

Indiescreen

Your definitive guide to the phenomenal content created by Canada's independent media producers





YOU KNOW WHO MAKES THE SHOWS YOU LOVE? CANADA'S INDEPENDENT PRODUCERS.

Let's build on our industry's success by keeping the content we make
— the stories we tell — proudly independent and truly Canadian.



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A Brief History of Indigenous Film and Television (2021) by Levi Nelson

Original art commissioned by the CMPA for Indiescreen

“Storytelling is a healing art. *A Brief History of Indigenous Film and Television* (2021) is a painting that has only lived in my imagination until now. Inspired by Tom Suriya’s Hollywood mural *You Are the Star*, I thought about the different meanings that would develop out of my painting, which includes all my favourite Indigenous movie stars, alive and passed on. The significance of Sacheen Littlefeather, for example, refusing Marlon Brando’s Oscar for *The Godfather*, brought much-needed attention to what Brando referred to as the mistreatment of Native Americans in Hollywood films and at Wounded Knee in 1973.

We have come a long way since then, resiliently, and today we celebrate the 20th anniversary of the Indigenous Digital Filmmaking program at Capilano University in Vancouver, a program created out the need for Indigenous people to tell our own stories, authentically. Each character present in this painting is a hero — a protagonist who, throughout their narrative, has conquered obstacles to come out the other side stronger — taking us with them on their journey. When I was a kid, I was starving for representation, and motion pictures like *Dance Me Outside* and *Smoke Signals* were a revelation, as for once I saw people who looked like me on TV, and I felt a spark of confidence and a sense of pride that gave me the strength to carry on in my own story. We have arrived to tell our stories our way and invite you along for the epic. Stay tuned.”

—LEVI NELSON, August 2021



ABOUT THE ARTIST

Levi Nelson is an artist from the Lil'wat Nation located in Mount Currie, BC. He recently completed his undergraduate degree at Emily Carr University of Art + Design in Vancouver, with a focus on the visual arts. Nelson’s work can best be described as contemporary First Nations art, where he fuses Aboriginal elements and ideas concerning Indigeneity with pop-culture imagery through the traditional Western practice of oil painting. Most recently, he has taken an interest in multimedia works, integrating silkscreen, paint and collage on canvas. Nelson is the recipient of the 2021 John C. Kerr Chancellor Emeritus Award for Excellence in the Visual Arts, and his painting *Nations in an Urban Landscape* (2019) was recently acquired by the Audain Art Museum in Whistler for its permanent collection. Nelson now resides in New York, where he is working toward his graduate degree at Columbia University School of the Arts.



- | | | | | |
|--------------------------|----------------------|--------------------------|-----------------------|-----------------------------|
| 1. Sacheen Littlefeather | 9. Gary Farmer | 17. Ashley Callingbull | 25. Simon Baker | 33. Floyd Red Crow |
| 2. Evan Adams | 10. Michelle Thrush | 18. Dakota House | 26. Jennifer Podemski | Westerman |
| 3. Tina Keeper | 11. Michael Greyeyes | 19. Q'orianka Kilcher | 27. Russell Means | 34. Elaine Miles |
| 4. Gordon Tootoosis | 12. Wilma Pelly | 20. Nathaniel Arcand | 28. Jimmy Herman | 35. Lorne Cardinal |
| 5. Irene Bedard | 13. Graham Greene | 21. Tina Louise Bomberry | 29. Kiowa Gordon | 36. Michelle St. John |
| 6. Adam Beach | 14. Sheila Tousey | 22. Eric Schweig | 30. Eddie Spears | 37. August Schellenberg |
| 7. Tantoo Cardinal | 15. Wes Studi | 23. Margo Kane | 31. Renae Morriseau | 38. Carmen Moore |
| 8. Chief Dan George | 16. Misty Upham | 24. Tamara Podemski | 32. Zahn McClarnon | 39. The artist, Levi Nelson |



Indiescreen

FALL 2021

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Program titles, from top: *Margaret Atwood: A Word after a Word after a Word*, *Is Power*, *Saint-Narcisse*, *The Queen's Gambit*, *Hero Elementary*, *The Parker Andersons*, *The Trial of the Chicago 7*, *Property Brothers: Buying and Selling*, *Sort Of*, *Family Law*



The last time I wrote one of these, the Broadcasting and Telecommunications Legislative Review (BTLR) Panel had just released its report, we were looking forward to another edition of our Prime Time conference (in person, no less!), and we were toasting the final season of *Schitt's Creek*. That's not so very long ago, perhaps, but I'm sure we all feel like we've crammed several lifetimes' worth of drama into the last year and a half.

And yet, here we are. The industry has righted itself after the pandemic's early blows, and across the country, production is back up and running. The path here hasn't been an easy one, but it's certainly not the first time Canada's independent producers have thrived in the face of difficulty (see "Now for Some Good News," page 8). And since one challenge at a time is apparently not an option for our industry, we also fought to pass legislation that will bring foreign streamers into Canada's legislative and regulatory framework. As I write this, we are in the midst of a federal election campaign, but by the time you read it, Canadians will have elected a new government. And while the plot of Bill C-10 may have had a few too many twists and turns for our liking (enough for us to imagine it as a game of snakes and ladders on page 24), all of Canada's major political parties have campaigned on updating the Broadcasting Act for the Internet era, so we're optimistic that a happy ending is just around the corner.

Another major storyline that developed during *Indiescreen's* pandemic hiatus was, of course, the heightened awareness of systemic racism, particularly anti-Black, anti-Indigenous and anti-Asian racism. It took gut-wrenching tragedies — the murders of George Floyd, Breonna Taylor and others, and the uncovering of hundreds of graves of Indigenous children at former residential schools — to spur society as a whole to finally start grappling with these painful issues on a large scale and out in the open.

In our own industry, what this looks like — or should look like — is a bigger platform for voices that have been marginalized for too long. More stories told by the people who've lived them. To this end, the CMPA is a proud financial supporter of the Black Screen Office (see our Q&A with the BSO's executive director, Joan Jenkinson, on page 22), which aims to lift up Black screen artists and help them build successful careers here in Canada. And we're pleased to tell the 20-year story of the Indigenous Digital Filmmaking program at Vancouver's Capilano University (page 12), which is helping build Indigenous production capacity in the west and all over the country. We're also thrilled that our cover features original art by Levi Nelson, an artist from the Lil'wat Nation. (You can read more about Levi and his very compelling piece inside the cover.)

The last year and a half have confirmed many things, including our seemingly insatiable appetite for stories (or content, if you like). Of course, we're not entirely sure what the post-pandemic landscape will look like, or even when that landscape will emerge. We take a stab at imagining the hybrid in-person/digital future of conferences, markets and festivals on page 44, and luminaries from across the industry make their case for the importance of in-theatre viewing on page 28.

Although the future is as much of a question mark as it ever was, the resilience demonstrated over the past year and a half has filled me with optimism about where the production industry is headed. And with that optimism comes a confidence that Canada's incredibly talented independent producers will keep producing phenomenal content for audiences at home and around the world (just check out our extensive production list starting on page 53 for proof of that). Thank goodness. I can't wait to see what they'll do next.

REYNOLDS MASTIN
President and CEO, CMPA

Access Reelworld Diversity

If you keep seeing the same old story on your screens, it's probably because of the same old story behind the scenes – a lack of diversity among the key creatives and decision makers. To combat this lack among Canadian producers, in early 2021, the Reelworld Film Festival and Screen Institute (with the support of Bell Media) kicked off an intensive year-long training program for 12 diverse creators from across the country at Prime Time Online. From optioning scripts to retaining IP to pitching their projects, these emerging producers learned it all. Get to know the producers here – then discover many more at Access Reelworld (accessreelworld.ca), a transparent and searchable database for racially diverse creatives and crew in Canada's screen industry.

Leena Minifie Vancouver, BC Stories First Productions

Minifie, CEO/producer at Vancouver-based Stories First Productions, is developing *Jonny Appleseed*, the debut novel from Joshua Whitehead. Minifie is excited about adapting this Canada Reads-winning story – which is both an enthralling coming-of-age tale and a contemporary exploration of Indigenous, LGBTQ, queer and two-spirit love and friendship – for the screen.

Thea Loo Coquitlam, BC Thea Loo Pictures

Loo's eponymous production company is developing *Soule*, a six-episode drama web series about Filipino-Canadian sneakerheads (shoe enthusiasts) and hypebeasts (streetwear connoisseurs). As a second-generation Filipina, she is passionate about telling stories from her community, and excited to produce entertaining sociocultural content that all Canadians can connect with.

Omatta Udolor Calgary, AB Handcuffs Entertainment Inc.

Udolor's company, Handcuffs Entertainment, is developing Jerome Kruin's *The Ancestor*, a fantasy drama series whose teenage protagonist must be trained by a resurrected Nigerian warrior queen in order to defeat a supernatural spirit. Infusing historical mythology from Nigeria, Udolor brings an authentic interpretation of cultural elements into this story, which is set in North America.

Margaret Lewis Mississauga, ON Ijinle Media

Margaret Lewis currently works for RBC as a commercial account manager, supporting the media and entertainment sector. Her production company, Ijinle Media, is actively pitching *RAY*, a "lighthearted, crass, and fun" limited series about a judgmental, promiscuous, gay Asian navigating sex, self-love and self-identity in a way that's never been explored on Canadian screens.

Jose Holder Montreal, QC SteelWalker Productions

Holder is a professional illustrator and film director living in Montreal, Quebec. He is producing the upcoming show *The Ruby Chronicles*, which integrates all of the cinematic genres he loved growing up. From sci-fi horror to thought-provoking suspense, *The Ruby Chronicles* is the transmedia project Holder always envisioned bringing to life.

Vanessa Caceres Bromont, QC Righteous Pictures

Caceres is a trilingual film producer who has produced one short film and three independent feature films with her writer/director husband. Her company Righteous Pictures is currently developing *Season Life*, a documentary that follows three seasonal workers and sheds light on their vulnerable working and living conditions. An immigrant from Colombia, Caceres wants to create awareness about the abuses and injustices that affect the Hispanic community.

Umang Antariksh Sagar Toronto, ON Antariksh Productions Inc.

Antariksh Sagar's perspective is grounded in their identity as an immigrant, South Asian, non-binary, queer person. Antariksh Productions has optioned *Fierce Femmes and Notorious Liars*, a book about a young Asian trans girl who finds her true family with larger-than-life trans femmes in the big city's mysterious pleasure district, where she joins a vigilante gang to avenge murdered trans women everywhere.

Mansa Chintoh Toronto, ON Long Walk Productions

As director of Legal & Business Affairs at eOne, Chintoh specializes in the development, acquisition, production, financing, distribution and sales of entertainment content. Her new company Long Walk Productions' slate includes *Strapped*, a scripted comedy set in Hamilton about a narcissistic thirtysomething male focused on maintaining the pseudocelebrity status he achieved as a member of a famous rapper's entourage.

Sonya Lee Halifax, NS Sonya Lee Productions

Lee is currently the science producer at Ocean School, an ocean education media project from the National Film Board of Canada. She focuses on science, nature and environmental stories that feature BIPOC storytellers, and is currently developing a docuseries, *Strange Companions*, about researchers who foster meaningful relationships with the animals they study.

Dilani Rabindran Toronto, ON Viewfinder Film Company

Excited to develop projects by talented Canadian South Asian writers through her company Viewfinder Film, Rabindran's slate ranges from edgy comedies to sci-fi to family sitcoms. Her company is currently developing *The End*, an eight-episode sci-fi drama series that delves into espionage and pharmaceutical company corruption.

Rignam Wangkhang Toronto, ON Rewa Media

Wangkhang is an award-winning Tibetan-Canadian multimedia producer with the CBC. He created Rewa Media to produce dynamic stories about Tibetan-Canadians, a community he never really sees reflected in Canadian media. Rewa Media is now developing *Tibet Kitchen*, following a young Tibetan man who must take over the family restaurant in a small Ontario town after his father is injured.

DIVERSITY REEL

NOW FOR SOME GOOD NEWS

Wow, 2020, what a dumpster fire! When COVID-19 brought productions – and the entire world – to a standstill that spring, the collective anxiety was as thick as fog. *What now?* producers wondered. How could projects be safely up and running again? When would things get back to normal? What did “normal” even mean?

One thing the pandemic did teach us?

Never doubt the resilience of our sector.

Buoyed by collective industry effort and supportive government measures, independent producers fulfilled every cliché: They weathered the storm. Kept their heads above water. Paddled their own canoe and made it safely to shore. We trace a timeline of the tempests that kept tossing us, and the adjustments that kept us afloat.

NOW FOR SOME GOOD NEWS

Shutdown

MARCH 11, 2020

The World Health Organization declares COVID-19 a pandemic.



MARCH 13, 2020

TV and film projects filming in Canada suspend production as a precautionary measure.

-GOOD NEWS-

By transitioning animators to work from home, many animated shows are able to continue production.

MARCH 18, 2020

Virtually all production in Canada is at a standstill.

-GOOD NEWS-

The federal government unveils its COVID-19 Economic Response Plan, including temporary income support for self-employed workers who are unable to work, plus wage supports and tax deferrals for Canadian companies.

MARCH 20, 2020

-GOOD NEWS-

Recognizing the financial difficulties companies are facing, the CMPA cancels renewal fees and extends its membership year to ensure the independent production community has access to timely pandemic information and resources.

-GOOD NEWS-

The CMPA and 10 other industry groups form the COVID-19 Production Industry Taskforce, to collectively address the many challenges facing the sector. Membership eventually balloons to over 50 groups.

SCREENDAILY

Canadian audiovisual industry launches coronavirus taskforce

MAY 19, 2020

-GOOD NEWS-

Canadian production companies can now apply for COVID-19 Emergency Relief Funds through the Canada Media Fund and Telefilm Canada.



TELEFILM
CANADA

MAY 8, 2020

-GOOD NEWS-

The federal government announces \$115.8 million in COVID-19-related funding for the production sector.

APRIL 21, 2020

The CMPA provides a grim estimate of the pandemic's potential toll on the industry: if it remains shut down until the end of June 2020, the Canadian production sector would face a \$2.5 billion hit.



Reopening

everything
is
connected

JUNE 1, 2020

The CMPA releases a proposal to address the lack of COVID-19 insurance coverage for productions, which would see federal government serve as a backstop for COVID-19 insurance claims.

-GOOD NEWS-

Manitoba announces that film and TV production can resume. Most other provinces will follow suit over the coming days.

Caveat: only productions that can self-insure against COVID-19 — mostly US productions — are able to actually get rolling.



THE GLOBE AND MAIL*

\$1-billion in Canadian film and TV production 'at imminent risk' if Ottawa doesn't act on COVID-19 insurance, say producers

SEPT 18, 2020

The CMPA releases survey data showing that \$1 billion of Canadian film and TV production is at risk due to the lack of COVID-19 insurance coverage.

AUGUST 11, 2020

-GOOD NEWS-

The BC government approves health and safety guidelines for the province's production sector, developed in partnership with CMPA-BC.

Still, only productions that can self-insure against COVID-19 — largely US productions — can resume.

JUNE 25, 2020

-GOOD NEWS-

Ontario releases detailed health and safety guidelines for the film and TV production sector, developed in collaboration with the CMPA, paving the way for a safe return to production.

JULY 28, 2020

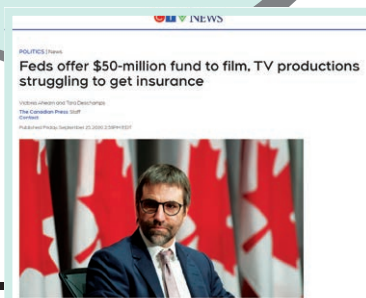
-GOOD NEWS-

The federal government implements a legislative change to the Canada Emergency Wage Subsidy (CEWS) that allows Canadian production companies to take advantage of the benefit.

SEPT 25, 2020

-GOOD NEWS-

After months of advocacy by the CMPA and the Association québécoise de la production médiatique (AQPM), the federal government announces a \$50 million Short-Term Compensation Fund (STCF) to address the lack of COVID-19 insurance for Canadian productions.



Recovery

NOW FOR SOME GOOD NEWS

OCT 30, 2020

-GOOD NEWS-

Thanks to the STCF, most Canadian film and TV production are officially able to resume.

Unfortunately, the program is set to expire March 31, 2021.

FEB 10, 2021

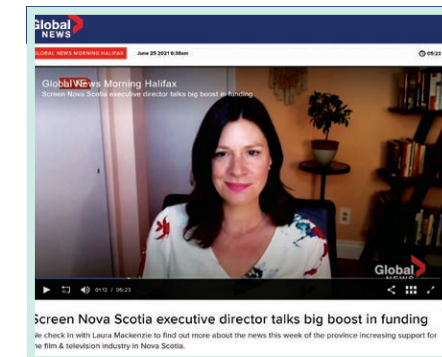
-GOOD NEWS-

In a surprise announcement at the CMPA's Prime Time conference, Heritage Minister Steven Guilbeault announces that the STCF will be doubled in size and extended into 2022.

JUNE 23, 2021

-GOOD NEWS-

Taking Alberta's lead — and following a record number of applications over the past year — Nova Scotia doubles its Film and Television Production Incentive Fund.



JUNE 28, 2021

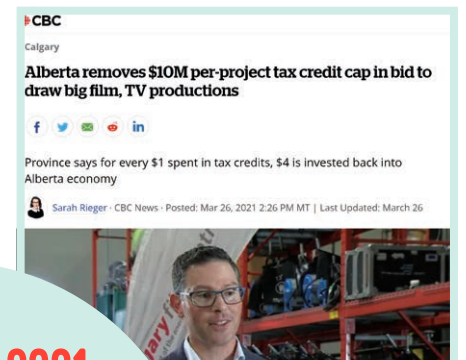
-GOOD NEWS-

The federal government announces a two-year investment of \$500 million to aid in the recovery of the Canadian arts sector. This includes dedicated funding for movie theatres and film festivals.

MARCH 26, 2021

-GOOD NEWS-

Noting the production sector's ability to contribute to the economic recovery, Alberta injects \$19.5 million into its film tax credit and removes the per budget cap.



N O B O D Y

S A I D

I T W A S

E A S Y

MORE POWER TO YOU: IDF AND INDIGENOUS PRODUCTION IN THE WEST

For 20 years, Capilano University's **INDIGENOUS DIGITAL FILMMAKING** program has been quietly building capacity in BC's Indigenous production community. We look back on its humble beginnings, and forward to a brilliant future taking shape





If a university program can be described as “scrappy,” Capilano University’s Indigenous Digital Filmmaking (IDF) program certainly deserves the label. That’s partly because the adjective — in the sense of being determined to succeed — could also describe Doreen Manuel (Secwepemc/Ktunaxa), who was coordinator of the IDF program between 2006 and 2018.

Manuel, herself graduate of the program, is a force of nature who’s largely behind the success of both the IDF and many of its students. During her time as coordinator she worked tirelessly to build the program into the success it is today. Case in point: she once staged a sit-in in the university president’s office to demand better equipment for students. Manuel also runs a private fund to underwrite Indigenous film projects, she helps students fill out applications for financing, and she has established the Filmmakers in Indigenous Leadership & Management Business Affairs (FILMBA) training program in CapU’s Continuing Studies department.

“She fought and clawed and scraped to keep this program viable,” says the program’s current coordinator, Gregory Coyes (Métis/Cree), of Manuel’s tenure as coordinator of IDF. “She was running fundraising initiatives off the side of her desk.”

While Manuel hasn’t held the coordinator role since 2018, she hasn’t gone anywhere, except a rung or two up the ladder. Today, she’s the director of Capilano University’s Bosa Centre for Film and Animation, which houses the IDF program as well as the university’s Motion Picture Arts (MOPA) program, the largest film program in western Canada. And the once-fledgling IDF is well positioned to amplify a boom in Indigenous production, in the west and across Canada.

“Now I tell our incoming students, ‘You’ve stepped in at the perfect time,’” says Coyes. “We’re exploding.”

“WE’RE EXPLODING.”

“IT WAS, AT TIMES, VERY MUCH SEAT-OF-THE-PANTS. BUT IT WAS FUN BECAUSE OF IT, TOO”

IDF has been nurturing that sense of promise since its earliest days, though the landscape was quite different in the beginning. The idea for the program was born in 1999, when Television Northern Canada (TVNC) — an Aboriginal programming network that had been beaming its signal across the territories and the provinces’ far northern areas since 1992 — applied to the CRTC to establish a national network. The application was successful, and TVNC rebranded as the Aboriginal Peoples Television Network (APTN).

Recognizing that a national Indigenous network would require more Indigenous film and television technicians, the CRTC seconded an English broadcast professional named Peter Crass from the government of the Northwest Territories, where he was director of information networks.

Crass’s first order of business was to find a home for the program. After knocking on several doors, he found what looked like an ideal fit. North Vancouver’s Capilano College (as CapU was then called), situated on unceded Coast Salish Peoples territory, offered several advantages: its location in a major production centre, plus the city’s unbeatable sea-and-mountains combo. Best of all, the school was already running a highly successful film program in MOPA.

But IDF, then called the Aboriginal Film and Television Program, was an underdog from the start. It was initially offered as a summer course, so that its students could make use of the school’s film equipment in MOPA’s “offseason.” Crass designed as comprehensive a program as he could — it covered writing, producing, shooting and editing — to fit the compressed timeline.

“It was, at times, very much seat-of-the pants. But it was fun because of it, too,” Crass chuckles.

One area in which Crass was determined for the program to shine was in the quality of its instructors — all of them Indigenous. According to Crass, it wasn’t difficult. “There were a lot of talented people already working in the industry,” he notes. He brought in professionals like George Henry, Tookie Mercredi, Brenda Chambers, Jordan Wheeler, Abraham Tagalik, Jeff Bear — even the legendary documentarian Alanis Obomsawin, who delivered a guest lecture while on a trip to BC.

“The fact that they were all Indigenous people leading the classes was very encouraging for the students,” says Crass, who also started an internship program to help connect students to jobs in the industry.

Helen Haig-Brown (Tsilhqot’in) was one of the first graduates of the program after it made a switch from summer program to two-year program in the early 2000s, a move that Manuel says helped IDF transition from “a hobby course to more of a professional program, requiring a deeper commitment.” Haig-Brown has since made a name for herself with films like the documentary *My Legacy*, the sci-fi Tsilhqot’in legend *The Cave* and, most recently, the world’s first Haida-language film, *Edge of the Knife* (2018), ●●●●

which she co-directed with Haida artist Gwaai Edenshaw. The film dramatizes a classic Haida story about a man, tormented by guilt, who escapes into the wild and becomes Gaagiixiid, the wildman. Executive produced by groundbreaking Inuit filmmaker Zacharias Kunuk (and distributed by Kunuk's Isuma Productions), *Edge of the Knife* won many deserved accolades upon its release, including best Canadian film at VIFF and TIFF's Top Ten list of Canadian films. It also won the Sun Jury Prize at the imagineNATIVE Film + Media Arts Festival.

"Initially, I was just in the program as an activist filmmaker, wanting to make films that would act as catalysts for conversation in my community," says Haig-Brown of her time at CapU. "I was basically like, 'Show me the record button and don't tell me much else.' But what was beautiful was as I started to learn more about filmmaking, the more I started to fall in love with the art of it."

She credits instructors like Loretta Todd, whose "mind-blowing" course helped her think through the challenges of adapting cultural histories for the screen, for helping set her on her current path: creating meticulously researched narrative films that illuminate her nation's culture and history. She's currently deep in pre-production on a feature film about the 1864 Tsilhqot'in War.

Peter Crass will tell you that he asked for the secondment that placed him at the helm of IDF — he wanted that job. He will also tell you that it was always his intention to hand over the reins of the program, which he did after several years, to Manuel's predecessor Jackson Crick (Tsilhqot'in).

"Success, to me, was when an Indigenous person took over," says Crass. "As a non-Indigenous person, I did what I could, but it was limited in that way. If the program was successful, it was because of the instructors we brought in — they were terrific."

"WE HAVE BEEN SEPARATED FROM OUR POWER FOR SO LONG. WE MUST NOW BE EMPOWERED TO TELL OUR OWN STORIES"

What exactly sets IDF apart? Why start up a specifically Indigenous film program instead of, say, encouraging and incentivizing Indigenous students to attend existing programs?

"The difference was spelled out by quite a few students during my time," explains Crass. "We thought that it would add to the future success of the students if they saw Indigenous people who were already doing what they wanted to do. And I believe we were right."

"Having an Indigenous program — a program that's Indigenous led, managed, thought about — those things are really, really powerful," says Haig-Brown. "That program is continually thinking about what's happening contemporarily in Indigenous film culture, and asking how we can keep supporting and guiding that."

Doreen Manuel points out that, as an educator, "I teach as much through role modelling as I do through lecturing. That's how we as Indigenous

"I TEACH AS MUCH THROUGH ROLE MODELLING AS I DO THROUGH LECTURING. THAT'S HOW WE AS INDIGENOUS TEACH."

Students are instructed in all aspects of filmmaking, from screenwriting to shooting.



teach." As for the lecturing part, in her time as coordinator, Manuel applied decolonization methodologies to the IDF curriculum — encouraging students to voice their feelings about their relation to the colonial system, and to engage in constructive dialogue about it within the classroom. In her own survey courses, Manuel has taught the parallel arcs of Canadian colonial history and film history, and why and how Indigenous people were excluded from many aspects of Canadian culture — including the film industry.

It's this historical exclusion that makes Indigenous narrative sovereignty all the more urgent. Says Manuel: "Indigenous people need to tell the stories. Without them, you're never going to get that true authentic lens. We have been separated from our power for so long — with the residential schools and the oppression and the smallpox and all of those things. We must now be empowered to tell our own stories."

It starts with the story, but training Indigenous crew matters too: "We will film fires and trees and mountains differently, because those are our relatives," says Manuel.

IDF's broad-based, hands-on curriculum — which covers everything from screenwriting to documentary production to lighting and sound — is not designed to simply turn out fully formed film and television professionals within two years. Rather, the program helps students imagine where and how they might

take their place as storytellers within their own communities.

Jessie Anthony (Haudenosaunee), who graduated from IDF in 2017 before completing two more years in CapU's MOPA program, knew from a young age that she wanted to be in film — she wanted to be an actor. She bobbed around in different theatre programs in Ontario before landing on the west coast, in Vancouver Film School's acting stream. It was there she kept hearing about the importance of creating her own work, and her research into Indigenous film opportunities led to her discovery of IDF. "How did I miss this?" she wondered at the time.

Anthony claims she didn't know what she was getting into with IDF, but she was excited by the prospect of "getting my hands on all aspects of filmmaking." By her second year, she was in deep: she did an eight-week internship with NBCUniversal at Vancouver Film Studios and surprised herself by realizing she wanted to work as an assistant director. She also started writing her first feature and began the process of applying to Telefilm's Talent to Watch program.



IDF students in the studio and on the water.

A scene from
Jessie Anthony's
film *Brother,
I Cry* (2020).



“Each class had something new to offer that I didn’t know was tangible at the time,” she explains. “I didn’t know how intrigued I would be about starting something from scratch and that I’d love understanding how my creative ideas could transfer to film. So I ended up getting a 4.0 GPA, and I was engaged, and we were doing check-in circles, and I didn’t have to explain who I was as an Indigenous woman. There was a sense of familiarity and connectivity already in the room, and, yeah, *I was in BC* — the mountains and ocean that I used to colour as a child.”

With Manuel as her application partner, Anthony received Telefilm funding for her first feature, *Brother, I Cry* (2020), which she shot in a whirlwind 18 days. The story is a deeply personal one, about a young Indigenous man’s struggle to escape his addictions and the warrants out on him. “I wrote it for my brother. I wrote it for my community,” says Anthony. “That’s what makes my story an Indigenous story on screen.” (The film has since won Anthony the British Columbia Emerging Filmmaker Award at VIFF, the Audience Choice Award at imagineNATIVE, and Best Writing in a Motion Picture and Best Directing in a Motion Picture at the Leo Awards, BC’s Oscars.)

The centrality of community is arguably the strongest thread weaving together disparate

Indigenous screen stories. Haig-Brown explains: “When we make a film, we’re always doing it for the community. We don’t choose between making a film for the community *or* making it for festivals — it’s always *and*. That’s the fence line we’re walking as Indigenous filmmakers.” (Her film *Edge of the Knife* was particularly community oriented, having been developed, translated, acted and more by members of the Haida nation in Haida Gwaii, as part of a language revitalization initiative. There are currently only 24 native Haida speakers.)

Community is big at IDF, too. Gregory Coyes explains that applicants to the program who do not have a status card or a Métis card are asked to tell “the story of their family and how that story is related to their community. We welcome them into the program if they are able to conclusively tell us that story.” In the introductory documentary class he teaches, Coyes’s first assignment to his students is a PowerPoint presentation that tells that very story: “In the Native way, you should know that story well. Who is your family? Who is your community? How are they related?”

By no coincidence, IDF also forges its own lasting community among students and instructors — through shared learning, talking circles and collaborative projects. Haig-Brown says that IDF was “integral to my career: not

only in the skills that gave me a foundation, but also those relationships. My classmates and I went into the industry together, we lived close to each other, we shot for each other.”

“Community also gets each other jobs,” Anthony adds with a laugh. “I can’t remember the last time I sent out a resumé.”

“THERE IS GOING TO BE MORE AND MORE DEMAND FOR INDIGENOUS STORY AND INDIGENOUS VOICE, AND THAT’S WHAT WE SPECIALIZE IN”

Coyes remembers a time, before APTN, before IDF, when there was “just so little call for Indigenous content.” He worked on the first Canadian Indigenous animation series, he worked on the first Canadian Indigenous newsmagazine, but “it was so rare to find a platform where there was actually interest in the programming.”

By all accounts, that is changing — and changing quickly now. APTN continues to commission series work annually; web series continue to thrive; the number of Indigenous-made films continues to rise. And people are watching.

On the west coast alone, recent feature films like *The Body Remembers When the World Broke Open* (co-written and co-directed by Elle-Máijá Tailfeathers), *Kayak to Klemtu* (directed by Zoe Hopkins), and, of course, *Edge of the Knife* and *Brother, I Cry* have opened to wide acclaim. There are also other IDF graduates — Petie Chalifoux, Jay Cardinal Villeneuve and more — whose names you may not yet know, but who are beginning to make waves as well.

Is the growing popularity of Indigenous-made cinema due to the fact that non-Indigenous audiences are finally opening themselves to meaningful conversations on decolonization and historical trauma? The ongoing tragic discoveries of “the graves of the babies and the children” (as Coyes puts it) on the grounds of former residential schools has certainly sparked empathy among many Canadians, as well as a deepening desire to understand how we got here and how we can work toward reconciliation. After all, according to Coyes, “decolonization is not just for Indigenous people. We’re all colonized. There are potential benefits for everyone to embrace that.”

Perhaps that’s part of it. The harrowing discoveries have without a doubt intensified the call for narrative sovereignty — a recognition that Indigenous people need to be empowered to tell their own stories their own way, unfiltered through a settler lens, however well-meaning.

THE CENTRALITY OF COMMUNITY IS ARGUABLY THE STRONGEST THREAD WEAVING TOGETHER DISPARATE INDIGENOUS SCREEN STORIES.



Class projects and internships give students a taste for a wide variety of roles within the industry.

But there are certainly other factors at play. “Interesting stories are interesting stories, and I think people are just happy to partake in them,” suggests Haig-Brown. “The problem with gatekeeping is that it creates a fallacy of marketability and worth: the powers that be assume their worldview is the objective worldview, and that nobody would want to watch stories from a different perspective. And they’re usually proved wrong.”

Thank goodness for the gate crashers, then. Haig-Brown continues, “I’m blown away by how fast Indigenous film is growing. And not only the growth, but also all the doors that are opening, and the room that is starting to be given, because of all the people who are working really hard to make that happen.” She lists artists like director and screenwriter Danis Goulet, and organizations like the Indigenous Screen Office. “And I think there is just really incredible talent; there always has been. The Indigenous art of storytelling is very, very old, and there’s always been something magical within the stories. That magic has just been adapted into film.”

“The more students that take the [IDF] program, with the opportunities that are coming up and the room that is being made, you could crew a whole Indigenous production for sure,” says Anthony. But it’s important, she notes, that

more Indigenous people learn to be producers. “There is currently no 100% Indigenous-owned Canadian production company that I’m aware of operating at a level that allows it to option big-budget projects and trigger funding, and that’s not okay,” she says. She wants to see many Indigenous-owned production companies at that level, giving producers leverage to make final decisions on their own productions — to give, for example, “talented Indigenous women working their butts off in writing rooms” the opportunity to be showrunners. There are still many barriers that need dismantling.

For her part, Manuel will keep fighting for more space for Indigenous creators and crew in BC’s film industry, whether that’s via increased union representation or more opportunities for mentorship. She suggests that all producers “who enjoy living on all of these Indigenous territories across Canada” set themselves “a goal of a percentage of Indigenous people to hire and mentor and bring along. Insist on a certain number of Indigenous crew on your show.”

A tight-knit community is one of IDF’s greatest benefits, with students often maintaining contact well after graduation.



Given the favourable cultural winds — and the relentless advocacy work by Doreen Manuel and other champions of Indigenous film — it’s reasonable to be optimistic about IDF’s future. Coyes certainly is.

“We’re still a small program,” he says. (The program currently accepts approximately a dozen students a year.) “But I’m determined to grow it. I believe there is going to be more and more demand for Indigenous story and Indigenous voice, and that’s what we specialize in. Training that voice, training that vision, and training the techniques that allow all of those things to come together in outstanding programming for the world.”

That means that Indigenous communities on the west coast and all over Canada should look forward to more stories being made for them by the creators they call their own. Lucky for the rest of us, we get to listen in. —

“THE INDIGENOUS ART OF STORYTELLING IS VERY, VERY OLD. AND THERE’S ALWAYS BEEN SOMETHING MAGICAL WITHIN THE STORIES. THAT MAGIC HAS JUST BEEN ADAPTED INTO FILM.”

STEPPING UP TO DRIVE CHANGE

IN CONVERSATION
WITH
JOAN JENKINSON,
EXECUTIVE DIRECTOR
OF THE
BLACK SCREEN OFFICE

Joan Jenkinson is no newcomer to the fight for equity in the Canadian screen industry. In the 1990s, she was part of the Black Film and Video Network, which recognized the need for Black creators to organize behind clearly defined goals in order to push the industry toward more diverse representation, both on screen and behind the camera. While the BFVN itself was relatively short-lived, that need never went away. Enter the Black Screen Office. Formed in 2020, the BSO is on a mission to help Black Canadians “build their careers, strengthen their networks, and share their stories.” Jenkinson outlines the BSO’s ultimate goals and reminds us that, while her office is making considerable progress in broadening representation and ensuring more Black stories get told, “we are only scratching the surface.”

The grim events of 2020 appeared to catapult many organizations toward overdue change, including greater recognition and representation of the Black community. What’s your take on these efforts within Canada’s screen industry?

The knowledge of systemic racism has been with us for a long time, but what 2020 brought to the fore is that anti-Black racism is particularly virulent and has resulted in the worst outcomes for Black people — including death.

It has been energizing and gratifying to see so many organizations step up to issue statements of solidarity, to make plans for equity and inclusion, and to develop training programs for emerging talent. I applaud the Canada Media Fund’s plan to design their programs through the lens of equity and inclusion, Telefilm’s plan for modernization and transparency, and the quick action the CMPA took to include Black leadership.

I’m thrilled to see the huge strides the Indigenous Screen Office has made toward narrative sovereignty with the infusion of funds from the federal government. And the CBC’s diversity commitment — that at least 30% of all key creative roles on its new original series be held by Indigenous, Black and/or people of colour or persons with disabilities — is a big step in the right direction.

My worry is that as these changes are being made and these programs are being developed for the BIPOC community, the fight against anti-Black racism may be lost under this umbrella.

Why is a Black Screen Office necessary in Canada?

The roots of anti-Black racism and systemic discrimination in Canada run deep. Even among well-intentioned people, I see how ingrained systemic racism is in the things they say and do. There are unconscious biases, hidden barriers, nepotistic practices and insular “clubs” that still dominate the system. We have a huge task ahead of us to increase racial diversity and representation in our industry. There is a lot for the BSO to do.

What are the BSO’s ultimate aims?

We want to see sweeping industry-wide changes — where Black Canadians can thrive and where our stories can be made and seen by audiences globally. We want to have a positive impact through our leadership as a national organization. We are working to become a unified, safe place for all Black Canadians working in the screen industries. And we want to promote a global awareness of Black content and content creators — to realize that our success can be borderless.

What challenges do you face as you move forward on the BSO’s objectives?

Our challenge is getting long-term core funding so that we can plan for sustainability. We appreciate the CMPA’s support and look forward to a long relationship.

As a long-time advocate for change in the screen industry, you must have witnessed your share of ups and downs. Can you tell us a little more about that?

My work in advocacy has had various iterations. Now it’s all about storytelling: I help storytellers bring their ideas to life. I am advocating for the stories of Black Canadians to be made, to be seen, and to inspire and entertain audiences around the world.

For many years, I was the only Black gatekeeper who was commissioning content in the TV industry. In that role, I created opportunities for many Black producers and creatives to get their first opportunity in television, which helped launch their careers. It made all the difference. There were major networks with massive budgets who did nothing for years. Efforts are being made now to hire more Black decision makers, which is a big step forward. But they are working within the same system, and it’s yet to be seen what actual change will be realized.

What would you say to Black content creators who are just getting started?

Everyone is looking for fresh, new and unique perspectives. The status quo isn’t cutting it for a lot of people. But while doors are opening, you have to come prepared. Seize training opportunities, particularly real-world opportunities — in writing rooms, on sets, in production companies and with broadcasters. Get as much training and experience as you can. We need you to build your career so that, together, we can create a vibrant screen sector.

Getting down to business

The BSO is making good on its mission to lift up Black screen artists. Some examples:

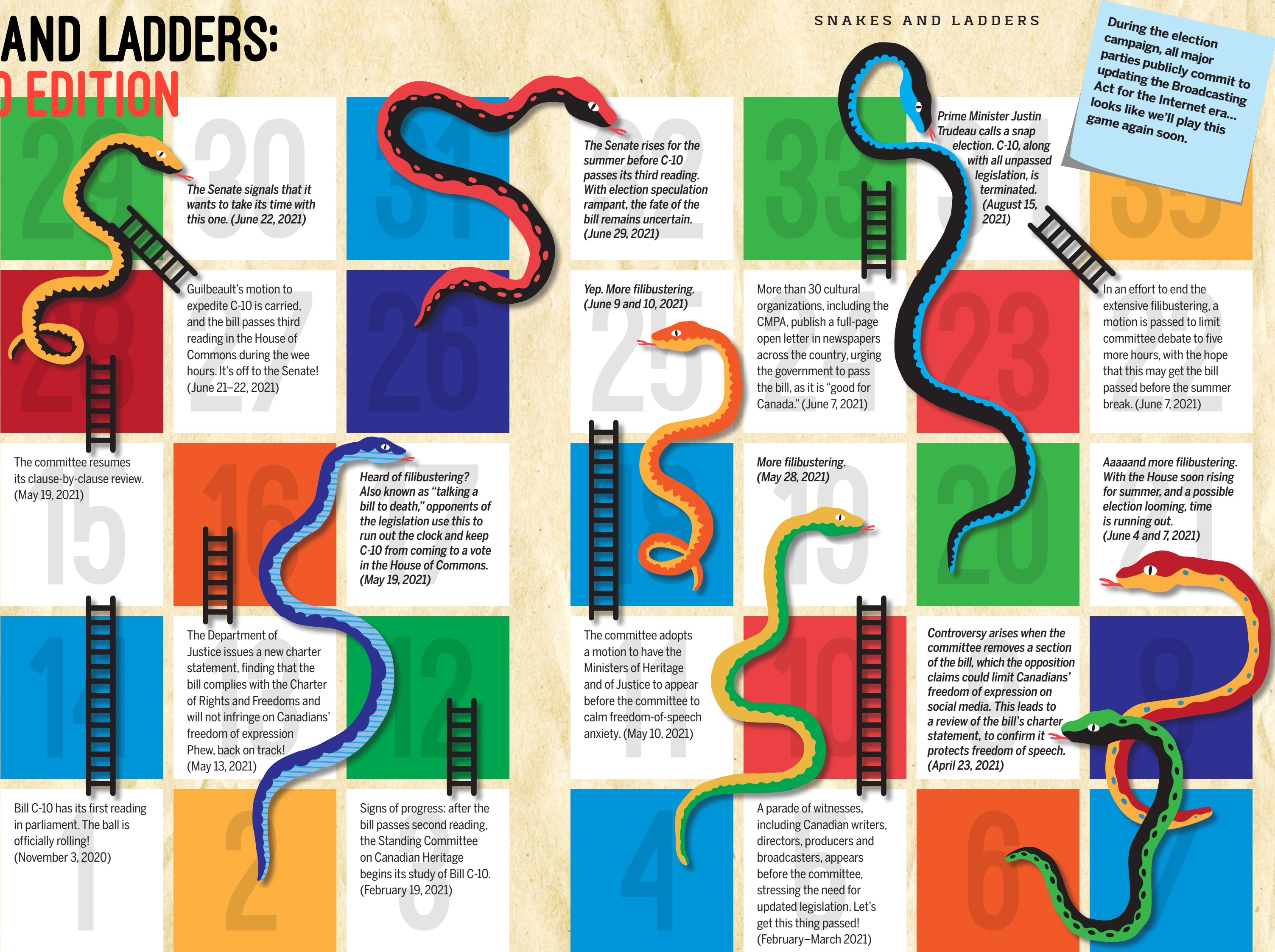
- The **Rogers/Black Screen Office Script Development Fund** (\$750,000 over three years) is a first-of-its-kind program in Canada to assist Black creators and creators of colour through the process of creating pitch-ready projects.
- The BSO is collaborating with TELUS STORYHIVE on a **Black Creators Edition**, providing access to funding, distribution platforms and mentorship for Black content creators in Western Canada.
- In partnership with a major broadcaster, the BSO will administer an **incubator program** as a real-world pre-development initiative. The office is also in talks with US studios, networks and streamers to develop similar opportunities.
- The BSO is in the midst of a national consultation for a study called “**Being Seen: A Directive for Authentic and Inclusive Content**,” with the goal of developing guidelines around the authentic representation of underrepresented communities.
- The BSO commissioned the market research firm Ipsos to conduct a **national race-based audience survey** — another first in Canada — to shed light on the screen-media preferences and consumption habits of Black, Indigenous and POC audiences, including how these audiences value seeing their likenesses and stories on screen.
- A **market intelligence survey** is in the works, with the objective of increasing evidence-based data on Black participation, training, challenges, supports, progress and interest to work in the industry.
- The BSO is running **My First Break**, a community social media outreach campaign to bring together emerging, mid- and senior-level Black individuals working in the screen industry.
- **BSO Community Dialogues** are virtual town hall meetings designed to inform participants about the BSO’s many career-building opportunities.
- With its sights on the international market, the BSO is **developing relationships with global cable, network and streaming brands** to broker connections and create access.

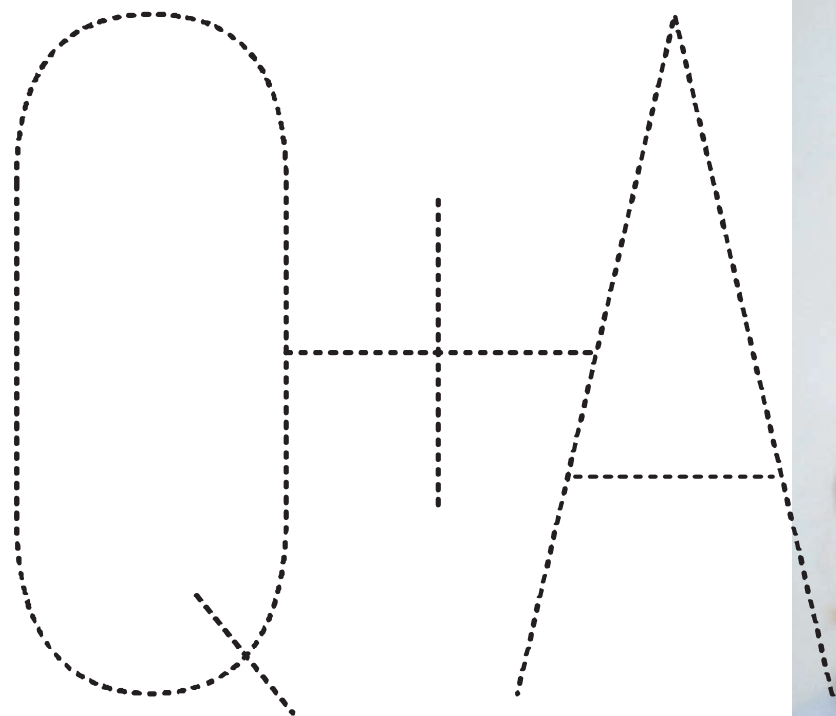
SNAKES AND LADDERS: BILL C-10 EDITION

On November 3, 2020, the Honourable Steven Guilbeault, Minister of Canadian Heritage, introduced Bill C-10, an Act to amend the Broadcasting Act, in the House of Commons. So far, so good, right?

Given the pressing need to modernize this outdated legislation for the 21st century — introduced in 1991, it predates streaming services and even the Internet — nobody could have predicted the tortuous journey C-10 would take. Over the following months, the entire Canadian content industry watched with bated breath as the will-it-or-won't-it-pass drama unfolded.

Here, follow the ups and downs of the inadvertently controversial bill, from its first reading to its cliffhanger conclusion. Spoiler alert: there's a sequel in the works.





FULL STREAM AHEAD

IN CONVERSATION WITH KARINE MOSES, SENIOR
VICE PRESIDENT, CONTENT DEVELOPMENT &
NEWS, BELL MEDIA

Yes, it's been a turbulent year, but Karine Moses sees bright skies ahead. In early 2021, an organizational transformation at Bell Media saw the exit of several higher-ups and the shuffling of others — including Moses, who took on the role of Senior VP of Content Development & News. It's a pretty hefty portfolio, with Moses overseeing content delivery and distribution across all platforms (from radio to conventional channels to Crave) and across all provinces, in English and French. The Montreal-based executive spoke to us about the restructure, her company's content-first strategy, and the power of on-screen optimism in tough times.

There were a lot of changes at Bell Media this past year, including a restructuring of the leadership team and a push to streamline operations. Has the dust settled? What's your vision for Bell's direction moving forward?

These types of restructuring decisions are never easy, but if you look at everything that's happening in our sector, they were necessary for us to be part of the game and to be where we wanted to be in a very dynamic industry. We did it in order to make it a bit easier to do business, to be more focused, and to be more efficient.

Now our strategy is simple. With all that restructuring, we have created a strategy for Bell Media that will allow us to achieve our vision of delivering the most compelling content to Canadians. Canadian production is a key part of our strategy. In the upcoming season, Bell Media will produce more than 70 original productions, and many of these will be delivered nationally, in English and French. This is one of our strengths: delivering content from coast to coast to coast in both languages.

We're also ramping up our profile in Quebec. We bought a conventional channel a year or so ago, and are really building up our profile there. Since we launched Crave in French as part of our strategy in Quebec, our viewership has increased significantly, and our conventional channel is gaining significant market share and audience share. So we have a pretty robust strategy on content: that's what we do. It's all about content.

What is your commissioning strategy for new programs moving forward? Are there specific audiences that you're hoping to target, or other program criteria that you're hoping to meet?

We have a clear strategy to increase our Canadian content offering on all platforms. I'm talking about Crave, CTV, SVOD, AVOD, French, English. The content pipeline is flowing; it's pretty healthy. We're working with many production companies, and yes: we want to make sure that we're connecting with all Canadians in all communities. The local flavour of the content we build is critical, and we will continue to invest in ongoing TV projects and films that Canadians want to see, which are very high quality and reflect our own experience. Our slate is more diverse than ever. We have a lot of things on the go.

Crave seems to have landed on a winning formula by balancing its impressive collection of must-watch US series with its own original Canadian content. Will this continue to be your streaming strategy? Are you planning to bolster your slate of original programs on Crave?

Yes, we're looking at bolstering a bit more, to offer some more diverse content. We know that the competition is steep. The US studios own their own streamers, which is changing the dynamic and our buying power. But our strategy is to offer a diverse range of content and build on the success of our Crave Originals, such as *Canada's Drag Race* and *Letterkenny*. We have a slate that is diverse, and we also want to tell a good story. A show is good because the story is good, because the storytelling is good, and it reflects what we live. That's our strategy. We see Crave as a one-stop shop for the best international and Canadian content, and it's the only bilingual Canadian streamer in the country. I think it's very important to remember that. Canada is not a very big market, and in my perspective, it's too small to host as many streaming services as the US or other large markets. We believe we are uniquely positioned to serve the Canadian consumer.

Over the past year, we watched Bill C-10 gain momentum, only to stall in the Senate. Were you disappointed by the course the proposed legislation took?

It's been quite a battle, I would say. Quite a journey. But honestly, we're happy that the government and the CRTC are tackling this issue. All the streaming service providers, like Netflix and Disney+, have more subscribers than all Canada's BDUs combined, with no regulatory framework. C-10 is not perfect, but we are supportive of its objectives and bringing those streamers into the Canadian broadcasting system, and requiring them to contribute to Canadian programming, like traditional broadcasters do. We need to level the playing field and ensure a fair and equitable framework. Passing this bill, or some form of it, will also create a better and more sustainable environment for independent production. It's critical for the future of the industry.

Thanks to the pandemic, the majority of the country was confined to their homes for months — and watching a lot more TV. Has the past year and a half provided any fresh insights on audience habits that you believe will remain relevant even as restrictions loosen up and we leave our living rooms?

For sure. It changed our personal routines and our habits of consuming content. There was a huge spike in the news audience. Crave has also had a large increase of new subscribers and views per sub. We saw a shift that we think will help us build our slate into the future. We saw that people were more engaged, they were watching more hours of content — and they were watching shows that were positive. Take the reality series *Canada's Drag Race*: it was successful before the pandemic, but we saw a huge increase in views — people were craving positive storytelling. We learned a couple of things during the pandemic: we were more agile, we were more efficient at adapting. And the last year reinforced how crucial it is for Crave to offer a wide-ranging and diverse slate of content that is culturally relevant. Local content is so important — now more than ever.

What's your current favourite show (that's not a Bell property)?

With the pandemic, I think I watched everything that exists in the world! I really like *The Crown*, to be honest. I know it's a Netflix show! But I think it's fascinating and well done. There are also some great French shows on CBC — they do a lot of great drama, like *Les mecs*. It's super fun. I like Quebec shows, and I like international and US shows, and I love all the shows that we're doing, obviously — they're great. ■■■

SEEING THE BIG PICTURE



SEEING THE BIG PICTURE

From the steady advance of streaming services to the ongoing pandemic that kept theatre seats empty for months on end, cinemas have certainly withstood their share of body blows over the past several years. But a knockout punch? Nah. While the exhibition industry will no doubt experience significant permutations as the economic recovery lurches along, we believe the theatre-going experience is practically sacred – and will be standing strong well into the future. We’re not the only ones: our industry’s movers and shakers share what going to the cinema means to them, from the heady whiff of popcorn to the intimate company of strangers. See you at the movies!



“

**REYNOLDS MASTIN,
PRESIDENT AND CEO, CMPA**



Driving back from Arizona to Canada in the winter of 2005, I got caught in a winter storm and had to stop for a couple of days in Omaha, Nebraska. Somewhere I had read that Omaha was the home of the historic and majestic Dundee repertory cinema. So I decided to spend my first night in Omaha watching a French film at the venerable Dundee. It was incredibly comforting to find myself in a place that had inspired in so many generations a love of cinema — so comforting, in fact, that I slept through most of the film after having spent an exhausting day on the road!

”



**JOAN JENKINSON, EXECUTIVE
DIRECTOR, BLACK SCREEN
OFFICE (BSO)**

Going to the cinema is a wonderful experience of being alone yet together with other people. Big picture, vibrating sound and comfy seats make it an occasion. And, if I’m lucky, joining in the applause of an appreciative audience while the credits roll at the end of a great movie.

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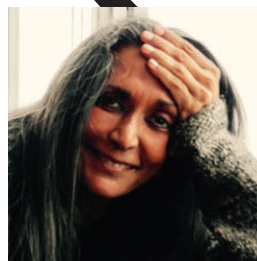
KAWENNÁHERE DEVERY JACOBS, ACTOR / FILMMAKER

It’s from my dad that I developed my passion for film and love of going to the cinema. Some of my most treasured moments from childhood were leaving the reserve, heading into the city for ramen and catching an independent movie with my dad — there was nothing more magical.

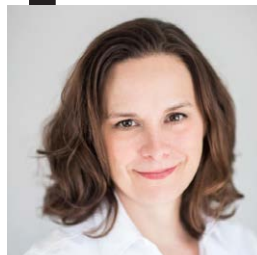


DEEPA MEHTA, PRODUCER / WRITER / DIRECTOR, HAMILTON-MEHTA PRODUCTIONS

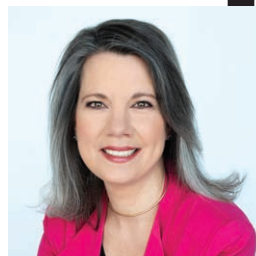
Hurray for cinema. A communal, totally immersive experience with no distractions. I love the focus cinema demands as an art form. It engages, energizes and demands an emotional commitment which I am so grateful for — especially during these days where everything is so fleeting.

**BETH JANSON, CEO, ACADEMY OF CANADIAN CINEMA & TELEVISION**

There's a reason people still venture to the big screen when they have so many options to choose from on their couch. For me, there is something about it that allows me to experience a film more completely. It's a completely different experience than viewing at home.

**CHRISTA DICKENSON, EXECUTIVE DIRECTOR AND CEO, TELEFILM CANADA**

The collective experience of enjoying a film in a theatre is something that cannot be replicated — the atmosphere, the smell of freshly popped popcorn and the shared reactions of seeing a film for the first time with other people are things I deeply miss! I look forward to watching a Canadian film on the big screen.

**ALAIN RAYES, CONSERVATIVE MEMBER OF PARLIAMENT (RICHMOND—ARTHABASKA)**

Cinema is an opportunity to get away from everyday life and get some good time with family or with my wife. It's a great way to have fun but also to appreciate the talent of the craftsmen and to discover our country through the screen.

**BARRY HERTZ, FILM EDITOR / DEPUTY ARTS EDITOR, THE GLOBE AND MAIL**

I'm a slightly unusual moviegoer. I like to go by myself, I'm not a fan of sitting right in the middle of the action, and I never eat popcorn (an aftereffect of working my local multiplex's concession stand during high school). But if I ever have a few hours to kill, my first and last destination is the cinema. This truth was hammered home again and again over the past year and a half, when there was nowhere to turn to, nowhere to lose myself, nowhere to forget my quotidian concerns for 100 minutes, give or take the duration of trailers. So when theatres finally reopened in July, I felt home again. I even bought myself some popcorn.

**BRAD PEYTON, DIRECTOR / PRODUCER**

I lived in Toronto when Terrence Malick's *The Thin Red Line* opened. I lived downtown and it was playing in one theatre on Eglinton Avenue. I had broken my ankle and I was on crutches. The morning the movie opened in theaters there was a snowstorm, but I was determined to see the very first screening. Malick hadn't made a movie in 20 years. I was (and still am) in love with movies. And the screening was at 2 pm, so I had plenty of time to make it. I had to take a streetcar, traverse the stairs in and out of two subway stops, change trains once, then "walk" half a block to the theatre. But I did it. I was five minutes late and missed half of the very first scene: the excuse I used to see it again. But I saw the very first public screening of *The Thin Red Line*. That's what going to the cinema means to me.

**DOMINIQUE DUSSAULT, PRODUCER, NEMESIS FILMS**

Growing up eight minutes by foot from a movie theatre definitely planted the seed of my cinephilia and my career in the film industry. Being able to watch a film on the big screen and hear a crowd gasp, laugh and cry is an experience that just can't be recreated at home.

**JENNIFER HOLNESS, PRODUCER, HUNGRY EYES MEDIA**

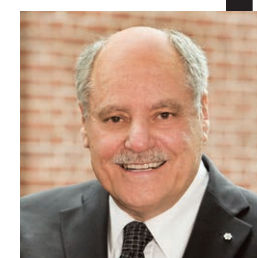
My first film in a theatre was *The Outsiders*. I was 14 and my sister and I went together, to Yorkdale Theatre. I wore my most perfect outfit and had a feeling of anticipation so great I still recall the feels and sounds of the theatre. I laughed and I cried and then we saw the film again. I want to see films in theatres again.

**JESSE WENTE, EXECUTIVE DIRECTOR, INDIGENOUS SCREEN OFFICE (ISO)**

For me, going to the cinema is about possibility. The possibility that I will see something that will change me forever. The possibility I will see something I never have before, that I will be thrilled, scared, made to laugh or made to cry. The possibility of sharing that experience with others. The possibility I'll eat popcorn for dinner, or lunch, or both. The possibility I'll feel again like I did the first time I sat in a theatre, in wonder, in awe, and in love.

**ELLIS JACOB, PRESIDENT AND CEO, CINEPLEX**

Nothing compares to that feeling you get when the lights go down in the auditorium and the film begins, and you can truly escape from the everyday. Our entire team is thrilled to welcome back our guests so that they can experience the magic of the big screen and big sound that we have all been missing for so long.



The Indiescreen Awards Zoom Out

**BROADENED
ELIGIBILITY CRITERIA
AND A VIRTUAL
CEREMONY FORMAT
MADE FOR A
MEMORABLE
AWARDS YEAR**

THE INDIESCREEN AWARDS ZOOM OUT



At first glance, there was little to distinguish this many-paned Zoom window from the thousands of Zoom windows gracing computer screens across the country since the beginning of the pandemic. Upon closer look, those little squares turned out to be populated by some of the brightest lights and biggest decision makers in Canada's screen industry, from actor Kawennáhere Devery Jacobs to Heritage Minister Steven Guilbeault, not to mention a small army of Canada's leading independent producers. The event that brought them together was nothing less than a celebration of how far Canadian film has come, and how far it's going to go: the Indiescreen Awards.

Challenges and opportunities

It wasn't just its virtual setting that set this "pandemic edition" of the annual awards ceremony apart from its predecessors. The ceremony, normally a gala event every September at the Toronto International Film Festival (TIFF), was delayed by five months, and instead wrapped up the CMPA's virtual Prime Time conference in February. The nomination criteria were also opened up for the two awards (the Kevin Tierney Emerging Producer Award and the Established Producer Award). In the past, nominees needed to have a film that premiered at that year's TIFF, Vancouver (VIFF), Calgary (CIFF) or Atlantic (FIN) International Film Festivals. This time around, independent producers with a feature-length Canadian film released in 2020 were eligible: simple as that.

"The pandemic certainly created some challenges for the awards this year, but we also saw this as a huge opportunity to engage more broadly and deeply with Canada's independent feature film producers," noted Andrew Addison, the CMPA's vice-president of communications, marketing and membership, who produces the annual award.



Kevin Tierney Emerging Producer Award

While a Zoom party may struggle to compete for prestige with a glitzy gala, the heart of the show was unchanged. Everyone just wanted to celebrate another year of fantastic independent films, even and especially amid the gloom of a global health crisis.

“After watching the films and reading the applications, it’s hard not to be excited about the future of cinema in this country,” said last year’s co-winner of the Kevin Tierney Emerging Producer Award, Fraser Ash (Rhombus Media), shortly before the winner of this year’s award was announced: **DOMINIQUE DUSSAULT** (Nemesis Films), producer of *Nadia, Butterfly*.

Dussault and her film were a perfect choice for the pandemic moment. The drama follows a competitive swimmer (real-life Olympian Katerine Savard) coming to grips with her imminent retirement following the 2020 Olympic






Games in Tokyo — which, due to COVID-19, never actually took place. That fact alone makes *Nadia, Butterfly* a time-capsule curiosity, but the extraordinary feat of staging a global competition on a limited budget (\$1.6 million) deserves applause. Other production challenges included filming underwater; finding interior locations in Montreal that could pass as Japanese; and organizing a shoot abroad in Tokyo.

“[The film’s budget] was the biggest budget I had to manage,” explained Dussault. “Although it was a limited budget for the ambition of the film, it helped me learn how to maximize the means we have and find creative solutions to put production value on screen.” Making movie magic with limited resources: is there anything more Canadian than that? In recognition of its merits, *Nadia, Butterfly* was an Official Selection for the 2020 Cannes Film Festival — but, rather fittingly, that never took place either.

And the nominees were...

Here, all the very worthy nominees of the 2020 Indiescreen Awards:

KEVIN TIERNEY EMERGING PRODUCER AWARD

-  Dominique Dussault (Nemesis Films), *Nadia, Butterfly*
-  Ana de Lara (Blue Lake Films), *All-In Madonna*
-  Julie Groleau (Couronne Nord), *Jusqu’au déclin (The Decline)*
-  Caleb Ryan (Dos Gatos Negros Films), *Vagrant*
-  Jake Yanowski and Charles Officer (Canesugar Filmworks), *Akilla’s Escape*

ESTABLISHED PRODUCER AWARD

-  Jennifer Holness (Hungry Eyes Media), *Stateless*
-  Tanya Brunel and Jeremy Torrie (White Bear Films), *The Corruption of Divine Providence*
-  Trish Dolman (Screen Siren Pictures) and Christine Haebler (Terminal City Pictures), *French Exit*
-  Lori Lozinski (Violator Films), *Sugar Daddy*
-  Sarah Spring (Parabola Films), *No Ordinary Man*

Established Producer Award

The CMPA’s Established Producer Award recognized a tremendously talented producer, who produced another extremely apt film for 2020. The year was, of course, significant for more than the pandemic: it also marked a dramatic rise in the collective awareness of racial inequity and injustice, and specifically anti-Black racism. **JENNIFER HOLNESS** (Hungry Eyes Media) produced *Stateless* — a documentary about Haitian immigrants and their descendants in the Dominican Republic, more than 200,000 of whom have been stripped of their citizenship — in the recognition that, as an immigrant herself, she has “always struggled to belong.”

In her acceptance speech, Holness — whose many past credits include the series *Shoot the Messenger* and *Guns*, and the films *Speakers for the Dead* and *Home Again* — told those in attendance how her daughter waited seven years to share a painful memory of being excluded from playing princesses because of her black skin. “As a producer, I understand that I have a privilege of telling stories,” Holness told the Zoom room. “From the jump, I’ve always been committed to telling diverse stories, stories that really matter that we don’t always hear.”

Holness rose to the challenges that her film presented: filming entirely in a foreign country, procuring financing from both Canada and the US, and getting characters to be forthcoming about their anti-immigrant positions. By doing this, she created an opportunity for the audience to absorb a story that is not often heard. Her storytelling is a gift to Canadian cinema.



Looking ahead

So, an out-of-the-ordinary awards ceremony to pay tribute to the work of an out-of-the-ordinary year. Moving forward, the Indiescreen Awards will keep some of its changes intact, including the broader nomination criteria. From now on, the producer of any feature-length film premiering that year will be eligible to apply for one or the other award. It’s a change designed to cast a wider net to recognize the determination and ingenuity of a supremely talented community of Canadian independent producers.

And, as we were reminded at the Indiescreen Awards ceremony, some things will never change. Whatever the health crisis, whatever the cultural climate, producers are going to produce. Holness said it best at the end of her acceptance speech:

“Thank you very much for honouring me with this award. Because I’m going to keep doing what I’m doing.” —



A NOBLE CALLING

IN CONVERSATION WITH
ELEANOR NOBLE,
PRESIDENT OF
ACTRA NATIONAL

Eleanor Noble's list of acting credits is long and varied, from the '90s Nickelodeon series *Are You Afraid of the Dark?* to the *Assassin's Creed* video games to the long-running children's series *Arthur* (she voiced third-grader George Lundgren). But the Montreal actor is particularly proud of landing her latest gig: president of ACTRA National, for which she was elected in June 2021. She's been on the union's Montreal Council since 2006 and its National Council since 2020, serving as VP of ACTRA Montreal and as chair of ACTRA National's Women's Committee, so she's eminently qualified for the role — and raring to go. We spoke to Noble about the knock-on effect of updating broadcasting legislation, how creating safe sets benefits the final product, and why Canada is due for its own star system.

What's your favourite part of the role so far?

The opportunity to work on change. It's such an interesting time in our screen industry, as there's so much momentum for us to keep building upon. This is our time to create a safer, fairer, more diverse and equitable screen industry for all of us right across Canada. Creative excellence is at the heart of Canada's vibrant entertainment industry.

It's a pivotal time for Canadian content, and the industry as a whole seems determined to pave a positive path forward for Canadian creators and artists. Thinking of Bill C-10 or other legislation that may spring from it down the road, what would be an ideal legislative solution for ACTRA members?

The obvious: that Bill C-10 is passed! It's time to amend our Broadcasting Act. We are thrilled that the CMPA is with ACTRA in lobbying for Bill C-10 to be passed. This type of legislation will generate much-needed financing and stability for our Canadian writers and producers to create more Canadian stories. Our members will then benefit from that.

When we see the CMPA's *Profile* report showing the increase in service production and a decline in Canadian production, we get concerned. We want to turn it around, and I believe right now is the opportunity to do that. When we were all in lockdown, what was the one thing everybody needed? Arts and culture. So I believe the pandemic has provided an amazing opportunity for Canadian stories to reach a global audience on all the different platforms now available.

How can we keep actors and performers in Canada and make sure there are quality roles for them?

Look, it's fantastic that American production comes to Canada. We get the opportunity to work with megastars and be on that kind of a set. At the same time, Canadian performers don't want to spend our entire livelihood just doing service production — we also need to tell our diverse stories. What inevitably happens is we get cast in the smaller roles, and once we have enough of those on our resumé, or if we pinch a really nice role, we hop on a plane and head down to LA. And once we get established there, we can work again up in Canada. How do we turn that narrative around?

A NOBLE CALLING

The key is to continue to create Canadian content and put our actors in there — because we're really good! There's an opportunity to create a star system here in Canada. When you look at shows like *Kim's Convenience*, *Transplant*, *Schitt's Creek*, *Workin' Moms*, et cetera, they feature actors within Canadian stories written by Canadian writers and produced by Canadian producers, and then those actors become stars, and they can stay in Canada — as long as we continue to create these types of productions. Together, we're laying the foundation for many more successful years to come. We're counting on the CMPA!

What's ACTRA's vision for ensuring there are adequate opportunities for individuals from equity-seeking groups?

We are about to launch our very first national members' census. This will give us an inside look at the demographic of our membership, so that we can see what barriers prevent our members from working. We don't know enough about the minute details of all the barriers facing our members, because while our industry is data obsessed, we don't have enough of it. It's a big deal to get, and it takes money to get. So this is a fantastic initiative on behalf of ACTRA, and we really look forward to sharing our information with the CMPA.

Speaking of safe and respectful sets, you contributed to the adaptation of ACTRA's Guide for Best Practices for Scenes Involving Nudity, Simulated Sex and Sexual Violence. How much has the landscape changed for actors in this respect?

In the "olden days," the director would talk through the intimate scenes and then say, "Action!" and you were expected to improvise intimacy with somebody you may not know that well or at all. It's ludicrous when you think about how we worked for so many years — decades — in our industry without any safety measures, especially scenes that involve any kind of violence. We're in a much, much better place. We are fortunate in Canada to have some of the top intimacy coordinators in the world, and now these scenes are way more efficient and way safer, because everybody knows their place on set. We would often talk about closed sets, but once everybody heard "Cut!" they'd be running into the room before an actor could cover up or regain their composure.

We often have conversations with producers who say, "My set is not like that," but actually, as a producer — and this is not to point the finger — it's impossible to be in every corner of the set at the same time. The most important thing is we want to have safe, respectful sets where people are treated with dignity, so that we're all in a position to bring our best game.

Now, with the best practices in place, the director is happier, the actors are comfortable, and it's hotter! You don't see any awkwardness. Looking back, we would have never thought to put a stunt person in any kind of situation without a stunt coordinator. And now the same thing goes for intimacy coordinators and intimate scenes.

What is your current favourite international show — that is, a show without any ACTRA members in it?

We had the opportunity to watch lots of stuff during the pandemic, and I have to say the Spanish series *Money Heist* grabbed me. It became this huge sensation, and these actors who were not superstars were suddenly superstars in Spain. And to me, that's a very Canadian story. It goes to show how international shows can reach audiences around the world, and there's no reason why Canadian content can't do the same thing. We need to believe in ourselves and get out there! —

ALL THE WORLD'S A STAGE

Assumed by many to be far out of reach, in-camera real-time visual effects will soon be available to Canadian productions of all sizes. Technology experts and new converts explain why, for virtual production, the sky's no limit

On the set of a proof-of-concept trailer for *Synthesis*, a space opera by Vancouver's Trembling Void Studios. (Photo by Jamie Poh)

ALL THE WORLD'S A STAGE

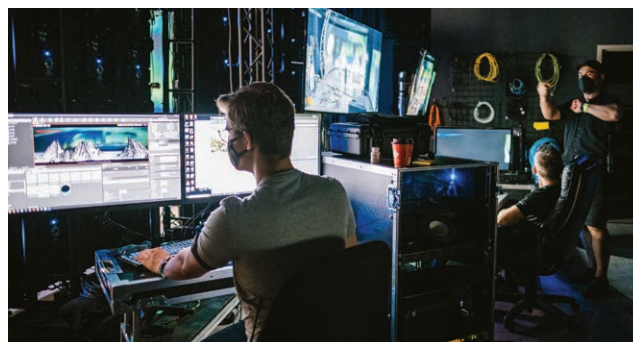
If you've taken part in a Zoom call at any point since March 2020, you're well aware that the pandemic has resulted in the rapid shifting of countless paradigms — and traditional models of film and television production have not been spared. When COVID-19 arrived, shooting on location became impractical for many productions due to travel restrictions and the closure of public spaces. In response to these unprecedented challenges, industry innovators focused their efforts on developing new ways to create content, one of the most significant being virtual production.

LED to believe

Like video conferencing, virtual production predates COVID-19, but the pandemic has served to fast-track its evolution and adoption — and Sheridan College's Screen Industries Research & Training (SIRT) Centre has played a significant role in facilitating its advancement in Canada. Funded in part by the government, SIRT is located at Pinewood Toronto Studios in Toronto and bills itself as “a premier destination for training, collaboration and creation for the screen-based industry in Ontario and around the world.”

According to Jason Hunter, production lead at SIRT, virtual production is a broad term, but “what everyone is talking about right now, à la *The Mandalorian*, is a stream of virtual production that is in-camera visual effects — using large-scale LED walls to project your backgrounds, and then filming live-action people in front of that.”

It's impossible to talk about this technology without referencing *The Mandalorian* — the Disney+ series set in the *Star Wars* universe that depicts the adventures of an interstellar bounty hunter. Creator Jon Favreau worked with famed visual-effects (VFX) company Industrial Light & Magic to render other-worldly landscapes on enormous walls composed of light-emitting diodes (LEDs). These backgrounds appear photorealistic, but



what makes them feel downright magical is how they dynamically interact with the cameras, via motion capture, to convey the illusion of depth and distance.

One of the linchpins of this achievement was video-game technology. David Dexter, director of SIRT, explains that “over the last couple of years, Epic Games has jumped in with both feet, releasing their virtual-production toolkit.” That toolkit is called Unreal Engine. It’s free to use and has quickly become the gold standard. “We’re super excited about the advancement in technology to enable real-time final-pixel visual effects and shots,” says Dexter.

Setting and sharing the stage

While these breakthroughs in virtual production throw open the doors of possibility, they also raise the question of access. Most content creators don’t have the financial backing of a media conglomerate like Disney, so the option of constructing a multi-million-dollar LED stage — often referred to as “the volume” — to simulate cosmic travel is about as economically feasible as building a rocket and launching it into space.

This is where businesses like Pixomondo come in. The VFX company, which owns studios on three continents (including three in Canada), was an early adopter of Unreal Engine and collaborated on the first season of *The Mandalorian*. Fully convinced of virtual production’s advantages, they set about constructing Canada’s first LED stage in Brampton — and promptly pre-booked it to CBS Studios for three years. It’s since become the home of *Star Trek: Discovery*.

Top to bottom:

On the Vancouver set of the *Synthesis* trailer. (Photo by Jamie Poh)

The volume studio at Pixomondo in Toronto.

Behind the scenes on the *Synthesis* trailer shoot. (Photo by Jamie Poh)



Filming a commercial at Sheridan College’s SIRT Centre in Toronto.

“That’s when I realized, okay, this is the way,” says Mahmoud Rahnema, head of studio and VFX supervisor for Pixomondo’s Toronto and Montreal operations. “So we built our second one very close to Pinewood Studios, and we’re now building the world’s largest LED stage in Vancouver.” These facilities have been constructed in partnership with Canada’s homegrown production equipment-rental company William F. White International.

“That’s when I realized, okay, this is the way.”

With the prohibitively high up-front costs already shouldered, virtual production becomes decidedly more affordable for smaller production companies who can simply book the stages for as many days as they require. But where are they going to find crew members with volume-studio experience? SIRT and Pixomondo are two steps ahead of this problem: they’re both developing hands-on virtual-

production training programs that will dramatically increase the number of industry professionals who are capable of assisting with these projects.

Masterclass in magic

The Directors Guild of Canada (DGC) is also doing its part to upskill its members. In February, the BC chapter held a two-day virtual-production workshop, which was sponsored by the CMPA, among other industry organizations. According to Zach Lipovsky, chair of the National Directors Division of the DGC, “The ambition of this was to throw eight directors at you with eight different ideas of what they want to do with eight different films — and they shot the films in two hours each.” (Lipovsky’s upcoming film, *Deadpoint*, is a rock-climbing thriller that will make abundant use of LED panels.)

Heather Hawthorn Doyle, one of the directors who had the opportunity to take the volume studio for a test drive, describes how game-changing the experience was: “In our world, for us to be able to shoot something in two hours that is a complete micro-short is unheard of.

"I never want to shoot a sunset scene the traditional way again."

By changing the background, you go from the Arctic to a deserted bridge to a forest. And it is so easy to do."

For workshop participants, the many advantages of virtual production became stunningly apparent: the use of green screens can be significantly reduced, along with the faint green light they cast on surfaces. In addition to rendering completely convincing environments — doing away with cumbersome on-location shoots — the LED screens act as light sources and can simulate dawn or dusk in perpetuity ("I never want to shoot a sunset scene the traditional way again," laughs Hawthorn Doyle). All actors and crew members can see and respond to the effects in real time, rather than having to interact with blank screens. And all of this serves to speed up the production process, which equals significant cost savings.



This is not to say that the technology is perfect. Some difficulties did present themselves during the workshop, but none of the challenges were insurmountable, and many gave rise to new opportunities.

Lipovsky notes that reverse shots are captured by rotating the virtual environment, rather than the camera, which "is very tricky on everyone's brain, because all the geography that's around them hasn't moved." But Hawthorn Doyle points out that the time saved on setup compensates for this brief disorientation. "The ability to have more shoot time and have the actors give you different choices or a more nuanced performance is a huge step forward," she says.



Top and bottom: On the set of the *Synthesis* trailer. (Photos by Jamie Poh)

ALL THE WORLD'S A STAGE

Where she sees a challenge is in the seeming inflexibility of working with digital environments in real time. "We sometimes have a joke: you can fix it in post," Hawthorn Doyle explains. "But when you're shooting in a volume studio with LED screens, you need to fix it in prep." In other words, while in-camera effects significantly reduce the need for post-production work, SFX artists now need to create those effects in pre-production, essentially inverting the traditional process. But as Dexter notes, recent innovations in virtual production — such as "the introduction of artificial intelligence and machine learning, and the capability to change seasons" — are already beginning to address this issue.

Independent praxis

Having had the opportunity to take part in hands-on training sessions, many industry players are eagerly putting their virtual-production knowledge into practice. Ingo Lou and his business partner, Amy Fox, own Trembling Void Studios, an independent film and TV production company in Vancouver that has been developing an "optimistic" science-fiction series called *Synthesis* since 2017. Lou attended the DGC-BC workshop, which is where he was introduced to Showmax, the event-services company that provided the LED panels and other hardware for the event.

"Showmax was really looking to get into the virtual-production scene in a very big way," Lou remembers. "And what I think they found attractive in talking to us was the idea that there would be a hard science-fiction project that offered the ability to fail-test their system. They essentially said, 'Come up with the most complicated and most ambitious project for us to try to do.' And we said, 'Hold my beer.'"

Trembling Void assembled an LED stage at Emily Carr University of Art + Design and got to work on putting together a proof-of-concept trailer for *Synthesis*. The result was eye-opening for Lou.

"For the first time, I dared to believe that this is actually on the same footing as any major network television series on any platform," he says.

Adjusting the volume

Since the present state of virtual production already seems so advanced, it feels redundant to

ask what the future holds for the process. But the researchers at SIRT are confident that they have some idea. Hunter notes that it's becoming easier to scale the technology to better suit the scope and budget of each project. "Whatever surface you have to project onto — whether it be a 30-inch TV or 85-inch TV, or

10 LED panels or 3,000 LED panels — the core of the pipeline is still the same," he says.

What stands out about the possibilities of virtual production for Lou is how transformational the cost and time savings can be for the health of film and TV industry professionals. "We work way too long and way too hard in this business," he explains. "Twelve to 15 hours is very standard, and that takes a toll on our health, our relationships, everything. I envision a future where we can actually work eight- to 10-hour days, like every other frickin' industry in the world."

Now that would be one post-pandemic paradigm shift that everyone could get behind. —

"With LED screens, you need to fix it in prep."

EVENT HORIZON

Remember in-person film festivals, conferences, markets and awards ceremonies? Thankfully, they're making their return. But don't close your laptop just yet, because the digital revolution we've all just experienced will continue to influence events long after the pandemic is a distant memory. We spoke with organizers behind the Banff World Media Festival, Reel Asian Film Festival, Whistler Film Festival, the Academy of Canadian Cinema and Television, Content Canada, and of course the CMPA's Prime Time about what we can expect the future of events to look like.

1



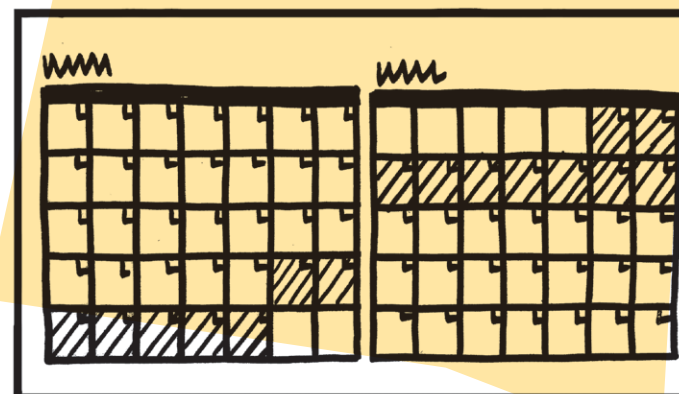
Sure, everyone is excited to resume face-to-face, in-the-flesh networking, but make no mistake — THE HYBRID MODEL IS HERE TO STAY. Future events will feature both in-person and digital components.

2



On your sofa, on the train, during an interminable Zoom meeting: event attendees will be able to ACCESS CONTENT ON DEMAND, whenever it's most convenient for them.

3



Event organizers, think outside the calendar! The virtual component allows events to be LARGER, LONGER AND MORE ON DEMAND THAN EVER BEFORE.

4



Hybrid events mean GREATER ACCESSIBILITY FOR ATTENDEES: those who are unable to travel are able to participate too.

5



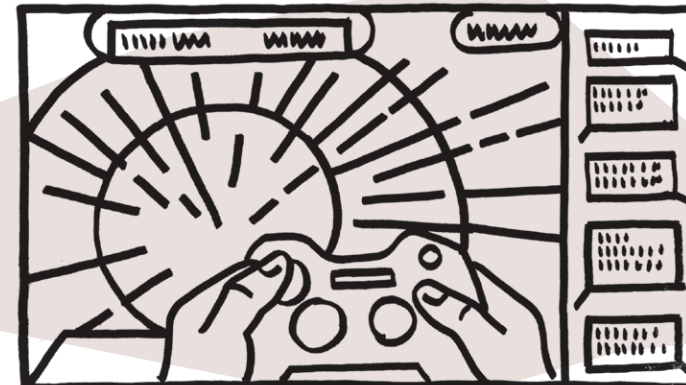
The new model will be able to attract MORE INTERNATIONAL DELEGATES AND LARGER AUDIENCES, including audiences that might otherwise be beyond reach (for example, people in remote or diaspora communities).

6



SPEAKERS CAN PARTICIPATE FROM ANYWHERE IN THE WORLD — for example, filmmakers in another country can still do their own Q&As after their film is screened at a festival.

9



GAMIFICATION CAN HELP ENGAGE AUDIENCES virtually and in person. Audience members can submit questions via text, vote in live polls, and participate in screen-to-screen experiences.

10



ONLINE NETWORKING PLATFORMS that run concurrently with conferences will enrich the audience experience. For example, services such as Prime Time Profiles and BANFFXchange allow event delegates to create profiles, chat, video message, and host pages for development materials.

7



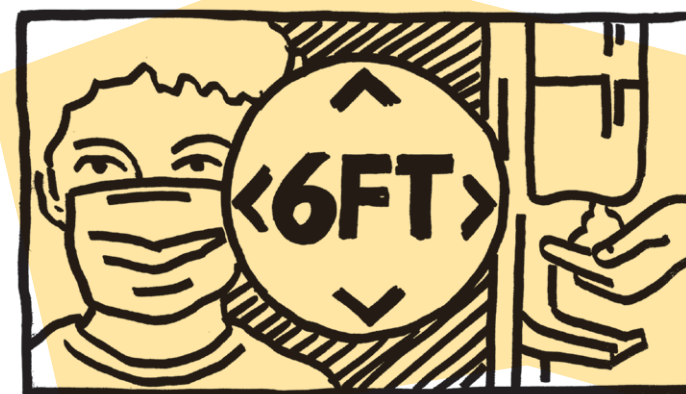
Language will no longer be as great a barrier. Virtual events can use CLOSED CAPTIONING AND SUBTITLES to broaden their reach.

8



Borders will become increasingly blurred, with distributors and filmmakers able to SHARE THEIR CONTENT BEYOND REGIONAL BOUNDARIES (for example, regional film festivals now allow national or even global access).

11



If you're attending an event IRL, HEALTH AND SAFETY will continue to be a critical consideration. Sanitizer stations and PPE will be as ubiquitous as dark-rimmed eyeglasses at a film festival.

12



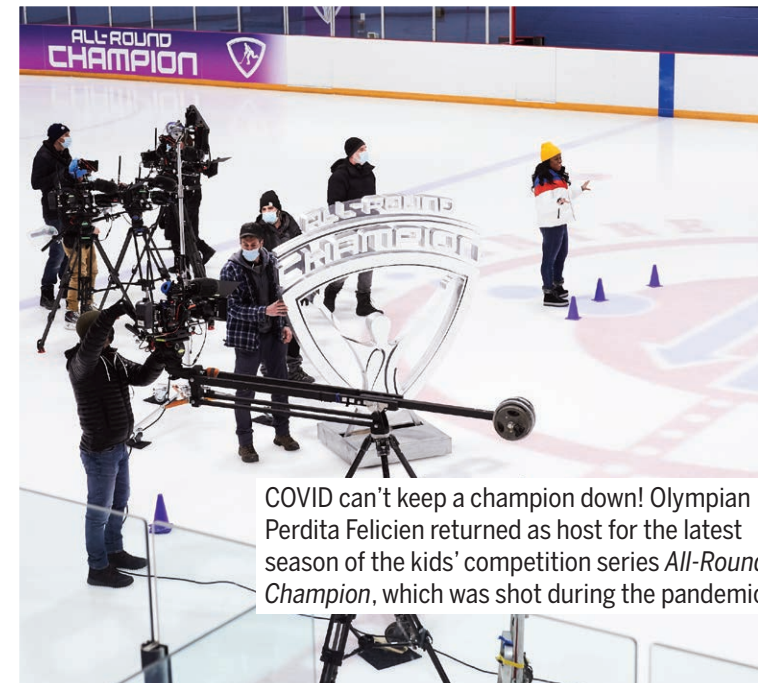
Expect sustainability to take on greater importance. Events will be increasingly invested in REDUCING WASTE AND USING RENEWABLE MATERIALS (in promotional products, for example).

THE SAFETY DANCE

THE SAFETY DANCE

Producers know a thing or two about adaptation. When the pandemic hit and the world shut down, it wasn't long before Canadian producers worked out a return to sets – one that kept cast and crew safe and viewers none the wiser. Masks, shields, disinfecting, physical distancing – and even COVID compliance officers – rapidly became par for the course. We offer a peek at the new normal on set: where shooting over Zoom is a thing, hair and makeup artists are unrecognizable behind layers of PPE, and even corpses wear face masks.

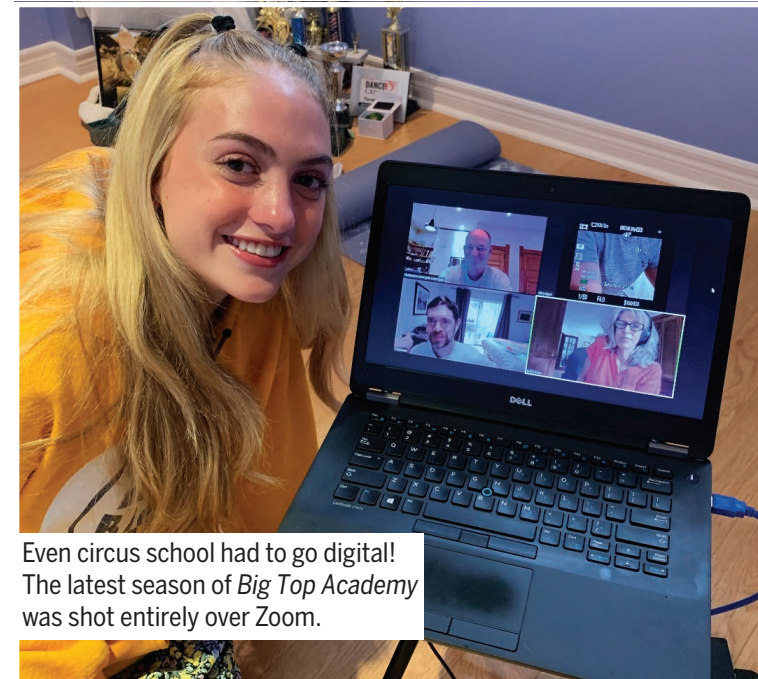
THE SAFETY DANCE



COVID can't keep a champion down! Olympian Perdita Felicien returned as host for the latest season of the kids' competition series *All-Round Champion*, which was shot during the pandemic.



"Action!" on *Amelia Parker*, the show-within-a-show-slash-spinoff of *The Parker Andersons*.



Even circus school had to go digital! The latest season of *Big Top Academy* was shot entirely over Zoom.



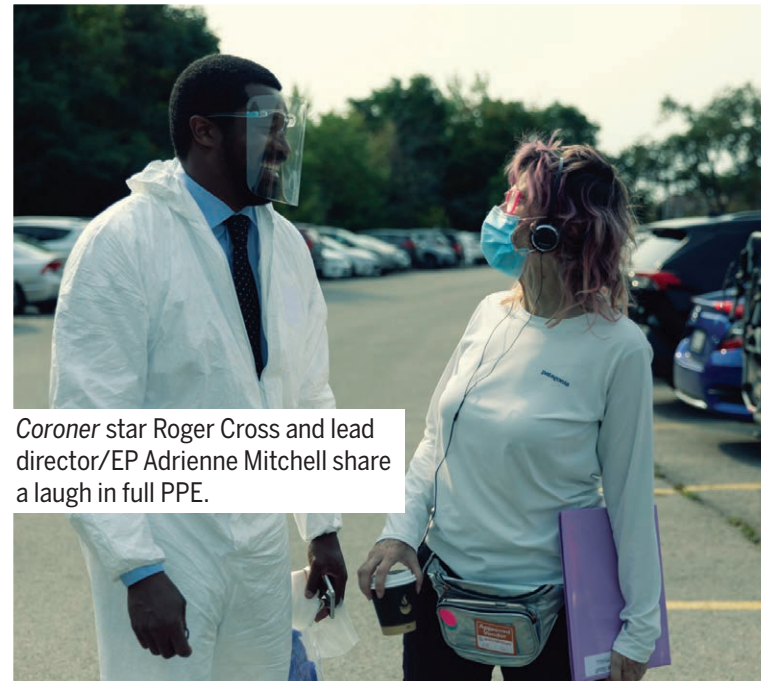
Green and red signs on the set of *Blind Ambition: The Wop May Story* remind crew members to respect physical distancing guidelines.



Kristin Kreuk gets a touch-up on the set of *Burden of Truth* in Winnipeg.



Faced with the closure of movie theatres across Ontario, Film.Ca Cinemas in Oakville decided to pivot from exhibition to production. They used their closed movie theatre to film the upcoming comedy series, *Coming Distractions*.



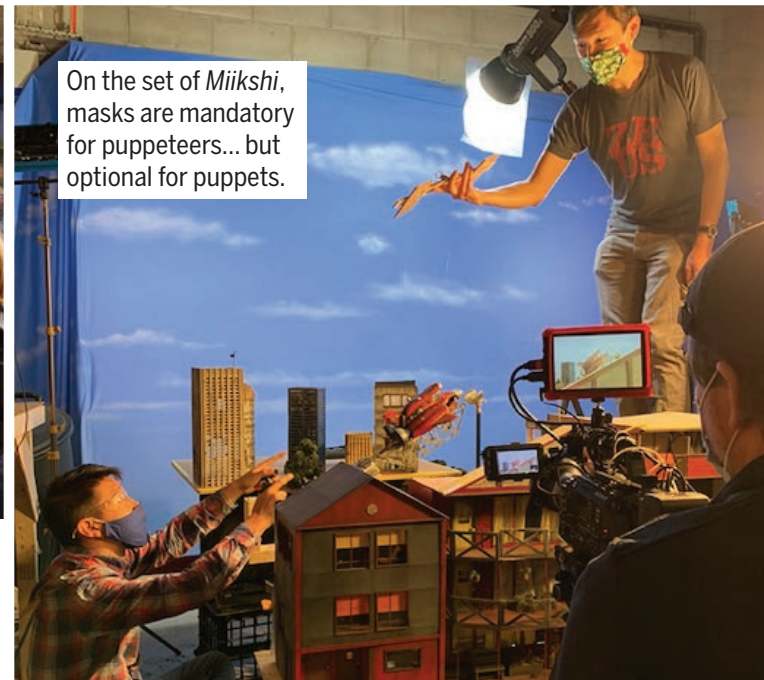
Coroner star Roger Cross and lead director/EP Adrienne Mitchell share a laugh in full PPE.



Frankie Drake Mysteries' Sharron Matthews puts her mask back on between takes.



Hudson & Rex, shot in St John's, holds the distinction of being the first Canadian scripted series to go back into production after the nationwide production shutdown.



On the set of Miikshi, masks are mandatory for puppeteers... but optional for puppets.



Yannick Bisson steps behind the camera on the latest season of Murdoch Mysteries.



NarcoLeap's creator and executive producer Kate Green directs a scene from the latest season of the hit Canadian web series.



Is the unknown masked killer on the latest season of the anthology horror series *Slasher* concealing his identity, or perhaps just practising good health and safety measures?



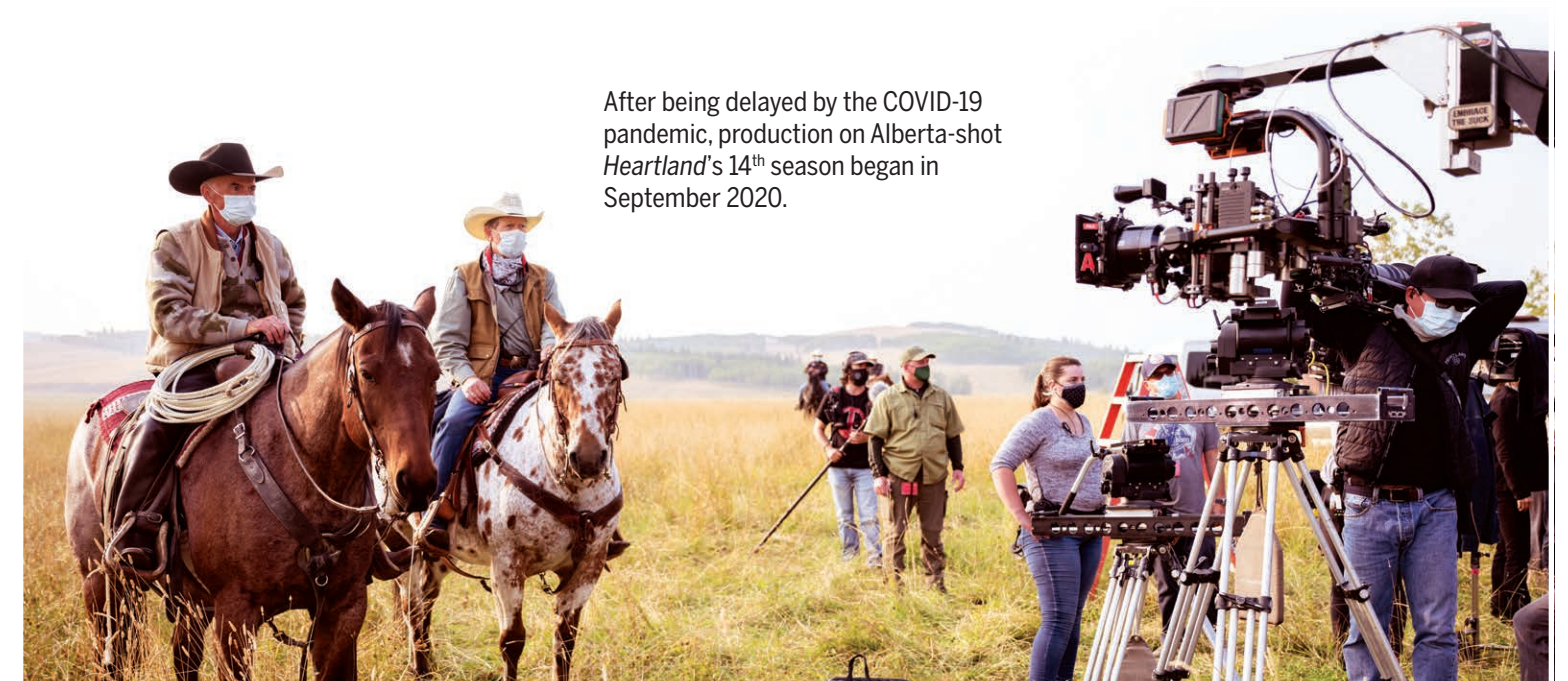
The Slowest Show is a new slow TV comedy on CBC Gem, but it might as well be the nickname for any show during the pandemic. Implementing COVID-19 health and safety protocols means higher budgets as well as slower production schedules.



Because they work with actors who are often unmasked, hair and makeup crew members — like those on *Pretty Hard Cases* — must abide by extra-strict health and safety protocols.



The Bay of Fundy's infamous tide is the antagonist in the new competition series *Race Against the Tide*, filmed in the summer of 2020.



After being delayed by the COVID-19 pandemic, production on Alberta-shot *Heartland*'s 14th season began in September 2020.



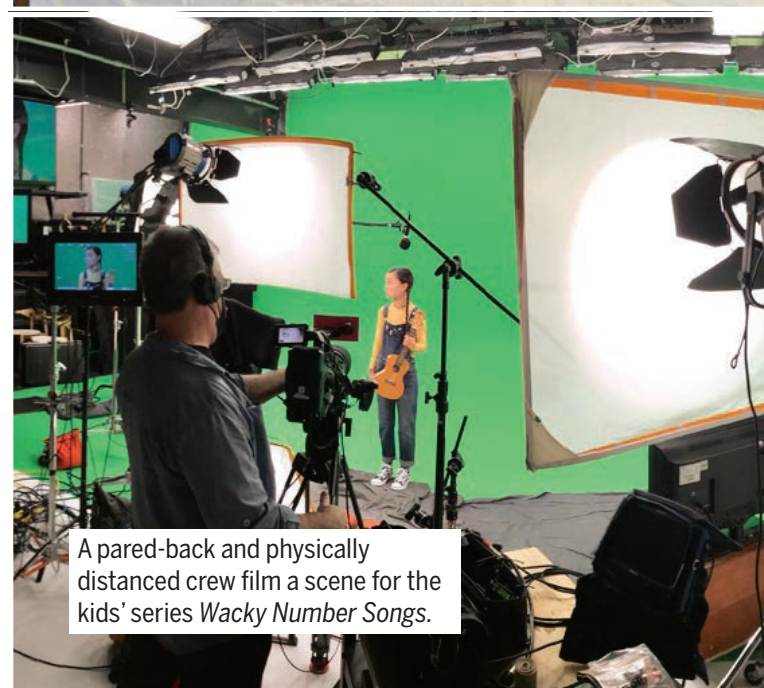
Countless Canadian TV and film productions, including season two of *Tribal*, engaged COVID consulting firms to develop and enforce health and safety protocols to keep cast and crew safe.



The upcoming musical comedy *The Swearing Jar*, starring Adelaide Clemens, Douglas Smith and Patrick J. Adams, began production in May 2021.



Even corpses have to abide by health and safety protocols on the set of the fourth and final season of *Wynonna Earp*.



A pared-back and physically distanced crew film a scene for the kids' series *Wacky Number Songs*.



Filming the upcoming feature documentary *Tzouhalem*, about the eponymous Quamichan chief who led a historic attack on Fort Victoria in 1844.

PRODUCTION LIST

FILMS

DRAMA
SCI-FI. HORROR. THRILLER
COMEDY
FAMILY AND ANIMATED
DOCUMENTARY
FOREIGN LOCATION

OUR 2021 PRODUCTION LIST
SHINES A SPOTLIGHT ON NEARLY
150 MADE-IN-CANADA FILMS
THAT WERE PRODUCED OR
RELEASED OVER THE PAST YEAR.

PRODUCTION LIST



PRODUCTION COMPANY
Canesugar Filmworks

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

PRODUCERS Jake Yanowski, Charles Officer

DIRECTOR Charles Officer

WRITERS Charles Officer, Wendy Motion Brathwaite

KEY CAST Saul Williams, Thamela Mpumlwana, Donisha Prendergast, Ronnie Rowe Jr., Olunike Adeliyi

—

In a crime noir about the urban child soldier, Akilla Brown captures a 15-year-old Jamaican boy in the aftermath of an armed robbery. Over one gruelling night, Akilla confronts a cycle of generational violence he thought he escaped.

Akilla’s
Escape



PRODUCTION COMPANIES
Mulmur Feed Co., in association with Sugar Shack Productions and Carousel Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY North Bay, ON

EXECUTIVE PRODUCERS
Hussain Amarshi, Naveen Prasad, Peter Gibson

PRODUCERS Michael McGowan, Patrice Theroux, Tyler Levine

DIRECTOR Michael McGowan

WRITERS Michael McGowan (screenplay), Miriam Toews (novel)

KEY CAST Alison Pill, Sarah Gadon, Amybeth McNulty, Donal Logue, Mare Winningham

—

Based on Miriam Toews’ best-selling novel, *All My Puny Sorrows* unexpectedly infuses wry humour into this heart-wrenching story of two loving sisters: one a gifted pianist (Sarah Gadon) obsessed with ending her life, the other a struggling writer (Alison Pill) who, in wrestling with this decision, makes profound discoveries about herself.

All My
Puny
Sorrows



PRODUCTION COMPANY
EMAfilms

LOCATION OF PRINCIPAL PHOTOGRAPHY Kahnawà:ke, Montreal, QC

EXECUTIVE PRODUCERS
Justine Whyte, Meredith Vuchnich

PRODUCER Anne-Marie Gélinas

DIRECTOR Tracey Deer

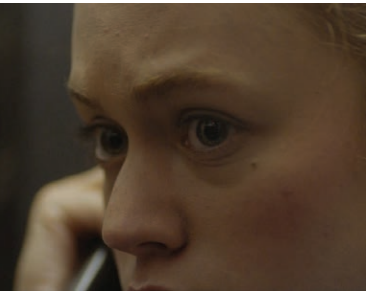
WRITERS Tracey Deer, Meredith Vuchnich

KEY CAST Kiawenti:io, Rainbow Dickerson, Violah Beauvais, Paulina Alexis, D’Pharaoh McKay Woon-A-Tai

—

Twelve-year-old Beans is on the edge: torn between innocent childhood and reckless adolescence, forced to grow up fast and become the tough Mohawk warrior she needs to be during the Oka Crisis, the turbulent Indigenous uprising that tore Quebec and Canada apart for 78 tense days in the summer of 1990.

Beans



PRODUCTION COMPANIES
Band with Pictures, Panoramic Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY Newfoundland

EXECUTIVE PRODUCERS
Martin Paul-Hus, Nicole Dorsey

PRODUCERS Mark O’Neill, Michael Solomon

DIRECTOR Nicole Dorsey

WRITER Nicole Dorsey

KEY CAST Ryan McDonald, Ella Ballentine, Luke Bilyk, Olivia Scriven, Amelia Manuel, Sofia Banzhaf, Rhiannon Morgan

—

A story about the fatalistic collision of a teenage girl’s troubled adolescence and a man’s descent into darkness.

Black Conflux



PRODUCTION COMPANY
Bone Cage Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Nova Scotia

PRODUCER Melani Wood

DIRECTOR Taylor Olson

WRITER Taylor Olson (screenplay), Catherine Banks (play)

KEY CAST Taylor Olson, Amy Groening, Sam Vigneault, Ursula Calder, Christian Murray

—

Jamie works operating a wood processor, clear-cutting for pulp. At the end of each shift, he walks through the destruction he has created, looking for injured animals, and rescues those he can. Jamie’s desire to break free from this world is thwarted by the very environment and circumstance he’s trying to escape.

Bone Cage



PRODUCTION COMPANY
Pass Through Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

EXECUTIVE PRODUCER
Andy Hodgson

DIRECTOR Jessie Anthony

WRITER Jessie Anthony

KEY CAST Justin Rain, Lauren Hill, Violet Cameron, Odessa Shuquaya

—

Jon, a young First Nations man, is struggling to overcome addiction and avoid the multiple warrants out on him. But he has several strong women in his corner: his girlfriend, his sister, his mother and his unborn daughter, and they are all hoping he can master his demons.

Brother, I Cry



PRODUCTION COMPANIES
Innis Lake Entertainment, Know Rules Media

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCERS
Larenz Tate, Richard Wernham, Loudon Owen, Jai Khanna, LaRon Tate

PRODUCER Sanzhar Sultan

DIRECTOR Nick Wernham

WRITER Richard Wernham

KEY CAST Larenz Tate, Sarah Carter, Gil Bellows, Angus Macfadyen, Julian Richings, Julian De Zotti, Jessica Partner Kennedy, Lance Reddick, Kurtwood Smith

—

Fresh out of business school, Zachery Cranston seems to have all the tools necessary to succeed in the world of finance. But he is ambitious to a fault and finds himself lured by a dramatic new idea for a fund that may not be so legal.

Business
Ethics



PRODUCTION COMPANY
White Bear Films

LOCATION OF PRINCIPAL PHOTOGRAPHY Manitoba

EXECUTIVE PRODUCERS
Paul Cadieux, Bill Marks, Serge Noel

PRODUCERS Tanya Brunel, Jeremy Torrie

DIRECTOR Jeremy Torrie

WRITER Jeremy Torrie

KEY CAST Elyse Levesque, David La Haye, Ali Skovbye, Tantoo Cardinal

—
When a teenage girl becomes a battleground for good and evil, only pure faith can broker peace.

The Corruption of Divine Providence



PRODUCTION COMPANY
S.N.A.P. Films Inc.

LOCATION OF PRINCIPAL PHOTOGRAPHY Brantford, ON; Havana, Cuba

EXECUTIVE PRODUCERS
Ryan Kimel, Paul Golini, Divya Shahani, Louis Gossett Jr., Shohreh Aghdashloo

PRODUCERS Alessandra Piccione, Sergio Navarretta, Taras Koltun, Ana Golja

DIRECTOR Sergio Navarretta

WRITER Alessandra Piccione

KEY CAST Louis Gossett Jr., Ana Golja, Shohreh Aghdashloo, Lauren Holly, Giacomo Gianniotti, Shiva Negar, Jonathan Keltz

—
When a young Afghan immigrant named Mina starts her first job in a nursing home, an unexpected friendship with Luis, an elderly Cuban musician, ignites her love of music and changes her life forever.

The Cuban



PRODUCTION COMPANY
Picture Plant

LOCATION OF PRINCIPAL PHOTOGRAPHY Windsor, Halifax, Chester and Antigonish, NS

EXECUTIVE PRODUCER
Carol Whiteman

PRODUCERS Terry Greenlaw, Shelley Thompson

DIRECTOR Shelley Thompson

WRITER Shelley Thompson

KEY CAST Maya Henry, Reid Price, Robb Wells, Amy Groening

—
When a young woman with a startling resemblance to John Andrew’s wife Miranda appears days before Miranda’s funeral, John Andrew MacGinnis begins an odyssey towards understanding. His son Donald is now Dawn, home to mourn her mother and repair the estrangement with her dad. An ancient tractor becomes a focus for the mechanically minded Dawn, but John Andrew’s long-simmering resentments about the tractor heighten family tensions. As they restore the family tractor, Dawn and her dad cautiously rebuild their relationship.

Dawn, Her Dad & the Tractor



PRODUCTION COMPANIES
Don Carmody Productions, Corey Marr Productions Inc., MCP Productions, Port Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY Montreal, QC; Ireland

EXECUTIVE PRODUCERS
Hussain Amarshi, Alexander Kushaev

PRODUCERS Corey Marr, Don Carmody, Marie-Claude Poulin

DIRECTOR Matthew Bissonnette

WRITER Matthew Bissonnette

KEY CAST Gabriel Byrne, Jessica Paré, Brian Gleeson, Antoine Olivier Pilon, Karelle Tremblay, Suzanne Clément

—
Inspired by the work of Leonard Cohen, and set to some of his most beloved music, *Death of a Ladies’ Man* tells the magical and emotional journey of Samuel O’Shea, a womanizing poetry professor whose second or third mid-life crisis takes a fantastical, grave and then sublime turn when he returns to his family cottage in Ireland and meets the woman of his dreams, who is full of unexpected surprises.

Death of a Ladies’ Man



PRODUCTION COMPANIES
Scythia Films, Zephyr Films (UK), Perceval Pictures (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON; Los Angeles, CA

EXECUTIVE PRODUCERS
Brian Hayes Currie, Stephen Dailey, Peter Hampden, Ethan Lazar, Norman Merry, Peter Touche, Danielle Virtue

PRODUCERS Daniel Bekerman, Chris Curling, Viggo Mortensen

DIRECTOR Viggo Mortensen

WRITER Viggo Mortensen

KEY CAST Lance Henriksen, Viggo Mortensen, Terry Chen, Sverrir Gudnason, Hannah Gross, Laura Linney, Bracken Burns

—
John Peterson lives with his partner Eric and their adopted daughter in Southern California. When he is visited by his aging father Willis from Los Angeles, who is searching for a place to retire, their two very different worlds collide.

Falling



PRODUCTION COMPANIES
Black River Pictures, OPC

LOCATION OF PRINCIPAL PHOTOGRAPHY Newfoundland

EXECUTIVE PRODUCERS
Donovan M. Boden, Isil Gilderdale, Harland Weiss

PRODUCERS Justin Oakey, Marc Tetreault

DIRECTOR Justin Oakey

WRITER Justin Oakey

KEY CAST Michaela Kurimsky, Stephen Oates, Stephen Lush

—
A whisper through sprawling forests and highway towns — a reclusive trapper and a heartsick mother-to-be are stalked by violent outlaws.

A Fire in the Cold Season



PRODUCTION COMPANY
Hamilton-Mehta Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Colombo, Sri Lanka

EXECUTIVE PRODUCER
Hussain Amarshi

PRODUCERS Lodi Butler, David Hamilton, Howard Shore

DIRECTOR Deepa Mehta

WRITERS Deepa Mehta, Shyam Selvadurai

KEY CAST Nimmi Harasgama, Ali Kazmi, Agam Darshi, Seema Biswas

—
Explores Arjie’s sexual awakening from a young boy to a teenager who falls in love with a male classmate, just as political tensions escalate between the Sinhalese and Tamils in the years leading up to the 1983 uprisings.

Funny Boy



PRODUCTION COMPANY
Sienna Films

LOCATION OF PRINCIPAL PHOTOGRAPHY Parry Sound, ON

EXECUTIVE PRODUCER
Mark Slone

PRODUCERS Andrew McCann, Smith Julia Sereny, Jennifer Kawaja, Elise Cousineau

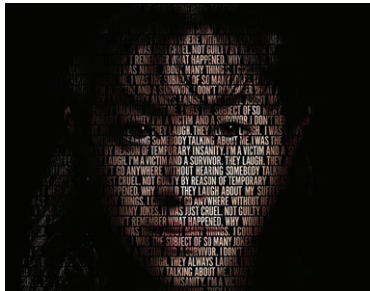
DIRECTOR Helen Shaver

WRITER Pamela Mala Sinha

KEY CAST Pamela Mala Sinha, Marie-Eve Perron, Tara Rosling, Liisa Repo-Martell, Sheila McCarthy, Mary Walsh

—
An adaptation of the theatrical play by Pamela Mala Sinha, the film centres on a group of women residing at an inpatient mental health clinic after various personal crises.

Happy Place



PRODUCTION COMPANY
Cineflix Productions

EXECUTIVE PRODUCERS
Kim Bondi, Lorena Gallo,
Sherri Rufh, Andy Streitfeld,
Charles Tremayne, Jeff Vanderwal

PRODUCER Kim Bondi

DIRECTOR Daniska Esterhazy

WRITER Barbara Nance

KEY CAST Dani Montalvo,
Luke Humphrey

—

Meet the once-battered woman who overcame years of abuse and a sensational televised trial to become an advocate for victims of domestic violence everywhere.

I Was Lorena Bobbitt



PRODUCTION COMPANY
2645850 Ontario
(Big Island Productions)

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto and Prince Edward County, ON

EXECUTIVE PRODUCERS
Karen Harnisch, Allison Black

PRODUCERS Katie Corbridge,
Phil Connell

DIRECTOR Phil Connell

KEY CAST Thomas Duplessie,
Linda Kash, Jayne Eastwood,
Tynomi Banks, Cloris Leachman

—

A rookie drag queen, reeling from a breakup, escapes to the country, where he finds his grandmother in steep decline yet desperate to avoid the local nursing home.

Jump, Darling



PRODUCTION COMPANY
Leilani Films

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCERS
Matt Code, Allison White

PRODUCER Alona Metzger

DIRECTOR Thyrone Tommy

WRITERS Thyrone Tommy,
Marni Van Dyk

KEY CAST Thomas Antony Olajide,
Emma Ferreira

—

Two contemporary jazz musicians develop a stormy and tragic romance.

Learn to Swim



PRODUCTION COMPANIES
Colonelle Films, Woods Entertainment

LOCATION OF PRINCIPAL PHOTOGRAPHY North Bay, ON

PRODUCERS Fanny Drew,
Sarah Mannering, William Woods

DIRECTOR Jesse Noah Klein

WRITER Jesse Noah Klein

KEY CAST Sarah Sutherland,
Jared Abrahamson, Dominique Provost-Chalkley, Amanda Brugel,
Hubert Lenoir

—

When a woman returns home to reconnect with the young daughter and estranged husband she left two years before, she finds that her daughter does not remember her and her husband is with a woman now seven months pregnant.

Like a House on Fire



PRODUCTION COMPANY
Pot Luck Films

LOCATION OF PRINCIPAL PHOTOGRAPHY Ontario

EXECUTIVE PRODUCER
Craig Pryce

PRODUCERS Jennifer Haufler,
Craig Pryce

DIRECTOR Craig Pryce

WRITER Craig Pryce

KEY CAST Brittany Bristow,
Morgan Kohan, Julia Sarah Stone,
Tymika Tafari, Kyla Young,
Marie Ward, Luke Bilyk, Gregory Calderone,
Derek McGrath, Paulino Nunes

—

In 1972, young women looking for a fresh start in life endure isolated captivity in a true 98-day human experiment studying the effects of marijuana on females.

The Marijuana Conspiracy



PRODUCTION COMPANIES
BulBul Film, The Film Farm,
Pandora Film, Profile Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY Sault Ste. Marie, ON; Cologne, Germany

EXECUTIVE PRODUCERS
Andreas Roald, Jim Stark,
Dan Wechsler, Jamal Zeinal Zade

PRODUCERS Bent Hamer,
Reinhard Brundig, Simone Urdl,
Jamie Manning, Nina Frese,
Jennifer Weiss, Jacob Jarek

DIRECTOR Bent Hamer

WRITERS Bent Hamer (screenplay),
Lars Saabye Christensen (novel)

KEY CAST Pål Sverre Hagen, Tuva Novotny,
Paul Gross, Don McKellar,
Nicholas Bro, Nina Andresen Borud,
Rossif Sutherland, Trond Fausa Aurvåg,
Aksel Hennie, Kenneth Welsh,
Sheila McCarthy

—

This darkly humorous social satire revolves around the characters in a small North American town. The social fabric of Karmack is disintegrating as unusual accidents befall its residents, leading to the newly created position of a “middle man,” whose sole job is to inform the next of kin after another unfortunate incident. Frank Farrelli takes the job on with gusto, becoming the town’s beacon of bad news. With his new job and a budding romance, Frank calls in a favour that ends in an absurd but potentially tragic murder.

The Middle Man



PRODUCTION COMPANIES
Mama-oo Productions,
Reunion Pacific Entertainment

LOCATION OF PRINCIPAL PHOTOGRAPHY Kitimat and Vancouver, BC

EXECUTIVE PRODUCERS
Lycrecia Adin, Roseanne Archibald,
Fred Fuchs, Patti Poskitt, Carla Robinson,
Tom Rowe, Anne Wheeler,
Richard Van Camp

PRODUCERS Paddy Bickerton,
Jason James, Matthew O’Connor,
Patricia Poskitt, Lisa Richardson,
Loretta Todd

DIRECTOR Loretta Todd

WRITERS Johnny Darrell,
Andrew Duncan, Loretta Todd,
Eden Robinson (novel)

KEY CAST Adam Beach,
Nathaniel Arcand, Grace Dove,
Glen Gould, Sera-Lys McArthur,
Stefany Mathias

—

In an effort to turn her life around, a young Indigenous woman returns to her hometown and discovers how dysfunctional her family has become.

Monkey Beach



PRODUCTION COMPANIES
micro_scope, Parallel Film Productions (Ireland)

LOCATION OF PRINCIPAL PHOTOGRAPHY Montreal, QC

EXECUTIVE PRODUCERS
Naima Abed, Hussain Amarshi,
Philippe Falardeau, Emilie Georges,
Celine Haddad, Joanna Smith Rakoff,
Mary Jane Skalski

PRODUCERS Luc Déry,
Kim McCraw

DIRECTOR Philippe Falardeau

WRITERS Philippe Falardeau,
Joanna Smith Rakoff (novel)

KEY CAST Margaret Qualley,
Sigourney Weaver, Douglas Booth,
Seána Kerslake, Jonathan Dubsy,
Colm Feore

—

A college grad takes a clerical job working for the literary agent of the renowned, reclusive writer J.D. Salinger.

My Salinger Year



PRODUCTION COMPANIES
First Generation Films, Elevation Pictures, FilmNation Entertainment (US), BBC Films (UK), Element Pictures (UK)

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON; United Kingdom

EXECUTIVE PRODUCERS
Glen Basner, Ben Browning, Alison Cohen, Jude Law, Andrew Lowe, Milan Popelka, Jeremy Smith, Polly Stokes

PRODUCERS Christina Piovesan, Sean Durkin, Rose Garnett, Ed Guiney, Amy Jackson, Derrin Schlesinger

DIRECTOR Sean Durkin

WRITER Sean Durkin

KEY CAST Carrie Coon, Jude Law, Oona Roche, Charlie Shotwell, Tanya Allen, Adeel Akhtar, Anne Reid

—

Life for an entrepreneur and his American family begins to take a twisted turn after they move into an English country manor.

The Nest



PRODUCTION COMPANIES
Scythia Films, Inferno Pictures, May Street Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Winnipeg, MB; India

EXECUTIVE PRODUCERS
Kellon Akeem, Todd Berger, Deepak Kumar, Andrew Chang-Sang, Mark Gingras, Beata Gutman, Mayur Hasija, John Hills, Kevin Hoiseth, Dwight Howard, Ryan Krivoshey, John Laing, Andy Marks, Alex Ordanis, William G. Santor, Matthew Shreder, Yandy Smith, Christopher Yurkovich, Hussain Amarshi, Jonathan Wyman, Saul Miller, Christopher Walken, Clark Johnson, Daniel L. Goldenberg

PRODUCERS Daniel Bekerman, Ian Dimerman, Ethan Lazar, Garfield L. Miller, Hilary Pryor, Brendon Sawatzky

DIRECTOR Clark Johnson

WRITERS Garfield L. Miller, Hilary Pryor

KEY CAST Christopher Walken, Roberta Maxwell, Christina Ricci, Luke Kirby, Zach Braff, Adam Beach, Martin Donovan

—

Based on events from a 1998 lawsuit, *Percy* follows a Canadian farmer, Percy Schmeiser, who defends himself against a major conglomerate when the company's genetically modified canola is discovered in his crops.

Percy



PRODUCTION COMPANIES
Max Films, Big Shell Films (Australia), See-Saw Films (UK/Australia), Brightstar (UK)

LOCATION OF PRINCIPAL PHOTOGRAPHY New Zealand

EXECUTIVE PRODUCERS
Simon Gillis, Rose Garnett, John Woodward

PRODUCERS Jane Campion, Tanya Seghatchian, Emile Sherman, Iain Canning, Roger Frappier

DIRECTOR Jane Campion

WRITERS Jane Campion, Thomas Savage (novel)

KEY CAST Benedict Cumberbatch, Kirsten Dunst, Jesse Plemons, Kodi Smit-McPhee, Thomasin McKenzie, Genevieve Lemon, Peter Carroll, Alison Bruce, Keith Carradine, Frances Conroy

—

Charismatic rancher Phil Burbank inspires fear and awe in those around him. When his brother brings home a new wife and her son, Phil torments them until he finds himself exposed to the possibility of love.

Power of the Dog



PRODUCTION COMPANY
Little Bear Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY New Brunswick

EXECUTIVE PRODUCER
Gia Milani

PRODUCER Arianna Martinez

DIRECTOR Jillian Acreman

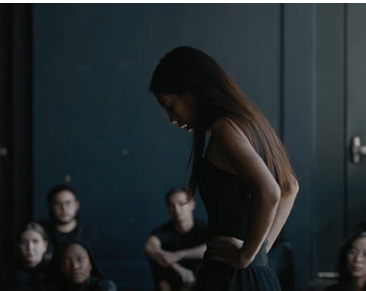
WRITER Jillian Acreman

KEY CAST Bhreagh MacNeil, Hailey Chown, Cassidy Ingersoll

—

Pilar has been drafted on a one-way tour to colonize Mars. *Queen of the Andes* follows her last days on earth.

Queen of the Andes



PRODUCTION COMPANY
Quickenings Film Inc.

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, Milton, Brampton and Oakville, ON

PRODUCER Yona Strauss

DIRECTOR Haya Waseem

WRITER Haya Waseem

KEY CAST Arooj Azeem, Bushra Ashir Azeem, Ashir Azeem

—

Sheila, a Pakistani-Canadian teenager, struggles to define her identity as she is pulled between her newfound social life at university and her family's traditional values. After starting a secret relationship with her classmate, Sheila discovers that keeping these two worlds separate comes at a great cost.

Quickenings



PRODUCTION COMPANY
Zhoh Daatsik Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY Yellowknife, NT; Kamloops, Cache Creek and Ashcroft, BC

EXECUTIVE PRODUCERS
Carol Whiteman, Giuliana Bertuzzi

PRODUCERS Marie Clements, Lael McCall, Michelle Morris

DIRECTOR Marie Clements

WRITER Marie Clements

KEY CAST Asivak Koostachin, Tantoo Cardinal, Mozhdah Jamalzadah, Kane Mahon, Shafin Karim

—

Red Snow is a dramatic feature that begins when Dylan, a Gwich'in soldier from the Canadian Arctic, is caught in an ambush in Afghanistan. His capture and interrogation by a Taliban commander release a cache of memories connected to the love and death of his Inuit cousin, Asana, and binds him closer to a Pashtun family as they escape across treacherous landscapes and through a blizzard that becomes their key to survival.

Red Snow



PRODUCTION COMPANY
Compy Films

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

PRODUCER Shasha Nakhai

DIRECTORS Shasha Nakhai, Rich Williamson

WRITER Catherine Hernandez

KEY CAST Liam Diaz, Essence Fox, Anna Claire Beitel

—

Three kids in a low-income neighbourhood find friendship and community in an unlikely place, in this adaptation of Catherine Hernandez's award-winning book.

Scarborough



PRODUCTION COMPANIES
JMA Productions, Club Red Productions, Rink Rat Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Prince Edward Island

PRODUCERS Jason Arsenault, Jenna MacMillan, Mary Sexton

DIRECTOR Adam Perry

WRITER Adam Perry

KEY CAST Stephen Oates, Liane Balaban, Joel Thomas Hynes, Andrea Bang, Matt Cook

—

When a desperate man finds a bag of lost money off the shores of Prince Edward Island, his decision to keep it secret turns his quaint fishing village into a growing crime scene.

A Small Fortune

Stardust



PRODUCTION COMPANIES
Wildling Pictures, Salon Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCERS
Christopher Figg, Saskia Thomas, Fabien Westerhoff, Robert Whitehouse

PRODUCERS Matt Code, Nick Taussig, Paul Van Carter

DIRECTOR Gabriel Range

WRITERS Christopher Bell, Gabriel Range

KEY CAST Johnny Flynn, Marc Maron, Jena Malone

—

Stardust chronicles the young David Bowie’s first visit to the US in 1971 — a trip that inspired the invention of his iconic alter ego Ziggy Stardust.

Still the Water



PRODUCTION COMPANY
Mighty Ocean Film Inc.

LOCATION OF PRINCIPAL PHOTOGRAPHY Prince Edward Island

PRODUCERS Susan Rodgers, Nicolle Morrison, Rick Gibbs

DIRECTOR Susan Rodgers

WRITER Susan Rodgers

KEY CAST Ry Barrett, Christina McNulty, Colin Price, Spencer Graham, Sherri-Lee Pike, Autumn Scarlett, George Woods

—

The men in a broken family reunite many years after a domestic tragedy drives them apart.

Sugar Daddy



PRODUCTION COMPANIES
Clique Pictures, Violator Films, Floyder Films

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

PRODUCERS Lauren Grant, Lori Lozinski, Kelly McCormack

DIRECTOR Wendy Morgan

WRITER Kelly McCormack

KEY CAST Kelly McCormack, Colm Feore, Amanda Brugel

—

Darren is a wickedly talented and unconventional young musician who dreams of making music like nobody has ever heard before. But she’s broke, juggling multiple part-time jobs, and has no time to create. Desperate for cash, she signs up to a sugar daddy paid-dating website and throws herself down a dark rabbit hole that forces her to grow up fast, shaping her music and how she sees the world.

Under the Weather



PRODUCTION COMPANY
Picture Plant

LOCATION OF PRINCIPAL PHOTOGRAPHY Nova Scotia

PRODUCER Terry Greenlaw

DIRECTOR William D. MacGillivray

WRITER William D. MacGillivray

KEY CAST Stephen Oates, Ruth Lawrence, Julia Sarah Stone, Paula Morgan, Tom Dunne

—

Follows the month-long roller-coaster ride of the highs and lows, the hope and dismay, the tears and laughter experienced by Jenny, her husband Bob and their 17-year-old daughter Maggie, as they help Jenny’s brother, a brave, selfless and very funny “everyman,” along on his final journey.

Wildhood



PRODUCTION COMPANIES
Rebel Road Films, Flimshow, Younger Daughter Films, Mazewalker Films

LOCATION OF PRINCIPAL PHOTOGRAPHY Nova Scotia

EXECUTIVE PRODUCER
Damon D’Oliveira

PRODUCERS Gharrett Patrick Paon, Julie Baldassi, Bretten Hannam

DIRECTOR Bretten Hannam

WRITER Bretten Hannam

KEY CAST Phillip Lewitski, Joshua Odjick, Avery Winters-Anthony, Michael Greyeyes

—

A rebellious two-spirit teenager runs away from home to find his birth mother and reclaim his Mi’kmaw heritage.

SCI-FI/HORROR/THRILLER



PRODUCTION COMPANY
Vortex Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Barrie, ON

EXECUTIVE PRODUCERS
Audrey Cummings, Justin Rebelo

PRODUCERS Keith Cooper, Justin G. Dyck, Christopher Giroux, Jesse Ikeman, Bill Marks

DIRECTOR Justin G. Dyck

WRITER Keith Cooper

KEY CAST Sheila McCarthy, Julian Richings, Konstantina Mantelos, Yannick Bisson

—

A bereaved Satanist couple kidnap a pregnant woman so they can use an ancient spellbook to put their dead grandson’s spirit into her unborn child, but end up summoning more than they bargained for.

Anything for Jackson



PRODUCTION COMPANY
Nevermine Films

LOCATION OF PRINCIPAL PHOTOGRAPHY Calgary, AB

EXECUTIVE PRODUCER
Colin Sheldon

PRODUCERS Colin Sheldon, Carl Sheldon, Aliasha Anderson

DIRECTOR Robert Cuffley

WRITER Susie Moloney

KEY CAST Siobhan Williams, Michael Eklund, Agam Darshi

—

When a misstep after a workplace shooting puts alcoholic Marcy on leave, she heads out to see her sister in California. Halfway there, she stops for a couple of days at the Bright Hill Road Boarding House. The walls close in on the deeply troubled Marcy, as she loses touch with reality and comes face to face with the misdeeds of her sordid past.

Bright Hill Road



PRODUCTION COMPANIES
My Precious Pictures, Inc., Dynastic Entertainment

EXECUTIVE PRODUCERS
Don Thompson, Vince Arvidson, Aleks Paunovic, Marlon Kazadi, Adrian Holmes, Michael Olsen, Kasha Krisa, Jamie Cottington, Michael Johannson, Richard Arcand, Sharon Toews, Titus Heckel

PRODUCER Rachelle Chartrand

DIRECTOR Titus Heckel

WRITER Titus Heckel

KEY CAST Marlon Kazadi, Adrian Holmes, Aleks Paunovic, Leia Madu

—

An abused boy discovers and befriends a criminal chained inside an abandoned warehouse, but after a violent betrayal the abused becomes the abuser, putting both their lives in peril.

Chained



PRODUCTION COMPANIES
Inferno Pictures, COS Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Winnipeg, MB

EXECUTIVE PRODUCERS
Lisa Cichelly, Mark Gringas, John Laing

PRODUCERS Sami Tesfazghi, Ian Dimerman, Brendon Sawatzky

DIRECTOR Jeffrey St. Jules

WRITER Jeffrey St. Jules

KEY CAST Dayo Ade, Getenesh Berhe, Jonas Chernick, Olunike Adeliyi, David Lawrence Brown

—

Anthony plans to bring his family from Nigeria to join him in the United States. These plans are threatened when a mysterious woman in need of help shows up at his motel room.

Cinema of Sleep



PRODUCTION COMPANY
High Star Entertainment

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCERS
Plato Fountidakis, Emerson Wong, Sy Baek

PRODUCER Bruno Marino

DIRECTOR James Mark

WRITERS James Mark, Matthew Nayman

KEY CAST Sara Mitich, George Tchortov, Karen LeBlanc

—

A woman is forced to unlock kinetic powers to save her daughter.

Control



PRODUCTION COMPANY
Gate 67, produced with the participation of Telefilm Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY Calgary, AB

EXECUTIVE PRODUCERS
Marie-Claude Poulin, James Mahoney, Bill Marks, Divya Shahani, Thomas Robert Lee, Patrick Ewald, Shaked Berenson, Susan Curran, George Mihalka

PRODUCER Gianna Isabella

DIRECTOR Thomas Robert Lee

WRITER Thomas Robert Lee

KEY CAST Catherine Walker, Jared Abrahamson, Hannah Emily Anderson, Geraldine O'Rawe, Tom Carey, Don McKellar, Sean McGinley, Jessica Reynolds

—

A devout community suffering from a plague is torn apart by a beautiful young woman and the forces of witchcraft, black magic and possession.

The Curse of Audrey Earnshaw



PRODUCTION COMPANY
M51 Entertainment Inc.

LOCATION OF PRINCIPAL PHOTOGRAPHY Bragg Creek, AB

EXECUTIVE PRODUCERS
John Kerr, Carly James, David Bond

PRODUCERS Carolyn McMaster, Réne Collins

DIRECTOR Rueben Martell

WRITERS Gerald Wexler, Rueben Martell

KEY CAST Sera-Lys McArthur, Madison Walsh, Julian Black-Antelope, Samuel Marty

—

Betty Stonechild, a tribal police officer, and Stacey Cole, a female Afghan combat veteran, attempt to solve a series of random, horrific killings on a rural reserve, opening up a world of primal myth and terror.

Don't Say Its Name



PRODUCTION COMPANIES
Breakthrough Entertainment, 5'7 Films

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, Thornhill, Oakville, Barrie and Uxbridge, ON

EXECUTIVE PRODUCERS
Nat Abraham, Ira Levy, Michael McGuigan, Adam Weitner, John Weitner

PRODUCER Adam Rodness

DIRECTOR Stu Stone

WRITERS Adam Rodness, Stu Stone

KEY CAST Adam Rodness, Stu Stone

—

In search of their next hit series, two filmmakers embark on an investigation to find a man they believe to be a serial killer. Are they in over their heads? Yes.

Faking a Murderer



PRODUCTION COMPANY
Resolute Films and Entertainment

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCERS
Russell Ackerman, Kabeer Baig, Morgan Emmerly, Christina Kubacki, Jean-Charles Levy, Christopher MacBridge, Patrick Roy, John Schoenfelder

PRODUCER Lee Kim

DIRECTOR Christopher MacBride

WRITER Christopher MacBride

KEY CAST Dylan O'Brien, Hannah Gross, Emory Cohen, Keir Gilchrist, Maika Monroe, Amanda Brugel

—

After a chance encounter with a man forgotten from his youth, Fred literally and metaphorically journeys into his past.

Flashback



PRODUCTION COMPANY
Julijette inc.

LOCATION OF PRINCIPAL PHOTOGRAPHY Manitoba

EXECUTIVE PRODUCERS
Peter Bevan, Jennifer Westin, Tomás Yankelevich

PRODUCERS Juliette Hagopian, Shawn Linden, Neil Elman

DIRECTOR Shawn Linden

WRITER Shawn Linden

KEY CAST Devon Sawa, Camille Sullivan, Summer H. Howell, Nick Stahl

—

Joseph and his family live in the remote wilderness as fur trappers, but their tranquillity is threatened when they think they are being hunted by the return of a rogue wolf, and Joseph leaves them behind to track it.

Hunter Hunter



PRODUCTION COMPANIES
New Real Films, I'm Yours Productions Inc.

LOCATION OF PRINCIPAL PHOTOGRAPHY Sudbury, ON

EXECUTIVE PRODUCERS
David Aboussafy, John Bain, Dave Hudakoc

PRODUCER Jennifer Jonas

DIRECTOR Blaine Thurier

WRITERS Blaine Thurier, Leonard Farlinger

KEY CAST Alanna Bale, Luke Bilyk, Ella Jonas Farlinger, Ben Sutherland, Vinessa Antione

—

Blaine Thurier's sultry, perma-stoned, ultra-modern spin on the vampire genre evokes cult-horror figures like George A. Romero and Stuart Gordon.

Kicking Blood



PRODUCTION COMPANIES
Federgreen Entertainment Inc., Lucky Dime Films

LOCATION OF PRINCIPAL PHOTOGRAPHY Simcoe and Hamilton, ON

EXECUTIVE PRODUCERS
Craig Dave Wallace, Ian Malone, Film Hopkins, Marvin Waxman

PRODUCERS Avi Federgreen, Laura Tremblay

DIRECTOR Craig David Wallace

WRITERS Craig David Wallace, Ian Malone

KEY CAST Lora Burke, Tessa Kozma, Kristen McCulloch, Nick Smyth, Colin Paradine

—

A single mother is attacked by a vengeful couple who believe she's responsible for their daughter's murder.

Motherly



PRODUCTION COMPANIES
Eagle Vision, Alcina Pictures, Miss Conception Films, Uno Bravo

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCERS
Kyle Irving, Lisa Meeches, Taika Waititi, Timothy White

PRODUCERS Georgina Allison Conder, Paul Barkin, Ainsley Gardiner

DIRECTOR Danis Goulet

WRITER Danis Goulet

KEY CAST Elle-Máijá Tailfeathers, Brooklyn Letexier-Hart, Shaun Sipos, Alex Tarrant, Amanda Plummer

—

A mother joins an underground band of vigilantes to try and rescue her daughter from a state-run institution.

Night Raiders



PRODUCTION COMPANIES
Breakthrough Entertainment, Black Fawn Films, Citizen Skull Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Burlington, ON

EXECUTIVE PRODUCERS
Nat Abraham, Ira Levy, Michael McGuigan, Mark Myers

PRODUCERS Chad Archibald, Cody Calahan, Ari Millen

DIRECTOR Cody Calahan

WRITER Peter Genoway

KEY CAST RJ Mitte, Peter Outerbridge, Ari Millen, Nicholas Campbell, Martin Roach, David Ferry

—

During a raging snowstorm, a drifter returns to the blue-collar bar located in the remote Canadian town where he was born. When he offers to settle an old debt with a grizzled bartender by telling him a story, the night's events quickly spin into a dark tale of mistaken identities, double-crosses and shocking violence.

The Oak Room



PRODUCTION COMPANIES
Voice Pictures, CHAOS a film company, HDTV Camera.com

LOCATION OF PRINCIPAL PHOTOGRAPHY Calgary, AB

EXECUTIVE PRODUCERS
Greg Bryk, Drew Hayden Taylor, Jeremy Torrie

PRODUCERS Carolyn McMaster, Réne Collins, Wendy Hill-Tout

DIRECTOR Benjamin Ross Hayden

WRITER Benjamin Ross Hayden

KEY CAST Greg Bryk, Tommie-Amber Piriez, Madison Walsh, Michelle Thrush, Neil Napier

—

In the near future, an AI called URM is investigated by a detective and researcher for a lab about to release a contact lens with the power to record what the eye can see to recreate memories.

Parallel Minds



PRODUCTION COMPANIES
Rhombus Media, Rook Films (UK)

EXECUTIVE PRODUCERS
Dave Bishop, Gary Hamilton, Ryan Hamilton, David U. Lee, Adrian Love, Vaishali Mistry, Daniel Negret, Doris Pfradrescher, Tony Roman, Noah Segal, Steven Squillante, Simon Williams, Ying Ye

PRODUCERS Fraser Ash, Kevin Krikst, Niv Fichman, Andrew Starke

DIRECTOR Brandon Cronenberg

WRITER Brandon Cronenberg

KEY CAST Christopher Abbott, Jennifer Jason Leigh, Sean Bean

—

Possessor follows an agent who works for a secretive organization that uses brain-implant technology to inhabit other people's bodies — ultimately driving them to commit assassinations for high-paying clients.

Possessor



PRODUCTION COMPANIES
Dystopia Films, Raven Banner Entertainment

LOCATION OF PRINCIPAL PHOTOGRAPHY St. Catharines, ON

EXECUTIVE PRODUCERS
James Fler, Andrew Thomas Hunt, Jesse Kristensen, Michael Paszt

PRODUCERS Steven Kostanski, Stuart F. Andrews, Shannon Hanmer

DIRECTOR Steven Kostanski

WRITER Steven Kostanski

KEY CAST Nita-Josee Hanna, Owen Myre, Adam Brooks, Alexis Hancey, Matthew Ninaber, Kristen MacCulloch, Steven Vlahos, Reece Presley

—

After unearthing a gem that controls an evil monster looking to destroy the universe, a young girl and her brother use it to make him do their bidding.

Psycho Goreman



PRODUCTION COMPANIES
1984 Pictures, levelFilm

LOCATION OF PRINCIPAL PHOTOGRAPHY Ottawa, ON

EXECUTIVE PRODUCERS
David Hudakoc, Michael Baker, Charles Johnston

PRODUCER Brendan McNeill

DIRECTOR Patrick White

WRITERS John Ainslie, Patrick White, Svyatoslav Podgaevskiy (original story)

KEY CAST Ava Preston, Kaelen Ohm, Daniel Kash

—
According to legend, an ominous entity known as the Queen of Spades can be summoned by performing an ancient ritual.

Queen of Spades



PRODUCTION COMPANIES
Outside Line Studios, Clique Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY Mono Mills, ON

PRODUCERS Alyson Richards, Lauren Grant

DIRECTOR Pat Mills

WRITER Alyson Richards

KEY CAST Tommie-Amber Pirie, Sarah Allen, Rossif Sutherland, Aaron Ashmore

—
Renee and Valerie, a couple at a crossroad in their relationship, leave the city to spend the weekend at a remote cabin with friends, but when they arrive, their friends are nowhere to be found. As they stumble through their relationship woes, they discover they are being hunted by a group of militant extremists who are determined to exterminate them.

The Retreat



PRODUCTION COMPANY
Panoramic Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY St. John's, NL

EXECUTIVE PRODUCERS
David Miller, Marc Hamou

PRODUCERS Mark O'Neill, Allison White

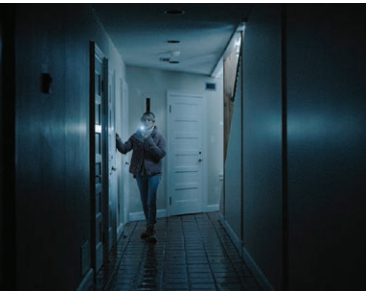
DIRECTOR Mark O'Brien

WRITER Mark O'Brien

KEY CAST Henry Czerny, Mimi Kuzyk, Mark O'Brien

—
A burdened man feels the wrath of a vengeful God after he and his wife are visited by a mysterious stranger.

The Righteous



PRODUCTION COMPANY
Wildling Pictures

PRODUCERS Matt Code, Kristy Neville

DIRECTOR Randall Okita

WRITERS Adam Yorke, Tommy Gushue

KEY CAST Skyler Davenport, Kim Coates, Jessica Parker Kennedy, Laura Vandervoort

—
When blind former skier Sophie catsits in a secluded mansion, three thieves invade for the hidden safe. Sophie's only defense is army veteran Kelly. Kelly helps Sophie defend herself against the invaders and survive.

See for Me



PRODUCTION COMPANIES
EMAfilms, in association with Entertainment Squad and Head on the Door Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Montreal, QC

EXECUTIVE PRODUCER
Shaked Berenson

PRODUCERS Anne-Marie G  linas, Patricia Gomez Zlatar

DIRECTOR Elza Kephart

WRITERS Elza Kephart, Patricia Gomez Zlatar

KEY CAST Romane Denis, Brett Donahue, Sehar Bhojani, Kenny Wong, Stephen Bogaert

—
SLAXX tells the story of a possessed pair of jeans brought to life to punish the unscrupulous practices of a trendy clothing company. Shipped to the company's flagship store, SLAXX proceeds to wreak carnage on the staff, locked in overnight to set up the new collection. When the body count mounts, the panicked staff disbands and the struggle for survival begins. It is up to idealistic employee Libby to uncover the reason behind SLAXX's blood thirst before its evil is released into the world.

SLAXX



PRODUCTION COMPANY
Hangar 18 Media

LOCATION OF PRINCIPAL PHOTOGRAPHY Sudbury and Toronto, ON

EXECUTIVE PRODUCERS
Michael Paszt, Andrew Thomas Hunt, James Fler, Svet Rouskov

PRODUCERS Bruno Marino, Pasha Patriki

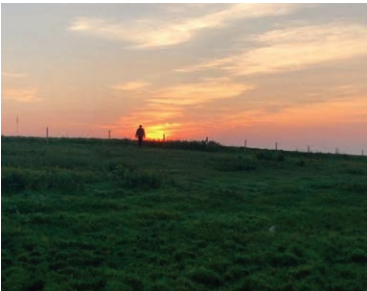
DIRECTOR Andrew Thomas Hunt

WRITERS David Murdoch, Svet Rouskov

KEY CAST Julian Richings, Michelle Argyris, Emily Alatalo, Kiriana Stanton

—
While travelling on their first American tour, Ms. 45, an all-girl punk band, is drugged and kidnapped. They awaken to find their limbs removed and replaced with crude weaponry, and are forced to fight as gladiators for a sadistic town.

Spare Parts



PRODUCTION COMPANIES
Gynormous Pictures, Illustratio

LOCATION OF PRINCIPAL PHOTOGRAPHY Vegreville, AB

EXECUTIVE PRODUCERS
Wil Hergot, Jason Kropp, Nathan Kropp, Tim Nawrot, Grant Wilde

PRODUCERS Rosanne Milliken, Rosanne Milliken, Sandra Wilde, Troy Ruptash

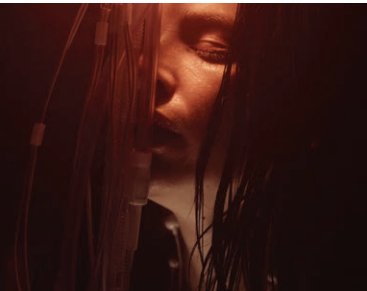
DIRECTOR Troy Ruptash

WRITER Troy Ruptash

KEY CAST Ali Liebert, Vera Graziadei, Troy Ruptash, Daniel Mazepa, Alex Feldman, Ryan Northcott

—
A Ukrainian farmer living in Alberta loses his wife in a tragic accident. Guilt and grief send him into an emotional spiral, where mysterious and inexplicable events force him to relive traumatic incidents from his childhood in Ukraine.

They Who Surround Us



PRODUCTION COMPANY
Cut Off Tail

LOCATION OF PRINCIPAL PHOTOGRAPHY Nova Scotia

EXECUTIVE PRODUCER
Rob Cotterill

PRODUCER Nancy Ulrich

DIRECTOR Seth A. Smith

WRITERS Seth A. Smith, Darcy Spidle

KEY CAST Anna Hopkins, Simon Mutabazi, Michael Ironside, Amy Trefry, Tim Dunn, Woodrow Graves, Sara Campbell, Sam Veinotte

—
As the world faces a deadly plague, a frontline parasitologist is imprisoned in a life-suspension chamber. To escape, she must destroy the last of her kind.

Tin Can



PRODUCTION COMPANIES
WANGO Films, Aloe Entertainment, Circle 4 Entertainment, Don Kee Productions, Falconer Pictures, Verdi Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Albuquerque, NM

EXECUTIVE PRODUCERS
Tamer Abaza, J.D. Beaufils, Shanan Becker, Jeffrey Bohn, Bill Bromiley, Craig Chapman, Christelle Conan, Roger Dorman, Douglas Falconer, Adam Falkoff, Ameer Fawaz, Franchesca Lantz, Angie Pack, Andre Relis, Jonathan Saba, Ness Saban, Charles Saikaley, Michael S. Smith, Chad A. Verdi Jr., Michelle Verdi

PRODUCERS April Mullen, Tim Doiron, Jason Allison, Mary Aloe, Douglas Falconer, Andre Relis, James van der Woerd, Chad A. Verdi

DIRECTOR April Mullen

WRITER Tim Doiron

KEY CAST Aaron Eckhart, Tommy Lee Jones, Katheryn Winnick, Heather Graham

After getting hired to probe a suspicious death in the small town of Wander, a mentally unstable private investigator becomes convinced the case is linked to the same “conspiracy cover-up” that caused the death of his daughter.

Wander



PRODUCTION COMPANIES
Tailored Films (Ireland), EMA Films, Creativity Capital (UK), Title Media (Belgium)

LOCATION OF PRINCIPAL PHOTOGRAPHY Ireland

EXECUTIVE PRODUCERS
Patrick Ewald, Patrick Fischer, Shaked Berenson, Giles Daoust, Catherine Dumonceaux, Sylvain Jouannet

PRODUCERS Julianne Forde, Ruth Treacy, Anne-Marie G  linas

DIRECTOR Phil Sheerin

WRITER David Turpin

KEY CAST Emma Mackey, Michael McElhatton, Charlie Murphy, Mark McKenna

—

When Holly’s dark secret is accidentally uncovered by her new, emotionally unstable neighbour Tom, they are pulled into a violent confrontation with her father, who will do anything to keep the secret hidden.

The Winter Lake

COMEDY



PRODUCTION COMPANY
No Trace Camping

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCERS
Jeff Arkuss, Selena Gomez, Mathew Hart, Michelle Knudsen, Natalie Krinsky, Laurie May, Mason Novick, Josh Phillips, Andrew M. Robinson, Noah Segal, Jesse Shapira, Chantelle Tabrizi, Mandy Teefey

PRODUCER David Gross

DIRECTOR Natalie Krinsky

WRITER Natalie Krinsky

KEY CAST Geraldine Viswanathan, Dacre Montgomery, Utkarsh Ambudkar, Molly Gordon, Phillipa Sod, Bernadette Peters

—

After a break-up, a young woman decides to start a gallery where people can leave trinkets from past relationships.

The Broken Hearts Gallery



PRODUCTION COMPANIES
Elevation Pictures, Who’s On First (UK)

LOCATION OF PRINCIPAL PHOTOGRAPHY Ottawa, ON

EXECUTIVE PRODUCERS
Ash Atalla, Simon Horsman, Tim Sealey, Jeffrey Soros

PRODUCERS Christina Piovesan, Noah Segal, Dan Hine

DIRECTOR Dan Mazer

WRITER Tim Long

KEY CAST Justin Hartley, Avan Jogia, Ed Oxenbould

—

Hoping to find friendship with a French exchange student, an awkward teenager discovers that the student is not as sophisticated and cultured as he assumed.

The Exchange



PRODUCTION COMPANIES
Screen Siren Pictures, Elevation Pictures, Blinder Films in association with Terminal City Pictures and Saalgo Fe Productions, Rocket Science and Arts & Sciences

LOCATION OF PRINCIPAL PHOTOGRAPHY Montreal, QC; Paris, France

EXECUTIVE PRODUCERS
Thorsten Schumacher, Lars Sylvest, Vincent Maraval, Ian Cooper, Laurie May, Adrian Love, Mal Ward, Marc Marrie, Matt Aselton, Azazel Jacobs, Patrick deWitt, Stuart Manashil, Darrin Navarro

PRODUCERS Christine Haebler, Christina Piovesan, Noah Segal, Trish Dolman, Katie Holly, Olivier Glaas

DIRECTOR Azazel Jacobs

WRITER Patrick deWitt

KEY CAST Michelle Pfeiffer, Lucas Hedges

—

An aging Manhattan socialite living on what’s barely left of her inheritance moves to a small apartment in Paris with her son and cat.

French Exit



PRODUCTION COMPANIES
Woods Entertainment,
JoBro Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY North Bay, ON

EXECUTIVE PRODUCERS
Adam Brody, Mark Gingras,
John Laing, Berry Meyerowitz,
Jeff Sackman, Evan Morgan,
Coralie Ricard

PRODUCERS William Woods,
Jonathan Bronfman

DIRECTOR Evan Morgan

WRITER Evan Morgan

KEY CAST Adam Brody,
Sohpie Nélisse, Sarah Sutherland,
Tzi Ma, Wendy Crewson,
Jonathan Whittaker, Peter
MacNeill, Maurice Dean Wint

—

A once-celebrated kid detective, now 32, continues to solve the same trivial mysteries between hangovers and bouts of self-pity, until a naive client brings him his first “adult” case, to find out who brutally murdered her boyfriend.

The Kid Detective



PRODUCTION COMPANIES
Objectif 9 Inc, in association
with Flirt Films

LOCATION OF PRINCIPAL PHOTOGRAPHY Montreal, QC;
Amman, Jordan; Cairo, Egypt

EXECUTIVE PRODUCER
Paul Cadieux

PRODUCERS Samuel Gagnon,
Bahija Essoussi-Gagnon,
Patricia Chica

DIRECTOR Patricia Chica

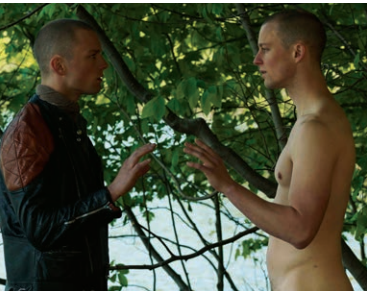
WRITERS Patricia Chica,
Kamal John Iskander

KEY CAST Ahmed Malek,
Manuel Tadros, May Elghety,
Martin Dubreuil, Asser Yassin,
Rand Faris, Jasmina Parent,
Volodia Schneider, Thomas
Vallières, Simon Therrien,
Bloodshot Bill

—

An aspiring young Middle Eastern poet moves to Montreal for medical school and is forever changed by the city and the young women who reveal him to his destiny.

Montréal Girls



PRODUCTION COMPANIES
1976 Productions,
Six Island Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Quebec

EXECUTIVE PRODUCER
Mark Gingras

PRODUCERS Nicolas Comeau,
Paul Scherzer

DIRECTOR Bruce La Bruce

WRITERS Martin Girard,
Bruce La Bruce

KEY CAST Félix-Antoine Duval,
Tania Kontoyanni, Alexandra
Petrachuk, Andreas Apergis

—

Dominic is a recklessly promiscuous young man, haunted by visions of a dark cloaked figure. When he learns his long-lost mother is alive, he begins a trip to the sleepy village of Saint-Narcisse to reunite with her. But along the way Dominic experiences another revelation: he has a twin brother living in a nearby monastery.

Saint-Narcisse



PRODUCTION COMPANY
Goodbye Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

EXECUTIVE PRODUCERS
Liz Destro, Di Gang Du,
Chen Jian Hua, Mike Judge,
Yanyan Wu, Jilong Cedric Zhao

PRODUCERS Al Di, Amber Ripley

DIRECTOR Carson Mell

WRITER Carson Mell

KEY CAST Olivia Taylor Dudley,
Al Di, Carson Mell

—

When best friends Beautiful Bill and Andy struggle to fit into regular society, Bill decides they need romantic love. This kicks off a years-long series of misadventures that challenge not only their friendship, but their grasp on sanity.

Some of Our Stallions



PRODUCTION COMPANIES
Memory, Scythia Films,
Anthropoid, Ontario Inc.

LOCATION OF PRINCIPAL PHOTOGRAPHY Ontario; Berlin, Germany

EXECUTIVE PRODUCERS
Daniel Bekerman, Riel Roch Decter,
Susanne Wuest

PRODUCER Hayley Brown

DIRECTOR Maxwell McCabe-Lokos

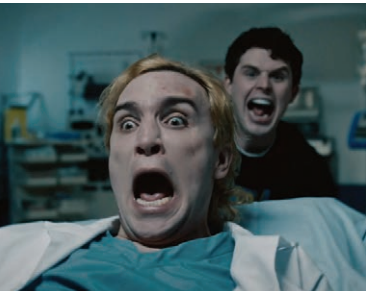
WRITERS Rob Benvie,
Maxwell McCabe-Lokos

KEY CAST Susanne Wuest,
Cara Ricketts, Christian Seritiello,
George Tchortov, Adam Brown,
Julian Richings

—

A dissatisfied woman abandons her career and her family when she gets the chance to compete in a bizarre and dangerously flawed contest. The prize: a brand-new habanero-orange compact SUV.

Stanleyville



PRODUCTION COMPANIES
Black Fawn Films, Breakthrough
Entertainment, Radioactive
Pictures, Particular Crowd

LOCATION OF PRINCIPAL PHOTOGRAPHY Hamilton, ON

EXECUTIVE PRODUCERS
Nat Abraham, Peter Bevan,
Jessica Butland, Denis Coyne,
Ira Levy, Craig McGillivray, Michael
McGuigan, Mark Myers, Mariana
Sanjurjo, Tomás Yankelevich

PRODUCERS Chad Archibald,
Cody Calahan

DIRECTOR Cody Calahan

WRITERS James Villeneuve,
Cody Calahan

KEY CAST Evan Marsh,
Amber Goldfarb, Ari Millen,
Julian Richings, Robert Maillet,
Sean Baek, David Koechner

—

Joel, a caustic 1980s film critic for a national horror magazine, finds himself unwittingly trapped in a self-help group for serial killers. With no other choice, Joel attempts to blend in or risk becoming the next victim.

Vicious Fun

PRODUCTION LIST



PRODUCTION COMPANIES
January Films, Balthazar Productions (France), Walking The Dog (Belgium)

EXECUTIVE PRODUCERS
Marion Cotillard, Xavier Dolan, Morgan Emmery, Sylvia Geist, Nancy Grant, Joe Iacono, Cédric Iland, Keira Knightley, Robert Lantos, Jean-Charles Levy, Mark Musselman, Bastien Sirodot, Jim Sternberg

PRODUCERS Jérôme Dopffer, Eric Goossens, Anton Roebben, Julia Rosenberg

DIRECTORS Tahir Rana, Éric Warin

WRITERS Erik Rutherford, David Bezmozgis, Erik Rutherford

—

An account of German-Jewish artist Charlotte Salomon living in the south of France between 1941 and 1943.

Charlotte



PRODUCTION COMPANIES
Arcana Studio, Grapevine Entertainment, CJ Entertainment, From East, Legacy Filmworks, Luximation Films

EXECUTIVE PRODUCERS
John Jungho Han, Sangyong Sean Lee

PRODUCERS Deborah Gabler, Sean Patrick O'Reilly

DIRECTOR Kevin Hanna

WRITERS Sean Patrick O'Reilly, Jennica Harper

KEY CAST Adrian Hough, Jeffrey Tambour, Alexa PenaVega, Jesse McCartney, Brad Garrett, Carrie-Anne Moss

—

A nameless robot girl has recently been given the gift of life from her creator. While exploring the wonders of an ordinary world, she meets an amazing mutant boy and they share a friendship that must overcome their warring families.

The Clockwork Girl



PRODUCTION COMPANY
Sinking Ship Entertainment

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCERS
J.J. Johnson, Blair Powers, Christin Simms

PRODUCER Matthew J.R. Bishop

DIRECTOR J.J. Johnson

WRITERS J.J. Johnson, Christin Simms

KEY CAST Michela Luci, Saara Chaudry, Nicola Correia-Damude, Amish Patel, Richie Lawrence, Evan Whitten

—

Dino Dana: The Movie finds 10-year-old Dana, who sees dinosaurs in the real world, completing an experiment that asks where all the kid dinosaurs are. To find the answer, Dana, her older sister Saara, and their new neighbors Mateo and Jadiel go on a dinosaur journey bigger than anything Dana has ever faced before.

Dino Dana: The Movie



PRODUCTION COMPANIES
Unity Productions Foundation, PIP Animation Services Inc. (animation studio)

EXECUTIVE PRODUCERS
Jawaad Abdul-Rahman, Michael Wolfe

PRODUCERS Glenn James Brown, Sam Kadi

DIRECTOR Alex Kronemer

WRITER Alex Kronemer

KEY CAST Millie Davis, Faran Tahir, Mena Massoud

—

A young refugee girl fleeing violence and war finds a book of poetry by the celebrated 13th-century poet Rumi. The book becomes a magical gateway where she meets the young Rumi when he was a refugee, escaping the terrible wars of his time. In a shared dream world populated by monsters and other threats that represent the perils they face on their respective journeys, she must help him write the poem that 800 years later will save her life.

Lamya's Poem



PRODUCTION COMPANY
Vortex Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Hamilton, ON

EXECUTIVE PRODUCER
Jesse D. Ikeman

PRODUCERS Christopher Giroux, Bill Marks

DIRECTOR Adam Swica

WRITERS Mercedes Marks, Courtney McAllister

KEY CAST Ann Pirvu, Kjartan Hewitt

—

After breaking up with her boyfriend and losing her job, Jane reluctantly heads home to the small town she grew up in. But on her way there, she stops to help a stranger who shows her how to believe in love once again.

Learning to Love Again



PRODUCTION COMPANIES
Arcana Studio, Yisang Media Investment

EXECUTIVE PRODUCERS
Stan Lee, Gill Champion, Steve Chicorel, Kelly Mi Li, Sriram Das

PRODUCERS Baiyi Chen, Sean Patrick O'Reilly, Michelle O'Reilly

DIRECTOR Sean Patrick O'Reilly

WRITER Sean Patrick O'Reilly

KEY CAST Chevy Chase, Ashleigh Ball, Dan Payne, Andrew Gray, Kiefer O'Reilly

—

Pandas battle against aliens in outer space.

Panda vs. Aliens



PRODUCTION COMPANIES
Spin Master Entertainment, Nickelodeon Movies, Paramount Pictures

EXECUTIVE PRODUCERS
Peter Schlessel, Ronnen Harary, Adam Beder

PRODUCER Jennifer Dodge

DIRECTOR Cal Brunker

WRITERS Billy Frolick, Cal Brunker, Bob Barlen

KEY CAST Iain Armitage, Marsai Martin, Yara Shahidi, Kim Kardashian West, Randall Park, Dax Shepard, Jimmy Kimmel, Will Brisbin, Tyler Perry

—

Ryder and the pups are called to Adventure City to stop Mayor Humdinger from turning the bustling metropolis into a state of chaos.

PAW Patrol: The Movie

Ultraduck



PRODUCTION COMPANY
Arcana Studio

LOCATION OF PRINCIPAL PHOTOGRAPHY Burnaby, BC

EXECUTIVE PRODUCER
Michelle O'Reilly

PRODUCER Sean Patrick O'Reilly

DIRECTOR Sean Patrick O'Reilly

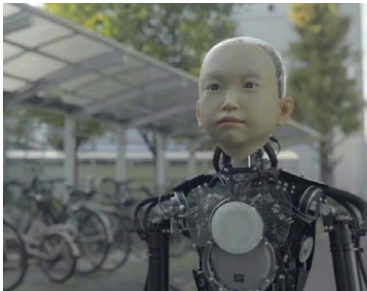
WRITER Sean Patrick O'Reilly

—

Carlos, a regular duck living in the great city of Featherbay, just got dumped by his girlfriend, his life as a freelance do-it-all is going nowhere, and he must make some grown-up decisions: to get a real job, get his girl back and stop drinking. That is, until he gets superpowers and becomes the only duck in the world who can stop a powerful creature who's destroying the city on a vengeful rampage, and an evil weapons manufacturing corporation that wants his abilities.

PRODUCTION LIST

DOCUMENTARY



PRODUCTION COMPANY
Fathom Film Group

LOCATION OF PRINCIPAL PHOTOGRAPHY Canada, United States, United Kingdom, Japan

EXECUTIVE PRODUCERS
Gerry Flahive, Ann Shin

PRODUCERS Ann Shin, Erica Leendertse, Hannah Donegan

DIRECTOR Ann Shin

WRITERS Julia Nunes, Ann Shin

FEATURING Deepak Chopra, Douglas Rushkoff, Ben Goertzel, Hiroshi Ishiguro, Nick Bostrom, Gabriel Rothblatt, Alysso R. Muotri, Bina48, Lincoln Cannon, Heather Chmura, Billy Crone, Bruce Duncan, Hossein Rahnama, Taufik A. Valiante, Neal Vanderee, Albert Shin, Aster Spiegel, Zara Spiegel

—

Can AI enable us to live forever? Filmmaker Ann Shin sets out on a journey, exploring the latest AI and biotech with scientists and visionaries who foresee a “post-biological” world where humans and AI merge. Will AI be the best, or the last thing we ever do?

Artificial Immortality



PRODUCTION COMPANY
In Sync Media

LOCATION OF PRINCIPAL PHOTOGRAPHY Cox's Bazar, Bangladesh

EXECUTIVE PRODUCERS
Lalita Krishna, Vijay Vaidyanathan

PRODUCER Lalita Krishna

DIRECTOR Elizabeth D. Costa

WRITER Lalita Krishna

—

Bangla Surf Girls is an immersive documentary that takes us into the heart of Cox's Bazar in Bangladesh, where young girls join a local surf club and dare to dream of freedom and escape from a life of drudgery and abuse.

Bangla Surf Girls



PRODUCTION COMPANIES
Intuitive Pictures, Norma Productions (Israel), Off World (Belgium)

EXECUTIVE PRODUCERS
Guy Lavie, Dana Stern, Ira Levy

PRODUCERS Assaf Amir, Ina Fichman, Eric Goosens, Uri Smoly, Frederik Nicolai

DIRECTOR Michal Weits

WRITERS Marie-Josée Cardinal, Michal Weits

—

The Jewish National Fund's Blue Boxes were part of a successful fundraising campaign to support the purchase of land in Palestine. Joseph Weitz was the man who orchestrated the acquisition and expropriation of Palestinian lands.

Blue Box



PRODUCTION COMPANY
Jiang Media Inc.

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON; Shenzhen, China

PRODUCERS Linda Dunlop, Jeanette Kong

DIRECTOR Jeanette Kong

WRITERS Jeanette Kong, Linda Dunlop

—

Documentary filmmaker Jeanette Kong weaves together the strands of her Chinese-Jamaican identity as she recounts her father's immigration journey from China to Jamaica and then to Canada. Drawing on her dad's eloquent journal writing, and connecting with family abroad, she paints a deeply honest portrait of the Hakka migration experience.

A Brief Record of My Father's Time at Sea



PRODUCTION COMPANY
Cryptofiction

EXECUTIVE PRODUCERS
Mohammad Reza Akbari, Amir Ghahari

PRODUCER Javad Soleimani

DIRECTOR Mania Akbari

WRITER Mania Akbari

—

Like a trauma therapist, the camera accompanies Javad Soleimani, whose wife, Elnaz Nabiyyi, was killed aboard flight PS752 after missile attacks by the Islamic Revolutionary Guard Corps. Javad's personal and political memories are interwoven as the camera crew and his friends follow him through the complex labyrinth of healing and mourning. Javad's fury and sorrow is gradually geared towards a loud cry for justice.

Dear Elnaz



PRODUCTION COMPANY
Drama Camp Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY
Southern Vancouver Island, BC

EXECUTIVE PRODUCER
Harold C. Joe

PRODUCER Leslie D. Bland

DIRECTORS Leslie D. Bland, Harold C. Joe

WRITERS Leslie D. Bland, Harold C. Joe

—

Dust n’ Bones examines the legal issues and political controversies surrounding the preservation and rededication of First Nations artifacts, burial sites and remains through the POV of Cowichan archaeological consultant Harold Joe.

Dust n’ Bones



PRODUCTION COMPANY
Shadows Sher Vancouver LGBTQ Friends Society

LOCATION OF PRINCIPAL PHOTOGRAPHY Metro Vancouver and Whistler, BC

EXECUTIVE PRODUCER
Alex Sangha

PRODUCER Alex Sangha

DIRECTOR Vinay Giridhar

WRITER Vinay Giridhar

FEATURING Jag Nagra, Harv Nagra, Rajwant Kaur Nagra, Avtar Singh Nagra, Alex Sangha, Jaspal Sangha, Kayden Bhangu

—

For Kayden, Jag and Amar, awakening to and expressing their sexuality within conservative South Asian families was a lonely and terrifying experience. Heart-wrenching and healing, their distinct coming-out paths offer comfort, compassion and inspiration to individuals and communities struggling with acceptance.

Emergence: Out of the Shadows



PRODUCTION COMPANY
Insight Productions (a division of Boat Rocker Media)

EXECUTIVE PRODUCERS
Ry Moran, John Brunton, Lindsay Cox

PRODUCER Rose Marra

DIRECTOR Ry Moran

WRITERS Ry Moran, Stephanie Scott, Lindsay Cox

—

Join us as we honour the resilience of residential school survivors and the journey of truth and reconciliation that lies ahead.

Every Child Matters: Reconciliation Through Education



PRODUCTION COMPANY
Storyline Entertainment

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON; Montreal, QC; Mexico; United States

PRODUCER Ed Barreveld

DIRECTOR Gary Lang

WRITER Gary Lang

—

This timely portrait of 21st-century activism follows Commander X, an iconic and divisive figure in the “hacktivist” network who spends his days dodging authorities across North America while surfing the web and surviving the streets.

The Face of Anonymous



PRODUCTION COMPANY
Adobe Productions International

LOCATION OF PRINCIPAL PHOTOGRAPHY California, New York, Massachusetts, Texas, Quebec

EXECUTIVE PRODUCERS
Katherine Buck, Bobbi Jo Hart, Anne Pick, Catherine Bainbridge, Ina Fichman, Randy Lennox, Glen Salzman

PRODUCERS Bobbi Jo Hart, Robbie Hart

DIRECTOR Bobbi Jo Hart

WRITER Bobbi Jo Hart

FEATURING Fanny, Joe Elliott, Bonnie Raitt, Todd Rundgren, Kathy Valentine, Charles Neville, Cherie Currie

—

FANNY: The Right to Rock reveals the untold story of a self-founded 1960s garage band — which included Filipina American and silently queer bandmates — that morphed into the ferocious rock group Fanny, who almost became the female Beatles.

FANNY: The Right to Rock



PRODUCTION COMPANIES
Copper Quartz Media Inc, in partnership with 90th Parallel Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Tuktoyaktuk, NT; Hawaii; Colorado; Kansas City, MO

EXECUTIVE PRODUCERS
Stuart Henderson, Dustin Milligan

PRODUCERS Caroline Cox, Tiffany Ayalik

DIRECTOR Caroline Cox

WRITERS Tiffany Ayalik, Caroline Cox

FEATURING Jerri Thrasher, Marjorie Ovayuak, Flame Porter, Tzuria Malpica, Eric Person

—

Food for the Rest of Us examines four communities from across North America who are using farming and harvesting as a form of activism in the face of climate change, racism, sexism and poverty.

Food for the Rest of Us



PRODUCTION COMPANY
Galafilm Productions Inc.

LOCATION OF PRINCIPAL PHOTOGRAPHY Kabul and Kandahar, Afghanistan; Doha, Qatar

EXECUTIVE PRODUCER
Arnie Gelbart

PRODUCER Natalie Dubois

DIRECTOR Julian Sher

WRITERS Graeme Smith, Julian Sher, Natalie Dubois

FEATURING Graeme Smith

—

Canadian war correspondent Graeme Smith returns to Afghanistan on a personal quest: why is the war still raging two decades after Canada joined a US-led invasion in 2001, and what happened to the lofty promises of democracy, women’s rights and freedom?

Ghosts of Afghanistan



PRODUCTION COMPANY
Intuitive Pictures

PRODUCERS Ina Fichman, Luc Martin-Gousset

DIRECTOR Shannon Walsh

WRITERS Shannon Walsh, Julien Goetz, Harold Crooks

—

App developers lured a massive labour force by promising flexible hours with no offices or bosses — but with gig workers from Uber, Amazon, Lyft and more in front of the camera, the human cost of disruption runs deep.

The Gig Is Up



PRODUCTION COMPANY
GOODWORK Studio

LOCATION OF PRINCIPAL PHOTOGRAPHY Alberta

EXECUTIVE PRODUCERS
Lorne J. Graburn, Evan Prosofsky

PRODUCERS Nicole Irene Dyck, Bethany Graburn

DIRECTOR Evan Prosofsky

WRITER Evan Prosofsky

—

Grand Prairie is a feature-length documentary capturing the lives of young Albertans coming of age set amidst several years and seasons. In a tapestry of interwoven vignettes, the film is told entirely through the dramatic and immersive medium of real IMAX 70mm.

Grand Prairie



PRODUCTION COMPANY
Little Heat Films

LOCATION OF PRINCIPAL PHOTOGRAPHY Newfoundland and Labrador

EXECUTIVE PRODUCERS
Lynne Wilson, Jill Knox-Gosse

PRODUCER Jennifer Hawley

DIRECTOR Cody Westman

WRITER Cody Westman

FEATURING Shawn Bath

—

A diver devotes himself to cleaning up the ocean floors in Newfoundland's harbours, one tire at a time. As he edges closer to financial ruin in his effort to save the planet, his good deeds don't go unnoticed.

Hell or Clean Water



PRODUCTION COMPANY
White Pine Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY Pelee Island and Orillia, ON; Vancouver, BC; Amsterdam, Netherlands; Berlin, Germany; Boston, MA; Los Angeles, CA; Cooperstown, NY; Wales; Iceland

EXECUTIVE PRODUCERS
Steve Ord, Peter Pearson

PRODUCERS Nancy Lang, Peter Raymont, Steve Ord, Peter Pearson

DIRECTORS Nancy Lang, Peter Raymont

WRITER Nancy Lang

FEATURING Margaret Atwood

—

Canadian author and poet Margaret Atwood discusses her life and work.

Margaret Atwood: A Word after a Word after a Word Is Power



PRODUCTION COMPANIES
Some Canadian, Hawkeye Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto and Ottawa, ON; Vancouver, BC; Israel; Tucson, AZ

PRODUCERS Jason Sherman, Aeschylus Poulos, Sonya Di Rienzo

EXECUTIVE PRODUCER
Matt Code

DIRECTOR Jason Sherman

WRITER Jason Sherman

—

My Tree follows Jason Sherman's journey to find the tree that was planted in his name in Israel many years earlier. When he discovers that it stands on the remains of a Palestinian village that was destroyed in 1967, he embarks on another journey — to determine his responsibility in helping to cover up the destruction.

My Tree



PRODUCTION COMPANY
Hangar 18 Media

LOCATION OF PRINCIPAL PHOTOGRAPHY Thunder Bay, ON; Mexico; United States

EXECUTIVE PRODUCERS
James Fler, Andrew Hunt, Gregor Habsburg, Jacquelyn Frisco, Ian Hodgkinson, Dorian Roldan

PRODUCERS Pasha Patriki, Bruno Marino, Michael Paszt

DIRECTOR Michael Paszt

WRITER Michael Paszt

FEATURING Ian Hodgkinson, Dasha Hodgkinson

—

This documentary follows iconic wrestling star Vampiro Canadiense (Ian Hodgkinson) as he offers an unprecedented behind-the-scenes look into the grappling business. Constantly juggling wrestling and raising his teenage daughter, Vampiro bounces between his home in Thunder Bay and Mexico City, planning for Mexico's main event, Triplemania.

Nail in the Coffin: The Fall and Rise of Vampiro



PRODUCTION COMPANY
Sienna Films

LOCATION OF PRINCIPAL PHOTOGRAPHY Calgary, AB; Bella Bella, BC

EXECUTIVE PRODUCER
Jennifer Kawaja

PRODUCERS Laura Perlmutter, Andrew Nicholas McCann Smith

DIRECTOR Yasmine Mathurin

WRITER Yasmine Mathurin

FEATURING Josiah Wilson

—

Josiah Wilson was adopted as a baby in Haiti and raised in an Indigenous family in Calgary, Canada. Years later, when Josiah is racially profiled at an Indigenous basketball tournament and refused the right to play a sport he deeply loves, his experience makes the news. In the aftermath of this hurtful rejection, Josiah is left to examine his identity, his shaken sense of belonging and the complex relationships he has with this family and community.

One of Ours



PRODUCTION COMPANY
Film.Ca Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Oakville, ON

EXECUTIVE PRODUCER
Jeff Knoll

PRODUCERS Bryn Perras, Mikel Virey

DIRECTOR Mikel Virey

—

In Oakville, Ontario, a community wakes up to another day of home isolation, uncertainty, boredom, financial stress, worry, procrastinating teens and an uncooperative banana bread recipe.

One Pandemic Day



PRODUCTION COMPANY
Melbar Entertainment Group

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON; New York, NY; Los Angeles, CA; Chicago, IL; Durham, NC; Fort Lauderdale, FL

EXECUTIVE PRODUCERS
Randy Lennox, Jeffrey Latimer, Barry Avrich

PRODUCERS Mark Selby, Randy Lennox, Barry Avrich

DIRECTOR Barry Avrich

WRITER Barry Avrich

FEATURING Billy Joel, Jon Batiste, Herbie Hancock, Ramsey Lewis, Branford Marsalis, Quincy Jones, Jackie Richardson, Measha Brueggergosman, Joe Sealy, Denzal Sinclair, Larnell Lewis, Reg Schwager, Dave Young, Robi Botos, Stu Harrison, Daniel Clarke Bouchard, Kelly Peterson

—

This ground-breaking “docu-concert” explores the life and legacy of jazz icon and composer Oscar Peterson: his sound, stardom and staggering virtuosity — as well as his tenacious experiences confronting racism and segregation while touring the United States.

Oscar Peterson: Black + White



PRODUCTION COMPANY
Refuge 31 Films

LOCATION OF PRINCIPAL PHOTOGRAPHY Winnipeg, MB; Los Angeles, CA

EXECUTIVE PRODUCER
Bill Curtis

PRODUCERS Kyle Bornais, Andrew Wall

DIRECTOR Andrew Wall

WRITER Andrew Wall

FEATURING David Hewlett, Jon Ted Wynne, Laura Turner

—

This feature documentary examines three integral writers who over the past century wrote within the Christian science fiction genre.

The Science Fiction Makers



PRODUCTION COMPANY
Hungry Eyes Media

LOCATION OF PRINCIPAL PHOTOGRAPHY Dominican Republic

EXECUTIVE PRODUCERS
Sudz Sutherland, Anita Lee, Joe Brewster

PRODUCERS Jennifer Holness, Michele Stephenson, Lea Marin

DIRECTOR Michele Stephenson

WRITER Michele Stephenson

—

In 2013 the Supreme Court of the Dominican Republic upheld legislation that stripped citizenship from individuals of Haitian heritage born in that country. This feature documentary takes audiences on a cinematic journey through the day-to-day lives of people directly impacted by these new laws.

Stateless



PRODUCTION COMPANY
Site Media Inc.

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

PRODUCERS Katherine Knight, David Craig

DIRECTOR Katherine Knight

WRITER Katherine Knight

FEATURING Max Dean

—

Facing a cancer diagnosis, multidisciplinary artist Max Dean asks, “How do we fix ourselves?” Discarded animatronic figures from a decommissioned Ontario Place attraction and wild imagination drive this vivid journey of resilience and creativity in the face of illness.

Still Max



PRODUCTION COMPANY
Hungry Eyes Media

PRODUCERS Jennifer Holness, Sudz Sutherland

DIRECTOR Jennifer Holness

WRITER Jennifer Holness

FEATURING Ryann Richardson, Alexandra Germaine, Seraiah Nicole, Brittany Lewis, India Arie, Jully Black, Rachel Dolezal, Amanda Parris, Dr. Cheryl Thompson, Dr. Carolyn West, Dr. Heather Widdows, Kaya Joubert Johnson, Charli Proudfoot, Daeja Sutherland, Rayne Sutherland, Torie Williams

—

Subjects of Desire is a culturally significant, thought-provoking documentary that ultimately deconstructs what we understand about race and the power behind the beauty.

Subjects of Desire



PRODUCTION COMPANIES
Drama Camp Productions, Less Bland Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver Island, BC

EXECUTIVE PRODUCER
Barbara Osberg

PRODUCERS Harold C. Joe, Leslie D. Bland

DIRECTORS Harold C. Joe, Leslie D. Bland

WRITERS Harold C. Joe, Leslie D. Bland

FEATURING Harold C. Joe, Isaiah Harris

—

The near-mythic yet historic figure of Cowichan Chief Tzouhalem is explored, including his impact on the relationship between the Crown and First Nations and how his legend remains alive, examining critically how his story has been passed down to us.

Tzouhalem



PRODUCTION COMPANY
B360 Media

EXECUTIVE PRODUCER
Joshua Dorsey

PRODUCER Joshua Dorsey

DIRECTOR Nadia Giosia

FEATURING Luisa Giosia, Nadia Giosia

—

Celebrity chef Nadia G dumps her day job to start an all-grrrl punk band and pursue her American dream in zip-crotch leather pants. But when she embarks on a search for her biological mom, she goes from the frying pan into the fire.

We Are The Menstruators



PRODUCTION COMPANY
Ideacom International

EXECUTIVE PRODUCERS
Josette Normandeau, André Barro

PRODUCER Amy Webb

DIRECTOR Yanick Rose

WRITERS Caroline Bacle, Pascale Bilodeau

—

Travelling back more than 400,000 years to reveal astonishing new discoveries, *Who Was the Real Neanderthal?* proves our prehistoric cousins were more like us than we ever imagined — and along the way, exposes fascinating clues hidden in our own DNA.

Who Was the Real Neanderthal?



PRODUCTION COMPANY
Della and Goliath Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Fort St. John and West Moberly First Nations, BC; Regina, SK; Winnipeg, MB; Montreal, QC; Ottawa, ON

EXECUTIVE PRODUCER
Frederick Kroetsch

PRODUCERS Ava Karvonen, Heather Hatch

DIRECTOR Heather Hatch

WRITER Heather Hatch

FEATURING Diane Abel, Chief Roland Willson

—

Diane Abel and Chief Roland Willson of West Moberly First Nation battle the BC government against the construction of a multi-billion-dollar mega-dam along the Peace River to preserve their treaty.

Wochiqii lo: End of the Peace

PRODUCTION LIST



PRODUCTION COMPANY
Silver Lion Films

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

EXECUTIVE PRODUCERS
Aaron Au, Veronica Hool, Shawn Williamson

PRODUCERS Conrad Hool, Lance Hool

DIRECTOR Lance Hool

WRITERS Veronica Hool, Robin U. Russin

KEY CAST Jacob Elordi, Adan Canto, Tiera Skovbye, Radha Mitchell

—

For two couples, the future unfolds in different decades and different places, but a hidden connection will bring them together in a way no one could have predicted.

2 Hearts



PRODUCTION COMPANIES
eOne, Paul Schiff Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCERS
Mark Gordon, Josh Phillips, Laurel Thomson, Matt Jackson, Gregory Poirier, Mark Raso, Joseph Raso, Whitney Brown, Gina Rodriguez

PRODUCER Paul Schiff

DIRECTOR Mark Raso

WRITERS Joseph Raso, Mark Raso, Gergory Poirier (story)

KEY CAST Gina Rodriguez, Ariana Greenblatt, Frances Fisher, Shamier Anderson, Finn Jones, Lucius Hoyos, Gil Bellows, Barry Pepper, Jennifer Jason Leigh

—

After a mysterious global event wipes out all electronics and takes away humankind's ability to sleep, chaos ensues. But Jill (Rodriguez), an ex-soldier with a troubled past, may hold the key to a cure in the form of her own daughter.

Awake



PRODUCTION COMPANIES
The Montecito Picture Company, Walden Media

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

EXECUTIVE PRODUCERS
Naia Cucukov, Ilona Herzberg, Tom Pollock

PRODUCERS Ivan Reitman, Amie Karp

DIRECTOR Rachel Talalay

WRITER Joe Ballarini

KEY CAST Tamara Smart, Oona Laurence, Ian Ho, Troy Leigh-Anne Johnson, Lynn Masako Cheng, Ty Consiglio, Tom Felton

—

Recruited by a secret society of babysitters, a high schooler battles the Boogeyman and his monsters when they nab the boy she's watching on Halloween.

A Babysitter's Guide to Monster Hunting



PRODUCTION COMPANIES
Beetlecod Productions, Seraphin Films, Touchstone Television, Fuzzy Door Productions

LOCATION OF PRINCIPAL PHOTOGRAPHY Halifax, NS

EXECUTIVE PRODUCERS
Clive Barker, Josh Barry, Brannon Braga, Erica Huggins, Alana Kleiman, Jeff Kwatinetz, Seth MacFarlane, Michael Mahoney, Adam Simon, Charlotte Walls, Brian Witten

PRODUCERS Michael Mahoney, Joseph J. Micucci, Jason Clark, Josh S. Barry, Mark Alan Miller

DIRECTOR Brannon Braga

WRITERS Adam Simon, Brannon Braga

KEY CAST Britt Robertson, Anna Friel, Rafi Gavron, Yul Vazquez

—

A journey into uncharted and forbidden territory through three tales tangled in space and time.

Books of Blood



PRODUCTION COMPANY
Black Label Media

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

EXECUTIVE PRODUCERS
Jon Schumacher, Ellen H. Schwartz

PRODUCERS Thad Luckinbill, Trent Luckinbill, Molly Smith, Rachel Smith, Trina Wyatt

DIRECTOR Peter Sattler

WRITER Steve Waverly

KEY CAST Ben Platt, Lola Kirke

—

In the wake of his father's death, a twentysomething writer sees his dream of moving to Paris put in jeopardy when he's forced to temporarily take in his wildly unpredictable, mentally ill sister.

Broken Diamonds



PRODUCTION COMPANY
WWE Studios

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

EXECUTIVE PRODUCER
Richard Lowell

PRODUCERS Josh Duhamel, Jude Weng, Michael Luisi

DIRECTOR Josh Duhamel

WRITERS Josh Duhamel, Jude Weng, Bob Schwartz

KEY CAST Josh Duhamel, Dax Shepard, Olivia Munn

—

A group of friends reunite to play the Buddy Games, a wild assortment of absurd physical and mental challenges. In the process, they'll heal old wounds, right past wrongs and figure out the true meaning of friendship... or die trying.

Buddy Games



PRODUCTION COMPANIES
1492 Pictures, Wonder Worldwide

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

EXECUTIVE PRODUCERS
Bill Andrew, David Guggenheim, Clay Kaytis, Adam Kolbrenner, Lyn Lucibello, Tracy K. Price

PRODUCERS Michael Barnathan, Chris Columbus, Mark Radcliffe, Kurt Russell

DIRECTOR Chris Columbus

WRITERS Matt Lieberman, Chris Columbus

KEY CAST Kurt Russell, Goldie Hawn

—

Kate Pierce, now a cynical teen, is unexpectedly reunited with Santa Claus when a mysterious troublemaker threatens to cancel Christmas — forever.

The Christmas Chronicles: Part Two



PRODUCTION COMPANY
Front Street Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

EXECUTIVE PRODUCER
Ilyssa Goodman

PRODUCER Michelle Johnston

DIRECTOR Michelle Johnston

WRITER Michelle Johnston

KEY CAST Bailee Madison, Michael Evans Behling, April Telek, Lillian Doucet-Roche, Richard Harmon

—

Finley Tremaine, a small-town farm girl, longs to spread her wings and soar as an aspiring performer. When a Hollywood film crew arrives in her sleepy town, she is determined to land a role in the production and captures the attention of handsome lead actor Jackson Stone. Unfortunately, a botched audition forces her to change course. Now, disguised as cowboy “Huck,” Finley finally gets her big break. But can she keep the charade a secret from everyone, including her evil stepmother and devious stepsiblings?

A Cinderella Story: Starstuck



PRODUCTION COMPANIES
Amblin Partners, The Picture Company

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCER
Alan C. Blomquist

PRODUCERS Alex Heineman, Andrew Rona

DIRECTOR Jacob Chase

WRITER Jacob Chase

KEY CAST Gillian Jacobs, John Gallagher Jr., Azhy Robertson, Winslow Fegley

—

A monster named Larry that manifests itself through smartphones and mobile devices. Feature film version of the 2017 short film.

Come Play



PRODUCTION COMPANIES
Columbia Pictures, Blumhouse Productions, Red Wagon Entertainment

LOCATION OF PRINCIPAL PHOTOGRAPHY Winnipeg, MB

EXECUTIVE PRODUCERS
Natalia Anderson, Daniel Bekerman, Andrew Fleming, Zoe Lister-Jones, Couper Samuelson, Beatriz Sequeira, Jeanette Volturno, Lucas Wiesendanger

PRODUCERS Jason Blum, Lucy Fisher, Douglas Wick

DIRECTOR Zoe Lister-Jones

WRITER Zoe Lister-Jones (based on characters created by Peter Filardi)

KEY CAST Cailee Spaeny, Gideon Adlon, Lovie Simone, Zoey Luna, Nicholas Galitzine, Michelle Monaghan, David Duchovny

—

A group of high school students form a coven of witches.

The Craft: Legacy



PRODUCTION COMPANIES
JoBro Productions & Film Finance, Align, Culmination Productions, Digital Ignition Entertainment, The Mark Gordon Company

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCERS
Andrew Barrer, Alastair Burlingham, Michael Clofine, Lee Dreyfuss, Gabriel Ferrari, Aaron Kantoff, Anna Kantoff, Gary Raskin, Adam W. Rosen, Joel Shapiro, Casey Walker, Harry White

PRODUCERS Jonathan Bronfman, Tom Butterfield, Mark Gordon, Jason Ross Jallet, Martin Metz, Adrian Politowski, Allyson Seeger

DIRECTOR Collin Schiffl

WRITERS Andrew Barrer, Gabriel Ferrari

KEY CAST Diego Boneta, Alexandra Daddario, Justin Chatwin, Wade Allain-Marcus, Billy Crudup, Emmanuelle Chriqui

—

In New York City, a young guy falls for the daughter of his father’s nemesis.

Die in a Gunfight



PRODUCTION COMPANIES
Construction Film, 13 Films, Southpaw Entertainment, Story Mining & Supply Co., Trinity Media Financing

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

EXECUTIVE PRODUCERS
Casey Affleck, Tannaz Anisi, Mitch Budin, Jamie Goehring, Richard Goldberg, Julian Gross, Peter Jarowey, Gabrielle Jerou, Jim Kohlberg, Kevin Leeson, Jon Levin, Silvio Muraglia, Luke Parker Bowles, Gregory R. Schenz, Neil Shroff, Randy Toll, Steven Toll, Robert Williams, Shawn Williamson

PRODUCERS Richard B. Lewis, Veronica Ferres, Morgan Emmery, Jean-Charles Levy, Frank Buchs

DIRECTOR Vaughn Stein

WRITER David Murray

KEY CAST Casey Affleck, Sam Claflin, Veronica Ferres, India Eisley, Michelle Monaghan

—

A psychiatrist, whose client commits suicide, finds his family life disrupted after introducing her surviving brother to his wife and daughter.

Every Breath You Take



PRODUCTION COMPANIES
Temple Hill Entertainment, HartBeat Productions, Free Association

LOCATION OF PRINCIPAL PHOTOGRAPHY Montreal, QC

EXECUTIVE PRODUCERS
Betsy Danbury, Aaron L. Gilbert, Jason Cloth, Bryan Smiley, Carli Haney, Jaclyn Huntling Swatt, Isaac Klausner, Channing Tatum, Reid Carolin

PRODUCERS Marty Bowen, Kevin Hart, David Beaubaire, Peter Kiernan

DIRECTOR Paul Weitz

WRITERS Dana Stevens, Paul Weitz, Matthew Logelin (novel)

KEY CAST Kevin Hart, Alfre Woodard, Lil Rel Howery, DeWanda Wise, Frankie R. Faison, Anthony Carrigan, Paul Reiser

—

A widowed new dad copes with doubts, fears, heartache and dirty diapers as he sets out to raise his daughter on his own. Inspired by a true story.

Fatherhood



PRODUCTION COMPANIES
Conqueror Productions, Olive Hill Media, Wonderful Films

LOCATION OF PRINCIPAL PHOTOGRAPHY Winnipeg, MB

EXECUTIVE PRODUCERS
Christelle Conan, Lawrence M. Kopeikin, Phyllis Laing, Thorsten Schumacher, Peter Touche, Devan Towers, John Wildermuth

PRODUCERS William Horberg, Jon Kilik, Fernando Sulichin

DIRECTOR Sean Penn

WRITERS Jez Butterworth, Jennifer Vogel (novel)

KEY CAST Sean Penn, Dylan Penn, Josh Brolin, Norbert Leo Butz, Dale Dickey, Eddie Marsan, Bailey Noble, Hopper Penn, Miles Teller, Katheryn Winnick, Jadyn Rylee

—

An illuminating portrait of a daughter struggling to overcome the loving yet dark legacy of her conman father.

Flag Day



PRODUCTION COMPANIES
InterTitle Films, Metalwork Pictures, Romulus Entertainment

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCERS
Jonathan Gardner, David Gendron, M. Janet Hill, Ali Jazayeri, Kweku Mandela, Kasia Nabialczyk, Imran Siddiq, Erica Steinberg

PRODUCERS Brad Feinstein, Andrew Levitas, David Gerson, John Cheng, Brett Ratner

DIRECTOR Christoph Waltz

WRITER David Auburn

KEY CAST Christoph Waltz, Annette Bening, Vanessa Redgrave, Corey Hawkins

—

Ulrich Mott, an ambitious social climber, marries a wealthy widow in Washington, DC, in order to mix with powerful political players.

Georgetown



PRODUCTION COMPANIES
Amblin Partners, TriBeCa Productions, FilmNation Entertainment

LOCATION OF PRINCIPAL PHOTOGRAPHY Chester, NS

EXECUTIVE PRODUCERS
Holly Bario, Erika Hampson, Christos V. Konstantakopoulos, Steve Samuels

PRODUCERS Robert De Niro, Jane Rosenthal, Aaron Ryder, Berry Welsh

DIRECTORS Maya Forbes, Wallace Wolodarsky

WRITERS Thomas Bezucha, Maya Forbes, Wallace Wolodarsky, Ann Leary (novel)

KEY CAST Sigourney Weaver, Kevin Kline, Morena Baccarin, Rob Delaney, Beverly D'Angelo

—

Life for New England realtor Hildy Good begins to unravel when she hooks up with an old flame of hers from New York. Based on Ann Leary’s *The Good House*.

The Good House



PRODUCTION COMPANIES
Thunder Road Films, Anton, G-BASE, Riverstone Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCERS
Brendan Boyega, Jonathan Fuhrman, François Callens, John Zois, Carsten H.W. Lorenz, Robert Simonds, Adam Fogelson, John Friedberg, Danielle Robinson, Nik Bower, Deepak Nayar

PRODUCERS Basil Iwanyk, Sébastien Raybaud, Gerard Butler, Alan Siegel

DIRECTOR Ric Roman Waugh

WRITER Chris Sparling

KEY CAST Gerard Butler, Morena Baccarin

—

A family struggles for survival as a planet-killing comet races to Earth. As the global apocalypse approaches, John and his family must embark on a perilous journey to survive and board a last-minute flight to a possible safe haven.

Greenland



PRODUCTION COMPANIES
JoBro Productions, FullDawa Films

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCER
Yohann Zveig

PRODUCERS David Atrakchi, Jonathan Bronfman, Zachery Ty Bryan, Dillon Jordan, Jay Van Hoy

DIRECTOR Jouri Smit

WRITER Seth Miller

KEY CAST Daniel Zovatto, Sophie Turner, Darrell Britt-Gibson, Andreas Apergis, Matias Varela

—

Revenge thriller set in New York centres on a crazy couple living it up in the high-end drug scene.

Heavy



PRODUCTION COMPANIES
Code Entertainment, ShivHans Pictures, Envision Media Arts

LOCATION OF PRINCIPAL PHOTOGRAPHY Winnipeg, MB

EXECUTIVE PRODUCERS
David Buelow, Jonathan Dana, Connor Flanagan, Julie Goldstein, Adam Lebovitz, Monica Levinson, Myles Nestel, Keith Ray Putman, Andrew C. Robinson, Jared D. Underwood, Lisa Wilson

PRODUCERS Bart Rosenblatt, Shivani Rawat, David Tish, Lee Nelson, Eugene Musso, Al Corley

DIRECTOR Jonathan Hensleigh

WRITER Jonathan Hensleigh

KEY CAST Liam Neeson, Benjamin Walker, Amber Midthunder, Marcus Thomas, Holt McCallany, Martin Sensmeier, Matt McCoy, Matt Salinger, Laurence Fishburne

—

After a remote diamond mine collapses in far northern Canada, a “big-rig” ice-road driver must lead an impossible rescue mission over a frozen ocean to save the trapped miners.

The Ice Road



PRODUCTION COMPANIES
Boies/Schiller Film Group, JamTart Productions, Limelight Stratagem Pictures, Untapped

LOCATION OF PRINCIPAL PHOTOGRAPHY North Bay, ON

EXECUTIVE PRODUCERS
Devin Andre, Alex Dong, Theo James, Aaron Kaplan, Tyler Zacharia

PRODUCERS David Boies, Andrew Corkin, Alex Lalonde, Chris Parker, Zack Schiller, Dylan Sellers, Chris Sparling, Naomi Watts

DIRECTOR Phillip Noyce

WRITER Chris Sparling

KEY CAST Naomi Watts

—

A mother desperately races against time to save her child as authorities place her small town on lockdown.

Lakewood



PRODUCTION COMPANIES
Getting Away Productions, Mazur / Kaplan Company

LOCATION OF PRINCIPAL PHOTOGRAPHY Didsbury and Drumheller, AB

EXECUTIVE PRODUCERS
Kimi Armstrong Stein, Jeffrey Lampert, Josh McLaughlin

PRODUCERS Mitchell Kaplan, Paula Mazur, Thomas Bezucha

DIRECTOR Thomas Bezucha

WRITERS Thomas Bezucha, Larry Watson (novel)

KEY CAST Diane Lane, Kevin Costner, Lesley Manville

—

A retired sheriff and his wife, grieving over the death of their son, set out to find their only grandson.

Let Him Go



PRODUCTION COMPANIES
Overbook Entertainment, Columbia Pictures

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCERS
James Lassiter, Jada Pinkett Smith, Will Smith

PRODUCERS Marc Bienstock, Clarence Hammond, Caleb Pinkett

DIRECTOR Mitja Okorn

WRITERS Jeffrey Addiss, Will Matthews

KEY CAST Cara Delevingne, Jaden Smith, Nia Long

—

The movie follows 17-year-old Daryn, who finds out that his girlfriend is dying. He sets out to give her an entire life in the last year she has left.

Life in a Year



PRODUCTION COMPANIES
Automatik, Black Bear Pictures, Oddfellows Pictures, Tango Entertainment

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

EXECUTIVE PRODUCERS
Fred Berger, Olivia Cooke, Michael Heimler, Teddy Schwarzman, Max Silva, Ben Stillman

PRODUCERS Brian Kavanaugh-Jones, Rian Cahill, Tim Headington, Lia Buman, Chris Ferguson, Mattson Tomlin

DIRECTOR Chad Hartigan

WRITERS Mattson Tomlin, Aja Gabel (short story)

KEY CAST Olivia Cooke, Jack O'Connell, Raúl Castillo, Soko

—

A couple fights to hold their relationship together as a memory-loss virus spreads and threatens to erase the history of their love and courtship.

Little Fish



PRODUCTION COMPANIES
Off Camera Entertainment, Industry Entertainment

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

PRODUCERS Rachael Leigh Cook, Dan Spilo, Stephanie Slack, Margret H. Huddleston

DIRECTOR Mark Steven Johnson

WRITERS Elizabeth Hackett, Hilary Galanoy

KEY CAST Rachael Leigh Cook, Damon Wayans Jr., Heather Graham

—

Sparks fly when a crusading but cash-strapped attorney takes on a charming client looking to sue a dating site that guarantees its users will find love.

Love, Guaranteed



PRODUCTION COMPANIES
87North, Eighty Two Films, Odenkirk Provisiero Entertainment

LOCATION OF PRINCIPAL PHOTOGRAPHY Winnipeg, MB; Los Angeles, CA

EXECUTIVE PRODUCERS
Marc S. Fischer, Derek Kolstad, Tobey Maguire, Annie Marter

PRODUCERS Braden Aftergood, David Leitch, Bob Odenkirk, Marc Provisiero

DIRECTOR Ilya Naishuller

WRITER Derek Kolstad

KEY CAST Bob Odenkirk, Connie Nielsen, Alexey Serebryakov, Christopher Lloyd, RZA, Michael Ironside, Colin Salmon, Billy MacLellan, Gage Munroe

—

A bystander who intervenes to help a woman being harassed by a group of men becomes the target of a vengeful drug lord.

Nobody



PRODUCTION COMPANIES
Netflix, Motion Picture Corporation of America, Brad Krevoy Television

LOCATION OF PRINCIPAL PHOTOGRAPHY Edinburgh, Scotland

EXECUTIVE PRODUCER
Robin Bernheim

PRODUCER Vanessa Hudgens

DIRECTOR Mike Rohl

WRITERS Robin Bernheim, Megan Metzger

KEY CAST Vanessa Hudgens, Sam Palladio, Mark Fleischmann

—

When Duchess Margaret unexpectedly inherits the throne to Montenegro and hits a rough patch with Kevin, it's up to her double Stacy to save the day before a new lookalike, party girl Fiona, foils their plans.

The Princess Switch: Switched Again



PRODUCTION COMPANIES
Gold Star Productions, Project Z Entertainment, 10 by 10 Entertainment

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

EXECUTIVE PRODUCERS
James T. Bruce, Justin Michael Friedlander, Jennifer Sanderson

PRODUCERS Jason Bourque, Sean Fernald, Phillip B. Goldfine, Timothy Marlowe, Ken Mok, Geneva Wasserman

DIRECTOR Ken Mok

WRITER Ken Mok

KEY CAST Cleopatra Coleman, Nick Thune, Iliza Shlesinger, David Koechner

—

Sara, a novelist struggling with writer's block, needs inspiration — and finds it when she meets Godfrey, a down-on-his-luck oddball who constantly changes personas and alter egos in order to cope with his past and avoid reality. Just as Godfrey begins to open up to Sara, he discovers that she's been using him as inspiration for her next novel, and he vanishes from her life. Did Sara just lose the man of her dreams, or will she be able to find him and make things right?

The Right One



PRODUCTION COMPANY
Lionsgate

LOCATION OF PRINCIPAL PHOTOGRAPHY Winnipeg, MB

PRODUCERS Sev Ohanian, Natalie Qasabian

DIRECTOR Aneesh Chaganty

WRITERS Aneesh Chaganty, Sev Ohanian

KEY CAST Sarah Paulson, Kiera Allen

—

A homeschooled teenager begins to suspect her mother is keeping a dark secret from her.

Run



PRODUCTION COMPANIES
Dark Castle Entertainment, HanWay Films, Ingenious Media

LOCATION OF PRINCIPAL PHOTOGRAPHY Winnipeg, MB

EXECUTIVE PRODUCERS
Russell Ackerman, Matthew Baker, Isaac Clements, Tomas “Dutch” Deckaj, Chloe Katz, Constance L. Hoy, Daryl Katz, Phyllis Laing, Daniel Negret, Hal Sadoff, Andrea Scarso, John Schoenfelder

PRODUCERS Russell Ackerman, Marie Gabrielle Stewart, Devan Towers, Peter Watson, Adam Wingard

DIRECTOR Simon Barrett

WRITER Simon Barrett

KEY CAST Suki Waterhouse, Madisen Beaty, Ella-Rae Smith, Inanna Sarkis

—

Camille, a young woman, arrives at the Fairfield Academy following one of the students' untimely and violent death.

Seance



PRODUCTION COMPANIES
Disney Channel, Disney+

LOCATION OF PRINCIPAL PHOTOGRAPHY Mississauga, ON

EXECUTIVE PRODUCERS
Zanne Devine, Mike Karz, Austin Winsberg

PRODUCERS Andrew Green, Mandy Spencer-Phillips

DIRECTOR Anna Mastro

WRITERS Alex Litvak, Andrew Green

KEY CAST Peyton Elizabeth Lee, Niles Fitch, Isabella Blake-Thomas, Olivia Deeble, Noah Lomax, Faly Rakotohavana, Ashley Liao

—

Follows Sam's adventures at a top-secret training program for a new class of second-born royals tasked with saving the world.

Secret Society of Second-Born Royals



PRODUCTION COMPANIES
Lionsgate, Twisted Pictures, Serendipity Productions, Dahlstar

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

EXECUTIVE PRODUCERS
Daniel J. Heffner, Chris Rock, James Wan, Leigh Whannell, Jason Constantine, Kevin Greutert, Stacey Testro

PRODUCERS Mark Burg, Oren Koules

DIRECTOR Darren Lynn Bousman

WRITERS Josh Stolberg, Pete Goldfinger

KEY CAST Chris Rock, Samuel L. Jackson

—

A criminal mastermind unleashes a twisted form of justice in *Spiral*, the terrifying new chapter from the book of *Saw*.

Spiral



PRODUCTION COMPANIES
Awesomeness Films,
Ace Productions, Jurassic Party
Productions

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Vancouver, BC

EXECUTIVE PRODUCERS
Marc Bienstock, Brett Bouttier,
Don Dunn, Scott Levine, Max Siemers,
Matthew Signer, Aaron Starmer

PRODUCERS Matt Kaplan, Jordan
Levin, Nicki Cortese, Brian Duffield

DIRECTOR Brian Duffield

WRITERS Brian Duffield,
Aaron Starmer (novel)

KEY CAST Katherine Langford,
Charlie Plummer, Hayley Law, Piper
Perabo, Rob Huebel, Yvonne Orji

—

Get ready for the outrageous coming-of-age love story about growing up... and blowing up. When students in their school begin exploding (literally), seniors Mara and Dylan struggle to survive in a world where each moment may be their last.

Spontaneous



PRODUCTION COMPANY
Universal 1440 Entertainment
(a production arm of Universal
Filmed Entertainment Group)

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Winnipeg, MB

EXECUTIVE PRODUCER
Spike Lee

PRODUCER Griff Furst

DIRECTORS Rusty Cundieff,
Darin Scott

WRITERS Rusty Cundieff,
Darin Scott

KEY CAST Tony Todd, London
Brown, Cooper Huckabee, Patrick
Emmanuel Abellard, Sage Arindell,
Savannah Basley, Jaime M. Callica,
Lynn Whitfield

—

Following the franchise's cult classic roots, this new anthology reunites the original film's writers/ directors/producers Rusty Cundieff and Darin Scott and executive producer Spike Lee. The next instalment of the groundbreaking original *Tales from the Hood* will scare and thrill with its horrifying twists and social commentary.

Tales From the Hood 3



PRODUCTION COMPANIES
Awesomeness Films, Ace
Entertainment

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Vancouver, BC

EXECUTIVE PRODUCERS
Max Siemers, Robyn Marshall,
Jenny Han, Michael Fimognari,
Rebecca Glashow, Shelley
Zimmerman, Don Dunn,
Scott Levine, Susan Johnson

PRODUCER Matt Kaplan

DIRECTOR Michael Fimognari

WRITERS Katie Lovejoy,
Jenny Han (novel)

KEY CAST Lana Condor,
Noah Centineo, Janel Parrish,
Anna Cathcart, Ross Butler,
Madeleine Arthur, Emilija Baranac,
Trezzo Mahoro, Kelcey Mawema,
Sofia Black-D'Elia, Henry Thomas,
Sarayu Blue, John Corbett

—

Senior year of high school takes centre stage as Lara Jean returns from a family trip to Korea and considers her college plans — with and without Peter.

To All the Boys: Always and Forever



PRODUCTION COMPANIES
Blue Ribbon Content,
Cartel Pictures, The Cartel

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Ontario

EXECUTIVE PRODUCERS Dana
Gould, Stan Spry, Eric Scott Woods

PRODUCER Devan Towers

DIRECTOR Nicholas Verso

WRITER Dana Gould

KEY CAST Kyana Teresa,
Georgia Waters, Verity Marks

—

As the special day dawns with gifts piled under the tree, the body count rises and the blood starts to flow. The original “scary-tale” will have the kids screaming for the holidays.

Toys of Terror



PRODUCTION COMPANIES
Paramount Pictures, DreamWorks
Pictures, Cross Creek Pictures,
Marc Platt Productions,
ShivHans Pictures

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Toronto, ON

EXECUTIVE PRODUCERS
Walter Parkes, Laurie MacDonald,
Marc Butan, Anthony Katagas,
James Rodenhouse, Nia Vazirani,
Kristie Macosko Krieger, Lauren
Lohman, Thorsten Schumacher,
Slava Vladimirov, Jared Underwood,
Andrew Robinson, Jan McAdoo,
Maurice Fadida, Shivani Rawat,
Monica Levinson, Ryan Smith,
Nicole Shipley, Steve Matzkin,
Sarah Schroeder-Matzkin

PRODUCERS Marc Platt,
Stuart Besser, Matt Jackson,
Tyler Thompson

DIRECTOR Aaron Sorkin

WRITERS Aaron Sorkin,
Brett Morgen

KEY CAST Yahya Abdul-Mateen II,
Sacha Baron Cohen, Joseph
Gordon-Levitt, Michael Keaton,
Frank Langella, John Carroll Lynch,
Eddie Redmayne, Mark Rylance,
Alex Sharp, Jeremy Strong

—

What was supposed to be a peaceful protest turned into a violent clash with the police. What followed was one of the most notorious trials in history.

The Trial of the Chicago 7



PRODUCTION COMPANIES
Lee Daniels Entertainment,
New Slate Ventures,
Roth/Kirschenbaum Films

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Montreal, QC

EXECUTIVE PRODUCERS
Jeremy Allen, Mark Bomback,
Cassian Elwes, Johann Hari,
Patty Long, Hilary Shor,
Dennis Stratton

PRODUCERS Lee Daniels,
Jordan Fudge, Jeff Kirschenbaum,
Joe Roth, Tucker Tooley,
Pamela Oas Williams

DIRECTOR Lee Daniels

WRITERS Suzan-Lori Parks,
Johann Hari (novel)

KEY CAST Andra Day, Trevante
Rhodes, Garrett Hedlund, Leslie
Jordan, Miss Lawrence, Adriane
Lenox, Natasha Lyonne

—

Follows Holiday during her career as she is targeted by the Federal Department of Narcotics with an undercover sting operation led by black federal agent Jimmy Fletcher, with whom she has a tumultuous affair.

The United States vs. Billie Holiday



PRODUCTION COMPANY
Universal 1440 Entertainment
(a production arm of Universal
Filmed Entertainment Group)

**LOCATION OF PRINCIPAL
PHOTOGRAPHY** Winnipeg, MB

PRODUCER Griff Furst

DIRECTOR Dallas Jackson

WRITERS Dallas Jackson,
Gene Quintano

KEY CAST Michael Jai White,
Michael Eklund, Sabryn Rock,
Anthony Grant, Nakai Takawira,
Lyric Justice, Gillian White,
Maresse Crump, Gary Owen

—

An exhilarating, action-packed thriller that follows Jesse Freeman, a former special forces officer, who must save an arena full of basketball fans from tech-savvy terrorists.

Welcome to Sudden Death

PRODUCTION LIST

DRAMA
COMEDY
CHILDREN'S AND YOUTH
DOCUMENTARY
UNSCRIPTED
FOREIGN LOCATION

TELEVISION
OUR 2021 PRODUCTION LIST
SHINES A SPOTLIGHT ON
200 TELEVISION SERIES THAT
WERE PRODUCED IN CANADA
OVER THE PAST YEAR.

DRAMA



PRODUCTION COMPANY
Halfire Entertainment

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 2

CREATOR Aaron Martin

EXECUTIVE PRODUCERS
Aaron Martin, Noreen Halpern,
Chris Regina

PRODUCERS Justis Greene,
Suzanne Berger

KEY CAST Katee Sackhoff,
Justin Chatwin, Samuel Anderson,
Elizabeth Faith Ludlow, Blu Hunt,
A.J. Rivera, Alex Ozerov,
Alexander Eling, Jake Abel,
JayR Tinaco, Tyler Hoechlin,
Jessica Camacho, Selma Blair

—
Astronaut Niko Breckenridge leads a crew on a mission to explore the genesis of an alien artifact. As she and her young crew investigate, they face unimaginable danger on what might very well be a one-way mission.

Another Life



PRODUCTION COMPANY
Breakthrough Entertainment

WHERE TO WATCH OMNI

LOCATION OF PRINCIPAL PHOTOGRAPHY Hamilton, ON

SEASON 3

CREATOR Diane Boehme

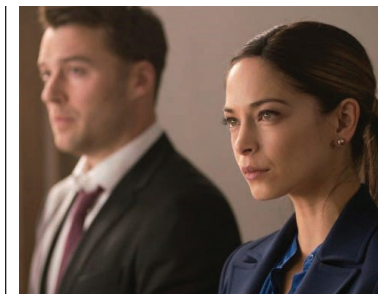
EXECUTIVE PRODUCERS
Diane Boehme, Al Kratina,
Nat Abraham, Ira Levy,
Michael McGuigan, Yipeng Ben Lu

PRODUCER Paula J. Smith

KEY CAST Selena Lee, Elfina Luk,
Loretta Yu, Oscar Hsu, Fiona Fu,
Sean Baek, Paulino Nunes,
Denise Yuen, Drew Nelson

—
When she discovers both her family business and her parents' lives are threatened by a ruthless gang lord, Anna Xie is forced to turn to a dangerous new ally for help.

Blood and Water



PRODUCTION COMPANIES
eOne, ICF Films, Eagle Vision

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Manitoba

SEASON 4

CREATOR Bradley Simpson

EXECUTIVE PRODUCERS
Jocelyn Hamilton, Ilana Frank,
Adam Pettie, Bradley Simpson,
Linda Pope, Kristin Kreuk,
Kyle Irving

PRODUCER Lesley Oswald

KEY CAST Kristin Kreuk,
Peter Mooney

—
Lawyer and new mother Joanna Chang (Kristin Kreuk) vows to protect a woman's home from certain destruction by a mining company, but when a long-buried secret is revealed, Joanna must confront her past as a corporate legal assassin. As tensions rise, both sides prepare for war, with the fate of Millwood at stake.

Burden of Truth



PRODUCTION COMPANY
Emotion Pictures

WHERE TO WATCH OUTtv

LOCATION OF PRINCIPAL PHOTOGRAPHY Nova Scotia

SEASON Miniseries

CREATOR Thom Fitzgerald

PRODUCER Doug Pettigrew

KEY CAST Callum Dunphy

—

An out-of-work chorus boy inherits his mom’s house in Nova Scotia. In order to make ends meet while in isolation during a pandemic, he turns to online sex work as a cam model.

Cam Boy



PRODUCTION COMPANY
Daniel L. Paulson Entertainment

WHERE TO WATCH Super Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY Qualicum Beach, BC

SEASON 5

EXECUTIVE PRODUCERS
Dan Paulson, Nancey Silvers, Sherryl Woods, Michael Berns

PRODUCER Matt Drake

KEY CAST Jesse Metcalfe, Meghan Ory, Barbara Niven, Laci J Mailey, Emilie Ullerup, Brendan Penny, Andrew Francis, Diane Ladd, Treat Williams

—

Chesapeake Shores follows Abby O'Brien, a high-powered career woman, divorcee and mother, as she adjusts to life back in her hometown of Chesapeake Shores. Abby now balances a budding relationship with her former high school sweetheart, Trace, working for a firm that does business with her uncompromising father, Mick, and raising two young daughters.

Chesapeake Shores



PRODUCTION COMPANIES
Muse Entertainment, Back Alley Films, Cineflix Studios

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 3

CREATOR Morwyn Brebner

EXECUTIVE PRODUCERS
Adrienne Mitchell, Morwyn Brebner, Jonas Prupas, Peter Emerson, Brett Burlock, Suzanne Colvin-Goulding

PRODUCER Suzanne Colvin-Goulding

KEY CAST Serinda Swan, Roger Cross, Eric Bruneau, Ehren Kassam, Nicholas Campbell

—

What does it mean to truly be alive? Season 3 of *Coroner* brings Jenny Cooper (Serinda Swan) new cases, new family revelations, and a new resolve to live for the moment. Through unorthodox therapy sessions and messy, beautiful personal encounters, Jenny and those around her delve deeply into what it means to be alive as they dance with death.

Coroner



PRODUCTION COMPANIES
Shaftesbury, Greenpoint Productions (UK)

WHERE TO WATCH Global

LOCATION OF PRINCIPAL PHOTOGRAPHY Ontario, United Kingdom

SEASON 2

CREATOR Vincent Shiao

EXECUTIVE PRODUCERS
Christina Jennings, Scott Garvie, Malcolm MacRury, T.J. Scott, Archie Panjabi

PRODUCERS Patrick Cassavetti, Julie Lacey, Tina Grewal

KEY CAST Archie Panjabi, Christopher Plummer

—

The high-octane conspiracy series follows the mystery of a passenger plane that vanishes over the Atlantic Ocean, and the ensuing investigation.

Departure



PRODUCTION COMPANIES
Circle Blue Entertainment, Freddie Films, Waterstar Entertainment

WHERE TO WATCH CBC, CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY Halifax, NS

SEASON 3

CREATOR Floyd Kane

EXECUTIVE PRODUCERS
Floyd Kane, Amos Adetuyi, Karen Wentzell, Brenda Greenberg, Todd Berger

KEY CAST Vinessa Antoine, C. David Johnson, Brandon Oakes, Shailene Garnett, Nicole Munoz, Natasha Henstridge

—

Diggstown is a drama focused on Marcie Diggs, a star corporate lawyer who reconsiders her priorities after her beloved aunt commits suicide following a malicious prosecution. Landing at a legal aid office in Dartmouth, Marcie is driven by one thing — to never again allow innocent lives to be destroyed by the justice system.

Diggstown



PRODUCTION COMPANIES
SEVEN24 Films, Lark Productions

WHERE TO WATCH Global

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 1

CREATOR Susin Nielsen

EXECUTIVE PRODUCERS
Andy Mikita, Tom Cox, Jordy Randall, Erin Haskett, Susin Nielsen

PRODUCER David Valteau

KEY CAST Jewel Staite, Victor Garber, Zach Smadu, Genelle Williams, Lauren Holly, Luke Camilleri, Bobbi Charlton, Brett Kelly, Eden Summer Gilmore, Brenden Sunderland, Yvonne Chapman, Ali Liebert, Kelly Ogmundson

—

Family Law follows lawyer and recovering alcoholic Abigail “Abby” Bianchi struggling to put her career and family back together after hitting rock bottom. As a condition of her probation, Abby is forced to work at her estranged father’s firm, Svensson and Associates, and practice in family law for the first time while forging new relationships with the half-brother and half-sister whom she’s never met. They’re a dysfunctional family law firm helping other dysfunctional families.

Family Law



PRODUCTION COMPANY
Shaftesbury

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Ontario

SEASON 4

CREATORS Carol Hay, Michelle Ricci

EXECUTIVE PRODUCERS
Christina Jennings, Scott Garvie, Peter Mitchell

PRODUCERS Teresa M. Ho, Jonathan Hackett

KEY CAST Lauren Lee Smith, Chantel Riley, Rebecca Liddiard, Sharron Matthews

—

Set in 1920s Toronto, the series follows the adventures of Frankie Drake (Lauren Lee Smith) and her partner Trudy Clarke (Chantel Riley) at Drake Private Detectives, the city’s only all-female detective agency, as they find themselves fighting crime in the age of flyboys, gangsters, rum-runners and speakeasies.

Frankie Drake Mysteries



PRODUCTION COMPANY
Whizbang Films

WHERE TO WATCH W Network

LOCATION OF PRINCIPAL PHOTOGRAPHY Hamilton and Toronto, ON

SEASON 7

EXECUTIVE PRODUCERS
Frank Siracusa, Craig Pryce, Darin Goldberg, Jonathan Eskenas, Orly Adelson

SUPERVISING PRODUCER
Janina Barrett

PRODUCER Colin Brunton

KEY CAST Catherine Bell, Sarah Power, James Denton, Catherine Disher, Peter MacNeill

—

With Grace and Nick off to college, Cassie and Sam face new adventures as they mark their first anniversary as husband and wife. Meanwhile, Abigail and Donovan navigate new challenges to their relationship as they set out to break the Davenport-Merriwick curse once and for all.

Good Witch



PRODUCTION COMPANIES
SEVEN24 Films, Dynamo Films

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY High River, Millarville and Calgary, AB

SEASON 14

EXECUTIVE PRODUCERS
Heather Conkie, Tom Cox, Jordy Randall, Michael Weinberg

PRODUCER Dean Bennett

KEY CAST Amber Marshall, Michelle Morgan, Graham Wardle, Chris Potter, Alisha Newton, Shaun Johnston

—

A family saga set in the ranchlands of Alberta, *Heartland* follows the life of Amy Fleming, a girl with a gift for healing horses, and her family, the Fleming-Bartlett clan. Based on Lauren Brooke’s book series, *Heartland* is the longest running one-hour drama in Canadian television history.

Heartland



PRODUCTION COMPANIES
Shaftesbury, Pope Productions

WHERE TO WATCH Citytv

LOCATION OF PRINCIPAL PHOTOGRAPHY St. John’s, NL

SEASON 3

EXECUTIVE PRODUCERS
Christina Jennings, Scott Garvie, Paul Pope, Oliver Bachert, Friedemann Goez, Nataline Rodrigues, Derek Schreyer, Cal Coons

PRODUCER Lesley Grant

KEY CAST John Reardon, Diesel vom Burgimwald, Mayko Nguyen, Kevin Hanchard, Justin Kelly

—

Hudson & Rex is an action-packed one-hour procedural drama focused on the partnership between detective Charlie Hudson and his partner Rex, an extraordinary former K9 dog. Even the most puzzling case is no match for the dynamic duo — with Charlie’s deft detective work and Rex’s keen canine senses, this crime-fighting pair is unstoppable.

Hudson & Rex



PRODUCTION COMPANIES
Invincible Productions Inc., Skybound North Entertainment/ Wind Sun Sky Entertainment

WHERE TO WATCH Amazon Prime Video

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC; Sherman Oaks, CA; Seoul, South Korea; Tokyo, Japan

SEASON 1

CREATORS Robert Kirkman, Cory Walker, Ryan Ottley

EXECUTIVE PRODUCERS
Robert Kirkman, David Alpert, Catherine Winder, Simon Racioppa

PRODUCERS John Donkin, Maude Lewis

KEY CAST Steven Yeun, J.K. Simmons, Sandra Oh, Gillian Jacobs, Zazie Beetz, Andrew Rannells, Walton Goggins, Seth Rogan, Chris Diamantopoulos

—

When Mark Grayson inherits superpowers at age 17, he joins his father as one of Earth’s greatest heroes. It’s all of his dreams come true – until a shocking event changes everything.

Invincible



PRODUCTION COMPANIES
eOne, Six Eleven Media

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Nova Scotia

SEASON 1

CREATOR Sheri Elwood

EXECUTIVE PRODUCERS
Jocelyn Hamilton, Sheri Elwood, Charles Bishop

PRODUCER Norman Denver

KEY CAST Jennifer Finnigan, Anastasia Phillips, Emma Hunter, Tom Stevens, Alexander Nunez, Corrine Koslo, Peter MacNeill, Erin Darke, Farid Yazdani, Allegra Fulton, Jonathan Silverman

—

A raucous, one-hour dramedy that tells the story of the Finley-Cullens, a dysfunctional clan of adult half-siblings battling for control of the ancestral business, The Moonshine, a ramshackle summer resort on the South Shore of Nova Scotia, two stars on a good day — and that day was in 1979.

Moonshine



PRODUCTION COMPANY
Shaftesbury

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Ontario

SEASON 15

CREATOR Maureen Jennings

EXECUTIVE PRODUCERS
Christina Jennings, Scott Garvie, Peter Mitchell, Simon McNabb, Yannick Bisson, Helene Joy

PRODUCERS Jeremy Hood, Julie Lacey

KEY CAST Yannick Bisson, Helene Joy, Jonny Harris, Thomas Craig

—

Set in Toronto at the dawn of the 20th century, *Murdoch Mysteries* is a one-hour drama series that explores the intriguing world of William Murdoch (Yannick Bisson), a methodical and dashing detective who pioneers innovative forensic techniques to solve some of the city’s most gruesome murders.

Murdoch Mysteries



PRODUCTION COMPANIES
Rhombus Media, See-Saw Films (UK)

WHERE TO WATCH Super Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY Hungary

SEASON Miniseries

CREATOR Andrew Haigh

EXECUTIVE PRODUCERS
Jamie Laurenson, Hakan Kousetta, Iain Canning, Emile Sherman, Niv Fichman, Jo McClellan

PRODUCER Kate Ogborn

KEY CAST Colin Farrell, Jack O’Connell, Stephen Graham, Tom Courtenay, Peter Mullan, Sam Spruell, Roland Møller, Philip Hill-Pearson, Kieran Urquhart

—

The North Water tells the story of Patrick Sumner, a disgraced ex-army surgeon who signs up as ship’s doctor on a whaling expedition to the Arctic. On board he meets Henry Drax, the harpooner, a brutish killer whose amorality has been shaped to fit the harshness of his world. Hoping to escape the horrors of his past, Sumner finds himself on an ill-fated journey with a murderous psychopath. In search of redemption, his story becomes a harsh struggle for survival in the Arctic wasteland.

The North Water



PRODUCTION COMPANIES
eOne, ICF Films

WHERE TO WATCH Global

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 2

CREATOR Adam Pettle

EXECUTIVE PRODUCERS
Jocelyn Hamilton, Adam Pettle, Ilana Frank, Linda Pope, Tassie Cameron, Patrick Tarr

PRODUCER Brian Gibson

KEY CAST Tiera Skovbye, Natasha Calis, Jordan Johnson-Hinds, Sandy Sidhu, Donald MacLean Jr.

—

The series follows five young nurses working on the frontlines of St. Jude’s Hospital, dedicating their lives to helping others, while figuring out how to help themselves.

Nurses



PRODUCTION COMPANY
Cameron Pictures

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

CREATORS Tassie Cameron, Sherry White

EXECUTIVE PRODUCERS
Amy Cameron, Tassie Cameron, Alex Patrick, Sherry White

PRODUCER Wanda Chaffey

KEY CAST Meredith MacNeill, Adrienne C. Moore

—

Pretty Hard Cases is a fun and honest portrayal of two radically different female detectives in their early 40s. The action-packed series follows Guns and Gangs detective Sam Wazowski (Meredith MacNeill) and Drug Squad detective Kelly Duff (Adrienne C. Moore).

Pretty Hard Cases



PRODUCTION COMPANIES
eOne, Piller/Segan

WHERE TO WATCH Global

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 5

CREATORS Tim Kilby, Shelley Eriksen

EXECUTIVE PRODUCERS
Jocelyn Hamilton, Tecca Crosby, James Thorpe, Alexandra Zarowny, Marcus Robinson, Jason Priestley, Tassie Cameron, Shawn Piller, Lloyd Segan

PRODUCER Alex Jordan

KEY CAST Jason Priestley, Cindy Sampson

—

Ex-professional athlete Matt Shade irrevocably changes his life when he decides to team up with fierce PI Angie Everett to form an unlikely investigative powerhouse.

Private Eyes



PRODUCTION COMPANIES
Bright Shadow Productions, Pass Through Productions

WHERE TO WATCH APTN lumi

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 1

CREATOR Mary Galloway

EXECUTIVE PRODUCERS
Mary Galloway, Jessie Anthony

PRODUCER Jessie Anthony

KEY CAST Mary Galloway, Kaitlyn Yott

—

Querencia is a coming of age 2SLGBTQ+ web series that centres on the budding romance between two young Indigenous women. The eight-part series is a love story that follows two queer women from divergent backgrounds as they navigate and explore their complex Indigiqueer identities and their differing cultural upbringings.

Querencia



PRODUCTION COMPANY
Shaftesbury

WHERE TO WATCH Hollywood Suite

LOCATION OF PRINCIPAL PHOTOGRAPHY Ontario

SEASON 4

CREATOR Aaron Martin

EXECUTIVE PRODUCERS
Christina Jennings, Scott Garvie, Aaron Martin, Ian Carpenter, David Ozer, Tim Rouhana, David Nagelberg, Thomas P. Vitale

PRODUCERS Erin Berry, Paige Haight

KEY CAST David Cronenberg

—

The various factions of a wealthy family gather for their annual reunion. This year, the competitions they normally hold are made more high pressure than ever, as the family patriarch reveals that the winner will inherit his entire fortune. As the family competition heats up, they realize that they are not alone on the island, and that a masked killer is hunting them down one by one, intent on snuffing out the family for good.

Slash: Flesh & Blood



PRODUCTION COMPANIES
Shaftesbury, South Pacific Pictures (New Zealand)

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Auckland and Northland, New Zealand

SEASON 1

CREATOR Sarah-Kate Lynch

EXECUTIVE PRODUCERS
Kelly Martin, Sally Campbell, Scott Garvie, Christina Jennings, Catherine Mackin, Bea Tammer

PRODUCER Mark Beesley

KEY CAST Rachelle Lefevre, Matt Whelan

—

Set against the stunning backdrop of New Zealand’s South Island, the eight-episode drama takes a missing person and a blissful marriage and turns it upside down in a small, seemingly close-knit community, where nothing and no one is quite what they seem.

The Sounds



PRODUCTION COMPANIES
Blue Ice Pictures, Take the Shot Productions

WHERE TO WATCH CTV Sci-Fi Channel, SYFY (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY St. John’s, Newfoundland and Labrador

SEASON 1

CREATOR George Olson

EXECUTIVE PRODUCERS
Paul Fox, Daniel Iron, Lance Samuels

PRODUCERS Peter Blackie, Rob Blackie, George Olson, John Vatcher

KEY CAST Tim Rozon, Sarah Levy, Adam Korson, Savannah Basley, Maurice Dean Wint, Tennille Read

—

SurrealEstate depicts real estate agent Luke Roman and his eclectic team of associates, who correct unconventional problems in “metaphysically engaged properties” — a.k.a. haunted houses.

SurrealEstate



PRODUCTION COMPANY
Sphere Media

WHERE TO WATCH CTV

LOCATION OF PRINCIPAL PHOTOGRAPHY Montreal, QC; Toronto, ON

SEASON 2

CREATOR Joseph Kay

EXECUTIVE PRODUCERS
Joseph Kay, Bruno Dubé, Jocelyn Deschênes, Tara Woodbury, Josée Vallée, Stefan Pleszczynski, Virginia Rankin, Adam Barken

PRODUCER Anne-Marie Léveillé

KEY CAST Hamza Haq, Laurence Leboeuf, John Hannah, Jim Watson, Ayisha Issa, Torri Higginson, Sirena Gulamgaus, Linda E. Smith

—

Transplant tells the story of an ER doctor who fled his native Syria to come to Canada, where he must overcome numerous obstacles to resume a career in the high-stakes world of emergency medicine.

Transplant



PRODUCTION COMPANY
Prairie Dog Film + Television

WHERE TO WATCH APTN

LOCATION OF PRINCIPAL PHOTOGRAPHY Calgary and Bragg Creek, AB

SEASON 2

CREATOR Ron E. Scott

EXECUTIVE PRODUCER
Ron E. Scott

PRODUCER Scott Lepp

KEY CAST Jessica Matten, Brian Markinson, Garry Chalk, Julian Black Antelope, Marci T. House, Stephen Huszar, Wesley French, Ashley Callingbull

—

In an effort to protect themselves from media backlash, the Justice Department forms a task force to investigate the largest scandal in the city’s history, a tomb full of murdered Indigenous bodies. Crime continues to escalate while Sam and Buke try to uncover who’s responsible for the tomb. A white poacher is found hanged on a reserve, an Indigenous teen goes missing following a protest at a rail blockade, and a vigilante group forms to fight back against police violence. The traumatic effects from the discovery of the tomb and the memory of Buke’s shooting collide, putting the future of the Tribal partnership in jeopardy.

Tribal



PRODUCTION COMPANY
Nomadic Pictures

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 5

CREATOR Neil LaBute

EXECUTIVE PRODUCERS
Dave Brown, Zadoc Angell, Evan Tylor, Chris Regina, Michael Nankin, Dan March, Neil LaBute, Simon Barry, Chad Oakes, Mike Frislev, Jonathan Walker, Jackie May, Jeremy Smith

PRODUCER Chris Rudolph

—

Vanessa Helsing, distant relative of famous vampire hunter Abraham Van Helsing, is resurrected only to find that vampires have taken over the world.

Van Helsing



PRODUCTION COMPANIES
Brad Krevoy Television, All Canadian Production Inc

WHERE TO WATCH
Super Channel, CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Langley, BC

SEASON 9

CREATORS Michael Landon Jr., Brian Bird

EXECUTIVE PRODUCERS
Brad Krevoy, Brian Bird, Michael Landon Jr., Susie Belzberg, Eric Jarboe, Michael Shepard, John Tinker

PRODUCERS Greg Malcolm, Vicki Sotheran

KEY CAST Erin Krakow, Pascale Hutton, Martin Cummins, Jack Wagner, Kavan Smith, Loretta Walsh, Andrea Brooks, Viv Leacock, Chris McNally, Kevin McGarry, Johannah Newmarch

—

Based on Janette Oke’s bestselling Canadian West book series, *When Calls the Heart* is the story of Elizabeth Thatcher, a young teacher accustomed to her high-society life, who receives her first classroom post in a small prairie town in Canada led by strong women. Elizabeth must deal with a new town, a new way of life and her restless students.

When Calls the Heart



PRODUCTION COMPANIES
IDW Entertainment, Cineflix Studios, SEVEN24Films

WHERE TO WATCH CTV Sci-Fi Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY Calgary, AB

SEASON 4

CREATOR Emily Andras

EXECUTIVE PRODUCERS
Emily Andras, Jordy Randall, Tom Cox, David Ozer, Ted Adams, Rick Jacobs, Todd Berger, Peter Emerson, Brett Burlock

PRODUCER Brian Dennis

KEY CAST Melanie Scrofano, Tim Rozon, Dominique Provost-Chalkley, Katherine Barrell

—

A family curse, a mystical gun, and demon outlaws intent on destroying the world?! Just another day on the range for Wynonna Earp — a modern-day Wild West heroine who wrangles a dysfunctional posse of gunslingers to rid her hometown of supernatural villains.

Wynonna Earp

COMEDY



PRODUCTION COMPANY
Border2Border Entertainment

WHERE TO WATCH OUTtvGo

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 2

CREATORS Heidi Lynch, Perrie Voss

EXECUTIVE PRODUCERS
Jefferson Mappin, Brad Danks, Philip Webb, Katherine Frost

PRODUCERS Charlie David, Heidi Lynch, Perrie Voss

KEY CAST Heidi Lynch, Perrie Voss, Alexander Nunez

—

Ever wonder about your parents’ sex life? Neither did Molly and Elle, until coming out and a divorce forces them to learn about their parents’ new sexcapades. When it comes to millennials and baby boomers, these nuts haven’t fallen so far from the family tree.

Avocado Toast



PRODUCTION COMPANY
Frantic Films

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 5

CREATORS Carolyn Taylor, Meredith MacNeill, Aurora Browne, Jennifer Whalen

EXECUTIVE PRODUCERS
Jamie Brown, Carolyn Taylor, Meredith MacNeill, Aurora Browne, Jennifer Whalen, Sally Karam

PRODUCERS Graham Ludlow, Jeff Peeler

KEY CAST Carolyn Taylor, Meredith MacNeill, Aurora Browne, Jennifer Whalen

—

A satirical sketch comedy with bite-sized observations of the absurdities of everyday life.

Baroness Von Sketch Show



PRODUCTION COMPANY
Film.Ca Productions

WHERE TO WATCH Zuzu VOD

LOCATION OF PRINCIPAL PHOTOGRAPHY Oakville, ON

SEASON 1

CREATORS Jeff Knoll, Marc Reyer Grant

EXECUTIVE PRODUCER Jeff Knoll

PRODUCERS Jeff Knoll, Gina Simone

DIRECTORS Mikelle Virey, Gina Simone

WRITER Marc Reyer Grant

KEY CAST Felicia Simone, Mathew Edmondson, Tyler Murree, Sofie Holland, David Huband

—

A workplace comedy that explores an eclectic mix of staff working a fiercely independent movie theatre, Cinema Six, in the face of withering competition from online streaming and big-box multiplexes like the evil, corporate MegaFilmPlex.

Coming Distractions



PRODUCTION COMPANIES
LoCo Motion Pictures,
Natalie Novak Films

WHERE TO WATCH CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

CREATOR Leah Cameron

EXECUTIVE PRODUCERS
Leah Cameron, Josh Gal,
Emer Connon, Julien Wagner,
Lauren Corber

PRODUCER Natalie Novak
Remplakowski

KEY CAST Sofia Banzhaf,
George Stroumboulopoulos,
Aaron Poole, Jessica Holmes,
Ryan Taerk, Nadine Bhabha,
Kolton Stewart, Zoe Cleland,
Vieslav Krystyan, Chris Locke,
Neema Nazeri, Sandra Battaglini

—

In the thick of the Reagan '80s, the daughter of two happily married Communists struggles between fitting in at high school and upholding her family's outdated beliefs.

The Communist's Daughter



PRODUCTION COMPANIES
335 Productions, Vérité Films

WHERE TO WATCH
The Comedy Network

SEASON 3

CREATOR Brent Butt

EXECUTIVE PRODUCERS
Brent Butt, David Storey,
Virginia Thompson, Andrew Carr

KEY CAST Brent Butt,
Gabrielle Miller, Eric Peterson,
Fred Ewanuick, Lorne Cardinal,
Tara Spencer-Nairn,
Nancy Robertson, Corrine Koslo

—

Life in Dog River is about to get a lot more animated!

Corner Gas Animated



PRODUCTION COMPANIES
Portfolio Entertainment Ltd.,
N12 Productions

WHERE TO WATCH
Adult Swim Canada

SEASON 1

CREATORS Alain Dagenais,
Liliana Reyes, Willem Wennekens

EXECUTIVE PRODUCERS
Lisa Olfman, Joy Rosen,
Alain Dagenais, Willem Wennekens

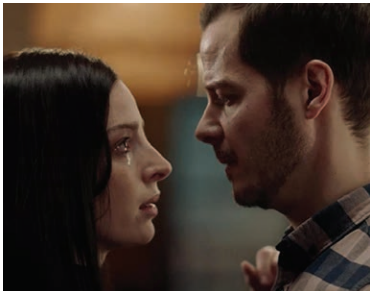
PRODUCER Marianne Culbert

KEY CAST Josh Graham,
Rob Tinkler, Julie Lemieux,
Edwin Petrie, Stacey Depass,
Corey Doran, Ron Pardo, Ana Sani,
Nicole Stamp, Ali Badshah

—

In a mutation-riddled post-apocalypse, two dysfunctional survivalist brothers are hired to become protectors of their rural hometown. But their best hope lies in finding a secret military super-bunker that could ensure the town's survival for the next 200 years.

Doomsday Brothers



PRODUCTION COMPANY
Anthology Productions

WHERE TO WATCH CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

CREATOR Julian De Zotti

EXECUTIVE PRODUCERS
Jonas Diamond, Julian De Zotti,
Lisa Baylin

PRODUCERS Lisa Baylin,
Julian De Zotti

KEY CAST Anna Hopkins,
Lyriq Bent

—

For the Record is an anthology series about the songs that make up the "life playlist" of an interconnected cast of characters. Every episode in the series is framed by a pivotal moment and the album or song that provides its soundtrack. It premiered at SXSW in March.

For the Record



PRODUCTION COMPANIES
Project 10 Productions, Seven24
Films

WHERE TO WATCH CTV

LOCATION OF PRINCIPAL PHOTOGRAPHY Calgary, AB

SEASON 2

CREATORS Jann Arden,
Leah Gauthier, Jennica Harper

EXECUTIVE PRODUCERS
Andrew Barnsley, Ben Murray,
Tom Cox, Jordy Randall,
Jann Arden, Leah Gauthier,
Jennica Harper, Randy Lennox

PRODUCER Dean Bennett

KEY CAST Jann Arden,
Zoie Palmer, Patrick Gilmore,
Deborah Grover, Alexa Rose Steele,
Jason Blicher, Elena Juatco

—

Jann's hilarious attention-drawing antics continue as the second season picks up immediately following last season's cliffhanger finale, where viewers were left wondering: would Jann embark on a tour, or stay behind to help her mother, who's showing early signs of memory loss, and sister Max, who was put on bed rest for the remainder of her pregnancy?

Jann



PRODUCTION COMPANIES
Thunderbird Films, Strada Films,
Soulpepper Theatre Company

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 5

CREATORS Ins Choi, Kevin White

EXECUTIVE PRODUCERS
Ivan Fecan, Ins Choi, Kevin White,
Alexandra Raffé, Weyni Mengesha,
Emma Stenning

PRODUCERS Ivan Fecan,
Sandra Cunningham

KEY CAST Paul Sun-Hyung Lee,
Jean Yoon, Simu Liu, Andrea Bang,
Andrew Phung, Nicole Power

—

Kim's Convenience is the funny, heartfelt story of the Kims, a Korean-Canadian family, running a convenience store in downtown Toronto. The series is a comedy that is real, colourful and urban — a diverse landscape of people and places, with the Kim family at the heart of it all.

Kim's Convenience



PRODUCTION COMPANY
New Metric Media

WHERE TO WATCH CraveTV

LOCATION OF PRINCIPAL PHOTOGRAPHY Sudbury, ON

SEASON 5

CREATOR Jared Keeso,
Jacob Tierney

EXECUTIVE PRODUCERS
Mark Montefiore, Jared Keeso,
Jacob Tierney

PRODUCERS Kara Haflidson,
Brandon Brady

KEY CAST Jared Keeso, Nathan Dales, K. Trevor Wilson, Michelle Mylett, Dylan Playfair, Andrew Herr, Tyler Johnston, Evan Stern, Mark Forward, Tiio Horn, Jacob Tierney, Patrick McNeil, Kamilla Kowal

—

The residents of Letterkenny belong to one of three groups: Hicks, Skids, and Hockey Players, who get at each other about the most mundane things, often ending with someone getting their ass kicked.

Letterkenny



PRODUCTION COMPANY
Farmersville Productions

WHERE TO WATCH Amazon Prime
Video

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 3

CREATORS Peter Farelly, Bobby Mort

EXECUTIVE PRODUCERS Peter Farelly, Bobby Mort, Shane Elrod, Bart Peters, Mark Burg, Kate Regan

PRODUCER Jonathan I. Schwartz

KEY CAST Ron Livingston, Will Sasso, Anja Savcic, Laura Mennell

—

Centres on Sam Loudermilk, a recovering alcoholic and substance abuse counsellor with a bad attitude. Although he has his drinking under control, Loudermilk discovers that when your life is a mess, getting clean is the easy part.

Loudermilk



PRODUCTION COMPANY Don Ferguson Productions

WHERE TO WATCH City, OMNI

SEASON 3

CREATORS Amanda Joy, Samantha Wan

EXECUTIVE PRODUCERS Don Ferguson, Lucy Stewart, Kevin Wallis

PRODUCER Carly Heffernan

KEY CAST Samantha Wan, Amanda Joy

—

A TV series starring two second-generation Chinese and Filipino-Canadian millennials who come of age together and try to separate themselves from their difficult families.



PRODUCTION COMPANIES Shaftesbury Films, Boss & Co, IFC

WHERE TO WATCH IFC, OUTtv Go

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 2

CREATORS Gwenlyn Cumyn, Karen Knox, J Stevens

EXECUTIVE PRODUCERS Gwenlyn Cumyn, Karen Knox, Michael Schram, Christina Jennings, Scott Garvie

PRODUCER Paige Haight

KEY CAST Gwenlyn Cumyn, Karen Knox, Kristen Rasmussen, Amanda Cordner, Chelsea Muirhead, Khadijah Roberts-Abdullah

—

The Brovaries are back at it again for another season with beers, queers and baseball! With the championships approaching and an upcoming wedding, long-suffering Coach Joanne will stop at nothing to make her beer-league dreams of winning the championships come true, unless of course they mess with wedding plans...



PRODUCTION COMPANY Kelly&Kelly

WHERE TO WATCH CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 1

CREATORS Pat Kelly

EXECUTIVE PRODUCERS Pat Kelly, Chris Kelly

PRODUCERS Michael Tanko Grand, Lauren Bercovitch

—

The Slowest Show is a comedy series that exploits the tension of Slow TV. With each locked-off single camera shot, every mesmerizing frame becomes a stage for physical comedy and subtle storylines.



PRODUCTION COMPANY Sienna Films

WHERE TO WATCH CBC Gem

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

CREATORS Bilal Baig, Fab Filippo

EXECUTIVE PRODUCERS Bilal Baig, Fab Filippo, Jennifer Kawaja, Julia Sereny

KEY CAST Bilal Baig, Gray Powell, Amanda Cordner, Ellora Patnaik, Grace Lynn Kung, Supinder Wraich, Gregory Ambrose Calderone, Alanna Bale, Kaya Kanashiro, Aden Bedard

—

A big-hearted dramatic comedy about Sabi Mehboob, a fluid millennial who straddles various identities from sexy bartender at an LGBTQ bookstore/bar, to the youngest child in a large Pakistani family, to the de facto parent of a downtown hipster family.



PRODUCTION COMPANY Frantic Films

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Multiple locations across Canada

SEASON 7

EXECUTIVE PRODUCERS Jamie Brown, Anne Francis, Jeff Peeler

PRODUCERS Jonny Harris, Alexandra Lazarowich

KEY CAST Jonny Harris

—

Comic Jonny Harris travels to small towns and puts on stand-up shows for the communities.



PRODUCTION COMPANY Thunderbird Entertainment

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto and Hamilton, ON

SEASON 1

CREATOR Kevin White

EXECUTIVE PRODUCERS Ivan Fecan, Alexandra Raffé, Kevin White

PRODUCERS Sandra Cunningham, Ivan Fecan

KEY CAST Nicole Power, Frank Cox-O'Connell, Tina Jung, Nikki Duval, Kevin Vidal, Tony Nappo

—

Strays follows the upbeat and enthusiastic Shannon Ross (Nicole Power) as she embarks on a new career in Hamilton, Ontario, alongside an ensemble cast including Frank Cox O'Connell (Soulpepper Theatre), Tina Jung (*Suits, Second Jen*), Nikki Duval (*Workin' Moms*), Kevin Vidal (*Workin' Moms*), Tony Nappo (*Pretty Hard Cases*), Paula Boudreau (*Workin' Moms*) and Emily Piggford (*The Sounds, Warigami*).



PRODUCTION COMPANY Accent Entertainment

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 3

CREATORS Guled Abdi, Vance Banzo, Tim Blair, Franco Nguyen, Adam Bovoletis, Luc Mandl

EXECUTIVE PRODUCERS Bruce McCulloch, Susan Cavan

PRODUCERS Paula Smith, Caitlin Brown, Jen Goodhue

KEY CAST Guled Abdi, Vance Banzo, Tim Blair, Franco Nguyen

—

TallBoyz features the four members of acclaimed Toronto-based sketch comedy troupe TallBoyz II Men — Tim Blair, Guled Abdi, Franco Nguyen and Vance Banzo — as they alternate between playing heightened versions of themselves and sliding into absurd sketches about friendship, politics, bro culture and everyday life.



PRODUCTION COMPANY WildBrain

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Halifax, NS

SEASON 28

CREATOR Mary Walsh

EXECUTIVE PRODUCERS Michael Donovan, Mike Allison

PRODUCERS Jenipher Ritchie, Steven DeNure, Mark Gosine

KEY CAST Trent McClellan, Mark Critch, Cathy Jones

—

A long-running mock news program featuring satirical sketches of weekly news, comedy acts, editorials, humorous interviews with leading figures, and parody commercials.



PRODUCTION COMPANY
Wolf + Rabbit Entertainment

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 5

CREATOR Catherine Reitman

EXECUTIVE PRODUCERS
Catherine Reitman,
Philip Sternberg, Tina Horwitz,
Joseph Sorge, Jillian Locke

PRODUCER Jonathan Walker

KEY CAST Catherine Reitman,
Dani Kind, Juno Rinaldi, Jessalyn
Wanlim

—
An original comedy series, created by and starring Catherine Reitman, that tests the modern ideal that women really can have it all. The series follows the lives of a group of women as they juggle love, careers and parenthood. They support, challenge and try not to judge each other as life throws them curveballs. Whether it is an identity crisis, a huge job opportunity, postpartum depression or an unplanned pregnancy — they face both the good and the bad with grace and humour.

Workin' Moms

PRODUCTION LIST

CHILDREN'S/YOUTH



PRODUCTION COMPANY
Big Bad Boo Studios

WHERE TO WATCH TVOKids,
SRC Radio Canada, TFO,
Knowledge Kids

SEASON 3

CREATORS Shabnam Rezaei,
Aly Jetha

EXECUTIVE PRODUCER
Marney Malabar

PRODUCERS Shabnam Rezaei,
Aly Jetha

KEY CAST Andrea Libman,
Vincent Tong, Tabitha St. Germain,
Cathy Weseluck, Valin Shinyei

—
Four neighbours living in a building in the big city celebrate each other's cultural celebrations and adventures.

16 Hudson



PRODUCTION COMPANIES
eOne, POP Family Entertainment
(Australia)

WHERE TO WATCH Netflix

SEASON 2

CREATOR Ian Brown

EXECUTIVE PRODUCERS
Olivier Dumont, Carmel Travers,
Randi Yaffa

PRODUCER Carmel Travers

KEY CAST Rob Tinkler,
Julie Lemieux, John Cleland,
Kyle Dooley, Rupert Degas

—
Alien reporters Ixbee, Pixbee and Squee travel to a lovely but odd planet called Earth, where they attempt to make sense of humans and their hobbies.

Alien TV

CHILDREN'S AND YOUTH SERIES



PRODUCTION COMPANY
marblemedia

WHERE TO WATCH TVOKids,
Knowledge Network

SEASON 3

EXECUTIVE PRODUCERS
Matt Hornburg, Mark J.W. Bishop,
Steve Sloan, Michael Dunn,
Andra Johnson Duke, Melissa
Puente, Jim Bell, Marney Malabar

FEATURING Perdita Felicien (host)

—
All-Round Champion features 10 of North America's most decorated young athletes, who compete in the ultimate competition in sports like wakeboarding, gymnastics and skateboarding. The catch? They won't be competing in their own sports; they'll be competing in each other's. Scored on skill, sportsmanship and improvement at the end of the series, one athlete will be crowned the All-Round Champion.

All-Round Champion



PRODUCTION COMPANY
WildBrain

WHERE TO WATCH YTV

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON Miniseries

DEVELOPED BY BenDavid
Grabinski

EXECUTIVE PRODUCERS
Matt Kaplan, Spencer Berman,
BenDavid Grabinski, Dean Israelite,
Chris Foss, D.J. MacHale,
Ned Kandel

KEY CAST Lyliana Wray, Sam Ashe
Arnold, Miya Cech, Jeremy Wray
Taylor, Tamara Smart, Rafael Casal

—
This three-part, self-contained limited series is about the newest member of the Midnight Society, her first scary tale, and what happens to the group when the terrifying events of her story start to actually happen in their small town.

Are You Afraid of the Dark?



PRODUCTION COMPANIES
Oasis Animation, WGBH-TV (US)

WHERE TO WATCH CBC,
Knowledge Network, TVOKids

SEASON 22

EXECUTIVE PRODUCERS
Marc Brown, Carol Greenwald

PRODUCERS Tolon Brown,
Greg Bailey, Nicole Velez,
Diane Dallaire, Susie Grondin,
Jacques Bilodeau

KEY CAST Roman Luterotti,
Melissa Altro, Daniel Brochu,
Bruce Dinsmore, Jodie Lynn
Resther, Arthur Holden,
Ethan Pugiotto

—
Arthur is an animated children's series based on the popular books by Marc Brown. Aimed at four- to eight-year-olds, *Arthur* is a show about growing up, exploring the world and finding your place in it. Since 1996, *Arthur* has remained one of the highest-rated weekday children's series on PBS among children four to eight. *Arthur* has won numerous awards, including the George Foster Peabody Award, a BAFTA, and seven Daytime Emmys — four for Outstanding Children's Animated Program.

Arthur

PRODUCTION LIST				CHILDREN’S AND YOUTH SERIES			
							
<p>PRODUCTION COMPANY Apartment 11 Productions</p> <p>WHERE TO WATCH TVOKids</p> <p>LOCATION OF PRINCIPAL PHOTOGRAPHY Markham, Arthur, Oakville and Caledonia, ON; Vancouver, BC; Montreal, QC; Culver City, CA; Zihuatanejo, Mexico</p> <p>SEASON 1</p> <p>EXECUTIVE PRODUCERS Jonathan Finkelstein, Leila Basen, Sébastien Ouimet, Marney Malabar, Craig Hunter</p> <p>PRODUCERS Jonathan Finkelstein, Leila Basen, Guillaume Lonergan</p> <p>KEY CAST Cameron Andres, Everett Andres, Samson Boldizar, Madison Brydges, Drew Davis, Ana Elizaga Tecuapetla, Riley O’Donnell, Ava Ro, Ellowyn Stanton, Krin Haglund</p> <p>—</p> <p>Over the break, the students of Big Top Academy are staying in touch through the Big Top Bulletin! When the coveted title of editor is up for grabs, everybody wants the role. So, let the virtual auditions begin!</p>	<p>PRODUCTION COMPANIES 9 Story Media Group, Brown Bag Films, Nickelodeon Animation Studio</p> <p>WHERE TO WATCH Treehouse TV, Nick Jr</p> <p>LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON</p> <p>SEASON 2</p> <p>CREATORS Traci Paige Johnson, Todd Kessler, Angela C. Santomero</p> <p>EXECUTIVE PRODUCERS Traci Paige Johnson, Todd Kessler, Angela C. Santomero, Vince Commisso, Wendy Harris, Jennifer Twomey</p> <p>PRODUCERS Paula Potts, Eric Gomes</p> <p>KEY CAST Traci Paige Johnson, Joshua Dela Cruz</p> <p>—</p> <p>Blue invites viewers to join her and Josh on a clue-led adventure to solve a puzzle. With each paw print, the viewer is inspired to interact with Josh and Blue to figure out Blue’s Clues.</p>	<p>PRODUCTION COMPANIES WildBrain, HMH Productions (US)</p> <p>WHERE TO WATCH Netflix</p> <p>SEASON 4</p> <p>EXECUTIVE PRODUCERS Caroline Frase, CJ Kettler, Kirsten Newlands, Anne Loi</p> <p>PRODUCER Brian Hulme</p> <p>KEY CAST Gina Rodriguez, Finn Wolfhard</p> <p>—</p> <p>A master thief who uses her skills for good, Carmen Sandiego travels the world foiling V.I.L.E.’s evil plans — with help from her savvy sidekicks.</p>	<p>PRODUCTION COMPANIES WildBrain, Darrall Macqueen (UK)</p> <p>WHERE TO WATCH Family Jr., Netflix</p> <p>SEASON 2</p> <p>CREATORS Billy Macqueen, Catherine Williams, Maddy Darrall</p> <p>EXECUTIVE PRODUCERS Stephanie Betts, Maddy Darrall, Anne Loi, Billy Macqueen, Kirsten Newlands</p> <p>PRODUCERS Bryan Heidinger, Fiona Robinson</p> <p>KEY CAST Abigail Oliver, Ava Talbot, Andrea Libman, Briana Buckmaster, Brian Dobson, Chance Hurstfield, Dominic Good</p> <p>—</p> <p>Chip, a four-year-old pug puppy, takes her first steps towards independence at kindergarten with secret friend Potato — a teensy tiny mouse — at her side.</p>	<p>PRODUCTION COMPANY Shaftesbury</p> <p>WHERE TO WATCH Shaftesbury Kids YouTube channel</p> <p>LOCATION OF PRINCIPAL PHOTOGRAPHY Ontario</p> <p>SEASON 3</p> <p>EXECUTIVE PRODUCERS Christina Jennings, Scott Garvie, Jennifer McCann</p> <p>PRODUCER Nadine Henry</p> <p>KEY CAST Ava Agustin, Ari Resnick</p> <p>—</p> <p>A grassroots climate-action documentary series hosted by two young and passionate “eco-champions,” Ava and Ari. Filmed on a real-life working farm, each episode centres on an environmental theme and challenges the audience to do their part to save the planet.</p>	<p>PRODUCTION COMPANIES 9 Story Media Group, The Fred Rogers Productions (US)</p> <p>WHERE TO WATCH CBC Kids, PBS Kids, Amazon Prime Video, TFO</p> <p>SEASON 5</p> <p>EXECUTIVE PRODUCERS Angela C. Santomero, Vince Commisso, Ellen Doherty</p> <p>PRODUCERS Christopher Loggins, Alexandra Cassel</p> <p>KEY CAST Keegan Hedley, Heather Bambrick, Ted Dykstra, Callum Shoniker, Markeda McKay, Addison Holley, Jenna Weir, Benjamin Hum, Laaibah Alvi</p> <p>—</p> <p>Based on the Neighborhood of Make-Believe from <i>Mister Rogers’ Neighborhood</i>, the long-running TV series hosted and created by Fred Rogers (a.k.a. Mister Rogers), <i>Daniel Tiger’s Neighbourhood</i> follows Daniel Tiger and other children from the Neighborhood of Make-Believe. In each episode, viewers learn a life lesson, aimed to increase emotional intelligence and human respect.</p>	<p>PRODUCTION COMPANY Headspinner Productions Inc.</p> <p>WHERE TO WATCH CRAVE, Family Channel, Family CHRGD, Denis and Me YouTube channel</p> <p>LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON; Beaver Bank, NS</p> <p>SEASON 1</p> <p>CREATORS Diana Moore, Denis Kopotun</p> <p>EXECUTIVE PRODUCERS Michelle Melanson, Ken Cuperus, Diana Moore, Denis Kopotun</p> <p>PRODUCER Michelle Melanson</p> <p>KEY CAST Denis Kopotun</p> <p>—</p> <p><i>Denis and Me</i> is an animated comedy series for kids six to 12 about the adventures of a quirky guy named Denis and his best friend, an enterprising business cat named Sir Meows A Lot. The series is based on characters created by Denis Kopotun, based on his YouTube channel, which has over 9 million subscribers.</p>	<p>PRODUCTION COMPANIES LoCo Motion Pictures Inc., Broken Compass Films</p> <p>WHERE TO WATCH CBC Gem</p> <p>LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON</p> <p>SEASON 2</p> <p>CREATORS Joe Kicak, Carmen Albano</p> <p>EXECUTIVE PRODUCERS Lauren Corber, Joe Kicak, Carmen Albano</p> <p>PRODUCER Ryan West</p> <p>KEY CAST Simone Miller, Tomaso Sanelli, Jack Fulton, Alina Prijono</p> <p>—</p> <p>Mystery and adventure abound when a motley crew of sixth graders purposely get themselves thrown into detention after discovering the entrance to a labyrinth of tunnels, laden with traps and riddles, protecting a long-lost secret.</p>
<h1>Big Top Academy: School’s Out Edition</h1>				<h1>Children’s and Youth Series</h1>			
<h1>Blue’s Clues & You</h1>				<h1>Children’s and Youth Series</h1>			
<h1>Carmen Sandiego</h1>				<h1>Children’s and Youth Series</h1>			
<h1>Chip and Potato</h1>				<h1>Children’s and Youth Series</h1>			
<h1>ClearWaterKids Challenge</h1>				<h1>Children’s and Youth Series</h1>			
<h1>Daniel Tiger’s Neighbourhood</h1>				<h1>Children’s and Youth Series</h1>			
<h1>Denis and Me</h1>				<h1>Children’s and Youth Series</h1>			
<h1>Detention Adventure</h1>				<h1>Children’s and Youth Series</h1>			

110

Indiescreen

Indiescreen

111



PRODUCTION COMPANY
Industrial Brothers (a division of Boat Rocker Media)

WHERE TO WATCH CBC Gem, Disney Now

SEASON 1

CREATOR Matthew Fernandes

EXECUTIVE PRODUCERS
Arthur Spanos, Bob Higgins, Matthew Fernandes

PRODUCER Stephanie Gauthier Watson

KEY CAST Ava Ro, Tyler James Nathan, Scott Gorman

—

Dino Ranch follows the adventures of the Cassidy family as they tackle life in a fantastical “pre-westoric” setting where dinosaurs still roam. As the young ranchers learn the ropes, they discover the thrill of ranch life while navigating the great outdoors through unpredictable challenges.

Dino Ranch



PRODUCTION COMPANIES
Pipeline Studios, Shoe Ink

WHERE TO WATCH PBS Kids

CREATORS Jorge Cham, Daniel Whiteson

EXECUTIVE PRODUCERS
Jorge Cham, Daniel Whiteson, Luis Lopez, Juan Lopez

PRODUCERS Marissa Collyer, Darin Bristow, Angelica Lopez

KEY CAST Markeda McKay, Maria Nash, Wyatt White

—

The adventures of an observant and curious bunny rabbit named Elinor and her friends Ari, a bat, and Olive, an elephant.

Elinor Wonders Why



PRODUCTION COMPANY
Sinking Ship Entertainment

WHERE TO WATCH CBC, Hulu, NDR, SRC, CBBC, ABC, SVT, NRK Super, Universal Kids, Gloob

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 2

CREATOR J.J. Johnson

EXECUTIVE PRODUCERS
J.J. Johnson, Blair Powers, Christin Simms, Matthew J.R. Bishop

PRODUCER Eric Beldowski

KEY CAST Kamaia Fairburn, Michela Luci, Edison Grant, Cale Thomas Ferrin, Neil Crone, Oyin Oladejo, Lisa Ryder, Ayshea Mansur Gonsalves, Carlos Gonzalez-Vio

—

Set 20 years in the future, *Endlings* is the empowering story of four teenagers in foster care who discover they’re not alone in the universe, even though sometimes it can feel like they are.

Endlings



PRODUCTION COMPANIES
Sinking Ship Entertainment, Sesame Workshop

WHERE TO WATCH Apple TV+

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 2

CREATORS J.J. Johnson, Andrew Orenstein

EXECUTIVE PRODUCERS
J.J. Johnson, Blair Powers, Christin Simms, Kay Wilson Stallings, Matthew J.R. Bishop, Luke Matheny, Andrew Orenstein

PRODUCER Sari Friedland

KEY CAST Isaac Arellanes, Amadi Chapata, Hannah Levinson, Justin Sanchez

—

When a ghost haunts a neighborhood bookstore and starts releasing fictional characters into the real world, four kids must team up to solve an exciting mystery surrounding the ghost’s unfinished business.

Ghostwriter



PRODUCTION COMPANY Atomic Cartoons: A Thunderbird Company

WHERE TO WATCH Netflix

SEASON 4

CREATOR N.D. Wilson

EXECUTIVE PRODUCERS
Jennifer Twiner McCarron, Matthew Berkowitz, Mark Palmer, N.D. Wilson

PRODUCER Steven L. Grover

KEY CAST Lukas Engel, Zoey Siewert, Mayumi Yoshida, Jay Britton

—

Hello Ninja follows the daily exploits of best friends Wesley and Georgie, plus their silly cat sidekick Pretzel. By putting his hands together, bowing to his reflection, and uttering “Hello, Ninja,” Wesley can instantly transform their neighbourhood into an amazing ninja world filled with adventure and fun.

Hello Ninja



PRODUCTION COMPANIES
Portfolio Entertainment Inc., TPT Twin Cities PBS

WHERE TO WATCH TVOKids

SEASON 1

EXECUTIVE PRODUCERS
Christine Ferraro, Carol-Lynn Parente

PRODUCERS Lisa Olfman, Joy Rosen, Carol-Lynn Parente, Joan Freese, Christine Ferraro

KEY CAST Stacey DePass, Carlos Diaz, Jadiel Dowlin, Veronica Hortiguela, Stephany Seki

—

Hero Elementary is a school for kids who possess amazing superpowers, although... well, let’s just say they could use some practice. While they train to become heroes and master their imperfect powers, they’re also learning that there are additional powers that can help them save the day: the Superpowers of Science!

Hero Elementary



PRODUCTION COMPANIES
WildBrain, Copa Studio

WHERE TO WATCH Netflix

SEASON 7

CREATOR Scott Fellows

EXECUTIVE PRODUCERS
Stephanie Betts, Anne Loi, Josh Scherba

PRODUCER Steven M. Gold

KEY CAST James Arnold Taylor, Trevor Devall, Maryke Hendrikse, Emily Tennant

—

The adventures of average suburban boy Johnny Test, who wittingly plays test subject for his genius twin sisters’ various experiments, reluctantly fighting evil villains in the process.

Johnny Test



PRODUCTION COMPANY Atomic Cartoons: A Thunderbird Company

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC; Ottawa, ON

SEASON 3

CREATOR Max Brallier

EXECUTIVE PRODUCERS
Max Brallier, Scott Peterson, Jennifer Twiner McCarron, Matthew Bertowitz

PRODUCERS Joel Bradley, Tini Wider

—

The Last Kids on Earth follows 13-year-old Jack Sullivan and a band of suburban middle schoolers who live in a decked-out tree house, play video games, gorge themselves on candy, and battle zombies in the aftermath of the monster apocalypse. It’s a hilarious series filled with wisecracking kids, crazy gadgets, a lifetime supply of zombies and giant-sized monsters.

The Last Kids on Earth



PRODUCTION COMPANIES
9 Story Media Group,
Brown Bag Films

WHERE TO WATCH TVOKids,
Knowledge Network, PBS Kids

SEASON 2

CREATOR Joe Murray

EXECUTIVE PRODUCERS
Joe Murray, Vince Commisso

PRODUCER Charley Thomas

KEY CAST Judy Greer,
Saara Chaudry, Jaiden Cannatelli,
Shayle Simons, Miku Graham,
Paul Braunstein

Let’s Go Luna! follows the hilarious adventures of three friends — Leo, a wombat from Australia; Carmen, a butterfly from Mexico; and Andy, a frog from the US — as they traverse the globe with their parents’ travelling performance troupe, “Circo Fabuloso.” At each of the Circo’s stops, Luna the Moon, voiced by Judy Greer, guides the trio as they get to know the local region and its people.

Let’s Go Luna!



PRODUCTION COMPANY
Sinking Ship Entertainment

WHERE TO WATCH YouTube
Originals for Kids and Family

SEASON 2

EXECUTIVE PRODUCERS
Aaron Bala, Lisa Codrington,
J.J. Johnson, Blair Powers,
Christin Simms

KEY CAST Arista Arhin,
Saara Chaudry, Amanda Cheung,
Dorian Giorgano, Edison Grant,
Tomaso Sanelli

Lockdown is an up-to-the-minute series that reflects the current state of the world. It is the story of a friend group living in a downtown neighbourhood in a big city affected by COVID-19. Shot entirely via web cam and smartphones, this series is a look at how tweens stay in touch while having to stay away. But it is also a look at what happens when boredom leads to suspicion.

Lockdown



PRODUCTION COMPANY
Spin Master Entertainment

WHERE TO WATCH CBC Gem,
Netflix

SEASON 1

CREATOR Keith Chapman

EXECUTIVE PRODUCERS
Jennifer Dodge, Keith Chapman,
Ronnen Harary

PRODUCERS Christina Sang-St.
Catherine, Marise Kruger,
Shayna Fine, Laura Dundas,
David Sharples

KEY CAST Jay Hatton,
Zoe Hatz, Meesha Contreras,
Dylan Schombing, Tyler Nathan,
Leo Orgil, Michela Luci, Ian Ho,
Even LeFeuvre, Annick Obonsawin,
Gracen Daly

An ensemble cast of trains and kids in an expansive world with amazing adventures.

Mighty Express



PRODUCTION COMPANY
Shaftesbury

WHERE TO WATCH Shaftesbury
Kids YouTube channel

LOCATION OF PRINCIPAL PHOTOGRAPHY Ontario

SEASON 1

CREATORS Lindsay Lee, Justin Lee

EXECUTIVE PRODUCERS
Christina Jennings, Scott Garvie,
Justin Lee, Lindsay Lee,
Jennifer McCann

KEY CAST Justin T. Lee, Lindsay
Lee, Liana Bdéwi, Graeme Gerussi,
Gabby Morton Jones

Miikshi is an action-adventure series for kids about a shy but brilliant sheep scientist. You might find her saving the city from disaster... quietly.

Miikshi



PRODUCTION COMPANY Atomic
Cartoons: A Thunderbird Company

WHERE TO WATCH CBC Kids,
CBC Gem

SEASON 2

CREATORS Dorothea Gillim,
Kathy Waugh

EXECUTIVE PRODUCERS
Dorothea Gillim, Jennifer Twiner
McCarron, Trevor Bentley

PRODUCERS Heather Renney,
Marcy Gunther, Olubunmi Mia
Olufemi, Elizabeth Thorsen

KEY CAST Sovereign Bill,
Sequoia Janvier, Zane Jasper,
Lorne Cardinal, Jules Arita
Koostachin, Ronald Dean
Harris, Vieanna Leacock, Shawn
Youngchief, Luc Roderique, Adeline
Potts, Katrina Salisbury, Lauren
Jackson, Hyuma Frankowski

The first nationally distributed children’s series to feature a Native American lead character, *Molly of Denali* is about Alaska Native Molly Mabray, a feisty and resourceful 10-year-old Gwich’in/Koyukon/Dena’ina Athabascan girl, who takes viewers along with her on adventures and fosters literacy skills along the way.

Molly of Denali



PRODUCTION COMPANY
Radical Sheep Productions (a
division of Boat Rocker Media)

WHERE TO WATCH
Family Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 7

CREATOR Frank van Keeken

EXECUTIVE PRODUCERS
David Fortier, Ivan Schneeberg,
Michelle Melanson Cuperus,
Rachael Schaefer,
Karen McClennan

PRODUCERS Laurie McLarty,
Laura Notarianni

KEY CAST Alexandra Beaton,
Victoria Baldesarra, Brennan Clost,
Lamar Johnson, Myles Erlick,
Alexandra Chaves, Briar Nolet,
Akiel Julien, Shelby Bain,
Isaiah Peck, Dylan Ratzlaff,
Milaina Robinson, Jessica Lord,
Dawson Handy, Julian Lombardi,
Noah Zulfikar

The Next Step is a half-hour, single-camera tween drama. Shot as a reality show, *The Next Step* follows the lives of a group of dancers at The Next Step Dance Studio as they attempt to win the national dance championships.

The Next Step



PRODUCTION COMPANIES
Sinking Ship Entertainment,
Fred Rogers Productions (US)

WHERE TO WATCH PBS Kids,
TVOKids, ABC, CBBC, SRC, GLOOB

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

CREATORS Adam Peltzman,
Tim McKeon

EXECUTIVE PRODUCERS
Matthew J.R. Bishop, Mark De
Angelis, J.J. Johnson, Tim McKeon,
Adam Peltzman, Blair Powers,
Carla de Jong, Ellen Doherty

PRODUCERS Mel Rogan

KEY CAST Millie Davis,
Glee Dango, Michela Luci

Ms. O recruits kids to be part of an elite team of Odd Squad agents that travels the world to solve odd cases. But what happens when oddness doesn’t stay put? Like a globetrotting creature or a villain that is causing oddness across multiple towns? In that case, the Odd Squad Mobile Unit is called in to help.

Odd Squad: Mobile Unit



PRODUCTION COMPANY
marblemedia

WHERE TO WATCH
Super Channel

SEASON 1

CREATORS Frank van Keeken

EXECUTIVE PRODUCERS
Anthony Q. Farrell, Andra
Johnson Duke, Michael A. Dunn,
Matt Hornburg, Carrie Paupst
Shaughnessy, Frank van Keeken,
Yolanda Yott

PRODUCER Jim Corston

KEY CAST Agape Mngomezulu,
Charlie Zeltzer, Devin Cecchetto,
Millie Davis, Jaida Grace, Kate
Hewlett, Sandy Jobin-Bevans,
Akiel Julien

The Parker Andersons is a family sitcom about a blended, interracial family. The series follows the comedic antics of this diverse family — sometimes being “blended” feels a lot like being in a blender. The family learns that their differences end up being exactly what they need to create a happy new life together. Half of the episodes are *Amelia Parker*, from the POV of the quietest member of the family. One storyworld from two perspectives.

The Parker Andersons / Amelia Parker



PRODUCTION COMPANY
Spin Master Entertainment

WHERE TO WATCH TVOKids, Netflix

SEASON 8

CREATOR Keith Chapman

EXECUTIVE PRODUCERS
Jennifer Dodge, Ronnen Harary, Keith Chapman, Ursula Ziegler-Sullivan

PRODUCERS Jason McKenzie, Damian Temporale

KEY CAST Justin Paul Kelly, Kingsley Marshall, Keegan Headley, Jackson Reid, Lilly Bartlam, Shayle Simmons, Beckett Hipkiss

—

PAW Patrol follows the adventures of 10-year-old Ryder and his pack of six uniquely talented, well-equipped and very lovable rescue puppies.

PAW Patrol



PRODUCTION COMPANY
Guru Studio

WHERE TO WATCH Treehouse

SEASON 1

CREATORS Frank Falcone, Rachel Reade Marcus, Mary Bredin

EXECUTIVE PRODUCERS
Frank Falcone, Rachel Reade Marcus, Kirsten Newlands

PRODUCER Colleen McGrath

KEY CAST Emma Ho, Daniel Pathan, Molly Lewis, Jacob Soley

—

Pikwik Pack follows four adorable animals — Suki the hedgehog, Axel the raccoon, Tibor the hippo and Hazel the cat — as they deliver magical packages filled with love to the kind citizens of Pikwik. Every day, a new surprise package arrives! The team might face rough rapids, stormy skies or a foggy forest, but when they work together, they always deliver! Each episode is packed with big adventures and heartfelt charm while underscoring the social value of teamwork, responsibility and critical thinking.

Pikwik Pack



PRODUCTION COMPANIES
eOne, Frog Box (France)

WHERE TO WATCH Family Jr, Netflix

SEASON 5

EXECUTIVE PRODUCERS
Olivier Dumont, Beth Gardiner

PRODUCERS Olivier Dumont, Guillaume Hellouin, Corinne Kouper

KEY CAST Addison Holley, Evan O'Donnell, Benjamin Hum, Callum Shoniker, Brianna D'Aguanno

—

Regular six-year-olds by day, masked superheroes by night: *PJ Masks* centres on the midnight adventures of three kids who activate bracelets connected to their pajamas that transform them into superheroes, each with their own superpower. The show is based on the *Les Pyjamasques* book series by French author Romuald Racioppo.

PJ Masks



PRODUCTION COMPANY
Air Bud Entertainment

WHERE TO WATCH TVOKids

LOCATION OF PRINCIPAL PHOTOGRAPHY Victoria, Duncan and Ladysmith, BC

SEASON 2

CREATOR Anna McRoberts

EXECUTIVE PRODUCERS
Anna McRoberts, Robert Vince

PRODUCER Joanne Gerein

KEY CAST Don Lake, Christian Convery, Aria Birch, Riley O'Donnell, Chance Hurstfield, Dylan Schombing, Brian George, Travis Turner

—

Pup Academy centres on a group of talking puppies who learn to become man's best friend while attending a secret school where pups become dogs.

Pup Academy



PRODUCTION COMPANIES
WildBrain, Peanuts Worldwide

WHERE TO WATCH Apple TV+

SEASON 2

EXECUTIVE PRODUCERS
Josh Scherba, Anne Loi, Stephanie Betts, Paige Braddock, Craig Schulz, Mark Evestaff, Eric Ellenbogen

PRODUCER Kimberly Small

KEY CAST Terry McGurkin, Robert Tinkler, Ethan Pugiotto, Hattie Kragten, Christian Dal Dosso, Isabella Leo, Wyatt White, Holly Gorski, Isis Moore, Milo Toriel-McGibbon, Nicole Byer, Julie Lemieux, Sean Cullen, David Berni

—

Blast off with Snoopy as he fulfills his dream to become a NASA astronaut. Joined by Charlie Brown and the rest of the Peanuts gang, Snoopy takes command of the International Space Station and explores the moon and beyond.

Snoopy in Space



PRODUCTION COMPANIES
Industrial Brothers (a division of Boat Rocker Media), 9 Story Media Group

WHERE TO WATCH Treehouse

SEASON 3

CREATOR Matthew Fernandes

EXECUTIVE PRODUCERS
Vince Commisso, Matthew Fernandes, Arthur Spanos, Scott Kraft, Jisoo Han

PRODUCERS Konnie Kwak, Chang Hyo Lee, Vanessa Wong

KEY CAST Jonah Wineberg, Abigail Oliver, Lucas Kalechstein, Ethan Pugiotto, Colin Doyle, Bryn McAuley, Shirley Manson

—

Top Wing is an action-adventure preschool series that follows a team of young birds training at the Top Wing Academy. These rescue flyers flock together to help their community, go on amazing adventures, and earn their wings as full-feathered rescue birds. Four best friends — Swift, Rod, Brody, and Penny — help their island community, and each other, as they race to the rescue and learn on the fly.

Top Wing



PRODUCTION COMPANIES
Fresh TV, Elliott Animation

WHERE TO WATCH Teletoon, Cartoon Network

SEASON 3

CREATORS Tom McGillis, Jennifer Pertsch

EXECUTIVE PRODUCERS
Tom McGillis, Jennifer Pertsch, George Elliott, Brian Irving, Terry McGurkin

KEY CAST Katie Crown, Evany Rosen, Wyatt White, Deven Mack, Lilly Bartlam, Emilie-Claire Barlow, Darren Frost, Kwaku Adu-Poku, Drew Nelson, Cory Doran, Kristin Fairlie, Bahia Watson, Christian Potenza

—

The outrageous, unexpected and totally random prequel to the Total Drama franchise. *Total Dramarama* reintroduces favourite cast members like lovable Owen and uptight Courtney, but ages them down from teenagers to toddlers.

Total Dramarama



PRODUCTION COMPANY
Apartment 11 Productions

WHERE TO WATCH TVOKids

LOCATION OF PRINCIPAL PHOTOGRAPHY Montreal, QC

SEASON 2

EXECUTIVE PRODUCERS
Jonathan Finkelstein, Mindy Laxer

PRODUCER Jean-Louis Côté

KEY CAST Ava Ro

—

Wacky Number Songs inspires kids to get curious about math all while singing along to the catchiest, coolest tunes.

Wacky Number Songs



PRODUCTION COMPANY
Portfolio Entertainment Inc.

WHERE TO WATCH Treehouse

SEASON 1

CREATORS Cale Atkinson,
Andrew Sabiston

EXECUTIVE PRODUCERS
Lisa Olfman, Joy Rosen

PRODUCERS Liliana Reyes,
Marianne Culbert, Lauren Evans

KEY CAST Dillon O'Shea,
Becky Shrimpton, Liana Bdéwi,
Dave McRae, Quinn Dooley

—

Based on the book by Cale Atkinson, follow plucky puzzle piece Oliver as he finds his fit with his playroom friends and family! He learns that while each of us are different, we can all find ways to enjoy and participate in everything. Especially when you are OK with who you are.

Where Oliver Fits



PRODUCTION COMPANIES
9 Story Media Group,
Kratt Brothers Company

WHERE TO WATCH TVOKids,
Knowledge Network, PBS Kids

SEASON 6

CREATORS Chris Kratt,
Martin Kratt

EXECUTIVE PRODUCERS
Chris Kratt, Martin Kratt,
Vince Commisso, Blake Tohana

PRODUCERS Cheryl Knapp,
Tanya Green, Bridget Whitely

KEY CAST Chris Kratt,
Martin Kratt

—

The Kratt brothers leap into animated action in *Wild Kratts*, a half-hour adventure comedy from the creators of the hit shows *Kratt's Creatures* and *Zoboomafoo*. In each episode, Chris and Martin Kratt travel to a different corner of the world to meet amazing new animals. Join the Wild Kratts for a laugh-out-loud comedy adventure, as Martin and Chris activate their Creature Power Suits to rescue their animal friends!

Wild Kratts



PRODUCTION COMPANIES
9 Story Media Group,
Brown Bag Films

WHERE TO WATCH PBS Kids,
Knowledge Network, TVOKids

SEASON 1

CREATORS Brad Meltzer,
Christopher Eliopoulos

EXECUTIVE PRODUCERS
Brad Meltzer, Christopher
Eliopoulos, Vince Commisso,
Blake Tohana, Rob Weisbach,
Fonda Synder

PRODUCERS Jennifer Bradley,
Meredith Kenney

—

Xavier Riddle and the Secret Museum is an animated adventure-comedy based on Brad Meltzer and Chris Eliopoulous' best-selling kids book series, *Ordinary People Change the World*. Follow the adventures of Xavier, Yadina and Brad as they travel back in time to meet famous heroes of the past and learn how to be their own heroes of the present!

Xavier Riddle and the Secret Museum

DOCUMENTARY



PRODUCTION COMPANY eOne

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY Winnipeg, MB

SEASON 2

CREATOR Vanessa Dilyn

EXECUTIVE PRODUCERS
Jocelyn Hamilton, Toby Dormer

PRODUCER Jeff Thrasher

FEATURING Dr. Chris Enright

—

The Canadian Arctic is home to some of the world's most awe-inspiring creatures. *Arctic Vets* follows an incredible group of animal experts who are on a mission to save the Arctic's most vulnerable and adorable species — one remarkable patient at a time. For the first time, cameras are granted access to the day-to-day operations of the Assiniboine Park Conservancy (APC), where a wide variety of Arctic animals are treated by a renowned team of veterinarians and animal care professionals. Each half-hour episode of the 10-part series features a mix of dramatic expeditions in the great white north and complex treatments with the rescued animals at the APC's animal hospital.

Arctic Vets



PRODUCTION COMPANY
Tell Tale Productions Inc.

WHERE TO WATCH VisionTV

LOCATION OF PRINCIPAL PHOTOGRAPHY Halifax, NS

SEASON 4

CREATOR Edward Peill

EXECUTIVE PRODUCER
Moses Znaimer

PRODUCERS Edward Peill,
Georgina Neville

FEATURING Jane Veldhoven

—

Decluttering queen Jane Veldhoven knows what it takes to get the job done. She's been helping people downsize their lives for nearly 20 years, and each season she embarks on an emotionally charged journey with two families that are in over their heads. *The Big Downsize* is an exploration of why we love our possessions so much and the emotional baggage and stress that comes crashing down when there is no choice but to let things go.

The Big Downsize



PRODUCTION COMPANIES
Border2Border Entertainment

WHERE TO WATCH OUTtv

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 2

CREATORS Tracey Erin Smith,
Charlie David, Nickolaos Stagias

EXECUTIVE PRODUCERS
Philip Webb, Brad Danks

PRODUCERS Charlie David,
Nickolaos Stagias,
Tracey Erin Smith

FEATURING Tracey Erin Smith

—

Drag Heals is a hybrid stage workshop and documentary TV series that follows eight drag artists over an intensive 10-day workshop to build their own show.

Drag Heals



PRODUCTION COMPANY
Rezolution Pictures

WHERE TO WATCH APTN

LOCATION OF PRINCIPAL PHOTOGRAPHY Quebec, Nova Scotia, New Brunswick

SEASON 2

CREATORS Ernest Webb, Greg Lawrence, Courtney Montour

EXECUTIVE PRODUCERS
Catherine Bainbridge, Ernest Webb, Greg Lawrence, Christina Fon, Linda Ludwick

PRODUCER Lisa M. Roth

—

An inside perspective on Mi'gmaq commercial fisheries and their connection to the people, their traditions and their homeland.

Gespe'gewa'gi: The Last Land



PRODUCTION COMPANIES
Ice River Films, Paul Kemp Productions

WHERE TO WATCH APTN

LOCATION OF PRINCIPAL PHOTOGRAPHY Canada, United States

SEASON 1

EXECUTIVE PRODUCERS
Paul Kemp, Drew Hayden Taylor

PRODUCERS Kurt Spenrath, Andrew Wiens, Sam Karney

FEATURING Drew Hayden Taylor

—

In *Going Native*, celebrated Anishinaabe humourist and author Drew Hayden Taylor turns his comic gaze on how Indigenous peoples have changed the world and are reshaping their culture in the 21st century.

Going Native



PRODUCTION COMPANY
BGM Inc

WHERE TO WATCH Travel + Escape

LOCATION OF PRINCIPAL PHOTOGRAPHY Hamilton, ON

SEASON 3

CREATOR Marlo Miazga

EXECUTIVE PRODUCERS
Julie Bristow, Marlo Miazga

PRODUCERS Robin Bicknell, Corinna Lehr

—

Haunted Hospitals tells the chilling stories of paranormal activity inside hospitals, nursing homes, morgues and medical institutions. The personal testimonies from medical professionals make the storytelling authentic, and a first-person production approach immerses viewers in spine-tingling recreations. But these are no movies. It's real life, making it all the more harrowing.

Haunted Hospitals



PRODUCTION COMPANY
Great Pacific Media

WHERE TO WATCH
Discovery Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY Southern Ontario

SEASON 5

CREATOR Mark A. Miller

EXECUTIVE PRODUCERS
Mark Miller, Blair Reekie, Todd Serotiuk

PRODUCERS Mark Miller, Todd Serotiuk, Wendy McKernan

—

The heavy-recovery operators of southern Ontario fight to clear wrecks and keep drivers moving on the busiest stretch of highway in the world. It follows multiple major tow operators, rescue crews and maintenance crews along Highway 401. The series features the people who keep Ontario's highways operating at any cost.

Heavy Rescue: 401



PRODUCTION COMPANY
Great Pacific Media

WHERE TO WATCH
Discovery Canada

SEASON 9

EXECUTIVE PRODUCERS
Mark A. Miller, Blair Reekie, Neil Thomas

PRODUCER Wendy McKernan

—

Highway Thru Hell features heroic teams of heavy-recovery operators who put their lives on the line to keep traffic moving and communities connected in some of the most extreme environments ever seen on TV.

Highway Thru Hell



PRODUCTION COMPANIES
Bonne Pioche Television, Ideacom International

WHERE TO WATCH AMI-tv, TVO, AMI-télé, Radio-Canada, RMC Découverte France, Science Channel USA

LOCATION OF PRINCIPAL PHOTOGRAPHY Canada, United States, Scotland, Denmark, Switzerland, France, Germany

SEASON 1

EXECUTIVE PRODUCERS
Emmanuel Priou, Josette D. Normandeau, André Barro

PRODUCERS Nicolas Cennac, Amy Webb

—

A mysterious cyborg figure ushers us into the enigmatic world of scientists, researchers and entrepreneurs who are revolutionizing the way humans see, touch, taste, hear and smell.

Human+: The Future of Our Senses



PRODUCTION COMPANY
Omnifilm Entertainment

WHERE TO WATCH
Discovery Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY
Northern British Columbia

SEASON 7

CREATORS Jeffrey Kinnon, David Gullason

EXECUTIVE PRODUCERS
David Gullason, Gabriela Schonbach, Michael Chechik, Brian Hamilton

PRODUCERS David Gullason, Cheryl Binning

FEATURING Claudia Bunce, Robin Bunce, Joshua Bunce

—

Jade Fever is a 14 x 30-minute documentary television series that follows the adventures of an eclectic family of northern BC jade miners, the Bunces, headed by mine boss and mom Claudia. They live in the small, off-the-grid community of Jade City, located one hour south of the Yukon–BC border, where their mining operations employ most of the 30-person town.

Jade Fever



PRODUCTION COMPANY
Buck Productions

WHERE TO WATCH Reelz

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON; Los Angeles, CA

SEASON 2

EXECUTIVE PRODUCERS
Sean Buckley, Jim Kiriakakis

—

Life, Death and Money examines extraordinary icons and the way they earned, spent and lost their fortunes in life and after death.

Life, Death and Money



PRODUCTION COMPANY
Cineflix Productions

WHERE TO WATCH Canal D

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 21

CREATORS André Barro, Bernard Vaillot

EXECUTIVE PRODUCER
Alex Bystram

PRODUCER Kim Bondi

—

Featuring captivating reenactments and state-of-the-art CGI, *Mayday* uncovers the truth behind the most legendary aviation disasters of all time.

Mayday



PRODUCTION COMPANY
Little Bear Big Wolf Pictures

WHERE TO WATCH APTN

LOCATION OF PRINCIPAL PHOTOGRAPHY Constance Lake First Nation, ON

SEASON 2

EXECUTIVE PRODUCER
Sean Buckley

PRODUCERS Daniel Fortin, Simon Gebski

FEATURING Karly Johnson, Theresa Mackenzie Whiskeyjack, Joshua Highway, Geoffrey “Daybi” Pranteau, Jody Ann Zoe, Cameron Ominiyak

—

Merchants of the Wild is a vivid documentary series reconnecting six First Nations, Métis and Inuit adventurers with traditional skills and knowledge of the land. Mixing survival, culture, use of environment and adventure, *Merchants of the Wild* takes us back in time as the adventurers are pitted against the perils of the land, learning what it took to survive as they travel 16th-century fur-trade routes used by Oji-Cree ancestors.

Merchants of the Wild



PRODUCTION COMPANIES
Mooswa Films (a partnership of Art Napoleon and May Street Productions)

WHERE TO WATCH APTN

SEASON 5

EXECUTIVE PRODUCER
Hilary Pryor

PRODUCERS Tara-Lee Novak, Art Napoleon

FEATURING Art Napoleon, Dan Hayes

—

Moosemeat & Marmalade brings together Cree bush cook and hunter Art Napoleon and classically trained chef Dan Hayes in an informative and highly entertaining exploration of culture, culinary traditions, worldview and really good food!

Moosemeat & Marmalade



PRODUCTION COMPANY
Great Pacific Media

WHERE TO WATCH Discovery Canada

SEASON 1

EXECUTIVE PRODUCERS
Michael Cosentino, Edwina Follows, Mark A. Miller, Neil Thomas, David Way

PRODUCERS Jeffrey Kinnon, Wendy McKernan

—

Mud Mountain Haulers follows two brothers, Craig and Brent LeBeau, who have separate logging businesses in British Columbia. Third-generation loggers, the brothers and their crews face mud-soaked and rutted mountain roads, steep angle cut blocks and unpredictably wild Canadian weather.

Mud Mountain Haulers



PRODUCTION COMPANIES
Angel Entertainment, Redcloud Studios

WHERE TO WATCH APTN

LOCATION OF PRINCIPAL PHOTOGRAPHY Atlantic Canada

SEASON 6

EXECUTIVE PRODUCERS
Wally Start, Jennifer Podemski

PRODUCERS Jennifer Podemski, Wally Start

FEATURING Jeff Richards, Michaela Shannon, Tom Charles

—

A team of paranormal investigators use technology, intuition, rituals and courage to communicate with Canada’s most unsettled spirits, and help both them and the living people they haunt reconcile their grievances and find mutual peace. Don’t watch this alone.

The Other Side



PRODUCTION COMPANY
Fahrenheit Films

WHERE TO WATCH Citytv

LOCATION OF PRINCIPAL PHOTOGRAPHY Saskatoon, SK

SEASON 6

EXECUTIVE PRODUCER
Antonio Hrynchuk

PRODUCERS Karen Parhar, Eric Michael Perez, Ryan Malone

FEATURING Brett Hart, Ben Deutscher, Kali Schatz, Christian Grella, Holly Poirier, Corey Schmidt, Tom Barbier, Rob Dydzik

—

Paramedics: Emergency Response chronicles select teams of paramedics at Saskatoon’s Medavie Health Services West as they respond to 911 emergency calls.

Paramedics: Emergency Response



PRODUCTION COMPANY
BGM Inc

WHERE TO WATCH Travel + Escape

LOCATION OF PRINCIPAL PHOTOGRAPHY Hamilton, ON

SEASON 1

CREATOR Marlo Miazga

EXECUTIVE PRODUCERS
Julie Bristow, Marlo Miazga

PRODUCERS Sharon Lewis, Corinna Lehr

—

Night is something we lock the door against. Those who work the graveyard shift must venture into the darkness while the rest of us sleep safely. In each episode of *Paranormal Nightshift*, we will tell three horrifying stories of paranormal encounters during the night shift. By day the workplace is rational and efficient — but at night these same offices, hotels, eateries, and even open highways become the domain of ghosts, demons and the inexplicable!

Paranormal Nightshift



PRODUCTION COMPANIES
Open Door, Nomad Films Inc

WHERE TO WATCH TVO

SEASON 4

CREATOR Tom Powers

EXECUTIVE PRODUCERS
Tom Powers, Mark Johnson, Amanda Handy

PRODUCER Amanda Handy

—

Two politicians with opposing points of view try to get to know each other in each episode of this six-part series. Whether cycling around the city or trying to rent a flat in Toronto’s red-hot housing market, the two subjects are brought together to tackle Canada’s most important issues face to face through in-depth conversations.

Political Blind Date



PRODUCTION COMPANIES
Brightlight Pictures, Of the Land Productions

WHERE TO WATCH APTN

LOCATION OF PRINCIPAL PHOTOGRAPHY British Columbia

SEASON 3

EXECUTIVE PRODUCER
Shawn Williamson

PRODUCERS Tracey Kim Bonneau, Darlene Choo, Jordan Smysnuik

FEATURING Tracey Kim Bonneau

—

Quest Out West: Wild Food features Syilx storyteller Tracey Kim Bonneau, who goes on the hunt for a truly healthy meal, armed only with a love of good food and a sense of humour, to gather, dig, hunt and fish the foods of her ancestors.

Quest Out West: Wild Food



PRODUCTION COMPANY
Mayhem Entertainment

WHERE TO WATCH History

LOCATION OF PRINCIPAL PHOTOGRAPHY Tappen, BC

SEASON 4

EXECUTIVE PRODUCERS
Matthew Shewchuk, Tyson Hepburn Pricilla Hui

PRODUCER Matthew Shewchuk

FEATURING Mike Hall, Avery Shoaf, Connor Hall

—

Nestled in the foothills of the Rocky Mountains is one of the most unique car communities in the world: “Rust Valley.” You can’t miss it: acres upon acres of old and abandoned cars; a junkyard as far as the eye can see. And at its heart is a remarkable restoration shop run by a team of colourful and charismatic characters who use their impressive skills and experience to restore, trade and sell classic cars — transforming piles of rust into collectible car treasures.

Rust Valley Restorers



PRODUCTION COMPANY
HERD of 1 Media

WHERE TO WATCH APTN

LOCATION OF PRINCIPAL PHOTOGRAPHY Alberta

SEASON 1

CREATOR Julian Black Antelope

EXECUTIVE PRODUCER
Julian Black Antelope

PRODUCERS Beth Paul, Lars Lehmann

WRITER Julian Black Antelope

FEATURING Julian Black Antelope

—

The Secret History of: The Wild West explores the mystical and metaphysical influences behind Western Canada’s influential Indigenous heroes and villains who shaped the Canadian West.

The Secret History of: The Wild West



PRODUCTION COMPANY
Go Button Media

WHERE TO WATCH
documentaryChannel, Hollywood Suite

LOCATION OF PRINCIPAL PHOTOGRAPHY Germany, Poland, Ontario

SEASON 2

EXECUTIVE PRODUCERS
Natasha Ryan, Daniel Oron

FEATURING Rob Bell, Patrick Ney, Brooke Guzar, Robert Watson, Arne Kislenko, Piotr Maszkowski, Amma Wakefield

—

The collapse of the Third Reich left as many secrets as it did relics. Still today, remnants of the Nazis’ schemes lie concealed in structures scattered across the globe. Skeletons of projects give way to mysteries. Conspiracies abound about science fiction scenarios. The Nazis were nothing if not methodical, and a deeper look reveals even darker plans. From tunnels to towers, artillery sites and communication centres, the remains of these schemes lie waiting to reveal truths about the Fuhrer’s tactics and dreams in secret Nazi bases. As facts about these outposts materialize, the viewer will ponder how the events of World War II could have taken a very different turn.

Secret Nazi Bases



PRODUCTION COMPANY Cineflix

WHERE TO WATCH
Documentary Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 2

EXECUTIVE PRODUCER
Jeff Vanderwal

PRODUCER Kim Bondi

—

Secrets of the Morgue explores high-profile murder cases from the perspective of the medical examiner, as they work alongside homicide detectives to bring justice to murder victims and their families. A victim’s body tells a hidden story, and these post-mortem experts help solve crimes by unravelling the mystery from the inside out.

Secrets of the Morgue



PRODUCTION COMPANIES
Tell Tale Productions Inc., Rebel Road Films

WHERE TO WATCH APTN

LOCATION OF PRINCIPAL PHOTOGRAPHY Nova Scotia, New Brunswick, Prince Edward Island

SEASON 2

CREATORS Edward Peill, Gharrett Paon

EXECUTIVE PRODUCER
Edward Peill

PRODUCER Gharrett Paon

FEATURING Shawn Leonard

—

Spirit Talker is a documentary series that follows Mi’kmaq medium Shawn Leonard as he explores his Indigenous roots by travelling throughout Atlantic Canada, using his psychic abilities to connect the living with the dead and deliver a message of hope, healing and closure.

Spirit Talker



PRODUCTION COMPANY
Banger Films

WHERE TO WATCH CTV

SEASON 1

EXECUTIVE PRODUCERS
Sam Dunn, Scot McFadyen, Randy Lennox, Tyson Parker, Geoff Kempin, Simon Hoskin

PRODUCER Amanda Burt

—

The biggest names in music tell untold stories of the most pivotal moments in pop music history. Each director-driven episode is a documentary film that comes with its own style, voice, and one goal in common: to look at how these game-changing moments unfolded and why their legacies on pop music and culture continue today.

This Is Pop



PRODUCTION COMPANIES
Kwassen, OCM2 Production Inc.

WHERE TO WATCH APTN

LOCATION OF PRINCIPAL PHOTOGRAPHY Rama, ON

SEASON 3

CREATOR Steve Sxwithul'txw

EXECUTIVE PRODUCERS
Steve Sxwithul'txw, Patti Poskitt

PRODUCER Steve Sxwithul'txw

—

Tribal Police Files takes the viewer on a journey into the action-packed and challenging world of tribal police officers as they put their lives on the line to keep their communities safe, healthy and proud.

Tribal Police Files

PRODUCTION LIST



PRODUCTION COMPANY
Insight Productions (a division of Boat Rocker Media)

WHERE TO WATCH CTV

LOCATION OF PRINCIPAL PHOTOGRAPHY Across Canada and the world

SEASON 8

CREATORS Bertram Van Munster, Elise Doganieri

EXECUTIVE PRODUCERS
John Brunton, Barbara Bowlby, Mark Lysakowski

PRODUCERS Mike Bickerton, Sarah James, Kyle Martin, Steff Millman, Catherine Petersen, Guy Clarkson, Ann Camilleri, Robyn Bigue

FEATURING Jon Montgomery

—

Teams of two race across Canada and around the world for their chance to win the grand prize and title — winners of *The Amazing Race Canada*. The race is divided into legs, which each contain clues and nail-biting challenges including Detours, Fast Forwards and Roadblocks, which help lead the teams to the final Pit Stop. Teams are greeted at each Pit Stop by host Jon Montgomery, and the last team to check in after each leg may be eliminated. In the final leg, the first team to arrive on the mat are announced the winners of *The Amazing Race Canada*.

The Amazing Race Canada



PRODUCTION COMPANY
Frantic Films

WHERE TO WATCH HGTV Canada

PRODUCERS Jamie Brown, Kelly Wray, Jeff Peeler

SEASON 4

FEATURING Brian McCourt, Sarah Keenleyside

—

When indoor space isn't enough, *Backyard Builds* showcases the endless opportunities outdoor areas can provide without breaking the bank. The series stars contractor and designer Brian McCourt and design expert Sarah Keenleyside, who work with homeowners to maximize their backyard potential to create tailored, one-of-a-kind structures.

Backyard Builds



PRODUCTION COMPANY
Insight Productions (a division of Boat Rocker Media)

WHERE TO WATCH CBC

SEASON 5

CREATORS Kevin Albrecht, Sandra Bezic

EXECUTIVE PRODUCERS
John Brunton, Lindsay Cox, Mark Lysakowski

PRODUCERS Pam de Montmorency, Paul Martini, Kristine Pleau, P.J. Stock

FEATURING Keshia Chanté (host), Ron MacLean (host), Elladj Baldé (judge), Scott Moir (judge), Natalie Spooner (judge)

—

Athletes from two of Canada's favourite sports — figure skating and hockey — pair up and perform in a live, high-stakes figure skating competition for the charity of their choice.

Battle of the Blades



PRODUCTION COMPANY
Insight Productions (a division of Boat Rocker Media)

WHERE TO WATCH Global

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 10

EXECUTIVE PRODUCERS
Erin Brock, John Brunton, Eric Abboud, Trevor Boris, Arisa Cox

PRODUCERS Liam Colle, Amy Regan, Vanessa Rennard, Daniel Klimitz

FEATURING Arisa Cox

—

Big Brother Canada will pick a diverse group of competitive houseguests to live in the Big Brother Canada house, outfitted wall to wall with cameras and microphones to capture the house guests' every move. Week to week, the house guests compete in a series of challenges and vote each other out until one claims victory and takes home the grand prize.

Big Brother Canada



PRODUCTION COMPANY
Lone Eagle Entertainment Ltd.

WHERE TO WATCH Food Network Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY Across Canada and United States

SEASON 3

EXECUTIVE PRODUCERS
Michael Geddes, Rachel Horvath

PRODUCER Tanya Blake

FEATURING John Catucci

—

In *Big Food Bucket List*, host and comedian John Catucci (*You Gotta Eat Here!*) takes viewers on one-of-a-kind food adventures across North America, as he checks off the most drool-worthy dishes and must-see culinary stops along the way.

Big Food Bucket List



PRODUCTION COMPANY
marblemedia

WHERE TO WATCH Makeful, Netflix

SEASON 2

EXECUTIVE PRODUCERS
Matthew Hornburd, Mark J.W. Bishop

PRODUCERS Donna Luke, Amy Hosking

FEATURING Nick Uhas (host), Katherine Gray (head judge)

—

Ten master artists turn up the heat in glassblowing sculpture challenges for the chance to win \$60,000 in prizes and the title of champion.

Blown Away



PRODUCTION COMPANY
Blue Ant Studios

WHERE TO WATCH Crave, OUTtv

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 2

EXECUTIVE PRODUCERS
Michael Kot, Betty Orr, Laura Michalchysyn, Pam McNair, Fenton Bailey, Randy Barbato, Tom Campbell, Ru Paul

PRODUCER Jen Markowitz

FEATURING Brooke Lynn Hytes, Amanda Brugel, Brad Goreski, Traci Melchor

—

In the sophomore season of *Canada's Drag Race*, the resident judges helm every episode, visit the Werk Room, judge the challenges, reveal competition twists and decide who stays and who "Sash-ehs Away" after the epic Lip Sync For Your Life performance. Hytes and Goreski anchor the judges' panel in every episode, with Brugel and Melchor joining regularly throughout the season. Season 2 is set to bring audiences a few surprises and "Ru-veals" that have never been done before, while also celebrating the uniqueness of Canada's drag scene and queer community.

Canada's Drag Race



PRODUCTION COMPANIES

Alibi Entertainment,
Amusing Productions

WHERE TO WATCH

Food Network Canada

SEASON 9

LOCATION OF PRINCIPAL PHOTOGRAPHY Canada,
United States

EXECUTIVE PRODUCER

James Hyslop

PRODUCER

Jennifer Horvath

FEATURING

Noah Cappe

—
Noah Cappe, a novice cook, tours restaurants, festivals, state fairs and carnivals all across Canada and the United States in search of gastronomically freaky food options, including frog legs, rattlesnakes, and a doughnut sundae. Cappe also tries his hand at making some of the recipes.



PRODUCTION COMPANY

Sonar Entertainment

WHERE TO WATCH

HGTV Canada

SEASON 2

EXECUTIVE PRODUCER

Vincenzo Lettieri

PRODUCER

Jennifer Dick

FEATURING

Billy Pearson,
Carolyn Wilbrink

—
Siblings Billy Pearson, a craftsman contractor, and Carolyn Wilbrink, a designer, tackle the toughest farmhouse renovations for their clients, bringing stunning designs and customized modern conveniences to each project.



PRODUCTION COMPANIES

Proper Television (a division of Boat Rocker Media),
Love Productions (UK)

WHERE TO WATCH

CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY

Toronto, ON

SEASON 4

EXECUTIVE PRODUCERS

Cathie James, Leisa Capone

PRODUCER

Marike Emery

FEATURING

—
Alan Shane Lewis, Ann Pornel, Bruno Feldeisen, Kyla Kennaley
The Great Canadian Baking Show is CBC's homegrown take on hit format *The Great British Bake Off*. The series brings together 10 amateur bakers from across Canada to compete in a series of themed culinary challenges that celebrate their diverse backgrounds, families and communities.



PRODUCTION COMPANY

Si Entertainment

WHERE TO WATCH

HGTV Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY

Bahamas

SEASON 3

EXECUTIVE PRODUCER

Frank Halbert

PRODUCER

Annelies
McConnachie-Howarth

FEATURING

Bryan Baeumler,
Sarah Baeumler

—
Can two parents with four school-age kids drop out of their busy lives, move to a tropical island paradise for eight months and rebuild and restore a rundown beachfront resort? Contractor Bryan Baeumler and his wife Sarah are about to find out.



PRODUCTION COMPANY

Big Coat Media

WHERE TO WATCH

HGTV Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY

Durham, NC

SEASON 9

EXECUTIVE PRODUCERS

Maria Armstrong,
Catherine Fogarty

PRODUCER

Alissa Morrison

FEATURING

Hilary Farr,
David Visentin

—
Love It or List It features interior designer Hilary Farr and real estate agent David Visentin. While Hilary attempts to win over the homeowners by renovating their current home, David tries to find them the home of their dreams. Once all work has been complete and all potential homes have been viewed, the families must decide whether to love their homes or list them.



PRODUCTION COMPANY

Big Coat Media

WHERE TO WATCH

HGTV Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY

Vancouver, BC

SEASON 5

EXECUTIVE PRODUCERS

Maria Armstrong,
Catherine Fogarty

PRODUCER

Stephen Sawchuk

FEATURING

Jillian Harris,
Todd Talbot

—
The award-winning producers of *Love It or List It* take their hit formula to the West Coast as designer Jillian Harris and realtor Todd Talbot struggle to break frustrated homeowners' housing dilemmas. One is desperate to leave their problem-plagued home behind to start afresh, while the other hopes to rekindle the love for their home with a desperately needed renovation. Will they love it or list it?



PRODUCTION COMPANY

Scott Brothers Entertainment

WHERE TO WATCH

HGTV Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY

Toronto, ON;
Nashville, TN

SEASON 2

EXECUTIVE PRODUCERS

Josie Crimi, Katie Ruttan Daigle,
Drew Scott, Jonathan Silver Scott

PRODUCER

Dora Fong

FEATURING

Kortney Wilson,
Kenny Brain

—
Making It Home with Kortney & Kenny is back for a second season, helping homeowners make strategic renovation moves with their money. Kortney Wilson is using her extensive flipping and real estate expertise to turn fixer-uppers into dream homes — all while making smart choices with these families' biggest assets. With keys and budget in hand, Kortney and her new contractor partner, Kenny Brain (*Big Brother Canada*), will transform each unloved home into a showstopper. They will gather inspiration and intel from homeowners before taking the reins on the full renovation — making it bright, making it beautiful, making it home!



PRODUCTION COMPANY

Proper Television (a division of Boat Rocker Media)

WHERE TO WATCH

CTV

LOCATION OF PRINCIPAL PHOTOGRAPHY

Toronto, ON

SEASON 1

EXECUTIVE PRODUCERS

Cathie James, Allison Grace,
Lesia Capone

PRODUCER

Garrett Wintrip

FEATURING

Mary Berg

—
Mary's Kitchen Crush features Canada's culinary sweetheart and MasterChef Canada Season 3 winner Mary Berg as she shares her delicious twists on home-cooked classics inspired by her family and friends.

Carnival Eats

Farmhouse Facelift

The Great Canadian Baking Show

Island of Bryan

Love It or List It

Love It or List It Vancouver

Making It Home with Kortney & Kenny

Mary's Kitchen Crush



PRODUCTION COMPANY
Proper Television (a division of Boat Rocker Media)

WHERE TO WATCH CTV

LOCATION OF PRINCIPAL PHOTOGRAPHY Scarborough, ON

SEASON 7

EXECUTIVE PRODUCERS
Lesia Capone, Cathie James

PRODUCER Marike Emery

FEATURING Claudio Aprile, Michael Bonacini, Alvin Leung, Charlie Ryan

—

Each season of *MasterChef Canada* features 12 amateur home cooks from across Canada vying for the MasterChef Canada trophy and a \$100,000 grand prize.

MasterChef Canada



PRODUCTION COMPANY
Proper Television (a division of Boat Rocker Media)

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Sauble Beach, ON

SEASON 1

EXECUTIVE PRODUCERS
Cathie James, Lesia Capone

PRODUCER Jessica Nahmias

FEATURING April Brown, Sarah Sklash

—

Amid project pitfalls and a pandemic, besties-turned-business partners bring their design magic to a rundown motel and revamp it into a go-to getaway.

Motel Makeover



PRODUCTION COMPANY eOne

WHERE TO WATCH Food Network Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY Across Canada and United States

SEASON 2

EXECUTIVE PRODUCERS
Jocelyn Hamilton, Toby Dormer

PRODUCER Vince Buda

FEATURING Steve Hodge, Tiffany Pratt

—

In *Project Bakeover*, renowned pastry chef, master chocolatier and entrepreneur Steve Hodge throws a lifeline to struggling bakery businesses on the brink of losing it all. Drawing on his finely honed chef skills, his passion for desserts and his business acumen, Steve reinvigorates and inspires the desperate bakery owners, while design guru Tiffany Pratt transforms their tired, uninspired bakeries into warm and welcoming spaces. Together they get these businesses turned around and on the road to success.

Project Bakeover



PRODUCTION COMPANY Cineflix

WHERE TO WATCH HGTV Canada, HGTV US

LOCATION OF PRINCIPAL PHOTOGRAPHY Calgary, AB; Las Vegas, NV

SEASON 7

EXECUTIVE PRODUCERS
Jonathan Scott, Drew Scott, Kim Bondi, Jessica Vander Kooij

PRODUCERS Kim Bondi

KEY CAST Jonathan Scott, Drew Scott

—

On *Property Brothers: Buying and Selling*, Jonathan and Drew Scott help homeowners take the next step up the property ladder. The series features two pivotal real estate moments, double the stress, and twice the manpower.

Property Brothers: Buying and Selling



PRODUCTION COMPANY
Scott Brothers Entertainment

WHERE TO WATCH HGTV Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY Calgary, AB and Los Angeles, CA

SEASON 2

EXECUTIVE PRODUCERS
Drew Scott, Jonathan Silver Scott, Bree Tiffin, Josie Crimi, Katherine Buck, Kim Bondi

PRODUCER Sarrah Sayami

KEY CAST Jonathan Silver Scott, Drew Scott

—

Drew and Jonathan Scott are on a mission to turn families' ordinary houses into their lifelong dream homes in the new series *Property Brothers: Forever Home*. The brothers help families whose current property needs a complete makeover in order to make it their forever home. To unlock a home's full potential, Jonathan and Drew will focus on overhauling several key spaces to suit the families' needs and wishes.

Property Brothers: Forever Home



PRODUCTION COMPANY
marblemedia

WHERE TO WATCH CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY New River Beach, NB

SEASON 1

EXECUTIVE PRODUCERS
Matt Hornburg, Mark Bishop

PRODUCER Carly Spencer

FEATURING Shaun Majumder

—

An original competition series hosted by comedian Shaun Majumder, featuring 10 teams of two world-class, highly skilled sand sculptors competing to create extraordinary works of art made entirely out of sand while avoiding elimination. Not only are these best-in-show duos competing against each other, they are competing against Mother Nature's unstoppable ticking clock and the world's highest tide at New Brunswick's iconic and beautiful Bay of Fundy.

Race Against the Tide



PRODUCTION COMPANY
Cineflix Productions

WHERE TO WATCH HGTV Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY Newfoundland

SEASON 1

EXECUTIVE PRODUCER
Kim Bondi

KEY CAST Randy Spracklin, Scott Spracklin, Nikki Spracklin, Paul Earle

—

Following a construction journey like no other, *Rock Solid Builds* takes viewers to Newfoundland where third-generation builder Randy Spracklin and his team battle the island's rugged terrain and notoriously harsh weather to pull off historic renos and jaw-dropping builds.

Rock Solid Builds



PRODUCTION COMPANY
Media Headquarters

WHERE TO WATCH History

SEASON 2

CREATOR Robert Cohen

EXECUTIVE PRODUCERS
Robert Cohen, Melanie Brobyn

PRODUCER Jonathan Dueck

FEATURING Jed Finch, Justin Fortin, Ryan Priestley, Brandon Campeau, Maya Raye, Ron Grogan

—

Salvage Kings is an exciting new series featuring the demolition and salvage teams at Priestly Demolition Inc. in the fast-paced, adrenaline-pumping job of tearing down buildings and racing against the clock to pull out anything valuable left behind.

Salvage Kings



PRODUCTION COMPANY

Great Pacific Media

WHERE TO WATCH HGTV Canada

SEASON 4

EXECUTIVE PRODUCERS

Sebastian Clovis, Mark A. Miller, David Way

PRODUCERS Matthew Hoos, Dana Johl

FEATURING Sebastian Clovis, Samantha Pynn

—

In HGTV Canada’s *\$ave My Reno*, cash-conscious homeowners’ domestic dreams become a reality when Sebastian Clovis, the savvy builder with contagious energy, and Samantha Pynn, the celebrated “lux-e-on-a-budget” designer, grab hold of each project. Together they transform houses into showpiece homes—all on a budget.

\$ave My Reno



PRODUCTION COMPANY

McGillivray Entertainment Media

WHERE TO WATCH HGTV Canada

SEASON 2

EXECUTIVE PRODUCERS

Scott McGillivray, Angela Jennings

PRODUCER Robert Scott

FEATURING Scott McGillivray, Debra Salmoni

—

Does owning a dream vacation property seem out of reach? Real estate expert and contractor Scott McGillivray offers the ultimate road map to renovation and rental success in *Scott’s Vacation House Rules*. With years of smart real estate investing and renovation experience, Scott will unlock the rental potential of even the most uninspired properties. Finding and transforming tired, dated, rundown spaces into unique and buzz-worthy parcels of paradise, *Scott’s Vacation House Rules* will prove that any dream property is always within reach.

Scott’s Vacation House Rules



PRODUCTION COMPANY

Insight Productions (a division of Boat Rocker Media)

WHERE TO WATCH

Food Network Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY

Toronto, ON

SEASON 9

EXECUTIVE PRODUCERS

John Brunton, Eric Abboud, Mark Lysakowski

—

PRODUCERS Jessica Brunton, Cliff Dempster, Daniel Limitz

FEATURING Mark McEwan, Eden Grinshpan, Chris Nuttall-Smith, Mijune Pak, Janet Zuccarini

—

Canada’s most prestigious and high-stakes culinary competition. Chefs compete against one another each week in various challenges resulting in a weekly elimination, until the final chef is named the Top Chef. Culinary challenges in each episode include a Quickfire challenge and an Elimination challenge. The show is hosted and includes one head judge and three resident judges.

Top Chef Canada



PRODUCTION COMPANY

Insight Productions (a division of Boat Rocker Media)

WHERE TO WATCH

Food Network Canada

SEASON 2

EXECUTIVE PRODUCERS

Eric Abboud, John Brunton, Mark Lysakowski

PRODUCER Erica Lenczner

FEATURING Noah Cappe

—

A group of home chefs compete, hoping to impress a rotating panel of Canadian culinary icons known as The Wall and take home a monetary prize.

Wall of Chefs

FOREIGN LOCATION



PRODUCTION COMPANIES

Bonanza Productions, Alloy Entertainment, Warner Bros. Television, CBS Television Studios

WHERE TO WATCH Netflix, The CW (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 7

DEVELOPED BY

Jason Rothenberg

EXECUTIVE PRODUCERS

Jason Rothenberg, Leslie Morgenstein, Kim Shumway, Jeff Vlaming, Ed Fraiman

PRODUCERS Alyssa Clark, Miranda Kwok, Drew Lindo, Sean Crouch, Tim Scanlan, Charles Lyall, Erica Meredith

KEY CAST Eliza Taylor, Bob Morley, Marie Avgeropoulos, Lindsey Morgan, Richard Harmon, Tasya Teles, Shannon Kook, JR Bourne, Chuku Modu, Shelby Flannery

—

Almost 100 years after the earth was devastated by nuclear apocalypse, the surviving inhabitants of the orbiting space stations return to the planet’s surface to find an alien planet they’ve never known—a mysterious realm that can be paradise one moment and lethal the next.

The 100



PRODUCTION COMPANY

FremantleMedia Productions

WHERE TO WATCH

Amazon Prime Video, Starz (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 3

DEVELOPED BY Bryan Fuller, Michael Green

EXECUTIVE PRODUCERS

Chic Eglee, Neil Gaiman, Mark Tinker, Craig Cegielski, Ian McShane, Anne Kenney, Damian Kindler, David Paul Francis, Stefanie Berk,

KEY CAST Ricky Whittle, Emily Browning, Crispin Glover, Bruce Langley, Yetide Badaki, Omid Abtahi, Demore Barnes, Ashley Reyes, Ian McShane

—

When *Shadow Moon* is released from prison, he meets the mysterious Mr. Wednesday and a storm begins to brew. Little does Shadow know, this storm will change the course of his entire life. Left adrift by the recent, tragic death of his wife, and suddenly hired as Mr. Wednesday’s bodyguard, Shadow finds himself in the centre of a world that he struggles to understand.

American Gods



PRODUCTION COMPANY
Walden Media

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 2

CREATOR Rachel Shukert

EXECUTIVE PRODUCERS
Rachel Shukert, Lucia Aniello, Michael De Luca, Lucy Kitada, Frank Smith, Naia Cucukov, Benjamin Forrer

PRODUCERS Meg Schave, Ann M. Martin, Lyle Friedman, Ashley Glazier

KEY CAST Sophie Grace, Momona Tamada, Shay Rudolph, Malia Baker, Malia Baker, Alicia Silverstone, Mark Feuerstein

—

In this contemporary take on the beloved book series, five best friends launch a baby-sitting business that’s big on fun and adventure.

The Baby-Sitters Club



PRODUCTION COMPANIES
Brightlight Pictures, Rocart Inc.

WHERE TO WATCH Nickelodeon

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 1

CREATOR Mike Mitchell

EXECUTIVE PRODUCERS
Eileen Conn, Drew Massey, Mike Mitchell

PRODUCERS Jennifer Gore, David Magee

KEY CAST Spencer Grammer, Drew Massey, Colleen Smith, Allan Trautman, Sarah Sarang Oh, Nicolette Santino, Peggy Etra, James Murray, Jeny Cassady, Gina Yashere

—

Follows Evan, a bridge troll in search of adventure, and Brendar, a fierce female warrior, on a quest to defeat the evil demon who has imprisoned her brother.

The Barbarian and the Troll



PRODUCTION COMPANIES
Berlanti Productions, DC Entertainment, Warner Bros. Television

WHERE TO WATCH Showcase, The CW (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 2

DEVELOPED BY Caroline Dries

EXECUTIVE PRODUCERS
Caroline Dries, Greg Berlanti, Sarah Schechter, Geoff Johns

PRODUCERS Jennifer Lence, Holly Dale, Mike Mcgrath, Denise Harkavy, Nancy Kiu

KEY CAST Javicia Leslie, Rachel Skarsten, Meagan Tandy, Nicole Kang, Camrus Johnson, Dougray Scott

—

Kate Kane soars onto the streets of Gotham as Batwoman, a highly trained street fighter primed to snuff out the failing city’s criminal resurgence.

Batwoman



PRODUCTION COMPANY
The Asylum

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Calgary, AB

SEASON 2

CREATORS Karl Schaefer, John Hyams

EXECUTIVE PRODUCERS
John Hyams, Karl Schaefer, Abram Cox, Paul Bales, David Michael Latt, David Rimawi

PRODUCERS Linda Rogers-Ambury, Jaime King

KEY CAST Jaime King, Justin Chu Cary, Christine Lee, Zoe Marlett

—

A mother torn from her daughter embarks upon a harrowing journey, stopping at nothing to find her. Thrust alongside a small group of American refugees, she must brave a hostile new world and make brutal decisions during the most deadly summer of a zombie apocalypse.

Black Summer



PRODUCTION COMPANIES
The District, Universal Television, Freeform Productions

WHERE TO WATCH ABC Spark, Freeform (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Montreal, QC

SEASON 5

CREATOR Sarah Watson

EXECUTIVE PRODUCERS
Wendy Straker Hauser, Matt McGuinness, Ruben Fleischer, David Bernad, Joanna Coles, Brian Madden, Sandrine Gros D'Aillon

KEY CAST Katie Stevens, Aisha Dee, Meghann Fahy, Melora Hardin, Stephen Conrad Moore

—

The Bold Type reveals a glimpse into the outrageous lives and loves of those responsible for the global women’s magazine, *Scarlet*. The rising generation of *Scarlet* women lean on one another as they find their own voices in a sea of intimidating leaders. Together they explore sexuality, identity, love and fashion.

The Bold Type



PRODUCTION COMPANIES
Sony Pictures TV Studios, Amazon Studios, Point Grey Pictures, Original Film

WHERE TO WATCH Amazon Prime Video

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 3

DEVELOPED BY Eric Kripke

EXECUTIVE PRODUCERS
Eric Kripke, Seth Rogen, Evan Goldberg, James Weaver, Neal H. Moritz, Pavun Shetty, Ori Marmur, Ken F. Levin, Jason Netter

PRODUCER Stefan Steen

KEY CAST Karl Urban, Jack Quaid, Antony Starr, Erin Moriarty, Dominique McElligott, Jesse T. Usher, Laz Alonso, Chace Crawford, Tomer Capon, Karen Fukuhara, Nathan Mitchell, Colby Minifie

—

The Boys is an irreverent take on what happens when superheroes, who are as popular as celebrities, as influential as politicians and as revered as gods, abuse their superpowers rather than use them for good. It’s the powerless against the super-powerful as the Boys embark on a heroic quest to expose the truth about “The Seven” and their formidable Vought backing.

The Boys



PRODUCTION COMPANIES
Epix Productions, De Line Productions

WHERE TO WATCH CTV Sci-Fi Channel, Epix (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Halifax, NS

SEASON 1

CREATOR Stephen King

EXECUTIVE PRODUCERS
Donald De Line, Jason Filardi, Peter Filardi, Burr Steers

PRODUCER Michael Mahoney

KEY CAST Adrien Brody, Emily Hampshire

—

Captain Charles Boone relocates his family of three children to his ancestral home in the small, seemingly sleepy town of Preacher’s Corners, Maine, after his wife dies at sea.

Chapelwaite



PRODUCTION COMPANIES
Poppy Productions, Reveal Entertainment, Still Married Productions, Propagate Content, CBS Television Studios

WHERE TO WATCH W Network, The CW (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 4

DEVELOPED BY
Jennie Snyder Urman

EXECUTIVE PRODUCERS
Jessica O’Toole, Amy Rardin, Jennie Snyder Urman, Ben Silverman, Brad Silberling, Howard Owens, Carter Covington, Stuart Gillard, Elizabeth Kruger, Jeffrey Lieber, Craig Shapiro

PRODUCERS Nellie Nugiel, Joey Falco, Marcos Luevanos, Gigi Coello-Bannon, Nicki Renna, Lisa Towers, Gina Lamar

KEY CAST Melonie Diaz, Madeleine Mantock, Sarah Jeffery, Rupert Evans, Jordan Donica, Poppy Drayton

—

After the tragic death of their mother, three sisters in a college town are stunned to discover they are witches. Soon this powerful threesome must stand together to fight the everyday and supernatural battles that all modern witches must face: from vanquishing powerful demons to toppling the patriarchy.

Charmed



PRODUCTION COMPANIES
Warner Bros. Television, Berlanti Productions, Archie Comics

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 4

DEVELOPED BY
Roberto Aguirre-Sacasa

EXECUTIVE PRODUCERS
Greg Berlanti, Roberto Aguirre-Sacasa, Sarah Schechter, Jon Goldwater, Lee Toland Krieger

PRODUCERS Craig Forrest, Ryan Lindenberg, Matthew Barry

KEY CAST Kiernan Shipka, Ross Lynch, Lucy Davis, Chance Perdomo, Michelle Gomez, Jaz Sinclair, Tati Gabrielle, Adeline Rudolph, Lachlan Watson, Gavin Leatherwood, Richard Coyle, Miranda Otto

—

A dark coming-of-age story that traffics in horror, the occult and, of course, witchcraft, this adaptation finds Sabrina wrestling to reconcile her dual nature — half-witch, half-mortal — while standing against the evil forces that threaten her, her family and the daylight world humans inhabit.

Chilling Adventures of Sabrina



PRODUCTION COMPANY
UCP (a division of Universal Studio Group)

WHERE TO WATCH Showcase, USA Network, SYFY (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

CREATOR Don Mancini

EXECUTIVE PRODUCERS
Don Mancini, David Kirschner, Nick Antosca, Alex Hedlund, Harley Peyton, Jeff Renfroe

PRODUCERS Mallory Westfall, Mitch Engel

KEY CAST Zackary Arthur, Björgvin Arnarson, Alyvia Alyn Lind, Teo Briones, Brad Dourif

—

In the new *Chuck* television series, an idyllic American town is thrown into chaos after a vintage “Good Guy” doll turns up at a suburban yard sale. Soon, everyone must grapple with a series of horrifying murders that begin to expose the town’s deep hypocrisies and hidden secrets. Meanwhile, friends and foes from Chuck’s past creep back into his world and threaten to expose the truth behind his mysterious origins as a seemingly ordinary child who somehow became this notorious monster.

Chuck



PRODUCTION COMPANIES
Tiny Core of Rage Entertainment, The Elizabeth Diaries, CBS Studios, MGM Television

WHERE TO WATCH Global

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

CREATORS Jenny Lumet, Alex Kurtzman

EXECUTIVE PRODUCERS
Elizabeth J.B. Klaviter, Heather Kadin, Jenny Lumet, Alex Kurtzman

PRODUCER Paula Devonshire

KEY CAST Rebecca Breeds, Michael Cudlitz, Lucca De Oliveira, Kal Penn, Nick Sandow, Devyn A. Tyler, Marnee Carpenter

—

A look at the untold personal story of FBI agent Clarice Starling, as she returns to the field about a year after the events of *The Silence of the Lambs* (1991).

Clarice



PRODUCTION COMPANIES
Home Run Productions, Secret Hideout, The Story Factory

WHERE TO WATCH Crave, Showtime (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON Limited series

DEVELOPED BY Bill Ray

EXECUTIVE PRODUCERS
Heather Kadin, Alex Kurtzman, Shane Salerno, Billy Ray

PRODUCERS Terry Gould, Cari-Esta Albert

KEY CAST Jeff Daniels, Holly Hunter, Michael Kelly, Jennifer Ehle, Scoot McNairy, Jonathan Banks, Oona Chaplin, Amy Seimet, Steven Pasquale, Brendan Gleeson

—

Jeff Daniels and Brendan Gleeson star as former FBI Director James Comey and President Donald J. Trump in this limited series of the story of two powerful men, whose strikingly different ethics and loyalties put them on a collision course.

The Comey Rule



PRODUCTION COMPANIES
Berlanti Productions, DC Entertainment, Warner Bros. Television

WHERE TO WATCH CTV, The CW (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 6

DEVELOPED BY Greg Berlanti, Marc Guggenheim, Andrew Kreisberg, Phil Klemmer

EXECUTIVE PRODUCERS
Greg Berlanti, Phil Klemmer, Sarah Schechter, Grainne Godfree, Keto Shimizu

PRODUCERS James Eagan, Marc Guggenheim, Kevin Mock, Geoff Garrett, Jennifer Lence, Carl Ogawa, Ray Utarnachitt, Vladimir Steffoff, Jennifer Lence, Matthew Maala

KEY CAST Caity Lotz, Maisie Richardson-Sellers, Tala Ashe, Jes Macallan, Olivia Swann, Adam Tsekhman, Shayan Sobhian, Lisbeth Chavez, Nick Zano, Dominic Purcell, Matt Ryan

—

The Legends of Tomorrow travel through time and space to save the universe and their legacy as they encounter famous figures and historical events while screwing up things for the better!

DC's Legends of Tomorrow



PRODUCTION COMPANIES
Alcon Entertainment, Penguin in a Parka, SeanDanielCo

WHERE TO WATCH Amazon Prime Video

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 6

CREATORS Mark Fergus, Hawk Ostby

EXECUTIVE PRODUCERS
Broderick Johnson, Andrew Kosove, Laura Lancaster, Sharon Hall, Sean Daniel, Jason F. Brown, Mark Fergus, Hawk Ostby, Naren Shankar, Ty Franck, Daniel Abraham, Dan Nowak

PRODUCERS Manny Danelon, Ben Cook, Lewin Webb

KEY CAST Steven Strait, Shohreh Aghdashloo, Cas Anvar, Dominique Tipper, Wes Chatham, Frankie Adams, Cara Gee, Keon Alexander, Jasai Chase Owens, Nadine Nicole

—

With the mysterious Ring Gates now open to thousands of new, habitable planets, a blood-soaked gold rush begins in the solar system, igniting new conflicts between Earth, Mars and the Belt.

The Expanse



PRODUCTION COMPANIES
Stephanie Germain Productions, Brightlight Pictures

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 2

CREATOR Maggie Friedman

EXECUTIVE PRODUCERS
Stephanie Germain, Katherine Heigl, Shawn Williamson, Lee Rose, Maggie Friedman

PRODUCER Aaron Au

KEY CAST Katherine Heigl, Sarah Chalke, Ben Lawson, Beau Garrett, Ali Skovbye, Roan Curtis, Yael Yurman

—

Best friends Tully and Kate support each other through good times and bad with an unbreakable bond that carries them from their teens to their 40s.

Firefly Lane



PRODUCTION COMPANIES
Bonanza Productions, Berlanti Productions, Warner Bros. Television, DC Entertainment

WHERE TO WATCH Netflix, The CW (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 7

DEVELOPED BY Greg Berlanti, Geoff Johns, Andrew Kreisberg

EXECUTIVE PRODUCERS
Greg Berlanti, Todd Helbing, Eric Wallace, Sarah Schechter

PRODUCERS JP Finn, Jonathan Butler, Gabriel Garza, Geoff Garrett, Jennifer Lence, Carl Ogawa, Sam Chalsen, Judalina Neira

KEY CAST Grant Gustin, Candice Patton, Danielle Panabaker, Carlos Valdes, Danielle Nicolet, with Tom Cavanagh, Efrat Dor, Kayla Compton, Brandon McKnight, Jesse L. Martin

—

After being struck by a dark-matter lightning storm, CSI investigator Barry Allen (Grant Gustin) discovers that he’s been granted the gift of super speed. Teaming up with S.T.A.R. Labs to protect his city, he becomes the Fastest Man Alive, The Flash!

The Flash



PRODUCTION COMPANY
Omnifilm Entertainment

WHERE TO WATCH
Disney Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY
Vancouver, BC

SEASON 2

CREATORS Mike Alber, Gabe Snyder

EXECUTIVE PRODUCERS
Mike Alber, Gabe Snyder, Joe Nussbaum, Brian Hamilton

PRODUCER Ian Smith

KEY CAST Kylie Cantrall, Maxwell Acee Donovan, Callan Farris, Coco Christo, Valery Ortiz, Nathan Lovejoy

—

Gabby Duran constantly feels like she’s living in the shadows of her uber-polished, successful mother Dina and whip-smart younger sister Olivia. But Gabby finally finds her moment to shine when she lands an out-of-this-world job babysitting an unruly group of very important extraterrestrial children who are hiding out on Earth. Fearless and unapologetically bold, Gabby steps up to the challenge to prove she’s the best babysitter in the galaxy.

Gabby Duran & the Unsittables



PRODUCTION COMPANIES
Madica Productions, Critical Content, Dynamic Television

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY
Toronto, ON

SEASON 2

CREATOR Sarah Lampert

EXECUTIVE PRODUCERS
Sarah Lampert, Jeff Tahler, Jenny Daly, Dan March, Holly Hines, Lance Samuels, Daniel Iron, Armand Leo

PRODUCERS Danielle Hoover, David Monahan, Claire Welland

KEY CAST Brianne Howey, Antonia Gentry, Diesel La Torraca, Jennifer Robertson, Felix Mallard, Sara Waisglass, Scott Porter, Raymond Ablack

—

After years on the run, teenage Ginny and her mother, Georgia, yearn to settle down. But the secrets in Georgia’s past jeopardize their endeavour.

Ginny & Georgia



PRODUCTION COMPANIES
3AD, EnterMedia Contents, Shore Z Productions, Sony Pictures Television

WHERE TO WATCH CTV, ABC (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY
Vancouver, BC

SEASON 5

CREATOR David Shore

EXECUTIVE PRODUCERS
Thomas L. Moran, Mike Listo, Sebastian Lee, David Kim, Seth Gordon, Daniel Dae Kim, David Shore

PRODUCERS Konshik Yu, Min Soo Kee, Freddie Highmore, Shawn Williamson

KEY CAST Freddie Highmore, Nicholas Gonzalez, Fiona Gubelmann, Will Yun Lee, Christina Chang, Paige Spara, Hill Harper, Richard Schiff

—

Shaun Murphy, a young surgeon with autism and savant syndrome, is recruited into the pediatric surgical unit of a prestigious hospital.

The Good Doctor



PRODUCTION COMPANY
Dutiful Productions

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY
Toronto, ON

SEASON 1

CREATOR Katie Cappiello

EXECUTIVE PRODUCERS
Katie Cappiello, Nicolette Donen, Elizabeth Kling, Beau Willimon, Jordan Tappis, Joshua Donen

PRODUCER Chris Hatcher

KEY CAST Odessa A'zion, Odley Jean, Amir Bageria, Maliq Johnson, Amalia Yoo, Alphonso Romero Jones, II, Thelonius Serrell-Freed, Anthony Ippolito, Brian Altemus

—

Five students at the largest public high school in Brooklyn take on a chaotic world as they fight to succeed, survive, break free and seize the future.

Grand Army



PRODUCTION COMPANIES
MGM Television, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

WHERE TO WATCH CTV Drama Channel, Hulu (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY
Toronto, ON

SEASON 5

DEVELOPED BY Bruce Miller

EXECUTIVE PRODUCERS
Bruce Miller, Warren Littlefield, Elisabeth Moss, Daniel Wilson, Fran Sears, Reed Morano, Mike Barker, Eric Tuchman, Sheila Hockin, John Weber, Frank Siracusa

PRODUCERS Kim Todd, Dorothy Fortenberry, Melissa Jo Cerar, Nina Feore, John Herrera

—

Based on the speculative novel by Margaret Atwood, *The Handmaid’s Tale* is set in the dystopian town of Gilead, a totalitarian society run by religious fundamentalists. Offred, a Handmaid in the Commander’s household, is forced into sexual servitude in the hopes of repopulating a dying world.

The Handmaid’s Tale



PRODUCTION COMPANY
Intrepid Pictures

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY
Vancouver, BC

SEASON Limited series

CREATOR Mike Flanagan

EXECUTIVE PRODUCERS
Diane Ademu-John, Justin Falvey, Darryl Frank, Trevor Macy, Mike Flanagan

PRODUCERS Kathy Gilroy, Leah Fong

KEY CAST Victoria Pedretti, Oliver Jackson-Cohen, Amelia Eve, T’Nia Miller, Rahul Kohli, Tahirah Sharif, Amelie Bea Smith, Benjamin Evan Ainsworth, Henry Thomas

—

Dead doesn’t mean gone. An au pair plunges into an abyss of chilling secrets in this gothic romance from the creator of *The Haunting of Hill House*.

The Haunting of Bly Manor



PRODUCTION COMPANIES
Anonymous Content, Electric Somewhere Co., Paramount Television

WHERE TO WATCH Apple TV+

LOCATION OF PRINCIPAL PHOTOGRAPHY
Vancouver, BC

SEASON 2

CREATORS Dana Fox, Dara Resnik

EXECUTIVE PRODUCERS
Jon M. Chu, Dana Fox, Dara Resnik, Joy Gorman Wettels, Sharlene Martin, Russel Friend, Garrett Lerner, Joy Gorman Wettels, Rosemary Rodriguez

PRODUCER Bonnie Benwick

KEY CAST Brooklynn Prince, Jim Sturgess, Abby Miller, Louis Herthum, Kiefer O’Reilly, Michael Weston, Kylie Rogers, Aziza Scott, Adrian Hough, Joelle Carter, Jibrail Nantambu, Deric McCabe, Whitney Peak, Aubrey Arnason, Aundrea Smith, Dean Petriw, Laiken Laverock, Serge Houde, Sharon Lawrence, Michael Greyeyes

—

A young girl from the big city uncovers clues to an unsolved cold case while visiting her father’s small lakeside town.

Home Before Dark



PRODUCTION COMPANIES
Red Hour, Films Warner Bros. Television, CBS Television Studios

WHERE TO WATCH CTV Drama Channel, The CW (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY
Toronto, ON

SEASON 3

CREATOR Corinne Kingsbury

EXECUTIVE PRODUCERS
Ben Stiller, Corinne Kingsbury, Jackie Cohn, Michael Showalter, Nicky Weinstock, John Weber, Frank Siracusa, Andrea Raffaghello

PRODUCER Andrea Raffaghello

KEY CAST Perry Mattfeld, Brooke Markham, Casey Deidrick, Keston John, Morgan Krantz

—

A blind woman with vices finds herself in the middle of a murder investigation when her best friend turns up dead.

In the Dark



PRODUCTION COMPANIES
Netflix, Toyon Productions, Tutelary Productions

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

CREATOR Mark Millar

EXECUTIVE PRODUCERS
Mark Millar, Sang Kyu Kim, James Middleton, Lorenzo Di Bonaventura, Dan McDermott, Frank Quitely

PRODUCER Steve Wakefield

KEY CAST Josh Duhamel, Ben Daniels, Leslie Bibb, Elena Kampouris, Andrew Horton, Mike Wade, Matt Lanter

—

The first generation of superheroes have kept the world safe for nearly a century. Now their children must live up to their legacy in an epic drama that spans decades and navigates the dynamics of family, power and loyalty.

Jupiter's Legacy



PRODUCTION COMPANIES
Genre Arts, IDW Entertainment, Circle of Confusion, Hard A Productions

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON; Lunenburg, NS

SEASON 2

DEVELOPED BY Carlton Cuse, Aron Eli Coleite, Meredith Averill

EXECUTIVE PRODUCERS
Carlton Cuse, Meredith Averill, Lindsey Springer, Tim Southam, Michael Morris, Joe Hill, John Weber, Frank Siracusa, Aron Eli Coleite, Chris Ryall, Ted Adams, Lydia Antonini, Andy Muschietti, Barbara Muschietti, David Alpert, Rick Jacobs

PRODUCERS Ra'uf Glasgow, Kevin Lafferty, Nishpeksh Mehra

KEY CAST Darby Stanchfield, Connor Jessup, Emilia Jones, Jackson Robert Scott, Petrice Jones, Laysla De Oliveira, Griffin Gluck

—

After their dad's murder, three siblings move with their mom to his ancestral estate, where they discover magical keys that unlock powers — and secrets.

Locke & Key



PRODUCTION COMPANIES
Legendary Television, Synthesis Entertainment, Applebox Pictures

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 3

CREATORS Matt Sazama, Burk Sharpless

EXECUTIVE PRODUCERS
Matt Sazama, Burk Sharpless, Zack Estrin, Kevin Burns, Jon Jashni, Brad Van Arragon

PRODUCER Brad Van Arragon

KEY CAST Toby Stephens, Molly Parker, Maxwell Jenkins, Taylor Russell, Mina Sundwall, Ignacio Serricchio, Brian Steel

—

Stranded lightyears from their destination, the Robinson family must come together to survive. A new drama series based on the 1960s sci-fi classic.

Lost in Space



PRODUCTION COMPANIES
Goldsmith Yuspa Productions, Brillco Brillstein Entertainment Partners, ABC Signature

WHERE TO WATCH Disney+

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 2

DEVELOPED BY Steve Brill, Josh Goldsmith, Cathy Yuspa

EXECUTIVE PRODUCERS
Josh Goldsmith, Cathy Yuspa, Steve Brill, James Griffiths, Michael Spiller, Emilio Estevez, Brad Petrigala, George Heller, Jordan Kerner, Jon Avnet

PRODUCERS Arielle Boisvert, Shawn Williamson, Damir Konjicija, Dario Konjicija

KEY CAST Lauren Graham, Brady Noon, Maxwell Simkins, Swayam Bhatia, Julee Cerda, Luke Islam, Bella Higginbotham, Taegen Burns, Kiefer O'Reilly, De'Jon Watts, Emilio Estevez

—

After failing to make the cut to join the now powerhouse Mighty Ducks junior hockey team, 12-year-old Evan's mother encourages him to form a new team of underdogs with help from Gordon Bombay, the Ducks' original coach.

The Mighty Ducks: Game Changers



PRODUCTION COMPANIES
Kapital Entertainment, Next Thing You Know Productions, Fee-Fi-Fo Films, ABC Studios

WHERE TO WATCH Citytv (Canada), ABC (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 2

CREATOR DJ Nash

EXECUTIVE PRODUCERS
David Marshall Grant, Dana Honor, Aaron Kaplan, DJ Nash

PRODUCER Chris Smirnoff

KEY CAST David Giuntoli, Romany Malco, Allison Miller, Christina Moses, Grace Park, James Roday, Stéphanie Szostak, Tristan Byon, Lizzy Greene, Chance Hurtsfield, Floriana Lima

—

A group of friends becomes motivated to live fuller lives after the unexpected death of a close friend.

A Million Little Things



PRODUCTION COMPANIES
The Tannenbaum Company, Jungle Entertainment, Fox Entertainment, CBS Television Studios

WHERE TO WATCH Fox

LOCATION OF PRINCIPAL PHOTOGRAPHY Montreal, QC

SEASON 2

CREATORS Rob Greenberg, Bob Fisher, Tad Quill

EXECUTIVE PRODUCERS
Eric Tannenbaum, Kim Tannenbaum, Trent O'Donnell, Phil Lloyd, Jason Burrows, Bob Fisher, Rob Greenberg, Tad Quill, Denis Leary, Elizabeth Perkins

PRODUCER Irene Litinsky

KEY CAST Denis Leary, Elizabeth Perkins, François Arnaud, Chelsea Frei, Jay Baruchel

—

Dan Moody returns home to spend Christmas with his dysfunctional family.

The Moodys



PRODUCTION COMPANIES
Gary Sanchez Productions, Hyperobject Industries, Well Underway, Freeform Studios

WHERE TO WATCH ABC Spark, Freeform (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 2

CREATOR Eliot Laurence

PRODUCERS Steven A. Adelson, Will Ferrell, Adam McKay, Kevin Messick, Eliot Laurence, Maria Maggenti

PRODUCERS Heather Thomason, Brian Studler

KEY CAST Taylor Hickson, Jessica Sutton, Amalia Holm, Demetria McKinney, Ashley Nicole Williams, Lyne Renée

—

Set in an alternate America where witches ended their persecution over 300 years ago by cutting a deal with the government to fight for their country, *Motherland: Fort Salem* follows three young women from basic training in combat magic into early deployment. In this world, the traditional roles of gender and power are flipped, with the more dominant women on the frontlines fighting looming terrorist threats that are familiar to our world — but with supernatural tactics and weapons.

Motherland: Fort Salem



PRODUCTION COMPANIES
Walt Disney Television, 20th Television

WHERE TO WATCH Disney+

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 1

CREATORS Trenton Lee Stewart, Phil Hay, Matt Manfredi

EXECUTIVE PRODUCERS
James Bobin, David Ellender, Phil Hay, Karen Kehela Sherwood, Matthew Loze, Matt Manfredi, Deepak Nayar, Todd Slavkin, Darren Swimmer, Jamie Tarses

PRODUCER Tony Hale

KEY CAST Tony Hale, Kristen Schaal, MaameYaa Boafo, Mystic Inscho, Emmy DeOliveria, Marta Kessler, Seth Carr

—

A group of gifted orphans are recruited by an eccentric benefactor to go on a secret mission.

The Mysterious Benedict Society



PRODUCTION COMPANIES
Warm Blooded Sunday Productions, Furious Productions, CBS Television Studios, Fake Empire

WHERE TO WATCH W Network, The CW (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 3

DEVELOPED BY Noga Landau, Josh Schwartz, Stephanie Savage

EXECUTIVE PRODUCERS
Melinda Hsu Taylor, Noga Landau, Lis Rowinski, Stephanie Savage, Josh Schwartz

PRODUCERS Jonathan C. Brody, S. Lily Hui

KEY CAST Kennedy McMann, Leah Lewis, Maddison Jaizani, Tunji Kasim, Alex Saxon, Alvina August, Riley Smith, Scott Wolf

—

Young Nancy Drew makes plans to leave her hometown for college after high school graduation, but finds herself drawn into a supernatural murder mystery.

Nancy Drew



PRODUCTION COMPANIES
20th Century Fox Television, Zaftig Films

WHERE TO WATCH CTV, Fox (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 1

CREATOR Manny Coto

EXECUTIVE PRODUCERS
Manny Coto, Glenn Ficarra, Charlie Gogolak, John Requa

PRODUCER Shawn Williamson

KEY CAST John Slattery, Fernanda Andrade, Eve Harlowe, Aaron Moten, Gerardo Celasco, Michael Mosley

—

A former tech CEO joins a homeland cybersecurity agent to stop the emergence of a rogue artificial intelligence.

neXt



PRODUCTION COMPANIES
Flitcraft Ltd, Wonderful Films, Netflix

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON Miniseries

CREATORS Scott Frank, Allan Scott

EXECUTIVE PRODUCERS
Scott Frank, William Horberg, Allan Scott

PRODUCERS Marcus Loges, Mick Aniceto

KEY CAST Anya Taylor-Joy, Bill Camp, Moses Ingram, Isla Johnston, Christiane Seidel, Rebecca Root, Chloe Pirrie, Akemnji Ndifornyen, Marielle Heller, Harry Melling, Patrick Kennedy, Jacob Fortune-Lloyd, Thomas Brodie-Sangster, Marcin Dorocinski

—

Orphaned at the tender age of nine, prodigious introvert Beth Harmon discovers and masters the game of chess in 1960s USA. But child stardom comes at a price.

The Queen’s Gambit



PRODUCTION COMPANIES
CBS Studios, Warner Bros. Television

WHERE TO WATCH Citytv, The CW (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Knowlton, QC

SEASON 1

CREATOR Jeffrey Paul King

EXECUTIVE PRODUCERS
Jeff Grosvenor, Irene Litinsky, Mark Martin, Leo Pearlman, Jeffrey Paul King, Kat Candler

PRODUCER Katharine Bremner

KEY CAST Stella Baker, Luke Mitchell, Hope Lauren, Nia Holloway, Ian Duff, Izabella Alvarez

—

Faced with the destruction of her town at the hands of a greedy mining company, rebellious high school teacher Sarah Cooper utilizes an obscure cartographical loophole to declare independence.

The Republic of Sarah



PRODUCTION COMPANIES
UCP (a division of Universal Studio Group), in association with Amblin TV and Dark Horse Entertainment

WHERE TO WATCH CTV Sci-Fi Channel, SYFY (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Delta, BC

SEASON 1

CREATOR Chris Sheridan

EXECUTIVE PRODUCERS
Chris Sheridan, Mike Richardson, Keith Goldberg, Justin Falvey, Darryl Frank, Robert Duncan McNeill

PRODUCER Njeri Brown

KEY CAST Alan Tudyk, Sara Tomko, Corey Reynolds, Alice Wetterlund, Levi Fiehler

—

An alien crash lands on Earth and must pass himself off as small-town human doctor Harry Vanderspeigle. Arriving with a secret mission to kill all humans, Harry starts off living a simple life... but things get a bit rocky when he's roped into solving a local murder and realizes he needs to assimilate into his new world.

Resident Alien



PRODUCTION COMPANIES
Berlanti Productions, Warner Bros. Television, CBS Television Studios

WHERE TO WATCH Netflix, The CW (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 6

DEVELOPED BY Roberto Aguirre-Sacasa

EXECUTIVE PRODUCERS
Greg Berlanti, Roberto Aguirre-Sacasa, Sarah Schechter, Jon Goldwater

PRODUCERS Jennifer Lence, Gabriel Correa, Tessa Leigh Williams, James DeWille, Scott Graham

KEY CAST KJ Apa, Lili Reinhart, Camila Mendes, Cole Sprouse, Marisol Nichols, Madelaine Petsch, Mark Consuelos, Casey Cott, Charles Melton, Vanessa Morgan, Drew Ray Tanner, Erinn Westbrook, Mädchen Amick

—

Based on the characters from Archie Comics — Archie, Betty, Veronica, Jughead and more — this one-hour drama is a bold, subversive take on the surreality of small-town life. Things aren't always what you expect in Riverdale.

Riverdale



PRODUCTION COMPANIES
Broadway Video, Universal Television (a division of Universal Studio Group)

WHERE TO WATCH Apple TV+

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 1

CREATORS Cinco Paul, Ken Daurio

EXECUTIVE PRODUCERS
Cinco Paul, Lorne Michaels, Barry Sonnenfeld, Andrew Singer

PRODUCERS Cecily Strong, Caroline Maroney, Micah Frank, Rose Lam

KEY CAST Keegan-Michael Key, Cecily Strong, Fred Armisen, Dove Cameron, Jaime Camil, Kristin Chenoweth, Alan Cumming, Ariana DeBose, Ann Harada, Jane Krakowski, Martin Short, Aaron Tveit

—

A couple is on a backpacking trip designed to reinvigorate their relationship when they discover a magical town in which everyone is living in a studio musical from the 1940s. They then discover that they can't leave until they find "true love."

Schmigadoon!



PRODUCTION COMPANIES
Chernin Entertainment, Endeavor Content

WHERE TO WATCH Apple TV+

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 2

CREATOR Steven Knight

EXECUTIVE PRODUCERS
Francis Lawrence, Steven Knight, Peter Chernin, Jenno Topping, Kristen Campo, Dan Shotz, Jonathan E. Steinberg

PRODUCERS Suzanne Heathcote, Peter McAleese, Paul Kurta

KEY CAST Jason Momoa, Alfre Woodard, Yadira Guevara-Prip, Nesta Cooper, Sylvia Hoeks, Archie Madekwe, Christian Camargo, Hera Hilmar

—

Far in a dystopian future, the human race has lost the sense of sight, and society has had to find new ways to interact, build, hunt and survive. All of that is challenged when a set of twins is born with sight.

See



PRODUCTION COMPANY
Demilo Productions

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

CREATORS BB Easton, Stacy Rukeyser

EXECUTIVE PRODUCERS
Jessika Borsiczky, Jordan Hawley, J. Miles Dale, Stacy Rukeyser

PRODUCER Larry Robins

KEY CAST Sarah Shahi, Mike Vogel, Adam Demons, Margaret Odette

—

A suburban mother of two takes a fantasy-charged trip down memory lane that sets her very married present on a collision course with her wild-child past.

Sex/Life



PRODUCTION COMPANY
UCP (a division of Universal Studio Group)

WHERE TO WATCH Showcase, USA Network (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Chester, NS

SEASON 4

CREATOR Derek Simonds

EXECUTIVE PRODUCERS
Derek Simonds, Jessica Biel, Michelle Purple, Charlie Gogolak, Nina Braddock, Adam Bernstein

PRODUCER Ellen Marie Blum

KEY CAST Bill Pullman, Frances Fisher, Alice Kremelberg, Neal Huff, Cindy Cheung, Ronin Wong, Jessica Hecht, Michael Mosley

—

Still reeling from the trauma of a previous case a year ago, the now-retired Harry Ambrose (Bill Pullman) travels to Hanover Island in northern Maine for a recuperative getaway with his partner, Sonya (Jessica Hecht). When an unexpected tragedy occurs involving the daughter of a prominent island family, Ambrose is recruited to help the investigation, only to be thrown into a mystery of mounting paranoia that will turn this sleepy tourist island, and Ambrose's life, upside down.

The Sinner



PRODUCTION COMPANY
Tomorrow Studios (an ITV Studios partnership)

WHERE TO WATCH Netflix, TNT (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 3

EXECUTIVE PRODUCERS
Graeme Manson, Aubrey Nealon, Christoph Schrewe, Matthew O'Connor, Ben Rosenblatt, Marty Adelstein, Becky Clements, Scott Derrickson, Bong Joon Ho, Mike Lee, Jinnie Choi, Park Chan-wook, Lee Tae-hun, Dooho Choi

PRODUCERS Alissa Bachner, Mackenzie Donaldson, Jiwon Park, Holly Redford

KEY CAST Jennifer Connelly, Daveed Diggs, Sean Bean, Rowan Blanchard, Alison Wright, Mickey Sumner, Iddo Goldberg, Katie McGuinness, Lena Hall, Annalise Basso, Sam Otto, Roberto Urbina, Sheila Vand, Mike O'Malley, Steven Ogg, Chelsea Harris, Archie Panjabi

—

After the world has become a frozen wasteland, the remnants of humanity inhabit a perpetually moving train, with 1,001 cars, that circles the globe.

Snowpiercer



PRODUCTION COMPANIES
CBS Television Studios, Vertigo Entertainment, Mosaic

WHERE TO WATCH CBS All Access

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON Miniseries

DEVELOPED BY Josh Boone, Benjamin Cavell

EXECUTIVE PRODUCERS
Benjamin Cavell, Taylor Elmore, Josh Boone, Will Weiske, Jimmy Miller, Roy Lee, Richard P. Rubinstein

PRODUCERS Stephen Welke, Knate Lee, Jill Killington, Owen King

KEY CAST James Marsden, Odessa Young, Jovan Adepo, Henry Zaga, Whoopi Goldberg, Alexander Skarsgård, Greg Kinnear, Irene Bedard, Nat Wolff, Owen Teague, Amber Heard, Brad William Henke

—

After the world is in ruins due to a man-made plague, a battle of literally biblical proportions ensues between the survivors.

The Stand



PRODUCTION COMPANIES
CBS Television Studios, Secret Hideout, Living Dead Guy Productions, Roddenberry Entertainment

WHERE TO WATCH CTV Sci-Fi Channel, CBS All Access (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 4

CREATORS Bryan Fuller, Alex Kurtzman

EXECUTIVE PRODUCERS
Bryan Fuller, Eugene Roddenberry, Trevor Roth, Akiva Goldsman, Heather Kadin, Gretchen J. Berg, Aaron Harberts, Alex Kurtzman, Olatunde Osunsanmi, Frank Siracusa, John Weber, Jenny Lumet, Michelle Paradise

PRODUCERS Geoffrey Hemwall, April Nocifora, Aaron Baiers, Jill Danton,

KEY CAST Sonequa Martin-Green, Doug Jones, Anthony Rapp, Mary Wiseman, Wilson Cruz, Rachael Ancheril, David Ajala

—

The series follows the crew of the USS Discovery as they encounter new worlds and civilizations, delving into familiar themes and expanding upon an incident that has been talked about within the franchise's universe, but never fully explored.

Star Trek: Discovery



PRODUCTION COMPANIES
Berlanti Productions, DC Entertainment, Warner Bros. Television

WHERE TO WATCH Showcase, The CW (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 6

DEVELOPED BY Greg Berlanti, Ali Adler, Andrew Kreisberg

EXECUTIVE PRODUCERS
Greg Berlanti, Sarah Schechter, Robert Rovner, Jessica Queller

PRODUCERS Joanie L. Woehler, Jennifer Lence, Carl Ogawa, Derek Simon, Chris Pavoni, Jesse Warn, Caitlin Parrish, Gabriel Llanas, Dana Horgan

KEY CAST Melissa Benoist, Chyler Leigh, Katie McGrath, Jesse Rath, Nicole Maines, Azie Tesfai, Julie Gonzalo, Staz Nair, Peta Sergeant, David Harewood

—

In this action-adventure drama based on the DC character, Superman's cousin, Kara (Melissa Benoist), embraces her superhuman abilities after years of keeping her powers a secret on Earth, and becomes the hero she was always meant to be.

Supergirl



PRODUCTION COMPANIES
Kripke Enterprises, Warner Bros. Television

WHERE TO WATCH Space, The CW (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 15

CREATOR Eric Kripke

EXECUTIVE PRODUCERS
Andrew Dabb, Robert Singer, Phil Sgriccia, Brad Buckner, Eugenie Ross-Leming, Robert Berens

PRODUCERS Meredith Glynn, Steve Yockey, Pablito C. Tancinco

KEY CAST Jared Padalecki, Jensen Ackles, Alexander Calvert, Misha Collins

—

This haunting series follows two brothers, Sam and Dean Winchester, as they crisscross the lonely and mysterious back roads of the country in their '67 Chevy Impala, hunting down every evil supernatural force they encounter along the way.

Supernatural



PRODUCTION COMPANIES
FX Productions, Aggregate Films, Hola Fidel

WHERE TO WATCH FX Canada, FX on Hulu (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Calgary, AB

SEASON Miniseries

CREATOR Hannah Fidell

EXECUTIVE PRODUCERS
Hannah Fidell, Kate Mara, Michael Costigan, Jason Bateman, Danny Brocklehurst, Louise Shore

KEY CAST Kate Mara, Nick Robinson, Ashley Zukerman, Shane Harper, Marielle Scott, Dylan Schmid, Adam David Thompson, Jana Peck

—

Explores the story behind the mugshot of a female high school teacher caught in an affair with her male student, revealing the complexities and consequences of these illegal relationships.

A Teacher



PRODUCTION COMPANIES
Peacock Alley Entertainment, Insurrection Media (US), Mojo Films (US)

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

CREATOR Michael MacLennan

EXECUTIVE PRODUCERS
Carrie Mudd, Kilian Van Rensselaer, Jordana Fraiberg, Deborah Henderson, Gabrielle Neimand

PRODUCER Mary Anne Waterhouse

KEY CAST Brennan Clost, Barton Cowperthwaite, Bayardo De Murguia, Damon J. Gillespie, Kylie Jefferson, Casimere Jollette, Anna Maiche, Daniela Norman, Michael Hsu Rosen, Tory Trowbridge, Jess Salgueiro, Lauren Holly

—

Follows the world of an elite ballet academy and charts the rise and fall of young adults who live far from their homes, each standing on the verge of greatness or ruin.

Tiny Pretty Things



PRODUCTION COMPANIES
Berlanti Productions, Weed Road Pictures, DC Entertainment, Warner Bros. Television

WHERE TO WATCH Netflix, HBO Max (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 3

DEVELOPED BY Akiva Goldsman, Geoff Johns, Greg Berlanti

EXECUTIVE PRODUCERS
Akiva Goldsman, Geoff Johns, Greg Berlanti, Greg Walker, Sarah Schechter, John Fawcett

PRODUCER Robert Ortiz

KEY CAST Brenton Thwaites, Anna Diop, Teagan Croft, Ryan Potter, Minka Kelly, Alan Ritchson, Curran Walters, Conor Leslie, Joshua Orpin, Damaris Lewis

—

Titans follows a group of young soon-to-be superheroes recruited from every corner of the DC Universe. In this action-packed series, Dick Grayson emerges from the shadows to become the leader of a fearless band of new heroes, including Starfire, Raven, Beast Boy and many others.

Titans



PRODUCTION COMPANIES
Reunion Pacific Entertainment, 3 Arts Entertainment, Amazon Studios

WHERE TO WATCH Amazon Prime Video

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 1

CREATOR Greg Daniels

EXECUTIVE PRODUCERS
Greg Daniels, Howard Klein

PRODUCERS Mike Lawrence, Arielle Boisvert, Shawn Williamson, Jill Danton

KEY CAST Robbie Amell, Andy Allo, Allegra Edwards, Zainab Johnson, Kevin Bigley, Josh Banday

—

Upload is a sci-fi sitcom that takes place in the near future, where people who are near death can be “uploaded” into a virtual afterlife of their choice.

Upload



PRODUCTION COMPANY Netflix

WHERE TO WATCH Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 3

EXECUTIVE PRODUCERS Roma Roth, Chris Perry, Sue Tenney, Jocelyn Freid

PRODUCER Ian Hay

KEY CAST Alexandra Breckenridge, Martin Henderson, Tim Mattheson, Annette O’Toole, Jenny Cooper, David Cubitt, Lexa Doig, Daniel Gillies, Lauren Hammersley, Benjamin Hollingsworth, Colin Lawrence, Ian Tracey

—

Melinda Monroe answers an ad to work as a nurse practitioner in the remote California town of Virgin River, thinking it will be the perfect place to start fresh and leave her painful memories behind. But she soon discovers that small-town living isn’t quite as simple as she expected and that she must learn to heal herself before she can truly make Virgin River her home. Based on the beloved Harlequin book series by Robyn Carr.

Virgin River



PRODUCTION COMPANY FX Productions

WHERE TO WATCH FX Canada, FX (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 3

CREATORS Jemaine Clement, Taika Waititi

EXECUTIVE PRODUCERS
Jemaine Clement, Taika Waititi, Paul Simms, Garrett Basch, Eli Bush, Stefani Robinson

PRODUCERS Hartley Gorenstein, Joanne Toll, Kyle Newacheck, Derek S. Rappaport

KEY CAST Kayvan Novak, Matt Berry, Natasia Demetriou, Harvey Guillén, Mark Proksch

—

Set in New York City, *What We Do in the Shadows* follows three vampires who have been roommates for hundreds and hundreds of years.

What We Do in the Shadows



PRODUCTION COMPANY FX Productions

WHERE TO WATCH FX Canada, FX (US), Hulu (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Toronto, ON

SEASON 1

CREATORS Eliza Clark, Pia Guerra, Brain K. Vaughn

EXECUTIVE PRODUCERS
Eliza Clark, Nina Jacobson, Brain K. Vaughn, Mari-Jo Winkler, Aida Mashaka Croal, Louise Friedberg, Michael Green, Matt Thompson, Melina Matsoukas, Brad Simpson

PRODUCERS Pia Guerra, Nellie Reed

KEY CAST Diane Lane, Ashley Romans, Ben Schnetzer, Olivia Thirby, Jess Salguero

—

Set in a post-apocalyptic world, *Y* is the last surviving male human on the planet. Based on the comic series *Y: The Last Man*.

Y: The Last Man



PRODUCTION COMPANIES
Lionsgate and Universal Television (a division of Universal Studio Group) in association with the Tannenbaum Company, Feigco Entertainment, Universal Music Group’s Polygram Entertainment and Zihuatenejo Productions

WHERE TO WATCH CTV, NBC (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY Vancouver, BC

SEASON 2

CREATOR Austin Winsberg

EXECUTIVE PRODUCERS
Austin Winsberg, Kim Tannenbaum, Eric Tannenbaum, Paul Feig, David Blackman, Daniel Inkeles, Sam Laybourne

PRODUCERS Michele Greco, Mandy Moore

KEY CAST Jane Levy, Skylar Astin, Alex Newell, John Clarence Stewart, Andrew Leeds, Alice Lee, Michael Thomas Grant, Kapil Talwalkar, Mary Steenburgen

—

Zoey’s Extraordinary Playlist continues to explore the feelings we keep buried on the inside, the human impulse for connection and the healing power of music and dance.

Zoey’s Extraordinary Playlist

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More value

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\$17.5 million
Distributed in 2020 – up 24% from 2019

\$18.5 million
Additional royalties – retroactive (2014-2018)

\$350 million
Collected for producers since inception (1990)

www.crc-scrc.ca