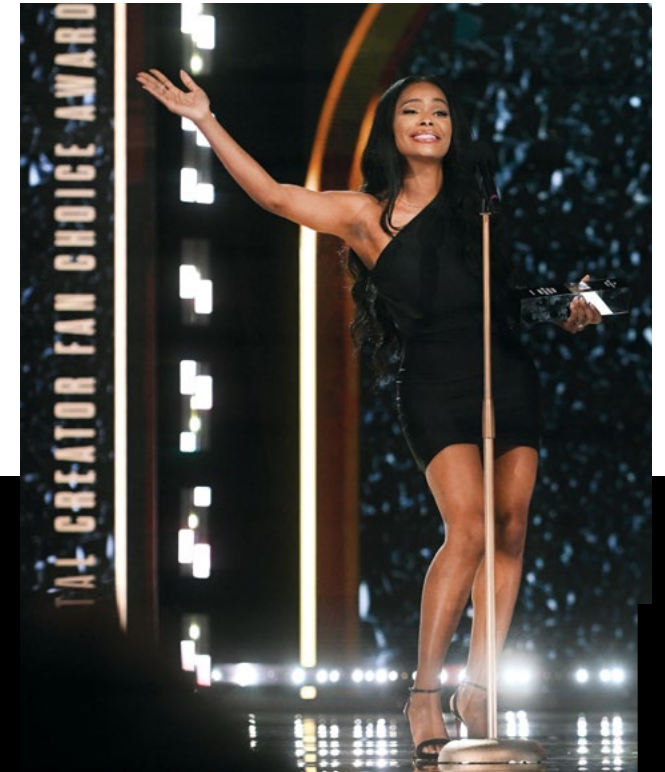


» Keshia Rush (actress, YouTuber and the CEO of Rush Entertainment Group) poses with husband Tray Rush

« Trans activist and TikTok star Kissy Duerré and her guest are all smiles on the Black Carpet



» Two-time *Big Brother* star Ika Wong, who presented the Fan Choice Award, definitely knows something about being in popular demand!



» Kicking off the first of many Black Academy Legacy Awards, hosts Shamier Anderson and Stephan James (Photo by Jag Gundu)

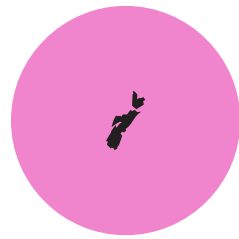
Credit where it's due

This past year saw a flurry of activity on the **provincial funding and tax-credit** front. Recognizing the economic importance of a thriving film industry, many provinces upped the incentives for producers looking to shoot their next project on Canadian soil. Want to film a modern western in rural Manitoba? An urban horror flick in Halifax? From east to west, here's the rundown of the welcome new incentives that different provinces brought to the table this year.



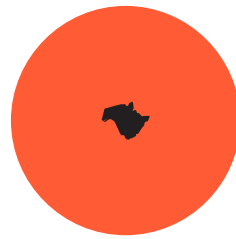
Newfoundland and Labrador

The province introduced a new sector-boosting credit, the All Spend Film and Video Production Tax Credit, which covers 30 per cent of eligible production costs (in addition to the existing provincial film tax credit, which covers up to 40 per cent of eligible labour costs). The province is also investing \$10 million in a new Film and Media Production Centre at the College of the North Atlantic in St. John's, to train the next generation of producers, camera operators, gaffers and grips.



Nova Scotia

Nova Scotia is investing a total of \$23 million in local film and TV production — including \$8 million for a shiny new soundstage in Halifax (to help keep the industry humming along even in winter) and \$15 million for the Nova Scotia Content Creator Fund (to help local directors, writers, actors and performers keep the content coming).



New Brunswick

This maritime province's 2022–23 budget included a budget line increase of \$2.5 million (\$5 million total) to support the screen industry. Even better: the government plans to reach an annual investment of \$20 million by 2026.



Quebec

La belle province doubled down on its commitment to pandemic recovery, allocating nearly \$258 million to the cultural sector over the next five years — including \$72.1 million for extended COVID-19 measures, and \$157.4 million to support the “most affected cultural sectors” and to “encourage the public to choose Quebec culture.” The \$72.1 million figure includes a \$25 million extension of the Société de développement des entreprises culturelles (SODEC) temporary aid program for the audiovisual sector.



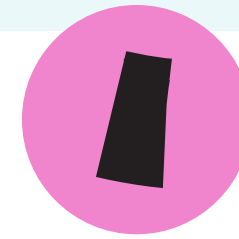
Ontario

Your downtown Sudbury zombie-apocalypse web series just got more viable: the Ontario Film & Television Tax Credit (OFTTC) and the Ontario Production Services Tax Credit (OPSTC) were extended to online productions. And good news for haters of red tape (that is, of course, all of us): the government will look into untethering the Ontario Computer Animation & Special Effects Tax Credit (OCASE) from the OFTTC/OPSTC to make the current process less complicated.



Manitoba

This prairie province got in on the budgetary action by adding an 8 per cent bonus to its Cost-of-Production Tax Credit for co-producing with a Manitoba production company. (The tax credit, fully refundable for up to 38 per cent of eligible expenditures, is already among the most competitive in Canada.) Bonus: film producers can now get advance credits before they wrap their projects (whew!).



Saskatchewan

Perhaps dreaming of the next *Corner Gas*, the Saskatchewan government hiked its total funding for the Feature Film and TV Production Program from \$2 million to \$10 million — a 400 per cent increase! Grants now top out at \$5 million (they used to be capped at \$600,000). Applicants may be eligible for additional bonuses, too — for filming three or more projects in a year, filming in rural locations, or completing post-production in Saskatchewan.



Alberta

Alberta's Film and Television Tax Credit (FTTC) got a tidy 40 per cent increase over the next three years, for a total of \$225 million. (Good to know: the FTTC covers 30 per cent of eligible costs for domestic productions and 22 per cent for foreign-owned service productions.) And thanks to its Job Creation Tax Cut, the province now has the most competitive corporate tax rate (just 8 per cent) in Canada. It also has a lower combined federal-provincial tax rate than the combined federal-state rate in most of the US. Could Calgary be Canada's next production powerhouse?



British Columbia

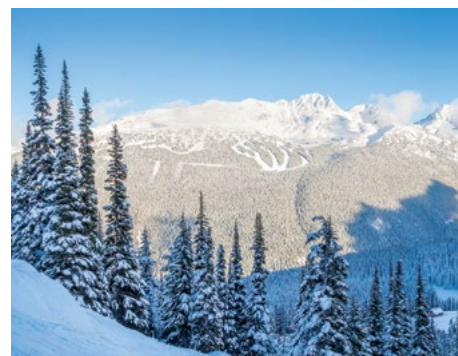
Here's a welcome plus for one of Canada's busiest production hubs: producers now have an additional 60 days to notify the certifying authority of their intention to claim the Production Services Tax Credit (PSTC). The mandatory filing deadline for the PSTC pre-certification form is now a full 120 days after a production's first eligible labour expenditure. And... action!

CMPA doubles Indiescreen Awards prize money

Since its inception in 2006, the **Indiescreen Awards** have recognized the profound work of independent feature film producers in Canada. This year, the prize money for the awards has doubled — now offering \$20,000 for the Established Producer Category, and \$10,000 for the Kevin Tierney Emerging Producer category.

“Canada’s independent feature film producers are renowned for their impressive ability to showcase unique, compelling stories,” said Reynolds Mastin, CMPA’s President and CEO, as part of the announcement. “We have increased the Indiescreen Awards prize to recognize the incredible complexities producers face today when bringing stories to the screen.”

Presented in partnership with Telefilm Canada, the CMPA’s 2022 Indiescreen Awards, held at the Whistler Film Festival this year, recognize producers whose vision and entrepreneurship demonstrate a commitment to and passion for producing Canadian feature films.



Studio BRB gets real, wins two awards at Realscreen

It’s certainly not lonely at the top for **Studio BRB**! The company’s unscripted development managers, Niamh Kennedy-North and Jenni Baynham, took home two top awards in collaboration with Realscreen this year. Kennedy-North and Baynham were awarded first place in the third edition of the Propelle program, a female-focused accelerator initiative, for their format project *Hall Pass*. The team also scored the Audience and Judges vote for their pitch *Family Ties or Lies* live on stage at the annual international format competition, Formagination. Studio BRB is now working with Armoza with a \$25,000 investment to develop the project and pitch it to the global market. We’ll be watching!



Through collaboration, trust and friendship, the CMPA and the AQPM prove that they’re better together

The French Connection

Le lien français

Grâce à la collaboration, à la confiance et à l’amitié, la CMPA et l’AQPM prouvent qu’elles sont meilleures ensemble



At times, the English-language and French-language media markets can seem like two solitudes, each with its own unique set of opportunities and challenges. But it turns out they share much more in common than one might think. We sat down with the CEOs and the chairs of the CMPA and its Quebec counterpart, the Association québécoise de la production médiatique (AQPM), to learn how the two organizations put their heads together to ensure a bright future for the country's production industry, in both official languages.

Parfois, il peut sembler que les marchés des médias anglophones et francophones sont deux solitudes, chacune avec ses propres possibilités et défis. Mais il s'avère qu'elles ont beaucoup plus en commun qu'on le pense. Nous nous sommes entretenus avec le chef de la direction et la présidente de la Canadian Media Producers Association (CMPA) ainsi qu'avec la présidente-directrice générale et la présidente de son homologue québécoise, l'Association québécoise de la production médiatique (AQPM), pour savoir comment les deux organisations se sont concertées pour assurer un bel avenir à l'industrie de la production canadienne, dans les deux langues officielles.

Vive la collaboration!



Erin Haskett,
CMPA Board Chair
Présidente du conseil
d'administration, CMPA



Josette D. Normandeau,
AQPM Board Chair and
CMPA board member
Présidente du conseil
d'administration, AQPM,
et membre du conseil
d'administration, CMPA



Reynolds Mastin,
President and CEO,
CMPA
Président et chef de la
direction, CMPA



Hélène Messier,
President and CEO, AQPM
Présidente et chef de la
direction, AQPM

HAVE THE CMPA AND THE AQPM ALWAYS PULLED IN THE SAME DIRECTION?

Reynolds Mastin, President and CEO, CMPA:

I would trace our current collaborative era back to 2016, when AQPM chair, Jean Bureau (Incendo), and the CMPA chair, Scott Garvie (Shaftesbury), suggested that our organizations hold a joint board meeting in Montreal. They were both big, big believers in collaboration, and while the CMPA and AQPM had always worked together in some capacity, that meeting set us off on a path of intense collaboration.

Josette D. Normandeau, AQPM Board Chair and CMPA board member:

That joint board meeting was a dream come true for me. From way back — even before Hélène (head of AQPM) joined AQPM — Reynolds and I were both really keen to have collaboration, friendship and respect between our organizations.

HOW EXACTLY DOES YOUR COLLABORATIVE PROCESS WORK? HOW DO YOU DECIDE WHICH ISSUES TO TACKLE AS A TEAM AND WHICH TO TACKLE SEPARATELY?

RM: Hélène and I have a weekly call, where we'll discuss a range of issues, starting with the one that's most urgent. And then we begin to *décortiquer* — to work out the complexity of the issue, what position we should take, whether we should even take a position. For example, the issue of the CBC licence renewal: this was a delicate one, and it was

LA CMPA ET L'AQPM ONT-ELLES TOUJOURS ÉTÉ SUR LA MÊME LONGUEUR D'ONDE?

Reynolds Mastin, président et chef de la direction, CMPA :

Je dirais que notre collaboration remonte à 2016, lorsque le président de l'AQPM, Jean Bureau (Incendo), et le président de la CMPA, Scott Garvie (Shaftesbury), ont suggéré que nos organisations tiennent une réunion conjointe des conseils d'administration à Montréal. Ils croyaient tous les deux beaucoup à la collaboration, et bien que la CMPA et l'AQPM aient toujours travaillé ensemble d'une façon ou d'une autre, cette réunion nous a mis sur la voie d'une collaboration intense.

Josette D. Normandeau, présidente du conseil d'administration, AQPM, et membre du conseil d'administration, CMPA :

Cette réunion conjointe des conseils d'administration était un rêve devenu réalité pour moi. Depuis toujours, même avant qu'Hélène (dirigeante de l'AQPM) se joigne à l'AQPM, Reynolds et moi tenions à ce qu'il y ait de la collaboration, de l'amitié et du respect entre nos organisations.

COMMENT VOTRE PROCESSUS DE COLLABORATION FONCTIONNE-T-IL EXACTEMENT? COMMENT DÉCIDEZ-VOUS DES QUESTIONS À ABORDER EN ÉQUIPE ET DE CELLES À ABORDER SÉPARÉMENT?

RM : Hélène et moi avons une conférence téléphonique hebdomadaire au cours de laquelle nous discutons de diverses questions, en commençant par celle qui est la plus urgente. Ensuite, nous commençons à *décortiquer*, à déterminer la complexité de la question et la position que nous devrions adopter, si nous devons prendre position. Par exemple, la question du renouvellement de la licence

very important to us to seek an appeal while at the same time reinforcing, in our view, the crucial role that the CRTC plays and will continue to play in our ecosystem once Bill C-11 is passed.

Hélène Messier, President and CEO of AQPM:

It's very advantageous for us to collaborate on pan-Canadian issues — and there are a lot of them! The definition of Canadian content, Bill C-11, insurance, Telefilm, CMF, all of these are examples of issues for both organizations, so it's natural to work together and present a united front.

RM: And I believe that the elected officials and the bureaucrats we deal with appreciate when Hélène and I take a common position on the issues. Our industry, as we all know, is a multi-stakeholder industry, where groups often can't agree on the day of the week. And that's to our collective detriment, as it makes things much more complicated for the government, having to manage so many different points of view and no points of consensus. So I believe they appreciate it when our two organizations align on a key issue.

HM: Plus, it helps that it's very easy to work with Reynolds! There's a friendship between us and a trust that has developed over the years, and we like to work together. We know the other's strengths and how to communicate when we meet with government representatives. And the fact that Reynolds speaks French so well also helps. But maybe I'm too nice. Reynolds, what do you think?

RM: No, I completely agree — except maybe about my French-language skills! I think the personal dimension has been key to how effective our partnership has been. Calling you is an automatic reflex for me: I want to hear your opinion on just about everything, you always have something wise to share, and we've managed to have a lot of laughs through some very dark days over the past two and half years. So I think we can't underestimate that personal connection, even though there are so many reasons why our two organizations collaborating on key federal issues just makes us both more effective.

de RadioCanada était délicate, et il était très important pour nous de faire appel tout en renforçant, à notre avis, le rôle crucial que le CRTC joue et continuera de jouer dans notre écosystème une fois le projet de loi C-11 adopté.

Hélène Messier, présidente et chef de la direction, AQPM :

Il est très avantageux pour nous de collaborer sur les enjeux pancanadiens — et il y en a beaucoup! La définition de ce qui constitue du contenu canadien, le Projet de loi C-11, l'assurance pour les tournages, Téléfilm, le Fonds des médias du Canada (FMC), tout cela sont des exemples d'enjeux pour les deux organisations, il est donc naturel de travailler ensemble et de faire front commun.

RM : Et je crois que les élus et les fonctionnaires avec lesquels nous traitons sont reconnaissants qu'Hélène et moi adoptions une position commune sur ces questions. Notre industrie, comme nous le savons tous, est une industrie multipartite, où les groupes ne peuvent souvent pas s'entendre sur les sujets les plus élémentaires. Et c'est à notre détriment collectif, car cela complique beaucoup les choses pour le gouvernement, qui doit gérer des points de vue différents, alors qu'il n'existe aucun point de consensus. Je crois donc qu'ils sont reconnaissants que nos deux organismes s'entendent sur une question fondamentale.

HM : De plus, il est très facile de travailler avec Reynolds! Il y a une amitié entre nous et une confiance qui se sont développées au fil des ans, et nous aimons travailler ensemble. Nous connaissons les forces de l'autre et savons bien communiquer lorsque nous rencontrons des représentants du gouvernement. Et le fait que Reynolds parle si bien français aide aussi. Mais je suis peut-être trop gentille. Reynolds, qu'en penses-tu?

RM : Non, je suis tout à fait d'accord, sauf peut-être au sujet de mes compétences en français! Je pense que la dimension personnelle a joué un rôle primordial dans l'efficacité de notre partenariat. Te téléphoner est un réflexe automatique pour moi : j'aime avoir ton opinion sur à peu près tout. Tu as toujours quelque chose de sage à me faire partager, et nous avons su rire beaucoup lors de certaines journées très sombres au cours des deux dernières années et demie. Je pense donc que nous ne pouvons pas sous-estimer ce lien personnel, même s'il y a tant de raisons pour lesquelles nos deux organismes collaborent sur des enjeux fédéraux importants, ce qui nous rend tous les deux plus efficaces.

DOES THAT RELATIONSHIP HAVE A TRICKLE-DOWN EFFECT ON HOW THE BOARDS WORK TOGETHER?

Erin Haskett, CMPA Board Chair: Certainly. One thing that I've appreciated about how Reynolds and Hélène have modelled their relationship, and as Josette and I have gotten to know each other, it's about our own experiences benefiting others. We share many challenges — navigating a pandemic, financing projects, developing talent — and I find we are able to make inroads on the big-picture issues. We all are thinking about the future of our industry, and that relates to legislation, and that relates to Bill C-11, and that relates to insurance issues and even the CBC licence renewal decision. These are things that we work on together. In our own companies and our own languages and our own regions, we're all navigating specific day-to-day issues. But when we look at what impacts us as a country, what impacts us as an industry, that's where we can make a difference when we put our brains together.

REYNOLDS AND HÉLÈNE, DO YOU TEND TO APPROACH THE ISSUES IN THE SAME WAY, OR DO YOUR STYLES DIFFER?

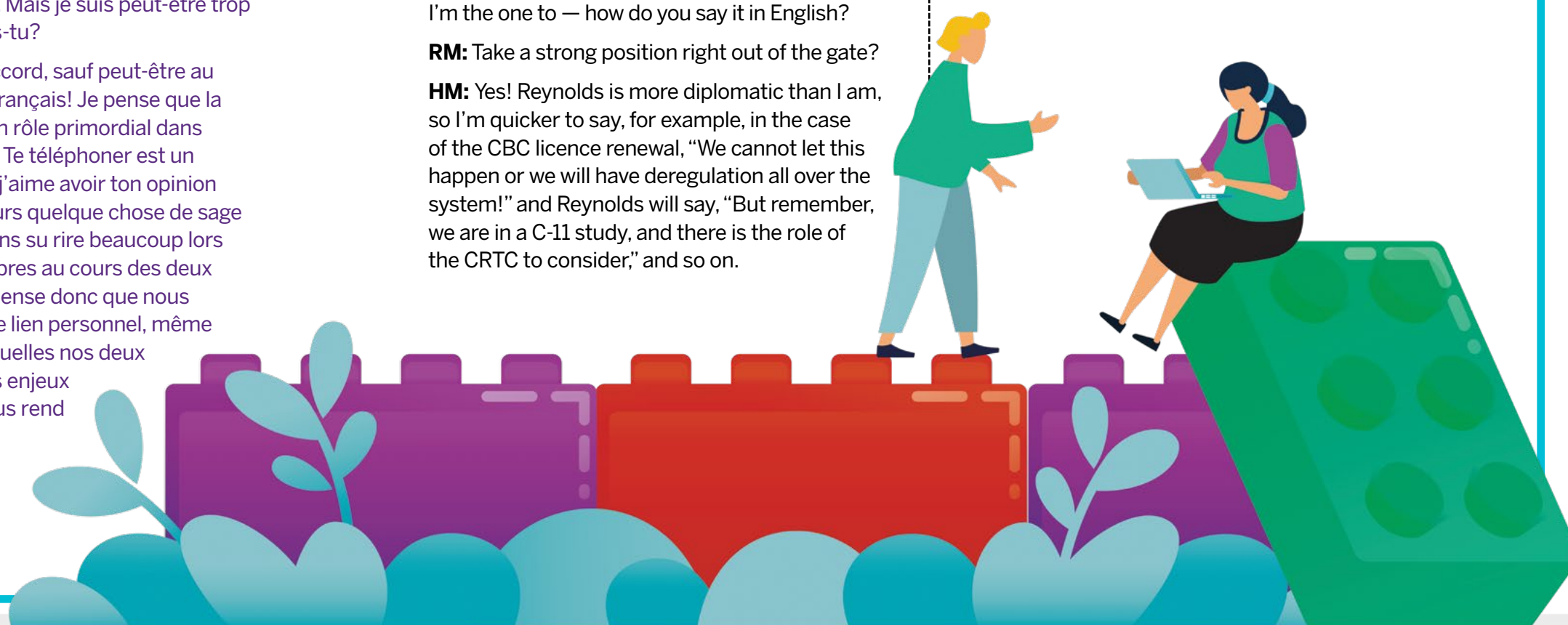
HM: When Reynolds calls me, and we discuss issues that affect both our organizations, generally I'm the one to — how do you say it in English?

RM: Take a strong position right out of the gate?

HM: Yes! Reynolds is more diplomatic than I am, so I'm quicker to say, for example, in the case of the CBC licence renewal, "We cannot let this happen or we will have deregulation all over the system!" and Reynolds will say, "But remember, we are in a C-11 study, and there is the role of the CRTC to consider," and so on.

CETTE RELATION A-T-ELLE UN EFFET D'ENTRAÎNEMENT SUR LA FAÇON DONT LES CONSEILS D'ADMINISTRATION TRAVAILLENT ENSEMBLE?

Erin Haskett, présidente du conseil d'administration, CMPA : Certainement. Ce que j'ai apprécié dans la façon dont Reynolds et Hélène ont modelé leur relation, et qui s'est confirmée au fur et à mesure que Josette et moi avons appris à nous connaître, c'est que nos propres expériences profitent aux autres. Nous avons de nombreux défis en commun — la pandémie, le financement des projets, le développement des talents — et je constate que nous sommes en mesure de faire des percées sur les grands enjeux. Nous pensons tous à l'avenir de notre industrie, et cela est lié à la législation au projet de loi C-11 aux questions d'assurance et même à la décision de renouvellement de licence de la SRC. Ce sont des choses sur lesquelles nous travaillons ensemble. Dans nos propres entreprises, nos propres langues et nos propres régions, nous frayer un chemin à travers des problèmes courants précis. Mais lorsque nous regardons ce qui nous touche en tant que pays et en tant qu'industrie, c'est là que nous pouvons changer les choses en réfléchissant ensemble.



HAVE YOU LEARNED FROM EACH OTHER'S APPROACHES?

RM: For sure. A key lesson that I keep learning from H  l  ne is just having that confidence in your position. I have learned from watching her in action that while there's a time for diplomacy, there's also a time to be less diplomatic. Diplomacy will only get you so far sometimes. So I've evolved in terms of how I advocate on issues by working so closely with H  l  ne.

HM: And I'm becoming a *little* bit more diplomatic. [laughs]

JOSETTE, YOU ARE IN THE UNIQUE POSITION OF BEING BOTH CHAIR OF THE AQPM BOARD OF DIRECTOR AND A MEMBER OF THE CMPA BOARD. HOW DOES THAT INFORM YOUR APPROACH TO THE ISSUES?

JN: I've learned so much from being on both sides. The sides are not at odds — we are trying to find a way collectively to explain the issues to our members and, for Erin and me, to our fellow producers. And there are so many common issues right now that we are facing, on top of being in a very disruptive environment.

Being on both boards has made me even more aware of the necessity of protecting independent production, because I'm so aware of how *fragile* English Canada is. I often tell Europeans that English Canada is like French Belgium, next to France. English Canada shares a language with the US, but has just a fraction of the money it has, so is under huge pressure. As a French Canadian, I already have an awareness of the precarity of language and culture, and it gives me a lens on the precarity of the culture across Canada.

REYNOLDS ET HÉLÈNE, AVEZ-VOUS TENDANCE À ABORDER LES QUESTIONS DE LA MÊME FAÇON, OU VOS STYLES SONT-ILS DIFFÉRENTS?

HM : Lorsque Reynolds m'appelle et que nous discutons de questions qui touchent nos deux organismes, c'est généralement à moi de... comment dire...

RM : Adopter d'emblée une position ferme?

HM : Oui! Reynolds est plus diplomate que moi, alors je dis rapidement, par exemple, dans le cas du renouvellement de la licence de la SRC : « Nous ne pouvons pas permettre cela; Il y aura beaucoup de déréglementation dans l'ensemble du système! » et Reynolds répond : « Mais rappelle-toi que le projet de loi C-11 est à l'étude et que le CRTC a un rôle à jouer », et ainsi de suite.

AVEZ-VOUS APPRIS DE VOS APPROCHES RESPECTIVES?

RM : Bien sûr. Ce que m'apprend continuellement Hélène, c'est d'avoir confiance en sa position. J'ai appris en la voyant agir que, même s'il y a un temps pour la diplomatie, il y a aussi un temps pour être moins diplomate. La diplomatie a parfois ses limites. J'ai donc évolué dans ma façon de défendre des causes en travaillant en étroite collaboration avec Hélène.

HM : Et je deviens un *peu* plus diplomate. [rires]

JOSETTE, VOUS OCCUPEZ LE POSTE UNIQUE DE PRÉSIDENTE DU CONSEIL D'ADMINISTRATION DE L'AQPM ET DE MEMBRE DU CONSEIL D'ADMINISTRATION DE LA CMPA. EN QUOI CELA ÉCLAIRE-T-IL VOTRE FAÇON D'ABORDER LES ENJEUX?

JN : J'ai beaucoup appris en travaillant au sein des deux associations. Ces dernières ne sont pas en désaccord. Nous essayons de trouver une façon d'expliquer collectivement les enjeux à nos membres et, en ce qui concerne Erin et moi, à nos collègues producteurs. Et il y a tellement d'enjeux communs auxquels nous devons faire face en ce moment, en plus de se trouver dans un environnement très perturbé.

**SO BOTH ENGLISH
CANADA AND FRENCH
CANADA UNDERSTAND
WHAT IT'S LIKE TO
TRY TO HOLD THEIR
OWN BESIDE A
CULTURAL MONOLITH.
THAT MUST MAKE IT
EASIER TO HAVE A
UNIFIED APPROACH
ON IMPORTANT
LEGISLATION LIKE
BILL C-11.**

HM: Yes, and there's been a very important change in the last few years in Quebec — we're competing with the whole world now for viewers' attention, just like English Canada. Most of the people living in Quebec are bilingual, so the language isn't protecting us as much as it once did. It's something new for us.

EH: At the end of the day, we're all working toward the same goals. We all want to make great movies and great series that Canadians watch and that travel around the world. We're all looking to grow businesses and benefit from the success of those shows by owning the intellectual property that we've worked so hard to develop. As Josette and I have talked about many times – these are things that unify us. Our key issue is the same: it's the intellectual property, it's the value of independent production, and it's what matters whether you're in Quebec or Nova Scotia.

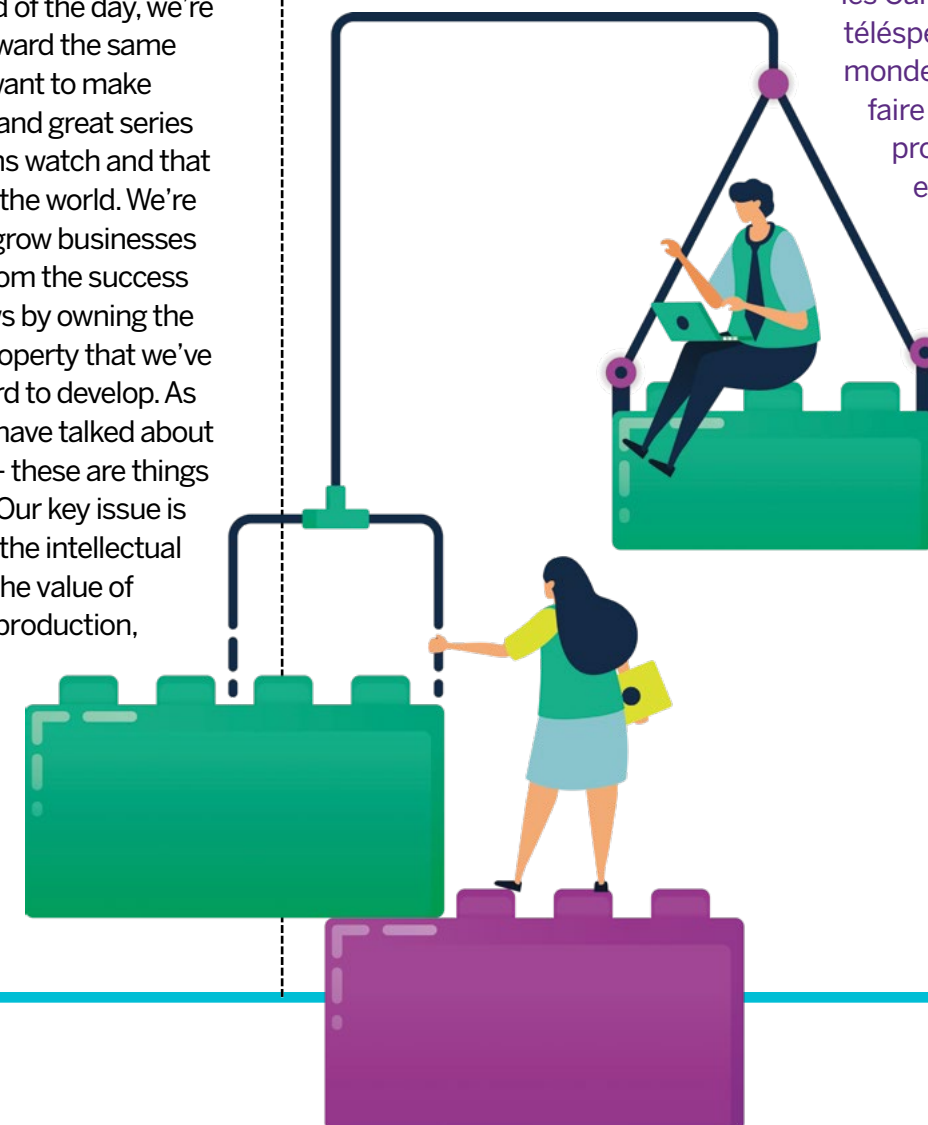
Le fait de siéger aux deux conseils d'administration m'a sensibilisée encore plus à la nécessité de protéger la production indépendante, parce que je suis bien consciente de la fragilité du Canada anglais. Je dis souvent aux Européens que le Canada anglais est comme la Belgique française, à côté de la France. Le Canada anglais partage une langue avec les États Unis, mais il n'a qu'une fraction de l'argent dont disposent les Américains et subit donc d'énormes pressions. En tant que Franco-Canadienne, je suis déjà consciente de la précarité de la langue et de la culture, ce qui me donne une idée de la précarité de la culture partout au Canada.

DONC, LE CANADA ANGLAIS ET LE CANADA FRANÇAIS COMPRENNENT CE QUE C'EST QUE D'ESSAYER DE TENIR TÊTE À UN MONOLITHE CULTUREL. CELA DOIT FACILITER L'ADOPTION D'UNE APPROCHE UNIFIÉE À L'ÉGARD D'IMPORTANTES MESURES LÉGISLATIVES COMME LE PROJET DE LOI C-11.

HM : Oui, et il y a eu un changement très important ces dernières années au Québec : nous sommes en concurrence avec le monde entier pour attirer l'attention des téléspectateurs, tout comme le Canada anglais. La plupart des gens qui vivent au Québec sont bilingues, alors la langue ne nous protège pas autant qu'auparavant. C'est quelque chose de nouveau pour nous.

EH : Au bout du compte, nous visons tous les mêmes objectifs. Nous voulons tous faire d'excellents films et d'excellentes séries que regardent

les Canadiens, ainsi que les téléspectateurs partout dans le monde. Nous cherchons tous à faire croître les activités et à profiter du succès des émissions en possédant la propriété intellectuelle que nous avons travaillé si fort à développer. Comme Josette et moi en avons parlé à maintes reprises, c'est quelque chose qui nous unit. Notre principal enjeu est le même, c'est-à-dire la propriété intellectuelle, la valeur de la production indépendante, peu importe que vous soyez au Québec ou en Nouvelle Écosse.



What TIFF's re-energized executive team means for Canadian film

FEST → FORWARD

TIFF is back, baby! Okay, it never really left — but there's no denying the celebratory buzz that accompanied the first mostly-in-person festival since 2019, complete with star spotting, popcorn munching and face-to-face networking. The 2022 edition of the festival also spotlighted 30 incredible Canadian features, the highest number in years. We sat down with TIFF CEO Cameron Bailey and two new executives — Anita Lee (former NFB executive producer) and Beth Janson (former Academy of Canadian Cinema & Television CEO), who both joined the team in the spring — to talk about their plans to carve out an even more prominent place for TIFF within the Canadian film ecosystem.



TIFF executives, from left: Anita Lee, Chief Programming Officer; Cameron Bailey, CEO; Beth Janson, Chief Operating Officer



YOU RECENTLY WRAPPED THE 47TH EDITION OF THE FESTIVAL. HOW DID IT GO?

Cameron Bailey, CEO, TIFF: I think it was a huge success! It was the first festival we've had at this scale since 2019. Beth and Anita joined mid-year in senior roles, and they and the rest of our team really worked hard to bring back the festival that I think we all needed — one that brought the energy and the film world back to Toronto. I'm very happy with the lineup of films that we had: we were able to showcase some great Canadian films and a lot of emerging Canadian filmmakers for the industry and the media that were in Toronto.

Anita Lee, Chief Programming Officer, TIFF: We absolutely wanted to include the Canadian filmmakers and the Canadian industry in this big celebration of TIFF coming back. And I'm quite happy to hear that many people in our industry felt that they were part of this return in a big way.

ANITA, DOES YOUR EXPERIENCE AS A CANADIAN PRODUCER PLAY INTO YOUR DESIRE TO SEE CANADIAN FILM SHOWCASED AT TIFF?

AL: I can't help but wear the producer hat while I'm at TIFF. I'm always excited when I hear about Canadian films, directors, producers and talent being highlighted. And I believe TIFF is uniquely positioned to help Canadian films become more competitive on the international stage. We had two Canadian films in our

competitive Platform program this year — a first — and it was really exciting when an independent jury selected a Canadian film, *Riceboy Sleeps*, as the winner. That's a real marker for us right now in terms of where Canadian films are at and where they can go.

We also had several Canadian independent films that were picked up for international sales, and not necessarily really large films. That's where my producer experience comes in — wanting to create a successful pipeline for these films beyond just a film festival outing, and understanding how much a TIFF world premiere means for these films.

CB: The range of Canadian filmmakers and films at the festival was also really important to us. We featured internationally renowned filmmakers like Sarah Polley (*Women Talking*) and Clement Virgo (*Brother*) beside emerging filmmakers like Chandler Levack (*I Like Movies*) and Anthony Shim (*Riceboy Sleeps*), and everything in between. It's very important for us to offer a showcase to all of those kinds of films — whether you're David Cronenberg or you're making your first feature or even a short in our Short Cuts section — and find ways to draw attention to them from audiences and the industry.

And if you look at our Canadian lineup this year, you can see that there's a surge of diverse new perspectives and new stories being told. That's one of the most exciting developments in Canadian film, and we're here to support it.

THERE ARE 50 WEEKS IN THE YEAR WHERE THE FESTIVAL ISN'T FRONT AND CENTRE, BUT TIFF THE ORGANIZATION STILL HAS MANY THINGS GOING ON. BETH, WHERE DO YOU SEE OPPORTUNITY FOR BUILDING OUT THE TIFF BRAND?

Beth Janson, Chief Operating Officer, TIFF: There is a treasure trove of incredible activities and programs that TIFF does that are not as familiar to the public as the festival. I'm thinking of the Film Reference Library, for example: an ongoing, massive archival project that's happening every day at TIFF Bell Lightbox. They're collecting, preserving, exhibiting and researching film history, and specifically Canadian film history. As the person in charge of brand and media, I'm really excited to highlight more of these kinds of activities. While the festival brings the global film industry to Canada, I believe TIFF could play an even bigger role in the Canadian film ecosystem year-round.

WHAT DO YOU THINK MAKES TIFF UNIQUE AMONG FILM FESTIVALS IN CANADA?

BJ: I think TIFF really differentiates itself by its meaningful relationship with both audiences and with industry. It draws large public crowds who are also cinephiles, and who want to talk in thoughtful ways about film. I'm so happy that TIFF can help keep that kind of culture alive and thriving. And one of the things that the industry appreciates about TIFF is that you really get a true sense of how a film plays in front of an audience.

CAMERON, WHERE DO YOU HOPE THE STRENGTH OF YOUR RE-ENERGIZED EXECUTIVE TEAM WILL TAKE TIFF IN THE NEXT FEW YEARS?

CB: We're already deep into plans for our future across the board, building on the success of this year's festival and on our year-round programs, with the understanding that what we do reaches across almost every aspect of the screen industry in Canada. One of our main jobs is to support and showcase the filmmakers, writers, producers, directors and craftspeople here in the country through the festival, through Canada's Top Ten, through theatrical releases, through retrospective programming — all the different things that we do. But it's also our job to inform audiences about the strength and the history and the culture of Canadian cinema, and we take that very seriously as well.

For example, for our Film Circuit outreach program, we have about 150 groups that present film (including a lot of Canadian film) in various locations around the country all year. Anita and Beth will be helping to lead all of those initiatives and make sure that we've got good support for them, from government, donors and corporate partners. It's great that we've got these really smart minds to help us do all that.

AL: I also think we have an opportunity outside of the festival to develop some deeper touchpoints for the Canadian industry. With a lot of international filming happening in Toronto, we're interested in developing programming that takes advantage of Canadian and international creatives who are in Toronto for

Taking time out to capture the buzz at the 2022 edition of TIFF



A fan snaps a selfie with actor Daniel Radcliffe

many months of the year. There are also a lot of larger production studios that are being established in town, and we're looking at those to see whether we can create a kind of hub for industry conversations throughout the year.

ONE LAST BIG-PICTURE QUESTION: IN A TIME OF MAJOR FLUX — CHANGING DISTRIBUTION MODELS, ANXIETY ABOUT THE PANDEMIC'S EFFECT ON THEATREGOING — WHAT'S YOUR TAKE ON THE FUTURE OF FEATURE FILM?

CB: The feature film industry has always been in transition. There's never a moment where it is standing still, whether that's due to technological changes, audience behaviour or economic changes. So, we're always ready to meet those changes, and we have adapted in our 47-year history quite a lot already. But I think if you sat in a movie theatre during our festival, you could not deny that the theatrical experience is still paramount. There's no getting around the amplified emotion of watching a movie with hundreds of other people. And we're here to protect that.

“There’s no getting around the amplified emotion of watching a movie with hundreds of other people. And we’re here to protect that”



Above: Actor Song Kang-ho signs autographs

Right: TIFF takes over Toronto's King Street West



The straight goods on Alain Strati

Four things to know about the CMPA's new SVP



Alain Strati is the CMPA's new Senior Vice-President, Industry, Policy and General Counsel. Born and raised in Montreal — and fluently bilingual — Strati represents the interests of indie producers across the CMPA's policy, regulatory, industry and legal-affairs files. It's a big job, but Strati's game.

He has lots of broadcaster-side experience.

Strati knows the regulatory landscape inside and out — even if, prior to joining the CMPA, he was coming at the issues from a *slightly* different angle. His most recent role was Assistant General Counsel, Regulatory Affairs at Bell Canada Enterprises (“Just a small, entrepreneurial company,” he jokes), where he worked on CRTC regulatory files, cultural policy, and government relations strategies. Before that, he held a number of positions at Rogers Media, including Vice President of Business & Regulatory Affairs at OMNI, Rogers Media's multilingual subsidiary.

He's committed to great Canadian content.

Strati counts the commissioning work he did at Rogers, for Citytv, OMNI, OLN and other channels, among the “greatest hits” of his career thus far. Long before joining the CMPA, he worked with independent producers on shows like *Murdoch Mysteries* (Citytv), *Less than Kind* (Citytv) and *Survivorman* (OLN). “There was a really vibrant audience for those shows,” he says. “Working with the producers and seeing the audience's reaction to those shows was incredible.”

Strati notes that in the earlier stages of the Information Age, distributors had a baked-in advantage — but that advantage has largely disappeared. Today, content is king. He points out that while the volume and variety of content has exploded, “there will always be a very important place for Canadian programming. There will always be an interest in Canadian content, and we need to ensure that our content is positioned to compete for people's interest, not only here but around the world.”

He believes in diverse content for diverse audiences.

Another of his “greatest hits”? Transforming OMNI, the multicultural cable mainstay, from a single station in Toronto into a national broadcaster with multiple stations in Ontario, Alberta and BC. “It's so important to have a local voice that represents your interests and concerns, and also to have multiple communities speaking to each other,” he says. “What happens in the Punjabi-speaking community in Vancouver is of interest to the Punjabi-speaking community in Toronto, for example.”

Strati also sits on the board of Accessible Media, which operates audio and video channels (AMI-audio and AMI-tv) for the visually impaired community. “AMI-tv shows like *Employable Me* and *You Can't Ask That* break down stigmas about the disability community,” he says. “It's niche content for a niche audience — and it has massive importance for that audience.”

He's super active in the Toronto sports community.

Years ago, Strati volunteered to coach his six-year-old son's soccer team. His son has since moved on from the sport, but Strati continued to climb the coaching ranks and is now vice president of the Toronto Soccer Association.

He doesn't limit himself to the sidelines, however. He's also an avid tennis player, and folks may have seen him at the Banff World Media Festival sneaking in some early-morning matches with industry colleagues before the programming got going each day.

“I'm a big believer in sports for youth and adults, too,” he says. “Physically and psychologically, it's a great opportunity to focus on something other than your daily grind, and to express and enjoy yourself. It keeps you young, playing sports.”





WORKIN' MOMS RETIRE

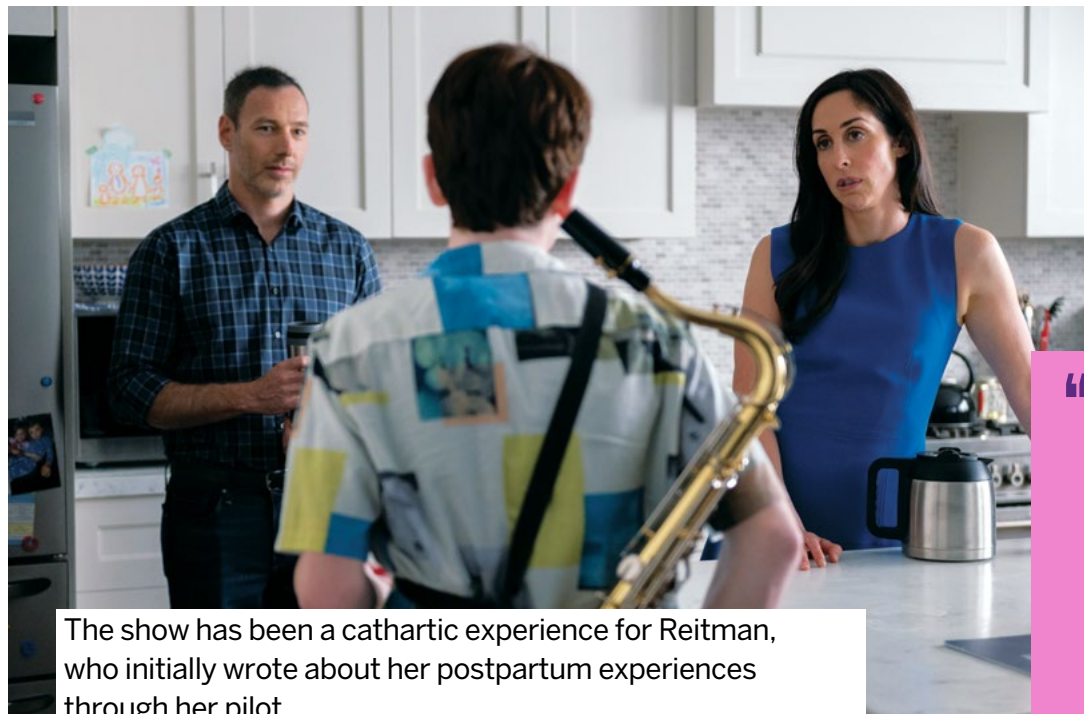
Catherine Reitman's unique mother-centric comedy prepares to roll the final credits after the upcoming seventh season

It's the last week of shooting for the cast and crew of *Workin' Moms* when *Indiescreen* reached them in mid-September. The CBC series is sunsetting after its upcoming seventh and final season, set to hit the network in early 2023.

First airing in January 2017, *Workin' Moms* is the brainchild of Catherine Reitman — who also plays the show's protagonist, Kate Foster — following four moms who meet in a mommy-and-me parenting group set in Toronto.

While Reitman is the creator, executive producer, writer and star of *Workin' Moms*, the show is co-produced by her real-life and on-screen husband, Philip Sternberg, under the duo's production company, Wolf + Rabbit Entertainment.

Through the show's tenure, the mothers — Kate (Catherine Reitman), Anne (Dani Kind), Frankie (Juno Rinaldi), Jenny (Jessalyn Wanlim) and mommy-and-me group facilitator Val (Sarah McVie) — have been through a lot. They've supported each other through abortions and postpartum depression; through divorces, marriages and affairs; and through career highs and lows.



Nathan (Philip Sternberg),
Nathan Jr. (Kyle Breikopf) and
Kate (Catherine Reitman)

“Season one,
specifically,
is just ripped
right out of
my life”

The show has been a cathartic experience for Reitman, who initially wrote about her postpartum experiences through her pilot.

“There’s a really surprisingly cool part of being a content creator, and I’ve said this a lot: when I made the show initially, I was like, ‘I’m going to be indulgent as fuck, and I’m going to share exactly what happened to me six months after I had my first son.’ I had postpartum depression and I felt unsexy and unspecial and that I lost everything cool about me,” Reitman tells *Indiescreen*.

“At that time — believe it or not — nine years ago, people weren’t talking about postpartum depression [and] there was no postpartum anxiety to speak of. It was a different sort of landscape, and so I thought I was being incredibly indulgent in the show and that I was just going to say, ‘Here are four cool women who are trying to tap back into who they were prior to having kids.’”

Almost every scene in season one reflects Reitman’s own life and motherhood journey — from running into bears in the woods to some of the off-colour comments women receive when reaching out about their postpartum blues.

“Season one, specifically, is just ripped right out of my life,” Reitman reveals, recounting some of the show’s earlier scenes.

“All of those things happened. I was jogging with my kid in a stroller and I saw a bear in California. I didn’t scream at it, but I thought, *What would I do if push came to shove?* The mommy-and-me moment where I said, ‘How do I do this?’ and they all kind of changed the subject. When Frankie said, ‘I’m considering getting hit by a car so I can have a brain-dead vacation,’ and everyone looked at her like she was nuts. Or when Kate’s at the office and breaks down crying and says, ‘I want to work,’ and they were like, ‘You should stop.’ That inspired the entire show, so all those moments were based off of real-life, identity-crisis moments.”

While the show first seemed like a love letter to women with young children who were at the crux of their careers, it surprisingly brought audiences in throngs that didn’t identify as such, and, to Reitman’s surprise, the show continued getting greenlit for additional seasons.

“You don’t understand, when you’re starting this journey, who you’re telling your stories to,” she says.

“What floored me was that a huge chunk of our audience didn’t have kids, and I learned that 40 per cent of our audience was male, and then it continued to blow my mind that our audience skewed from fairly young to fairly old. And I would get stopped when I was out with my husband by just an amazing spectrum of people who were watching the show.”

At the time of filming the first season, the series creator had just moved to Toronto with a five-week-old and two-year-old, her husband, a nanny and two dogs in tow.

This will never happen again, we’ll probably get cancelled after season one, just sprint through it, she thought.

“I’ve become very good friends with fear and discomfort,” she now says with resolve.

“In season one, I wasn’t in my body for four months. In season two, I started to feel my flesh

a bit more. I thought, *If this was based on that experience, tap back into it. Channel it.* The discomfort becomes less about ‘Can I do this?’ and more about ‘Can I actually get back there and feel what I once felt so I can authentically share this with an audience who can relate to it?’”

The community of *Workin’ Moms* fans has been built both in front of the TV screen and also behind the scenes, bringing lots of women and parents into the fold — including director Yael Staav, among others.

Staav cut her teeth in the industry directing commercials for TV, eventually becoming a decorated director with credits on CBC’s *Baroness Von Sketch Show*. Staav is a recipient of both a Canadian Screen Award and an outstanding achievement award from the Director’s Guild of Canada (DGC).

“Catherine took a risk on me and took me onto *Workin’ Moms*, and this has been the right place for me, especially because I was raising a child while I was working on this show,” Staav tells *Indiescreen*.

“It felt very
art imitating
life, life
imitating art”



Above: Valerie (Sarah McVie) and
Jenny (Jessalyn Wanlim)

Left: Sloane (Enuka Okuma)



“I had a one-year-old the first time I did the show, so it felt very art imitating life, life imitating art.”

Sally Catto, General Manager, Entertainment, Factual & Sports at CBC, felt the same way when she commissioned the show.

“I was definitely a working mother of young children when Catherine pitched the series,” she says.

“Scrolling through social media, I would often think, *Well, this isn’t my experience.* I knew many other mothers who felt the same way. When I saw the demo reel and read the pilot, I connected instantly.”

As time went on, the show’s writers had new material to draw on — like the high-stakes, heist-like birthday party for Val seen in the season six episode “The Big One.”

Staav’s direction of the episode earned her yet another Outstanding Directorial Achievement Award nomination from DGC.

“It’s so much fun when you get a script that feels like an independent little feature that you get to make in four days,” Staav recounts of the episode.



Valerie (Sarah McVie), Kate (Catherine Reitman), Sloane (Enuka Okuma), Anne (Dani Kind) and Symone (Shanna Armogan)

"How do you take the constraints to grow and enhance the story and make everybody shine? We let the limitations serve the creative," she says. "It was an opportunity to see and all of a characters out of their homes, and out of their regular locations, so you get to see them ride a merry-go-round, and all of a sudden I look over, and Catherine is running in a circle. You get all of these people out of their environment so they're feeling really inspired."

Staav isn't the only later addition to the *Workin' Moms* world whose creativity has brought fresh inspiration to the show.

The series set off firecrackers when newcomer Enuka Okuma hit the screen as Kate's take-no-shit, aviator-wearing boss, Sloane Mitchell.

Okuma's powerful performance bought her more screen time, and she is now closing out the seventh and final season as a main character.

"[Sloane] was supposed to be this small little part during the pandemic, but it turned into a treasure trove of gifts," Okuma reveals.

Not only was she brought on as a main character on the show, but Okuma actually penned an episode in season six in which it's revealed that she's pregnant. Now a full-time writer in the writers' room, Okuma is responsible for many of the show's (sure-to-be) explosive storylines.

"Joining the show as a writer completely changed the experience, to love it even more," she says.

"Being able to work in close capacity with the writers and creators — especially with Catherine, because she inspires me to do what I want to do — getting to watch her do it has been a huge lesson which I cherish because I was right there," says Okuma.

While Sloane appears to be titanium-made, Okuma's intimate knowledge of the character allows her to balance the character's strength and vulnerability.

"It was a desire to learn and the inner workings of the writers' room. I've never had a deep dive with a TV character like this, so I knew it was going to be a bonus. I've had such an understanding of my character the way I haven't been able to on other shows," says Okuma, whose acting credits include *Grey's Anatomy*, *Hillside* and *Rookie Blue*.

"The best version of Euka — when Euka is feeling super confident and powerful — I bring to Sloane. She's a no-holds-barred kind of gal, but what I like about what we've done with her is really chip away and show that everybody's not that strong all the time. There's some suffering, there's some fear. That's a complete person. There's letting the cracks show."

In fact, the fanfare for *Workin' Moms* seems only to have escalated since Okuma became responsible for her character both on the page and on the screen. She recounts a particular story about being approached at a restaurant by a fan who told her that her daily mirror affirmation is "I am Sloane Mitchell."

"Each character reflects different aspects of not only motherhood, but also what it is to be human — a perfect blend of depth and brilliant comedy," Catto muses.



Kate (Catherine Reitman) and Sloane (Enuka Okuma)

"The most comedic moments are born from darker truths, and by owning them and shining a light on the humour in them, we are not only entertained, we feel less alone in the world. *Workin' Moms* does all of this," she says.

"That's all you want to do — inspire someone to be the best version of themselves by telling the stories of these flawed women," Reitman muses.

"How fuckin' cool is that?" she says in a perfect Kate Foster intonation.

"How fuckin' cool is that?"

"Being able to work in close capacity with the writers and creators... has been a huge lesson"

BEAUTY STANDARDS

Overcoming inequality in the styling chair

“YOU WANT TO COME IN AND LOOK GREAT AND DO WELL”

Partway through Jennifer Holness’s *Subjects of Desire* (2022), a documentary about the representation of Black female beauty in history and culture, an ethics professor makes an intriguing statement. Explaining how she settled on beauty as her academic focus, she says that she “followed the arguments” and realized that beauty “is a justice issue, too.”

For actors of colour in the hair and makeup trailer, beauty has been a justice issue for a long time. Historically, these actors have not received the same time, consideration and expertise that they deserve in the styling chair. But it’s only recently that the rest of the industry — as it belatedly grapples with persistent forms of racial injustice — has begun to appreciate how deep the problem goes.

When it comes to styling textured hair, there is an indisputable knowledge gap. Actors of colour cannot always expect that there will be a stylist on set who is equipped to work with their hair. The actors are left with two unappealing options: style their own hair, or allow their hair to be styled in a way they’re not comfortable with (or that leaves lasting damage).

Both options can negatively affect the actor’s ability to get into character and comfortably deliver an effective performance.

It’s a situation Holness understands all too well. “When you’re in front of the camera, you have to give up yourself in a certain way,” she explains. “And you sure as heck should feel confident that you’re presenting what you should be presenting physically.”

Beauty expert and stylist Janet Jackson, who has plenty of experience styling hair for TV, puts it this way: “If an actor’s hair doesn’t feel or look the way that they would like it to, it will definitely affect their work ethic, their job, their character. Everyone can relate to not being happy with how they look. You don’t feel good, you don’t perform as well.” And actors may be wary of vocalizing their concerns “because they’re afraid they might get on some sort of blacklist, or labelled as being difficult,” she adds.

Jackson points out that roles for actors of colour are increasing, which is a very positive development in the industry — but it means that “the need for hairstylists who can work with textured hair has become crazy.”

Actors of colour can run into similar difficulties in the makeup department. According to Vancouver-based film makeup artist and IATSE member Zabrina Matiru, “Sometimes professionals who are not consistently processing darker skin tones may lack the confidence they need,” so actors of colour are told that they look great as they are and don’t need to have makeup applied. This is an issue because the actors “are given no guidance on how their character should actually appear,” Matiru says.

The cumulative effect of being brushed aside in the makeup department is even more troubling, Holness believes: “‘You don’t need makeup’ is a code for ‘You are not valuable enough for me to take care of you in the way that you should be taken care of.’”

Sudz Sutherland, a director and screenwriter (and Holness’s partner), puts it this way: “As a performer, you want to come in and look great and do well. But instead, you come in and get demoralized and told your place in the world as a Black person when you don’t have somebody who knows what to do with your hair and your skin.”

How can the industry overcome this kind of unequal treatment?



Makeup artist Zabrina Matiru

“IF YOU’RE TAUGHT HOW TO DO IT, YOU CAN DO IT”

One of the roots of the problem, says Jackson, is that “the beauty curriculum has not been inclusive.” That is, hairdressing schools across the country do not devote enough — or any — time to teaching how to style Black and textured hair.

Peggy Kyriakidou, formerly a hairstylist for film and TV and currently president of NABET 700-M UNIFOR, a union of film and television technicians in the Greater Toronto Area, also feels that this is where change needs to begin. “We need to change the curriculum, first and foremost,” she says. “There are no textured-hair courses in hair schools here in Toronto, so we are pushing for a class to teach students to do different kinds of texture. If you’re taught how to do it, you can do it.”

There is already some movement in this direction. NABET is supporting a letter sent by Jackson and others to Ontario’s premier, insisting that the hair-school curriculum be made more inclusive. And MPP Jill Andrew (Toronto—St. Paul’s) put forward a motion in the legislature to mandate training for Black, Indigenous and racialized people’s natural and textured hair in Ontario’s Hairstyling Program Standard, which governs hairstyling schools in the province.

The curriculum piece is essential, says Kyriakidou. While plenty of people may know how to style their own or others’ textured hair, stylists for film and TV need the specialized skills they can only learn at school and through on-set experience — including the ability to break down scripts and develop a character. But Kyriakidou says that her union is committed to bringing

those two things together: “We’ve opened doors now, and it’s not just a foot in — both feet are in. And we’re making it very understandable to the people who need to hear us say it that we have to be able to bring these things together, in order to find people who will be able to be successful in our industry.”

“WE’LL FIGURE OUT WHAT WE CAN DO TO GET THEM THERE”

According to Holness, the problem could also be mitigated by a greater concentration of BIPOC stylists in the labour unions. Jackson agrees. “BIPOC artists, artists who know how to work with different hair types and textures, are relatively rare in the unions,” she says. “The way that they’ve recruited people in the past needs to change.”

It’s no secret that, regardless of industry, trade unions tend to have a high bar to entry in order to protect their prestige and the livelihoods of their members. This can make it challenging for new people to join — but Kyriakidou insists that this is shifting as well.

NABET counts OYA Emerging Filmmakers (which offers career training for Black graduates of film and TV programs) and Reelworld (which runs a film festival, training programs and a database of BIPOC creatives) among its industry partners. Through these organizations, NABET locates individuals who want to work in the film industry and gives them opportunities there. For example, Kyriakidou says she has used these connections to provide “third bodies” to hair and makeup trailers — Black hair and makeup artists who lend the needed support to productions, are mentored by experienced crew, and “build the membership and add the diversity that we know is required in our union, especially in hair and makeup.”

“We’ve got options now,” says Kyriakidou. “We’re working with many more Black hair and makeup artists. And even if they’re not ready to head departments, we’ll figure out what we can do to get them there.”

Kyriakidou says that her union shares knowledge and resources on this issue with other unions, “because it’s super important that we work together as an industry to facilitate the support required to give these opportunities to people and take down the barriers.” She recognizes that unions can be “scary” to people who are beginning their careers in the industry, because of those high barriers to entry. “But we are looking at eliminating those barriers,” she says. “We are saying, ‘Come, and we will help train you.’”



Beauty expert Janet Jackson

Producer Jennifer Holness and director and screenwriter Sudz Sutherland (Hungry Eyes Media)



“EVERYONE NEEDS TO NOT STOP LEARNING”

While bolstering union membership with Black hair and makeup artists is a worthy goal, Sutherland points out that it won’t be enough to satisfy the need for stylists who can work with textured hair and global skin tones. “We don’t have the numbers to put a Black hairstylist or a Black makeup artist in every trailer,” he says. “It’s not possible. But we need to make sure that the people who are already in there are trained. Everyone needs to not stop learning.”

It’s a sentiment echoed across the board, including by stylists and unions. “I would say the willingness of hair and makeup artists to pursue further training is a positive sign,” says Matiru. “If people are feeling uneasy because they haven’t practiced a lot of Black makeup, they can sit down with someone and talk through and discuss things and learn from each other.” As Jackson puts it, “The best artist never stops learning.”

To support such continuous learning, NABET and the CMPA recently partnered with Jackson to offer master classes (Styling Techniques for Kinks, Curls and Waves) for industry stylists. “We want to continue to up our members’ skills in this area,” says Kyriakidou.

“I thought that was really amazing,” says Jackson. “I love that people are wanting to learn, because it’s so important.” She explains that her class offers a collaborative environment to take in information and ask any questions — even uncomfortable ones. And she says she sees more of the same types of classes being offered to stylists in the industry.

On top of her film and TV work, Matiru is also a consultant with Black Beauty Roster, a New York-based organization that works to amplify the work of Black beauty professionals, as well as educate the industry

on textured hair and global skin tones. Matiru has led sessions for BIPOC makeup artists on what it takes to run a makeup department, as well as sessions to teach non-BIPOC artists about makeup application for diverse complexions.

She recalls one class in which the models were background actors of colour, “and all of them were so excited that this class was happening. They were seeing things move in a positive direction, and hopefully a repairing of relationships between performers and makeup artists. We can repair the damage that has been done by bad experiences or by being dismissed.”

“THIS IS A POSITIVE DIRECTION IN WHICH WE’RE GOING”

Of course, it’s only when the entire industry pulls together in the same direction that momentum can be gained. Producers, unions, stylists — everyone has to want the same thing. And that seems to be the case.

“Ultimately, I am optimistic that this is a positive direction in which we’re going,” says Matiru. “It’s a beginning, but I do feel that we’re in a positive trajectory.”

Kyriakidou believes that the partnership between unions and producers will keep things on that trajectory. “We are working with our producers to make certain that we are meeting their requirements,” she says. “All we need is a conversation. We collaborate and we figure out what we can do to get them the stylists they need.”

“I do think collaboration is important for the change that needs to happen,” says Holness. “And I think the right attitude is being applied to the problem. We are in a much better place than we were a few years ago. There’s work to be done, but I gotta tell you — it feels like this is finally going to happen.”

Brother

ON THE BIG SCREEN

The feature film **BROTHER** by Damon D'Oliveira, Clement Virgo and Hawkeye Pictures premiered at festivals across Canada this fall, bringing new life to David Chariandy's '90s-set novel. We sat down with the team behind the film to talk about the adaptation and the opportunity to bring the story to new audiences.

"I read *Brother* and I cried"

Sonya Di Rienzo was on vacation when she read David Chariandy's sophomore novel, *Brother*, in a single sitting. The film producer — who grew up in Ajax, Ontario — immediately connected to the story set in Scarborough, Ontario, in the '90s.

To say she was captivated by the story of brothers Francis and Michael, sons of Caribbean immigrants maturing into young men amid the booming hip-hop scene in Toronto, is an understatement.

"I read *Brother* and I cried. I found the experiences in the book — of moving to different places, of the relationships we have with our parents — so relevant. I knew it was a once-in-a-lifetime opportunity to bring this story to the screen," Di Rienzo tells *Indiescreen*.

That's when she brought the book to her partner and co-producer at Hawkeye Pictures, Aeschylus Poulos. Together, Poulos and Di Rienzo have worked on films *Sleeping Giant*, *Tito* and *22 Chaser*.

"*Brother* resonated with me through the smallest details, from the music scene to the location to the feelings that it invoked. It resonated in the detail and the general themes through personal experience," Poulos attests of his first impression of the now-

adapted novel, which debuted at Toronto International Film Festival (TIFF) earlier this year.

"Telling a story about your community in your backyard is a special opportunity — helping bring that to screen and to be a part of it is huge," he says.

Together, Poulos and Di Rienzo approached producer Damon D'Oliveira and director/screenwriter Clement Virgo, having wanted to work with the duo since their last team-up on the successful adaptation *The Book of Negroes*.

D'Oliveira and Virgo are mainstays in the Canadian film industry, first coming onto the scene with their debut film *Rude* in 1995. Together, they make up Conquering Lion Pictures, which has been responsible for titles such as *Poor Boy's Game*, and *Love Come Down*, as well as *The Book of Negroes*.

"Producing by yourself is a lonely thing, and I really, really like Aeschylus and Sonya, and we had an



Michael (Lamar Johnson) and Francis (Aaron Pierre) in a scene from *Brother*

experience of working together before, so it was a really organic partnership," D'Oliveira says of working with the Hawkeye duo.

Book-to-film adaptations can be fraught with challenges, and optioning intellectual property (IP) can be a competitive process. Adaptations rely on producers making a bid for the source material, and then can either thrive or struggle, depending on the relationships between author, screenwriter and producer.

"It's a gift to be able to take a great piece of writing and adapt it to the screen," says D'Oliveira, who has been through the process with Virgo many times before. "It can be a complicated process, but the adaptation literally flew out of Clement."

For all its in-depth themes of identity, family, masculinity and ambition, Chariandy's *Brother* is a tightly written book at 192 pages long.

"There is a huge value in getting a piece of IP that has had success in another form and taking and adapting it into visual content — whether that's film or TV. That's a really nice way of taking something to the marketplace," says D'Oliveira.

"We felt like it was such an amazing story that spoke to both Clement's and my experience in immigrating to Canada, that we couldn't not make a bid for it. Using our relationship with the community of people, we were able to quickly talk to David about what we envisioned."

Virgo echoes the sentiment, noting his ambition to work with Chariandy on the screenplay.

"David is such a wonderful storyteller, and a wonderful writer of characters," Virgo says of Chariandy's work. "I wanted to capture that feeling on film. I wanted to duplicate the experience I had when I was reading the book — translated through my own experiences, of course — and try to make it as personal as I could."

Brother recounts the story of first-generation Jamaican-Canadian siblings Francis (played by Lamar Johnson) and Michael (played by Aaron Pierre), raised by their single mother Ruth (played by Marsha Stephanie Blake) during hip hop's rise in the early '90s.

Set in Scarborough — where producer D'Oliveira grew up — *Brother* explores themes of Black masculinity and cultural identity, all the while nudging toward a pivotal event that changes the course of the brothers' lives forever.

At its heart, *Brother* is about the bond between siblings and the survival of diaspora communities as they make their mark in new places.

"As writers, our films and our novels are, in some way, biographies. You know, David originated these characters, but I feel like I know certain aspects of them, and I changed them to reflect my own personal preoccupations," Virgo reveals, noting that the book version of *Brother* spotlights a Trinidadian family,



Clockwise from left: Johnson and Pierre in a still from the film; Marsha Stephanie Blake as the boys' mother, Ruth; Johnson on set during filming

whereas Virgo's interpretation saw them hail from Jamaica, where the screenwriter was born.

"I've worked with Black writers in Canada, like David Chariandy, and there's a similarity in experiences or a way of moving through the world," says Virgo. "When I read *Brother*, you know, it was familiar to me. I knew the smells and the feelings and the emotional realities of this world. I wanted to capture the feeling of these characters perceiving the world perceiving them."

It's no secret that film and television have struggled to accurately represent the many communities in Canada, but together, D'Oliveira and Virgo have brought several BIPOC stories to the Canadian zeitgeist.

"Telling stories that come from underrepresented voices is sort of in our DNA, because that's been our experience," D'Oliveira says.

"Stories from our communities, whether it's Caribbean, Canadian, or African-Canadian communities, those stories do tend to resonate with us. We want to tell those stories in a way that they resonate with as broad of an audience as possible. Regardless of who's in the content, if it's speaking to something that has emotional resonance — migration stories exist around the world. We live in this universe of migration."

Brother debuted at TIFF on September 9 to a standing ovation, with Chariandy and his family in attendance. The film also made a big splash at FIN Atlantic in Halifax a couple weeks later, then the Calgary International Film Festival (CIFF), and later the Vancouver International Film Festival (VIFF).

Its reception shows that its themes are relatable to audiences all across Canada. But for all its ever-so-Canadian themes, it's the universality of the story that connects with its audiences.

"I grew up in downtown Toronto, and I grew up with a single mother who was still there making lots of sacrifices. I'm an immigrant, so a family without any support or anything like that. Experiencing that firsthand, there's just a humanity in *Brother* that is relatable for everybody," Poulos attests.

His partner at Hawkeye agrees.

"What's interesting is that the book and the film are slightly different, while still staying so true to the story. In both, the things that are valuable are these moments of grace that you have with the people you love. However the world imposes itself upon you — with violence, with prejudice, with circumstances — those things can't be taken away. I think the film and the novel both take you to those places," says Di Rienzo.

"I'm Black,
I'm an immigrant...
There's a kind of experience
that we naturally want to see
reflected on the screen"

The process of bringing it to all these audiences, however, is a job for the distributors. Canadian producers need a distribution guarantee to turn on some of the systems in Canada — particularly Telefilm. That's where distributors Elevation Pictures stepped in.

"Damon and Clement are the godfathers and visionaries of everything," says Elevation's Noah Segal, who not only signed on as a distributor but also as a funder. "Since we began, Elevation has tried to be a company that was more qualitative than quantitative. We helped get *Brother* financed because we stood up when we needed to."

"Clement has established himself as one of the senior creatives of the country. He's one of the few and he's done a great job," Segal adds, noting that Conquering Lion's reputation made *Brother* an easy sell.

Given the film's phenomenal success on the festival circuit, and with multiple international and US bidders, the story will reach much farther than Canadian audiences very soon — audiences whom, the filmmakers hope, the story will resonate with, no matter where they're from.

"I think we naturally gravitate toward stories that reflect one's experience. I'm Black, I'm an immigrant; Damon is a person of colour and also an immigrant. There's a kind of experience that we naturally want to see reflected on the screen," says Virgo.

"I've seen that my whole life. I've seen stories of people who don't look like me, but I identify with them. I recognize my own humanity in their stories," he adds. "I believe if you're authentic, if you're specific, if you tell the emotional truth, then audiences will see their own humanity in these stories. That's all we are trying to do: reflect our own collective humanity."

Clement Virgo,
Brother's writer,
producer and director



THE UNDIRTY DOZEN

How 12 major industry players are working toward a more sustainable future



Talk about green screens! Media organizations across the country are taking important steps to help Canada's production sector shrink its carbon footprint. From research to benchmarking to net-zero goals, we're inspired by how these organizations are mobilizing to tackle the climate emergency.

TELEFILM

Telefilm Canada launched its Eco-responsibility Action Plan earlier this year, based on an industry-wide eco-awareness survey. The comprehensive plan touches everything Telefilm does: programs, initiatives, promotion and communication efforts, research, training and HR policies. Telefilm aims to align with the federal government's target to achieve net-zero emissions by or before 2050.

CBC

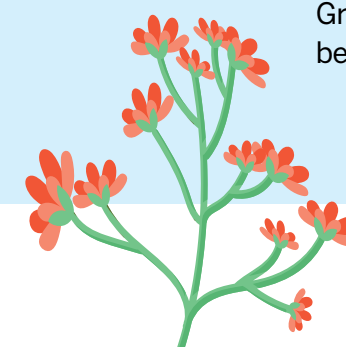
"One person can't make a sustainable production alone": that's the premise behind CBC's Greening Our Story guide for independent producers, part of the pubcaster's larger sustainability commitment. CBC now requires completion and delivery of a carbon footprint report on all original Canadian productions with budgets over \$400,000.

DGC GREEN

The Director's Guild of Canada runs DGC Green, a collection of resources to help productions create more sustainable sets. Online resources include The Spark (a 60-minute primer course for producers, directors and other crew who want to learn the basics of sustainable production) and a catalogue of green vendors and suppliers.

REEL GREEN

For more than a decade, Reel Green (managed by Creative BC's Provincial Film Commission) has been helping the motion picture industry reduce its environmental impacts through strategic collaboration and practical tools, such as its signature toolkits for producers. Its community includes a Clean Energy Committee as well as Green Ambassadors — producers who share their best green practices with others in the industry.





ALBERT

Since 2011, albert has supported the global film and TV industry in reducing its environmental impact and creating a sustainable future. It launched one of the first carbon calculators (used by Ontario Green Screen, among others), and its Planet Placement course, currently being adapted for Reel Green, encourages the creation of content that normalizes sustainable behaviour (like the show *Cheers* helped normalize designated driving decades ago).

ONTARIO GREEN SCREEN

If you work on Ontario productions and are looking for free sustainability training, Ontario Green Screen's got you covered. The program, delivered online, includes training on the albert Carbon Calculator (a tool to help producers calculate a project's carbon footprint), green production case studies and waste-reduction suggestions.

SUSTAINABLE PRODUCTION FORUM

The Sustainable Production Forum is a global conference focused on accelerating sustainability in the motion picture industry. In 2022, under the Art of Sustainability theme, SPF included live receptions in Vancouver, Toronto and New York, as well as online sessions that highlighted innovative climate solutions and climate storytelling.

SCALE

SCALE (Sectoral Climate Arts Leadership for the Emergency) was launched in collaboration with the Climate Emergency Unit (a David Suzuki Institute project) to establish "a national hub at the intersection of climate and culture." Its strategies include "greening the sector" — measuring and minimizing the climate impacts of arts activities, including film production — and "re-authoring the world," using creativity to imagine and work toward a greener future.

CREATIVE GREEN TOOLS CANADA

This Montreal-based coalition of arts and environmental practitioners promotes environmental stewardship in the Canadian cultural sector, chiefly through a carbon calculation tool that's specific to arts and culture. Producers can sign up for one of their training sessions and learn to calculate their production or organization's carbon footprint using digital software.

HOLLYWOOD CLIMATE SUMMIT

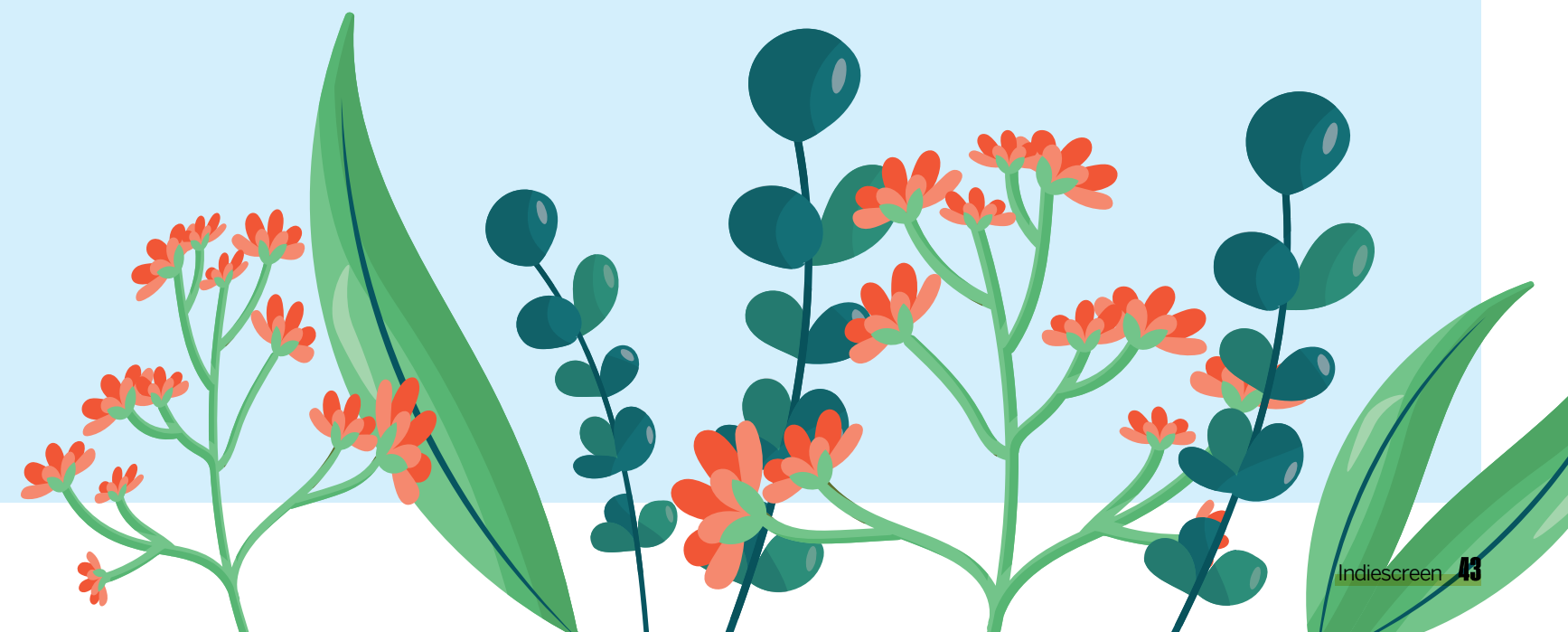
The third annual Hollywood Climate Summit took place in June 2022, with the theme of Climate Storytelling. The Made in Canada panel session featured a number of Canadian creatives who have featured climate narratives on their shows and films. This, and more than a dozen other sessions featuring "changemakers and culture shapers," are still available to watch on the summit's website (hollywoodclimatesummit.com).

CLIMATE STORY LABS

Climate Story Labs, an initiative out of the UK's Doc Society, connects storytellers and advocacy communities to "accelerate the best climate narratives." One participating Canadian project is *Meat the Future*, a documentary about the challenges and breakthroughs on the path to producing real meat protein — without raising or slaughtering animals.

ENTERTAINMENT NET ZERO ACCORD (ENZA)

Launched during the UN Climate Change Conference in November 2022, this brand-new initiative brings together global stakeholders in film and television to develop industry guidelines and implement agreed-upon climate solutions. Supported by UN Climate Change and UNESCO, ENZA aims to kickstart the decarbonization of the entire motion picture industry.



Overheard

It's no secret that politicians across Canada have a wide range of views on a variety of topics. But one thing that's beyond debate for the country's elected officials? The importance of independent producers and a strong national broadcasting system in this country.

Don't take our word for it: check out what politicians — of all stripes — have said in Parliament...

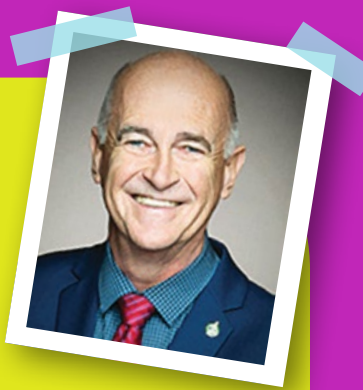


“Coming from Nova Scotia, I also appreciate the increased support and focus on independent production of broadcasting material... It is my hope that courage will manifest in all MPs and we can all work toward a Broadcasting Act that upholds the freedoms of Canadians, improves Canadian and Indigenous content, supports independent production and does not stifle speech online.”



Mr. Rick Perkins, MP
South Shore—St. Margarets, NS (CPC)

“Independent Canadian productions are important for ensuring that cultural industry investments touch down and take root in the places where our stories come from. For example, the long-running Canadian television series *Heartland* is set in Alberta. It is produced by Calgary-based SEVEN24 Films and Dynamo Films and has a big local economic impact. For just one season of *Heartland*, they spent over \$28 million on production, [and for] each dollar of federal tax incentive [provided], [they generated] more than \$11 in GDP and hired more than 1,400 vendors across Alberta.”



Mr. Ken McDonald, MP
Avalon, NL (LPC)



“We want to be fair to Canadian companies and Canadian content. We also want to be fair to independent producers... Modernize the Broadcasting Act fairly in order to create a level playing field between Canadian broadcasters and foreign streaming services, to rebalance negotiating power for Canadian independent producers and the Canadian cultural sector, and to ensure Canadian programming is owned by Canadians and to prioritize partnerships with Canadian independent producers.”

Mr. Peter Julian, MP
New Westminster—Burnaby, BC (NDP)

“We want to work with our cultural sector, not just because we like culture or because it is what defines us as humans, but also because it is an important economic sector with tens of thousands of jobs.”



Mr. Alexandre Boulerice, MP
Rosemont—La Petite-Patrie, QC (NDP)

“Most Canadians understand and respect that foreign-owned streamers ought not to be given advantage over the regulated broadcast sector — large foreign streamers should pay their fair share. It is logical to expect that those who benefit from the Canadian regulatory regime should also be expected to contribute to Canadian content... Content reinvestment requirements will also recognize and incentivize partnerships with Canadian independent media producers.”



Mr. John Nater, MP
Perth—Wellington, ON (CPC)

“The Online Streaming Act will make a direct contribution to the vitality of Canadian culture. We just want online streamers to do their fair share, no more, no less, to fund, create, produce and distribute Canadian content. The act will ensure the future of Canadian broadcasting, as well as promote and protect our cultural sovereignty.”



The Hon. Pablo Rodriguez, PC, MP
Minister of Canadian Heritage (LPC)

“I was very happy to hear [Ken McDonald] talk about independent producers, who are literally the driving force behind the cultural economy in Canada and Quebec.”



Ms. Caroline Desbiens, MP
Beauport—Côte-de-Beaupré—Île d'Orléans—Charlevoix, QC (BQ)

Catching up with Bob D'Eith

A Q&A with BC's Parliamentary Secretary for Arts and Film



After 25 years of working in creative industries — as an entertainment lawyer, a musician, the executive director of Music BC, the list goes on — Bob D'Eith has landed exactly where he needs to be to help Canadian content get made: as the Parliamentary Secretary for Arts and Film. We caught up with D'Eith to talk about how the industry is making strides in environmental impact, equity building, and elevating home-grown stories.

BC HAS A BOOMING PRODUCTION INDUSTRY, WHICH IS CREATING GREAT JOBS AND DRIVING INVESTMENT IN IMPORTANT INFRASTRUCTURE. IT'S ALSO NO SECRET THAT THE MAJORITY OF THE PRODUCTION VOLUME IN THE PROVINCE IS FOREIGN LOCATION AND SERVICE WORK, WHICH SOME WOULD SAY HAS COME AT THE EXPENSE OF CANADIAN PRODUCTIONS. HOW DO YOU ENSURE THAT THERE'S ROOM FOR CANADIAN PRODUCTIONS AND THE SERVICE SIDE OF THE BUSINESS?

Bob D'Eith: It's exciting because British Columbia has the largest motion picture hub in Canada. It's the third largest in North America, and that's primarily driven through service work. It's a huge economic driver for the province. This has allowed us to have a great amount of training for talent and infrastructure in British Columbia, which you would think would be great for domestic producers.

Frankly, we have a lot of work to do on the domestic production side, and balance the fact that we may have 80,000 to 90,000 people working in the sector. But what does that mean? Does it mean we're telling our stories?

Many years ago, there were cuts made to BC film in terms of domestic production development. A few years ago, we actually brought back a fund that deals with domestic film production. In order for domestic film producers to get off the ground, you need to do that basic development work. We put \$3 million into Creative BC for leadership resources and programs, namely, Creative BC's Reel Focus Program for project development, documentary and factual development, and production, in order to get those properties to the next level. I'm confident that the Reel Focus Program will help us to leverage that federal funding so that we can attract partnerships, international co-productions and the things that we need.

A lot of work has to be done, but we're looking forward to growing domestic film production in the province.

YOU BRING DEEP EXPERIENCE FROM ACROSS THE CREATIVE SECTOR TO YOUR CURRENT ROLE. DO YOU HAVE ANY INSIGHTS ON HOW OTHER CULTURAL SECTORS INTERSECT TO SUPPORT THE FILM INDUSTRY AT LARGE?

BD: I would say that, about a decade ago, a lot of the creative associations worked in silos. We had different agencies dealing with different things. I think the advent of Creative BC has really helped to coalesce the creative industries as a group. As you know, there are so many crossovers: there's music for film, writing books and then scriptwriting, and digital intersects everything.

It's just spectacular what's going on with British Columbia. There's a great amount of potential in different sectors working together. I've gone from running Music BC to working as the Parliamentary Secretary for Arts and Film, so a lot of those relationships were already there, and that really helped during the pandemic to be able to reach out quickly to everybody.

That trust and those relationships were already there, and we were able to roll up our sleeves and work together.

AS YOU ARE AWARE, BC IS HOME TO A GREAT NUMBER OF TALENTED INDIGENOUS CREATORS, WHO ARE DOING SOME VERY IMPRESSIVE WORK. CAN YOU TALK ABOUT THE WORK OF YOUR GOVERNMENT AND THIS MINISTRY AS IT RELATES TO SUPPORTING AND ELEVATING INDIGENOUS VOICES?

BD: There have been a lot of exciting initiatives — for example, there’s direct support toward the Rogers Indigenous Film Fund, which is providing \$1 million over four years to support Indigenous screen content.

Creative BC has contributed funding for 25 reserved seats for First Nation participants at the Okanagan Film Fundamentals TAKE 2 film bootcamp, and that’s a great opportunity for hands-on training. In addition to that, the Knowledge Network has committed to commission at least 25 per cent original documentary features and shorts from BC independent Indigenous producers.

I was at the opening night of VIFF with 15,000 other people. The opening film was Marie Clements’ *Bones of Crows*, and it was so powerful. The legacy of that film is not just about telling the incredible story of a family from the 1800s and onward, and residential schools — it’s also training a whole new generation of Indigenous crew and actors in a very high-level production.

Everybody is really excited about this work, and the main thing I’ve found is that we’re moving from something transactional to actually transformative; something that is real and authentic. You really saw that with *Bones of Crows*. Doing something the right way for the right reasons.

THIS GOVERNMENT HAS PUT GREAT EMPHASIS ON WORKING CLOSELY WITH INDUSTRY TO IMPROVE OPPORTUNITIES FOR EQUITY-SEEKING AND SOVEREIGNTY-SEEKING INDIVIDUALS. CAN YOU TALK ABOUT HOW PROGRAMS — SUCH AS THE CREATIVE BC INITIATIVE, CREATIVE PATHWAYS — ARE HELPING TO PROPEL THIS IMPORTANT WORK?

BD: Anybody who has ever tried to get into the film industry knows it’s not easy. There are a lot of barriers, it’s about who you know — things like that.

There are streams for new entrants within Creative Pathways for groups that have been systematically excluded from communities. It is a platform to allow industry to collaborate with diversity and inclusion in their workforce. For example, there are free online info sessions with industry leaders. You have these group meetings for hires and underrepresented groups. There’s a real commitment to all this work. Of course, there’s a lot of work to do, but the industry seems to be really open to making sure this work is successful.

THE PROVINCE OF BC HAS LONG BEEN A LEADER IN DRIVING ENVIRONMENTAL SUSTAINABILITY. IN THE NATIONAL PRODUCTION INDUSTRY, REEL GREEN, WHICH PROMOTES SUSTAINABLE MEDIA PRODUCTION, BEGAN IN BC. HOW IMPORTANT DO YOU THINK SUSTAINABILITY SHOULD BE FOR THE PRODUCTION SECTOR MOVING FORWARD?

BD: We’re already seeing that in action. The economic plan recently recognized the ongoing support for the film and television industry and really is trumpeting it as one of the greenest in the world. We recognize the industry is doing some great stuff.

For example, I was just on a tour at Vancouver Film Studios. They’ve got solar panels, and they’re electrifying a lot of the studios with LED lighting, which is way more efficient and less costly. Instead of having eight generators, they’re now using two generators, because they’re being used more efficiently. A lot of work is being done in this area.

I know that Martini Film Studios in Langley is working towards a new zero-carbon studio, which is really cool. And the City of Vancouver has a network of clean-power kiosks, so that productions can just plug in.

Looking at recycling on film sets, and repurposing instead of waste, a lot of the major studios are pushing this as well. I think this is one of those things where this industry is showing leadership in climate change.

Do we have to do more? Of course, but I think we’re moving in the right direction.



Bob D'Eith, with Melanie Mark, BC's then-Minister of Tourism, Arts, Culture & Sport, and Creative BC's Prem Gill, holding the proclamation for the 2022 Creative Industries Week at the BC Legislature in Victoria

Bob D'Eith at the CMPA holiday party in 2021

“Doing something the right way for the right reasons”



Bob D'Eith and wife Kim D'Eith



BACK IN ACTION

All year, all across the country, independent producers have been doing what they do best — working tirelessly behind the scenes to put great content on the screen. Here, we offer an inside peek at some of their projects, from documentary series to police procedurals to live-action puppet shows. (Is there anything Canadian producers can't do?)



Lights, camera... Setting up for an interview for Screen Siren Pictures' documentary series *British Columbia: An Untold History*



Action! Behind the scenes of marblemedia's otherworldly sitcom *Overlord and the Underwoods*



Behind the camera on the set of *British Columbia: An Untold History* (Screen Siren Pictures) (Photo by Jeff Topham)



Getting into rhythm on the set of Opus 59 Films' music documentary *The Lake / n̓xaʔ xaʔ itk*



All ages on the set of film *Until Branches Bend* (Experimental Forest Films, Ceroma Films, Reign Films, Cinédokké) (Photo by Coby Degroot)

WIR



All smiles: The hosts of Eagle Vision's 7TH GEN on set



Staying cool on the set of Eagle Vision's new series DJ Burnt Bannock



On the set of Reclaim(ed), Eagle Vision's factual show for Snapchat



Behind the scenes of Eagle Vision's documentary True Story



Rocking out for Eagle Vision and White Pine Pictures' music doc Buffy Sainte-Marie: Carry It On (Photo by Christie Goodwin)



Cracking up on the Hudson & Rex set (Shaftesbury, Pope Productions Ltd.)



On the set of Picture Plant's film Bystanders



Cameras roll on the series Moonshine (Six Eleven Media, eOne)



On the set of Six Eleven Media and eOne's series Moonshine

WL

NS

ON



On the set of *Topline*, Shaftesbury's new web series



Filming *The Swearing Jar* (Monkeys & Parrots, Middle Child Films, Farpoint Films)



How's the water? On the set of comedy series *The Lake* (Amaze)

In the woods: Shooting apocalyptic film *Night Raiders* (Alcina Pictures, Uno Bravo, Miss Conception Films)



Puppetry is serious business on the set of Shaftesbury's *Miikshi*

IT'S ALL FUN & GAMES



Nobody does fun like Canadian producers of animated series, and we're bringing a little bit of that fun to the following pages! Find your way through a maze, complete a word search, play spot the difference — and then go ahead and seek out one or two of the featured shows to watch yourself.

THEY'RE NOT JUST FOR KIDS!

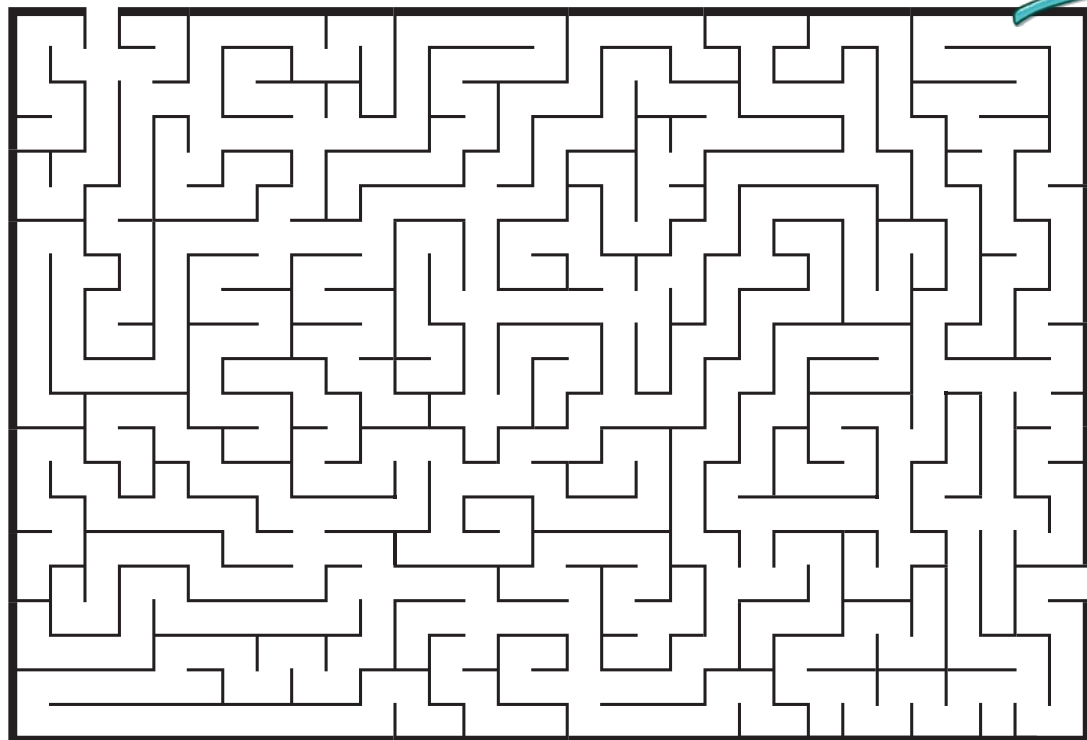




HELP ROSIE DELIVER A PACKAGE TO ABUELA



In *Rosie's Rules* (co-produced by 9 Story Media Group), Rosie Fuentes is a curious five-year-old who's figured out that you can't mail a cat, but still wants to send a gift to her grandmother in Mexico. Can you help her?



WHERE IS EVERYONE?

The *Big Blue* gang can normally be found exploring the deep blue sea in this new show by Guru Studio, but they're hiding in this word search. Can you find them?



LETTIE
LEMO
BACONBERRY
FREDDIE
PHIL
BIKER
KRILL
MIRA
BLEGH
FISHMOM
PLINK

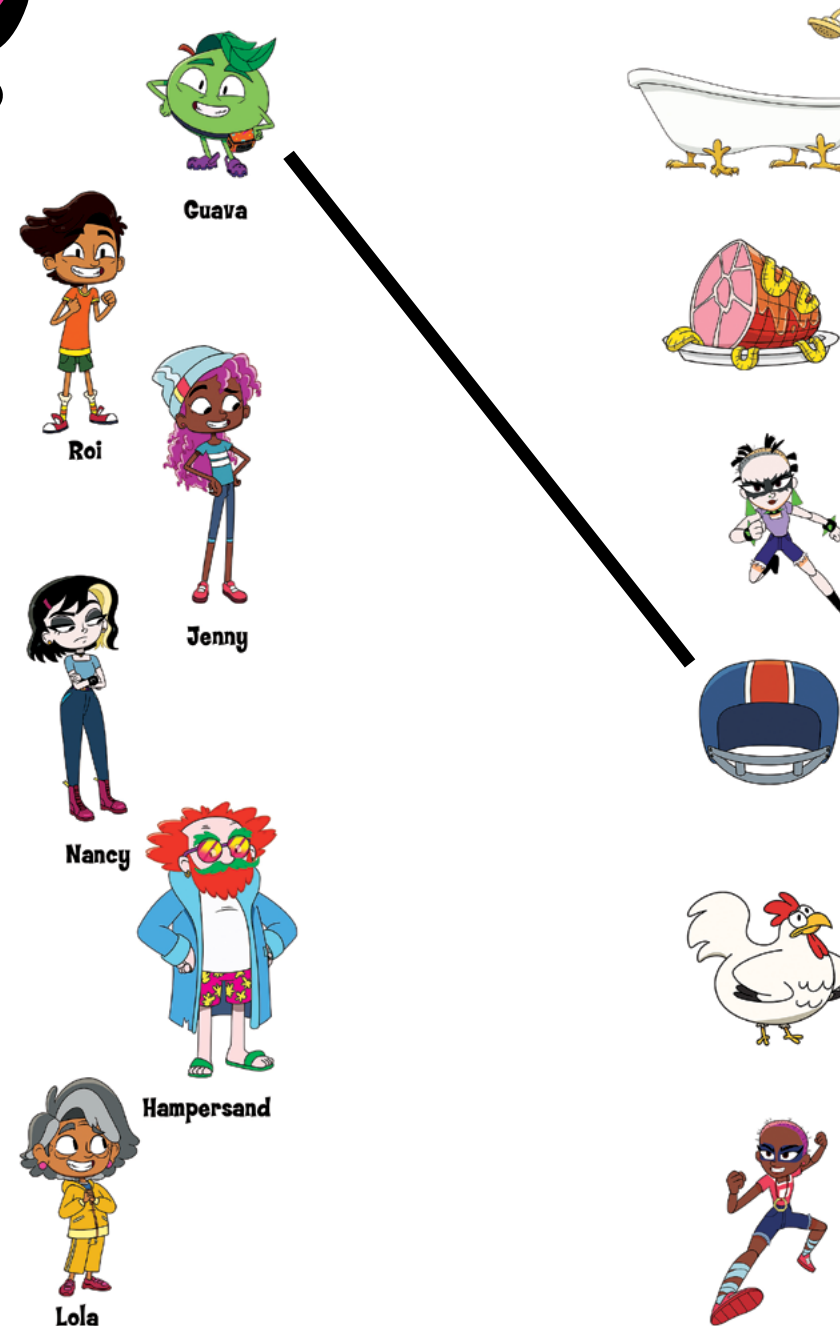
E	A	P	E	B	P	S	P	H	I	L	W
R	B	L	F	N	I	L	B	M	K	E	O
L	G	I	E	P	A	K	W	S	R	M	F
M	O	N	P	T	R	B	E	O	I	O	I
I	A	K	W	E	T	L	L	R	L	A	S
R	F	R	E	D	D	I	E	E	L	E	H
A	L	A	N	P	G	O	E	B	G	A	M
B	A	C	O	N	B	E	R	R	Y	H	O
F	A	M	L	S	N	F	S	B	R	I	M



WHAT BELONGS TOGETHER?

A curio shop, parallel dimensions, a magical bathtub — Mainframe Studio's first-ever 2D animated series takes wacky to a delightful new level. Can you match each item to its owner?

Guava = helmet
Roi = tub
Jenny = Jenny doll
Nancy = Nancy doll
Hampersand = ham
Lola = chicken



CAN YOU SPOT THE DIFFERENCE?

Psi Cops, an adult animated series by Wind Sun Sky Entertainment and Oddfellows Labs, features two unhinged agents investigating paranormal phenomena. Now it's your turn to investigate: find the 10 differences between the two images!



PRODUCTION

FILMS

LIST

DRAMA

SCI-FI / HORROR / THRILLER
COMEDY

ANIMATED

DOCUMENTARY

FOREIGN LOCATION

Our 2022 production list shines a spotlight on 100 made-in-Canada films that were produced or released over the past year.

DRAMA



A Chance for Christmas

PRODUCTION COMPANY
Neshama Entertainment

LOCATION OF PRINCIPAL PHOTOGRAPHY Ottawa, ON

EXECUTIVE PRODUCERS
Suzanne Berger, Arnie Zipursky

PRODUCERS Shane Boucher, Caitlin Delaney

DIRECTOR Stefan Brogren

WRITERS Brian Graves, Jacob Keller

KEY CAST Tori Anderson, Mykee Selkin, Habree Larratt, Declan Cassidy, Tim Progosh, Bradley Hamilton, Lisa Langlois

A social media star gets an offer to become a brand ambassador for a major company if she can get 2 million subscribers by Christmas Eve.

Alice, Darling

PRODUCTION COMPANIES
Babe Nation Films, Elevation Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY Peterborough, Kawartha Lakes and Toronto, ON

EXECUTIVE PRODUCERS Sam Tipper-Hale, Anna Kendrick, Laurie May, Adrian Love

PRODUCERS Lindsay Tapscott, Katie Bird Nolan, Christina Piovesan, Noah Segal

DIRECTOR Mary Nighy

WRITER Alanna Francis

KEY CAST Anna Kendrick, Kaniethio Horn, Wunmi Mosaku, Charlie Carrick

A young woman trapped in an abusive relationship becomes the unwitting participant in an intervention staged by her two closest friends.

14 Love Letters

PRODUCTION COMPANY
Brain Power Studio

LOCATION OF PRINCIPAL PHOTOGRAPHY Mount Albert, Newmarket, Sharon, Innisfil and Thorton, ON

EXECUTIVE PRODUCERS
Beth Stevenson, Nancy Yeaman, Stan Hum

PRODUCER Myles Milne

DIRECTOR Amy Force

WRITER Jennifer Snow

KEY CAST Vanessa Sears, Franco Lo Presti, Madeleine Claude, Kim Roberts, Sugenia Sri, Fuad Ahmed, Ronica Sajani, Charles Shaughnessy

When historic love letters start mysteriously appearing in Kallie Sharp's mailbox, an unexpected love triangle ensues as a hobby farm owner embarks on a quest to discover the secret admirer sending them.





All My Puny Sorrows

PRODUCTION COMPANIES
Mulmur Feed Co., in association with Sugar Shack Productions and Carousel Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY North Bay, ON

EXECUTIVE PRODUCERS
Hussain Amarshi, Naveen Prasad, Peter Gibson

PRODUCERS Michael McGowan, Patrice Theroux, Tyler Levine

DIRECTOR Michael McGowan

WRITERS Michael McGowan (screenplay), Miriam Toews (novel)

KEY CAST Alison Pill, Sarah Gadon, Amybeth McNulty, Donal Logue, Mare Winningham

Based on Miriam Toews' best-selling novel, *All My Puny Sorrows* unexpectedly infuses wry humour into this heart-wrenching story of two loving sisters: one a gifted pianist (Sarah Gadon) obsessed with ending her life, the other a struggling writer (Alison Pill) who, in wrestling with this decision, makes profound discoveries about herself.

Arsenault & Fils

PRODUCTION COMPANY
La Maison de Prod

LOCATION OF PRINCIPAL PHOTOGRAPHY
Témiscouata, QC

EXECUTIVE PRODUCER
Carlos Soldevila

PRODUCERS Stéphanie Morissette, Charles Stéphane Roy

DIRECTOR Rafaël Ouellet

WRITER Rafaël Ouellet

KEY CAST Guillaume Cyr, Pierre-Paul Alain, Karine Vanasse, Luc Picard, Julien Poulin, Micheline Lanctôt

Follows the Arsenaults, a small-time poach family in Témiscouata, Quebec.



Au revoir le bonheur (Goodbye Happiness)

PRODUCTION COMPANY
Christal Films

LOCATION OF PRINCIPAL PHOTOGRAPHY
Magdalen Islands, QC

EXECUTIVE PRODUCER
Maxime Vanasse

PRODUCER Christian Larouche

DIRECTOR Ken Scott

WRITER Ken Scott

KEY CAST François Arnaud, Antoine Bertrand, Louis Morissette, Patrice Robitaille

Four brothers opposite to each other come together at their summer home in the Magdalen Islands to pay a final tribute to their recently deceased father.

Bootlegger

PRODUCTION COMPANY
Microclimat Films

LOCATION OF PRINCIPAL PHOTOGRAPHY
Kitigan Zibi, QC

EXECUTIVE PRODUCER
Pierre Even

PRODUCER Catherine Chagnon

DIRECTOR Caroline Monnet

WRITERS Caroline Monnet, Daniel Watchorn

KEY CAST Pascale Bussi res, Devery Jacobs, Crazy Horse, Joshua Odjick, Brigitte Poupart, Samian, Jacob Whiteduck-Lavoie

Two radically opposed women quickly divide an Indigenous community into two sides who must then come face to face to determine the best path to independence.



Brother

PRODUCTION COMPANIES
Conquering Lion Pictures, Hawkeye Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY
Scarborough and Toronto, ON

EXECUTIVE PRODUCERS
Aaron L. Gilbert, Steven Thibault, Laurie May, Noah Segal

PRODUCERS Damon D'Oliveira, Aeschylus Poulos, Sonya Di Rienzo, Clement Virgo

DIRECTOR Clement Virgo

WRITER Clement Virgo

KEY CAST Lamar Johnson, Aaron Pierre, Kiana Madeira, Marsha Stephanie Blake

Propelled by the pulsing beats of Toronto's early-1990s hip hop scene, *Brother* is the story of Francis and Michael, sons of Caribbean immigrants maturing into young men. Exploring themes of masculinity, identity and family, a mystery unfolds when escalating tensions set off a series of events that change the course of the brothers' lives forever. *Brother* crafts a timely story about the profound bond between siblings, the resilience of a community, and the irrepressible power of music.



Bystanders

PRODUCTION COMPANY Picture Plant Limited

LOCATION OF PRINCIPAL PHOTOGRAPHY Enfield, NS

PRODUCER Terry Greenlaw

DIRECTOR Koumbie

WRITERS Taylor Olson, Koumbie

KEY CAST Marlee Sansom, Katelyn McCulloch, Deborah Castrilli, Cavell Holland, Peter Sarty, Taylor Olson

Kyle is Justin's brother, Zeke is Justin's roommate, Lily is Justin's biggest fan, Sophia is Justin's critic and Ayda is Justin's first love. This group of childhood friends, now in their 20s, share their traditional weekend getaway and are forced to confront the elephant in the room—Justin.



Carmen

PRODUCTION COMPANIES
Falkun Films, Aiken Heart Films

LOCATION OF PRINCIPAL PHOTOGRAPHY Malta

EXECUTIVE PRODUCERS
Daniel Bekerman, Dorothy Coetzee, Jos  Luis Escobar, Mark Gingras

PRODUCERS Pierre Ellul, Coral Aiken, Anika Psaila Savona

DIRECTOR Valerie Buhagiar

WRITER Valerie Buhagiar

KEY CAST Natascha McElhone, Steven Love, Michaela Farrugia

In a small Mediterranean village in Malta, Carmen (Natascha McElhone) has looked after her brother, the local priest, for her entire life. When the church abandons Carmen and she is mistaken for the new priest, Carmen begins to see the world, and herself, in a new light.

Christmas in My Heart

PRODUCTION COMPANY
Neshama Entertainment

LOCATION OF PRINCIPAL PHOTOGRAPHY Knowlton, St-Hyacinthe, Beauharnois, Oka and Montreal, QC

EXECUTIVE PRODUCERS
Marly Reed, Suzanne Berger, Arnie Zipursky

PRODUCER Robert Vroom

DIRECTOR Pat Kiely

WRITERS Liz Storm, Jamie Pachino, Shari Sharpe

KEY CAST Heather Hemmens, Luke Macfarlane, Maria Nash

Violinist Beth returns home after the recent death of her mother and tutors the daughter of a reclusive country music star to prepare her for the upcoming holiday concert.





Christmas in the Wilds

PRODUCTION COMPANY

Brain Power Studio

LOCATION OF PRINCIPAL PHOTOGRAPHY

Egbert, Barrie, Utopia, Minden and Orillia, ON

EXECUTIVE PRODUCERS

Beth Stevenson, Nancy Yeaman, Stan Hum, Jennifer Littlefield, Doug Butts, Gary Wheeler, Dale Ardizzone, David Cerullo

PRODUCER

Myles Milne

DIRECTOR

Justin G. Dyck

WRITER

Neale Elizabeth Kimmel

KEY CAST

Kaitlyn Leeb, Victor Zinck Jr., Melinda Shankar, Anthony Grant, Kate Vernon, Lauren Vandervoort

Jessica and Buck's hopes of spending their first holiday as a couple together are dashed when Buck is called into active duty to fly his plane on an avalanche rescue mission into the snow-capped mountains.

Christmas on 5th Ave

PRODUCTION COMPANY

Brain Power Studio

LOCATION OF PRINCIPAL PHOTOGRAPHY

Barrie, Orillia and Hamilton, ON

EXECUTIVE PRODUCERS

Beth Stevenson, Nancy Yeaman, Stan Hum, Greg Barnard, Malle Vallik

PRODUCER

Myles Milne

DIRECTOR

Amy Force

WRITER

Neale Elizabeth Kimmel

KEY CAST

Kathryn Davis, Olivier Renaud, Nigel Bennett, Kara Duncan, Michael Gordin Shore, Tonjha Richardson, Randy Thomas, Kate Vernon

Decorating a spectacular Manhattan penthouse for Christmas, bubbly Eva Jordan brings writer Lucas Blade some joy for the holidays.



Colorblind

PRODUCTION COMPANIES

Edlon Road Pictures, Grandmuse Pictures, DesertWater Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY

Vancouver, BC

EXECUTIVE PRODUCERS

Darren Benning, John Franco Braico, Chantel Riley

PRODUCERS

Mostafa Keshvar, Kirk Moses, Ian Nsenga

DIRECTOR

Mostafa Keshvari

WRITER

Mostafa Keshvari

KEY CAST

Chantel Riley, Trae Marinade, Garry Chalk

Magdalene, a colourblind Black artist, moves into a new neighbourhood with her son, where they are challenged to see the true colours of people.

Dangerous

PRODUCTION COMPANIES

Minds Eye Entertainment, Falconer Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY

Kelowna, Kamloops and Quilchena, BC

EXECUTIVE PRODUCERS

David Hackl, Scott Eastwood, Eric Gozlan, Charles Saikaley, Allison Taylor, Jason Brooks, Megan Martin, Chris Wutzke, Danielle Masters, Ben Sachs, James Holt, Michael Benaroya

PRODUCERS

Kevin DeWalt, Benjamin DeWalt, Douglas Falconer

DIRECTOR

David Hackl

WRITER

Chris Borrelli

KEY CAST

Scott Eastwood, Kevin Durand, Famke Janssen, Tyrese Gibson, Mel Gibson, Brenda Bazinet, Brendan Fletcher, Ryan Robbins, Destiny Millins, Chad Rock, Brock Morgan, Leanne Lapp

Set on leaving his violent, deadly past behind, a dangerous sociopath ex-con heads to a remote island to attend his brother's wake in hopes of reconnecting with his family, but when a ruthless gang of mercenaries arrives ashore, he must put aside his new code of ethics in order to save his family—at all costs.



The Diabetic

PRODUCTION COMPANY

Type One Films

LOCATION OF PRINCIPAL PHOTOGRAPHY

Montreal, QC

PRODUCERS

Beatrice Scharf-Pierzchala, Mitchell Stafiej

DIRECTOR

Mitchell Stafiej

WRITER

Mitchell Stafiej

KEY CAST

James Watts, Travis Cannon

The Diabetic follows a lonely and irreverent 30-year-old Type 1 diabetic named Alek who returns to his hometown to relive his teenage "glory days."

Diaspora

PRODUCTION COMPANY

Eagle Vision

LOCATION OF PRINCIPAL PHOTOGRAPHY

Winnipeg, MB

EXECUTIVE PRODUCER

Lisa Meeches

PRODUCERS

Kyle Irving, Rebecca Gibson, Hannah Johnson

DIRECTOR

Deco Dawson

WRITER

Deco Dawson

KEY CAST

Yulia Guzhva, Mateo Gubec

Arriving in Winnipeg's North End in search of a better life, young Ukrainian immigrant Eva finds a city filled with rundown, outdated establishments and a disproportional number of other immigrants all too in search for a new life, all desperately holding onto their language and culture, creating a neighbourhood of miscommunication, apathy and growing alienation.



Donkeyhead

PRODUCTION COMPANY

Karma Film Inc.

LOCATION OF PRINCIPAL PHOTOGRAPHY

Regina, SK

EXECUTIVE PRODUCERS

Michael Baker, Kim Coates, Robert Cuffley, Dave Hudakoc, Mohanish Mansuri, Vivek Mathur, Deepa Mehta, Zulfia Waris

PRODUCERS

Kelly Balon, Agam Darshi, Anand Ramayya

DIRECTOR

Agam Darshi

WRITER

Agam Darshi

KEY CAST

Agam Darshi, Kim Coates, Stephen Lobo, Husein Madhavji, Sandy Sidhu

Mona, a failed writer, carves out a life of isolation while caring for her ailing Sikh father, but when he has a debilitating stroke, her three successful siblings show up on her doorstep, determined to take control of the situation.

Door Mouse

PRODUCTION COMPANIES

Drive Films, Goldrush Entertainment, Independent Edge Films

LOCATION OF PRINCIPAL PHOTOGRAPHY

North Bay, ON

EXECUTIVE PRODUCERS

Jonathan Bronfman, Eric Gozlan, Nathan Klingher, Michael Risley, Joe Sisto, Caleb Ward

PRODUCERS

Jason Ross Jallet, Kyle Mann

DIRECTOR

Avan Jogia

WRITER

Avan Jogia

KEY CAST

Haley Law, Famke Janssen, Keith Powers, Donal Logue

A comic-book creator working at a burlesque club enlists the help of a colleague to figure out what's behind the disappearances of young women in their circle in this oddball neo-noir.





Drunken Birds

PRODUCTION COMPANY
micro_scope

LOCATION OF PRINCIPAL PHOTOGRAPHY Dunham, St-Jean-sur-Richelieu and Montreal, QC; Hidalgo and Tlaxcala, Mexico

EXECUTIVE PRODUCER
Nicolás Celis

PRODUCERS Luc Déry, Kim McCraw

DIRECTOR Ivan Grbovic

WRITERS Ivan Grbovic, Sara Mishara

KEY CAST Jorge Antonio Guerrero, Hélène Florent, Claude Legault, Marine Johnson

Willy's quest to find his long-lost love has brought him from Mexico to Montreal as a seasonal worker. Destinies intersect, moments of magic realism arise, worlds collide, and tensions swell amidst the long days of physical labour.

The End of Sex

PRODUCTION COMPANY
Vortex Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Hamilton, ON

EXECUTIVE PRODUCERS Jonas Chernick, Emily Hampshire, Jesse D. Ikeman, Bill Marks, Alex Peters, Michelle Schwarstein

PRODUCERS Justin Rebelo, Christopher Giroux, Sally Karam

DIRECTOR Sean Garrity

WRITER Jonas Chernick

KEY CAST Emily Hampshire, Jonas Chernick, Gray Powell, Lily Gao, Melanie Scrofano

A couple feeling the pressures of parenting and adulthood send their kids to winter camp for the first time and embark on a series of sexual adventures to reinvigorate their relationship.



Falcon Lake

PRODUCTION COMPANIES
Metafilms, Cinéfrance Studios, OnzeCinq

LOCATION OF PRINCIPAL PHOTOGRAPHY Quebec

EXECUTIVE PRODUCERS Tim Headington, Theresa Steele Page, Charlotte Le Bon, Émilie Georges, Naima Abed, Whitaker Lader

PRODUCERS Jean-Luc Ormières, Sylvain Corbeil, David Gauquié, Nancy Grant, Julien Deris

DIRECTOR Charlotte Le Bon

WRITERS Charlotte Le Bon, François Choquet

KEY CAST Joseph Engel, Sara Montpetit, Monia Chokri, Karine Gonthier-Hyndman, Arthur Igual, Pierre-Luc Lafontaine, Anthony Therrien, Thomas Laperrière

Bastien and Chloé spend their summer vacation with their families at a lake cabin in Quebec, haunted by a ghost legend. Despite the age gap between them, the two teenagers form a singular bond. Ready to overcome his worst fears to earn a place in Chloé's heart, the holiday becomes a turbulent pivotal moment for the young boy.

Fallen Angels Murder Club: Friends to Die For

PRODUCTION COMPANY
Brain Power Studio

LOCATION OF PRINCIPAL PHOTOGRAPHY Barrie, Mount Albert, Sharon and Alliston, ON

EXECUTIVE PRODUCERS
Nancy Yeaman, Stan Hum, Beth Stevenson, Rhonda Baraka, Toni Braxton

PRODUCERS Beth Stevenson, Myles Milne

DIRECTOR Rhonda Baraka

WRITER Rhonda Baraka

KEY CAST Toni Braxton, Henderson Wade, Lisa Berry, Rainbow Sun Francks, Humberly González, Shawn Ahmed, Kaitlyn Leeb, Rob Stewart, Keith D. Robinson, Raoul Bhaneja, Michelle Nolden, Yanic Truesdale, Eddie Cibrian

Hollis Morgan, an ex-convict and aspiring lawyer, becomes the centre of police scrutiny when a member of her book club is found murdered.



Fallen Angels Murder Club: Heroes and Felons

PRODUCTION COMPANY
Brain Power Studio

LOCATION OF PRINCIPAL PHOTOGRAPHY Newmarket, Barrie, Aurora and King City, ON

EXECUTIVE PRODUCERS
Nancy Yeaman, Stan Hum, Beth Stevenson, Rhonda Baraka, Toni Braxton

PRODUCERS Beth Stevenson, Myles Milne

DIRECTOR Rhonda Baraka

WRITER Rhonda Baraka

KEY CAST Toni Braxton, Henderson Wade, Lisa Berry, Rainbow Sun Francks, Humberly González, Shawn Ahmed, Kaitlyn Leeb, Rob Stewart, Andrew Moodie, Russel Yuen, Yanic Truesdale, Kelly Hu

Members of the Fallen Angels Murder Club search for answers surrounding the mysterious death of one of their own. Hollis soon finds herself at the centre of the investigation when a journalist who's reporting on the murder also winds up dead.



La Switch

PRODUCTION COMPANIES
Carte Blanche Films, The OnOFF Company

LOCATION OF PRINCIPAL PHOTOGRAPHY Sudbury, ON

EXECUTIVE PRODUCER
Maryse Rouillard

PRODUCERS Tracy Legault, Paul Cadieux

DIRECTOR Michel Kandinsky

WRITERS Michel Kandinsky, Christian Martel

KEY CAST François Arnaud, Lothaire Bluteau, Sophie Desmarais, Roch Castonguay

A sniper returns home from Afghanistan to his small northern town to care for his ailing father. Confronted with the mundane reality of everyday life, he longs for the release provided by shooting. Slowly, his need for regimented military discipline takes over, leading to violent confrontation.

Lignes de fuite

PRODUCTION COMPANY
Cinémaginaire Inc.

LOCATION OF PRINCIPAL PHOTOGRAPHY Montreal, QC

EXECUTIVE PRODUCER
Martin Desroches

DIRECTORS Catherine Chabot, Miryam Bouchard

WRITERS Catherine Chabot, Émile Gaudreault

KEY CAST Catherine Chabot, Maxime de Cotret, Victoria Diamond, Mickaël Gouin

A dramatic comedy that invites us to an eventful reunion between three high school friends. After a festive and drunken start to the evening, the trio of 30-year-olds loosens up, old tensions resurface, discussions escalate and revelations follow one another—the whole thing forms an increasingly explosive cocktail that will put their friendship to the test.





Mixtape

PRODUCTION COMPANIES
Reunion Pacific Entertainment
Inc., Netter Productions

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Vancouver, BC

EXECUTIVE PRODUCERS
Paddy Bickerton, Chris Foss,
Jennie Lee, Michael O'Conner

PRODUCERS Gil Netter,
Jim Wedaa

DIRECTOR Valerie Weiss

WRITER Stacey Menear

KEY CAST Gemma Brooke Allen,
Julie Bowen, Nick Thune, Jackson
Rathbone, Olga Petsa

When a young girl accidentally
destroys the mixtape that
belonged to her mother, she sets
out to track down each of the
obscure songs on the cassette.



Niagara

PRODUCTION COMPANY
Entract Studios

PRODUCERS Laurent Allaire,
Tim Ringuette

DIRECTOR Guillaume Lambert

WRITER Guillaume Lambert

KEY CAST François Pérusse,
Eric Bernier, Guy Jodoin,
Guillaume Lambert

A comedy drama about the fall,
mourning and rebuilding of oneself
around three brothers in their
fifties who will have to reconnect
after the death of their father,
who died prematurely from an
unfortunate Ice Bucket Challenge.

Noémie dit oui

PRODUCTION COMPANY
Leitmotiv Films

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Quebec

PRODUCER Patricia Bergeron

DIRECTOR Geneviève Albert

WRITER Geneviève Albert

KEY CAST Geneviève Alarie, Sylvio
Archambault, Megane Ayan, Badr
Bahsis

After running away from a youth
centre, 15-year-old Noémie
befriends a group of delinquents
and falls in love with a pimp. After
some convincing, she finds herself
thrust into life as an escort.



Norbourg

PRODUCTION COMPANY
Les Films du Boulevard

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Montreal, QC

PRODUCER Réal Chabot

DIRECTOR Maxime Giroux

WRITER Simon Lavoie

KEY CAST François Arnaud,
Vincent-Guillaume Otis, Christine
Beaulieu, Alexandre Goyette

A dramatization of the real-life
Norbourg scandal of 2005, the
film stars François Arnaud as
company president Vincent
Lacroix, and Vincent-Guillaume
Otis as vice-president
Éric Asselin.

North of Normal

PRODUCTION COMPANIES
JoBro Productions, Independent
Edge Films, Undisputed Pictures

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** North Bay
and Sudbury, ON

EXECUTIVE PRODUCERS Berry
Meyerowitz, Patrick Patterson,
Joel Reilly, Sarah Gadon, Jeff
Sackman, Rob Connolly, Michael
Risley, Noah Segal, Adrian Love

PRODUCERS Jonathan
Bronfman, Kyle Mann

DIRECTOR Carly Stone

WRITERS Cea Sunrise Person,
Alexandra Weir

KEY CAST Sarah Gadon,
Robert Carlyle, James D'Arcy,
Amanda Fix, River Price-Maenpaa,
Benedict Samuel

Based on Cea Sunrise Person's
memoir, Carly Stone's
accomplished *North of Normal*
recounts the author's tumultuous,
unconventional childhood. In the
1970s, Cea's hippie grandparents,
Grandpa Dick and Grandma
Jeanne, flee the repressive climes
of the United States for the
untrammelled wilds of Alberta and
British Columbia with Cea and her
teenage mother, Michelle, in tow.



Parvaaz: The Journey

PRODUCTION COMPANY
Barney Films & Media Arts Inc.

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Vancouver,
Osoyoos, Oliver and Surrey, BC

EXECUTIVE PRODUCERS
Navjot Barney, Ujjval Barney

PRODUCER Barney Thomson

DIRECTOR Gurbir Singh Grewal

WRITER Barney Thomson

KEY CAST Gulshan Grover,
Kimi Verma, Mandeep Brar,
Zoe Fraser, Garry Sanghera,
Uttav Barney

Frustrated by peer pressure,
bullying and the dictates of
a culturally obsessed father,
the immigrant's son Rob, the
protagonist, struggles and finds
his identity in the Western world.



Riceboy Sleeps

PRODUCTION COMPANIES
Lonesome Heroes Productions,
Kind Stranger Productions, A
Lasting Dose Productions

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Pitt Meadows
and Maple Ridge, BC;
Gangwon-do, South Korea

EXECUTIVE PRODUCERS
Giuliana Bertuzzi, Matt Kerr,
Charlie Kerr

PRODUCERS Bryan Demore,
Anthony Shim, Rebecca Steele

DIRECTOR Anthony Shim

WRITER Anthony Shim

KEY CAST Choi Seung-yoon,
Ethan Hwang, Dohyun Noel
Hwang, Anthony Shim

After losing her husband,
So-young (Choi Seung-yoon)
relocates to Canada in the 1990s
with her young son, Dong-hyun
(Dohyun Noel Hwang as a child,
Ethan Hwang as a teenager), in
tow. There, their relationship
becomes fractured over time as
they struggle with various racial
and cultural challenges.



Romance in the Wilds

PRODUCTION COMPANY

Brain Power Studio

LOCATION OF PRINCIPAL PHOTOGRAPHY

Egbert, Barrie, Utopia, Minden and Orillia, ON

EXECUTIVE PRODUCERS

Beth Stevenson, Nancy Yeaman, Stan Hum, Jennifer Littlefield, Doug Butts, Gary Wheeler, Dale Ardizzone, David Cerullo

PRODUCER

Myles Milne

DIRECTOR

Justin G. Dyck

WRITER

Neale Elizabeth Kimmel

KEY CAST

Kaitlyn Leeb, Victor Zinck Jr., Melinda Shankar, Anthony Grant, Kate Vernon, Lauren Vandervoort

Sparks fly amidst a blazing forest, as Jessica and Buck are on a mission of survival.

Rosie

PRODUCTION COMPANIES

Assini Productions, Night Market

LOCATION OF PRINCIPAL PHOTOGRAPHY

Hamilton, ON; Montreal, QC

EXECUTIVE PRODUCER

Mark Slone

PRODUCERS

Gail Maurice, Jamie Manning, Mélanie Bray

DIRECTOR

Gail Maurice

WRITER

Gail Maurice

KEY CAST

Mélanie Bray, Keris Hope Hill, Constant Bernard, Alex Trahan, Josée Young, Brandon Oakes, Jocelyne Zucco, Arlen Aguayo Stewart

An orphaned Indigenous girl is forced to live with her reluctant, street-smart, francophone aunty and her two best friends in '80s Montreal.



Run Woman Run

PRODUCTION COMPANIES

Running Home Productions Inc, Big Soul Productions, Devonshire Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY

Ohswéken, ON

EXECUTIVE PRODUCERS

David Conlon, Bruce Fleming, Zoe Leigh Hopkins, Laura Milliken, Paul Moyer, Dan Nanticoke

PRODUCERS

Pj Thornton, Laura Milliken, Paula Devonshire

DIRECTOR

Zoe Leigh Hopkins

WRITER

Zoe Leigh Hopkins

KEY CAST

Dakota Ray Hebert, Jayli Wolf, Asivak Koostachin, Lorne Cardinal

Beck, a single mom, learns how to reclaim her dreams and family and honour her life, all thanks to an unlikely coach.



Something You Said Last Night

PRODUCTION COMPANIES

JA Productions, Cinédokké Sagl

LOCATION OF PRINCIPAL PHOTOGRAPHY

Toronto, ON

EXECUTIVE PRODUCERS

Francesca Silvestri, Kevin Chinoy, Andrew Adams, Jennifer Konawal, Jeremy Smith, Omar Chalabi, Charlie Hidalgo

PRODUCERS

Jessica Adams, Michael Graf, Harry Cherniak, Rhea Plangg, Michela Pini, Luis De Filippis

DIRECTOR

Luis De Filippis

WRITER

Luis De Filippis

KEY CAST

Carmen Madonna, Ramona Milano, Paige Evans, Joey Parro

A writer in her twenties accompanies her parents and younger sister on vacation.



Stellar

PRODUCTION COMPANIES

Nice Picture Inc., Devonshire Productions Inc., Baswewe Films, A Stellar Film Inc.

LOCATION OF PRINCIPAL PHOTOGRAPHY

Sudbury, ON

PRODUCERS

Darlene Naponse, Jennifer Weiss, Paula Devonshire

DIRECTOR

Darlene Naponse

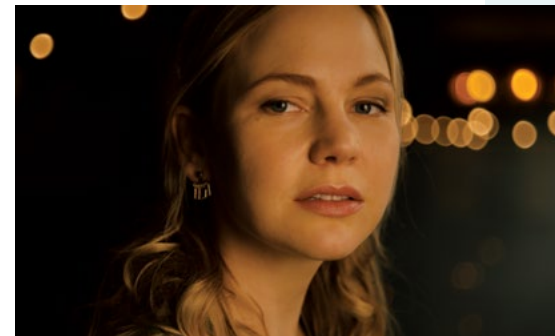
WRITER

Darlene Naponse

KEY CAST

Elle-Máijá Tailfeathers, Braeden Clarke, K.C. Collins, R.H. Thomson, Rossif Sutherland, Tina Keeper, Billy Merasty

Anishinaabe director Darlene Naponse's singular film focuses on the dreamy romantic connection of She (Elle-Máijá Tailfeathers) and He (Braeden Clarke) amid a natural catastrophe happening outside of their peaceful Northern Ontario bar.



The Swearing Jar

PRODUCTION COMPANIES

Monkeys & Parrots, Middle Child Films, Farpoint Films

LOCATION OF PRINCIPAL PHOTOGRAPHY

Hamilton and Dundas, ON

PRODUCERS

Jane Loughman, Kyle Bornais, Tony Wosk

DIRECTOR

Lindsay MacKay

WRITER

Kate Hewlett

KEY CAST

Adelaide Clemens, Douglas Smith, Patrick J. Adams, Kathleen Turner

Carey, a music teacher, throws a birthday concert for her husband, Simon, which rekindles reminiscences of their past. Through comedy, music and memory, we follow the story of Carey and Simon's relationship, the birth of their child... and the lie that threatens to f*&k it all up!



That Kind of Summer

PRODUCTION COMPANY

Metafilms

EXECUTIVE PRODUCER

Yannick Savard

PRODUCERS

Sylvain Corbeil, Audrey-Ann Dupuis-Pierre

DIRECTOR

Denis Côté

WRITER

Denis Côté

KEY CAST

Larissa Corriveau, Aude Mathieu, Laure Giappiconi, Samir Guesmi, Anne Ratte Polle, Josée Deschênes

Invited to a rest home to explore their sexual issues, three women spend their days and nights trying to tame their inner demons.

Under the Christmas Tree

PRODUCTION COMPANY

Neshama Entertainment

LOCATION OF PRINCIPAL PHOTOGRAPHY

Ottawa, ON

EXECUTIVE PRODUCERS

Marly Reed, Suzanne Berger, Arnie Zipursky

PRODUCERS

Shane Boucher, Caitlin Delaney

DIRECTOR

Lisa Rose Snow

WRITER

Michael J. Murray

KEY CAST

Elise Bauman, Tattiawna Jones, Wendy Crewson, Ricki Lake

Alma and Charlie cross paths with each other when Charlie finds the perfect tree for the Maine governor's holiday celebration right in Alma's backyard.





Until Branches Bend

PRODUCTION COMPANIES

Experimental Forest Films, Ceroma Films, Reign Films, Cinédokké

LOCATION OF PRINCIPAL PHOTOGRAPHY

Okanagan, BC

EXECUTIVE PRODUCERS

Magali Gillon-Krizaj, Sara Blake, Tyler Hagan, Sophie Jarvis

PRODUCERS

Tyler Hagan, Sara Blake, Magali Gillon-Krizaj

DIRECTOR

Sophie Jarvis

WRITER

Sophie Jarvis

KEY CAST

Grace Glowicki, Alexandra Roberts, Quelemis Sparrow, Lochlyn Munro, Antoine DesRochers

Until Branches Bend is a feature-length psychological drama about a pregnant cannery worker who, after finding what she believes to be an invasive insect in a peach, must convince her community that the danger it poses is very real.



The Wishing Tree

PRODUCTION COMPANIES

George Flores Sound Post, Rooster Post Production

LOCATION OF PRINCIPAL PHOTOGRAPHY

Collingwood, ON

EXECUTIVE PRODUCERS

Dominic Auld

PRODUCERS

Laura Adamo, Pasha Patriki

DIRECTOR

Laura Adamo

WRITERS

Laura Adamo, Dominic Auld, Stephen Chambers

KEY CAST

Laura Adamo, Sebastien Robers, Altair Vincent

The Wishing Tree is the story of one woman's hiking expedition initiated as a quest for perspective, peace, answers and ultimately a way to heal from personal tragedy. While hiking, Julia runs into Caleb and Ryan, two guys who are also dealing with their own demons. An unexpected journey of self-discovery and transformation that illustrates that sometimes hope can be discovered in the most unlikely ways.



You Can Live Forever

PRODUCTION COMPANY

Prospector Films

LOCATION OF PRINCIPAL PHOTOGRAPHY

Quebec

EXECUTIVE PRODUCER

John Christou

PRODUCER

Robert Vroom

DIRECTORS

Mark Slutsky, Sarah Watts

WRITERS

Mark Slutsky, Sarah Watts

KEY CAST

Anwen O'Driscoll, June Laporte, Liane Balaban, Antoine Yared, Hasani Freeman, Deragh Campbell, Tim Campbell

When lesbian teen Jaime is sent to live in a Jehovah's Witness community, she falls hard for a devout Witness girl, and the two embark on an intense affair with consequences that will reshape the rest of their lives.



The Young Arsonists

PRODUCTION COMPANIES

Borrowed Light Films, Hawkeye Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY

Caledonia, ON

EXECUTIVE PRODUCERS

Martin Katz, Karen Wookey

PRODUCERS

Agata Smoluch Del Sorbo, Sonya Di Rienzo, Aeschylus Poulos

DIRECTOR

Sheila Pye

WRITER

Sheila Pye

KEY CAST Maddy Martin, Jenna Warren, Sadie Rose, Madison Baines, Aaron Poole, Miranda Calderon, Measha Brueggergosman-Lee, Kyle Meagher, Joe Bostick

The Young Arsonists follows four teenage girls during a summer in the 1980s who form an intense and obsessive bond while reclaiming an abandoned farmhouse as their own in an isolated farming community.

SCI-FI/HORROR/THRILLER

8:37 Rebirth

PRODUCTION COMPANIES

Rebirth Films, Stone Cold Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY

Halifax and Dartmouth, NS

EXECUTIVE PRODUCERS

Thom Fitzgerald, Doug Pettigrew

PRODUCERS

Hank White, Marty Williams, Joseph LeClair

DIRECTOR

Juanita Peters

WRITERS

Joseph LeClair, Hank White, Juanita Peters

KEY CAST

Glen Gould, Pasha Ebrahimi, Amy Trefry, Mark A. Owen

Two youths from vastly different backgrounds are forever linked in a split second.



Corrective Measures

PRODUCTION COMPANY

Arcana Studio

LOCATION OF PRINCIPAL PHOTOGRAPHY

Burnaby, BC

EXECUTIVE PRODUCERS

Jas Boparai, Tara Boparai, Steven Eads, The Exchange, Corey Large, Johnny Messner

PRODUCER

Sean Patrick O'Reilly, Michelle O'Reilly

DIRECTOR

Sean Patrick O'Reilly

WRITER

Sean Patrick O'Reilly

KEY CAST

Bruce Willis, Michael Rooker

Set in the world's most dangerous maximum-security penitentiary, home to the most treacherous criminals, tensions among the inmates and staff heighten, leading to anarchy that engulfs the prison and order is turned upside down.



Crimes of the Future

PRODUCTION COMPANY

Serendipity Point Films

LOCATION OF PRINCIPAL PHOTOGRAPHY

Greece

EXECUTIVE PRODUCERS

Aida Tannyan, Joe Iacono

PRODUCERS

Robert Lantos, Steve Solomos, Panos Papahadzis

DIRECTOR

David Cronenberg

WRITER

David Cronenberg

KEY CAST

Viggo Mortensen, Lea Seydoux, Kristen Stewart, Scott Speedman, Don McKellar, Tanaya Beatty, Nadia Litz

In a not-so-distant future, humankind is learning to adapt to its synthetic surroundings and, as humans alter their biological makeup—some naturally, some surgically—the body itself becomes art.



Dark Nature

PRODUCTION COMPANIES
Almost Forever Productions,
Nika Productions, Peterson
Polaris Corp

**LOCATION OF PRINCIPAL
PHOTOGRAPHY**
Kananaskis and Calgary, AB

EXECUTIVE PRODUCERS
Tim Cairo, Jason Ellis,
Patrick Ewald, Katie Page,
Kalani Dreimanis

PRODUCERS Michael Peterson,
Berkley Brady

DIRECTOR Berkley Brady

WRITER Berkley Brady

KEY CAST Hannah Emily
Anderson, Madison Walsh

A therapy group are forced to
confront the monsters of their past
when an isolated weekend retreat
in the Canadian Rockies tests not
only their emotional resilience, but
their ability to survive.

Don't Say Its Name

PRODUCTION COMPANY
CHAOS, a Film Company

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Calgary, AB

EXECUTIVE PRODUCERS Carly
James, David Bond, John Kerr

PRODUCERS Carolyn McMaster,
Rene Collins

DIRECTOR Rueben Martell

WRITERS Rueben Martell,
Gerald Wexler

KEY CAST Sera-Lys McArthur,
Madison Walsh, Julian Black
Antelope, Samuel Marty

After environmental activist
Kharis Redwater is called back
to the living world by her mother
Mary Lynn after a questionable
“accident” that cost Kharis her
life, an ancient spirit is reborn
outside of a small northern town
out of revenge for the loss of her
daughter’s life.



Escape the Field

PRODUCTION COMPANIES
CR8IV DNA, Anacapa Pictures,
Double Dutch International,
Glanzrock Productions,
Stormchaser Films

**LOCATION OF PRINCIPAL
PHOTOGRAPHY**
Brampton, ON

EXECUTIVE PRODUCERS
Peter Hampden, Jo Marr,
Norman Merry

PRODUCERS Jason Moring,
Michael Phillip, Andrew Davies
Gans, Emerson Moore

DIRECTOR Emerson Moore

WRITERS Josha Dobkin, Sean
Wathen, Emerson Moore

KEY CAST Jordan Claire Robbins,
Theo Rossi, Shane West

Six strangers wake up trapped
in an endless cornfield, only to
discover something mysterious is
hunting them.



L'Arracheuse de temps

PRODUCTION COMPANY
Attraction

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** St-Armand, Qc

EXECUTIVE PRODUCERS Louise
Lantagne, Richard Speer, Marleen
Beaulieu

PRODUCER Antonello Cozzolino

DIRECTOR Francis Leclerc

WRITER Fred Pellerin

KEY CAST Jade Charbonneau,
Marc Messier, Roy Dupuis, Céline
Bonnier, Guillaume Cyr

In 1988, in Saint-Élie-de-Caxton,
an 11-year-old boy is worried for
his grandmother’s life. Worn out
by illness, the old storyteller tries
to convince her grandson that the
Death no longer exists.



The Last Mark

PRODUCTION COMPANIES
Gearshift Films, High Star
Entertainment

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Sudbury, ON

EXECUTIVE PRODUCERS
Allan Fung, Brad Gregorini

PRODUCERS Jordan Barker,
Borga Dorter, Madison Falle,
Bruno Marino

DIRECTOR Reem Morsi

WRITERS Bruno Marino,
Cheryl Meyer

KEY CAST Alexia Fast,
Shawn Doyle, Bryce Hodgson,
Jonas Chernick

After a young woman witnesses
a mob hit, a seasoned assassin
and his psychotic partner must
track her down before she turns
them in, but she proves to be the
hardest mark to kill.



L'Inhumain

PRODUCTION COMPANY
Nish Media

PRODUCER Jason Brennan

DIRECTOR Jason Brennan

WRITER Jason Brennan

KEY CAST Samian, Véronique
Beaudet, Jeanne Roux-Cote, Sonia
Vigneault

An accomplished neurosurgeon’s
life begins to fall apart, and he
agrees to return to his ancestral
Anishinaabe home to scatter his
father’s ashes. There, he finds
himself being stalked by an evil
creature known as the Wendigo.



Night Raiders

PRODUCTION COMPANIES
Alcina Pictures, Uno Bravo,
Miss Conception Films

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Ontario

EXECUTIVE PRODUCERS
Taika Waititi, Timothy White,
Noah Segal, Adrian Love, Kyle
Irving, Lisa Meeches

PRODUCERS Paul Barkin,
Tara Woodbury, Ainsley
Gardiner, Georgina Conder

DIRECTOR Danis Goulet

WRITER Danis Goulet

KEY CAST Elle-Máijá Tailfeathers,
Brooklyn Letexier-Hart, Alex
Tarrant, Amanda Plummer,
Violet Nelson, Gail Maurice

In a post-war future, a mother
joins an underground band of
vigilantes to try and rescue
her daughter from a state-run
institution.



The Origin of Evil

PRODUCTION COMPANY
Avenue B Productions

PRODUCER Caroline
Bonmarchand

DIRECTOR Sébastien Marnier

WRITER Sébastien Marnier

KEY CAST Laure Calamy,
Suzanne Clement, Doria Tillier,
Dominique Blanc, Naidra Ayadi

In a luxurious seaside villa, a
modest young woman finds herself
in the company of a strange family:
an unknown and wealthy father;
his extravagant wife; his daughter,
an ambitious woman; a rebellious
teenager; and their creepy maid.
Someone is lying. Between
suspicions and lies, a mystery
grows and the evil spreads.



Orphan: First Kill

PRODUCTION COMPANIES
Eagle Vision, Entertainment One,
Dark Castle Entertainment

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Winnipeg, MB

EXECUTIVE PRODUCERS
Kyle Irving, Jen Gorton, Josie
Liang, Victor Moyers, David Leslie
Johnson-McGoldrick, Daryl Katx,
Chloe Katz, Paul Marcaccio

PRODUCERS Alex Mace,
Hal Sadoff, Ethan Erwin,
James Tomlinson

DIRECTOR William Brent Bell

WRITER David Coggeshall

KEY CAST Isabelle Fuhrman,
Rossif Sutherland, Hiro
Kanagawa, Matthew Finlan,
Julia Stiles

After orchestrating a brilliant
escape from an Estonian
psychiatric facility, Esther travels
to America by impersonating
the missing daughter of a
wealthy family.



See for Me

PRODUCTION COMPANIES
Wildling Pictures, Di Brina Film

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Toronto, ON

EXECUTIVE PRODUCER
David Di Brina

PRODUCERS Matt Code,
Kristy Neville

DIRECTOR Randall Okita

WRITERS Adam Yorke,
Tommy Gushue

KEY CAST Skyler Davenport,
Jessica Parker Kennedy,
Kim Coates

When blind former skier Sophie
cat-sits in a secluded mansion,
three thieves invade for the
hidden safe. Sophie's only defense
is army veteran Kelly. Kelly helps
Sophie defend herself against the
invaders to survive.



Slash/Back

PRODUCTION COMPANIES
Mixtape VR, Red Marrow Media,
Scythia Films, Stellar Citizens

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Baffin Island, NU

EXECUTIVE PRODUCERS
Hussain Armarshi, Neil Mathieson

PRODUCERS Alethea Arnaquq-
Baril, Daniel Bekerman, Nyla
Innuksuk, Ethan Lazar, Stacey
Aglok MacDonald, Alex Ordanis,
Christopher Yurkovich

DIRECTOR Nyla Innuksuk

WRITERS Ryan Cavan,
Nyla Innuksuk

KEY CAST Tasiana Shirley,
Alexis Wolfe, Nalajoss Ellsworth,
Chelsea Prusky

When Maika and her ragtag
friends discover an alien invasion
in their tiny Arctic hamlet, it's up
to them to save the day. They
utilize their makeshift weapons
and horror movie knowledge, and
the aliens realize you don't mess
with girls from Pang.



Two Deaths of Henry Baker

PRODUCTION COMPANY
Neshama Entertainment

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Ottawa, ON

EXECUTIVE PRODUCERS Bonnie
Zipursky, Andrew C. Erin, Rachel
Bulatovich, Sebastian Pigott

PRODUCER Hayden Baptiste

DIRECTOR Felipe Mucci

WRITER Sebastian Pigott

KEY CAST Gil Bellows,
Tony Curran, Sebastian Pigott,
Joe Dinicol

When the famous outlaw Henry
Baker is released from prison
after 25 years, old friends and
enemies are waiting for him. They
trail Henry to a dilapidated hotel
where he plans to reunite with his
son and the secret bag of gold he
left behind.



V for Vengeance

PRODUCTION COMPANIES
SP Media Group, Front Street
Pictures

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Vancouver, BC

PRODUCERS Scott Karol,
Steven Paul

DIRECTOR Kelly Halihan

WRITERS Steven Paul,
Peter Moore Smith

KEY CAST Jocelyn Hudon,
Grace Van Dien, Pauline Dyer,
Alix Villaret

After learning that their younger
sibling escaped an earlier
kidnapping attempt that also killed
their parents, two estranged sisters
must join forces to rescue her from
a group of bloodthirsty vampires.

COMEDY

Babysitter

PRODUCTION COMPANIES
Amérique Film,
Phase 4 Productions,

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Montreal, QC

EXECUTIVE PRODUCER
Caroline Piras

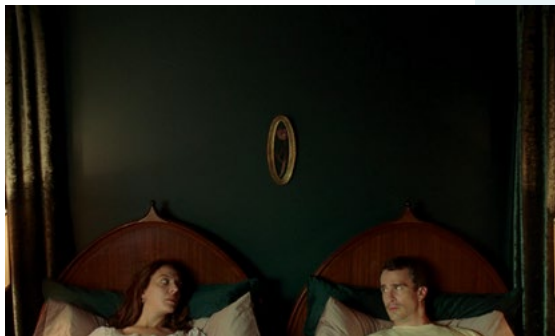
PRODUCERS Pierre-Marcel
Blanchot, Fabrice Lambot,
Catherine Léger, Martin Paul-Hus

DIRECTOR Monia Chokri

WRITER Catherine Léger

KEY CAST Patrick Hivon, Monia
Chokri, Nadia Tereszkiewicz, Steve
Laplante

After a sexist joke goes viral,
Cédric loses his job and embarks
on a therapeutic journey to
free himself from sexism and
misogyny. He and his girlfriend
hire a mysterious and liberated
babysitter to help shake things up.



The Christmas Spirit

PRODUCTION COMPANY
Mercury_2 Film Production Inc.

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Toronto, ON

EXECUTIVE PRODUCERS
Bennet De Brabandere,
Michael Flax

PRODUCERS Bennet De
Brabandere, Stephen Fromstein,
Michael Flax

DIRECTOR Bennet De Brabandere

WRITER Bennet De Brabandere

KEY CAST Zion Forrest Lee, Matia
Jackett, Nic Grimes

A lone man with the Christmas
Spirit stuck in his head must
kidnap a teenage girl to save
Christmas.



How to Get Your Parents to Divorce (Pas d'chicane dans ma cabane!)

PRODUCTION COMPANY
Forum Films

PRODUCER Richard Lalonde

DIRECTOR Sandrine Brodeur-
Desrosiers

WRITERS Sandrine Brodeur-
Desrosiers, Maryse Latendresse

KEY CAST Charlotte St-Martin,
Louka Bélanger-Leos, Charlie
Fortier, Liam Patenaude,
Simone Laperle

Justine believes that she will be
happier once her parents divorce.
The only problem? They have no
intention of doing so. Tired of the
bickering and the climate at home
since her mother's miscarriage,
Justine rallies her friends to
create their own court.

ANIMATED

Charlotte

PRODUCTION COMPANIES
January Films, Balthazar
Productions, Walking the Dog

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Toronto, ON;
Brussels, Belgium; Paris, France

EXECUTIVE PRODUCERS
Morgan Emmery, Jean-Charles
Levy, Robert Lantos, Keira
Knightly, Marion Cotillard, Nancy
Grant, Xavier Dolan, Cédric Iland,
Bastien Sirodot, Jim Sternberg,
Joe Iacono, Mark Musselman,
Sylvia Geist

PRODUCERS Julia Rosenberg,
Jérôme Dopffer, Eric Goossens,
Anton Roebben

DIRECTORS Eric Warin,
Tahir Rana

WRITERS Erik Rutherford,
David Bezmozgis

KEY CAST Keira Knightley,
Brenda Blethyn, Jim Broadbent,
Sam Claflin, Henry Czerny
(Marion Cotillard in French
version)

An account of German-Jewish
artist Charlotte Salomon living in
the south of France between 1941
and 1943.



DOCUMENTARY

Boisbouscache

PRODUCTION COMPANY
Association Coopérative des
Productions Audio-Visuelles
(ACPAV)

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Quebec

PRODUCER Robert Lacerte

DIRECTOR Jean-Claude Coulbois

WRITER Jean-Claude Coulbois

The TNO (Unorganized Territory)
Lac-Boisbouscache is a
150-square-kilometre public
forest located between Rivière-du-
Loup and Rimouski in the Lower
St. Lawrence region of Quebec,
Canada. This ancestral territory of
the Maliseet-de-Viger First Nation
is today a common good since,
as the government proclaims,
the public forest belongs to all
Quebecers. Well, all... That's a
quick way of putting it. Through
the eyes of forest residents and
users, the film paints a portrait
of a territory that has long been
coveted by private groups with
diverse interests.





Buffy Sainte-Marie: Carry It On

PRODUCTION COMPANIES
Eagle Vision, White Pine Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY Winnipeg, Toronto, Hawaii, Los Angeles, San Francisco, New York

EXECUTIVE PRODUCERS
Lisa Meeches, Peter Raymont, Kyle Irving, Rebecca Gibson, Gilles Paquin, Randy Lennox, Steve Ord, Andrew Munger, Michael Kantor, Francene Blythe-Lewis

PRODUCERS Lisa Meeches, Stephen Paniccia

DIRECTOR Madison Thomas

WRITERS Madison Thomas, Andrea Warner

KEY CAST Buffy Sainte-Marie

For over six decades, Buffy Sainte-Marie has put truth to music and the world has listened, even when powerful forces tried to silence her.

Doug and the Slugs and Me

PRODUCTION COMPANY
Opus 59 Films

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC; Toronto, ON; London, UK

EXECUTIVE PRODUCER
Michael Steele

PRODUCERS John Bolton, Teresa Alfeld

DIRECTOR Teresa Alfeld

WRITER Teresa Alfeld

KEY CAST Doug Bennett, John Burton, Richard Baker, Steve Bosley, Simon Kendall, Wally Watson, B.A. Johnston, Bif Naked, Darby Mills, Ed the Sock, Michael Williams, Ron Sexsmith, Sir Bob Geldof, Steven Page, Terry David Mulligan

A POV documentary following filmmaker Teresa Alfeld's journey uncovering the story of her childhood best friend's dad, Doug Bennett, leader of the legendary 1980s Canadian party band Doug and the Slugs.



Emergence: Out of the Shadows

PRODUCTION COMPANY
Shadows Sher Vancouver LGBTQ Friends Society

LOCATION OF PRINCIPAL PHOTOGRAPHY Surrey, Vancouver, Metro Vancouver and Whistler, BC

EXECUTIVE PRODUCER
Alex Sangha

PRODUCER Alex Sangha

DIRECTOR Vinay Giridhar

WRITER Vinay Giridhar

KEY CAST Alex Sangha, Jaspal Sangha, Jag Nagra, Harv Nagra, Kayden Bhangu, Avtar Singh Nagra, Rajwant Kaur Nagra

For Kayden, Jag and Amar, awakening to and expressing their sexuality within conservative South Asian families was a lonely and terrifying experience. Heart-wrenching and healing, their distinct coming-out paths offer comfort, compassion and inspiration to individuals and communities struggling with acceptance.



For My Father

PRODUCTION COMPANY
Sital Cinema Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

EXECUTIVE PRODUCER
Ann Bernier

PRODUCER Manny Mahal

DIRECTOR Manny Mahal

WRITER Manny Mahal

A second-generation Canadian recreates stories from his Indian father's life in an effort to bridge the cultural gap between them in the aftermath of a family tragedy.



Into the Weeds

PRODUCTION COMPANY
Mercury Films

EXECUTIVE PRODUCERS
Nicholas de Pencier, GERALYN Dreyfous, Daniel Iron

PRODUCERS Jennifer Baichwal, Nicholas de Pencier

DIRECTOR Jennifer Baichwal

WRITER Jennifer Baichwal

Dewayne "Lee" Johnson, a groundskeeper from northern California, takes on a multinational chemical corporation whose product, Roundup, he believes contributed to his cancer.

Lady Sapiens

PRODUCTION COMPANIES
Ideacom International, Little Big Story

LOCATION OF PRINCIPAL PHOTOGRAPHY France, Canada

EXECUTIVE PRODUCERS Josette D. Normandeau, Andre Barro, Valerie Montmartin

PRODUCERS Josette D. Normandeau, Sophie Parrault

DIRECTOR Thomas Cirotteau

WRITERS Thomas Cirotteau, Eric Pincas, Jacques Malaterre

Who were prehistoric women? What did they look like? What was their daily life like? What was the division of labour between men and women? Cave art and hunting for men, gathering and household work for women? What if reality was more complex? *Lady Sapiens* questions this anthropological and ethnographic model, a stereotype now being disputed by the scientific community.



The Lake

PRODUCTION COMPANY
Opus 59 Films

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver and West Kelowna, BC

PRODUCERS John Bolton, Heather Pawsey

DIRECTOR John Bolton

KEY CAST Heather Pawsey, Delphine Derickson

An inspiring music documentary about an extraordinary friendship between two singers and teachers—Heather Pawsey of Vancouver's Astrolabe Musik Theatre, and Delphine Derickson of Westbank First Nation—and the groundbreaking cultural collaboration in which they decolonized a historic Canadian opera by incorporating Syilx / Okanagan perspectives.



Part of the Pack

PRODUCTION COMPANY
Optic Nerve Films

LOCATION OF PRINCIPAL PHOTOGRAPHY Nanaimo, Victoria, Sooke, Port Renfrew and Nootka Island, BC

EXECUTIVE PRODUCER
Patrice Ramsay

PRODUCER Kevin Eastwood

DIRECTORS Isabelle Groc, Mike McKinlay

WRITER Isabelle Groc

KEY CAST Cheryl Alexander, Gary Allan, Sally Allan, Rebeka Breder, Samantha Law

As human habitat continues to encroach on nature, three animal lovers seeking a connection with "the wild" try to create relationships with one of the most feared and mythologized beasts in history: the wolf.



Pat Rocco Dared

PRODUCTION COMPANY
Border2Border Entertainment

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, Vancouver, Hawaii, San Francisco, Los Angeles

EXECUTIVE PRODUCERS
Charlie David, Jay Daniel Beechinor, Pat Rocco

PRODUCERS Bob Christie, Morris Chapdelaine

DIRECTORS Bob Christie, Morris Chapdelaine

WRITERS Bob Christie, Morris Chapdelaine, Charlie David

KEY CAST Pat Rocco, Charlie David, Phylis Diller, Whitney Strub, Reverend Troy Perry

In this colorful trip back in time, filmmaker and activist Pat Rocco shares his incredible life story as one of Hollywood's original boundary-pushing gay pioneers.

Rojek

PRODUCTION COMPANY
Metafilms

LOCATION OF PRINCIPAL PHOTOGRAPHY Syria, Iraq

EXECUTIVE PRODUCER
Philippe Lombard

PRODUCERS Audrey-Ann Dupuis-Pierre, Sylvain Corbeil, Zaynê Akyol

DIRECTOR Zaynê Akyol

WRITER Zaynê Akyol

Rojek converses with some of the most important members of the Islamic State (ISIS), who are currently being detained in Syrian Kurdistan. As a backdrop, a country tries to stay vigilant as it struggles to recover from years of war.



Tramps!

PRODUCTION COMPANY
Low End

PRODUCERS Kevin Hegge, Brian Robertson

DIRECTOR Kevin Hegge

WRITER Kevin Hegge

KEY CAST Judy Blame, Duggie Fields, Princess Julia

Rising from the nihilistic ashes of the punk movement in the late 1970s, a fresh crowd of flamboyant fashionistas, who would later be christened the New Romantics, began to materialize on the streets of East London, England.

Tzouhalem

PRODUCTION COMPANIES
Orca Cove Media, Less Bland Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Southern Vancouver Island, BC

EXECUTIVE PRODUCER
Barbara Osberg

PRODUCERS Harold C. Joe, Leslie D. Bland

DIRECTORS Harold C. Joe, Leslie D. Bland

WRITERS Harold C. Joe, Leslie D. Bland

KEY CAST Harold C. Joe, Isaiah Harris

The near-mythic yet historic figure of Cowichan Chief Tzouhalem is explored, including his impact on the relationship between the Crown and First Nations and how his legend remains alive, examining critically how his story has been passed down to us.



Unloved: Huronia's Forgotten Children

PRODUCTION COMPANY
White Pine Pictures

EXECUTIVE PRODUCERS
Barri Cohen, Steve Ord, Peter Raymont

PRODUCER Craig Baines

DIRECTOR Barri Cohen

WRITER Barri Cohen

KEY CAST Pierre Berton, Madeline Burghardt, Barri Cohen

A filmmaker's quest to discover what happened to her brothers with disabilities uncovers an institution's shocking history of neglect and abuse.



Why We Dance

PRODUCTION COMPANY
Kensington Communications

LOCATION OF PRINCIPAL PHOTOGRAPHY Montreal, QC; Toronto, ON; New York, Boston, New Hampshire and Vermont, US; Saintes-Maries-de-la-Mer, France

EXECUTIVE PRODUCER
Robert Lang

PRODUCER Robert Lang

DIRECTOR Nathalie Bibeau

WRITER Allen Booth

A bold exploration of dance with the participation of dancers and scientists, *Why We Dance* investigates the provocative claim that dancing made us human and that, in our current moment, we need dance more than ever. A visually stunning treatment of this vital expression, as experienced by human and nonhuman animals, the film builds toward the idea that while we are all subject to the universe's rhythms, and while dance is a continuum across species, humans are unique in that we cannot *not* dance.

1UP

PRODUCTION COMPANIES BuzzFeed Studios, CR8IV DNA

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCERS Jonah Peretti, Anthony Burns

PRODUCERS Jason Moring, Michael Phillip, Richard Alan Reid

DIRECTOR Kyle Newman

WRITER Julia Yorks

KEY CAST Paris Berelc, Ruby Rose, Hari Nef

An outrageous esports college comedy about an all-girl gaming team that takes on a sexist “boys’ club” team.



American Dreamer

PRODUCTION COMPANIES Dektor Films, Estuary Films, Goldenlight Films, Flying Firebird

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

EXECUTIVE PRODUCER Kevin Root

PRODUCERS Paul Dektor, Peter Dinklage, David Ginsberg, Theodore Melfi, Kimberely Quinn, Toyo Shimano

DIRECTOR Paul Dektor

WRITER Theodore Melfi

KEY CAST Peter Dinklage, Shirley MacLaine, Matt Dillon, Danny Glover, Michelle Mylett, Danny Pudi

Phil’s unrealistic dream of owning a home is tragically out of reach... until a near-death widow offers Phil her estate for pennies. But nothing is as it seems.

First Person Shooter

PRODUCTION COMPANIES The Cartel, Tubi TV

LOCATION OF PRINCIPAL PHOTOGRAPHY Winnipeg, MB

EXECUTIVE PRODUCERS Ira Pincus, Anthony Fankhauser

PRODUCERS Stan Spry, Eric Scott Woods

DIRECTOR Steven R. Moore

WRITER George Olson

KEY CAST Jacob Blair, Jeremy Walmsley, Danika Frederick, Stephanie Sy, Chelsey Mark

The creative head of a video game development company is close to releasing his newest game when a mysterious coder begins to hack his life—destroying everything he knows.



Harland Manor

PRODUCTION COMPANIES The Cartel, Tubi TV

LOCATION OF PRINCIPAL PHOTOGRAPHY Winnipeg, MB

EXECUTIVE PRODUCER Ira Pincus

PRODUCER Stan Spry, Eric Scott Woods

DIRECTOR Steven R. Monroe

WRITERS Steven R. Monroe, John Thaddeus

KEY CAST Camille Sullivan, Jeremy Walmsley, Dion Johnston, Jonathan Lawrence, Summer H. Howell

A team of paranormal investigators document the haunted Harland Manor, only to find themselves hunted by the ghosts that still dwell there.

Hello, Goodbye, and Everything in Between

PRODUCTION COMPANY Ace Entertainment

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

EXECUTIVE PRODUCERS Aubrey Bendix, Jordan Fisher, Chris Foss, Matthew Janzen, Ben York Jones, Max Siemers, Jennifer E. Smith

PRODUCER Matthew Kaplan

DIRECTOR Michael Lewen

WRITERS Amy Reed, Ben York Jones

KEY CAST Jordan Fisher, Taila Ryder, Ayo Edebiri, Nico Hiraga, Eva Day

After making a pact to break up before college, Claire and Aidan retrace the steps of their relationship on one last epic date, revisiting familiar and unexpected places as they question: stay together or say goodbye forever?



Honor Society

PRODUCTION COMPANIES Awesomeness Films, Guardian Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

EXECUTIVE PRODUCERS Don Dunn, Ron French, Fred D. Lee, Syrinthia Studer

PRODUCER Michael Lewen

DIRECTOR Oran Zegman

WRITER David A. Goodman

KEY CAST Angourie Rice, Gaten Matarazzo, Christopher Mintz-Plasse, Armani Jackson, Amy Keum

Honor’s sole focus is getting into Harvard. Willing to do whatever it takes, Honor concocts a plan to take down her top three competitors, until things take a turn when she unexpectedly falls for her biggest competition.

Hypnotic

PRODUCTION COMPANY The Long Game

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

EXECUTIVE PRODUCERS Richard D'Ovidio, Jamie Elliott, Ralph E. Portillo

PRODUCER Michael J. Luisi

DIRECTORS Matt Angel, Suzanne Coote

WRITER Richard D'Ovidio

KEY CAST Katie Siegel, Jason O'Mara, Dule Hill, Lucie Guest, Jaime M. Callica

A young woman seeking self-improvement enlists the help of a renowned hypnotherapist. But after a handful of intense sessions, she discovers unexpected and deadly consequences.





Lou

PRODUCTION COMPANY

Bad Robot

LOCATION OF PRINCIPAL

PHOTOGRAPHY Vancouver, BC

EXECUTIVE PRODUCERS

Braden Aftergood, Brendan Ferguson, Allison Janney, Cory Bennet Lewis, Jurnee Smollett, Lindsey Weber

PRODUCERS

J.J. Abrams, Jon Cohen, Hannah Minghella

DIRECTOR

Anna Foerster

WRITERS

Maggie Cohn, Jack Stanley

KEY CAST Allison Janney, Jurnee Smollett, Logan Marshall-Green, Ridley Asha Bateman

A storm rages. A young girl is kidnapped. Her mother teams up with the mysterious woman next door to pursue the kidnapper, a journey that tests their limits and exposes shocking secrets from their pasts.

Luckiest Girl Alive

PRODUCTION COMPANIES

Picturestart, Made Up Stories, Orchard Farm Productions

LOCATION OF PRINCIPAL

PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCERS

Mike Barker, Buddy Enright, Shayne Fiske, Jessica Knoll, Lisa Sterbakov, Julia Hammer

PRODUCERS

Erik Feig, Lucy Kitada, Mila Kunis, Bruna Papandrea, Jeanne Snow

DIRECTOR

Mike Barker

WRITER

Jessica Knoll

KEY CAST Mila Kunis, Finn Wittrock, Chiara Aurelia, Connie Britton, Jennifer Beals



Monster High: The Movie

PRODUCTION COMPANIES

Mattel Television, Brightlight Pictures, Nickelodeon

LOCATION OF PRINCIPAL

PHOTOGRAPHY Vancouver, BC

EXECUTIVE PRODUCERS

Arielle Boisvert, Adam Bonnett, Phil Breman, Linda Halder, Todd Holland, Jules Kovich, Zack Olin, Shauna Phelan, Lee Rosenthal, Fred Soulie, Shawn Williamson

PRODUCERS

David Magee, Neil Meron, Marc Shaiman, Scott Wittman

DIRECTOR

Todd Holland

WRITERS

Billy Eddy, Matt Eddy, Greb Erb, Alfred Gough, Jenny Jaffe, Miles Millar, Jason Oremland, Stephanie Savage, Josh Schwartz

KEY CAST

Miia Harris, Ceci Balagot, Nayah Damasens

Follows a half human and half werewolf as she finally finds a place where she fits, but when a devious plan to destroy Monster High threatens to reveal her identity, she must learn to embrace her true monster heart and save the day.

My Fake Boyfriend

PRODUCTION COMPANIES

Buzzfeed Studios, CR8IV DNA

LOCATION OF PRINCIPAL

PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCERS

Jonah Peretti, Dan Scheinkman

PRODUCERS

Jason Moring, Michael Phillip, Richard Alan Reid

DIRECTOR

Rose Troche

WRITERS

Luke Albright, Greg Boaldin, Joe Wanjai Ross

KEY CAST

Keiynan Lonsdale, Dylan Sprouse, Sarah Hyland, Samir Salem

After Andrew is dumped, the plan to create a fake boyfriend to make his ex jealous backfires when Andrew meets his real love in this hilarious comedy.



Rescued by Ruby

PRODUCTION COMPANY

Fezziwig Studios

LOCATION OF PRINCIPAL

PHOTOGRAPHY Vancouver, BC

EXECUTIVE PRODUCERS

Louise DuArt, Squire D. Rushnell

PRODUCERS

Dan Angel, Jane Charles, Brian Gott

DIRECTOR

Katt Shea

WRITER

Karen Janszen

KEY CAST

Grant Gustin, Scott Wolf, Kaylah Zander, Camille Sullivan

Chasing his dream to join an elite K-9 unit, a state trooper partners with a fellow underdog: clever but naughty shelter pup Ruby.

Swan Song

PRODUCTION COMPANIES

Apple, Anonymous Content

LOCATION OF PRINCIPAL

PHOTOGRAPHY Vancouver, BC

EXECUTIVE PRODUCER

Shea Kammer

PRODUCERS

Mahershala Ali, Rebecca Bourke, Johnathan King, Jacob Perlin, Adam Shulman, Mimi Valdes

DIRECTOR

Benjamin Cleary

WRITER

Benjamin Cleary

KEY CAST

Mahershala Ali, Naomie Harris, Glenn Close, Awkwafina, Adam Beach

In the near future, a terminally ill man explores a heart-wrenching, emotionally complex solution to save his wife and son from grief by duplicating himself without them knowing.



Under Wraps 2

PRODUCTION COMPANIES

Brightlight Pictures, MarVista Entertainment

LOCATION OF PRINCIPAL

PHOTOGRAPHY Victoria and Vancouver, BC

EXECUTIVE PRODUCERS

Todd Y. Murata, Fernando Szew

PRODUCER

Jameson Parker

DIRECTOR

Alex Zamm

WRITER

Josh A. Cagan

KEY CAST

Malachi Barton, Christian Simon, Sophia Hammons, Phil Wright

While Amy is preparing for her father's Halloween-themed wedding, she, Gilbert and Marshall discover that Harold and Rose may be in danger. An evil mummy is unexpectedly awakened and out for revenge.

Violent Night

PRODUCTION COMPANY

87North

LOCATION OF PRINCIPAL

PHOTOGRAPHY Winnipeg, MB

EXECUTIVE PRODUCERS

Marc S. Fischer, James Lin

PRODUCERS

Guy Danella, David Leitch, Annie Marter, Kelly McCormick

DIRECTOR

Tommy Wirkola

WRITERS

Pat Casey, Josh Miller

KEY CAST

David Harbour, Beverly D'Angelo, John Leguizamo, Cam Gigandet

A group of mercenaries attack the estate of a wealthy family on Christmas Eve, and Santa must save Christmas.





Wifelike

PRODUCTION COMPANIES
SP Media Group, Wonder Street

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

EXECUTIVE PRODUCERS
Austin Aronson, Greg Weiss

PRODUCERS Christine Holder, Mark Holder, Scott Karol, Steven Paul

DIRECTOR James Bird

WRITER James Bird

KEY CAST Jonathan Rhys Meyers, Elena Kampouris, Doron Bell, Agam Darshi, Fletcher Donovan

When artificial human Meredith is assigned as a companion to grieving widower William, she is designed to behave like his late wife. But in the fight to end AI exploitation, an organization attempts to sabotage her programming.

Women Talking

PRODUCTION COMPANIES
Plan B Entertainment, hear/say Productions, Orion Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCERS
Brad Pitt, Lyn Lucibello Brancatella, Emily Jade Foley

PRODUCERS Dede Gardner, Jeremy Kleiner, Frances McDormand

DIRECTOR Sarah Polley

WRITERS Sarah Polley, Miriam Toews

KEY CAST Rooney Mara, Claire Foy, Jessie Buckley, Judith Ivey, Ben Whishaw, Frances McDormand, Sheila McCarthy, Michelle McLeod

Oscar-nominated writer-director Sarah Polley's fearless adaptation of Miriam Toews' acclaimed novel grants us access to a tight-knit, cloistered religious colony in which women struggle to recover from an epidemic of abuse.



PRODUCTION Series

LIST

DRAMA

COMEDY

CHILDREN'S AND YOUTH
DOCUMENTARY

UNSCRIPTED

FOREIGN LOCATION

Our 2022 production list shines a spotlight on over 130 television series that were produced in Canada over the past year.

Astrid & Lilly Save the World

PRODUCTION COMPANIES Blue Ice Pictures, Take The Shot

WHERE TO WATCH Crave

LOCATION OF PRINCIPAL PHOTOGRAPHY St. John's, NL

SEASON 1

CREATORS Noelle Stehman, Betsy Van Stone

EXECUTIVE PRODUCERS Lance Samuels, Daniel Iron, Armand Leo, Noelle Stehman, Betsy Van Stone, Neil Tabatznik, Danishka Esterhazy

PRODUCERS Samantha Levine, Rob Blackie, Peter Blackie, John Vatcher

KEY CAST Samantha Aucoin, Jana Morrison

High school is hard enough when you're different, but when outcast BFFs Astrid and Lilly accidentally crack open a portal to a terrifyingly quirky monster dimension, it gets a lot more complicated. It's up to them to vanquish the creepy creatures and save the world, becoming the badass heroes they were meant to be. That is, if they can survive the horrors of high school.



Avocado Toast

PRODUCTION COMPANY Border2Border Entertainment

WHERE TO WATCH OUTtv

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 2

CREATORS Heidi Lynch, Perrie Voss

EXECUTIVE PRODUCERS Philip Webb, Brad Danks, Katherine Frost, Jefferson Mappin

PRODUCERS Charlie David, Heidi Lynch, Perrie Voss

KEY CAST Heidi Lynch, Perrie Voss, Alexander Nunez, Nelu Handa, Claire McConnell, Elena Juatco, Prince Amponsah, Mag Ruffman

Avocado Toast is an intergenerational sex comedy exploring the comforts and awkwardness of sex from age 25 to 69. When it comes to millennials and baby boomers, these nuts haven't fallen so far from the family tree.

Coroner

PRODUCTION COMPANIES Muse Entertainment, Back Alley Films, Cineflix Studios

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 4

CREATOR Morwyn Brebner

EXECUTIVE PRODUCERS Morwyn Brebner, Brett Burlock, Noelle Carbone, Suzanne Colvin-Goulding, Peter Emerson, Adrienne Mitchell, Jonas Prupas, Aren Prupas, Adriana Maggs, Serinda Swan

PRODUCER Suzanne Colvin-Goulding

KEY CAST Serinda Swan, Roger Cross, Kiley May, Ehren Kassam, Nicholas Campbell, Eric Bruneau, Andy McQueen, Jennifer Dale, Jon De Leon, Shawn Ahmed, T hom Allison, Mark Taylor, Gia Ariganello

Coroner follows Dr. Jenny Cooper, a coroner who investigates suspicious, unnatural or sudden deaths in Toronto. Fierce and quick-witted, Jenny is a single mother with secrets of her own to unearth.



Departure

PRODUCTION COMPANIES Shaftesbury, Deadpan Pictures

WHERE TO WATCH Global

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto and Hamilton, ON

SEASON 2

EXECUTIVE PRODUCERS Christina Jennings, Scott Garvie, Malcolm MacRury, Jackie May, T.J. Scott, Paul Donovan, Ailish McElmeel, David A. Stern, Matt Geller, Archie Panjabi, Carlo Dusi Rodrigo, Herrera Ibarguengoytia, Chris Philip, Karine Martin, Ben Silverman

PRODUCERS Patrick Cassavetti, Teresa M. Ho, Julie Lacey, Tina Grewal

KEY CAST Archie Panjabi, Christopher Plummer, Jason O'Mara, Kris Holden-Ried, Karen LeBlanc, Donal Logue, Mark Rendall, Etienne Kellici, Kelly McCormack, Wendy Crewson, Charlie Carrick, Dion Johnstone, David Hewlett, Greg Bryk, Florence Ordes

Departure is a six-part event series that follows the investigation into the derailment of a state-of-the-art high-speed train, the Apollo.



Diggstown

PRODUCTION COMPANIES Circle Blue Entertainment, Freddie Films, Waterstar Entertainment

WHERE TO WATCH CBC, CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY Prince Edward Island; Halifax, NS

SEASON 4

CREATOR Floyd Kane

EXECUTIVE PRODUCERS Floyd Kane, Amos Adetuyi, Karen Wentzell, Brenda Greenberg, Stephanie Johnson

PRODUCER Ronald Gilbert

KEY CAST Vinessa Antoine, Natasha Henstridge, Antoinette Robertson, Brandon Oakes, C. David Johnson, Nicole Muñoz, Shailene Garnett, Dwain Murphy

Diggstown is a drama focused on Marcie Diggs, a star corporate lawyer who reconsiders her priorities after her beloved aunt commits suicide following a malicious prosecution. Landing at a legal aid office in Dartmouth, Marcie is driven by one thing—to never again allow innocent lives to be destroyed by the justice system.



Family Law

PRODUCTION COMPANY SEVEN24 Films, Lark Productions

WHERE TO WATCH Global

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 1

CREATOR Susin Nielsen

EXECUTIVE PRODUCERS Susin Nielsen, Tom Cox, Jordy Randall, Erin Haskett, Andy Mikita

PRODUCER David Valleau

KEY CAST Victor Garber, Jewel Staite, Zach Smadu, Genelle Williams

This 10-episode, one-hour drama follows a group of flawed family members who reluctantly work together at their father's law firm in downtown Vancouver.

The Hardy Boys

PRODUCTION COMPANY Lambur Productions Inc.

WHERE TO WATCH YTV

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 2

EXECUTIVE PRODUCERS Joan Lambur, Chris Pozzebon, Jason Stone, Madeleine Lambur

PRODUCER Robbie David

KEY CAST Rohan Campbell, Alexander Elliot, Anthony Lemke, Keana Lyn, Adam Swain, Riley O'Donnell, Cristian Perri, Krista Nazaire

The Hardy boys, Frank and Joe, along with their new friends, continue to uncover mysteries and investigate strange events in the second season of this award-winning series.





Heartland

PRODUCTION COMPANIES
Dynamo Films, SEVEN24 Films

WHERE TO WATCH CBC, CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY Calgary, High River, Millarville and Longview, AB

SEASON 16

PRODUCER Dean Bennett

EXECUTIVE PRODUCERS Michael Weinberg, Tom Cox, Jordy Randall, Heather Conkie, Mark Haroun

KEY CAST Amber Marshall, Shaun Johnston, Michelle Morgan, Chris Potter, Jessica Steen, Michelle Nolden, Ruby Spencer, Emmanuella Spencer, Baye McPherson, Ava Tran, Drew Davis

Season 16 finds Amy and the rest of the family making bold strides towards their futures. The Bartlett-Fleming family will come together to face their fears and start the next chapter in their lives.



Hudson & Rex

PRODUCTION COMPANIES
Shaftesbury, Pope Productions Ltd., in association with Citytv, a division of Rogers Sports & Media, and Beta Film GmbH

WHERE TO WATCH Citytv

LOCATION OF PRINCIPAL PHOTOGRAPHY St. John's, NL

SEASON 5

EXECUTIVE PRODUCERS
Christina Jennings, Scott Garvie, Paul Pope, Lisa Porter, Peter Mitchell, Mary Pedersen, Oliver Bachert, Friedemann Goetz, Nataline Rodrigues, John Reardon, Sherri Davis

KEY CAST John Reardon, Mayko Nguyen, Kevin Hanchard, Justin Kelly, Diesel vom Burgimwald

The St. John's Police Department's beloved crime-fighting team is back for a fifth season of investigative cases. Joining indomitable detective Charlie Hudson and his exceptional German Shepherd partner Rex are forensics specialist Dr. Sarah Truong, superintendent Joe Donovan, tech analyst Jesse Mills and the SJPD's new forensic pathologist, Dr. Karma Poole, as they face some of their most unique and fascinating cases yet.



The Imperfects

PRODUCTION COMPANY
Nomadic Pictures

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 1

EXECUTIVE PRODUCERS Michael Frislev, Chad Oakes, Dennis Heaton, Shelley Eriksen

PRODUCERS Jay Daniel Beechinor, Morris Chapdelaine, Todd Giroux, Justis Greene

KEY CAST Italia Ricci, Morgan Taylor Campbell, Rhianna Jagpal, Iñaki Godoy

After an experimental gene therapy turns them into monsters, three twenty-somethings band together to hunt down the scientist responsible and force him to make them human again.



Moonshine

PRODUCTION COMPANIES
Six Eleven Media, Entertainment One (eOne)

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Hubbards, NS

SEASON 2

CREATOR Sheri Elwood

EXECUTIVE PRODUCERS
Sheri Elwood, Charles Bishop, Jocelyn Hamilton

PRODUCER Norman Denver

KEY CAST Jennifer Finnigan, Allan Hawco, Anastasia Phillips, Emma Hunter, Tom Stevens, Alexander Nunez, Corrine Koslo, Peter MacNeill, Erin Darke, Farid Yazdani, Allegra Fulton, James Gilbert, Celia Owen, Calem MacDonald

Moonshine follows the Finley-Cullens, a dysfunctional clan of adult half-siblings battling for control of their family business—a ramshackle summer campground called The Moonshine.



Murdoch Mysteries

PRODUCTION COMPANIES
Shaftesbury, in association with CBC, ITV Studios and UKTV

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto and Southern Ontario

SEASON 16

EXECUTIVE PRODUCERS
Christina Jennings, Scott Garvie, Peter Mitchell, Yannick Bisson, Hélène Joy, Paul Aitken, Simon McNabb

PRODUCERS Jeremy Hood, Julie Lacey

KEY CAST Yannick Bisson, Hélène Joy, Jonny Harris, Thomas Craig

At the dawn of the 20th century, detective William Murdoch (Yannick Bisson) uses innovative investigative techniques, like fingerprinting, ultraviolet lighting and trace evidence, to solve gruesome murders in Toronto.



The Next Step

PRODUCTION COMPANY
Temple Street Productions

WHERE TO WATCH Prime Video

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 8

CREATOR Frank van Keeken

EXECUTIVE PRODUCERS
Ivan Schneeberg, David Fortier, Shaleen Sangha, Jon Rutherford, Bob Higgins, Amy Cole, Romeo Candido

PRODUCERS Frank van Keeken, Ivan Schneeberg, David Fortier

KEY CAST Brittany Raymond, Isaac Lupien, Jenny Pappas, Jordan Clark, Lamar Johnson, Natalie Krill, Samantha Gniecchi, Shamier Anderson, Tamina Pollack Paris, Taveeta Szymanowicz, Trevor Tordjman, Victoria Baldesarra, Zac Vran

The dancers of A-Troupe have been crowned national champions but, faced with eviction from The Next Step Studio, the team's future is threatened. As their hopes of competing at Internationals hang in the balance, rival dance academy Elite make an interesting offer to merge the two studios and create a hybrid team to take on the best in the world.



The Porter

PRODUCTION COMPANIES
Inferno Pictures, Sphere Media

WHERE TO WATCH CBC, CBC Gem, Bet +

LOCATION OF PRINCIPAL PHOTOGRAPHY Winnipeg, MB

SEASON 1

CREATORS Arnold Pinnock, Bruce Ramsay, Annmarie Morais, Aubrey Nealon, Marsha Greene

EXECUTIVE PRODUCERS
Jennifer Kawaja, Ian Dimerman, Bruno Dubé, Aml Ameen, Alfre Woodard

PRODUCER Lisa Cichelly

KEY CAST Aml Ameen, Ronnie Rowe Jr., Mouna Traoré

Set in the early 1920s and inspired by real events, *The Porter* follows train porters Junior Massey and Zeke Garrett, and their friends and families, as a tragedy on the job sets them on starkly different paths to a better life.



Pour toi Flora

PRODUCTION COMPANY
Nish Média

WHERE TO WATCH
Radio-Canada, APTN

LOCATION OF PRINCIPAL PHOTOGRAPHY Gatineau and Kitigan Zibi, QC

SEASON 1

CREATOR Sonia Bonspille Boileau

EXECUTIVE PRODUCER
Jason Brennan

PRODUCERS Jason Brennan, Véronique Charbonneau

KEY CAST Dominique Pétin, Marco Collin, Russell Flamand, Sara Rankin Kistabish, André Robitaille, Théodore Pellerin, Virginie Fortin

The series *Pour toi Flora* brings to the screen the innate resilience of two Anishinaabe siblings who spent their youth in a Quebec Indian residential school and are still to this day struggling with the aftermath.

Pretty Hard Cases

PRODUCTION COMPANY
Cameron Pictures

WHERE TO WATCH CBC, CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 2

CREATORS Tassie Cameron, Sherry White

EXECUTIVE PRODUCERS
Amy Cameron, Tassie Cameron, Alex Patrick, Sherry White

PRODUCER Wanda Chaffey

KEY CAST Meredith MacNeill, Adrienne C. Moore

Season two of *Pretty Hard Cases* finds detectives Samantha Wazowski and Kelly Duff in brand-new territory, both at work and in their personal lives. As official partners in Guns and Gangs, this buddy-cop duo has never been better at blending their different skills to get the job done—whether they're solving a crime in the community or tackling systemic corruption from within the force.



SkyMed

PRODUCTION COMPANIES
Eagle Vision, Piazza Entertainment

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Manitoba and Ontario

SEASON 1

CREATOR Julie Puckrin

EXECUTIVE PRODUCERS
Lisa Meeches, Kyle Irving, Gillian Hormel, Ron Murphy, Julie Puckrin, Vanessa Piazza

KEY CAST Natasha Calis, Morgan Holmstrom, Praneet Akilla, Aason Nadjiwan, Mercedes Morris, Thomas Elms, Kheon Clarke, Rebecca Kwan

Follows intense character journeys and high-stakes medical rescues, heartbreaks and tribulations of budding nurses and pilots flying air ambulances.



Slasher

PRODUCTION COMPANIES
Shaftesbury, with the participation of Shudder, Hollywood Suite and Rogers Documentary and Cable Network Fund

WHERE TO WATCH
Hollywood Suite

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto and Hamilton, ON

SEASON 4

CREATOR Aaron Martin
EXECUTIVE PRODUCERS Christina Jennings, Scott Garvie, Aaron Martin, Ian Carpenter, David Ozer, Tim Rouhana, David Nagelberg, Thomas P. Vitale

PRODUCERS
Erin Berry, Paige Haight

KEY CAST David Cronenberg, Rachael Crawford, Sabrina Grdevich, Sydney Meyer, Alex Ozerov, AJ Simmons, Paula Brancati, Nataliya Rodina, Breton Lalama, Chris Jacot, Patrice Goodman, Jeananne Goossen, Corteon Moore, Judah Davidson, Joshua Reich, Soreya Darra, Jefferson Brown

As the various members of the Galloway family gather to depart for their annual reunion, years-long tensions and rivalries flare up, as they arrive at the private island home of patriarch Spencer (David Cronenberg). After receiving shocking news about his end-of-life plans, the group is faced with the resumption of a long-dormant round of cruel family competitions from the past.



Take Note

PRODUCTION COMPANY
Lambur Productions Inc.

WHERE TO WATCH Family TV

LOCATION OF PRINCIPAL PHOTOGRAPHY
Niagara Falls, ON

SEASON 1

CREATOR Joan Lambur

EXECUTIVE PRODUCERS Joan Lambur, Earl Davis, Michael Feldman, Suzanne Wilson

PRODUCER Paula J. Smith

KEY CAST Braelyn Rankins, Nadine Roden, Aadin Church, Sebastian Spencer

Take Note is a family- and kids-targeted scripted series that follows a group of young singers as they compete in a fictional tween singing competition. It features original music as well as classic pop, R&B, country and rock songs.



Transplant

PRODUCTION COMPANY
Sphere Media

WHERE TO WATCH CTV, NBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Montreal, QC; Toronto, ON

SEASON 3

CREATOR Joseph Kay

EXECUTIVE PRODUCERS
Joseph Kay, Bruno Dubé, Jocelyn Deschênes, Tara Woodbury, Josée Vallée, Stefan Pleszczynski, Virginia Rankin, Adam Barken

PRODUCER Anne-Marie Léveillé

KEY CAST Hamza Haq, Laurence Leboeuf, John Hannah, Jim Watson, Ayisha Issa, Torri Higginson, Sirena Gulamgaus, Linda E. Smith

Transplant tells the story of an ER doctor who fled his native Syria to come to Canada, where he must overcome numerous obstacles to resume a career in the high-stakes world of emergency medicine.



Tribal

PRODUCTION COMPANY
Prairie Dog Film + Television

WHERE TO WATCH APTN

LOCATION OF PRINCIPAL PHOTOGRAPHY Calgary, AB

SEASON 2

CREATOR Ron E. Scott

EXECUTIVE PRODUCERS
Ron E. Scott, Janet Morhart, Adam Frost

PRODUCER Scott Lepp

KEY CAST Jessica Matten, Brian Markinson

The Justice Department forms a task force to uncover the truth behind the tomb of Indigenous bodies discovered under the city, while the divide between the Tribal and Metro Police departments escalates.

When Calls the Heart

PRODUCTION COMPANIES
Brad Krevoy Television, All Canadian Production Inc

WHERE TO WATCH Super Channel, CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Langley, BC

SEASON 9

CREATORS Michael Landon Jr., Brian Bird

EXECUTIVE PRODUCERS
Brad Krevoy, Brian Bird, Michael Landon Jr., Susie Belzberg, Eric Jarboe, Michael Shepard, John Tinker

PRODUCERS Greg Malcolm, Vicki Sotheran

KEY CAST Erin Krakow, Pascale Hutton, Martin Cummins, Jack Wagner, Kavan Smith, Loretta Walsh, Andrea Brooks, Viv Leacock, Chris McNally, Kevin McGarry, Johannah Newmar

Based on Janette Oke's bestselling Canadian West book series, *When Calls the Heart* is the story of Elizabeth Thatcher, a young teacher accustomed to her high society life, who receives her first classroom post in a small prairie town in Canada led by strong women. Elizabeth must deal with a new town, a new way of life and her restless students.





When Hope Calls

PRODUCTION COMPANIES

Hideaway Pictures, WHC Productions Inc.

WHERE TO WATCH Apple TV+

LOCATION OF PRINCIPAL

PHOTOGRAPHY North Bay, ON

SEASON 2

CREATOR Alfonso H. Moreno

EXECUTIVE PRODUCERS

David Anselmo, Susie Belzberg, Brian Bird, Eric Jarboe, Brad Krevoy, Michael Landon Jr., Alfonso H. Moreno, Amanda Phillips

PRODUCER David Anselmo

KEY CAST Morgan Kohan, Ryan-James Hatanaka, Wendy Crewson, Neil Crone, Ava Weiss

Spinoff series of *When Calls the Heart* centring on the lives of orphan siblings Lillian and Grace, who grow up apart but reunite later in adulthood in the early 1900s.

Workin' Moms

PRODUCTION COMPANY

Wolf + Rabbit Entertainment

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL

PHOTOGRAPHY Toronto, ON

SEASON 6

CREATOR Catherine Reitman

EXECUTIVE PRODUCERS

Catherine Reitman, Philip Sternberg, Tina Horwitz, Jonathan Walker, Joe Sorge

PRODUCER Jonathan Walker

KEY CAST Catherine Reitman, Dani Kind, Jessalyn Wanlim, Philip Sternberg, Ryan Belleville, Sarah McVie, Erika Okuma

Back for season six, *Workin' Moms* re-examines friendships, demanding careers, motherhood and marriage. But when it comes to work, family and having it all... striking a balance is a precarious business.



Yellowjackets

PRODUCTION COMPANIES

Creative Engine Entertainment, Entertainment One (eOne)

WHERE TO WATCH Crave

LOCATION OF PRINCIPAL

PHOTOGRAPHY Vancouver, BC

SEASON 1

CREATORS Ashley Lyle, Bart Nickerson

EXECUTIVE PRODUCERS

Jonathan Lisco, Ashley Lyle, Bart Nickerson, Brad Van Arragon, Karyn Kusama

PRODUCER Ani Arutyunyan

KEY CAST Melanie Lynskey, Tawny Cypress, Ella Purnell, Sophie Nélisse, Jasmin Savoy Brown, Sophie Thatcher, Sammi Hanratty, Steven Krueger, Warren Kole, Christina Ricci, Juliette Lewis

A wildly talented high school girls' soccer team become the (un)lucky survivors of a plane crash deep in the Canadian wilderness.

COMEDY

Abroad

PRODUCTION COMPANY

Longhope Media Inc.

WHERE TO WATCH OMNI

LOCATION OF PRINCIPAL

PHOTOGRAPHY Oakville, ON

SEASON 1

CREATORS Isabel Kanaan, Wayne Testori, Kevin Wallis

EXECUTIVE PRODUCERS

Isabel Kanaan, Lucy Stewart, Wayne Testori, Kevin Wallis

PRODUCERS Meghan Hood, P.J. Wilson

KEY CAST Isabel Kanaan, Aldrin Bundoc, Joy Castro, Nicco Lorenzo Garcia, Justin Santiago

Abroad is a half-hour sketch series that focuses on the Filipino/Canadian immigrant experience.



Children Ruin Everything

PRODUCTION COMPANY

New Metric Media

WHERE TO WATCH CTV

LOCATION OF PRINCIPAL

PHOTOGRAPHY Toronto and Hamilton, ON

SEASON 2

CREATOR Kurt Smeaton

EXECUTIVE PRODUCERS

Kurt Smeaton, Chuck Tatham, Mark Montefiore, Meaghan Rath

PRODUCER Alyson Richards

KEY CAST Meaghan Rath, Aaron Abrams, Logan Nicholson, Mikayla SwamiNathan, Nazneen Contractor, Ennis Esmer

Astrid and James are trying to do it all but with more kids, less sleep, little money, no time, and zero space as they discover all the little ways that raising kids reshapes their world.

DJ Burnt Bannock

PRODUCTION COMPANY

Eagle Vision

WHERE TO WATCH APTN lumi

LOCATION OF PRINCIPAL

PHOTOGRAPHY Winnipeg and Selkirk, MB

SEASON 1

CREATOR Darcy Waite

EXECUTIVE PRODUCERS

Rebecca Gibson, Lisa Meeches, Kyle Irving

PRODUCERS Hannah Johnson, Darcy Waite, Cynthia Murdock

KEY CAST Darcy Waite, Paul Rabliauskas, Ivana Yellowback, Joy Keeper

Struggling Cree DJ Kevin Cardinal, aka DJ Burnt Bannock, realizes that if he is going to achieve the success he dreams of, he needs to make a mega move to prove to the world, and himself, that he is seriously talented. Too bad he's about to do it all wrong.





Doomlands

PRODUCTION COMPANIES
Look Mom! Productions,
Blue Ant Media

WHERE TO WATCH Roku

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

CREATOR Josh O’Keefe

EXECUTIVE PRODUCERS
Joshua Bowen, Josh O’Keefe

PRODUCER Lee Porter

KEY CAST Mark Little, Kayla Lorette, Roger Bainbridge, Ashley Holliday-Tavares

The infamous Danny Doom and aspiring bartender Lhandi sling beers across a hellish wasteland in their mobile pub The Oasis. Facing ruthless desert gangs, memory-stealing creeps, and even mean bathroom graffiti, all this crew’s gotta do to survive is not kill each other.



Homeschooled

PRODUCTION COMPANIES
Portfolio Entertainment Inc.,
Boss & Co Ltd.

WHERE TO WATCH CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto and Hamilton, ON

SEASON 1

CREATORS Karen Knox, Gwenlyn Cumyn

EXECUTIVE PRODUCERS
Lisa Olfman, Joy Rosen, Karen Knox, Gwenlyn Cumyn

PRODUCERS Lauren Evans, Michael Schram

KEY CAST Veronika Slowikowska, Eman Ayaz

Two homeschooled 16-year-old intellectuals make a documentary showcasing what home education is really like. The documentary and their friendship take a turn when one enrolls in “real” high school.



Jann

PRODUCTION COMPANIES
Project 10 Productions,
SEVEN24 Films

WHERE TO WATCH CTV

LOCATION OF PRINCIPAL PHOTOGRAPHY Calgary, AB

SEASON 3

CREATORS Jann Arden, Leah Gauthier, Jennica Harper

EXECUTIVE PRODUCERS
Jann Arden, Andrew Barnsley, Leah Gauthier, Jennica Harper, Ben Murray, Tom Cox, Jordy Randall, Randy Lennox

PRODUCER Dean Bennett

KEY CAST Jann Arden, Zoie Palmer, Deborah Grover, Patrick Gilmore, Elena Juatco, Sharon Taylor, Alexa Rose Steele, Tenaj Williams, Charlie Kerr, Jason Blicher

Jann Arden stars as a fictionalized version of herself on a quest for renewed fame.



The Lake

PRODUCTION COMPANY
Amaze

WHERE TO WATCH
Prime Video

LOCATION OF PRINCIPAL PHOTOGRAPHY North Bay, ON

SEASON 1

CREATOR Julian Doucet

EXECUTIVE PRODUCERS
Teza Lawrence, Michael Souther

PRODUCER Victoria Hirst

KEY CAST Jordan Gavaris, Julia Stiles, Madison Shamoun

Justin returns from living abroad in the hope of reconnecting with the biological daughter that he gave up for adoption. His plans go awry when he finds out his father left the family cottage to his stepsister.



Letterkenny

PRODUCTION COMPANY
New Metric Media

WHERE TO WATCH Crave

LOCATION OF PRINCIPAL PHOTOGRAPHY Sudbury, ON

SEASON 11

CREATORS Jared Keeso, Jacob Tierney

EXECUTIVE PRODUCERS
Jared Keeso, Mark Montefiore, Jacob Tierney, Patrick O’Sullivan

PRODUCERS Kara Hafliidson, Brandon Brady

KEY CAST Jared Keeso, Nathan Dales, Michelle Mylett, K. Trevor Wilson, Dylan Playfair, Andrew Herr, Tyler Johnston, Dan Petronijevic, Evan Stern, Mark Forward, Kaniehtio Horn, Jacob Tierney, Kamila Kowal, Melanie Scrofano, Lisa Codrington

The residents of Letterkenny belong to one of three groups: Hicks, Skids, and Hockey Players, who get at each other about the most mundane things, often ending with someone getting their ass kicked.



The Missus Downstairs

PRODUCTION COMPANY
Torbay Ponies

WHERE TO WATCH Fibe TV

SEASON 1

PRODUCERS Ruth Lawrence, Mary Walsh

KEY CAST Mary Walsh, Dave Sullivan

The Missus Downstairs is a comedy about an oddball friendship hatched between one man and his nosy, yet strangely loveable, downstairs neighbour Mildred. Featuring Mary Walsh (*Codco; This Hour Has 22 Minutes; Hatching, Matching and Dispatching*) as the quirky and inquisitive Missus Downstairs, and Dave Sullivan (*The Grand Seduction, Republic of Doyle*) as her somewhat naïve and shy upstairs neighbour.

Overlord and the Underwoods

PRODUCTION COMPANY
marblemedia, in association with Cloudco Entertainment

WHERE TO WATCH CBC, Hulu, BYUtv, Nickelodeon, ITV

LOCATION OF PRINCIPAL PHOTOGRAPHY Orangeville and Kleinburg, ON

SEASON 1

CREATORS Ryan Wiesbrock, Anthony Q. Farrell

EXECUTIVE PRODUCERS
Mark J.W. Bishop, Matthew Hornburg, Anthony Q. Farrell, Carrie Paupst Shaughnessy, Diane Rankin, Sean Gorman, Ian Lambur, Ryan Wiesbrock, Michael A. Dunn, Andra Johnson Duke

PRODUCERS Donna Luke, Jim Corston

KEY CAST Patrice Goodman, Darryl Hinds, Ari Resnick, Kamaia Fairburn, Jayne Eastwood, Troy Feldman, Jann Arden

The original half-hour, live-action, single-camera family comedy follows the Underwoods, a North American family, whose life is turned upside down when their distant cousin, Overlord, the second-most-wanted villain in the universe, seeks refuge in their home after being forced into intergalactic witness protection.





Revenge of the Black Best Friend

PRODUCTION COMPANY
iThentic

WHERE TO WATCH CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

CREATOR Amanda Parris

EXECUTIVE PRODUCERS
Amanda Parris, Jonas Diamond, Julian De Zotti

PRODUCERS Mercedes Grundy, Julian De Zotti, Amanda Parris

KEY CAST Oluniké Adeliyi, Cara Ricketts, Araya Mengesha, Dwain Murphy, Ashton James, Julian De Zotti, Jenny Young, Andrea Lewis, Tyrone Edwards, Mark Strong

Revenge of the Black Best Friend is a comedic series that follows Dr. Toni Shakur, a self-help guru with a message for the film and TV industry: the time for creating token Black characters has come and gone.



Run the Burbs

PRODUCTION COMPANY
Pier 21 Films

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto and Hamilton, ON

SEASON 1

CREATORS Andrew Phung, Scott Townend

EXECUTIVE PRODUCERS
Laszlo Barna, Nicole Butler, Bill Lundy, Karen Tsang, Andrew Phung, Scott Townend, Shebli Zarghami, Aleysa Young

PRODUCER Jessica Daniel

KEY CAST Andrew Phung, Rakhee Morzaria, Zoriah Wong, Roman Pesino

Run the Burbs follows the Phams, a young, bold Vietnamese–South Asian–Canadian family taking a different approach to living life to the fullest, while changing the way we think about contemporary family values and life in the suburbs.



Shoresy

PRODUCTION COMPANIES
New Metric Media, Play Fun Games Pictures

WHERE TO WATCH Crave

LOCATION OF PRINCIPAL PHOTOGRAPHY Sudbury, ON

SEASON 1

CREATOR Jared Keeso

EXECUTIVE PRODUCERS
Jared Keeso, Mark Montefiore, Jacob Tierney, Kara Hafidson

PRODUCERS Brendan Brady, Kaniehtiio Horn

KEY CAST Jared Keeso, Tasya Teles, Harlan Blayne Kytwayhat, Blair Lamora, Keilani Elizabeth Rose, JoDolo, Ryan McDonnell, Terry Ryan

Shoresy joins the Sudbury Bulldogs of the Northern Ontario Senior Hockey Organization (a.k.a. NOSHO) on a quest to never lose again.

Slo Pitch

PRODUCTION COMPANIES
Shaftesbury, Boss & Co, in association with AMC Network Entertainment and OUTtv

WHERE TO WATCH OUTtv

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 2

CREATORS J Stevens, Karen Knox, Gwenlyn Cumyn

EXECUTIVE PRODUCERS
Christina Jennings, Scott Garvie, Brad Danks, Philip Webb, Lauren Whitelaw, Karen Knox, Gwenlyn Cumyn, Michael Schram, J Stevens

PRODUCER Paige Haight

KEY CAST Kirsten Rasmussen, Chelsea Muirhead, Karen Knox, Gwenlyn Cumyn, Khadijah Roberts-Abdullah, Lane Webber, Amanda Cordner, K Alexander

It's a new season, and Toronto's worst slo-pitch team, the Brovaries, are back to their old shenanigans. With Sasha and Joanne's impending nuptials scheduled to take place at the end of the season, Coach Joanne has committed her trademark overzealous enthusiasm to both wedding planning and slo pitch. Do the Brovaries have what it takes to win the league championships this year? Probably not.



Son of a Critch

PRODUCTION COMPANIES
Project 10 Productions, Take the Shot Productions

WHERE TO WATCH CBC, CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY Newfoundland and Labrador

SEASON 1

CREATORS Mark Critch, Tim McAuliffe

EXECUTIVE PRODUCERS
Mark Critch, Tim McAuliffe, Andrew Barnsley, Ben Murray, Allan Hawco

KEY CAST Mark Critch, Benjamin Evan Ainsworth, Claire Rankin, Mark Rivera, Sophia Powers, Malcolm McDowell

A coming-of-age story set in St. John's, Newfoundland, of 11-year-old Mark, much older on the inside than his 11 years, who uses comedy to win friends and connect with people in his limited world.



Sort Of

PRODUCTION COMPANY
Sphere Media

WHERE TO WATCH CBC, CBC Gem, HBO Max

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 2

CREATORS Bilal Baig, Fab Filippo

EXECUTIVE PRODUCERS
Bilal Baig, Fab Filippo, Jennifer Kawaja, Bruno Dubé

PRODUCER Jessica Daniel

KEY CAST Bilal Baig, Gray Powell, Amanda Cordner, Ellora Patnaik, Amanda Brugel, Raymond Cham Jr., Scott Thompson

Sort Of is a big-hearted series about Sabi Mehboob, a fluid millennial who straddles various identities from bartender at an LGBTQ bookstore/bar, to the youngest child in a Pakistani family, to the de facto parent of a downtown hipster family. Sabi feels like they're in transition in every aspect of their life, from gender to love to sexuality to family to career.



Strays

PRODUCTION COMPANY
Thunderbird Entertainment

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto and Hamilton, ON

SEASON 2

CREATOR Kevin White

EXECUTIVE PRODUCERS
Ivan Fecan, Alexandra Raffé, Kevin White, Anita Kapila

PRODUCERS Sandra Cunningham, Ivan Fecan

KEY CAST Nicole Power, Frank Cox-O'Connell, Tina Jung, Dennis Andres, Nikki Duval, Kevin Vidal, Tony Nappo

Shannon Ross is back and on a roll. The shelter's thriving, the employees are gelling, and Hamilton's finally feeling like home.

TallBoyz

PRODUCTION COMPANIES
AccentBoyz3 Productions Inc, Accent Entertainment

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 3

CREATORS Guled Abdi, Vance Banzo, Tim Blair, Franco Nguyen

EXECUTIVE PRODUCERS
Bruce McCulloch, Susan Cavan, Guled Abdi, Vance Banzo, Tim Blair, Franco Nguyen

PRODUCERS Susan Cavan, Thea Gagliardi, Paula Smith, Elise Bailey

KEY CAST Guled Abdi, Vance Banzo, Tim Blair, Franco Nguyen

The TallBoyz—Guled, Vance, Tim and Franco—return for their third season on CBC, with sketches ranging from a deal with the devil to comedic takes on vulnerability, anti-racism and even *Anne with an E*.





This Hour Has 22 Minutes

PRODUCTION COMPANY
IoM Media

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Halifax, NS

SEASON 30

EXECUTIVE PRODUCERS Michael Donovan, Mike Allison

PRODUCERS Meaghan Clark, Carl Gosine, Tracey Jardine, Dana Landry

KEY CAST Mark Critch, Trent McClellan, Aba Amuquandoh, Stacey McGunnigle

CBC's iconic comedy series *This Hour Has 22 Minutes* celebrates its historic 30th season.

True Dating Stories

PRODUCTION COMPANY
LaRue Entertainment

WHERE TO WATCH CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 3

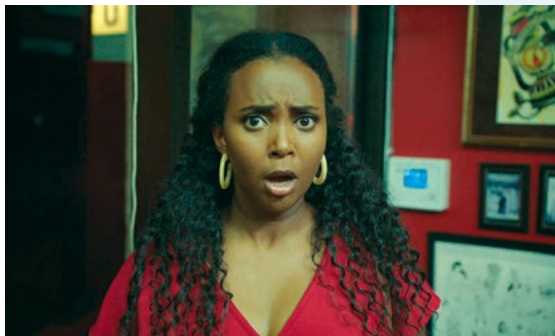
CREATORS King Bros.

EXECUTIVE PRODUCERS Andy King, Tinu Sinha

PRODUCERS Andrew Ferguson, Matt King, Allison Johnston

KEY CAST Neeky Dalir, Basel Daoud, Sammy Farid, Tim Blair, Hannan Younis, Tess Degenstein, Miguel Rivas, Augusto Bitter, Sarah Kolasky, Adam Christie, Kayla Jo Farris, Madison Seguin, John Daniel, Ben Stager, Johan DeNora, Megan Dawson, Makambe Simamba, Lanette Ware

Real people tell their funniest, wildest and most embarrassing dating stories while hilarious recreations bring them to life.



ZARQA

PRODUCTION COMPANIES
FUNdamentalist Films, ZARQA Production Inc.

WHERE TO WATCH CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY Regina, SK

SEASON 1

CREATOR Zarqa Nawaz

EXECUTIVE PRODUCERS
Claire Ross Dunn, Zarqa Nawaz

PRODUCER Liz Whitmere

KEY CAST Zarqa Nawaz, Rob van Meenen, Husnain Sher

Zarqa's ex-husband is marrying a younger, skinnier, white yoga instructor, so Zarqa announces that she's coming to the wedding with her own clich  —a white brain surgeon named Brian. Now she just has to find him.

CHILDREN'S AND YOUTH

Agent Binky: Pets of the Universe

PRODUCTION COMPANY
redknot

WHERE TO WATCH
Treehouse, SRC, Netflix

SEASON 2

EXECUTIVE PRODUCERS
Athena Georgaklis, Ashley Spires, Colin Bohm, Pam Westman

SUPERVISING PRODUCERS
Jane Crawford, Pat Burns, Vanessa Esteves

PRODUCER Melissa Graham

KEY CAST Jesse Camacho, Paul Braunstein, Aurora Browne, Melody Johnson, Boyd Banks

The P.U.R.S.T. Agents are BACK! Based on the bestselling books by Ashley Spires, Agent Binky and his fellow P.U.R.S.T. Agents are all geared up and ready as ever to protect their human families from aliens, robots and the W.U.R.S.T. villain—Chirpy McChirp! Featuring new characters, adventures and cool gadgets, this furr-tastic team is certified for action and determined to go where no pet has gone before.



All-Round Champion

PRODUCTION COMPANY
marblemedia

WHERE TO WATCH TVO, BYUtv

SEASON 4

EXECUTIVE PRODUCERS
Matthew Hornburg, Mark. J.W. Bishop, Michael A. Dunn, Andra Johnson Duke, Marney Malabar

PRODUCERS Donna Luke, Steve Sloan

FEATURING Perdita Felicien

Ten of the best young athletes in North America assemble to compete in the ultimate sports competition. The catch? They won't be competing in their own sports.

Baby Baby

PRODUCTION COMPANY
Imagine Create Media Inc.

WHERE TO WATCH TVO

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 2

CREATORS Tara Hungerford, Eric Hogan

EXECUTIVE PRODUCERS
Tara Hungerford, Eric Hogan, Tracey Mack

PRODUCERS Tara Hungerford, Eric Hogan, Tracey Mack

Welcome to the enchanting world of *Baby Baby*, a cozy, safe and joyful place where babies can be babies—happy, silly, sleepy, cute, and even cranky. *Baby Baby* gives preschoolers a peek inside the playroom to watch, listen and learn about babies. *Baby Baby* focuses on imaginative play and emotional development to help nurture empathy in young viewers.





Big Blue

PRODUCTION COMPANY
Guru Studio

WHERE TO WATCH
CBC Gem, CBC Kids

SEASON 1

CREATOR Gyimah Gariba

EXECUTIVE PRODUCERS

Frank Falcone, Gyimah Gariba, Rachel Reade Marcus

PRODUCERS Rebecca Lager, Heather Wilson, Angela Holmes

KEY CAST Kevin Duhaney, Jeremy Harris, Tianna Macduff, Tal Shulman, Bahia Watson

Sibling adventurers Lettie and Lemo lead a quirky submarine crew to unravel the mysterious secrets of an underwater universe.

Blue's Clues & You!

PRODUCTION COMPANIES

9 Story Media Group, Brown Bag Films, Nickelodeon Animation (US)

WHERE TO WATCH

Treehouse TV, Nick Jr.

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 4

CREATORS Traci Paige Johnson, Todd Kessler, Angela C. Santomero

EXECUTIVE PRODUCERS

Traci Paige Johnson, Todd Kessler, Angela C. Santomero, Vince Commisso, Wendy Harris, Jennifer Twomey

PRODUCERS Shevaun Gray, Lesley Saliwonchyk, Ana Voci, Natasha Daly

KEY CAST Traci Paige Johnson, Joshua Dela Cruz, Doug Murray

A remake of the groundbreaking, curriculum-driven interactive series *Blue's Clues*, *Blue's Clues & You!* follows Blue as she invites viewers to join her and Josh on a clue-led adventure and solve a puzzle in each episode. With each signature paw print, Blue identifies clues in her animated world that propel the story and inspire the audience to interact with the characters.



Camp Bonkers

PRODUCTION COMPANY
Camp Bonkers Productions Inc.

WHERE TO WATCH

ToonAVision, YouTube

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 2

EXECUTIVE PRODUCER

Catherine Winder

PRODUCER Jay Bennett

Camp Bonkers is a fun, safe and empowering multi-platform universe for kids and their families. *Camp Bonkers* brings the camp experience to life in both the virtual and real worlds via Roblox, YouTube and CampBonkers.com using social role play, fun challenges and at-home DIY crafts.

ClearWaterKids Challenge

PRODUCTION COMPANY
Shaftesbury

WHERE TO WATCH Shaftesbury Kids YouTube Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY Willow Beach, ON

SEASON 3

EXECUTIVE PRODUCERS

Christina Jennings, Scott Garvie, Jennifer McCann

KEY CAST Ava Augustin, Ari Resnick

A grassroots documentary series hosted by two young and passionate "ecochampions," Ava and Ari. Filmed on a real-life working farm, each episode centres on an environmental theme and challenges the audience to do their part to save the plane.



Denis and Me

PRODUCTION COMPANY
Headspinner Productions Inc.

WHERE TO WATCH Wildbrain TV, YouTube Spark

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON; Beaverbank, NS

SEASON 3

CREATORS Diana Moore, Denis Kopotun

EXECUTIVE PRODUCERS Michelle Melanson, Ken Cuperus, Diana Moore, Denis Kopotun

PRODUCER Luke Conrad

KEY CAST Denis Kopotun

Denis is quiet, easygoing and relentlessly positive, the straight man to Sir Meows A Lot—who is chaotic, unpredictable and profoundly paranoid. Together, their days are filled with random, hilarious pursuits, complicated by the aforementioned cat's many MANY personality flaws, and Denis's desperate attempts to clean up after his best feline friend's epic messes.

Detention Adventure

PRODUCTION COMPANIES LoCo Motion Pictures Inc., Broken Compass Films

WHERE TO WATCH CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 3

CREATORS Joe Kicak, Carmen Albano

EXECUTIVE PRODUCERS

Lauren Corber, Joe Kicak, Carmen Albano

PRODUCER Ryan West

KEY CAST Simone Miller, Tomaso Sanelli, Jack Fulton, Alina Prijono, Lilly Bartlam, Danté Prince

The Detention Team are at it again: only this time their antics get them shipped off to Island School, where they explore the mysterious secrets left behind by the visionary artist Lawren Harris, and discover the true meaning of art.



Game Savers

PRODUCTION COMPANY
Banger Films

WHERE TO WATCH CBC, CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

CREATORS Brian Peco, Jesse Shamata

EXECUTIVE PRODUCERS Scot McFadyen, Sam Dunn

PRODUCERS Brian Peco, Jesse Shamata, Tom Shinn

KEY CAST Adam Moussamih, Rosalie Turmel, Lindsay Pierre Owen

When video game developer Maggie Chancery discovers Bossanator is threatening to destroy the world's video games, she enlists her niece, Stella, and nephew, Max, to help save video games!

Happy House of Frightenstein

PRODUCTION COMPANY
Headspinner Productions Inc.

WHERE TO WATCH Family Jr.

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto and St. Catharines, ON

SEASON 1

CREATORS Ken Cuperus, Sandy Jobin-Bevans

EXECUTIVE PRODUCERS Michelle Melanson, Ken Cuperus, Sandy Jobin-Bevans, Mitch Markowitz

PRODUCERS Michelle Melanson

KEY CAST Luke Dietz, Brendan St. Bernard, Nendia Lewars, Addison Chou, Anthony Sardina

Throughout the series, we follow the misadventures of Count Jr., Wolfie, Iggy and Griz—the beloved characters from the original *Hilarious House of Frightenstein*, reimagined as wee children of the night—as they play, laugh and grow together in the Happy House of Frightenstein, a giant castle-like play structure located in the charmingly spooky backyard of the iconic Castle Frightenstein.





Holly Hobbie

PRODUCTION COMPANIES
Aircraft Pictures, WexWorks Media, CloudCo Entertainment

WHERE TO WATCH
Family Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, Hamilton and Smithville, ON

SEASON 3

CREATOR Sarah Glinski

EXECUTIVE PRODUCERS

Sarah Glinski, Anthony Leo, Andrew Rosen, Matthew Wexler, Ryan Wiesbrock, Stefan Brogren, Sean Gorman, Avi Federgreen, Daniel Barnes, Ian Lambur, Ruby Jay

PRODUCERS Anthony Leo, Andrew Rosen

KEY CAST Ruby Jay, Saara Chaudry, Hunter Dillon, Charles Vandervaat, Kamaia Fairburn, Kate Moyer, Erin Karpluk, Evan Buliung

Fourteen-year-old Holly Hobbie isn't afraid to fight for causes she believes in, even if it ruffles feathers. She plans on saving the world someday, but is happy to start in her small town of Collinsville.



Lucas the Spider

PRODUCTION COMPANIES
Fresh TV Inc., WexWorks Media

WHERE TO WATCH
Family Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY Ontario

SEASON 1

CREATOR Joshua Slice

EXECUTIVE PRODUCERS

George Elliott, Brian Irving, Tom McGillis, Jennifer Pertsch, Matthew Wexler

PRODUCER George Elliott

KEY CAST Simon Webster, Christian Campbell, Antonina Battrick

Lucas the Spider is an animated character that appeared on YouTube, created by animator Joshua Slice. Now with his own TV series, the show keeps its highly realistic 3D animation as well the curious and kind-hearted-as-ever spider.



Luna, Chip & Inkie: Adventure Rangers Go

PRODUCTION COMPANY
Epic Story Media Inc.

WHERE TO WATCH
Knowledge Network

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC; Ontario; Nova Scotia

SEASON 1

PRODUCERS Ken Faier, Marlene Schmidt, Brenda Nietupski, Michele Paris, Shelley Hoffman, Robert Pincombe

KEY CAST Becky E. Shrimpton, Chirag Naik, Liana Bdewi

When the town's Wish Fish mysteriously goes missing, Luna, Chip and Inkie head into the wilderness to investigate. What they find out turns out to be a bigger surprise than any of them could have imagined!



Malory Towers

PRODUCTION COMPANIES
King Bert Productions, WildBrain Studios

WHERE TO WATCH CBC Gem, CBC Kids

LOCATION OF PRINCIPAL PHOTOGRAPHY Canada and UK

SEASON 3

CREATORS Rachel Flowerday, Sasha Hails

EXECUTIVE PRODUCERS

Josh Scherba, Anne Loi, Jo Sargent and Yvonne Sellins

PRODUCERS David Collier, Angela Boudreault

KEY CAST Jason Callender, Ashley McGuire, Geneviève Beaudet, Danya Griver, Sienna Arif-Knights, Zoey Siewert, Imogen Lamb, Natasha Raphael, Beth Bradfield, Carys John, Amelie Green, Emily Piggford

Malory Towers explores the nostalgic world of midnight feasts, lacrosse, ghost stories and lasting friendships. For a modern preteen audience, the show is both aspirational and inspirational because of the autonomy the girls have over their daily lives. Trusted to roam the school grounds on their own, our characters enjoy independence, freedom and responsibility for their own time.



Mary and Flo on the Go

PRODUCTION COMPANY
Shaftesbury

WHERE TO WATCH Shaftesbury Kids YouTube Channel

SEASON 1

EXECUTIVE PRODUCERS

Christina Jennings, Scott Garvie, Jennifer McCann, Carmen Albano, Rebecca Liddiard, Sharron Matthews

KEY CAST Rebecca Liddiard, Sharron Matthews

Inspired by Shaftesbury series *Frankie Drake Mysteries*, this animated series follows beloved characters Mary and Flo as they travel across the world encountering famous women of the 1920s. Part buddy caper, part history lesson, these two fearless heroines solve problems and resolve mysteries with a healthy dose of girl power to fuel their adventures.



Miikshi

PRODUCTION COMPANY
Shaftesbury

WHERE TO WATCH Shaftesbury Kids YouTube Channel

SEASON 1

CREATORS Lindsay Lee, Justin T. Lee

EXECUTIVE PRODUCERS

Jennifer McCann, Lindsay Lee, Justin T. Lee, Christina Jennings, Scott Garvie

KEY CAST Justin T. Lee, Lindsay Lee

Miikshi follows the adventures of a shy but genius sheep scientist who saves the world one day at a time... quietly. As Miikshi uses her quick, resourceful mind and scientific smarts, this live-action puppet series provides a strong and unique female role model for a generation of STEAM-loving kids. Brought to life through hand puppets and model miniature effect.

The Ollie & Moon Show

PRODUCTION COMPANY
Image-in Atlantic

WHERE TO WATCH TVO, SRC, TFO, Knowledge Network

LOCATION OF PRINCIPAL PHOTOGRAPHY Montreal, QC

SEASON 2

EXECUTIVE PRODUCER
Jean de Vivie

PRODUCER Annick De Vries

Ollie and Moon are cats who have a knack for spinning everyday preschool life into zany globetrotting adventures. They zig-zag around the world, getting into wacky fun as they find incredible solutions to nearly anything that preschool life can throw at them. And along the way, these goofy pals grow to appreciate differences—first in each other, and then in the big wide world they discover together.





PAW Patrol

PRODUCTION COMPANY
Spin Master Entertainment

WHERE TO WATCH
Knowledge Network

LOCATION OF PRINCIPAL PHOTOGRAPHY
Vancouver, BC

SEASON 9

CREATOR Keith Chapman

EXECUTIVE PRODUCERS
Jennifer Dodge, Ronnen Harary, Keith Chapman, Ursula Ziegler-Sullivan

PRODUCERS Jason McKenzie, Ulla Junell, Damian Temporale

KEY CAST Jordan Mazeral, Tymika Tafari, Kyle Hodgson, Levi Dombokah, Lucas Miranda, Simon Webster, Roman Pesino

Led by a boy named Ryder, a team of six playful rescue dogs use their individual talents to protect the seaside town of Adventure Bay. The pups are occasionally joined by newer helpers Cap'n Turbot, Robo-Dog, Everest and Tracker.



PJ Masks

PRODUCTION COMPANIES
Entertainment One, Frog Box

WHERE TO WATCH
Family Jr., Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY France

SEASON 5

EXECUTIVE PRODUCERS
Olivier Dumont, Beth Gardiner

PRODUCERS Olivier Dumont, Guillaume Hellouin, Corinne Kouper

KEY CAST Addison Holley, Evan O'Donnell, Benjamin Hum, Callum Shoniker, Brianna D'Aguanno

Regular six-year-olds by day, masked superheroes by night: *PJ Masks* centres on the midnight adventures of three kids who activate bracelets connected to their pajamas that transform them into superheroes, each with their own superpower. The show is based on the *Les Pyjamasques* book series by French author Romuald Racioppo.



Raven's Quest

PRODUCTION COMPANY
Apartment 11 Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Across Canada

WHERE TO WATCH TVOkids

SEASON 3

EXECUTIVE PRODUCERS
Jonathan Finkelstein, Mindy Laxer

PRODUCER Stephanie Blanshay

KEY CAST Mike Paterson

Raven's Quest features first-person portraits of Indigenous kids from across the country. Each episode showcases a different child and their unique perspective on their day-to-day hobbies, their talents, and First Nations, Métis or Inuit practices.

Ruby and the Well

PRODUCTION COMPANIES
Shaftesbury, in association with BYUtv and Family, a WildBrain network

WHERE TO WATCH
Family Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 2

CREATORS LeeAnne H. Adams, Brian J. Adams

EXECUTIVE PRODUCERS
Christina Jennings, Scott Garvie, Suzanne Bolch, John May, Jennifer McCann

PRODUCER
Stephen Montgomery

KEY CAST Zoe Wiesenthal, Kristopher Turner, Lina Sennia, Dylan Kingwell, Nobahar Dadui, Paula Boudreau

Ruby and The Well is a 10-episode family drama that follows the adventures of 14-year-old Ruby O'Reilly, as she tries to grant wishes for the residents of the hard-luck rural town of Emerald.



Run! Jump! Play!

PRODUCTION COMPANY
Imagine Create Media Inc.

WHERE TO WATCH
TVO, Knowledge Network, Sportsnet

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 1

CREATORS Tara Hungerford, Eric Hogan

EXECUTIVE PRODUCERS
Tara Hungerford, Eric Hogan, Tracey Mack

PRODUCERS Tara Hungerford, Eric Hogan, Tracey Mack

Run! Jump! Play! is a series of animated shorts for children aged 4–6 about a group of neurodiverse characters who are finding their strengths and learning about themselves through sports. This series of vignettes takes a compassionate look at a group of children and the challenges they face living with autism spectrum disorder (ASD).



The Solutioneers

PRODUCTION COMPANY
Shaftesbury

WHERE TO WATCH Shaftesbury Kids YouTube Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 2

EXECUTIVE PRODUCERS
Christina Jennings, Scott Garvie, Jennifer McCann

KEY CAST Hattie Kragten, Vaughan Crocker, Gabriela Francis, Aaliyah Cinello

Twelve-year-old best friends, coders and budding inventors solve everyday problems and make a difference in the world using STEAM (science, technology, engineering, arts and math). *The Solutioneers* will inspire young viewers, showing them that STEAM is empowering, creative and super cool.



Summer Memories

PRODUCTION COMPANIES
A&N Productions, Aircraft Pictures, Yeti Farm Creative

WHERE TO WATCH
Family Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY Kelowna, BC; Toronto, ON; Jerusalem

SEASON 1

CREATOR Adam Yaniv

EXECUTIVE PRODUCERS
Adam Yaniv, Paul B. Cummings, Anthony Leo, Jay Surridge, Andrew Rosen, Ashley Ramsay, Oded Turgeman, Irene Weibel

PRODUCERS Adam Yaniv, Anthony Leo, Jay Surridge

KEY CAST Tricia Black, Jonathan Langdon, Dani Kind, Rakhee Morzaria, Rashaana Cumberbatch, Taylor Love

Chronicles the sweet, funny friendship of Jason and Ronnie as Jason looks back on the most pivotal summer of his life.



Sunny's Quest

PRODUCTION COMPANY
Apartment 11 Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Across Canada

WHERE TO WATCH TVOkids

SEASON 1

EXECUTIVE PRODUCERS
Jonathan Finkelstein, Mindy Laxer

PRODUCER Sabine Daniel

KEY CAST Catherine Verdon-Diamond

Sunny's Quest features first-person stories told by Black children from across the country. Each episode showcases a different child and their unique perspective on their day-to-day hobbies, their talents and their heritage.



Super Pupz

PRODUCTION COMPANY
Air Bud Entertainment

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Victoria, BC

SEASON 1

CREATOR Robert Vince

EXECUTIVE PRODUCERS Anna McRoberts, Robert Vince

PRODUCER Joanne Gerein

KEY CAST Dave Foley, Harland Williams, Michael Teigen, Davide Fair, Aria Birch, Dylan Schombing, Momona Tamada, Veena Sood, April Cameron, Brian George

Four superpowered pups work as a pack to help their new kid pals—and a furry alien friend—in a cute and cuddly cosmic adventure!

Topline

PRODUCTION COMPANY
Shaftesbury, in association with CBC

WHERE TO WATCH
CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY Ontario

SEASON 1

CREATOR Romeo Candido

EXECUTIVE PRODUCERS
Christina Jennings, Scott Garvie, Romeo Candido

PRODUCERS Davin Lengyel, Alex House

KEY CAST Cyrena Fiel, Martina Ortiz Luis, Nicole Huff, Ajahnis Charley, Nicco Lorenzo Garcia, Cassius Crieghtney

Topline follows Tala (Cyrena Fiel), a 16-year-old singer/songwriter who is discovered online and invited to join a mysterious, high-pressure music production team that creates hits for superstars. To do so, she must disobey her recently widowed father who wants her to follow her Filipino family's expectations to become a nurse. As she finds success in the music studio, she attracts the ire of her family, the jealousy of her rivals, but also the beauty of friendships formed under fire and the joy of doing what you love.



Total DramaRama

PRODUCTION COMPANY
Fresh TV Inc.

WHERE TO WATCH
Teletoon, Cartoon Network

SEASON 3

CREATORS Tom McGillis, Jennifer Pertsch

EXECUTIVE PRODUCERS
Tom McGillis, Jennifer Pertsch, George Elliott, Brian Irving, Terry McGurrin, Andrew Harrison, Alice Prodanou

KEY CAST Katie Crown, Wyatt White, Deven Mack, Lilly Bartlam, Emilie-Claire Barlow, Darren Frost, Kwaku Adu-Poku, Drew Nelson, Kristin Fairlie, Bahia Watson, Christian Potenza

The outrageous, unexpected and totally random prequel to the *Total Drama* franchise. *Total DramaRama* reintroduces favourite cast members like loveable Owen and uptight Courtney, but ages them down from teenagers to toddlers.

Ukelele U

PRODUCTION COMPANIES
WOW! Unlimited Media Inc., Mainframe Studios Inc.

WHERE TO WATCH CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY Hamilton, ON

SEASON 1

CREATORS Melanie Doane, Bob Ezrin

PRODUCER Andrea Nevitt

KEY CAST Melanie Doane, Glee Dango, Jazmin Headley

Ukulele U is a fun and inclusive sing-along show. Join Melanie and a wonderful group of kids as they learn songs about friendship, feeling and the joy of singing, dancing and playing together.



Wacky Media Songs

PRODUCTION COMPANY
Apartment 11 Productions

WHERE TO WATCH TVOkids

LOCATION OF PRINCIPAL PHOTOGRAPHY Montreal, QC

SEASON 3

EXECUTIVE PRODUCERS
Jonathan Finkelstein, Mindy Laxer

PRODUCER Jean-Louis Côté

KEY CAST Ava Ro

Wacky Media Songs inspires kids to get curious about digital and media literacy, all while singing along to the catchiest, coolest tunes.

DOCUMENTARY

7TH GEN

PRODUCTION COMPANY
Eagle Vision

WHERE TO WATCH APTN

LOCATION OF PRINCIPAL PHOTOGRAPHY Winnipeg, Sagkeeng First Nation and St. Andrews, MB; Toronto, ON; Canmore, AB; Victoria, BC

SEASON 1

CREATORS Lisa Meeches, Kyle Irving, Rebecca Gibson

EXECUTIVE PRODUCERS
Rebecca Gibson, Lisa Meeches, Kyle Irving

FEATURING Darcy Waite, Ivana Yellowback

7TH GEN celebrates young Indigenous leaders from across the country who are doing incredible things and making a tremendous impact despite the obstacles they've faced.





Arctic Vets

PRODUCTION COMPANY
Entertainment One (eOne)

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Manitoba

SEASON 2

CREATOR Vanessa Dyllyn

EXECUTIVE PRODUCERS
Jocelyn Hamilton, Toby Dormer

PRODUCER Jeff Thrasher

FEATURING Dr. Chris Enright

For the first time, cameras are granted access to the day-to-day operations of the Assiniboine Park Conservancy (APC), where a wide variety of Arctic animals are treated by a renowned team of veterinarians and animal care professionals.

British Columbia: An Untold History

PRODUCTION COMPANY
Screen Siren Pictures

WHERE TO WATCH
Knowledge Network

LOCATION OF PRINCIPAL PHOTOGRAPHY British Columbia

SEASON 1

EXECUTIVE PRODUCER
Trish Dolman

PRODUCER Leena Minifie

FEATURING Kevin Eastwood

British Columbia: An Untold History is an immersive, insightful and dramatic four-part documentary series centred on retelling the history of the place referred to as “British Columbia.” The project is driven by a pluralistic approach that highlights the people, the families, the rebels and the dreamers that shaped this province.



Comedy Invasion

PRODUCTION COMPANY
Margin Films Ltd.

WHERE TO WATCH AAM.tv

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 1

CREATOR Quentin Lee

EXECUTIVE PRODUCER
Quentin Lee

PRODUCER Cindy AuYeung

FEATURING Victoria Banner, Alisha Dhillon, Karla Marx, Yumi Nagashima, Keith Nahanee, DJ On, Davin Tong, Desirée Walsh

Comedy Invasion is the first Canadian stand-up TV series of its kind, where each episode spotlights one of Canada’s diverse comedians.

Drag Heals

PRODUCTION COMPANY
Border2Border Entertainment

WHERE TO WATCH OUTtv

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 3

CREATOR Tracey Erin Smith

EXECUTIVE PRODUCERS
Philip Webb, Brad Danks, Katherine Frost

PRODUCERS Charlie David, Nico Stagias, Tracey Erin Smith

FEATURING Tracey Erin Smith

Drag Heals is a documentary TV series that follows drag artists building their own stage show. *Drag Heals* examines soul-deep story-sharing techniques, as well as the unique talents and skills required from a drag performer.



Going Native

PRODUCTION COMPANIES
Ice River Films, Paul Kemp Productions

WHERE TO WATCH APTN, APTN lumi

LOCATION OF PRINCIPAL PHOTOGRAPHY Canada and US

SEASON 2

EXECUTIVE PRODUCERS
Paul Kemp, Drew Hayden Taylor

PRODUCERS Kurt Spennath, Andrew Wiens, Sam Karney

FEATURING Drew Hayden Taylor

In *Going Native*, celebrated Anishinaabe humorist and author Drew Hayden Taylor turns his comic gaze on how Indigenous peoples have changed the world and are reshaping their culture in the 21st century.

How I Got Here

PRODUCTION COMPANY
Forté Entertainment

WHERE TO WATCH
Superchannel Heart & Home

LOCATION OF PRINCIPAL PHOTOGRAPHY Across Canada, US and the world (10 countries)

SEASON 1

CREATORS Andrea Gabourie, Mitchell Gabourie

EXECUTIVE PRODUCERS
Andrea Gabourie, Mitchell Gabourie

PRODUCER Louise Wood

Combining the intimacy of familial history and the humour of grown-up parent/child dynamics, *How I Got Here* is a powerfully entertaining and moving series where second-gen children accompany their parents back to their country of origin, to relive the sacrifice, struggle and dramatic circumstances that led to their families coming to North America.



Our War

PRODUCTION COMPANY
Lark Productions

WHERE TO WATCH
History Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY Across Canada

SEASON 1

EXECUTIVE PRODUCERS
Erin Haskett, Ruth Nanda, Aynsley Vogel, Tex Antonucci, Jean Parsons

Our War uncovers stories about extraordinary individuals who made heroic contributions to WWI and WWII. From the descendent of one of Canada’s first Black servicemen to the great-grand-nephew of a female intelligence officer stationed at Bletchley Park, the documentary follows these descendants’ investigations into their families’ historic pasts.

Rust Valley Restorers

PRODUCTION COMPANY
Mayhem Entertainment

WHERE TO WATCH History

LOCATION OF PRINCIPAL PHOTOGRAPHY Tappen, BC

SEASON 4

EXECUTIVE PRODUCERS
Matthew Shewchuk, Tyson Hepburn Pricilla Hui

PRODUCER Matthew Shewchuk

FEATURING Mike Hall, Avery Shoaf, Connor Hall

Nestled in the foothills of the Rocky Mountains is one of the most unique car communities in the world: “Rust Valley.” You can’t miss it: acres upon acres of old and abandoned cars; a junkyard as far as the eye can see. And at its heart is a remarkable restoration shop run by a team of colourful and charismatic characters who use their impressive skills and experience to restore, trade and sell classic cars—transforming piles of rust into collectible car treasures.





Skindigenous

PRODUCTION COMPANY
Nish Media

WHERE TO WATCH APTN

SEASON 3

CREATOR Jason Brennan

PRODUCER Jason Brennan

FEATURING Candy Palmater

Skindigenous returns for its third season with 13 new episodes profiling some of the most talented Indigenous tattoo artists in the world. The adventure once again takes us deep into the world of various tribes and communities using the art of tattoo as a lens. Through this series, tattoo becomes a point of entry into our characters' lives, their spirit and their soul.

True Story

PRODUCTION COMPANY
Eagle Vision

WHERE TO WATCH
History Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY Winnipeg, Swan Lake First Nation, Whiteshell, Steep Rock and Beausejour, MB; Vancouver, BC; Whitehorse and Champagne and Aishihik First Nations, UK; Wasausking Powwow Grounds and Parry Sound, ON; Moncton and Fredericton, NB

SEASON 1

CREATOR Dinae Robinson

EXECUTIVE PRODUCERS
Kyle Irving, Lisa Meeches, Rebecca Gibson, Dinae Robinson

True Story is a historic two-part factual series created by Dinae Robinson (Ojibwe, Swan Lake First Nation, Treaty 1) that sheds light on the history of the relationship between Indigenous and settler people from pre-contact to present day.



The Unsolved Murder of Beverly Lynn Smith

PRODUCTION COMPANY
Muse Entertainment

WHERE TO WATCH
Prime Video

LOCATION OF PRINCIPAL PHOTOGRAPHY Oshawa, ON

CREATOR Muse Entertainment

EXECUTIVE PRODUCERS
Jonas Prupas, Courtney Robbins, Nathalie Bibeau

PRODUCER Tara Jan

Follows the cold case and controversial investigation into the murder of Beverly Lynn Smith in her home in Oshawa, Ontario. Woven together from firsthand accounts, expert interviews, family archives and rare access to key participants.

UNSCRIPTED

A Cut Above

PRODUCTION COMPANY
marblemedia

WHERE TO WATCH
Discovery

LOCATION OF PRINCIPAL PHOTOGRAPHY Squamish, BC

SEASON 1

CREATOR Kelsey Espensen

EXECUTIVE PRODUCERS
Matthew Hornburg, Mark J.W. Bishop, Diane Rankin, Carly Spencer

PRODUCERS Donna Luke, Grant Greschuck

KEY CAST Adam Beach, Ryan Cook, Katharine Dowson

Hosted by Golden Globe nominee Adam Beach, this competition series puts 12 of the best chainsaw carvers from across the world to the ultimate test of creativity, strength and skills, as they turn ordinary logs into extraordinary works of art.



The Amazing Race Canada

PRODUCTION COMPANY
Insight Productions

WHERE TO WATCH CTV

LOCATION OF PRINCIPAL PHOTOGRAPHY Across Canada and the world

SEASON 8

CREATORS Bertram Van Munster, Elise Doganieri

EXECUTIVE PRODUCERS
John Brunton, Barbara Bowlby, Mark Lysakowski

PRODUCERS Mike Bickerton, Sarah James, Kyle Martin, Steff Millman, Catherine Petersen, Guy Clarkson, Ann Camilleri, Robyn Bigue

FEATURING Jon Montgomery

Teams of two race across Canada and around the world for their chance to win the grand prize and title winners of *The Amazing Race Canada*.

Best in Miniature

PRODUCTION COMPANY
marblemedia

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Hamilton, ON

SEASON 2

CREATOR Kelsey Espensen

EXECUTIVE PRODUCERS
Matthew Hornburg, Mark J.W. Bishop, Diane Rankin

PRODUCERS Donna Luke, Erica Lenczner

FEATURING Aba Amuquandoh, Emma Waddell, Michael Lambie

Hosted by writer and stand-up comedian Aba Amuquandoh (CBC's *This Hour Has 22 Minutes*), the series will welcome 11 highly skilled artists from across the world to compete in the ultimate challenge: building their dream home in miniature form.





Big Food Bucket List

PRODUCTION COMPANY
Lone Eagle Entertainment Ltd.

WHERE TO WATCH
Food Network Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY Across Canada and US

SEASON 3

EXECUTIVE PRODUCERS Michael Geddes, Rachel Horvath

PRODUCER Tanya Blake

FEATURING John Catucci

In *Big Food Bucket List*, host and comedian John Catucci (*You Gotta Eat Here!*) takes viewers on one-of-a-kind food adventures across North America, as he checks off the most drool-worthy dishes and must-see culinary stops along the way.

Blown Away

PRODUCTION COMPANY
marblemedia

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Hamilton, ON

SEASON 3

EXECUTIVE PRODUCERS
Matthew Hornburg,
Mark J.W. Bishop

PRODUCERS Donna Luke,
Amy Hosking

FEATURING Nick Uhas,
Katherine Gray

Blown Away is back for season three with some of the glass world's heaviest hitters, all competing for the title Best in Glass. Ten glass artists have come to North America's largest hot shop to push themselves to their creative limits.



Blown Away: Christmas

PRODUCTION COMPANY
marblemedia

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Hamilton, ON

SEASON 1

EXECUTIVE PRODUCERS
Matthew Hornburg,
Mark J.W. Bishop

PRODUCERS Donna Luke,
Amy Hosking

FEATURING Bobby Berk,
Katherine Gray

The halls have been decked in North America's largest hot shop for a Christmas competition like no other. *Blown Away* brings joy to the world as five artists from previous seasons are given the gift of a second shot at the title of Best in Glass.

Canada's Drag Race

PRODUCTION COMPANY
Saloon Media, a Blue Ant Studios Company

WHERE TO WATCH Crave

LOCATION OF PRINCIPAL PHOTOGRAPHY Hamilton, ON

SEASON 3

EXECUTIVE PRODUCERS
Michael Kot, Betty Orr, Laura Michalchyshyn, Trevor Boris, Michelle Mama, Fenton Bailey, Randy Barbato, Tom Campbell, RuPaul Charles

FEATURING Brooke Lynn Hytes, Traci Melchor, Brad Goreski

Twelve drag queens compete to become Canada's Next Drag Superstar through challenges demonstrating their charisma, uniqueness, nerve and talent.



Confessions of a Rock'n'Roll Cameraman

PRODUCTION COMPANIES
RMP Films, New Life Media

WHERE TO WATCH
YouTube

LOCATION OF PRINCIPAL PHOTOGRAPHY Belleville, ON

SEASON 1

CREATOR Tony Wannamaker

EXECUTIVE PRODUCER
Rhonda Wannamaker

PRODUCER Pat Canavan

FEATURING Pat Canavan, Tony Wannamaker

Hilarity ensues when Pat Canavan interviews Tony Wannamaker, a founding member of MuchMusic — The Nation's Music Station—about his many adventures meeting cultural superstars the Rolling Stones, Madonna, Cyndi Lauper, David Bowie, The Guess Who, Lenny Kravitz, Michael Jackson and so many more. Plus, it's Canadian digital TV history!

Dating Unlocked

PRODUCTION COMPANY
Border2Border Entertainment

WHERE TO WATCH OUTtv

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto

SEASON 1

CREATORS Charlie David,
Patrick Ware

EXECUTIVE PRODUCERS
Philip Webb, Brad Danks,
Katherine Frost

PRODUCER Charlie David

FEATURING Yaz Harris

Dating Unlocked sees daters compete in an elimination-style competition of relationship games to unlock the chance of a second date.



Drink Masters

PRODUCTION COMPANY
marblemedia, in association with Boomerang Productions Media

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Hamilton, ON

SEASON 1

CREATORS Tim Warren,
Matthew Hornburg

EXECUTIVE PRODUCERS
Matthew Hornburg, Mark J.W. Bishop, Tim Warren

PRODUCERS Donna Luke,
Marike Emery

FEATURING Tone Bell, Frankie Solarik, Julie Reiner

Twelve of the world's most innovative mixologists infuse, stir and blend their way through a series of high-stakes cocktail challenges to win a life-changing prize and title of Ultimate Drink Master.

The Great Canadian Baking Show

PRODUCTION COMPANIES
Proper Television (a division of Boat Rocker Media), Love Productions (UK)

WHERE TO WATCH CBC,
CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 6

EXECUTIVE PRODUCERS Cathie James, Leisa Capone

PRODUCER Marike Emery

FEATURING Ann Pernel, Alan Shane Lewis, Bruno Feldeisen, Kyla Kennaley

The Great Canadian Baking Show brings together 10 amateur bakers from across the country to compete in a series of themed culinary challenges that celebrate their diverse backgrounds, families and communities.





Hoarder House Flippers

PRODUCTION COMPANY

Anaïd Productions

WHERE TO WATCH

HGTV Canada

LOCATION OF PRINCIPAL

PHOTOGRAPHY Winnipeg, MB; Montreal, QC; Greater Toronto Area, ON

SEASON 1

EXECUTIVE PRODUCERS

Margaret Mardirossian, Helen Schmidt, Jennifer Little, Sophie Morgadinho

PRODUCER

Suzy Choueiri

FEATURING

Ryan Carr, Kiki Carr, Mactar Mbaye, Issa Mbaye, Khadim Mbaye, Heather Porteous, Nathan Porteous

Three teams of fearless flippers take on the worst hoarder houses they can find and transform them into gorgeous homes in the shortest time possible, for maximum profit.

Making It Home with Kortney & Kenny

PRODUCTION COMPANY

Scott Brothers Entertainment

WHERE TO WATCH

HGTV Canada

LOCATION OF PRINCIPAL

PHOTOGRAPHY Toronto, ON; Nashville, TN

SEASON 3

EXECUTIVE PRODUCERS

Josie Crimi, Katie Ruttan Daigle, Drew Scott, Jonathan Silver Scott

PRODUCER

Dora Fong

FEATURING

Kortney Wilson, Kenny Brain

With keys and budget in hand, Kortney Wilson and her contractor partner, Kenny Brain (*Big Brother Canada*), will transform unloved homes into showstoppers.



PB with J

PRODUCTION COMPANIES

Cryingman Productions Inc., Federgreen Entertainment Inc.

WHERE TO WATCH

Fibe TV

LOCATION OF PRINCIPAL

PHOTOGRAPHY Kitchener, Waterloo, Cambridge and Galt, ON

SEASON 1

CREATORS

Jeremy LaLonde, Avi Federgreen

PRODUCERS

Jeremy LaLonde, Avi Federgreen

FEATURING

Jeremy LaLonde

PB with J follows filmmaker Jeremy LaLonde on his quest to both find and make the best plant-based food and educate viewers on how they can do the same.

Property Brothers: Forever Home

PRODUCTION COMPANY

Scott Brothers Entertainment

WHERE TO WATCH

HGTV Canada

LOCATION OF PRINCIPAL

PHOTOGRAPHY Calgary, AB; Los Angeles, CA

SEASON 7

EXECUTIVE PRODUCERS

Drew Scott, Jonathan Silver Scott, Bree Tiffin, Josie Crimi, Katherine Buck, Kim Bondi

PRODUCER

Sarrah Sayami

FEATURING

Jonathan Silver Scott, Drew Scott

Drew and Jonathan Scott are on a mission to turn families' ordinary houses into their lifelong dream homes in the new series *Property Brothers: Forever Home*. The brothers help families whose current property needs a complete makeover in order to make it their forever home. To unlock a home's full potential, Jonathan and Drew will focus on overhauling several key spaces to suit the families' needs and wishes.



Race Against the Tide

PRODUCTION COMPANY

marblemedia

WHERE TO WATCH

CBC

LOCATION OF PRINCIPAL

PHOTOGRAPHY New River Beach, NB

SEASON 2

EXECUTIVE PRODUCERS

Matthew Hornburg, Mark J.W. Bishop, Greg Hemmings

PRODUCERS

Donna Luke, Carly Spencer, Stephen Foster

FEATURING

Maestro Fresh Wes

A group of world-class professional sand artists compete in sand-sculpting challenges for the chance to win a grand prize. The catch? Mother Nature is the ticking clock.

Reclaim(ed)

PRODUCTION COMPANY

Eagle Vision

WHERE TO WATCH

Snapchat

LOCATION OF PRINCIPAL

PHOTOGRAPHY Winnipeg, MB; Toronto and Ottawa, ON; Canmore, Calgary, Tsuut'ina First Nation and Saddle Lake First Nation, AB; Vancouver, BC

SEASON 1

CREATOR

Eagle Vision

EXECUTIVE PRODUCERS

Kyle Irving, Lisa Meeches, Rebecca Gibson, Dinae Robinson

FEATURING

Marika Sila, Kairyn Potts

This series dives deep into today's Indigenous culture with hosts Marika Sila and Kairyn Potts, as they reframe and reclaim cultural traditions and social issues from a Gen Z point of view.



Rock Solid Builds

PRODUCTION COMPANY

Cineflix Productions

WHERE TO WATCH

HGTV Canada

LOCATION OF PRINCIPAL

PHOTOGRAPHY Newfoundland and Labrador

SEASON 2

EXECUTIVE PRODUCER

Kim Bondi

FEATURING

Randy Spracklin, Scott Spracklin, Nikki Spracklin, Paul Earle

Following a construction journey like no other, *Rock Solid Builds* takes viewers to Newfoundland, where third-generation builder Randy Spracklin and his team battle the island's rugged terrain and notoriously harsh weather to pull off historic renos and jaw-dropping builds.

Scott's Vacation House Rules

PRODUCTION COMPANY

McGillivray Group

WHERE TO WATCH

HGTV Canada

LOCATION OF PRINCIPAL

PHOTOGRAPHY Ontario

SEASON 3

EXECUTIVE PRODUCERS

Scott McGillivray, Angela Jennings, Kelly Wray

FEATURING

Scott McGillivray, Debra Salmoni

Does owning a dream vacation property seem out of reach? Real estate expert and contractor Scott McGillivray offers the ultimate road map to renovation and rental success in *Scott's Vacation House Rules*. With years of smart real estate investing and renovation experience, Scott will unlock the rental potential of even the most uninspired properties. Finding and transforming tired, dated rundown spaces into unique and buzz-worthy parcels of paradise, *Scott's Vacation House Rules* will prove that any dream property is always within reach.





Still Standing

PRODUCTION COMPANY
Frantic Films

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Across Canada

SEASON 7

EXECUTIVE PRODUCERS
Jamie Brown, Jeff Peeler, Anne Francis

PRODUCERS Alex Lazarowich, Jonny Harris

FEATURING Jonny Harris

Still Standing follows comedian Jonny Harris as he sets off across the country to discover the hidden comedy in Canada's far-flung communities. Each week, Jonny takes a hilarious and heart-warming journey to find humour in the unlikeliest of places—small towns who were on the ropes, but have managed to come back swinging!

Wild Child

PRODUCTION COMPANIES
Hamilton Film Festival LTD, The Shooting Eye, 2858679 Ontario Inc

WHERE TO WATCH Fibe TV 1

LOCATION OF PRINCIPAL PHOTOGRAPHY Hamilton, ON

SEASON 1

CREATORS Nathan Fleet, Jeremy Major

EXECUTIVE PRODUCER
Fred Fuchs

PRODUCER Jeremy Major

FEATURING Rylan Bomberly, Max Francis

Wild Child is a wilderness challenge show for kids.



Winnipeg Comedy Festival

PRODUCTION COMPANY
Frantic Films

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Winnipeg, MB

SEASON 19

EXECUTIVE PRODUCER
Jamie Brown

PRODUCERS Stephanie Fast, Courtney Hicks

Each Winnipeg Comedy Festival gala features some of the most dynamic performers on today's comedy circuit, delivering unique stand-up material designed around a common theme.

FOREIGN LOCATION

Billy the Kid

PRODUCTION COMPANIES
Amblin Television, Epix (I), MGM International TV Productions, Nordic Entertainment Group, One Big Picture

WHERE TO WATCH Paramount+

LOCATION OF PRINCIPAL PHOTOGRAPHY Alberta

SEASON 1

CREATOR Michael Hirst

EXECUTIVE PRODUCERS
Otto Bathurst, Rola Bauer, Nancy Cotton, Donald De Line, Justin Falvey, Darryl Frank, Michael Hirst, Isabelle Hulten, Toby Leslie, Camilla Rydbacken, Michael Wright

KEY CAST Tom Blyth, Daniel Webber, Eileen O'Higgins, Sean Owen Roberts, Dakota Daulby

An epic romantic adventure based on the life of Billy the Kid, from his humble Irish roots and his early days as a cowboy and gunslinger in the American frontier, to his pivotal role in the Lincoln County War and beyond.



Devil in Ohio

PRODUCTION COMPANIES
Haven Entertainment, Netflix

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 1

CREATOR Daria Polatin

EXECUTIVE PRODUCERS
Daria Polatin, Rachel Miller, Andrew Wilder

PRODUCER Ian Hay

KEY CAST Emily Deschanel, Sam Jaeger, Gerardo Celasco, Madeleine Arthur, Xaria Dotson, Alisha Newton, Naomi Tan

When a psychiatrist shelters a mysterious cult escapee, her world is turned upside down as the girl's arrival threatens to tear her own family apart.

The Expanse

PRODUCTION COMPANIES
Penguin in a Parka, Alcon Entertainment, Just So, Hivemind, Amazon Studios

WHERE TO WATCH
Prime Video

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 6

CREATORS Mark Fergus, Hawk Ostby

EXECUTIVE PRODUCERS
Broderick Johnson, Andrew Kosove, Laura Lancaster, Sharon Hall, Sean Daniel, Jason F. Brown, Mark Fergus, Hawk Ostby, Naren Shankar, Ty Franck, Daniel Abraham, Dan Nowak

PRODUCERS Manny Danelon, Ben Cook, Lewin Webb

KEY CAST Steven Strait, Dominique Tipper, Wes Chatham, Shohreh Aghdashloo, Frankie Adams, Cara Gee, Keon Alexander, Jasai Chase Owens, Nadine Nicole

With the mysterious Ring Gates now open to thousands of new, habitable planets, a blood-soaked gold rush begins in the solar system, igniting new conflicts between Earth, Mars and the Belt. Meanwhile, on an unexplored planet on the other side of the Ring, the crew of the Rocinante is caught in a violent clash between an Earth mining corporation and desperate Belter settlers as deadly, new threats from the Protomolecule emerge.



FOREIGN LOCATION



Good Sam

PRODUCTION COMPANIES

Sutton St. Productions, CBS Studios

WHERE TO WATCH Paramount+

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

CREATOR Katie Wech

EXECUTIVE PRODUCERS

Katie Wech, Joanna Klein, Jennie Snyder Urman, Frank Siracusa, John Weber, Tamra Davis

PRODUCERS Sophia Bush, Jason Isaacs, Chris Agoston

KEY CAST Sophia Bush, Jason Isaacs, Skye P. Marshall, Michael Stahl-David, Omar Maskati, Davi Santos, Wendy Crewson, Edwin Hodge, Marium Carvell

Follows a talented yet stifled surgeon who embraces her leadership role after her renowned and pompous boss falls into a coma.



Halo

PRODUCTION COMPANIES

343 Industries, Amblin Television, Chapter Eleven, One Big Picture, Showtime Networks

WHERE TO WATCH Paramount+

LOCATION OF PRINCIPAL PHOTOGRAPHY Ontario

SEASON 1

EXECUTIVE PRODUCERS

Steven Spielberg, Steven Kane, Kiki Wolfkill, Frank O'Connor, Bonnie Ross, Justin Falvey, Darryl Frank, Otto Bathurst, Toby Leslie, Kyle Killen, Scott Pennington, Karen Richards

PRODUCERS Sheila Hockin, Charlotte Keating, Michael Armbruster

KEY CAST Pablo Schreiber, Shabana Azmi, Natasha Culzac, Olive Gray, Yerin Ha, Bentley Kalu, Kate Kennedy, Charlie Murphy, Danny Sapani, Jen Taylor, Bokeem Woodbine, Natascha McElhone

Aliens threaten human existence in an epic 26th-century showdown.



The Handmaid's Tale

PRODUCTION COMPANIES

MGM Television, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

WHERE TO WATCH Crave, Hulu (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 5

EXECUTIVE PRODUCERS Bruce Miller, Warren Littlefield, Elisabeth Moss, Daniel Wilson, Fran Sears, Reed Morano, Mike Barker, Eric Tuchman, Sheila Hockin, John Weber, Frank Siracusa

PRODUCERS Kim Todd, Dorothy Fortenberry, Melissa Jo Cerar, Nina Feore, John Herrera

KEY CAST Elisabeth Moss, Joseph Fiennes, Yvonne Strahovski, Alexis Bledel, Max Minghella, Madeline Brewer, Amanda Brugel, Ann Dowd, O-T Fagbenle, Samira Wiley, and Bradley Whitford

Based on the speculative novel of the same name by Margaret Atwood, *The Handmaid's Tale* is set in the dystopian town of Gilead, a totalitarian society run by religious fundamentalists. Offred, a Handmaid in the Commander's household, is forced into sexual servitude in the hopes of repopulating a dying world.



High School

PRODUCTION COMPANIES

Plan B Entertainment, Amazon Studios

WHERE TO WATCH

Amazon Freevee

LOCATION OF PRINCIPAL PHOTOGRAPHY Calgary, AB

SEASON 1

EXECUTIVE PRODUCERS Jeremy Kleiner, Laura Kittrell, Clea DuVall, Sara Quin, Tegan Quin

PRODUCER Leslie Cowan

KEY CAST Amanda Fix, Dom Bergeron, C.J. Valleroy, Railey Gilliland, Seazynn Gilliland

Based on the autobiographical book *High School* by Tegan and Sara.



In the Dark

PRODUCTION COMPANIES

Red Hour Films, Warner Bros. Television, CBS Television Studios

WHERE TO WATCH CTV Drama Channel, The CW (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 4

CREATOR Corinne Kingsbury

EXECUTIVE PRODUCERS Ben Stiller, Corinne Kingsbury, Jackie Cohn, Michael Showalter, Nicky Weinstock, Yael Zinkow

PRODUCERS Andrea Raffaghella, Michael Showalter, John Weber, Danielle Corches, Perry Mattfeld

KEY CAST Perry Mattfeld, Brooke Markham, Casey Deidrick, Keston John, Morgan Krantz, Derek Webster, Kathleen York, Matt Murray, Theodore Bhat, Ana Ayora, Dewshane Williams, Calle Walton, Marianne Rendón, Lindsey Broad, Cortni Vaughn Joyner

A blind young woman tries to solve her friend's murder.



The Kings of Napa

PRODUCTION COMPANIES

Harpo Films, OWN, Warner Bros. Television

WHERE TO WATCH OWN

LOCATION OF PRINCIPAL PHOTOGRAPHY

Niagara-on-the-Lake, ON

SEASON 1

CREATOR Janine Sherman Barrois

EXECUTIVE PRODUCERS Oprah Winfrey, Michelle Listennee Brown

PRODUCER Winnifred Jong

KEY CAST Ebonée Noel, Yaani King Mondschein, Rance Nix, Ashlee Brian, Karen LeBlanc, Isiah Whitlock Jr., Heather Alicia Simms

The wine business has brought the King family success and acclaim, but following the patriarch's sudden exit from the company, his three children must grapple for the reins to the kingdom, to their own power, wealth and legacy.



Mayor of Kingstown

PRODUCTION COMPANIES

101 Studios, Bosque Ranch Productions, MTV Entertainment Studios

WHERE TO WATCH Paramount+

LOCATION OF PRINCIPAL PHOTOGRAPHY Kingston, ON

SEASON 1

CREATORS Hugh Dillon, Taylor Sheridan

EXECUTIVE PRODUCERS Michael Friedman, Ron Burkle, Hugh Dillon, David Glasser, Jeremy Renner, Taylor Sheridan, Bob Yari, Antoine Fuqua

PRODUCERS Alex Jordan, Hartley Gorenstein

KEY CAST Jeremy Renner, Dianne Wiest, Hugh Dillon

The McLusky family are power brokers tackling themes of systemic racism, corruption and inequality in Kingstown, Michigan, where the business of incarceration is the only thriving industry.



Motherland: Fort Salem

PRODUCTION COMPANIES
Hyperobject Industries, Well Underway, Freeform Studios, Gary Sanchez Productions

WHERE TO WATCH Disney+

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 3

CREATOR Eliot Laurence

EXECUTIVE PRODUCERS
Eliot Laurence, Will Ferrell, Adam McKay, Kevin Messick, Amanda Tapping

PRODUCERS Heather Thomason, Joe DeOliveira, Kurt Moritz, Alex Jordan, Hartley Gorenstein

KEY CAST Taylor Hickson, Jessica Sutton, Ashley Nicole Williams, Amalia Holm, Demetria McKinney, Lyne Renée

A trio of witches is trained to become powerful weapons for the American military.



One of Us Is Lying

PRODUCTION COMPANIES
5 More Minutes Productions, Universal Cable Productions

WHERE TO WATCH StackTV

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 1

CREATOR Erica Saleh

EXECUTIVE PRODUCERS
Matt Groesch, Darío Madrona, John Sacchi, Erica Saleh, Jennifer Morrison, Michael Weaver

PRODUCER Brian Leslie Parker

KEY CAST Melissa Collazo, Marianly Tejada, Annalisa Cochrane, Chibuikem Uche, Cooper van Grootel

A brain, an athlete, a princess, a criminal and a “basket case” walk into detention—but only the first four make it out alive.



Pachinko

PRODUCTION COMPANIES
Blue Marble Pictures, Media Res

WHERE TO WATCH Apple TV+

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 1

CREATOR Soo Hugh

EXECUTIVE PRODUCERS
Soo Hugh, Michael Ellenberg, Lindsey Springer, Theresa Kang-Lowe, Richard Middleton, Kogonada, Justin Chon

PRODUCERS Lynne Bespflug, Yuka Kato, Jordan Murcia, Brian Sherwin

KEY CAST Yuh-Jung Youn, Lee Minho, Jin Ha, Minha Kim, Anna Sawai, Eunhae Jung, Inji Jeong

Based on the New York Times bestseller, this sweeping saga chronicles the hopes and dreams of a Korean immigrant family across four generations as they leave their homeland in an indomitable quest to survive and thrive.

Reginald the Vampire

PRODUCTION COMPANIES
Cineflix Studios, December Films, Great Pacific Media, Modern Story

WHERE TO WATCH Prime Video, SYFY

LOCATION OF PRINCIPAL PHOTOGRAPHY Victoria, BC

SEASON 1

CREATOR Harley Peyton

EXECUTIVE PRODUCERS
Jeremiah Chechik, Harley Peyton, Todd Berger, Lindsay MacAdam

PRODUCER Brent Crowell

KEY CAST Jacob Batalon, Em Haine, Rachele Goulding

Imagine a world populated by beautiful, fit and vain vampires. Reginald Andres tumbles headlong into it as an unlikely hero who will have to navigate every kind of obstacle—the girl he loves but can’t be with, a bully manager at work and the vampire chieftain who wants him dead.



The Sinner

PRODUCTION COMPANIES
Iron Ocean Films, Universal Cable Productions

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Lunenburg, NS

SEASON 4

CREATOR Derek Simonds

EXECUTIVE PRODUCERS Derek Simonds, Jessica Biel, Charlie Gogolak, Michelle Purple, Adam Bernstein, Nina Braddock

PRODUCER Ellen Marie Blum

KEY CAST Bill Pullman, Jessica Hecht, Frances Fisher, Cindy Cheung, Ronin Wong, Michael Mosley

Anthology series that examines how and why ordinary people commit brutal crimes.

Snowpiercer

PRODUCTION COMPANIES
Tomorrow Studios, CJ Entertainment

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY British Columbia

SEASON 3

EXECUTIVE PRODUCERS
Graeme Manson, Aubrey Nealon, Marty Adelstein, Becky Clements, Matthew O'Connor, Ben Rosenblatt, Scott Derrickson

KEY CAST Annalise Basso, Daveed Diggs, Alison Wright, Jennifer Connelly, Sam Otto, Roberto Urbina, Sheila Vand, Mike O'Malley, Chelsea Harris, Steven Ogg

Seven years after the world has become a frozen wasteland, the remnants of humanity inhabit a perpetually moving train that circles the globe, where class warfare, social injustice and the politics of survival play out.



Under the Banner of Heaven

PRODUCTION COMPANIES
Aggregate Films, Imagine Entertainment, FX Productions, OP Banner Productions

WHERE TO WATCH Disney+

LOCATION OF PRINCIPAL PHOTOGRAPHY Calgary, AB

SEASON 1

CREATOR Dustin Lance Black

EXECUTIVE PRODUCERS
Jason Bateman, Dustin Lance Black, Michael Costigan, Anna Culp, Brian Grazer, Ron Howard, David Mackenzie

PRODUCERS Leslie Cowan, Brian Dennis

KEY CAST Andrew Garfield, Sam Worthington, Daisy Edgar-Jones, Adelaide Clemens, Denise Gough, Wyatt Russell, Billy Howle, Chloe Pirrie, Seth Numrich, Rory Culkin, Gil Birmingham, Taylor St. Pierre, Megan Leitch

A devout detective’s faith is tested as he investigates a brutal murder seemingly connected to an esteemed Utah family’s spiral into LDS fundamentalism and their distrust in the government.



What We Do in the Shadows

PRODUCTION COMPANIES
FX Productions, Two Canoes Pictures, 343 Incorporated

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 4

CREATORS Jemaine Clement, Taika Waititi

EXECUTIVE PRODUCERS
Jemaine Clement, Taika Waititi, Paul Simms, Sam Johnson, Garrett Basch, Eli Bush

PRODUCERS Zach Hagen, Sarah Naftalis, Ingrid Lageder, Tyson Breuer

KEY CAST Kayvan Novak, Matt Berry, Natasia Demetriou, Harvey Guillén

A look into the daily (or rather, nightly) lives of four vampires, who’ve lived together for over 100 years, on Staten Island.

STOP



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