

Indiescreen

WINTER 2017

YOUR DEFINITIVE GUIDE TO THE PHENOMENAL CONTENT CREATED BY CANADA'S INDEPENDENT MEDIA PRODUCERS

MARGARET ATWOOD

THE AWARD-WINNING
AUTHOR

ON BRINGING *ALIAS GRACE*
TO LIFE ON SCREEN

MÉLANIE JOLY

THE MINISTER OF
CANADIAN HERITAGE

ON HER CULTURAL INFLUENCES
AND THE BRIGHT FUTURE SHE SEES
FOR MADE-IN-CANADA CONTENT



THE CMPA



LEADS
negotiations with unions,
broadcasters and funders

EXPLORES
new digital and international
business models

BUILDS
opportunities for established and
emerging content creators



Through international delegations, best-in-class professional development, mentorship programs and more, the CMPA advances the interests of Canada's indie producers. We see a bright future for Canadian production.

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CMPA
Canadian Media
Producers Association

Pictured (top to bottom): *The Other Side*, *Hi Opie!*, *Halcyon*, *Kim's Convenience*

Pictured (top to bottom): *Bellevue*, *Anne*, *Daniel Tiger's Neighbourhood*

Pictured (top to bottom): *Property Brothers*, *Yukon Gold*

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Indiescreen
WINTER 2017

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CEO MESSAGE



THIS YEAR MARKS CANADA'S 150TH ANNIVERSARY, AND ALL ACROSS THE COUNTRY, PEOPLE ARE GEARING UP TO CELEBRATE. IT'S AN EXCITING TIME, AND A GREAT OPPORTUNITY TO REFLECT ON WHAT IT MEANS TO BE CANADIAN. SO WHAT COULD POSSIBLY UNITE 36 MILLION CITIZENS, SPREAD ACROSS 10 MILLION SQUARE KILOMETRES? IN MY OPINION, IT'S THE STORIES WE TELL. WITHIN OUR BORDERS, YOU'LL FIND PEOPLE WITH A STAGGERING VARIETY OF BACKGROUNDS, EXPERIENCES AND HISTORIES. OUR ABILITY TO SHARE STORIES WITH ONE ANOTHER HELPS US TO DEFINE OUR VALUES AND PROMOTE OURSELVES TO THE WORLD.

Canada's independent producers are Canada's storymakers. They play a crucial role in bringing our stories to life through the production of compelling content. Working in film and television, and across a host of new digital platforms, independent producers make stories that represent all Canadians and reflect the diverse and varied voices that make up this great land.

As part of the CMPA's sesquicentennial celebration, this issue of *Indiescreen* looks back at our country's rich history in television. We trace the impressive growth of Canadian children's programming ("Here's Looking at You, Kids," page 53) and examine why our indie producers have been so successful in exporting kids' content to the world. The photo spread on page 28 highlights many of the definitive shows that make up our TV history and identifies where some of today's biggest stars got their start.

We also take a look at two of the most anticipated Canadian productions set to air later this year. Our exclusive interview with Margaret Atwood (page 24) follows the fascinating process of adapting the novel *Alias Grace* into a story told on screen. We also interview Screen Siren Pictures' Trish Dolman about her project *Canada In A Day*, which captures life from Nunavut to Newfoundland, as filmed by Canadians over a single 24-hour period.

The country's 150th birthday comes at a pivotal time for the production sector and our cultural industries. With the Canadian Content in a Digital World consultations now complete, we sit down with Mélanie Joly, the Minister of Canadian Heritage, to learn about her cultural influences and the bright future she envisions for made-in-Canada content (page 6). We also hear from the CMPA's Chair of Mentorship, Bob Crowe (page 39), about nurturing diverse voices in film and television, and how indie producers have a hand in building a strong national identity.

Proud past, shining future. With the digital shift currently underway, there's no doubt change is on the horizon, but there's not much we can't overcome on the strength of our collective experience, creativity and grit. Here's to the next 150 years of opportunities, challenges and production of unforgettable stories.

REYNOLDS MASTIN
President and CEO, CMPA



HOME AND AWAY

SOMETIMES THE STAND-IN, SOMETIMES THE STAR, CANADA HAS AN UNDENIABLE SCREEN PRESENCE. OUR COUNTRY'S DIVERSE GEOGRAPHY ALLOWS IT TO QUICKLY SLIP INTO COSTUME AS ANY NUMBER OF PLACES, BUT IT TRULY SHINES WHEN IT PLAYS ITSELF.

THE ARCTIC Just look at all that tundra! The great white north may seem inhospitable to many, but it always comes through with one-of-a-kind snowscapes.

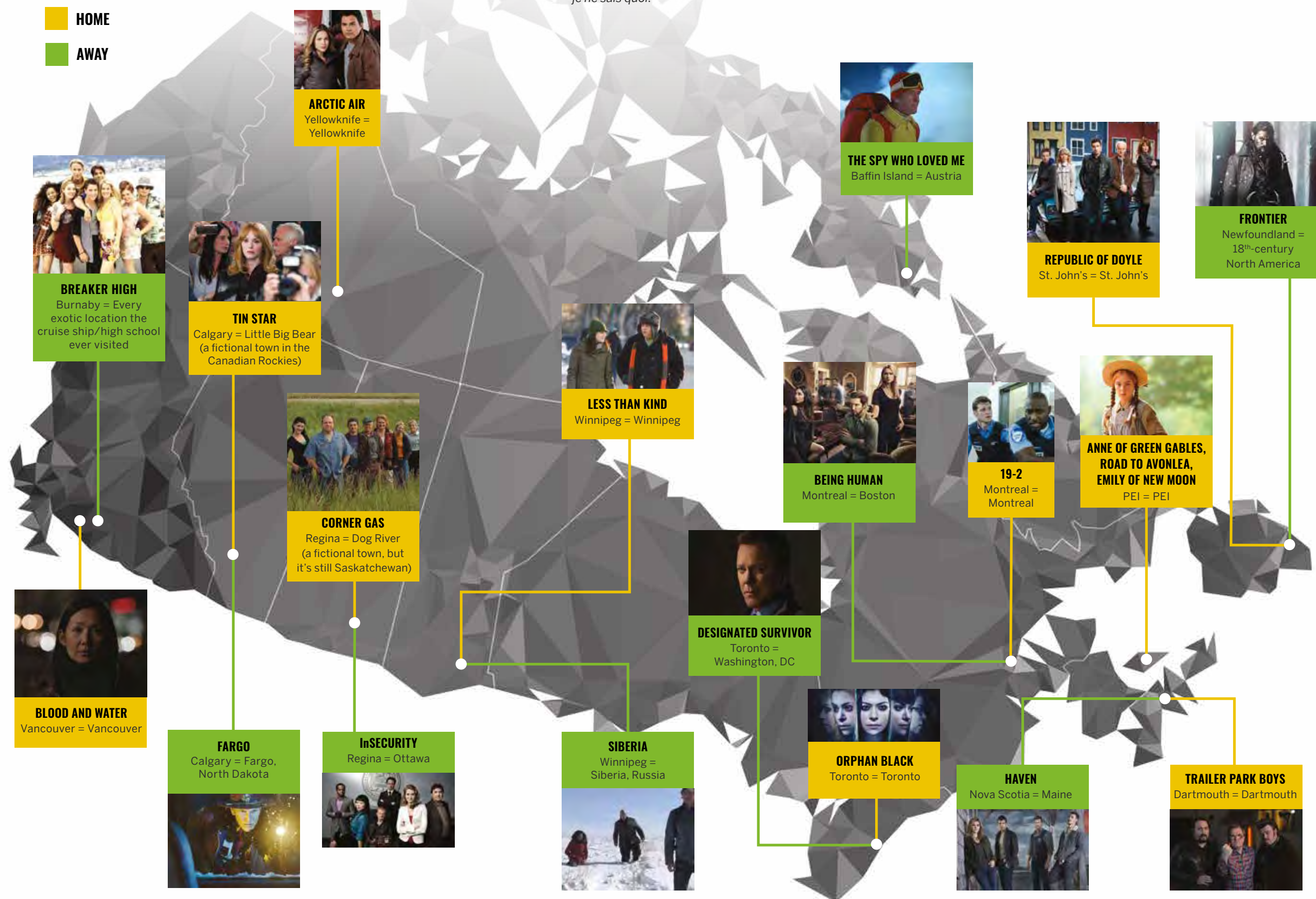
BRITISH COLUMBIA Mountain ranges, cityscapes *and* ocean views? You're not dreaming—British Columbia really does have it all.

ALBERTA From rolling plains to majestic mountains, Alberta's got stunning geography in spades. It can also get pretty cold here, in case you're looking for locales for your kooky snowbound crime thriller.

SASKATCHEWAN To lift a line from its most famous sitcom, Saskatchewan's not flat—there's just nothing to block your view. The province resists pigeonholing: its capital city even plays Ottawa in an espionage action-comedy.

MANITOBA There's a reason they call it Winterpeg! The jokes have got to get old for the locals, but there's no doubt the prairie province's frigid temps make it a shoo-in for other northern climes.

ONTARIO Timeless Toronto is the jewel in the crown of this province, cinematographically speaking—it can shapeshift from medieval Europe (*Reign*) to modern-day New York City (*Suits*) to a metropolis on a far-flung planet in the distant future (*Killjoys*). But the city still gets its biggest kick out of playing itself.



QUEBEC With its sidewalk cafés and 18th-century architecture, Montreal has the reputation of being the closest thing to a European city in Canada. But Montreal can also unveil its tougher side as the setting for a good old police procedural—or tuck away its bilingual charm to play a major American city.

NEWFOUNDLAND Canada's most easterly province may have been the last to the Confederation party, but as the site of one of the earliest New World colonies, it possesses a certain historical *je ne sais quoi*.

NOVA SCOTIA Is there something in the water? This Maritime province is a magnet for shows with a supernatural bent, but it may be best known as the birthplace of trailer-park, er, charm.

PRINCE EDWARD ISLAND What Canada's smallest province lacks in size, it makes up for in remarkable geography, with unmistakable features like red-sand beaches and lush farmland. So unmistakable, in fact, that L.M. Montgomery might hold the monopoly on filming here.



MÉLANIE JOLY

DOING THE HONOURABLE THING FOR CULTURE

Joly talks about her cultural influences and the bright future she sees for made-in-Canada content

“MINISTER OF CANADIAN HERITAGE.” LET’S BE HONEST: UNTIL RECENTLY, THE TITLE DIDN’T NECESSARILY CONJURE UP IMAGES OF SOMEONE YOU’D BE EAGER TO GET A DRINK WITH. A PERSON WHO COULD TALK POLICY DEVELOPMENT, THE CRTC’S MANDATE OR MINUTIAE ABOUT CBC FUNDING, SURE, BUT SOMEBODY WITH WHOM YOU COULD DISCUSS BANDS LIKE ARCADE FIRE OR THE FILMS OF KIM NGUYEN? MAYBE NOT.

THE HONOURABLE MÉLANIE JOLY TURNS ANY SUCH ASSUMPTIONS ON THEIR HEAD.

“A vibrant culture scene is certainly something I’m proud of supporting, especially as a Montrealer,” she recently told us when asked about her affinity for the arts. “You know, bands like Arcade Fire, and artists like Cœur de pirate or Louis-Jean Cormier.”

Let’s just say the Minister is cooler than you expect.

In 2015, Justin Trudeau selected the rookie MP for Montreal’s Ahuntsic-Cartierville riding to lead the Ministry of Canadian Heritage; at 37, she is one of the youngest members of Cabinet. And, in fact, Joly’s appointment makes a lot of sense. An art lover and collector, she is a former board member of the Montreal Contemporary Art Museum, the Laval Symphony Orchestra and many more such organizations. She watches current movies. She listens to current music. As a Millennial, she is not only steeped in contemporary culture, but attuned to the challenges and opportunities that new technologies bring.

It’s this awareness that has led her to launch the Canadian Content in a Digital World consultations, which has looked at everything from Canada’s support for visual artists and the music industry, to topics of great importance for the screen-based production sector, including the Broadcasting Act and the mandate of the CBC.

In 2016, she held consultations and town halls across the country that allowed more than 30,000 artists, citizens and content creators to have their say on the future of Canada’s cultural industries. It’s worth mentioning that Prime Minister Trudeau did not include a review of cultural policies in his mandate letter to Joly; the undertaking was her own idea. Joly is ambitious, to say the least.

Growing up in a Montreal suburb, Joly says she was “immersed in French and English culture.” As a child in the ’80s, her television diet included both the long-running Radio-Québec program *Passe-Partout* and *Sesame Street*, “because my mom really wanted me to speak English.”

As a teenager, she joined her generation in laughing at the antics of Mike Myers as Austin Powers.



Minister Joly participating in a youth panel in Vancouver last fall



Polytechnique

Two Lovers and a Bear

The details of Joly's upcoming policies are still in soft focus, but she is aiming high. "There's an opportunity to grow the [production] sector," she explains, "and there's an opportunity to create a true cultural export strategy that will benefit the content creators here, our artists, and Canada in general. The government needs to play the role of a capitalist, to have the right conversation about the impact of digital, and to develop a cultural export strategy that is not afraid to aim for a bigger piece of the pie, globally."

"There are some interesting advantages to being the Minister of Canadian Heritage," she adds playfully. "I had the chance to have dinner with Mike Myers"—Joly and Myers attended a state dinner for Prime Minister Trudeau at the White House last March—"and he's a very clever guy."

These days, she can be found watching the English adaptation of the police drama series *19-2*, set in her hometown. When it comes to film, her tastes run deep. She raves about Denis Villeneuve's films, including *Polytechnique*, the 2010 account of the Montreal Massacre, as well as Lenny Abrahamson's *Room* (2015) and Kim Nguyen's *Two Lovers and a Bear* (2016), the last of which garnered Roger Frappier the CMPA's Producer of the Year award.

Perhaps unsurprisingly, given her role as the federal guardian of heritage, she is also drawn to films that explore issues of history and belonging. One such film is Atom Egoyan's *Ararat* (2003), which follows a young Armenian-Canadian man coming to grips with the Armenian genocide of 1915. "I really liked it," she says. "There's a really big Armenian community in my riding, and I was always very interested in movies or documentaries that have a historical point of view and tackle identity questions."

To foster an environment where creators are free to continue ask tough questions, tell important stories, and keep Canada front and centre on the global cultural map, Joly feels strongly that now is the time to hammer out a new strategy to govern the creative sector.

"We just reinvested \$1.9 billion in arts and culture. That's the biggest investment in 30 years, and we're the only G7 country to reinvest so much. While lots of countries are cutting, we're reinvesting—so it's a change of vision," she declares.

As it turns out, Canadians were raring to jump into this discussion. Online consultations and country-wide town halls have seen "huge participation," according to Joly. "It's the first time in almost 30 years"—the Broadcasting Act was last revised in 1991—"that people get to sit together from across cultural sectors and have a conversation about content creation and production and distribution. People take culture seriously."

As a film and TV fan, as an art and music lover, Joly is well acquainted with the rich content being produced across Canada. This fact plays as much a role as anything else in her decision to undertake the cultural-policy review. "I think, profoundly, we are a very strong culture country," she says. "I think we're strong because we have very strong diversity and we celebrate that diversity."

The challenge ahead: to develop a strategy that is relevant in a digital world, amid a glut of content options from seemingly every corner of the globe. The strategy needs to promote growth in the creative sector, while recognizing that the government only has jurisdiction within its own borders. And it needs to ensure that creators are fairly compensated for their intellectual property. It's not for the faint of heart, this mission. But, one suspects, Joly has never been accused of being faint-hearted.

"Because Canada is well positioned and there's a global hunt for stories in general, I think that we can develop the right strategy and implement it in the right way in order to have the right results," she asserts.

She's smart, she's driven, she loves film. The production sector is certainly poised to benefit from her work.



Minister Joly addressing attendees of Canadian Content in a Digital World industry consultation in Toronto

PERHAPS
UNSURPRISINGLY,
GIVEN HER ROLE
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EXPLORE ISSUES
OF HISTORY AND
BELONGING.



Minister Joly addressing members of the creative industries in Halifax as part of the Canadian Content in a Digital World consultation

DRA MA SER IES

PRODUCTION LIST
CANADIAN DRAMA SERIES



21 THUNDER

PRODUCTION COMPANIES: PMA Productions, Generic Productions
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
SEASON: 1
CREATORS: Riley Adams, Kenneth Hirsch, Adrian Willis
EXECUTIVE PRODUCERS: Kenneth Hirsch, Michael Levine, Malcolm MacRury, Adrian Wills, Riley Adams
KEY CAST: Stephanie Bennett, Emmanuel Kabongo, RJ Fetherstonhaugh, Andres Joseph, Kevin Claydon, Ryan Pierce, Conrad Pla, Colm Feore

Set in Montreal, 21 Thunder takes viewers into the fiercely competitive and high-stakes world of an under-21 soccer academy. A story of love, crime, race, sex and athletic glory but, at its core, about players and coaches who unite in the whirlwind of life one step from the pros.



19-2

PRODUCTION COMPANIES: Sphere Media Plus, Echo Media
WHERE TO WATCH: Bravo
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
SEASON: 4
CREATORS: Réal Bossé, Claude Legault
EXECUTIVE PRODUCERS: Luc Châtelain, Virginia Rankin, Jocelyn Deschênes, Jesse McKeown, Bruce M. Smith, Saralo MacGregor
KEY CAST: Jared Keeso, Adrian Holmes, Benz Antoine, Mylène Dinh-Robic, Laurence Leboeuf, Dan Petronijevic, Conrad Pla, Bruce Ramsay, Maxim Roy

After Montreal police veteran Nick Barron's (Adrian Holmes) partner is shot on the job, Ben Chartier (Jared Keeso), an officer new to town and burdened with his own personal demons, unwittingly pairs up with Barron. The two must overcome their personal differences for the good of the city.



AFTERMATH

PRODUCTION COMPANY: Halfire Entertainment
WHERE TO WATCH: Space
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATORS: Glenn Davis, William Laurin
EXECUTIVE PRODUCERS: Philip Bedard, Larry Lalonde, Glenn Davis, William Laurin
PRODUCERS: Suzanne Berger, Connie Dolphin
KEY CAST: James Tupper, Anne Heche, Levi Meaden, Taylor Hickson, Julia Sarah Stone

A family of five's strength is tested when the world around them turns to catastrophic destruction and they struggle to survive in the 13-episode thriller Aftermath. As the Copeland family endeavours to make it through to the mysterious next phase, they must desperately fight to keep one another safe.



ALIAS GRACE

PRODUCTION COMPANY: Halfire Entertainment
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON, Kingston, ON and Hamilton, ON
SEASON: Miniseries
CREATOR: Sarah Polley
EXECUTIVE PRODUCERS: Noreen Halpern, Sarah Polley, Mary Harron
PRODUCERS: D.J. Carson, Sarah Polley
KEY CAST: Sarah Gadon, Edward Holcroft, Anna Paquin, Paul Gross, Rebecca Liddiard, Zachary Levi

Based on both the historical true story of convicted murderer Grace Marks and Margaret Atwood's novel of the same name, Alias Grace tells the controversial story of Marks, the poor Irish immigrant and domestic server in Upper Canada who was convicted of murdering her two employers and subsequently sentenced to life in prison. The miniseries also airs on Netflix internationally as an original series.



BAD BLOOD: THE VITO RIZZUTO STORY

PRODUCTION COMPANIES: New Metric Media, Sphere Media
WHERE TO WATCH: City, FX Canada
CREATORS: Michael Konyves, Simon Barry
EXECUTIVE PRODUCERS: Michael Konyves, Simon Barry

A six-part miniseries based on the popular non-fiction book Business or Blood: Mafia Boss Vito Rizzuto's Last War, about the final years of Montreal mobster Vito Rizzuto's life.



ANNE

PRODUCTION COMPANY: Northwood Entertainment
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON and PEI
SEASON: 1
CREATOR: Moira Walley-Beckett
EXECUTIVE PRODUCERS: Miranda de Pencier, Moira Walley-Beckett, Debra Hayward, Alison Owen
PRODUCER: Susan Murdoch
KEY CAST: Amybeth McNulty, Geraldine James, R.H. Thomson

In this new series based on the Lucy Maud Montgomery classic, Anne of Green Gables gets a makeover. Anne must face issues that still affect contemporary audiences: prejudice, feminism, bullying and the desire to belong. The series airs as a Netflix original outside of Canada.



BELLEVUE

PRODUCTION COMPANIES: Muse Entertainment, Back Alley Film Productions
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
SEASON: 1
CREATORS: Jane Maggs, Adrienne Mitchell
EXECUTIVE PRODUCERS: Janis Lundman, Michael Prupas, Adrienne Mitchell, Jane Maggs, Anna Paquin, Morwyn Brebner, Jesse Prupas
PRODUCER: Diandra Yoselevitz
KEY CAST: Anna Paquin, Allen Leech, Shawn Doyle

When a transgender teen goes missing in a small blue-collar town, Detective Annie Ryder dives in to unravel the disappearance, despite finding herself in a difficult position, as she must cast suspicion on people she has known all her life. As the case pulls her further away from her family, she is also confronted by a mysterious person from her past.



BETWEEN

PRODUCTION COMPANIES: Don Carmody Television, Mulmur Feed Co.
WHERE TO WATCH: City
LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton, ON
SEASON: 2
CREATOR: Michael McGowan
EXECUTIVE PRODUCERS: Don Carmody, David Cormican, Michael McGowan, Naveen Prasad
PRODUCERS: Don Carmody, David Cormican
KEY CAST: Jennette McCurdy, Jesse Carere, Jack Murray, Kyle Mac, Justin Kelly, Ryan Allen

Between is a new sci-fi series about a teen mom (Jennette McCurdy) who's forced to fend for herself after her small town, Pretty Lake, is infected by a mysterious disease that kills all inhabitants over 21 years old.



CARDINAL

PRODUCTION COMPANIES: Sienna Films, Entertainment One
WHERE TO WATCH: CTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Sudbury, North Bay and Toronto, ON
SEASON: 1
EXECUTIVE PRODUCERS: Jennifer Kawaja, Julia Sereny, Aubrey Nealon
PRODUCER: Jessica Daniel
KEY CAST: Billy Campbell, Karine Vanasse, Brendan Fletcher, Allie MacDonald

Cardinal is adapted from the award-winning novel Forty Words for Sorrow, written by Giles Blunt. Cardinal follows detectives Cardinal and Delorme as they attempt to uncover the mystery of what happened to a young girl, discovered in an abandoned mine. But as the case grows in scope and horror, a secret from Cardinal's history threatens to derail the investigation.



BLOOD AND WATER

PRODUCTION COMPANY: Breakthrough Entertainment
WHERE TO WATCH: OMNI
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATORS: Dan Trotta, Al Kratina
EXECUTIVE PRODUCERS: Diane Boehme, Al Kratina, Dan Trotta, Michael McGuigan, Nat Abraham, Tim Brown
PRODUCERS: Tim Brown, Paula J. Smith, Neil Bregman, Yipeng Ben Lu
KEY CAST: Simu Liu, Loretta Yu, Elfina Luk, Steph Song, Osric Chau, Peter Outerbridge

Blood and Water is a series that revolves around police detective Josephine Bradley (Steph Song). The show is Canada's first original Chinese crime drama and is also Canada's first trilingual series, broadcast in Mandarin, Cantonese and English.



DARK MATTER

PRODUCTION COMPANIES: Prodigy Pictures, Dark Horse Entertainment
WHERE TO WATCH: Space
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3
CREATORS: Joseph Mallozzi, Paul Mullie
EXECUTIVE PRODUCERS: Joseph Mallozzi, Paul Mullie, Jay Firestone, Vanessa Piazza, Keith Goldberg, Mike Richardson
KEY CAST: Marc Bendavid, Melissa O'Neil, Anthony Lemke, Alex Mallari Jr., Jodelle Ferland, Roger Cross, Zoie Palmer

An adrenaline-packed sci-fi series, which producers Paul Mullie and Joseph Mallozzi based on their comic book of the same name. It is about a group of six people who one day wake up on a mysterious starship without remembering how they got there, and must figure out the meaning of it all as they go.

THE DISAPPEARANCE

PRODUCTION COMPANY: Productions Casablanca
WHERE TO WATCH: CTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
SEASON: 1
CREATORS: Normand Daneau, Geneviève Simard
EXECUTIVE PRODUCERS: Joanne Forgues, Jean-Marc Casanova, JoAnn Alfanao
PRODUCERS: Joanne Forgues, Sophie Parizeau
KEY CAST: Peter Coyote, Aden Young, Joanne Young, Camille Sullivan, Micheline Lanctôt, Kevin Parent

This mysterious and thrilling six-episode miniseries follows the disappearance of 10-year-old Anthony Wilson, who vanishes on his birthday during a treasure hunt.



GANGLAND UNDERCOVER

PRODUCTION COMPANY: Cineflix Media
WHERE TO WATCH: History Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATOR: Charles Falco
EXECUTIVE PRODUCERS: Stephen Kemp, Charles Tremayne, Sherri Rufh, Peter Schneider
PRODUCER: Kim Bondi
KEY CAST: Damon Runyan, Thomas Mitchell, Hannah Anderson, Stephen Eric McIntyre, Shaun Benson, Ian Matthews, Joanne Boland, Ari Cohen

Charles Falco joins ranks with Bullet, a relentlessly driven undercover agent with a personal grudge against biker clubs. Together, they recruit a team of informants to infiltrate not just the Mongols, but also their notoriously violent rivals: the Outlaws, the Pagans and the Merciless Souls.



FRONTIER

PRODUCTION COMPANIES: Take the Shot Productions, Factory Backwards
WHERE TO WATCH: Discovery Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: St. John's, NL
SEASON: 2
CREATORS: Rob Blackie, Peter Blackie
EXECUTIVE PRODUCERS: Jeffrey Fierson, Allan Hawco, Greg Nelson, Brad Peyton, Peter Blackie, Rob Blackie
PRODUCER: John Vatcher
KEY CAST: Jason Momoa, Alun Armstrong, Allan Hawco, Landon Liboiron, Jessica Matten

Frontier is Discovery Canada's first original scripted series. The six-episode, hour-long series charts the politics and ruthless competition that defined the North American fur trade in the late 18th century.



GOOD WITCH

PRODUCTION COMPANY: Whizbang Films
WHERE TO WATCH: W Network
LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton, ON
SEASON: 3
CREATOR: Sue Tenney
EXECUTIVE PRODUCERS: Craig Pryce, Frank Siracusa, Sue Tenney, Jonathan Eskenas
PRODUCER: Andrea Raffaghello
KEY CAST: Catherine Bell, Bailee Madison, James Denton, Catherine Disher, Anthony Lemke, Peter MacNeill, Kylee Evans

Good Witch is a fantasy comedy-drama series, based on the made-for-TV movie series of the same name. Cassie Nightingale (Catherine Bell) is an enchanting witch who moves to a small town and causes strange things to happen.



HALCYON

PRODUCTION COMPANY:	Secret Location
WHERE TO WATCH:	showcase.ca/halcyon
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Toronto, ON
SEASON:	1
EXECUTIVE PRODUCERS:	James Milward, Noora Abu Eitah, Eric Shmlin
PRODUCERS:	Michaela Duffield, Chris Bennett
KEY CAST:	Lisa Marcos, Michael Therriault, Cody Ray Thompson

Set in 2058, the series follows Julie Dover, a detective in the Virtual Reality Crimes Unit, investigating the first real-life murder to take place within virtual reality.



HARD ROCK MEDICAL

PRODUCTION COMPANY:	Distinct Features Inc.
WHERE TO WATCH:	TVO, APTN
LOCATION OF PRINCIPAL PHOTOGRAPHY:	North Bay, ON
SEASON:	3
CREATORS:	Smith Corindia, Derek Diorio
EXECUTIVE PRODUCERS:	Smith Corindia, Derek Diorio, Steven Martin, Tracy LeGault, Frank Taylor
PRODUCER:	Sarah Fodey
KEY CAST:	Angela Asher, Rachelle Casseus, Mark Coles Smith, Tamara Duarte, Kyra Harper, Danielle Bourgon, Christian Laurin, Stéphane Paquette, Melissa Jane Shaw, Jamie Spilchuk, Andrea Menard, Patrick McKenna

Getting a miner to cough up some stolen diamonds, extracting porcupine quills from a homeless man’s butt, tending to a patient struck by lightning, retrieving severed fingers from a woodpile... just an average day in the life of a student in the world’s most challenging med school—Hard Rock Medical.



HEARTLAND

PRODUCTION COMPANIES:	SEVEN24 Films, Dynamo Films
WHERE TO WATCH:	CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY:	High River, AB
SEASON:	10
EXECUTIVE PRODUCERS:	Heather Conkie, Tom Cox, Jordy Randall, Michael Weinberg
PRODUCER:	Jamie Paul Rock
KEY CAST:	Amber Marshall, Michelle Morgan, Graham Wardle, Gabriel Hogan, Chris Potter, Shaun Johnston, Jessica Steen, Nathaniel Arcand, Kerry James, Alisha Newton

A family saga set in the ranchlands of Alberta, Heartland follows the life of Amy Fleming, a girl with a gift for healing horses, and her family, the Fleming-Bartlett clan. Based on Lauren Brooke’s book series, Heartland is the longest-running one-hour drama in Canadian television history.



INHUMAN CONDITION

PRODUCTION COMPANIES:	Shaftesbury/Smokebomb
WHERE TO WATCH:	KindaTV (YouTube)
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Toronto, ON
SEASON:	1
CREATOR:	RJ Lackie
EXECUTIVE PRODUCERS:	Christina Jennings, Scott Garvie
PRODUCERS:	Jay Bennett, Steph Ouaknine, Melanie Windle
KEY CAST:	Torri Higginson, Thomas Olajide, Clara Pasieka, Cara Gee

Award-winning therapist Dr. Michelle Kessler specializes in supernatural patients—werewolves, zombies, succubi—struggling to lead normal lives. As society is forced to find a new normal and an “otherhumans” civil-rights battle rages, Kessler finds herself between two worlds and wonders if she can save the “inhuman” patients... without losing herself along the way.



THE KENNEDYS: AFTER CAMELOT

PRODUCTION COMPANY:	Muse Entertainment
WHERE TO WATCH:	TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Toronto, ON
SEASON:	Miniseries
EXECUTIVE PRODUCERS:	Michael Prupas, Keri Selig, Stan E. Hubbard, Jon Cassar, J.Randy Taraborrelli, Stephen Kronish, Jonathan Koch, Steve Michaels, Katie Holmes, Matthew Perry, Kevin Lafferty, Irene Litinsky, Evan Tussman
PRODUCER:	Kevin Lafferty
KEY CAST:	Katie Holmes, Matthew Perry, Diana Hardcastle, Kristen Hager, Kristin Booth, Alexander Siddig

This groundbreaking miniseries is an unflinching look at the Kennedy family after the murders of Jack and Bobby. Jackie fights to keep her children safe and marries billionaire Aristotle Onassis. Ted spirals down into alcoholism and infidelity and is publicly shamed by his car accident at Chappaquiddick. JFK Jr. struggles with school, work and family. The series airs on Reelz in the United States.



MADIBA

PRODUCTION COMPANIES:	Blue Ice Pictures, Left Bank Pictures (UK), Out of Africa Entertainment (South Africa)
LOCATION OF PRINCIPAL PHOTOGRAPHY:	South Africa
SEASON:	Miniseries
EXECUTIVE PRODUCERS:	Kweku Mandela, Kevin Hooks, Marigo Kehoe, Kathleen McGhee-Aunderson, Andy Harries, Daniel Iron
PRODUCER:	John Vatcher
KEY CAST:	Laurence Fishburne

A six-episode miniseries on the life of Nelson Mandela.



KILLJOYS

PRODUCTION COMPANY:	Temple Street (a division of Boat Rocker Media)
WHERE TO WATCH:	Space
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Toronto, ON
SEASON:	3
CREATOR:	Michelle Lovretta
EXECUTIVE PRODUCERS:	David Fortier, Ivan Schneeberg, Michelle Lovretta, Karen Troubetzkoy
PRODUCER:	Lena Cordina
KEY CAST:	Hannah John-Kamen, Aaron Ashmore, Luke Macfarlane

A sci-fi drama series that follows a fun-loving, hard-living trio of interplanetary bounty hunters sworn to remain impartial as they chase deadly warrants throughout the Quad, a distant system on the brink of a bloody, multi-planetary class war.



MARY KILLS PEOPLE

PRODUCTION COMPANIES:	Entertainment One, Cameron Pictures
WHERE TO WATCH:	Global
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Toronto, ON
SEASON:	1
CREATOR:	Tara Armstrong
EXECUTIVE PRODUCERS:	Tassie Cameron, Tara Armstrong, Holly Dale
PRODUCER:	Norman Denver
KEY CAST:	Caroline Dhavernas, Jay Ryan, Richard Short, Lyriq Bent

Dr. Mary Harris is a single mother and doctor by day, who also helps terminally ill patients who want to die slip away on their own terms. So far Mary has managed to stay under the radar, but when her world starts to unravel, Mary realizes she’s going to have to fight dirty if she’s going to stay in the killing game.



MURDOCH MYSTERIES

PRODUCTION COMPANY: Shaftesbury
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 10
EXECUTIVE PRODUCERS: Christina Jennings, Scott Garvie, Peter Mitchell, Yannick Bisson, David Clarke
CO-EXECUTIVE PRODUCERS: Paul Aitken, Carol Hay
CONSULTING PRODUCER: Michelle Ricci
PRODUCERS: Julie Lacey, Stephen Montgomery
CO-PRODUCERS: Jordan Christianson, Simon McNabb
KEY CAST: Yannick Bisson, H��l��ne Joy, Jonny Harris, Thomas Craig

One of Canada's most successful and longest-running dramas, and licensed to broadcasters in 110 countries and territories around the world, Murdoch Mysteries (10 seasons, 150 episodes) is a one-hour drama set in 20th-century Toronto, following a methodical detective who pioneers innovative forensic techniques to solve gruesome murders.



PETROL

PRODUCTION COMPANY: N5 Pictures
WHERE TO WATCH: YouTube
SEASON: 1
PRODUCERS: Ant Horasanli, Reza Sholeh
KEY CAST: Tyler Blake Smith, Kane Mahon, Kevin Corrigan, Jamie Elizabeth Sampson, Robert Gulassarian, Jimmy Yu, Mark Rival

Petrol is an action/drama series following five reckless drivers who all work for a mysterious Employer.



ORPHAN BLACK

PRODUCTION COMPANY: Temple Street (a division of Boat Rocker Media)
WHERE TO WATCH: Space
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 5
CREATORS: John Fawcett, Graeme Manson
EXECUTIVE PRODUCERS: David Fortier, Ivan Schneeberg, Kerry Appleyard, John Fawcett, Graeme Manson
PRODUCERS: Claire Welland
KEY CAST: Tatiana Maslany, Jordan Gavaris, Kristian Bruun, Maria Doyle Kennedy, Kevin Hanchard, Ari Millen, Josh Vokey, Skyler Wexler

Sarah is an outsider, orphan and street-wise chameleon. After witnessing the suicide of a stranger who looks just like her, she discovers she is a clone and, along with her other genetic sisters, must solve a kaleidoscopic mystery about their origin and purpose in order to survive.



PRIVATE EYES

PRODUCTION COMPANIES: Entertainment One, Piller/Segan
WHERE TO WATCH: Global
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATOR: Alan McCullough
EXECUTIVE PRODUCERS: Shawn Piller, Lloyd Segan, Jocelyn Hamilton
KEY CAST: Jason Priestley, Cindy Sampson, Barry Flatman, Jordyn Negri

The crime-solving series Private Eyes is a 10-episode procedural drama that follows ex-pro hockey player Matt Shade (Jason Priestley), who irrevocably changes his life when he decides to team up with fierce PI Angie Everett (Cindy Sampson) to form an unlikely investigative powerhouse. Through their new partnership, Shade is forced to examine who he has become and who he wants to be.



PURE

PRODUCTION COMPANIES: Two East Production, Cineflix Media
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Halifax, NS
SEASON: 1
CREATOR: Michael Amo
EXECUTIVE PRODUCERS: Michael Amo, Ken Girotti, Brett Burlock, Peter Emerson, David Macleod
KEY CAST: Ryan Robbins, Alex Paxton-Beesley, AJ Buckley, Peter Outerbridge, Rosie Perez

Pure, which is inspired by real-life events, follows a newly elected Mennonite pastor working to rid his community of drug traffickers, but whose efforts ultimately land him in trouble with the mob.



REIGN

PRODUCTION COMPANIES: Take 5 Productions, Whizbang Films
WHERE TO WATCH: CTV Two
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 4
CREATORS: Laurie McCarthy, Stephanie Sengupta
EXECUTIVE PRODUCERS: Laurie McCarthy, Frank Siracusa, John Weber, April Blair, Patti Carr, Lara Olsen
PRODUCERS: Thom J. Pretak, Bill Goddard, Maureen Milligan, Fred Gerber
KEY CAST: Adelaide Kane, Megan Follows, Craig Parker, Rose Williams, Rachel Skarsten, Charlie Carrick, Ben Geurens, Dan Jeannotte

Reign goes between the lines of the history books in the story of Mary Stuart, the young woman the world would come to know as Mary, Queen of Scots. Queen of Scotland since she was six days old, the teenage Mary is already a headstrong monarch—beautiful, passionate and poised at the very beginning of her tumultuous rise to power.



RANSOM

PRODUCTION COMPANIES: Entertainment One, Sienna Films, Wildcats Productions (France), Big Light Productions (US)
WHERE TO WATCH: Global
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON and Nice, France
SEASON: 1
EXECUTIVE PRODUCERS: Jennifer Kawaja, Juilia Sereny, Odile McDonald, Valerie Pechels
PRODUCER: Tina Grewal
KEY CAST: Luke Roberts, Sarah Greene, Brandon Jay McLaren, Nazneen Contractor

Inspired by distinguished crisis negotiator Laurent Combalbert, Ransom follows crisis and hostage negotiator Eric Beaumont, whose team is brought in to save lives when no one else can. Eric understands criminals better than they do, and uses his insight to resolve the most difficult kidnap and ransom cases.



ROGUE

PRODUCTION COMPANIES: Entertainment One, Greenroom Entertainment (UK), Momentum Pictures (UK)
WHERE TO WATCH: The Movie Network
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 4
CREATOR: Matthew Parkhill
EXECUTIVE PRODUCERS: Matthew Parkhill, Bart Peters, Michael Rosenberg, Isib��al Ballance, Patty Ishimoto, Chris Long, John Morayniss
PRODUCER: Ira Parker
KEY CAST: Cole Hauser, Ashley Greene, Derek Luke, Richard Schiff, Sarah Carter

A tense police drama series starring an undercover wife, mother and detective, Grace (Thandie Newton), who travels deep into the city's most threatening crime family in order to uncover the truth behind her son's baffling death, which she might have inadvertently caused.



THE ROMEO SECTION

PRODUCTION COMPANIES: Haddock Entertainment, Terra Films
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATOR: Chris Haddock
EXECUTIVE PRODUCERS: David Frazee, Chris Haddock, Laura Lightbown, Jesse McKeown, Stephen Surjik
PRODUCERS: Kevin Eastwood, Arvi Liimatainen
KEY CAST: Andrew Airlie, Juan Riedinger, Fei Ren

The second season of The Romeo Section finds freelance intelligence agent Wolfgang McGee tasked with a covert investigation of a terrorist incident, as he tries to determine who was behind the murderous scheme and why.



SEX&VIOLENCE

PRODUCTION COMPANY: Emotion Pictures
WHERE TO WATCH: OUTtv, OUTtvGo
LOCATION OF PRINCIPAL PHOTOGRAPHY: Halifax, NS
SEASON: 3
CREATOR: Thom Fitzgerald
EXECUTIVE PRODUCERS: Brad Danks, Olympia Dukakis, Philip Webb, Rob Joseph Leonard, Trudy Pettigrew, Vicki McCarty
PRODUCERS: Thom Fitzgerald, Doug Pettigrew
KEY CAST: Jennie Raymond, Jackie Torrens, Pasha Ebrahimi, Riley Raymer, Callum Dunphy, Alex Purdy

Sex&Violence is a groundbreaking dramatic series dissecting the grim world of sexual partner abuse through the eyes of a team of burning-out professionals who comprise the city's domestic-assault response unit.



SAVING HOPE

PRODUCTION COMPANIES: ICF Films, Entertainment One
WHERE TO WATCH: CTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 5
CREATORS: Morwyn Brebner, Malcolm MacRury
EXECUTIVE PRODUCERS: Ilana Frank, Linda Pope, John Morayniss, Adam Pettie
PRODUCERS: Erica Durance, Ilana Frank, Linda Pope, Kathy Avrich-Johnson, Sonia Hosko
KEY CAST: Erica Durance, Michael Shanks, Wendy Crewson, Michelle Nolden, Benjamin Ayres, Julia Taylor Ross, Huse Madhavji, Stacey Farber

Hope Zion staff continue to deal with the aftermath of the death of their colleague and friend, Dr. Joel Goran. Alex (Durance) is back at work following maternity leave, trying to balance motherhood and a busy OR. Meanwhile, Dr. Charlie Harris (Michael Shanks) continues to be haunted by his ghost-seeing abilities and the looming question of whether or not he is Baby Luke's biological father.



SHOOT THE MESSENGER

PRODUCTION COMPANY: Hungry Eyes Film & Television
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATORS: Jennifer Holness, Sudz Sutherland
EXECUTIVE PRODUCERS: Jennifer Holness, Sudz Sutherland
PRODUCER: Victoria Woods
KEY CAST: Elyse Levesque, Lucas Bryant, Lyriq Bent, Alex Kingston

This suspenseful eight-episode, one-hour drama follows a young journalist who witnesses a murder and becomes embroiled with urban gangs, politicians and the business elite while clashing with the lead detective on the case.



STUDIO BLACK!

PRODUCTION COMPANIES: Picture Plant Limited
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Halifax, NS
SEASON: 2
CREATORS: Terry Greenlaw, William D. MacGillivray
PRODUCERS: Terry Greenlaw, William D. MacGillivray
KEY CAST: Nathan D. Simmons, Kate MacDonald, Steven M.D. Lawrence, Cavell Holland-Borden, Adrian Bromfield, Koumbie, Micha Cromwell, Brent Williams

Take eight stories from Black Nova Scotia. Add an eight-member, all-black ensemble cast (each of whom plays several roles, often within the same episode). Add two female and two male black Nova Scotian directors. Sprinkle in the odd donkey, a mule, a few chickens and a goat. Mix it all up in the Black Box of CBC's famed Studio 1 and what do you get? (Besides "diversity on steroids"?) The award-winning dramatic mini-series Studio Black!



TOKYO TRIAL

PRODUCTION COMPANIES: Don Carmody Television, FATT Productions (Netherlands), NHK (Japan)
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Lithuania and Japan
SEASON: Miniseries
EXECUTIVE PRODUCERS: Don Carmody, David Cormican, Hans De Weers, David Lee, Shinsuke Naito, Takashi Enjo
PRODUCERS: David Cormican, Hans De Weers, Shinsuke Naito
KEY CAST: Irrfan Khan, Michael Ironside, Stephen McHattie, Paul Freeman, Jonathan Hyde, Marcel Hensema, Julian Wadham

In 1946, post-WWII, 11 judges from 11 Allied nations find themselves at odds for political, professional and personal reasons as they preside over a historic trial to determine the fates of 28 Class-A Pacific War criminals.



THIS LIFE

PRODUCTION COMPANY: Sphere Media
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
SEASON: 2
CREATOR: Richard Blaimert
EXECUTIVE PRODUCERS: Richard Blaimert, Virginia Rankin, Josée Vallée, Jocelyn Deschênes, Joseph Kay
KEY CAST: Torri Higginson, Lauren Lee Smith, James Wotherspoon, Stephanie Janusauskas, Julia Scarlett Dan, Kristopher Turner, Shawn Doyle, Rick Roberts, Peter MacNeill, Janet-Laine Green, Rachael Crawford

This Life is a drama series based on the French series Nouvelle adresse by Richard Blaimert, about lifestyle columnist and single mother Natalie Lawson (Torri Higginson). After being diagnosed with terminal cancer, Natalie must teach her three teenage children to embrace the present and prepare for a future on their own.



TRAVELERS

PRODUCTION COMPANY: Peacock Alley Entertainment
WHERE TO WATCH: Showcase
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATOR: Brad Wright
EXECUTIVE PRODUCERS: Carrie Mudd, John G. Lenic, Brad Wright
PRODUCERS: Sally Dixon, Eric McCormack, Jim O'Grady
KEY CAST: Eric McCormack, Mackenzie Porter, Patrick Gilmore, Jared Paul Abrahamson, NESTA Marlee Cooper, Reilly Dolman

An original time-travelling sci-fi series. Hundreds of years from now, surviving humans discover how to send consciousness back through time, into people of the 21st century. These travellers assume the lives of others while attempting to save humanity from a terrible future. This series airs as a Netflix original internationally.



VAN HELSING

PRODUCTION COMPANY:	Nomadic Pictures
WHERE TO WATCH:	Bell Media
SEASON:	2
CREATOR:	Neil LaBute
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Vancouver, BC
EXECUTIVE PRODUCERS:	Chad Oakes, Michael Frislev, Neil LaBute, Simon Barry, Evan Tylor, Dan March, Dave Brown, Zadoc Angell, Michael Nankin, Chris Regina
CO-EXECUTIVE PRODUCERS:	Jackie May, Jonathan Lloyd Walker
PRODUCERS:	Chris Rudolph
CO-PRODUCERS:	Jeremy Smith, Matt Venables, Jay Daniel Beechinor
KEY CAST:	Kelly Overton, Jonathan Scarfe, Christopher Heyerdahl, David Cubitt, Vincent Gale, Tim Guinee, Paul Johansson, Rukiya Bernard, Oliver Mahoro Smith, Terry Chen

The 13-episode, hour-long drama reimagines the timeless Dracula brand with the resurrection of Vanessa Helsing (Overton), a descendant of the Van Helsing lineage of warriors, who now must lead mankind against a world controlled by vampires in the post-Rising landscape. The series airs on Syfy in the United States.



VIKINGS

PRODUCTION COMPANIES:	Take 5 Productions, TM Productions (Ireland)
WHERE TO WATCH:	History
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Ireland
SEASON:	5
CREATOR:	Michael Hirst
EXECUTIVE PRODUCERS:	James Flynn, Michael Hirst, Sheila Hockin, Sherry Marsh, Morgan O'Sullivan, John Weber, Alan Gasmer
PRODUCERS:	Keith Thompson, Seamus McInerney, Bill Goddard, Sanne Wohlenberg, Liz Gill
KEY CAST:	Travis Fimmel, Katheryn Winnick, Clive Standen, Gustaf Skarsgård, Alexander Ludwig, Alyssa Sutherland, Linus Roache, Kevin Durand, Lothaire Bluteau, John Kavanagh, Peter Franzén, Jasper Pääkkönen, Moe Dunford, Alex Høgh, Marco Ilsø, David Lindström, Jordan Patrick Smith, Jonathan Rhys Meyers

Epic tale of bloodshed, war, and conquest as it follows a band of adventurous young Vikings led by one of the best-known legendary Norse heroes, Ragnar Lothbrok.



VERSAILLES

PRODUCTION COMPANIES:	Incendo Productions, Capa Drama (France), Zodiak Media Group (France)
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Versailles and Paris, France
SEASON:	2
CREATORS:	Simon Mirren, David Wolstencroft
EXECUTIVE PRODUCERS:	Simon Mirren, David Wolstencroft, Claude Chelli, Anne Thomopoulos, Jean Bureau
KEY CAST:	George Blagden, Alexander Vlahos, Tygh Runyan, Stuart Bowman, Anna Brewster, Noémie Schmidt, Evan Williams, Suzanne Clément, Mark Rendall, Catherine Walker, Steve Cumyn, Elisa Lasowski, Maddison Jaizani, Gilly Gilchrist, Pip Torrense, George Webster, Lizzie Brocheré, Geoffrey Bateman, Joe Sheridan, Jessica Clark, Gary Hadden Paton, Greta Scacchi

Versailles, 1671: Louis has completed the first phase of construction. Surrounded by corruption, greed and lewd behaviour, he watches his dream crumble and loses his sense of purpose as the nobility start to turn against him. Blinded by passion and hatred, he remains deaf to the Church's injunctions. Will the dream of Versailles prevail?



WHEN CALLS THE HEART

PRODUCTION COMPANY:	Believe Pictures
WHERE TO WATCH:	Super Channel, CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Vancouver, BC
SEASON:	4
CREATOR:	Michael Landon Jr.
EXECUTIVE PRODUCERS:	Brian Bird, Michael Landon Jr., Jimmy Townsend, Brad Kreyoy, Robin Bernheim
PRODUCERS:	Greg Malcolm, Vicki Sotheran
KEY CAST:	Erin Krakow, Daniel Lessing, Lori Loughlin, Chelah Horsdal, Martin Cummins

Set in 1910 and inspired by the book of the same name by Janette Oke, When Calls the Heart follows Elizabeth Thatcher (Erin Krakow), a young teacher accustomed to high society. She is forced to adapt to a gritty new life when, to her surprise, she's assigned to teach in a small mining town, Coal Valley, in the aftermath of a devastating explosion that killed more than a dozen miners and left their wives to fend for themselves. One of these wives, Abigail Stanton (Lori Loughlin), is welcoming, but Constable Jack Thornton (Daniel Lessing)—not so much.



WYNONNA EARP

PRODUCTION COMPANY:	SEVEN24 Films
WHERE TO WATCH:	CHCH
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Calgary, AB
SEASON:	2
CREATOR:	Emily Andras
EXECUTIVE PRODUCERS:	Tom Cox, Jordy Randall, Emily Andras
PRODUCER:	Brian Dennis
KEY CAST:	Melanie Scrofano, Shamier Anderson, Tim Rozon, Dominique Provost-Chalkley

After years on the run, Wynonna Earp, the great-granddaughter of the legendary Wyatt Earp, has finally come home. She is not welcome, but she is the town's only hope of eradicating mysterious demons. A one-hour series based on the IDW Publishing comic created by Beau Smith.



X COMPANY

PRODUCTION COMPANIES:	Temple Street (a division of Boat Rocker Media), Pioneer Stillking Films (Hungary)
WHERE TO WATCH:	CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Budapest, Hungary
SEASON:	3
CREATORS:	Mark Ellis, Stephanie Morgenstern
EXECUTIVE PRODUCERS:	David Fortier, Ivan Schneeberg, Mark Ellis, Stephanie Morgenstern, Bill Haber, Kerry Appleyard
PRODUCERS:	John Calvert, Ildikó Kemény, David Minkowski
KEY CAST:	Evelyne Brochu, Jack Laskey, Warren Brown, Connor Price, Hugh Dillon, Lara Jean Chorostecki, Torben Liebrecht

X Company is an emotionally driven character drama, set in the dangerous world of WWII espionage. Season 3 sees the team of highly skilled Camp X operatives on their final mission together, hoping to deliver a blow to the enemy that could change the course of the war.

THE MANY ROLES OF THE CREATIVE ENTREPRENEUR

WHAT DOES AN INDEPENDENT PRODUCER DO?

SHORT ANSWER—A LOT!

We take on many roles to get a story to the screen. Check out the following infographic to see the different hats an independent producer wears to bring a creative vision to life.

TREASURE HUNTER

We search high and low to discover something that is valued by all—a compelling story that will entertain and amaze.



GAMBLER

We're risk takers, investing time and money in the hope that a project will get the green light—when even the most optimistic statistics show that only one in four television projects actually makes it to screen.



LEGAL EAGLE

From negotiating contracts to securing rights and absolutely everything in between, we make sure a project is on solid legal ground at every step of the production process.



HR MANAGER

We hire the writers, directors, cast and crew, manage payroll, and look after the health and safety of everyone involved in the production.



SALESPERSON

Always be closing! Whether it's domestic buyers, international buyers or potential audiences, we work hard to get people excited about our productions.



REAL-ESTATE EXPERT

It's all about location, location, location! We determine the best jurisdiction for a project and take into account both finance considerations and the look and feel needed to create an authentic on-screen experience.



ACCOUNTANT

Finding investors, securing loans, managing cash flow and paying the bills on time, independent producers oversee all financial aspects of a production.



FIREFIGHTER

Independent producers take care of any and all unexpected flare-ups. We're fixers. We do what needs to be done so that the director can direct, the actors can perform, and the story can be told.



COACH

We bring together a group of phenomenally talented people, outline a game plan, and help the team respond to an evolving environment once the game is underway.



ADAPTATION

MARGARET ATWOOD

IS TAKING HER ART TO A SCREEN VERY NEAR YOU

TO ANYONE WITH EVEN A PASSING FAMILIARITY WITH CANADIAN LITERATURE, MARGARET ATWOOD HARDLY NEEDS AN INTRODUCTION. AUTHOR OF 17 NOVELS, 10 COLLECTIONS OF SHORT STORIES, 15 BOOKS OF POETRY, SEVEN CHILDREN'S BOOKS, EVEN A GRAPHIC NOVEL. WINNER OF THE GOVERNOR GENERAL'S AWARD, THE BOOKER PRIZE AND COUNTLESS OTHER AWARDS. LAUDED WRITER. CELEBRATED THINKER. UNDISPUTED GRAND DAME OF CANADIAN LETTERS.

And, when it comes to television, a binge-watcher. (Literary celebrities: they're just like us!)

"The fact that you can either watch shows as they come out or save them up and then watch them all at once or on a couple of consecutive nights—that kind of storytelling has been shown to be pretty popular," Atwood says about the advent of on-demand viewing. "And since I do it myself, I understand that."

Atwood has been thinking a lot about TV lately, mostly because TV seems to be thinking a lot about her. A raft of recent and upcoming series are based on Atwood's tales: *The Handmaid's Tale* and *The Heart Goes Last*, both of which are being produced by MGM Television; *Wandering Wenda*, which is being made into a CBC children's series by Breakthrough Entertainment; and *Alias Grace*, a six-part miniseries that is set to screen on CBC and Netflix in 2017. The true-crime novel was adapted by Sarah Polley and produced by Halfire Entertainment.

Atwood herself can seem baffled by all the interest. On her website, below the list of productions in the works, she asks, "Why everything now? Who knows?"



There's no doubt that the haunting quality of Atwood's work makes it an exciting candidate for adaptation to the screen. As she points out, we've reached a point in history where the TV series is a close cousin to the book. Stories can be told in a longer format than a 90-minute film, and the high quality of series like *Breaking Bad* and *Game of Thrones* allows the genre to be held up as art in itself. As well, in the brave new world of streaming and on-demand TV, "you can stop when you want, you can pick it up, and it's on your own time. That's part of the big appeal."

Bringing a story to life on the page, however, is a vastly different process than bringing a story to life on the screen—something Atwood has personal experience with, having penned a number of television scripts in the '70s and '80s. "There's a very big difference between what you can do with words and what you can do on film," Atwood says. "In a novel I can say, 'He got onto the train.' In a film they have to say, 'What train? What year is this? What does the train look like? So he gets into it; what's inside?' Every one of those details has had to have been thought out and acted upon."

At this point, you can almost hear the executive producer of *Alias Grace*, Noreen Halpern, nodding vigorously. *Alias Grace*—the book and the miniseries—is chock-full of period details, and Halpern assembled a crack team of production and costume designers in order to create a believable world. "Every step of the way, we all felt that we were making something really special," she says.

To Atwood, a novel allows the reader to put on a production in their own imagination—in other words, the reader is the producer, director and actors in one, whereas a film or series hires actual people to perform these roles and commit one version of the story to screen.

So how does she let go of her own imaginary production of *Alias Grace* and other novels? While it can't be easy to hand over the reins of your vision to others, Atwood has only good things to say about the process of working with screenwriter Sarah Polley and the rest of the team: "I had extensive conversations with Sarah, both right before she started writing and during. She could get hold of me at any time and say, 'What about this? What about that? How do you interpret this or that?'"

"I SAW THEM IN PRODUCTION, AND IT WAS AMAZING," ATWOOD RECALLS. "THEY WERE MAKING THE WALLPAPER, THEY WERE MAKING THE PRESERVES TO GO IN THE CELLAR, THEY WERE MAKING THE CLOTHING, THE HATS, THE UNDERGARMENTS, EVERYTHING. AND FOR THREE DIFFERENT PERIODS OF TIME."

Atwood also has immense admiration for the production team, whose task it is to consider each of the details that the novel may only be sketchy on. "I saw them in production, and it was amazing," Atwood recalls. "They were making the wallpaper, they were making the preserves to go in the cellar, they were making the cellar, they were making the clothing, the hats, the undergarments, everything. And for three different periods of time." She even has a cameo in the series, which she describes as "walking onto a Charles Dickens set," complete with 19th-century costume.

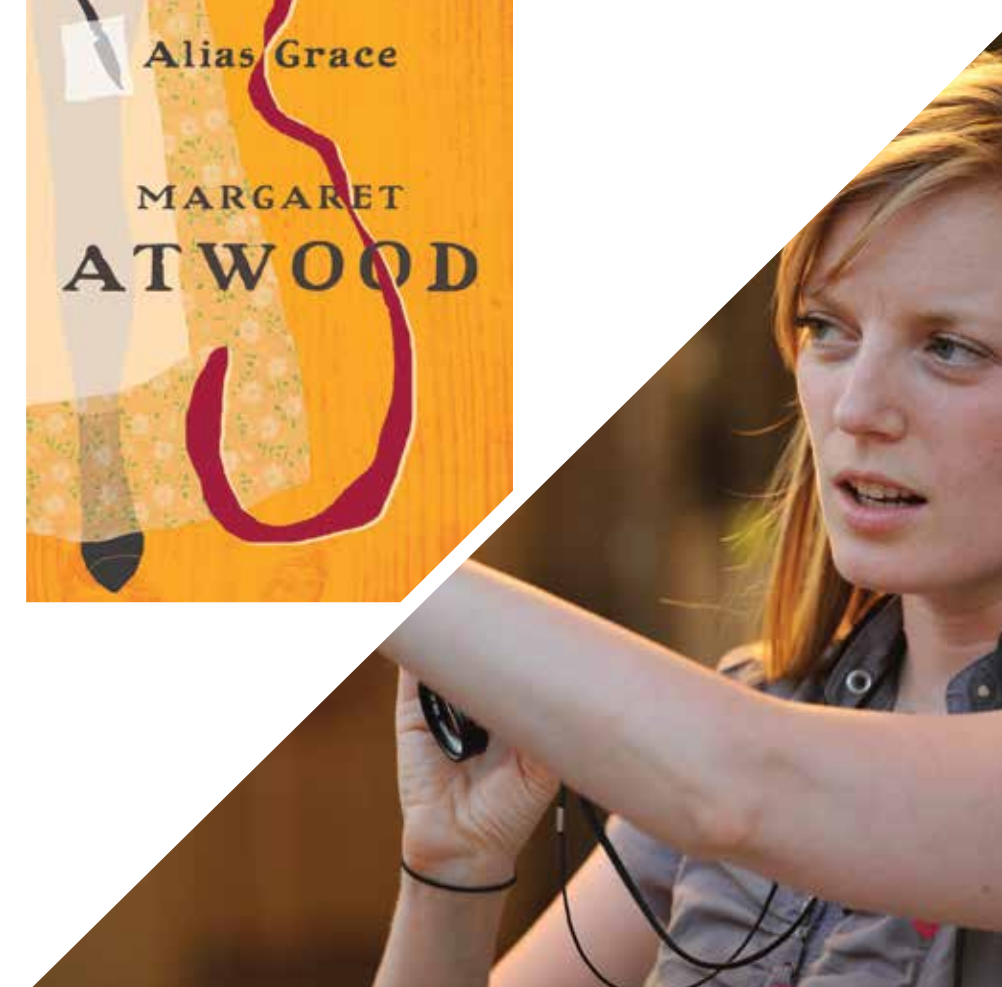
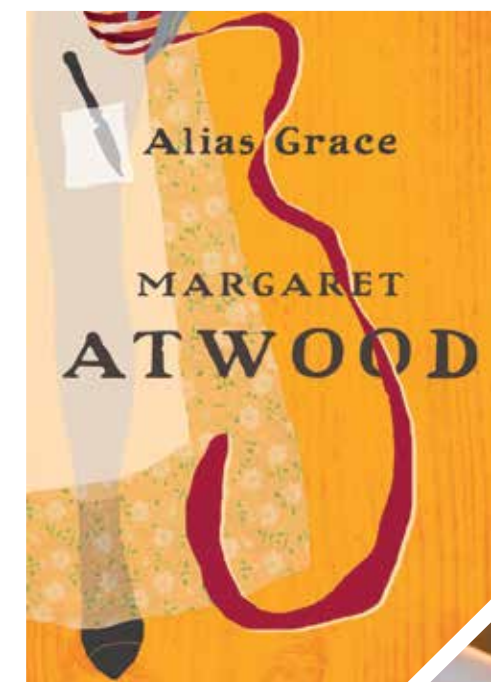
"There was just a really extraordinary attention to the design of the show," says Halpern. "There were certain sets that were turned over four times, and I defy anyone to know that the bedroom from the Kinnear farmhouse is the same as the bedroom at Jamie Walsh's house. That's because the designers didn't just turn over bedrooms—they rebuilt walls, they completely redesigned the sets." She adds: "Everyone wanted to be true to Margaret Atwood. Everyone wanted to be true to the story."

If the screen has had a crush on Atwood lately, it's clear that she reciprocates. Still, it's hard not to imagine Atwood, the consummate author, as "that guy": the one who can't resist telling you the book is better than the movie—or, in the case of *Alias Grace*, the TV series.

"I'm a writer; of course I'd rather you read it," she laughs, "but the two cannot be considered as equivalent." Much as a piece of music is judged on separate merits from a painting, a production "should be a work of art in its own right. It's a collaborative work of art."

That noise? It's the sound of countless producers, writers, directors, designers and actors, applauding their agreement.

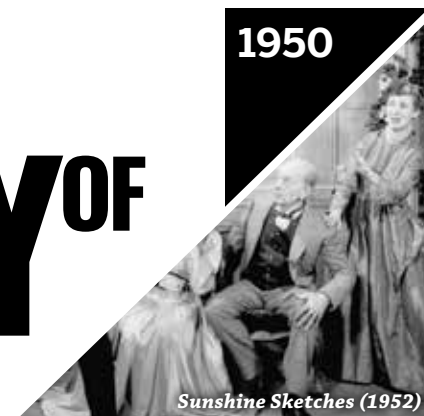
ATWOOD HAS ONLY GOOD THINGS TO SAY ABOUT THE PROCESS OF WORKING WITH SCREENWRITER SARAH POLLEY AND THE REST OF THE TEAM.



A VISUAL HISTORY OF CANADIAN TV

THE FIRST 60 YEARS

1950



Sunshine Sketches (1952)

◀ First-ever English-language Canadian TV drama

1955



Space Command (1953)



The Forest Rangers (1963-65)

◀ Canada's first colour TV series and the first series starring Gordon Pinsent

1965



Quentin Durgens, M.P. (1965-69)

▶ Arguably the first Canadian hit TV series



Wojeck (1966-68)

1975



The Beachcombers (1972-90)

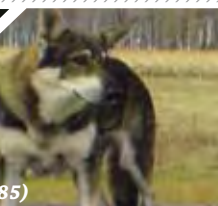


King of Kensington (1975-80)

1960



SCTV (1976-84)



The Littlest Hobo (1979-85)

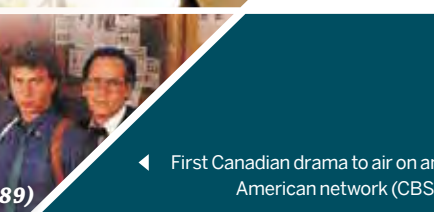


Anne of Green Gables (1985)

1980



The Kids of Degrassi Street (1979-86)



Night Heat (1985-89)

◀ First Canadian drama to air on an American network (CBS)

1990



Degrassi Junior High (1987-89)

▶ A sketch series with a Newfoundland twist, featuring Cathy Jones and Mary Walsh of 22 Minutes fame



CODCO (1987-92)



The Kids in the Hall (1989-94)



Street Legal (1987-94)



Road to Avonlea (1990-96)

▶ Fun fact: To this day, Tropical Heat has a huge cult following in Serbia



Tropical Heat (1991-93)



The Odyssey (1992-94)



Catwalk (1992-94)

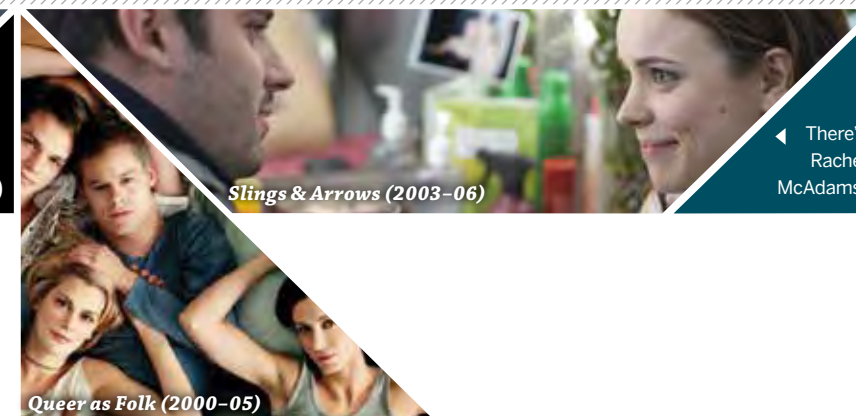
▶ A musical drama series featuring Neve Campbell

▶ That's Ryan Reynolds!

2000



Da Vinci's Inquest (1998-2005)



Slings & Arrows (2003-06)

◀ There's Rachel McAdams!

Queer as Folk (2000-05)

◀ There's Canada's other Ryan (Gosling)



This Hour Has 22 Minutes (1993-)



Due South (1994-99)

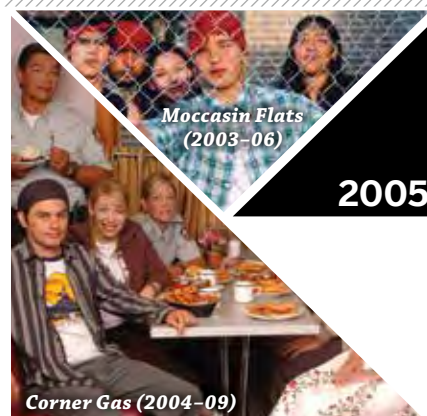


The Newsroom (1996-97/2004-05)



Breaker High (1997-98)

2005



Moccasin Flats (2003-06)

Corner Gas (2004-09)



The Tudors (2007-10)



Little Mosque on the Prairie (2007-12)

Murdoch Mysteries (2008-)

2010



Being Erica (2009-11)



Republic of Doyle (2010-13)



Rookie Blue (2010-15)

COMEDY SERIES

PRODUCTION LIST
CANADIAN COMEDY SERIES



BARONESS VON SKETCH SHOW

PRODUCTION COMPANY: Frantic Films
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATORS: Aurora Browne, Meredith MacNeill, Carolyn Taylor, Jennifer Whalen
EXECUTIVE PRODUCERS: Jamie Brown, Aurora Browne, Meredith MacNeill, Carolyn Taylor, Jennifer Whalen
PRODUCERS: Jeff Peeler, Graham Ludlow
KEY CAST: Carolyn Taylor, Meredith MacNeill, Jennifer Whalen, Aurora Browne

Fast paced and irreverent, Baroness von Sketch Show is a single-camera comedy, shot on location, that offers a witty take on everyday concerns. From the politics of ordering a coffee to entitled coworkers to open relationships, this satirical sketch show holds a funhouse mirror up to modern life.



THE AMAZING GAYL PILE

PRODUCTION COMPANY: LaRue Productions
WHERE TO WATCH: CBC Punchline (YouTube)
SEASON: 3
EXECUTIVE PRODUCERS: Andrew Ferguson, Brooks Gray, Matt King, Morgan Waters, Paul Scheer Tom Spriggs, Becca Kinskey, Jonathan Stern
PRODUCERS: Andrew Ferguson, Matt King
KEY CAST: Morgan Waters, Andy King, Brooks Gray

The Amazing Gayl Pile chronicles one man’s misguided quest to conquer the world of home shopping.



THE BEAVERTON

PRODUCTION COMPANY: Pier 21 Films
WHERE TO WATCH: Comedy Network
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATORS: Jacob Duarte Spiel, Luke Gordon Field
EXECUTIVE PRODUCERS: Jeff Detsky, Luke Gordon Field, Laszlo Barna, Melissa Williamson
PRODUCERS: Paula J. Smith, Melissa Williamson
KEY CAST: Emma Hunter, Miguel Riva, Aisha Alfa, Marilla Wex

A televised adaptation of the biting satirical website of the same name, The Beaverton is a witty weekly news/variety program that irreverently highlights the absurdity of the Canadian condition. Actors playing reporters and hosts report on fake stories informed by real events. The gap between reality and fiction isn’t always clear.



CARMILLA

PRODUCTION COMPANY: Shaftesbury/Smokebomb
WHERE TO WATCH: KindaTV (YouTube)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3
EXECUTIVE PRODUCERS: Christina Jennings, Scott Garvie, Karen Whitney-Vernon, U by Kotex
PRODUCERS: Steph Ouaknine, Jay Bennett, Melanie Windle
KEY CAST: Elise Bauman, Natasha Negovanlis

Carmilla is an irreverent, scripted YouTube series that puts a modern spin on the cult-classic gothic vampire novella by Sheridan Le Fanu. Meshing the vlog format aesthetic with scripted storytelling, Carmilla follows the adventures of a university student whose world is turned upside down after a vampire moves into her dorm room.



COMING IN

PRODUCTION COMPANY: First Generation Films
WHERE TO WATCH: CBC Punchline (YouTube)
SEASON: 1
CREATORS: Graydon Sheppard, Kyle Humphrey
EXECUTIVE PRODUCERS: Graydon Sheppard, Kyle Humphrey, Christina Piovesan, Nicole Bond, Julie Di Cresce
KEY CAST: Dylan Archambault, Natalie Krill, Noah Danby, Parker Kit Hill

Coming In tells the story of a gay man who wakes up straight on the morning of his wedding.



CAUTION: MAY CONTAIN NUTS

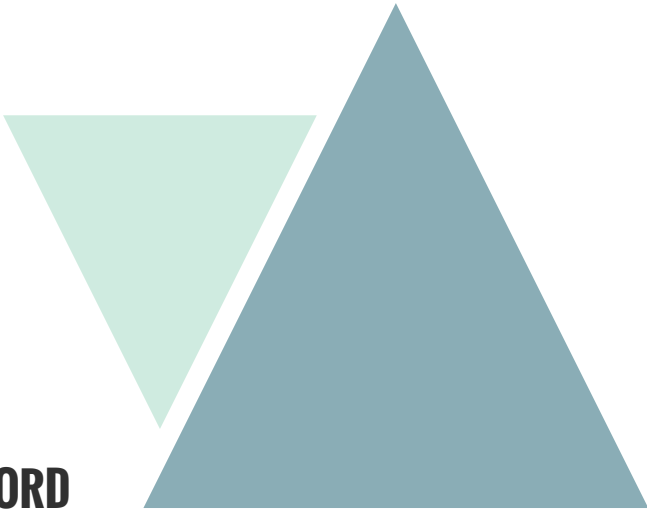
PRODUCTION COMPANY: Mosaic Entertainment
WHERE TO WATCH: APTN
LOCATION OF PRINCIPAL PHOTOGRAPHY: Edmonton, AB
SEASON: 4
PRODUCERS: Camille Beaudoin, Eric Rebalkin, Jesse Lipscombe
KEY CAST: Matt Alden, Aimée Beaudoin, Sheldon Elter, Jeff Halaby, James Higuchi, Howie Miller, Mark Meer, Dana Andersen, Joleen Ballandine, Jesse Lipscombe

Caution: May Contain Nuts is a fast-paced sketch comedy series with a unique brand of Canadian Aboriginal humour. These assorted Nuts are a veritable United Nations troupe of performers, and no topic is off limits to this over-the-edge team. From Native culture and Canadian culture to pop culture and multicultural, the Nuts will tackle anything.

CRAWFORD

PRODUCTION COMPANY: Rabbit Square Productions
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATORS: Mike Clattenburg, Mike O’Neill
PRODUCERS: Laura Michalchyshyn, Janice Dawe, Kathy Avrich-Johnson

The 13-episode first season of the Mike Clattenburg and Mike O’Neill co-created show follows a nearly thirtysomething who is forced by circumstance to move back into his parents’ home and turn his ability with raccoons into a business.





DELMER & MARTA

PRODUCTION COMPANY: Mosaic Entertainment
WHERE TO WATCH: APTN
LOCATION OF PRINCIPAL PHOTOGRAPHY: Edmonton, AB
SEASON: 1
EXECUTIVE PRODUCERS: Camille Beaudoin, Eric Rebalkin, Jesse Lipscombe
PRODUCERS: Sheldon Elter, Howie Miller, Lara Rae
KEY CAST: Sheldon Elter, Howie Miller, Kevin McDonald, Patricia Zentilli, Jason Cormack, Leah Doz, Todd Houseman, Shaun Johnston

A spinoff of the award-winning sketch comedy series, Caution: May Contain Nuts. Comedians Sheldon Elter of Peace River and Howie Miller of Edmonton play Marta and Delmer, a loving couple from the rez who relocate to “big city” Morningside, where Marta is hired to host a morning show, and Delmer does whatever he can to help out.



FOUR IN THE MORNING

PRODUCTION COMPANY: Serendipity Point Films
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Ira Parker
EXECUTIVE PRODUCERS: Ari Lantos, Mark Musselman, Ira Parker, Jeff Sagansky, D. Matt Geller
PRODUCER: Paula Devonshire
KEY CAST: Lola Tash, Michelle Mylett, Daniel Maslany, Mazin Elsadig

Four in the Morning is an edgy dramedy spiked with a touch of magical realism. The show follows four friends in their twenties as they navigate life at the unpredictable, emotional, but bewitching hour of 4 a.m. Dealing with themes of life and death, love and heartbreak, friendship and betrayal, it’s a series about self-discovery, disappointment and clawing after dreams that always feel out of reach.



EPIC STUDIOS

PRODUCTION COMPANIES: iThentic, Farmhouse Productions, Dupoly
WHERE TO WATCH: Maker Studios (YouTube)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATORS: Lloyd Ahlquist, Jill Goslicky, Aaron Krebs
KEY CAST: Lloyd Ahlquist

The series follows Lloyd Stefln (EpicLLOYD, or, as he’s also known, Lloyd Ahlquist), a closet rapper who inherits his estranged father’s Toronto music studio after he dies in an accident.



GUILT FREE ZONE

PRODUCTION COMPANY: Big Soul Productions
WHERE TO WATCH: APTN
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATOR: Derek Miller
EXECUTIVE PRODUCERS: Derek Miller, Laura Milliken
PRODUCER: Peter Thornton
KEY CAST: Derek Miller

Two-time Juno Award winner Derek Miller, an Aboriginal-Canadian singer-songwriter, crosses Canada with his travelling band of misfits, musicians and comedians in this always-surprising variety program. The only rule? No guilt allowed!



KIM’S CONVENIENCE

PRODUCTION COMPANIES: Thunderbird Entertainment, Souleppper Theatre Company
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATORS: Ins Choi, Kevin White
EXECUTIVE PRODUCERS: Ivan Fecan, Ins Choi, Kevin White, Albert Schultz, Leslie Lester, Alexandra Raffé, Tim Gamble
PRODUCER: Ivan Fecan
KEY CAST: Paul Sun-Hyung Lee, Jean Yoon, Simu Liu, Andrea Bang, Andrew Phung, Nicole Power

Kim’s Convenience is the funny, heartfelt story of the Kims, a Korean-Canadian family running a convenience store in downtown Toronto. Mr. and Mrs. Kim (“Appa” and “Umma”) immigrated to Toronto in the ’80s to set up shop near Regent Park and had two kids, Jung and Janet, who are now young adults. The series is a comedy that is real, colourful and urban—a diverse landscape of people and places, with the Kim family at the heart of it all.



MICHAEL: EVERY DAY

PRODUCTION COMPANY: Rhombus Media
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ottawa, ON
SEASON: 2
CREATOR: Bob Martin
EXECUTIVE PRODUCERS: Bob Martin, Don McKellar
PRODUCERS: Niv Fichman, Sari Friedland
KEY CAST: Matt Watts, Bob Martin

A follow-up to Michael: Tuesdays and Thursdays, a 12-episode series that ran on CBC in the fall of 2011. Years after the events of the original series, Michael seeks David’s help again in order to get over his newfound fear of flying.



LETTERKENNY

PRODUCTION COMPANIES: New Metric Media, DHX Media
WHERE TO WATCH: Comedy Network, CraveTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Sudbury
SEASON: 2
CREATOR: Jared Keeso
EXECUTIVE PRODUCERS: Jared Keeso, Mark Montefiore, Ben Nemtin, Patrick O’Sullivan, Duncan Penn
PRODUCER: Greg Copeland
KEY CAST: Jared Keeso, Nathan Dales, Dylan Playfair, Andrew Herr, Tyler Johnston, Alexander De Jordy, K. Trevor Wilson, Michelle Mylett

The residents of Letterkenny belong to one of three groups: the Hicks, the Skids and the Hockey Players, who are constantly feuding with each other over seemingly trivial matters that often end with someone getting their ass kicked.



MOHAWK GIRLS

PRODUCTION COMPANY: Rezolution Pictures
WHERE TO WATCH: APTN, OMNI
LOCATION OF PRINCIPAL PHOTOGRAPHY: Kahnawake, QC
SEASON: 4
CREATORS: Tracey Deer, Cynthia Knight
EXECUTIVE PRODUCERS: Catherine Bainbridge, Christina Fon, Linda Ludwick, Ernest Webb, Tracey Deer, Cynthia Knight
PRODUCERS: Catherine Bainbridge, Christina Fon, Linda Ludwick
KEY CAST: Jenny Pudavick, Brittany LeBorgne, Heather White, Maika Harper, Meegwun Fairbrother, Kyle Nobess, Glen Gould, Tantoo Cardinal

Mohawk Girls is a half-hour comedy about four young women figuring out how to be Mohawk in the 21st century.



MR. D

PRODUCTION COMPANIES: Topsail Productions Limited, Gerard ADHD Entertainment Inc.
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Halifax, NS
SEASON: 6
CREATORS: Gerry Dee, Michael Volpe
EXECUTIVE PRODUCERS: Michael Volpe, Gerry Dee, Jessie Gabe
PRODUCER: Georgina Neville
KEY CAST: Gerry Dee, Jonathan Torrens, Lauren Hammersley, Bette MacDonald, Naomi Snieckus, Darrin Rose, Mark Little, Suresh John, Kathleen Phillips, Bill Wood, Emma Hunter, Wes Williams

Based on Gerry Dee's life experience as a high-school teacher (before he pursued a career as a stand-up comic), gym teacher Gerry Duncan (Gerry Dee) is hired to teach social studies at Xavier Academy, a prestigious private school for kids in grades K-12. D's students often know more than he does, and he must fake his way through each class.



OLLIE AND EMMA

PRODUCTION COMPANY: Less Bland Productions
WHERE TO WATCH: TELUS Optik Local
LOCATION OF PRINCIPAL PHOTOGRAPHY: Victoria, BC
SEASON: 1
CREATORS: Cheri Jacobs, Tom Pogson
EXECUTIVE PRODUCERS: Cheri Jacobs, Tom Pogson
PRODUCER: Leslie D. Bland
KEY CAST: Chehala Leonard, Michael Bell, Jonathan Mason, Angela Mercy

Two shy, awkward young adults navigate an intercultural relationship in spite of their well-meaning friends and family.



MY 90-YEAR-OLD ROOMMATE

PRODUCTION COMPANIES: LoCo Motion Pictures Inc., Hawkeye Pictures, 9578056 Canada Inc.
WHERE TO WATCH: CBC Punchline (YouTube)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATORS: Ethan Cole, Josh Shultz
EXECUTIVE PRODUCERS: Ethan Cole, Josh Shultz, David Lipson, Aeschylus Poulos, Daniel Rattner
PRODUCER: Lauren Corber
KEY CAST: Paul Soles, Ethan Cole

A broke Millennial moves in with his 90-year-old grandfather and introduces him to the madness of the modern world.



RAISING EXPECTATIONS

PRODUCTION COMPANIES: Aircraft Pictures, Dolphin Entertainment (US)
WHERE TO WATCH: Family Channel
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Tom Saunders
EXECUTIVE PRODUCERS: Tom Saunders, Bill O'Dowd
PRODUCERS: Anthony Leo, Andrew Rosen
KEY CAST: Jason Priestley, Molly Ringwald, Luke Bilyk, Katie Douglas, Matthew Tissi, Jake Sim, Simon Cadel

Raising Expectations is a live-action family comedy series starring Molly Ringwald and Jason Priestley as an almost-perfect married couple who work hard at raising their five smart, beautiful and popular kids. The youngest, Emmett, proves difficult, however. Though curious and enthusiastic, he can't match his older siblings, and the family must struggle to find a place for him.



RICK MERCER REPORT

PRODUCTION COMPANY: Island Edge Inc.
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 14
CREATORS: Rick Mercer, Gerald Lunz
EXECUTIVE PRODUCER: Gerald Lunz
PRODUCER: Rick Mercer
KEY CAST: Rick Mercer

On the Rick Mercer Report, Canada's funniest man checks the pulse of the nation as he looks at the news and current affairs of the week with his unique brand of parody and satire. The audience can depend on a half hour of the week's newsmakers getting what they so justly deserve through Mercer's razor-sharp wit.



RUSSELL PETERS IS THE INDIAN DETECTIVE

PRODUCTION COMPANIES: Big Light Productions, Blue Ice Pictures, Wonder Films
WHERE TO WATCH: CraveTV, CTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1 (limited series)
CREATORS: Frank Spotnitz, Smita Bhide
EXECUTIVE PRODUCERS: Daniel Iron, Lance Samuels, Mark Burton, Clayton Peters, Paul Canterma, Sharon Remmer
KEY CAST: Russell Peters

Russell Peters Is the Indian Detective follows Peters's Doug D'Mello, a Toronto cop of Indian descent who gets caught up in a local case while visiting his father in Mumbai.



RIFTWORLD CHRONICLES

PRODUCTION COMPANIES: First Love Films, Sienna Films
WHERE TO WATCH: CBC Punchline (YouTube)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Jonathan Williams
EXECUTIVE PRODUCERS: Erin Karpluk, Jennifer Kawaja, Tahmoh Penikett, Julia Sereny
PRODUCERS: Andrew Nicholas McCann Smith, Bob Munroe, Laura Perlmutter
KEY CAST: Tahmoh Penikett, Erin Karpluk, Munroe Chambers

A struggling journalist teams up with a dimension-travelling wizard who is stuck in our world without his magic powers. She helps him on his quest to return home in exchange for the rights to his story. When a rift between the realms opens up and fantastical foes invade, they are forced to solve the mystery of what binds their worlds, and their fates, together.



SCHITT'S CREEK

PRODUCTION COMPANY: Not A Real Company Productions
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Orangeville, Goodwood and Toronto, ON
SEASON: 3
CREATORS: Daniel Levy, Eugene Levy
EXECUTIVE PRODUCERS: Eugene Levy, Daniel Levy, Andrew Barnsley, Kevin White, Fred Levy, Ben Feigin
PRODUCER: Colin Brunton
KEY CAST: Eugene Levy, Catherine O'Hara, Daniel Levy, Annie Murphy, Chris Elliott, Jennifer Robertson, Emily Hampshire, Tim Rozon

After soap-opera star Moira (Catherine O'Hara) and her video-store magnate husband Johnny Rose (Eugene Levy) lose all their money, they and their two spoiled children, David (Daniel Levy) and Alexis (Annie Murphy), move to a small town called Schitt's Creek. The show also airs on Pop in the United States and on Netflix in various territories.



SECOND JEN

PRODUCTION COMPANY:	Don Ferguson Productions
WHERE TO WATCH:	City, OMNI
SEASON:	1
CREATORS:	Amanda Joy, Samantha Wan
EXECUTIVE PRODUCERS:	Jeff Biederman, Don Ferguson
PRODUCER:	Kevin Wallis
KEY CAST:	Samantha Wan, Amanda Joy, Munro Chambers, Al Mukadam, Janet Lo

A TV series starring two second-generation Chinese- and Filipino- Canadian Millennials who come of age together and try to separate themselves from their difficult families.



STILL STANDING

PRODUCTION COMPANY:	Frantic Films
WHERE TO WATCH:	CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Multiple locations across Canada
SEASON:	3
EXECUTIVE PRODUCERS:	Jamie Brown, Jeff Peeler, Maureen Riley
PRODUCERS:	Maureen Riley, Jonny Harris
KEY CAST:	Jonny Harris

A hybrid reality-comedy series starring actor-comedian Jonny Harris, who in each episode visits a different financially struggling small town, gets to know its residents and quirks, and finally performs a stand-up show made up of what he’s learned, proving that in rough times, Canadians still know how to laugh at themselves.



SENSITIVE SKIN

PRODUCTION COMPANIES:	Rhombus Media, Baby Cow Productions (UK)
WHERE TO WATCH:	HBO Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Toronto, ON
SEASON:	2
CREATOR:	Hugo Blick
EXECUTIVE PRODUCERS:	Hugo Blick, Kim Cattrall, Andrea Gorfolova, Bob Martin, Don McKellar, Henry Normal
PRODUCERS:	Niv Fichman, Sari Friedland, Faser Ash, Kevin Krikst
KEY CAST:	Kim Cattrall, Don McKellar, Nicolas Wright, Colm Feore, Joanna Gleason, Mary Walsh, Clé Bennett

A black-comedy series, based on the British series of the same name, about a baby-boomer woman (Kim Cattrall) and her long-time husband (Don McKellar) who sell their family home and move into a hip downtown condo to begin their lives again.



THIS HOUR HAS 22 MINUTES

PRODUCTION COMPANY:	DHX Media
WHERE TO WATCH:	CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Halifax, NS
SEASON:	24
CREATOR:	Mary Walsh
EXECUTIVE PRODUCERS:	Michael Donovan, Peter McBain
PRODUCERS:	Jenipher Ritchie, Steven DeNure, Mark Gosine
KEY CAST:	Mark Critch, Cathy Jones, Shaun Majumder, Susan Kent

A long-running mock news program featuring satirical sketches of weekly news, comedy acts, editorials, humorous interviews with leading figures, and parody commercials.



TINY PLASTIC MEN

PRODUCTION COMPANY:	Mosaic Entertainment
WHERE TO WATCH:	Super Channel
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Edmonton, AB
SEASON:	4
CREATORS:	Matt Alden, Chris Craddock, Mark Meer
EXECUTIVE PRODUCERS:	Camille Beaudoin, Jesse Lipscombe, Eric Rebalkin
KEY CAST:	Chris Craddock, Mark Meer, Matt Alden, Belinda Cornish, John B. Lowe, Jesse Gervais, Kristen J. Welker

In this part-sitcom, part-sketch comedy, Mark Meer, Matt Alden and Chris Craddock star as adult men employed to test toys for the fictional Gottfried Brothers Toy and Train Company. The characters check for quality, danger and defects in a basement office that looks more like a nerdy frat house.



WHAT WOULD SAL DO?

PRODUCTION COMPANIES:	New Metric Media, DHX Media
WHERE TO WATCH:	HBO Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Sudbury, ON
SEASON:	2
CREATOR:	Andrew De Angelis
EXECUTIVE PRODUCERS:	Mark Montefiore, Patrick O’Sullivan
KEY CAST:	Dylan Taylor, Jennifer Dale, Kaniehtio Horn, Ryan McDonald, Scott Thompson, Robin Brûlé

What Would Sal Do? is an eight-episode half-hour New Age comedy starring Sal, an entitled asshole trying to change his life after his mother tells him that he’s the Second Coming of Jesus.



TRAILER PARK BOYS

PRODUCTION COMPANY:	Sunnyvale Productions
WHERE TO WATCH:	Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Truro, NS
SEASON:	11
EXECUTIVE PRODUCER:	Gary Howsam
PRODUCERS:	Mike Smith, John Paul Tremblay, Robb Wells
KEY CAST:	Mike Smith, John Paul Tremblay, Robb Wells, John Dunsworth, Patrick Roach

A mockumentary series about the misadventures of three rowdy Nova Scotian trailer-park man-children whose get-rich-quick schemes never fail to lead them into trouble. At its core, it’s about friendship, family and loyalty, except these values are cleverly hidden behind a facade of gunfights, dope, liquor and swearing!



WORKIN' MOMS

PRODUCTION COMPANY:	Workin’ Moms Productions ULC
WHERE TO WATCH:	CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Toronto, ON
SEASON:	1
CREATOR:	Catherine Reitman
EXECUTIVE PRODUCERS:	Catherine Reitman, Philip Sternberg, Tina Horwitz, Joe Sorge
KEY CAST:	Catherine Reitman, Dani Kind, Juno Rinaldi, Jessalyn Wanlim

An original comedy series created by and starring Catherine Reitman, which tests the modern ideal that women really can have it all. The series follows the lives of four women as they juggle love, careers and parenthood. They support, challenge and try not to judge each other as life throws them curveballs. Whether it is an identity crisis, a huge job opportunity, postpartum depression or an unplanned pregnancy—they face both the good and the bad with grace and humour.



YOU ME HER

PRODUCTION COMPANY:	Entertainment One
WHERE TO WATCH:	HBO Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Vancouver, BC
SEASON:	2
CREATOR:	John Scott Shepherd
EXECUTIVE PRODUCERS:	Alan Gasmer, Peter Jaysen, Armand Leo, Chris Long, John Morayniss, Bart Peters, John Scott Shepherd, Jocelyn Hamilton, Nisha Ganatra
PRODUCER:	Jonathan Schwartz
KEY CAST:	Greg Poehler, Rachel Blanchard, Priscilla Faia, Melanie Papalia

Inspired by the Playboy article “Sugar on Top” by John H. Richardson, this topsy-turvy “polyromantic” comedy centres on a three-way relationship involving a suburban married couple (Greg Poehler and Rachel Blanchard).

QA

with
Bamboo Shoots and Angel
Entertainment’s
BOB CROWE

BOB CROWE’S POSITION AS VICE CHAIR OF MENTORSHIP ON THE CMPA BOARD OF DIRECTORS ISN’T JUST A NICE-SOUNDING TITLE — HE’S WALKED THE WALK FOR MANY YEARS. HIS COMPANIES—BAMBOO SHOOTS AND ANGEL ENTERTAINMENT—REGULARLY OFFER INTERNSHIP POSITIONS FOR NEWCOMERS TO THE INDUSTRY, HE HAS A PROUD TRACK RECORD OF PROVIDING OPPORTUNITIES FOR ABORIGINAL TALENT, AND HE IS ALWAYS HAPPY TO OFFER ADVICE AND GUIDANCE TO FLEDGLING PRODUCERS.

BOB TALKS TO US ABOUT NURTURING DIVERSE VOICES, THE REWARDS OF MENTORSHIP, AND WHAT HE SEES AS A PRODUCER’S ROLE IN BUILDING A DISTINCT CANADIAN IDENTITY.

SHARING
KNOWLEDGE TO
STRENGTHEN
THE FUTURE

What’s the best thing you can say about being a mentor?

I love giving people a leg up in their career. I love interacting with people with enthusiasm and energy and clever ideas, and giving them a more well-rounded idea of the industry. There are all sorts of schools and training opportunities for people who want to study their craft, but to me, mentoring is about how you build a career and, potentially, a business.

And I think mentorship has a role to play in the future. Issues that we need to tackle—gender parity, for example—we need to begin tackling at the mentorship level, not just at the top level. Are we doing all we can to support diverse voices? A key part of that for me is Aboriginal voices.

You’re known for providing opportunities for Aboriginal talent, whether on your full-time staff or as part of a production team. How and why do you do this?

We try to be racially blind when we’re hiring people. I think we actually succeed on that count. Aboriginals make up 16% of Saskatchewan’s population, and we want our workforce to reflect that diversity. I’m not sure if we’ve hit or exceeded that mark, but we’re close. But we don’t hire someone because they are First Nations or Métis—we hire them because they’re good.

We do seek out projects, though, that have an Aboriginal bent to them. We do it because we have a large, young, urban Aboriginal population in Regina and Saskatoon, and we see that as a growing source of talent.

Why do you think it’s important to cultivate Canadian talent in general, and Aboriginal talent in particular?

A country, I think, is a collection of their stories. If we’re not telling our own stories, if all we’re doing is watching American—or British—television, how are we distinct? For example, we’ve worked with Aboriginal writers, like Trevor Cameron and Mike Gosselin, with great creative takes on storytelling. The Aboriginal voice, I think, is something that Canada can take to the world.

And let me talk about creative producers. We take our written source—whether it’s a script that we’ve collaborated on or it comes to us wholly formed—and we shepherd that project all the way through, from notes with distributors and broadcasters to finding the right director, through casting, production and edits, right on out to marketing, making sure that it doesn’t just stay in Canada. That’s the role of Canadian storytellers who happen to be creative producers. If we stop training them, who’s going to be telling the stories in 20 years?



DHX MEDIA MAKES BIG MOVES IN VANCOUVER

NEW STUDIO BRINGS TALENT
UNDER ONE ROOF

DHX MEDIA'S MOMENTUM SHOWS NO SIGNS OF LETTING UP. THIS IS TRUE PARTICULARLY IN VANCOUVER, WHERE THE KIDS'-CONTENT GIANT IS SET TO OPEN A NEW STUDIO IN THE CITY'S MOUNT PLEASANT NEIGHBOURHOOD IN EARLY 2017. THE 75,000-SQUARE-FOOT STATE-OF-THE-ART FACILITY BRINGS TOGETHER APPROXIMATELY 800 ANIMATION AND CGI EMPLOYEES FROM TWO FORMER DHX MEDIA STUDIOS IN VANCOUVER. HERE THEY WILL CONTINUE TO PRODUCE THEIR OWN SHOWS, LIKE *SUPERNOOBS* AND *SLUGTERRA*, AS WELL AS THIRD-PARTY SERIES SUCH AS HASBRO'S *MY LITTLE PONY*—AND, ONE SUSPECTS, A SLEW OF NEW HITS.

"Vancouver is a such a great creative hub, and the new studio is a key part of our content-creation plans and strategy," says Steven DeNure, DHX's president and COO.

"The Mount Pleasant neighbourhood is an excellent area for DHX to set up its new facility, as it has become Vancouver's digital tech hub," says Prem Gill, CEO of Creative BC. "DHX is the perfect addition to our thriving creative economy."

But as far as DHX is concerned, opening the new studio is business as usual—and that is a good thing. DeNure points out that the company's focus hasn't changed since its IPO a decade ago. "We focus on creating great content that's going to sell across all platforms worldwide," he says. "Not just television, but all of the digital and on-demand platforms as well. The new studio is part of that. And, of course, where possible, we take advantage of the opportunity to create global brands that have some consumer-products upside. In a nutshell, that has not changed in 10 years."

What has changed, he says, is the TV landscape. Whereas 10 years ago, companies like DHX may have had a notion about what digital distribution might look like, today it is a full-fledged reality, with SVOD (subscription video on demand) platforms like Netflix and AVOD (advertising video on demand) platforms like YouTube leading the charge. In this brave new world, DHX has benefited from the rise of SVOD, and now sees AVOD as one of the biggest areas for future growth. The new studio will play a huge role in creating content for these markets.

"DHX Studios really is the creative hub of what we make," says DeNure of the company's content-creation arm. Since the lion's share of DHX Studios' work is done in Vancouver, "the idea is to really make the new studio a great, inspirational, creative space."



The Deep

Kate & Mim-Mim

INDIESCREEN / DHX MEDIA

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Creative BC CEO
Prem Gill

Supernoobs



DHX Media COO
Steven DeNure

THE COMPANY'S COAST-TO-COAST PRESENCE—WITH STUDIOS IN VANCOUVER, TORONTO AND HALIFAX—IS A FEATHER IN ITS HAT, AND SPEAKS TO DHX'S MASSIVE INFLUENCE IN THE KIDS' PROGRAMMING SPACE IN CANADA AND INTERNATIONALLY.

One thing that excites DeNure about the new facility is the increased capacity for collaboration, both within the studio and across the country, since all DHX studios operate on the same platform. "If we've got a show in Halifax that's created software or a plug-in that is doing great hair or water effects, and we've got a show in Vancouver that needs it, why not use that across the entire platform?" he says.

Indeed, the company's coast-to-coast presence—with studios in Vancouver, Toronto and Halifax—is a feather in its hat, and speaks to DHX's massive influence in the kids' programming space in Canada and internationally. As DeNure points out, "We have almost a thousand people across the country working on our content at any one time."

This influence is felt nowhere more strongly than Vancouver, where DHX has long had a towering presence. "DHX has been a big part of building the talent base in BC and building Vancouver as a world-class centre," says Prem Gill. "Studio B was one of the first studios in Vancouver."

Studio B, which was folded into the DHX family in 2007, was founded in 1988, and produced shows like *George of the Jungle* and *Martha Speaks*. According to Gill, DHX is a "mini talent factory" that has contributed much to Vancouver's thriving entertainment industry.

"I would say that they are one of the key studios here," she says. "DHX's confidence in its leadership in Vancouver has been great in terms of breeding more talent in the city."

DeNure agrees that Vancouver is a formidable force in the animation world. "There is an incredible talent pool in Canada, and Vancouver is fantastically representative of that," he says.

Having renewed its vows with Vancouver, what does DHX ultimately hope to gain from the relationship?

"What we really want to do is work with the best people, make great content and create a great place to work," he says. "And now we're going to work hard to make sure that happens."

DOCUMENTARY SERIES

PRODUCTION LIST
CANADIAN DOCUMENTARY SERIES



CANADA IN A DAY

PRODUCTION COMPANY: Screen Siren Pictures Inc.
WHERE TO WATCH: CTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Nationwide
SEASON: 1
EXECUTIVE PRODUCERS: Trish Dolman, Christine Haebler, Scott Free Productions
PRODUCERS: Trish Dolman, Michael Ghent, Tex Antonucci

On September 10, 2016 Canadians grabbed their cameras and filmed their lives. Canada In A Day will air on CTV for our 150th anniversary, was created entirely from videos filmed by Canadians on that one day, and will reflect our thoughts, hopes, fears and dreams. It will be a celebration of the modern face of Canada.



AIRPORT: BELOW ZERO

PRODUCTION COMPANY: Our House Media
WHERE TO WATCH: History
LOCATION OF PRINCIPAL PHOTOGRAPHY: Edmonton, AB
SEASON: 1
EXECUTIVE PRODUCERS: Simon Lloyd, Joe Houlihan
PRODUCER: Marshall Jay Kaplan

This thrilling new documentary series reveals the intricate and intense balancing act required to keep operations running smoothly at Edmonton International Airport, Canada's most northerly major airport.



CANADA: THE STORY OF US

PRODUCTION COMPANY: Bristow Global Media Inc.
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto and Hamilton, ON
SEASON: Miniseries
EXECUTIVE PRODUCERS: Julie Bristow, Jane Root, Ben Goold, Phil Craig, Marlo Miazga, Janice Tufford
PRODUCER: Tara Elwood
SHOWRUNNER: Marlo Miazga

This epic adventure history series tells the extraordinary tale of the people, places and events that shaped Canada, including the stories of Indigenous peoples and immigrants, pioneers and rule breakers, and scientists and entrepreneurs who forged a nation in a vast and harsh land.



COLD WATER COWBOYS

PRODUCTION COMPANY:	Paperny Entertainment
WHERE TO WATCH:	Discovery Canada
SEASON:	3
EXECUTIVE PRODUCERS:	David Paperny, Cal Shumiatcher, Audrey Mehler, Beth Wichterich

Cold Water Cowboys, also known as Cold Water Captains, follows the thrilling adventures of a fraternity of Newfoundland fishermen—the ones stubborn enough to have survived the 1992 cod stock collapse—as they navigate the high swells and colossal icebergs of the North Atlantic in search of crab, shrimp, turbot, herring and mackerel. It’s a tough job, but somebody’s gotta do it, and these bred-in-the-bone fisherman do it best—and with style, too.



EMERGENCY ROOM: LIFE + DEATH AT VGH

PRODUCTION COMPANY:	Lark Productions
WHERE TO WATCH:	Knowledge Network
SEASON:	3
EXECUTIVE PRODUCERS:	Louise Clark, Murray Battle

Not for the faint of heart, this documentary series offers a graphic look behind the curtain of Vancouver General Hospital, British Columbia’s only Level 1 Trauma Centre, and the second-largest hospital in Canada. Peter Darbyshire of The Province called Emergency Room “as gripping and emotional as any TV medical show—and a lot more realistic than House.”



HELLO GOODBYE

PRODUCTION COMPANIES:	FORTÉ Entertainment Inc., Pivotal Media Inc.
WHERE TO WATCH:	CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Toronto, ON
SEASON:	2
CREATOR:	Michael Landon Jr.
EXECUTIVE PRODUCERS:	Andrea Gabourie, Mitchell Gabourie, Simon Watts
KEY CAST:	Dale Curd

The beautiful and heartwarming stories of real-life “hellos” and “goodbyes” at Canada’s largest airport.



HEAVY RESCUE: 401

PRODUCTION COMPANY:	Great Pacific Media (A Thunderbird Company)
WHERE TO WATCH:	Discovery Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Ontario and British Columbia
SEASON:	1
EXECUTIVE PRODUCERS:	Mark Miller, Blair Reekie
PRODUCERS:	Todd Serotiuk, Wendy McKernan, Millan Curry-Sharples (line producer)

Spanning the Greater Toronto Area and southern Ontario, Heavy Rescue: 401 follows multiple major tow operators, rescue crews and maintenance crews day and night along North America’s most intense stretch of highway.



FIRST KISS AND OTHER RITES OF PASSAGE

PRODUCTION COMPANY:	Reel Girls Media Inc
WHERE TO WATCH:	TELUS Optik On Demand, TELUS Optik YouTube Channel, Reel Girls Media YouTube Channel
SEASON:	1
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Alberta
EXECUTIVE PRODUCER:	Ava Karvonen

This documentary series features raw, unscripted stories with ordinary people who share deeply personal memories from their lives. As the series unfolds, we realize we are all profoundly connected by these shared human experiences and are prompted to explore our own firsts.



HANGING IRON

PRODUCTION COMPANY:	Anaid Productions Inc.
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Edmonton, AB
EXECUTIVE PRODUCER:	Margaret Mardirossian

Hanging Iron follows the rare breed of blue-collar workers who build extraordinary structures at unbelievable heights, in some of the most demanding construction sites on the planet. They’re tough men with nerves of steel, taking on jobs that demand brute force and mathematical precision. They are Ironworkers—a band of brothers who live and work on the edge.



HIGHWAY THRU HELL

PRODUCTION COMPANY:	Great Pacific Media (A Thunderbird Company)
WHERE TO WATCH:	Discovery Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Vancouver, BC
SEASON:	5
EXECUTIVE PRODUCERS:	Mark Miller, Blair Reekie
PRODUCERS:	Mark Miller, Blair Reekie, Todd Serotiuk, Dan Jackson
KEY CAST:	Jamie Davis, Sherry Davis, Al Quiring, Gord Boyd, Colin McLean

Ranking as the number one series premiere in Discovery Channel Canada’s history, Highway Thru Hell is an exhilarating look at the hard reality of truck drivers on dangerous—hellish—roads.



HIT THE ICE

PRODUCTION COMPANY:	Nish Media
WHERE TO WATCH:	APTN
SEASON:	5
EXECUTIVE PRODUCER:	Jason Brennan
KEY CAST:	John Chabot

This youth series will see dreams come true as the best young male Aboriginal hockey players come together for a two-week NHL-like training camp. From physical training to on-ice drills to different team-building activities, these prospects will experience the highs and lows of the “Hit The Ice” experience.



HOCKEY WIVES

PRODUCTION COMPANY:	Bristow Global Media Inc.
WHERE TO WATCH:	W Network
LOCATION OF PRINCIPAL PHOTOGRAPHY:	North America, Russia and Austria
SEASON:	3
EXECUTIVE PRODUCERS:	Julie Bristow, Megan Sanchez-Warner, Christie Callan-Jones
KEY CAST:	Paige Getzlaf, Angela Price, Ashley Booth, Taylor Winnik, Rhianna Weaver, Keshia Chanté, Noureen DeWulf, Martine Forget, Maripier Morin, Tiffany Parros, Kodette LaBarbera

This documentary series focuses on the wives and girlfriends of professional hockey players. We show the emotion-filled and unexpected ups and downs that come with the territory of being “married to the game”: sudden trades, injuries, lives turned upside down when new contracts don’t cement, facing decisions about moving to new cities or countries, raising a family while living apart and maintaining a career and identity separate from the pro athletes.



HOW IT’S MADE: DREAM CARS

PRODUCTION COMPANY:	MAJ Productions
WHERE TO WATCH:	Discovery Canada
SEASON:	5
EXECUTIVE PRODUCER:	Wyatt Channell

A special season of How It’s Made that offers an informed look at the making of luxury cars and their gorgeous interiors.



HOW IT’S MADE

PRODUCTION COMPANY:	MAJ Productions
WHERE TO WATCH:	Discovery Canada
SEASON:	28
EXECUTIVE PRODUCER:	Kyle McCabe
PRODUCERS:	André Douillard, Jean-Marc St-Pierre

A look at how everyday products and accessories are made. Each episode features three or four products, from the everyday (jeans, cereal) to the unique and luxurious (snowboards, wax figurines). An off-screen narrator with a sense of humour, and a fondness for puns, provides commentary.



ICE ROAD TRUCKERS

PRODUCTION COMPANIES:	Prospero, Original Productions, Eagle Vision
WHERE TO WATCH:	History
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Across Manitoba and northwestern Ontario
SEASON:	11
EXECUTIVE PRODUCERS:	Marty Katz, Keran Wookey, Lisa Meeches, Kyle Irving
PRODUCERS:	Rebecca Gibson, Richard Duffy

During Canada’s harsh winter, remote villages and work camps are cut off from the world. To keep them supplied, a tenacious group of long-haul truckers drive their rigs over hundreds of miles of ice roads cut across the surface of frozen lakes. Hitch a risky ride along with the Ice Road Truckers as they drive headlong into bone-chilling danger.



INDIANS + ALIENS

PRODUCTION COMPANY:	Rezolution Pictures
WHERE TO WATCH:	APTN
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Across Canadian and US reserves
SEASON:	2
EXECUTIVE PRODUCERS:	Catherine Bainbridge, Christina Fon, Linda Ludwick, Ernest Webb, Greg Lawrence
PRODUCERS:	Christina Fon, Catherine Bainbridge, Linda Ludwick
KEY CAST:	Ernest Webb

Indians + Aliens is a documentary TV series about encounters with unidentified phenomena in North America. From the unexplained to the all-too-explainable, it is a slice of truly contemporary Native mythology, now taking shape in Canadian reserves and US Indian country.



JADE FEVER

PRODUCTION COMPANY:	Omnifilm Entertainment
WHERE TO WATCH:	Discovery Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Jade City, BC
SEASON:	3
EXECUTIVE PRODUCERS:	Gabriela Schonbach, Michael Chechik, Brian Hamilton, David Gullason
PRODUCERS:	David Gullason, Jeffrey Kinnon

Jade makes people do crazy things.



INTERRUPT THIS PROGRAM

PRODUCTION COMPANIES:	StoryPark Inc., Noble Television
WHERE TO WATCH:	CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Beirut, Kiev, Athens, Port-au-Prince and Medellín
SEASON:	2
EXECUTIVE PRODUCERS:	Carolynne Bell, Frank Fiorito, Allan Magee, Nabil Mechi, Kit Redmond

Interrupt This Program is a new television series that uncovers the underground arts scenes in five cities that have experienced war, natural disaster, political unrest and economic meltdown. Interrupt This Program was nominated for an International Emmy Award in 2016.



KONNECTED.TV

PRODUCTION COMPANY:	Groupe PVP
WHERE TO WATCH:	APTN
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Worldwide
SEASON:	1
EXECUTIVE PRODUCERS:	Eli Laliberte, Steven Martin
KEY CAST:	Pakesso Mukash

Follow Pakesso Mukash on his quest into Indigenous cultures across the Americas to find a young generation of “tradition keepers”: those who have been chosen to preserve tradition, cultural and spiritual knowledge, and awaken others to find a place for themselves in a modern world. Over the course of the series, we explore the present-day realities of Indigenous peoples from within the hearts and minds of our champions. A journey along which we will witness their revival and celebrate their culture, this is Konnected.tv.



MAYDAY

PRODUCTION COMPANY: Cineflix Productions
WHERE TO WATCH: Discovery Canada
SEASON: 16
EXECUTIVE PRODUCER: Alex Bystram
PRODUCERS: Alix MacDonald, Kim Bondi

Revealing the dark truth that aviation safety improves one crash at a time, Mayday investigates legendary aviation disasters to find out what went wrong and why. Based on cockpit voice recorders, accident reports and eyewitness accounts, every episode also features interviews, state-of-the-art CGI and gripping re-enactments.



MOTIVES & MURDERS: CRACKING THE CASE

PRODUCTION COMPANY: Cineflix
WHERE TO WATCH: Canal D, Investigation Discovery
SEASON: 5
EXECUTIVE PRODUCER: Alex Bystram
PRODUCER: Kim Bondi

Motives & Murders: Cracking the Case returns to the scene of the most perplexing crimes and follows detectives as they unearth the clues that lead them to the killer.



THE OTHER SIDE

PRODUCTION COMPANY: Angel Entertainment
WHERE TO WATCH: APTN
SEASON: 3
EXECUTIVE PRODUCERS: Bob Crowe, Wally Start
PRODUCERS: Bob Crowe, Jennifer Podemski, Wally Start
KEY CAST: Jeff Richards, Bill Connelly, Priscilla Wolf, Tom Charles

A team of paranormal investigators use technology, intuition, rituals and courage to communicate with Canada's most unsettled spirits, and help both them and the living people they haunt reconcile their grievances and find mutual peace. Don't watch this alone.



PARANORMAL SURVIVOR

PRODUCTION COMPANY: Our House Media
WHERE TO WATCH: Travel+Escape
SEASON: 2
EXECUTIVE PRODUCERS: Simon Lloyd, Joe Houlihan
PRODUCERS: Joanne Virgo, Sally Karam

Survivors of paranormal encounters relive their chilling experiences with ghosts, spirits, poltergeists and demonic entities through interviews and dramatic re-enactments. You might not believe in ghosts—until you watch this show.



THE REAL HOUSEWIVES OF TORONTO

PRODUCTION COMPANY: Lark Productions
WHERE TO WATCH: Slice
SEASON: 1
EXECUTIVE PRODUCERS: Louise Clark, Erin Haskett, Grant Greshuk, Dave Moses

The Real Housewives of Toronto follows some of the city's most privileged, powerful and glamorous women, giving viewers an inside look into their luxurious homes and extravagant lives.



SURVIVORMAN

PRODUCTION COMPANIES: Cream Productions, Wilderness Spirit Productions
WHERE TO WATCH: OLN
SEASON: 6
EXECUTIVE PRODUCER: Les Stroud
KEY CAST: Les Stroud

Canadian filmmaker and survival expert Les Stroud uses his skills to survive, alone, for up to 10 days in the wilderness, in solitary areas to which he brings little to no food, water and gear. During filming, Stroud remains alone and operates all the cameras himself.



TAKEN

PRODUCTION COMPANY: Eagle Vision
WHERE TO WATCH: CBC, APTN
LOCATION OF PRINCIPAL PHOTOGRAPHY: Across Canada
SEASON: 2
EXECUTIVE PRODUCERS: Lisa Meeches, Kyle Irving
PRODUCERS: Rebecca Gibson, Richard Duffy

APTN and CBC present Taken, a true-crime documentary series focusing on solving the mysteries behind Canada's missing and murdered Indigenous women and girls by sharing their stories, as told by their loved ones, and following the search for justice and the clues that link these stories.



THIS IS HIGH SCHOOL

PRODUCTION COMPANY: Paperny Entertainment
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Jade City, BC
SEASON: 1
EXECUTIVE PRODUCERS: David Paperny, Audrey Mehler, Cal Shumiatcher

This is High School is a six-part series that gives audiences unprecedented access to the world of today's teenagers. Producers put 50 remote-controlled cameras in a typical secondary school—and let them run for eight weeks.



TRUE NORTH CALLING

PRODUCTION COMPANY: Proper Television
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Nunavut, Northwest Territories and Yukon
SEASON: 1
EXECUTIVE PRODUCERS: Guy O’Sullivan, Allison Grace, Lisa Gabriele
KEY CAST: Franco Buscemi, Bart Bounds, Kate Mechan, Kylik Kisoun Taylor, Shawn Buckley

True North Calling will reveal the north to audiences in an entirely new, modern and surprising way. The series follows one season in the lives of several young, dynamic Arctic dwellers carving out a life for themselves and their families on the frozen tundra.



WILD BEAR RESCUE

PRODUCTION COMPANY: Omnifilm Entertainment
WHERE TO WATCH: Animal Planet
LOCATION OF PRINCIPAL PHOTOGRAPHY: Smithers, BC
SEASON: 1
EXECUTIVE PRODUCERS: Gabriela Schonbach, Michael Chechik, Brian Hamilton, David Gullason
PRODUCERS: David Gullason, Brad Quenville
KEY CAST: Angelika Langen, Peter Langen, Tanja Landry, Shawn Landry, Michael Langen

Every cub needs a momma.



underEXPOSED

PRODUCTION COMPANY: Airdog Media
WHERE TO WATCH: APTN
LOCATION OF PRINCIPAL PHOTOGRAPHY: Worldwide
SEASON: 3
EXECUTIVE PRODUCERS: Peter Strutt, Kevin Pennock

underEXPOSED is a documentary series, following a team of action-sport photojournalists, their challenges getting the shots and the struggle to sell their stories.



THE WINE GUYS: GRAPE ESCAPES

PRODUCTION COMPANY: Less Bland Productions
WHERE TO WATCH: TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY: Victoria, Italy and Spain
SEASON: 1
EXECUTIVE PRODUCERS: Michael Podbere, Bonnie Hughson, Charlie Arturaola, Chuck Katan
PRODUCER: Leslie D. Bland

Join in the quest of wine importers and friends Michael, Chuck and Charlie to discover the very best, as they visit romantic vineyards from around the world, exploring, tasting and bargaining to obtain coveted wines at a reasonable price.



WORKING IT OUT TOGETHER

PRODUCTION COMPANY: Rezolution Pictures
WHERE TO WATCH: APTN
SEASON: 3
EXECUTIVE PRODUCERS: Catherine Bainbridge, Christina Fon, Linda Ludwick, Ernest Webb, Tracey Deer, Michelle Smith
PRODUCERS: Catherine Bainbridge, Christina Fon, Linda Ludwick

This 13-part documentary series follows Kanien’kehá:ka Olympian and health advocate Waneek Horn-Miller on a journey to reclaim our well-being and build an Indigenous movement of positive change. Working It Out Together features dynamic leaders in health advocacy, and courageous men and women who are figuring out what it takes to be well and to thrive.



YUKON GOLD

PRODUCTION COMPANY: Paperny Entertainment
WHERE TO WATCH: History
LOCATION OF PRINCIPAL PHOTOGRAPHY: Yukon and BC
SEASON: 4
EXECUTIVE PRODUCERS: David Paperny, Cal Shumiatcher, Audrey Mehler, Beth Wichterich

Four gold-mining crews, possessed by gold fever, have only four months in Canada’s wild Yukon to uncover the ore that could earn them the big bucks. With their savings on the line and their futures up in the air, the miners must scramble to complete what’s an almost-impossible amount of work in a treacherous landscape, where the midnight sun shines for up to 18 hours a day.



OUR MAN IN
VERSAILLES

QA

with
Incendo's
JEAN BUREAU

AS A PRODUCER OF ENGLISH-LANGUAGE EXPORTS WITHIN QUEBEC, MONTREAL'S INCENDO HAS LONG BEEN A CHAMELEON OF SORTS. KNOWN FOR ITS POPULAR MOVIES FOR TELEVISION, INCENDO RECENTLY ADDED THE OPULENT PERIOD SERIES *VERSAILLES*—A CO-PRODUCTION WITH FRANCE'S ZODIAK FICTION AND CAPA DRAMA—TO ITS BUSY PRODUCTION SCHEDULE. COMPANY PRESIDENT JEAN BUREAU HAS PROVEN EQUALLY VERSATILE, OCCUPYING ROLES ON THE BOARD OF BOTH THE CMPA AND ITS FRENCH-LANGUAGE COUNTERPART, THE AQPM (ASSOCIATION QUÉBÉCOISE DE LA PRODUCTION MÉDIATIQUE). BUREAU CHATTED WITH US ABOUT HIS AMBITIOUS TV SERIES AND THE SHARED FUTURE OF CANADA'S ENGLISH AND FRENCH PRODUCTION SECTORS.

***Versailles* is a gorgeous, lavish series—and with a budget of \$40 million for the first season, it's the most expensive series ever shot in France. What drew you to such a massive project for your first TV series?**

The approach that we take at Incendo is to produce TV movies with large budgets, big production value, big cast, all of that. We were looking for a project in the series world that would do that for us also. So when Zodiak's Benoît Runel called me from Paris and said, "We're developing a series based on Louis XIV—

a big, sexy, contemporary series of the most powerful man on the planet at the time," I said, "Oh, that might be exactly what we are looking for."

It was quite an exceptional experience that's going on still—we're currently in post-production on season two. *Versailles* is as amazing as ever; as it was at the time of Louis XIV, it still is today. We knew every day that we were shooting on location, with amazing actors, that we had something really special.

What special strengths does Incendo, as a Canadian company, bring to the show?

We bring a North American rhythm and feel to the show, because it was important for us that the series be sold in Canada, obviously, and also in the US. We also have great Canadian actors in the show, and we had two directors from Canada. The music has been composed here. All the post-production has been done here also. We bring our leading expertise in special effects, one of the strengths of Montreal. There are lots of special effects in *Versailles* that you think are real shots, but they're not.

You're the chairman of the AQPM and you sit on the board of the CMPA. Have you found the experience similar between the two?

The idea behind me being on the two boards was to see how we could build on our shared positions and challenges. And I must say, the main issues are the same. We need to figure out new revenue streams to finance Canadian content, for example. We share the same worries with regard to OTT services that are not regulated, creating an uneven playing field for the Canadian industry as a whole. And there's a deeper cooperation now; the federal review has brought us closer together.

We enjoy a great collaboration with the ministry and with Heritage Minister Mélanie Joly. We're exploring all kinds of new avenues that we have not explored in the past, and I think it's a great opportunity to figure out how best to change the regulatory environment so we can prosper and protect the cultural sovereignty of Canada. I think it's very important. It's our identity.

HERE'S LOOKING AT YOU / KIDS

A BRIEF HISTORY OF CANADIAN
CHILDREN'S PROGRAMMING



BROWSING THROUGH THE EXTENSIVE LIBRARY OF HIGH-QUALITY CANADIAN KIDS' PROGRAMS AVAILABLE TODAY (SEE LISTINGS BEGINNING ON PAGE 68), IT'S EASY TO FORGET THAT THERE WAS A TIME WHEN OUR OFFERING FOR KIDS WAS PRETTY LEAN, WHEN THE CBC BEAMED OUT ITS LONELY SIGNAL AND THE FRIENDLY GIANT ROAMED THE SCREEN, HUNGRY FOR COMPANIONSHIP.

SO HOW DID WE GET FROM THERE TO HERE? AND HOW DID INDIE PRODUCERS BUILD A KIDS' TELEVISION INDUSTRY WHOSE SUCCESS—BOTH IN CANADA AND INTERNATIONALLY—ALLOWS IT TO TAKE A SEAT AMONG THE WORLD'S FINEST?

Caillou



Pépinot et Capucine



Mr. Dressup



Care Bears



The Friendly Giant



Rolie Polie Olie



Dudley the Dragon

IT'S WELL KNOWN THAT THE CBC PIONEERED CHILDREN'S PROGRAM BROADCASTING IN THIS COUNTRY.

In 1952, the day after the CBC/SRC began broadcasting in Montreal, French-language puppet show *Pépinot et Capucine* hit the air, soon followed by the English-language *Let's See*, featuring another crew of puppets. In the early decades, the CBC was home to a close-knit family of long-running children's programs: it was here that *The Friendly Giant* completed its marathon run (1958–85) and the late Ernie Coombs plied his gentle art as Mr. Dressup (1967–96). (If you're a certain age, take a moment to pause for nostalgia.)

Agnes Augustin, president of the Shaw Rocket Fund, claims that Canadian values have been a running theme throughout the history of kids' shows in Canada. "And it started with *Mr. Dressup*," she states. "That show had a huge influence on my life."

But the foundations for children's programming were laid some time before. "We've always had a history of producing great animation in Canada, as far back as the National Film Board," says Ira Levy of Breakthrough Entertainment.

Animator Norman McLaren started up the NFB's animation division in 1941, creating a breeding ground for a generation of skilled artists. "Since then, we've developed talent that has allowed us to start up dynamic, creative animation studios in Canada. We've also been really successful at nurturing budding artists in our film and animation schools," Levy adds.

In the '70s and early '80s, Canadian channels were still thin on the ground. A handful of companies began to establish Canada as a go-to service-production centre, a practice that continues in full force today. Spurred on by the launch of the Canadian Broadcast Program Development Fund in 1983, these companies "were the groundbreakers in getting shows out to the rest of the world," says Jocelyn Hamilton of eOne, whose long history in the kids' TV industry spans several decades. Nelvana, for instance, turned out American specials like *A Cosmic Christmas* and, a little later, series like *Care Bears* and (duh-nuh-nuh-nuh-nuh) *Inspector Gadget*.

The Kids of Degrassi Street skipped onto CBC in the very late '70s, growing out of a series of after-school specials and introducing a group of kids that audiences would follow into high school. The show has undergone a series of pauses and permutations, but the franchise continues to this day, tackling tough, real-world topics like drug use and teen pregnancy.

Says Levy, "It would be hard to dispute the success of the *Degrassi* franchise. It's been amazing; it's really something to celebrate."

Augustin agrees: "*Degrassi* has been a Canadian staple. It's been running for 37 years, and it continues to resonate around the world. It's one of our country's best success stories."

Canada's top-shelf talent—animators, writers, producers—has propelled the industry along since day one. But the opportunity that really promoted the tremendous growth in volume of our homegrown children's shows arrived in the 1990s. The advent of 24-hour kids' networks saw channels like YTV, the Family Channel, Teletoon and Treehouse arrive on the scene. And they were hungry for programs to fill the slots in their 24-hour schedule. The big production houses ramped up production, and smaller companies also grew as they worked to fill the growing demand.

"It created an opportunity for new writers, creators, producers and production companies to get involved with making shows from the ground up, versus doing just service work for American networks," says Levy. "The market and the appetite were there in Canada, certainly during the '90s and the early 2000s, to get these innovative new shows off the ground."

The 1990s ushered in a golden era of sorts for Canadian kids' shows: shows like *Franklin* (which, according to Hamilton, "is as Canadian as Canadian gets—based on a beloved Canadian book series and adapted into both TV and movies for multiple generations"); *ReBoot*, the first CG-animated series; *Rolie Polie Olie*, the first CG-animated series for preschoolers; and *Caillou*, featuring Canada's bald-headed, four-year-old answer to Charlie Brown. These shows caught on around the world. Merchandise lined the shelves. In 1995, Dudley the Dragon was even the lead balloon in the Macy's Thanksgiving Day Parade in New York City.

Our children's shows have triumphed for lots of reasons. Canadian programming, particularly animation, sells globally; we have a funding system, including the Shaw Rocket Fund and the Canada Media Fund, that is the envy of many producers in other countries; and we've got talent coming out of our ears. "We support the great companies and top-notch talent that make kids' shows," Augustin says. "We produce high-quality animation and high-quality live-action programming, and we have relationships around the world. That's definitely what makes us who we are in Canada."

Another reason? The shows have a pretty terrific audience. You'd never hear a kid say they don't want to watch a show because it's Canadian, Hamilton points out: "Adults are a lot more cynical. Kids like characters or don't like characters, like a show or don't like a show. They don't care that it came from Canada. They care that it's great and that they love it."

And when kids like shows, international networks take notice. "Most of the US network executives will say Canada is an important place to find great shows," says Hamilton, calling the kids' sector the "secret sauce" of the Canadian TV industry. "Our shows sell well all over the world."

In the 2000s, the acceleration of digital production shook up the scene, reshaping both the way creators produce shows and the way kids consume them. Production houses began to consolidate; Nelvana was acquired by Corus in 2000, Studio B by DHX in 2007, and so on. Networks began to consolidate as well, leaving, in Levy's words, "fewer doors to knock on." Through it all, the ratings kept coming for shows like *This is Daniel Cook*, *Atomic Betty* and *The Backyardigans*.

Where are we now? The global appetite for Canadian shows remains, and SVOD services have opened up a new avenue to explore (*Beat Bugs* began streaming on Netflix last summer, for example). The TV is just another screen, as kids turn to computers, tablets, phones and video-game consoles to consume shows and related content. With our mile-high reputation, history in the biz and reams of talent, we've got this.

As Levy says, "A lot of people over the years have contributed to the evolution and success of kids' programming in Canada. Going forward, we need to not only make it in Canada, but we need our kids' shows to reach both Canadian and worldwide audiences on all platforms. The hope, the challenge and the dream is to continue to do that."

Casey, Finnegan, cover your ears: Canada is kicking ass.



Inspector Gadget



This is Daniel Cook

UNSCRIPTED SERIES

PRODUCTION LIST
CANADIAN UNSCRIPTED SERIES



THE AMAZING RACE CANADA

PRODUCTION COMPANY:	Insight Productions
WHERE TO WATCH:	CTV
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Across Canada and the world
SEASON:	4
EXECUTIVE PRODUCERS:	John Brunton, Barbara Bowlby, Mark Lysakowski
KEY CAST:	Jon Montgomery

A reality competition series that features teams of real people who compete in gruelling races across Canada and the world to win \$250,000 in cash. This was by far the most-watched Canadian television program of 2015, drawing an average audience of 2.54 million per episode.



THE BACHELORETTE CANADA

PRODUCTION COMPANY:	Good Human Productions Inc.
WHERE TO WATCH:	W Network
SEASON:	1
EXECUTIVE PRODUCER:	Claire Freeland
KEY CAST:	Noah Cappe

Canada’s most eligible bachelor is in search of the woman of his dreams, and hopefully his bride-to-be, in this hit reality series. Twenty eligible bachelorettes will compete for his affection as they embark on exciting and romantic dates around the world.

Canada’s most eligible bachelorette is in search of the man of her dreams, and hopefully her groom-to-be, in this hit reality series. Twenty eligible bachelors will compete for her affection as they embark on exciting and romantic dates around the world.



BACKYARD BUILDS

PRODUCTION COMPANY:	Frantic Films
WHERE TO WATCH:	HGTV Canada
SEASON:	1
KEY CAST:	Brian McCourt, Sarah Keenleyside

When indoor space isn’t enough, Backyard Builds showcases the endless opportunities outdoor areas can provide without breaking the bank. The series stars contractor and designer Brian McCourt and design expert Sarah Keenleyside, who work with homeowners to maximize their backyard potential to create tailored, one-of-a-kind structures.



BIG BROTHER CANADA

PRODUCTION COMPANY:	Insight Productions
WHERE TO WATCH:	Global
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Toronto, ON
SEASON:	4
EXECUTIVE PRODUCERS:	John Brunton, Sue Brophey, Barbara Bowlby, Erin Brock
SENIOR PRODUCERS:	Eric Abboud, Trevor Boris
KEY CAST:	Arisa Cox

Arisa Cox (E! News) hosts this competition series based on the Dutch format. Fifteen Houseguests live together in a model home under constant camera surveillance. Each week, they must vote one Houseguest off the show, until only one remains to claim the \$100,000 grand prize.



BAKE WITH ANNA OLSON

PRODUCTION COMPANY:	Peace Point Entertainment
WHERE TO WATCH:	Food Network Canada
SEASON:	3
EXECUTIVE PRODUCER:	Les Tomlin
PRODUCERS:	Vallery Hyduk, Jennifer Fraser, Ellen Heron Howell
KEY CAST:	Anna Olson

Prestigious pastry chef Anna Olson showcases her delectable world of baking mastery, from muffins to meringue and from cream cake to croissants, in this tantalizing new instructional series.



BILLY GOES NORTH

PRODUCTION COMPANY:	Proper Television
WHERE TO WATCH:	CMT
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Vancouver, BC
SEASON:	1
CREATOR:	Michael Landon Jr.
EXECUTIVE PRODUCERS:	Guy O’Sullivan, Allison Grace
PRODUCER:	Jay Armstrong
KEY CAST:	Billy Bretherton, Cara Volchoff

After taking on the South’s worst critters, North America’s favourite exterminator and pest-control expert, Billy Bretherton, has left Louisiana behind, taking on a new challenge—the biggest, baddest pests and wildest animals of the Great White North.



BROJECTS: IN THE HOUSE

PRODUCTION COMPANY:	Farmhouse Productions
WHERE TO WATCH:	Cottage Life
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Great Village, NS
SEASON:	2
EXECUTIVE PRODUCERS:	Kent Sobey, Andrew Buckles, Howard Ng, Kevin Buckles
KEY CAST:	Andrew Buckles, Kevin Buckles, Brian Walker

Brothers Andrew and Kevin are turning traditional home and cottage renovation projects on their head as they convert a century-old former lodge hall into the ultimate escape destination.



BRYAN INC.

PRODUCTION COMPANY:	Si Entertainment
WHERE TO WATCH:	HGTV Canada
SEASON:	1
EXECUTIVE PRODUCER:	Frank Halbert
PRODUCERS:	Michelle Li, Annelies McConnachie Howarth
KEY CAST:	Bryan Baeumler, Sarah Baeumler

After three spirited home builds as husband and wife, Bryan and Sarah Baeumler take on an entirely different relationship: boss and employee! In Bryan Inc., Sarah joins Bryan's busy construction company as a project manager, and together they will buy, renovate and sell two luxury homes.



CANADA'S WORST DRIVER

PRODUCTION COMPANY:	Proper Television
WHERE TO WATCH:	Discovery
SEASON:	12
EXECUTIVE PRODUCER:	Guy O'Sullivan
CO-EXECUTIVE PRODUCERS:	Jackie May, Jonathan Lloyd Walker
PRODUCERS:	Blair Ricard
KEY CAST:	Andrew Younghusband

Eight drivers improve their driving skills at a driver rehabilitation centre by competing in tricky challenges. Unlike the other Worst series, Canada's Worst Driver emphasizes the learning process and the science of driving.



CARNIVAL EATS

PRODUCTION COMPANIES:	Alibi Entertainment, Amusing Productions
WHERE TO WATCH:	Food Network Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Canada and United States
SEASON:	3
EXECUTIVE PRODUCER:	James Hyslop
PRODUCER:	Jennifer Horvath
KEY CAST:	Noah Cappe

Noah Cappe, a novice cook, tours restaurants, festivals, state fairs and carnivals all across Canada and the United States in search of gastronomically freaky food options, including frog legs, rattlesnakes and a doughnut sundae. Cappe also tries his hand at making some of the recipes.



BUYING THE VIEW

PRODUCTION COMPANY:	Our House Media
WHERE TO WATCH:	W Network
SEASON:	1
EXECUTIVE PRODUCERS:	Simon Lloyd, Joe Houlihan
PRODUCER:	Joanne Virgo

Each episode of this new series features a house-hunting couple who will pay top dollar for the number one item on their wish list: a breathtaking view. With the help of a real estate agent, the couple visits three luxury properties, each with a view to die for. Which view will seal the deal?



CANADA'S SMARTEST PERSON

PRODUCTION COMPANY:	Media Headquarters
WHERE TO WATCH:	CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Vancouver, BC
SEASON:	3
CREATOR:	Brad Wright
EXECUTIVE PRODUCER:	Robert Cohen
PRODUCERS:	Melanie Brobyn, Shellie Rubin
KEY CAST:	Jessi Cruickshank

Every week, six new hopefuls battle it out in front of a live studio audience in six categories of smarts: musical, physical, social, logical, visual and linguistic. In the series finale, finalists go head to head to earn the title of Canada's Smartest Person. It's a whole new way of looking at smarts!



CHOPPED CANADA

PRODUCTION COMPANY:	Paperny Entertainment
WHERE TO WATCH:	Food Network Canada
SEASON:	4
EXECUTIVE PRODUCERS:	David Paperny, Audrey Mehler, Cal Shumiatcher, Louise Wood
KEY CAST:	Brad Smith

In each episode, four chefs from across Canada compete to create a delicious three-course meal. For each course, the contestants are presented with a mystery basket, the contents of which they must incorporate into their dish. One chef gets cut in every round until the last remaining chef claims the \$10,000 prize.



CHUCK AND DANNY'S ROAD TRIP

PRODUCTION COMPANY:	Force Four Entertainment
WHERE TO WATCH:	Food Network Canada
SEASON:	1
KEY CAST:	Chuck Hughes, Danny Smiles

The six-part series sees chefs and best buddies Chuck and Danny hit the road in an RV and feast their way across some of the nation's most spectacular regions, sourcing the freshest ingredients and creating memorable meals with celebrated local chefs and food experts from Salt Spring Island, British Columbia, to Prince Edward Island.



COLIN & JUSTIN'S CABIN PRESSURE

PRODUCTION COMPANY:	Peace Point Entertainment Group
WHERE TO WATCH:	Cottage Life
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Haliburton, ON
SEASON:	3
EXECUTIVE PRODUCERS:	Les Tomlin, André Singer
KEY CAST:	Colin McAllister, Justin Ryan

Muskoka is to Toronto what the Hamptons are to New York. Over this 13-episode makeover series, the infamous pair Colin McAllister and Justin Ryan transform their lakeside fixer-upper into a rural sanctuary worthy of Hollywood stars.



CONFUCIUS WAS A FOODIE

PRODUCTION COMPANY:	Mark Media
WHERE TO WATCH:	Food Network Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY:	North America, Europe and Asia
SEASON:	2
EXECUTIVE PRODUCERS:	Theresa Kowall-Shipp, Jason Loftus
KEY CAST:	Christine Cushing

Confucius Was a Foodie takes viewers on a voyage of delicious discovery as Christine Cushing not only seeks out the best Chinese food imaginable, but also delves into the philosophy of Chinese cuisine.



FIRST DATES CANADA

PRODUCTION COMPANIES:	Force Four Entertainment, Remedy Canada Productions
WHERE TO WATCH:	Slice
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Vancouver, BC
SEASON:	1
EXECUTIVE PRODUCERS:	Rob Bromley, Toby Dormer, Gillian Lowrey, John Ritchie

First Dates is a new documentary series about real people going on real first dates. No gimmicks. Just genuine people going on a dinner date. All ages. All demographics.



FOOD FACTORY

PRODUCTION COMPANY:	Cineflix
WHERE TO WATCH:	Food Network Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Canada and the United States
SEASON:	6
EXECUTIVE PRODUCERS:	Philip Whelan, Kim Bondi
KEY CAST:	Kim Bondi

From Easter to Valentine's Day, birthday bashes to fun-filled fiestas, Food Factory dishes up an entire season of sassy and delicious themed episodes. It's a wild culinary ride as mountains of raw ingredients are transformed into the delectable delicacies we all know and love.



CRASH GALLERY

PRODUCTION COMPANY:	Lark Productions
WHERE TO WATCH:	CBC
SEASON:	2
EXECUTIVE PRODUCERS:	Louise Clark, Erin Haskett, Brent Haynes, Grant Fraggalosch
KEY CAST:	Sean O'Neill

In each episode of Crash Gallery, three artists from varied backgrounds face off in a challenging, real-time creative arena that will shatter their artistic boundaries, running on adrenaline and pure passion, to bring their art to life.



DISRUPTING DESIGN

PRODUCTION COMPANY:	RTR Media
WHERE TO WATCH:	CBC
SEASON:	1
KEY CAST:	Matt Galloway

Disrupting Design celebrates brilliant innovations in Canadian industrial, urban and graphic design, and the ingenious renegades behind them. Hosted for CBC Television by Matt Galloway, the series explores such innovations as the Revelo FLEX Bike, the "Under Gardiner" urban revitalization project, Queen's University's revolutionary Human Media Lab and more.



FOUR SENSES

PRODUCTION COMPANY:	Varner Productions Limited
WHERE TO WATCH:	AMI
SEASON:	4
EXECUTIVE PRODUCER:	Anne-Marie Varner
KEY CAST:	Christine Ha, Carl Heinrich (hosts)

Four Senses is a culinary show with a unique twist. Pairing Top Chef Canada winner Carl Heinrich with the Blind Cook and 2012 winner of MasterChef USA Christine Ha, it is the first food series to be broadcast in Canada that integrates described video into the production, not as a post feature.



HOLMES + HOLMES

PRODUCTION COMPANY:	Make It Right
WHERE TO WATCH:	HGTV Canada
SEASON:	1
EXECUTIVE PRODUCER:	Mike Holmes
PRODUCERS:	Paul McConvey, Shelagh Cooke
KEY CAST:	Mike Holmes, Mike Holmes Jr.

Holmes + Holmes is a brand-new series that follows Mike Holmes and his son Mike Jr. (MJ) as they transform MJ's modest bachelor bungalow into the perfect two-storey home for MJ and his girlfriend Lisa.



INCOME PROPERTY

PRODUCTION COMPANY: RTR Media
WHERE TO WATCH: HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 11
EXECUTIVE PRODUCERS: Kit Redmond, Scott McGillivray, Jenna Keane
KEY CAST: Scott McGillivray

Host and renovator Scott McGillivray, a triple-threat expert in real estate, renovation and finance, shows homeowners struggling to pay the bills how to create rental suites in their homes to make a profit. In each episode, homeowners choose between two design options, then watch McGillivray and his team of contractors give their house an affordable makeover.



LEAVE IT TO BRYAN

PRODUCTION COMPANY: Si Entertainment
WHERE TO WATCH: HGTV Canada
SEASON: 6
EXECUTIVE PRODUCER: Frank Halbert
PRODUCER: Michelle Li
KEY CAST: Bryan Baeumler

Contractor Bryan Baeumler renovates disastrous homes into places that are both functional and stylish. The key word here is “functional”; the show focuses on homeowners who neglect structural deficiencies in their homes to focus instead on big-ticket renovations. Bryan decides for himself what parts of a home are most in need of fixing, and homeowners don’t get to see the renovations Bryan makes until he’s done.



LOVE IT OR LIST IT

PRODUCTION COMPANY: Big Coat Media
WHERE TO WATCH: HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Durham, North Carolina
SEASON: 7
EXECUTIVE PRODUCERS: Maria Armstrong, Catherine Fogarty
SERIES PRODUCER: Alissa Morrison
KEY CAST: Hilary Farr, David Visentin

Love It or List It is the critically acclaimed, internationally adored renovation and real estate series starring designer Hilary Farr and real estate agent David Visentin. Milestone life changes and evolving household dynamics continue to create scenarios where a family’s needs have outgrown the function of their house. Homeowners find themselves at odds: one wants to fix the dysfunction and create their forever home, while the other sees no end to the issues and wants only one thing—out! Forced to weigh the options between a spectacular new home or a reimagining of their old one, the hosts and audience alike will be on the edges of their seats, desperate to hear the homeowners’ decision: Will they love their home again? Or will they list it?



LOVE IT OR LIST IT VACATION HOMES

PRODUCTION COMPANY: Big Coat Media
WHERE TO WATCH: W Network
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ontario and British Columbia
SEASON: 1
EXECUTIVE PRODUCERS: Maria Armstrong, Catherine Fogarty
KEY CAST: Elisa Goldhawke, Dan Vickery

From the team that brought you the international hit franchise Love It or List It comes the fresh new series featuring homeowners who are at a crossroads with their vacation property. Can designer Dan Vickery renovate their vacation retreat so they will adore it again? Or will real estate agent Elisa Goldhawke find them a beautiful new space that will have them rushing to list their current abode? Will they love it or list it?



LOVE IT OR LIST IT VANCOUVER

PRODUCTION COMPANY: Big Coat Media
WHERE TO WATCH: HGTV Canada (HGTV US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 4
EXECUTIVE PRODUCERS: Maria Armstrong, Catherine Fogarty
SUPERVISING PRODUCER: Heather Hawthorn Doyle
KEY CAST: Jillian Harris, Todd Talbot

The award winning producers of Love It or List It take their hit formula to the West Coast, as designer Jillian Harris and realtor Todd Talbot struggle to break frustrated homeowners’ housing dilemmas. One is desperate to leave their problem-plagued home behind to start afresh, while the other hopes to rekindle the love for their home with a desperately needed renovation. Will they love it or list it?



MASTERS OF FLIP

PRODUCTION COMPANY: Rhino Content
WHERE TO WATCH: W Network
LOCATION OF PRINCIPAL PHOTOGRAPHY: Nashville, TN
SEASON: 2
EXECUTIVE PRODUCERS: Bruce Ellis, James Wilkes
KEY CAST: Kortney Wilson, Dave Wilson

Canadian husband and wife Dave and Kortney Wilson take old rundown Nashville houses and turn them into dream homes. With little time and a little budget, the duo scramble to flip real estate nightmares into major profits.



MASTERCHEF CANADA

PRODUCTION COMPANY: Proper Television
WHERE TO WATCH: CTV
SEASON: 4
EXECUTIVE PRODUCERS: Guy O’Sullivan, Cathie James
KEY CAST: Claudio Aprile, Michael Bonacini, Alvin Leung

Based on the hit UK series, each season of MasterChef Canada features 16 amateur chefs from across Canada vying for the MasterChef Canada trophy and a \$100,000 grand prize. The series is a hit for CTV, averaging over 1.6 million viewers per episode, and will return for a fourth season in early 2017.



MOOSEMEAT AND MARMALADE

PRODUCTION COMPANIES: Mooswa Films, May Street Productions
WHERE TO WATCH: APTN
SEASON: 2
EXECUTIVE PRODUCERS: Hilary Pryor
PRODUCERS: Mike Wavrecan
KEY CAST: Art Napoleon, Dan Hayes

Moosemeat and Marmalade brings together Cree bush cook and seasoned hunter Art Napoleon and classically trained chef Dan Haynes, as they teach each other about their respective culinary traditions. The series also airs in the United States and France.



MOVING THE MCGILLIVRAYS

PRODUCTION COMPANY: McGillivray Entertainment
WHERE TO WATCH: HGTV Canada
SEASON: 1
EXECUTIVE PRODUCERS: Scott McGillivray, Angela Jennings
KEY CAST: Scott McGillivray

In this new series, we see Scott and his wife Sabrina plan and build their forever home for their young family. In every episode of Moving the McGillivrays, viewers will get a glimpse into Scott and Sabrina’s busy family life and see how they balance working full time, taking care of their two daughters, and being part of every decision and build detail on their new dream home.



POST MY PARTY

PRODUCTION COMPANY: General Purpose Entertainment
WHERE TO WATCH: Makeful
SEASON: 1
EXECUTIVE PRODUCER: Scott Clark McNeil
PRODUCER: Kim Brouwer
KEY CAST: Lynzie Kent

Throwing a party in your own home can be incredibly stressful even at the best of times. We all want our parties to be memorable, special and one of a kind. To the rescue is Lynzie Kent, event planner extraordinaire and owner of the visionary brand Love by Lynzie.



PARDON MY FRENCH

PRODUCTION COMPANY: Bristow Global Media Inc.
WHERE TO WATCH: YouTube
EXECUTIVE PRODUCERS: Julie Bristow, Maripier Morin
PRODUCER: Liz Truchanowicz
KEY CAST: Maripier Morin

Fashion It girl and TV host powerhouse Maripier Morin (MP) is the chicly tailored heart of Pardon My French. As a Montreal-based style influencer, MP has collaborated with LouLou magazine, is the face of Revlon Quebec and is featured in the documentary series Hockey Wives on W Network. On Pardon My French, get an all-access pass into MP’s one-of-a-kind closet, where she breaks down her fashion and beauty secrets and inspirations in order to create a personal style with the je ne sais quoi of the French.



PROPERTY BROTHERS

PRODUCTION COMPANY: Cineflix
WHERE TO WATCH: W Network
LOCATION OF PRINCIPAL PHOTOGRAPHY: Canada and the United States
SEASON: 6
EXECUTIVE PRODUCERS: Gerard Barry, Jonathan Scott, Drew Scott
PRODUCER: Kim Bondi
KEY CAST: Drew Scott, Jonathan Scott

Property Brothers Drew and Jonathan Scott help couples find, buy and transform extreme fixer-uppers into incredible dream homes. First, Drew tracks down hidden gems with untapped potential, and then it’s up to identical twin brother Jonathan to expertly overhaul these ramshackle properties.



SAVE MY RENO

PRODUCTION COMPANY: Great Pacific Media (A Thunderbird Company)
WHERE TO WATCH: HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
EXECUTIVE PRODUCERS: Mark Miller, Blair Reekie, David Way, Sebastian Clovis
PRODUCERS: Millan Curry-Sharples, Michael Francis
KEY CAST: Sebastian Clovis, Sabrina Smelko

Experts Sebastian and Sabrina are the new dynamic duo of home-reno dreammakers: a fun-loving and savvy contractor-designer team who help tapped-out homeowners transform struggling spaces into spectacular places, with savings galore.



TIMBER KINGS

PRODUCTION COMPANY: Paperny Entertainment
WHERE TO WATCH: HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Williams Lake, BC
SEASON: 3
EXECUTIVE PRODUCERS: David Paperny, Cal Shumiatcher, Adam Wilkenfeld, Audrey Mehler
PRODUCER: Emily Shank

This documentary series follows the family business known as the “Timber Kings,” a group of master logsmiths, as they use centuries-old European wood techniques to build multi-million-dollar log homes under tight deadlines. The homes are then shipped all over the world, from Germany to Canada, the United States to Scotland.



STYLE FACTORY

PRODUCTION COMPANY: Cineflix
WHERE TO WATCH: Slice
LOCATION OF PRINCIPAL PHOTOGRAPHY: Canada, US, France, Italy and Switzerland
SEASON: 1
EXECUTIVE PRODUCERS: Philip Whelan, Kim Bondi
PRODUCER: Kim Bondi

Style Factory offers an addictive behind-the-scenes look at how fashion and beauty products are made. And with fashionistas and company insiders weighing in at every step, the series reveals the amazing stories about the items we need and covet most.



TOP CHEF CANADA ALL-STARS

PRODUCTION COMPANY: Insight Productions
WHERE TO WATCH: Food Network Canada
SEASON: 1
EXECUTIVE PRODUCERS: John Brunton, Barbara Bowlby, Mark Lysakowski
SUPERVISING PRODUCER: Eric Abboud

Near winners and fan favourites from the previous four seasons of Top Chef Canada go knife to knife with something to prove in a series of adrenaline-pumping challenges that test them mentally, physically and emotionally. It’s the ultimate Top Chef Canada face-off!



TOUGHER THAN IT LOOKS?

PRODUCTION COMPANY:	Proper Television
WHERE TO WATCH:	Discovery
SEASON:	1
EXECUTIVE PRODUCER:	Guy O'Sullivan
PRODUCER:	Blair Ricard
KEY CAST:	Andrew Younghusband

How hard is it to do some of the toughest, oddest, most dangerous tasks on the planet? Is it tougher than it looks? Andrew Younghusband (who also hosts the hit series Canada's Worst Driver) will find out first-hand as he delves into the world of terrifying heights, extreme sports, tough trades and strange hobbies.



VEGAS RAT RODS

PRODUCTION COMPANY:	Proper Television
WHERE TO WATCH:	Discovery
SEASON:	4
EXECUTIVE PRODUCER:	Guy O'Sullivan
PRODUCER:	Barry Davis
KEY CAST:	Steve Darnells, Grant Schwartz, Cheyenne Reuther

Cars can be unique works of art. In Vegas Rat Rods, ingenious mechanic Steve Darnells and his group of misfits customize one-of-a-kind, Mad Max-style "rat rods" for each owner. Horseshoe gas pedals, shotgun gearshifts: nothing is too weird or too difficult for these oddball mechanics to make. You won't see any cars like theirs on the road.



WORST TO FIRST

PRODUCTION COMPANY:	Great Pacific Media (A Thunderbird Company)
WHERE TO WATCH:	HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Vancouver, BC
SEASON:	1
EXECUTIVE PRODUCER:	Mark Miller, Blaire Reekie, David Way
PRODUCER:	Michael Francis
KEY CAST:	Mickey Fabbiano, Sebastian Sevallo

Everyone has their dream neighbourhood. That one area they would love to move to but can't quite afford—until now. Talented contractors Mickey and Sebastian help desperate families find the worst house in the best neighbourhood in Vancouver, and transform it into a home that is first in their hearts.



YOU GOTTA EAT HERE!

PRODUCTION COMPANY:	Lone Eagle Entertainment
WHERE TO WATCH:	Food Network Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Canada and the United States
SEASON:	5
EXECUTIVE PRODUCERS:	Michael Geddes, Sheldon Teicher
PRODUCERS:	Steven R. Mitchell, Rachel Horvath
KEY CAST:	John Catucci

John Catucci is a funny man who takes his food seriously. He's on a quest for Canada's most delicious, mouthwatering, over-the-top comfort food. He's visiting great joints, greasy spoons and legendary restaurants to taste the food that made them famous and to meet the colourful characters that make them institutions.



with
Thunderbird Entertainment/
Atomic Cartoons'

JENNIFER MCCARRON

THE BEATS GO ON

ANY NUMBER OF THINGS CAN SPARK AND HOLD A KID'S (OR A PARENT'S) INTEREST IN A SHOW: COOL CHARACTERS, FUN CATCHPHRASES, COMFORTING FORMULAS OR MEMORABLE MUSIC. IT'S THIS LAST ONE THAT NEWCOMER *BEAT BUGS* HAS IN SPADES—AND IS USING AS ITS TICKET TO RIDE TO SHOWBIZ SUCCESS. JENNIFER MCCARRON, OF VANCOUVER'S THUNDERBIRD ENTERTAINMENT/ATOMIC CARTOONS, SHARES WHAT IT WAS LIKE TO WORK WITH TWO NOTABLE BRANDS: NETFLIX AND THE BEATLES.



***Beat Bugs* is a co-production between your studio and Australia's Grace: A Storytelling Company. How did your collaboration come about?**

The show's creator and director, Josh Wakely, lives in Australia, and he was listening to The Wiggles in the car with kids, and he thought, "Surely there's a way to introduce more timeless music to kids." And he went out and found an investor, and they began trying to get the rights to the Beatles' Northern Songs catalogue from Sony/ATV—all the songs by John Lennon and Paul McCartney since 1963—and they managed to do it. He convinced Sony/ATV that it would be great to introduce the library to a new generation. It took about three years.

When we met Josh, he was looking for someone to partner with him. He had the idea for a show about a group of beetles in a backyard, and he had the song "Help!" and a script for the first episode on his laptop. That was it. So we invested in the show, we became 50/50 partners and we started designing the characters and what the show might look like. We helped him imagine the backyard world and we built it into a full television show. Each episode is based around one Beatles song, performed by contemporary musicians like Eddie Vedder, Pink and The Shins. Just the chance to sing a Beatles song—musicians were signing up left, right and centre.

What strengths does Thunderbird/Atomic bring to the show?

Besides investing financially to help make the show happen, we handle the design of the whole show, the model building, the animation, the lighting, the effects and the voice records. Josh is the director and creator, and his company handles the scripts, storyboards and music. The split works really well for us.

Netflix is known for holding its viewership numbers close to its chest. When did you know you had a success on your hands?

We felt anecdotally that it was doing well—through people we knew and the buzz on social media—but we didn't have a firm grasp on it until a couple of months after it launched, when Netflix said, "It's a hit!" They told us it was in their top 10 kids' shows, period, not just original series. We really had no idea.

But it was an honour to work with Netflix. It's a whole other avenue for us. We really feel that Netflix is the new wave, and they're very creator driven: they honour the producer's vision as much as they can. And we felt it. It was really exciting.

CHILDREN'S AND YOUTH TV SERIES

PRODUCTION LIST
CANADIAN CHILDREN'S
AND YOUTH SERIES



ANNEDROIDS

PRODUCTION COMPANY:	Sinking Ship Entertainment
WHERE TO WATCH:	TVOKids
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Mississauga, ON
SEASON:	4
EXECUTIVE PRODUCERS:	Matthew J.R. Bishop, J.J. Johnson, Blair Powers, Christin Simms
PRODUCERS:	Matthew J.R. Bishop, J.J. Johnson, Blair Powers
KEY CAST:	Addison Holley, Jadiel Dowlin, Adrianna Di Liello, Millie Davis, Raven Dauda

Annedroids is a CGI/live-action educational TV program that follows 11-year-old scientist Anne, her human pals, and her four creations and partners in crime—Pal, Eyes, Hand and Fangs—through a series of scientific adventures.



16 HUDSON

PRODUCTION COMPANY:	Big Bad Boo Studios
WHERE TO WATCH:	TVOKids, CBC, Knowledge Network
SEASON:	1
EXECUTIVE PRODUCER:	Randy Rogel
PRODUCER:	Shabnam Rezaei

Each of 16 Hudson's seven-minute episodes will celebrate cultural diversity by showcasing holidays such as Chinese New Year, Norooz and Diwali. The series will also include main characters of diverse backgrounds, including Iranian, Chinese, half-Indian and half-Irish characters, as well as a gay family.



ARTHUR

PRODUCTION COMPANIES:	Oasis Animation, WGBH-TV (US)
WHERE TO WATCH:	CBC
SEASON:	21
EXECUTIVE PRODUCERS:	Marc Brown, Greg Bailey
PRODUCERS:	Marc Brown, Greg Bailey
KEY CAST:	Melissa Altro, Daniel Brochu, Bruce Dinsmore, Jodie Resther, Arthur Holden

A children's classic. Arthur, which is based on the book series of the same name by Marc Brown, first aired in 1997, and kids still love it today. Eight-year-old Arthur, the kind-hearted, anthropomorphic aardvark, lives in the fictional city of Elwood and attends school at Lakewood Elementary School. He and his rascally little sister, D.W., learn about family and friendship, and have a lot of fun along the way.



ATOMIC PUPPET

PRODUCTION COMPANIES:	Mercury Filmworks, Gaumont Animation, Technicolor
WHERE TO WATCH:	Teletoon Canada
SEASON:	1
EXECUTIVE PRODUCERS:	Pierre Belaisch, Clint Eland, Steven Wendland
PRODUCERS:	Marc Dhrami, Heath Kenny, Chantal Ling, Thierry Rivard, Travis Williams

This is the story of young Joey Felt's transformation from superfan to superhero. When Joey's favourite hero, Captain Atomic, is transformed into a super-powered puppet that can only be activated by his fist, Joey's dreams of having superpowers of his own are realized. Kind of. Atomic Puppet still wants to save the world, but he isn't keen on having a partner! Together they form an awkward and comedic duo striving to become the city's greatest superhero team.



THE BAGEL AND BECKY SHOW

PRODUCTION COMPANY:	Radical Sheep Productions (a division of Boat Rocker Media)
WHERE TO WATCH:	Teletoon Canada
SEASON:	1
CREATOR:	Michael Hirst
EXECUTIVE PRODUCERS:	Dave Cooper, John Leitch, Michelle Melanson Cuperus
PRODUCERS:	Heather Wilson, Nadine Henry
KEY CAST:	Kevin McDonald, Nikki Payne

The Bagel and Becky Show is a bugged-out, offbeat comedy that follows a mismatched brother-and-sister duo as they explore their neighbourhood of Awkward Falls and stumble into whackloads of outlandish situations.



BACKSTAGE

PRODUCTION COMPANY:	Fresh TV
WHERE TO WATCH:	Family Channel
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Toronto, ON
SEASON:	2
EXECUTIVE PRODUCERS:	Lara Azzopardi, Brian Irving, George Elliott, Tom McGillis, Jennifer Pertsch
PRODUCERS:	Brian Irving, Byron A. Martin
KEY CAST:	Devyn Nekoda, Alyssa Trask, Aviva Mongillo, Joshua Bogert, Colin Petierre, Julia Tomasone, Matthew Isen, Kyal Legend, McKenzie Small, Romy Weltman, Isiah Hall, Adrianna Di Liello

In this half-hour documentary-style scripted series, a group of precocious and extraordinarily talented teens who attend the prestigious Keaton School of the Arts struggle with the highs and lows of teenagehood.



BEAT BUGS

PRODUCTION COMPANIES:	Thunderbird Entertainment, Grace: A Storytelling Company (US), Beyond Screen Production (Australia)
WHERE TO WATCH:	Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Vancouver, BC
SEASON:	2
EXECUTIVE PRODUCERS:	Josh Wakely, Ron Saunders, Ivan Fecan, Damian Trotter, Rob Simmons, Martin Bandier, Tim Gamble, Frank Giustra
PRODUCERS:	Josh Wakely, Jennifer Twiner-McCarron, Trevor Roy, Mikael Borglund, Ron Saunders, Rob Simmons, Tim Gamble, Ivan Fecan, Frank Giustra, Damian Trotter, Martin Bandier
KEY CAST:	Charles Demers, Ashleigh Ball, Lili Beaudoin, Rebecca Husain, Erin Mathews

Meet the Beat Bugs: Jay, Kumi, Crick, Buzz and Walter, all with the charm and energy of five knockabout, lovable kids. They are best friends who band together to explore and learn in an overgrown suburban backyard, which to them is their entire universe. Beat Bugs incorporates songs from the Lennon/McCartney Northern Songs catalogue, sung by some of the most popular musicians of today.



BLAZE AND THE MONSTER MACHINES

PRODUCTION COMPANIES: DHX Media, Nerd Corps Entertainment
WHERE TO WATCH: Nickelodeon
SEASON: 3
EXECUTIVE PRODUCERS: Jeff Borkin, Ellen Martin
PRODUCERS: Tina Chow, Logan McPherson

AJ is an eight-year-old techie who drives monster truck Blaze, the top racer in Axle City. The two go on adventures that have them taking on problems involving science and math.



BOOKABOO

PRODUCTION COMPANY: Sinking Ship Entertainment
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 4
PRODUCERS: Carla de Jong, Lucy Goodman

Bookaboo, the drum-playing puppet dog, and his celebrity friends read and review children's books. Each episode features interviews, book guides and songs.



CHUCK'S CHOICE

PRODUCTION COMPANY: DHX Media
WHERE TO WATCH: YTV
SEASON: 1
PRODUCER: James Brown

For Chuck McFarlane, life is all about making choices. But lucky for him, these aren't just regular everyday choices! Through an intergalactic gift from the stars, Chuck is bestowed with what may be the greatest device in the universe... the U-Decide 3000, giving him the power to literally choose his next adventure!



DANIEL TIGER'S NEIGHBOURHOOD

PRODUCTION COMPANY: 9 Story Media Group
WHERE TO WATCH: CBC
SEASON: 3
EXECUTIVE PRODUCER: Angela Santomero
PRODUCERS: Sarah Wallendjack, Alexandra Cassel
KEY CAST: Amariah Faulkner, Addison Holley, Jake Beale, Heather Bambrick, Ted Dykstra

Based on the Neighbourhood of Make-Believe from Mister Rogers' Neighborhood, the long-running TV series hosted and created by Fred Rogers (a.k.a. Mister Rogers), Daniel Tiger's Neighbourhood follows Daniel Tiger and other children from the Neighbourhood of Make-Believe. In each episode, viewers learn a life lesson, aimed to increase emotional intelligence and human respect.



CAMP LAKEBOTTOM

PRODUCTION COMPANY: 9 Story Media Group
WHERE TO WATCH: Teletoon
SEASON: 3
EXECUTIVE PRODUCERS: Eric Jacobson, Betsy McGowen, Kevin Gilles, Vince Commisso, Steve Jarosz
KEY CAST: Melissa Altro, Darren Frost, Scott McCord

After boarding the wrong bus, McGee, a 12-year-old mastermind daredevil, ends up at a summer camp called Lakebottom, where he and some friends have the best summer of their lives. Not everything is perfect, though. McGee must protect the camp from his nemesis, Jordan Buttsquat, the spoiled-rotten son of the owner of Camp Sunny Smiles, the rival camp of Lakebottom.



THE CAT IN THE HAT KNOWS A LOT ABOUT THAT!

PRODUCTION COMPANIES: Portfolio Entertainment, Collingwood O'Hare Entertainment (UK)
WHERE TO WATCH: Treehouse
SEASON: 2
EXECUTIVE PRODUCERS: Tony Collingwood, Lisa Olfman, Joy Rosen
PRODUCERS: Julie Stall, Helen Stroud
KEY CAST: Martin Short, Alexa Torrington, Jacob Ewaniuk

Based on the classic Dr. Seuss book, this adaptation follows the adventures of Nick and Sally as they join the Cat in the Hat in his many adventures aboard his "thinga-ma-jigger." The Fish, Thing One and Thing Two also make an appearance, of course.



THE DEEP

PRODUCTION COMPANIES: DHX Media, A Stark Production (Australia)
WHERE TO WATCH: Family CHRGD
SEASON: 1
EXECUTIVE PRODUCERS: James Brouwer, Wolfgang Bylsma, Robert Chandler, Tom Taylor
PRODUCERS: Asaph Fipke, Avriil Stark
KEY CAST: Ashleigh Ball, Kathleen Barr, Michael Dobson, Vincent Tong

Based on the graphic novels of the same name by Tom Taylor and James Brouwer, The Deep follows a daring family of underwater adventurers, the Nektons, as they explore the mysterious depths of unexplored seas in their state-of-the-art submarine, The Aronnax.



DEGRASSI: NEXT CLASS

PRODUCTION COMPANY: Epitome Pictures, a division of DHX Media
WHERE TO WATCH: Family Channel
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
EXECUTIVE PRODUCERS: Stephen Stohn, Sarah Glinski, Matt Huether, Linda Schuyler
PRODUCERS: Courtney Jane Walker, Michael Bawcutt
KEY CAST: Amanda Arcuri, Reiya Downs, Ana Golja, Nikki Gould, Ricardo Hoyos, Ehren Kassam, Andre Dae Kim, Lyle Lettau, Spencer Macpherson, Eric Osborne, Olivia Scriven, Sara Waisglass, Richard Walters

The Degrassi franchise's latest series centres on a new, technologically savvy cohort of post-Millennial teens who navigate the complexities of high-school life and struggle with problems both timeless and unique to Generation Y.



DR. DIMENSIONPANTS

PRODUCTION COMPANIES: DHX Media, The Factory Backwards Entertainment
WHERE TO WATCH: Teletoon
SEASON: 2
EXECUTIVE PRODUCERS: Michael Hirsh, Steven DeNure, Kirsten Newlands, Brad Peyton
PRODUCERS: Elana Adair
KEY CAST: Sam Vincent, Brian Drummond

Thanks to a pair of “Dimensionpants,” Kyle Lipton, formerly a regular kid, is now a superhero called Dr. Dimensionpants. Whenever Kyle puts on the special pants, he gains all the superpowers he wants, plus many responsibilities. Kyle and his unicorn, Philip, travel through multiple dimensions to stop crooks and bad guys, while dealing with the usual troubles that come with growing up.



DINO DANA

PRODUCTION COMPANY: Sinking Ship Entertainment
WHERE TO WATCH: TVOKids, Knowledge Network, Yoopa
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
EXECUTIVE PRODUCERS: JJ Johnson, Blair Powers, Christin Simms, Matt Bishop
PRODUCER: Eric Beldowski
KEY CAST: Michela Luci, Saara Chaudry

Dana is a feisty nine-year-old “paleontologist in training” who eats, sleeps and breathes dinos! Her infectious enthusiasm for dinosaurs makes everyone, including her older sister, love them too!



DOKI

PRODUCTION COMPANY: Portfolio Entertainment
WHERE TO WATCH: Knowledge Network, TVOKids
SEASON: 2
EXECUTIVE PRODUCERS: Lisa Olfman, Joy Rosen
PRODUCER: Julie Stall

Join Doki and his friends of the Worldwide Expedition Club. Their mission: to explore the world, use their imagination, discover new things and make friends.



DOT.

PRODUCTION COMPANIES: Industrial Brothers, The Jim Henson Company
WHERE TO WATCH: CBC
SEASON: 1
EXECUTIVE PRODUCERS: Matthew Fernandes, Lisa Henson, Tammy Semen, Arthur Spanos, Halle Stanford, Randi Zuckerberg
KEY CAST: Lilly Bartlam, Denise Oliver, Terry McGurrin, Art Hindle, Grace Oliver, Abigail Oliver, Isaiah Slater, Ethan Tavares

Dot is an inquisitive and exuberant eight-year-old who embarks on hilarious adventures and fearlessly sets about solving problems... problems she most likely created herself! For a girl as energetic as Dot, there's no better way to spend the day than outside, exploring the world with her best friends, Hal, Ruby, Nev and Dev, as well as her best dog, Scratch. Join her as she conquers each new challenge the same way any eight-year-old would—by messing up a lot and laughing even more.



DRIVING ME CRAZY

PRODUCTION COMPANIES: marblemedia, Proper Television
WHERE TO WATCH: YTV
SEASON: 1
EXECUTIVE PRODUCERS: Mark J.W. Bishop, Matthew Hornburg, Steve Sloan, Guy O'Sullivan
KEY CAST: Gary Klutt, Jennifer Kastein

Driving Me Crazy is a fast-paced, fun-fuelled reality series that puts first-time teen drivers behind the wheel with their parents. In a series of challenges on a larger-than-life course, with the help of a professional race-car driver, the teens try to become the ultimate drivers.



FANGBONE!

PRODUCTION COMPANIES: Radical Sheep Productions (a division of Boat Rocker Media), Pipeline Studios
WHERE TO WATCH: Family CHRGD
SEASON: 1
EXECUTIVE PRODUCERS: Richard Elliott, Mike Kiss, Simon Racioppa, John Leitch, Michelle Melanson Cuperus, Michael Rex
PRODUCER: Susie Grondin
KEY CAST: Taylor Abrahamse, Colin Doyle

Fangbone is a nine-year-old barbarian warrior from Skullbania who has landed in Eastwood Elementary's third-grade class to save his native land from the vilest villain, Venomous Drool. With the help of his new sidekick Bill, a lovable, normal, goofy kid, Fangbone outwits his enemies while discovering the modern world.



EMERALD CODE

PRODUCTION COMPANIES: Shaftesbury/Smokebomb, shift2, YTV, Ubisoft, Let's Talk Science
WHERE TO WATCH: YTV
SEASON: 1
KEY CAST: Anwen O'Driscoll, Star Slade

After discovering web design and programming at camp, 15-year-old Charlotte is amazed at everything she can create with science and technology, and inspires her friends to do the same. They realize that their own ideas and inventions can make their complex and confusing high-school lives easier and more fun!



FINDING STUFF OUT

PRODUCTION COMPANY: Apartment 11 Productions
WHERE TO WATCH: TVOKids
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
SEASON: 4
EXECUTIVE PRODUCER: Jonathan Finkelstein
PRODUCER: Jean-Louis Côté
KEY CAST: Zoey Siewert

Finding Stuff Out is a lively science series that gives kids what they want: answers to questions that matter to them! Host, nine-year-old Zoey, won't stop until she finds out—even if that involves holding a tarantula, sticking herself to the wall with Velcro, or swimming with stingrays at the local aquarium.



FREAKTOWN

PRODUCTION COMPANY: Portfolio Entertainment
WHERE TO WATCH: Teletoon
SEASON: 1
EXECUTIVE PRODUCERS: Lisa Olfman, Joy Rosen
PRODUCER: Dave Beatty
KEY CAST: Steph Lynn Robinson, Landon Norris

Ben Bones, an undead skeleton with a soul, along with his mutant friends Lenny and Priscilla, must protect their freaky town from the spoiled brat Princess Boo Boo, ruler of the Sweetlandia.



GAMING SHOW (IN MY PARENTS' GARAGE)

PRODUCTION COMPANY: B Minors
WHERE TO WATCH: Family Channel, Family CHRGD
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3
EXECUTIVE PRODUCERS: Jesse Shamata, Sam Dunn, Scot McFadyen
PRODUCERS: Jesse Shamata, Katie Lafferty
KEY CAST: Jesse Sukunda, Ian Duchene, Julia Schwartz

Jesse, Julia and Ian present: a show about video gaming, featuring game reviews, competitions, visits to studios and much more!



HOWARD LOVECRAFT & THE FROZEN KINGDOM

PRODUCTION COMPANY: Arcana Studio Inc.
WHERE TO WATCH: Super Channel
SEASON: 1
EXECUTIVE PRODUCER: Michelle O'Reilly
PRODUCER: Sean Patrick O'Reilly
KEY CAST: Kiefer O'Reilly, Ron Perlman, Jane Curtin, Christopher Plummer

After visiting his father in Arkham Sanitarium, young Howard Lovecraft accidentally uses the legendary Necronomicon to open a portal to a strange frozen world, filled with horrifying creatures and a great adventure.



INSPECTOR GADGET

PRODUCTION COMPANY: DHX Media
WHERE TO WATCH: Teletoon
SEASON: 2
EXECUTIVE PRODUCERS: Steven DeNure, Mark Gosine, Michael Hirsh, Anne Loi
PRODUCER: Phillip Stamp
KEY CAST: Ivan Sherry, Tara Strong, Martin Roach, Scott McCord, Lyon Smith, Derek McGrath

The dim-witted cyborg police inspector, Inspector Gadget, tries to solve crimes and uncover Dr. Claw, Gadget's nemesis, who leads the evil organization called "M.A.D." Gadget is clumsy and clueless, but with the secret help of his niece, Penny, and dog, Brain, he always manages to solve the case.



GIVER

PRODUCTION COMPANY: Sinking Ship Entertainment
WHERE TO WATCH: TVOKids
SEASON: 4
EXECUTIVE PRODUCERS: Matthew J.R. Bishop, J.J Johnson, Blair Powers, Kristen McGregor
PRODUCERS: Matthew J.R. Bishop, Rennata Lopez, Kristen McGregor
KEY CAST: Michael Lagimodiere

Hosted by Michael Lagimodiere, each episode of the series enlists a team of local children to assist in creating, designing and building a new or renovated public park in an Ontario community, in collaboration with professional designers and contractors.



HI OPIE!

PRODUCTION COMPANIES: marblemedia, The Jim Henson Company (US)
WHERE TO WATCH: TVOKids, Knowledge Network, City Saskatchewan
SEASON: 2
EXECUTIVE PRODUCERS: Mark J.W. Bishop, Matthew Hornburg
PRODUCER: Lawrence S. Mirkin
KEY CAST: Logan Von Biela Gomes, Jordan Lockhart, Amber Mills, Jonathan Nathaniel

Hi Opie! is a live-action preschool series that follows four-year-old Opie's adventures as he goes to kindergarten for the first time, meeting new friends and teachers and learning to navigate the new world of school.



JUSTIN TIME

PRODUCTION COMPANY: Guru Studio
WHERE TO WATCH: Family Jr., Netflix
SEASON: 3
EXECUTIVE PRODUCERS: Frank Falcone, Mary Bredin
PRODUCER: Kristine Klohk
KEY CAST: Jenna Warren, Scott McCord, Drew Davis

Justin and his imaginary pals Olive and Squidgy star in the biggest stories of all time, told from every corner of the world! Justin's imagination catapults him into larger-than-life adventures set in different points in history. Come along and experience that fun, friendship and adventure are timeless!



KATE & MIM-MIM

PRODUCTION COMPANY: DHX Media
WHERE TO WATCH: Family Jr.
SEASON: 2
EXECUTIVE PRODUCERS: Ken Faier, Asaph Fipke, Chuck Johnson
PRODUCER: Asaph Fipke
KEY CAST: Matt Hill, Brian Drummond, Maryke Hendrikse, Tabitha St. Germain

Kate and her stuffed animal friends use their imaginations to go on all kinds of awesome adventures.



KID DINERS

PRODUCTION COMPANY: Farpoint Films Inc.
WHERE TO WATCH: TVOKids
SEASON: 1
EXECUTIVE PRODUCER: Kyle Bornais
PRODUCER: Scott R. Leary
KEY CAST: Aynalem Plett Martens, Xander Boulard

Kid Diners is a kid-focused food series that’s all about kids getting their hands into the world of cooking. With our two Kid Diner hosts at the helm, our audience will live out the sights, tastes and smells from the kitchens of Canada’s tastiest restaurants, while making and sampling their iconic menu items. Each episode features two unique examples that are must-stop places in a Canadian locale: one Kid Diner host checks out a local establishment that’s a mom-and-pop institution, while the other host explores a fine-dining restaurant.



LOOK KOOL

PRODUCTION COMPANIES: Apartment 11 Productions, 9 Story Media Group
WHERE TO WATCH: TVOKids
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
PRODUCERS: Jean-Louis Côté, Brenda Nietupski
KEY CAST: Hamza Haq

Look Kool is an educational math and geometry series. Discover how geometry is in everything all around us, and help host Hamza solve a math mystery in each episode.



L.M. MONTGOMERY’S ANNE OF GREEN GABLES

PRODUCTION COMPANY: Breakthrough Entertainment
WHERE TO WATCH: YTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Milton, ON
SEASON: 1
EXECUTIVE PRODUCERS: Joan Lambur, Peter Williamson, Ira Levy, Michael McGuigan, Nat Abraham, Kate Macdonald, Ramon Estevez
PRODUCER: Ross Leslie

It is the late 1870s on beautiful Prince Edward Island. Anne Shirley is mistakenly sent there to Matthew and Marilla Cuthbert, a middle-aged brother and sister who had intended to adopt a boy to help them on their farm.



LOST & FOUND MUSIC STUDIOS

PRODUCTION COMPANY: Radical Sheep Productions (a division of Boat Rocker Media)
WHERE TO WATCH: Family Channel
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Frank Van Keeken
EXECUTIVE PRODUCERS: David Fortier, Laura Harbin, Ivan Schneeberg, Frank Van Keeken
PRODUCER: Amy Cole, Laurie McLarty
KEY CAST: Keara Graves, Shane Harte, Alex Zaichkowski, Sarah Carmosino, Levi Randall, Deshaun Clarke, Ella Jonas Farlinger, Maranda Thomas, Alyssa Baker, Rakim Kelly, Olivia Solo, Jeni Ross, Katrina Hachey, Matthew Bacik, Michael Torontow, Ali Milner

Lost & Found Music Studios follows the lives of a group of musicians who are part of a unique music program. Each year, musicians audition for a spot at the studio and a chance to go on a live tour.



MAKE IT POP

PRODUCTION COMPANY: DHX Media
WHERE TO WATCH: YTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
EXECUTIVE PRODUCERS: Tommy Lynch, Nick Cannon, Steven DeNure, Anne Loi
KEY CAST: Megan Lee, Louriza Tronco, Erika Tham, Dale Whibley

Make It Pop follows the adventure of three boarding-school roommates—Sun-Hi Song, Jodi Mappa and Corki Chang—who, along with their deejay friend, form a K-pop group. The trio also performs at live events across Canada and have released seven albums to date.



MADE UP

PRODUCTION COMPANIES: Essential Media Canada, marbledmedia
WHERE TO WATCH: YTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
EXECUTIVE PRODUCERS: Mark Herwick, Jesse Fawcett, Matthew Hornburg, Mark J.W. Bishop, Michael McMahon, Dan Sachoff, Joey Case
PRODUCERS: Jonathan Dueck, Kristina McLaughlin, Michael McMahon
KEY CAST: Andrew Chapman

Made Up is a hidden-camera series where kids pull pranks on parents, guardians and relatives. In each episode, with the help of a professional makeup artist, one teen undergoes a full special-effects transformation and goes undercover with a cast of pranksters to turn tables on unsuspecting adults.



MATHXPLOSION

PRODUCTION COMPANY: GAPC Entertainment
WHERE TO WATCH: TVOKids
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ottawa, ON
SEASON: 1
EXECUTIVE PRODUCERS: Hoda Elatawi, Kenneth Stewart
PRODUCER: Hoda Elatawi
KEY CAST: Éric Leclerc, Jean Bruyère

Math is everywhere! In fact, outside, inside, everywhere and every day is a MathXplosion. In each exciting, entertaining and funny math-short, “mathemagician” Eric shares secrets from the not-so-hidden world of math, such as measuring the height of a tree using your thumb—no ladder, no measuring tape, no kidding! But make no mistake, it’s not magic, it’s math! Discover your own amazing mathematical abilities.



MAX & SHRED

PRODUCTION COMPANY: Breakthrough Entertainment
WHERE TO WATCH: YTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
EXECUTIVE PRODUCERS: Michael McGuigan, Joan Lambur
PRODUCER: Jim Corston
KEY CAST: Jonny Gray, Jake Goodman, Saara Chaudry, Emilia McCarthy, Jean-Michel Le Gal, Siobhan Murphy

Celebrity snowboarder Max Asher forms an unlikely friendship with a science wunderkind named Alvin (also known as “Shred”) when he moves to Colorado to train for the Winter Cup.



THE MOBLEES

PRODUCTION COMPANIES: Boulevard Productions, Shaftesbury Films
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Halifax, NS
SEASON: 2
EXECUTIVE PRODUCERS: Christina Jennings, Scott Garvie, Katherine Sandford, Katrina Walsh, Seth A. Goldstein, Amy Sprecher, William Kohane, Laurie Miller, Benjamin Tollefson
PRODUCERS: Ryan St. Peters (supervising producer), Katrina Walsh
KEY CAST: Shannon Hamilton, Scott Farley, Michelle Bouey, Chris George, Matt Nethersole

Featuring fun moves, memorable music and catchy lyrics, The Moblees turns home viewers into home do-ers by getting them active and off the floor through direct-to-camera address and playful participation. The series’ lovable characters overcome obstacles through teamwork and movement: Bailey Butterfly, Carlin Caterpillar, Gisbert Grasshopper, Dasha Dog and Sylvio Snake.



NATURE CAT

PRODUCTION COMPANIES: Spiffy Pictures, 9 Story Media Group, WTTW National Productions
WHERE TO WATCH: PBS
SEASON: 1
EXECUTIVE PRODUCERS: Adam Rudman, Vince Commisso, Steve Jarosz, David Rudman
PRODUCERS: Caroline Bandolik, Frances Nankin, Jesse McMahon, Scott Scornavacco

An adventurous house cat goes on crazy trips and adventures with his friends to learn all about animals and nature.



THE MYSTERY FILES

PRODUCTION COMPANY: Apartment 11 Productions
WHERE TO WATCH: TVOKids
SEASON: 1
EXECUTIVE PRODUCERS: Jonathan Finkelstein
PRODUCERS: Jean Louis-Côté, Joan Takefman
KEY CAST: Ethan Burnett, Kyla Madeira

Join Kyla and E.B. as they solve the Mystery Files, inherited from their Great Aunt Hermione, connecting her clues that reveal surprising facts about the past and how it relates to who we are and how we live now. Look for clues, find the inklings and discover the history behind objects and things!



NERDS AND MONSTERS

PRODUCTION COMPANY: 9 Story Media Group
WHERE TO WATCH: YTV
SEASON: 2
EXECUTIVE PRODUCERS: Vince Commisso, Josh Mephram, Kathy Antonsen Rocchio, Greg Sullivan, Vito Viscomi
PRODUCER: Kathy Antonsen Rocchio
KEY CAST: Michael Adamthwaite, Ian James Corlett, Michael Daingerfield, Brian Dobson, Brian Drummond

Nerds and Monsters is a show about teen castaways. Three nerds and one jock are stranded on an uncharted island, where a tribe of hilarious monsters wreak havoc. The monsters are very smart, so the nerds and the jock must team up to defeat them.



THE NEXT STEP

PRODUCTION COMPANY: Radical Sheep Productions (a division of Boat Rocker Media)
WHERE TO WATCH: Family Channel
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 5
CREATOR: Frank Van Keeken
EXECUTIVE PRODUCERS: David Fortier, Ivan Schneeberg, Michelle Melanson Cuperus, Rachael Schaefer, Karen McClennan
PRODUCERS: Laurie McLarty, Laura Notarianni
KEY CAST: Trevor Tjordman, Brittany Raymond, Victoria Baldesarra, Logan Fabbro, Devon Brown, Cierra Healey, Jordan Clark, Samantha Grecchi

The Next Step is a half-hour, single-camera tween drama. Shot as a reality show, The Next Step follows the lives of a group of dancers at The Next Step Dance Studio as they attempt to win the national dance championships.



ODD SQUAD

PRODUCTION COMPANY: Sinking Ship Entertainment
WHERE TO WATCH: TVOKids
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
EXECUTIVE PRODUCERS: J.J. Johnson, Timothy McKeon, Adam Peltzman, Blair Powers
PRODUCERS: Matthew J.R. Bishop, Georgina Lopez
KEY CAST: Dalila Bela, Filip Geljo, Millie Davis, Sean Michael Kyer

In the live-action Odd Squad, Olive and Otto are members of an agency that uses indirect reasoning and math to investigate and solve strange happenings in their town.



NUMB CHUCKS

PRODUCTION COMPANY: 9 Story Media Group
WHERE TO WATCH: YTV
SEASON: 2
EXECUTIVE PRODUCERS: Vince Commisso, Steve Jarosz, Kyle MacDougall
PRODUCER: Tristan Homer
KEY CAST: Andrew Jackson

In this comedy, two numbskull woodchuck vigilantes, Fungus and Dilweed, try to use kung fu to protect the lives of the inhabitants of Ding-a-Ling Springs. Problem is, Fungus and Dilweed are terrible at kung fu. Another problem is the inhabitants often don’t need, or want, their help.



OLLIE! THE BOY WHO BECAME WHAT HE ATE

PRODUCTION COMPANY: Radical Sheep Productions (a division of Boat Rocker Media)
WHERE TO WATCH: Kids’ CBC
SEASON: 1
EXECUTIVE PRODUCERS: Michelle Melanson Cuperus, Ivan Schneeberg, David Fortier, John Leitch
PRODUCER: Jain Dickson
KEY CAST: Gavin MacIver-Wright, Zoe Hatz

Ollie is the world’s pickiest eater. When he finally takes a bite of food—POP!—he turns into the food he’s tasted, with new superpowers to boot!



OPIE'S HOME

PRODUCTION COMPANIES: marblemedia, The Jim Henson Company (US)
WHERE TO WATCH: TVOKids, Knowledge Kids, City Saskatchewan
LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton, ON
SEASON: 1
EXECUTIVE PRODUCER: Mark J.W. Bishop, Matthew Hornburg, Miklos Perlus
PRODUCER: Sharon Summerling
KEY CAST: Jordan Lockhart

Opie's Home explores the fun of family life from a preschool point of view, following four-year-old Opie as he plays, explores and discovers new things in and around his home. Episodes feature Opie's day-to-day interactions at home reading and playing with his neighbours, as well as his family routine before and after school.



PAW PATROL

PRODUCTION COMPANIES: Guru Studio, Spin Master Entertainment
WHERE TO WATCH: TVOKids
SEASON: 4
EXECUTIVE PRODUCERS: Keith Chapman, Ronnen Harary, Scott Kraft, Laura Clunie
PRODUCER: Patricia Burns
KEY CAST: Devan Cohen, Kallan Holley, Alex Thorne

The heroic group of six rescue dogs, known as the PAW Patrol, believe that “no job is too big, no pup is too small.” The six little pups work together to protect their community and help those in need. Each dog has a special skill, gadget and vehicle.



ORANGE DAISY PROJECT

PRODUCTION COMPANY: Moving Future Productions Inc.
WHERE TO WATCH: orangedaisyproject.com
LOCATION OF PRINCIPAL PHOTOGRAPHY: Manitoba
SEASON: 1
EXECUTIVE PRODUCER: Lisa Meeches
PRODUCERS: Valarie Thompson, Rebecca Gibson
KEY CAST: Aiyana Hart, Sara Thompson, Steele Lancon, Helen Martin, Katarina Ziervogel, Sarah London, Rayel Cassidy, Macy Morden, Holly Whiting, Gislina Patterson

Orange Daisy Project is a 10-part, five-minute digital documentary series in support of mental health for teen girls, featuring brave young women who represent a cross-section of Canada's youth. Their stories are universal and unique, honouring the healthy ways these young women live their lives despite the challenges they face.



PEG + CAT

PRODUCTION COMPANY: 9 Story Media Group
WHERE TO WATCH: Treehouse
SEASON: 2
EXECUTIVE PRODUCERS: Steve Jarosz, Jennifer Oxley, Vince Commisso, Kevin Morrison
PRODUCER: Jaclynn Demas
KEY CAST: Christian Distefano, Hayley Faith Negrin, Dwayne Hill

Based on the hit kids' book The Chicken Problem, Peg + Cat is a show oriented toward preschoolers and starring Peg, a little girl, and her adorable cat. The series, which aims to inspire preschoolers to develop a natural curiosity for math, is animated as though it were drawn on graph paper.



PJ MASKS

PRODUCTION COMPANIES: Entertainment One, Frog Box (France)
WHERE TO WATCH: Family Jr.
SEASON: 2
EXECUTIVE PRODUCERS: Laura Clunie, Olivier Dumont
PRODUCERS: Olivier Dumont, Guillaume Hellowin, Corinne Kouper
KEY CAST: Jacob Ewaniuk, Kyle Breitkopf, Addison Holley, Alex Thorne, Grey Griffin, Trek Buccino

Regular six-year-olds by day, masked superheroes by night: PJ Masks centres on the midnight adventures of three preschoolers who activate bracelets connected to their pajamas that transform them into superheroes, each with their own superpower. The show is based on the Les Pyjamasques book series by French author Romuald Racioppo.



RIDE

PRODUCTION COMPANIES: Breakthrough Entertainment, Buccaneer Media (UK)
WHERE TO WATCH: YTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
EXECUTIVE PRODUCERS: Joan Lambur, Ira Levy, Peter Williamson, Michael McGuigan, Nat Abraham, Shelley Scarrow, Tony Wood, Jill Girling, Lori Mather-Welch
PRODUCERS: Jim Corston, Nadia Jaynes
KEY CAST: Alana Boden, Kendra Leigh Timmins, Mike Shara, Rameet Rauli, Sara Botsford, Oliver Dench

Ride follows the adventures of Katherine “Kit” Bridges when she and her Dad, Rudy, move to England for his new job at Covington Academy, an elite equestrian boarding school. Life at a new school is never easy—particularly when you are afraid to ride—but Kit will be able to handle any challenge she faces, thanks to her new friend, TK... who just so happens to be the most stubborn and difficult horse at the academy.



RANK THE PRANK

PRODUCTION COMPANIES: Apartment 11 Productions, CBBC Productions (UK)
WHERE TO WATCH: BBC Kids
SEASON: 1
EXECUTIVE PRODUCERS: Jonathan Finkelstein, Sid Cole
PRODUCERS: Jaymie Hansen, Nick Hopkins

Rank the Prank is a Hollywood-style prank show, where kids join forces with SFX experts to play ambitious pranks on an unsuspecting public to win the chance to stage a mind-blowing Mega Prank on a “target” of their choice. The series airs on Nickelodeon in the United States.



ROCKET MONKEYS

PRODUCTION COMPANIES: Breakthrough Entertainment, Atomic Cartoons
WHERE TO WATCH: Teletoon
SEASON: 3
EXECUTIVE PRODUCERS: Michael McGuigan, Nat Abraham, Ira Levy, Peter Williamson, Joan Lambur
PRODUCERS: Mark Evestaff, Mauro Casalese
KEY CAST: Mark Robert Edwards, Seán Cullen, David Berni

Brothers Gus and Wally are monkey astronauts who must save the universe from a barrage of mean-spirited aliens, criminal masterminds and the mysterious workings of evil dimensions. With the help of YAY-OK, their sidekick robot, the monkeys go on all sorts of adventures. The reward? Bananas.



SCIENCE MAX: EXPERIMENTS AT LARGE

PRODUCTION COMPANIES: Breakthrough Entertainment, TVOKids
WHERE TO WATCH: TVOKids
SEASON: 2
PRODUCER: Phil McCordic
KEY CAST: Phil McCordic

After Phil McCordic demonstrates an experiment the audience can do at home, he and his Science Max collaborators devise how best to make it successful on a “maxed-out” scale.



SNAPSHOTS

PRODUCTION COMPANIES: FORTÉ Entertainment Inc., Headtrip Films Inc.
WHERE TO WATCH: CBC
SEASON: 1
EXECUTIVE PRODUCERS: Andrea Gabourie, Mitchell Gabourie
PRODUCER: Natalie Schenk
KEY CAST: Dalmar Abuzeid

Kids compete in photography challenges to see who can take the BEST. PHOTO. EVER!



SLUGTERRA

PRODUCTION COMPANY: DHX Media
WHERE TO WATCH: Family CHRGD
SEASON: 4
EXECUTIVE PRODUCERS: Asaph Fipke, Chuck Johnson, Ken Faier
PRODUCERS: Asaph Fipke, Nancy Lees
KEY CAST: Lee Tockar, Sam Vincent, Andrew Francis, Shannon Chan-Kent

Fifteen-year-old Eli Shane is determined to take up his father’s legacy and become the greatest slug-slinging hero in Slugterra. To to do this, he must collect, train and battle his friends with special slugs that morph into powerful creatures. His enemy, Dr. Blakk, wants to gain power by transforming the slugs into obedient weapons. Eli, his friends and his famous slug, Burpy, seek to bring Dr. Blakk down.



SOME ASSEMBLY REQUIRED

PRODUCTION COMPANY: Thunderbird Entertainment
WHERE TO WATCH: YTV, Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 3
EXECUTIVE PRODUCERS: Tim Gamble, Dan Signer, Howard Nemetz
PRODUCER: Alexandra Raffé, Sally Dixon, Jennica Harper, S. Lily Hui
SHOWRUNNERS: Dan Signer, Howard Nemetz
KEY CAST: Kolton Stewart, Charlie Storwick, Harrison Houde, Dylan Playfair, Sydney Scotia, Travis Turner, Ellie Harvie

Some Assembly Required tells the story of Jarvis Raines, an average teenager who becomes a boss overnight after he sues a toy company over a defective chemistry set that blows up his house. Jarvis’ first act as CEO of Knickknack Toys is to recruit a diverse group of kids from his high school to help him run the company.



SPACE RANGER ROGER

PRODUCTION COMPANY: DHX Media
WHERE TO WATCH: Family Jr.
SEASON: 1

Space Ranger Roger is a plucky little alien hero sent to help a strange, faraway world... Earth! No assignment is too big or too small. Roger’s motto is “A friend in need is a mission for me!” Along with his trusty squad of Ranger Bots and his bot dog, Rover, Roger can always get the job done.



SUPERNOOBS

PRODUCTION COMPANY: DHX Media
WHERE TO WATCH: Teletoon
SEASON: 1
EXECUTIVE PRODUCERS: Scott Fellows, Michael Hirsh, Loris Kramer Lunsford, Steven DeNure, Kirsten Newlands
PRODUCERS: Elana Adair
KEY CAST: Matt Hill, Richard Ian Cox, Tabitha St. Germain, Lee Tockar, Michael Adamthwaite, Bill Mondy

Supernoobs is a show about four friends living the town of Cornbury who one day develop magical powers thanks to alien orbs called “Battle Balls.” They use these powers to fight evil viruses, while learning how to go about life as middle schoolers.



THE STANLEY DYNAMIC

PRODUCTION COMPANY: Amaze Film + Television
WHERE TO WATCH: YTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
EXECUTIVE PRODUCERS: Ken Cuperus, Teza Lawrence, Michael Souther, Jocelyn Hamilton, Jamie Piekarz
PRODUCERS: Victoria Hirst
KEY CAST: Charles Vandervaart, Kate Hewlett, Michael Barbuto, Taylor Abrahamse, Madison Ferguson

The Stanley Dynamic is a live-action, multi-cam sitcom revolving around a typical family with a big twist—one of their teenaged twin sons is animated. But in the eyes of the Stanleys and the world around them, he’s a regular kid, living in a three-dimensional world.



SUPER WHY!

PRODUCTION COMPANY: DHX Media
WHERE TO WATCH: CBC
SEASON: 3
EXECUTIVE PRODUCER: Sarah Wallendjack
KEY CAST: Siera Florindo, Tajja Isen, Zachary Bloch, Nicholas Castel Vanderburgh

Books come to life in this series about four fairytale friends, living in Storybook Village, who go on magical adventures to become reading-powered superheroes. The show encourages preschoolers to not only develop a thirst for reading, but also to read critically.



TEE AND MO

PRODUCTION COMPANIES: Radical Sheep Productions (a division of Boat Rocker Media), Plug-in Media (UK)
WHERE TO WATCH: TVOKids
SEASON: 1
EXECUTIVE PRODUCERS: Michelle Melanson Cuperus, Ivan Schneeberg, David Fortier, John Leitch, Dominic Minns
PRODUCER: Nadine Henry

This is the story of a little monkey Tee, and Mo, his first-time monkey mom, and how they navigate the ebb and flow of home and jungle life.



TERRIFIC TRUCKS

PRODUCTION COMPANY: Breakthrough Entertainment
WHERE TO WATCH: Sprout TV
SEASON: 1
EXECUTIVE PRODUCERS: Andrew Beecham, Lisa O'Brien, Ethan Banville, Joan Lambur, Ira Levy
PRODUCERS: Neil Bregman, Michael Kessler, Kristofer Updike
KEY CAST: Dax Shepard, Kristen Bell

Terrific Trucks centers on the adventures of five friends: a dump truck, a front-end loader, a digger, a semi and a mini front-end loader.



UNDERCOVER HIGH

PRODUCTION COMPANY: General Purpose Entertainment
WHERE TO WATCH: YTV
SEASON: 2
EXECUTIVE PRODUCER: Scott Clark McNeil
PRODUCERS: Mitch Burman, Josh Tizel, Andrew Hunt
KEY CAST: Lisa Gilroy

Undercover High is a half-hour hidden-camera show for teens that takes the world of prank television and brings it to the one place that kids will never expect it: their own high school!



WE ARE SAVVY

PRODUCTION COMPANY: B Minors
WHERE TO WATCH: Family Channel
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
EXECUTIVE PRODUCERS: Sam Dunn, Scot McFadyen
PRODUCERS: Jeni Besworth, Adrienne Reid
KEY CAST: Spencer Barbosa, Tehya Silberman, Sarah Webber

Starring three unique tweenage girls who each have their own fashion and cultural tastes, We Are Savvy is a stylish new magazine-style show that tackles all things entertainment: fashion, music, movies and more.



TRICKED

PRODUCTION COMPANIES: Force Four Entertainment
WHERE TO WATCH: YTV
SEASON: 1
KEY CAST: Éric Leclerc

With hidden camera setups and surprise stunts, Tricked is a half-hour YTV series that takes street magic to the next level. No one is safe as our magician host goes undercover to use magic tricks to prank kids, their friends and families, turning everyday social situations into hilarious and astounding moments that leave everyone laughing.



TRUE AND THE RAINBOW KINGDOM

PRODUCTION COMPANIES: Guru Studio, Home Plate Entertainment, FriendsWithYou, i am OTHER
WHERE TO WATCH: TVOKids
SEASON: 1
EXECUTIVE PRODUCERS: Frank Falcone, Mary Bredin, Bill Schultz, Robin Frank
PRODUCER: Jiro Okada
KEY CAST: Michela Luci, Jamie Watson, Eric Peterson

As guardian of the Rainbow Kingdom, only True holds the power to unlock the magic of the "Wishes." Along with her best friend, Bartleby the cat, True uses love, ingenuity and critical thinking to solve problems and bring harmony to the Kingdom.

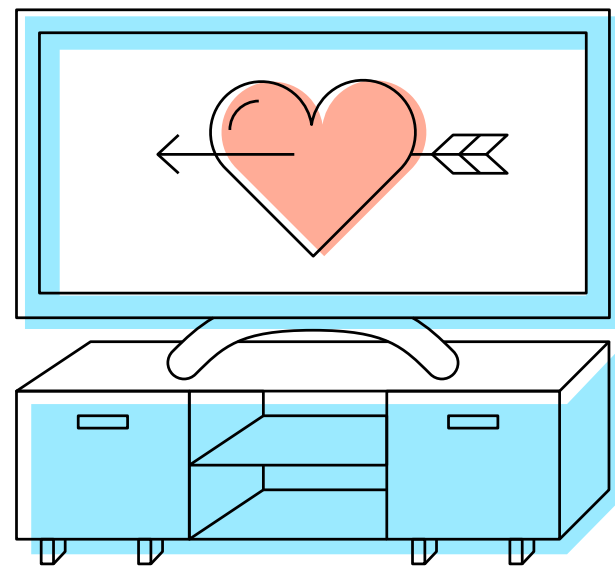


WILD KRATTS

PRODUCTION COMPANY: 9 Story Media Group
WHERE TO WATCH: TVO Kids, Knowledge Network
SEASON: 4
EXECUTIVE PRODUCERS: Vince Commisso, Chris Kratt, Martin Kratt
PRODUCERS: Cheryl Knapp, Chris Kratt, Steven Jarosz
KEY CAST: Chris Kratt, Martin Kratt

Brothers Martin, an impulsive jokester, and Chris, a prudent intellectual, save animals from a variety of situations and teach viewers about biology along the way.

SVOD + AND CHILL



IF YOU DON'T SPEAK MILLENNIAL, "NETFLIX AND CHILL?" IS HOW TODAY'S KIDS EXTEND AN INVITATION FOR AN INTIMATE NIGHT IN.

But it's not just for Millennials; anybody can give it a try. All you need is comfortable seating, food, drinks and some sort of subscription video-on-demand service, or SVOD, as it's known in the industry. One note of caution—using the term "SVOD" might kill the mood a bit.

Overwhelmed by the possibilities of what to watch, serve and do? Follow our simple steps below and you'll be well on your way to next-level chillin'. And yes, we know what you're wondering: you *can* make it work with both Netflix and its Canadian equivalents... er, that is, equivalent.

Finally, be advised that the goal is to not finish whatever it is you start watching. If you do, you've done it wrong.

GO-TO CONTENT TO SEAL THE DEAL

LEGEND

FOOD

DRINK

NEXT STEPS

FOR THE SNAPCHAT-ADDICTED TWENTYSOMETHING
LOOKING FOR A FACE-TO-FACE WITH THEIR LATEST
TINDER MATCH

SCHITT'S CREEK

Enchiladas... don't forget to fold in the cheese!

Fruit smoothie

NEXT STEPS: Add your special someone on Snapchat, send some selfies and pretend to be in love. That is, until someone else comes along and Super Likes you. Then dump them like a bed-bug-infested mattress.

FOR THE CAREER WOMAN WHO HAS IT
ALL—EXCEPT FOR SOMETHING CASUAL WITH THE
THOUGHTFUL LAWYER TYPE THAT SHE KEEPS
BUMPING INTO AT WHOLE FOODS

**HOW TO
SAVE THE
WORLD**

Something grown within a 20-kilometre radius

Fair-trade coffee

NEXT STEPS: None. It was fun. You just keep doing you. You're too busy being the change you want to see to be tied down.

FOR THE PLAID-CLAD HIPSTER IN HIS TWENTIES
LOOKING TO SEAL THE DEAL WITH THE
SPANDEX-ENCASED BEEFCAKE FROM THE GYM

LETTERKENNY

Some fresh, local produce

Purple Passion Punch... Pitter Patter!

NEXT STEPS: Let him call you. Yer too good to be doin' the chasin'.

FOR THE MIDDLE-AGED DIVORCED DAD WHO HAS
THE KIDS EVERY OTHER WEEKEND, TRYING TO WOO
THE SINGLE MOM NEXT DOOR

MR. D

Shortbread... preferably right from Africa!

Alcohol. Any alcohol at all.

NEXT STEPS: Call after three days and suggest repeating the activity. Be a gentleman and offer to pay for her babysitter.

FOR THE AMERICAN LOOKING TO SNAG A
CANADIAN—AND A PASS INTO THE GREATEST
COUNTRY IN THE WORLD

**TRAILER
PARK BOYS:
THE MOVIE**

Kraft Dinner and ketchup chips

Rum and Coke... in a whisky glass that never leaves your hand

NEXT STEPS: Pack your bags!



REFLECTING CANADA'S DIVERSITY (IN A DAY)

QA

with
Screen Siren Pictures' **TRISH DOLMAN**

AS CANADA APPROACHES THE 150TH ANNIVERSARY OF CONFEDERATION, AWARD-WINNING FILMMAKER AND DIRECTOR TRISH DOLMAN SET OUT TO CAPTURE LIFE IN OUR COUNTRY, AS SHOT BY CANADIANS IN A SINGLE DAY. OPTIONING THE *IN A DAY* FORMAT FROM RIDLEY SCOTT'S SCOTT FREE PRODUCTIONS (WHICH RELEASED *LIFE IN A DAY* IN 2012), THE VANCOUVER-BASED PRODUCER WILL RELEASE *CANADA IN A DAY*, A TWO-HOUR BROADCAST SPECIAL SET TO AIR ON CTV THIS SUMMER. THE PRODUCTION WILL FEATURE FOOTAGE CROWDSOURCED FROM NUNAVUT TO NEWFOUNDLAND, ALL FILMED ON SEPTEMBER 10, 2016. WE TALKED TO TRISH ABOUT TOUGH EDITING CHOICES, THE REVERSE PROMOTION PROCESS AND REPRESENTING THE DIVERSITY SHE SEES IN HER SON'S SCHOOLYARD.

First off, what drove you commit to this huge project?

Scott Free has produced other *In A Days*—*India In A Day*, for example—but they were optioning it to other countries, so my friend Carlo Dusi, one of Scott Free's managers, asked me, "Who do you think in Canada would be interested?" And I said, "Me!" And I quickly took it to CTV, and right away they felt this was a really great project.

For me, this project was not only a wonderful opportunity to create what I call a video time capsule of the modern face of Canada, but also to create a platform where Canadians can have a conversation with each other about how we live our lives. Because Canada is huge, and very few get a chance to travel to every corner of the country.

Just how much footage have you received?

We are still reviewing footage, but so far we've received more than 11,500 submissions from all provinces and territories, as well as from countries where Canadians live or were visiting on filming day. I have a team of six watching and rating every clip. I get a report with links, and I watch them every night. I actually cry almost every time, because there's such moving footage. I can't wait to start editing, but I think it's going to be very difficult to decide what is in and what is not in.

Were you overwhelmed by the response from Canadians?

I knew Canadians would participate. But to this degree? I'm overwhelmed with the emotional quality of what I'm seeing. One woman filmed her adult son, who has Down's syndrome, and she talks about what a gift he is in her life. Or this young couple who are teachers in Kuwait, and they just filmed their life. And their fear is they may never get to come home or find a place in Canada where there are jobs for them.

But I'd never done a project like this, where everything was very front-loaded. Normally, you make a film or television project, and then you attract the audience. For this, we had to attract the audience first. So we had a huge outreach campaign. We were deeply engaged on social media and in direct contact—calling and emailing literally thousands of organizations across the country to get people engaged. And we came up with an ambassador program, where we would reach out to people to help us encourage Canadians to participate.

Your ambassadors are a very diverse group—from Russell Peters to Tanya Tagaq to Brian Williams. Will that diversity be reflected in the film?

That is the goal. My son is in kindergarten, and when I go to his school, I see the cultural diversity of our country in one classroom. I wanted our ambassadors to represent what I see as the real Canada. I think we still have a long way to go in representing the actual diversity of Canada on our screens, in a way that's not ghettoized. I was just watching this beautiful footage of a Sikh wedding that someone submitted, and I thought, "Have I ever seen a Sikh wedding on television like that?" So this project is challenging, but very, very satisfying.

FOREIGN LOCATION SERVICE

PRODUCTION LIST
FOREIGN LOCATION SERVICE



12 MONKEYS

PRODUCTION COMPANIES: Atlas Entertainment, Universal Cable Productions
WHERE TO WATCH: Showcase, Syfy (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON and Detroit, MI
SEASON: 3
CREATORS: Travis Fickett, Terry Matalas
EXECUTIVE PRODUCERS: Charles Roven, Richard Suckle, Travis Fickett, Terry Matalas, Jake Kurily, David Grossman
PRODUCER: Michael Wray
KEY CAST: Aaron Stanford, Amanda Schull, Kirk Acevedo, Noah Bean, Todd Stashwick, Emily Hampshire, Barbara Sukowa, Andrew Gillies, Demore Barnes, Murray Furrow

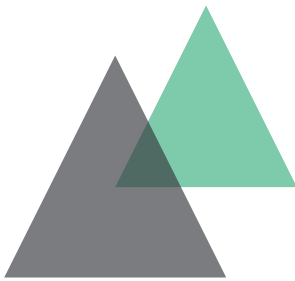
12 Monkeys follows the journey of James Cole, a man from 2043 sent back in time to stop a malevolent organization known as the Army of the 12 Monkeys from destroying the world. Joining forces with Dr. Cassandra Raily in the present day, Cole must untangle a conspiracy that's been spun throughout centuries.



THE 100

PRODUCTION COMPANIES: Bonanza Productions, Alloy Entertainment, Warner Bros. Television
WHERE TO WATCH: Netflix, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 4
CREATOR: Jason Rothenberg
EXECUTIVE PRODUCERS: Jason Rothenberg, Dean White, Leslie Morgenstein, Charles Grant Craig
PRODUCERS: Tim Scalan, Jae Marchant, Kira Snyder, Aaron Ginsburg, Wade McIntyre
KEY CAST: Eliza Taylor, Paige Turco, Marie Avergopoulos, Bob Morley, Christopher Larkin, Lindsey Morgan, Isaiah Washington, Henry Ian Cusick

Almost 100 years after the earth was devastated by nuclear apocalypse, the surviving inhabitants of the orbiting space stations return to the planet's surface to find an alien planet they've never known—a mysterious realm that can be paradise one moment and lethal the next.



ALTERED CARBON

PRODUCTION COMPANIES: Mythology Entertainment, Skydance Television
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATOR: Laeta Kalogridis
EXECUTIVE PRODUCERS: Laeta Kalogridis, Steve Blackman, Garrett Lerner, Russel Friend, Brian Nelson, David Ellison, Dana Goldberg, Marcy Ross, Ralph Winter
PRODUCERS: John G. Lenic, Brad Fischer, Laeta Kalogridis, James Vanderbilt
KEY CAST: Joel Kinnaman, Renee Elise Goldberry, James Purefoy, Martha Higareda, Kristin Lehman, Dichen Lachman

A new series set 365 years in the future, when the human mind is digitized and downloaded from body to body. Based on the classic cyberpunk novel.



AMERICAN GODS

PRODUCTION COMPANIES: Living Dead Guy, Productions FremantleMedia
WHERE TO WATCH: Starz (US), Canadian broadcaster TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATORS: Bryan Fuller, Michael Green
EXECUTIVE PRODUCERS: David Coatsworth, Adam Kane
PRODUCERS: Dauri Chase, Loretta Ramos
KEY CAST: Ricky Whittle, Ian McShane, Emily Browning, Gillian Anderson, Cloris Leachman, Pablo Schreiber, Crispin Glover, Orlando Jones, Peter Stormare

Based on the novel of the same name by author Neil Gaiman, American Gods tells the story of a mysterious man named Shadow who, upon being released from prison, discovers that his wife has been killed, and on the plane ride to her funeral, ends up sitting next to Odin, the Norse god.



ARROW

PRODUCTION COMPANIES: Bonanza Productions, Berlanti Productions, DC Entertainment, Warner Bros. Television
WHERE TO WATCH: CTV, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 5
CREATORS: Greg Berlanti, Marc Guggenheim, Andrew Kreisberg
EXECUTIVE PRODUCERS: Greg Berlanti, Andrew Kreisberg, Wendy Mericle
PRODUCERS: Todd Pittson, Carl Ogawa, Jennifer Lence, Wendy Mericle, Keto Shimizu, Ben Sokolowski
KEY CAST: Stephen Amell, David Ramsey, Willa Holland, Emily Bett Rickards, Echo Kellum, Josh Segarra, John Barrowman, Paul Blackthorne

After being lost for five years on a remote island in the Pacific, billionaire Oliver Queen (Stephen Amell) returns home and secretly creates the persona of the Green Arrow to right the wrongs of his family, fight the ills of society and restore Star City to its former glory in this hard-hitting action series.

THE ARRANGEMENT

PRODUCTION COMPANIES: Objective Productions, Universal Cable Productions
WHERE TO WATCH: E!
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATOR: Jonathan Abrahams
EXECUTIVE PRODUCERS: Jonathan Abrahams, Jimmy Fox, Greg Lipstone, Layla Smith
PRODUCERS: Peter Lhotka, John G. Lenic
KEY CAST: Christine Evangelista, Josh Henderson, Michael Vartan, Lexa Doig, Kyle Toy, Courtney Paige, Autumn Reeser

The Arrangement follows Megan Morrison, a beautiful young actress who auditions for the female lead in a summer blockbuster playing opposite Kyle West, one of the world’s top action-movie stars. After Megan’s amazing audition leads to an incredible first date (and more) with Kyle, her Cinderella story takes an unexpected turn when she is presented with a contract that would change her life forever...



THE ART OF MORE

PRODUCTION COMPANIES: Muse Entertainment Enterprises, Laurence Mark Productions, Sony Pictures Television
WHERE TO WATCH: Crackle
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
SEASON: 2
CREATOR: Chuck Rose
EXECUTIVE PRODUCERS: Brendan Kelly, Chuck Rose, Gardner Stern, Tamara Chestna, Laurence Mark, Dennis Quaid
PRODUCER: Irene Litinsky
KEY CAST: Christian Cooke, Kate Bosworth, Cary Elwes, Dennis Quaid

The Art of More exposes the crime and intrigue behind the glamorous facade of New York auction houses.



BATES MOTEL

PRODUCTION COMPANIES: Universal Television, Cuse Productions
WHERE TO WATCH: A+E
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 5
CREATORS: Anthony Cipriano, Carlton Cuse, Kerry Ehrin
EXECUTIVE PRODUCERS: Carlton Cuse, Kerry Ehrin, Tucker Gates, Vera Farmiga
PRODUCERS: Justis Greene, Heather Meehan
KEY CAST: Vera Farmiga, Freddie Highmore, Max Thieriot, Olivia Cooke, Nestor Carbonell

Bates Motel, a contemporary prequel to the genre-defining film Psycho, returns with new episodes that further reveal Norman’s (Freddie Highmore) continued downward spiral and the effect it has on his family.



CHANNEL ZERO

PRODUCTION COMPANIES: Universal Cable Production
WHERE TO WATCH: Showcase, Syfy (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Winnipeg, MB
SEASON: 1
CREATOR: Nick Antosca
EXECUTIVE PRODUCERS: Nick Antosca, Craig William Macneill, Harley Peyton, Max Landis
KEY CAST: Paul Schneider, Fiona Shaw, Luis D’Oliveira, Natalie Brown, Shaun Benson

Channel Zero: Candle Cove is based on Kris Straub’s unnerving “creepypasta” short story that gained notoriety online. It centres on one man’s obsessive recollection of a mysterious children’s television program from the 1980s—and his ever-growing, dreadful suspicions about the role it might have played in a series of nightmarish and deadly events from his childhood.



BEYOND

PRODUCTION COMPANIES: Automatik, Imperative Entertainment
WHERE TO WATCH: Freeform (US), ABC Spark (Canada)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
EXECUTIVE PRODUCERS: Adam Nussdorf, Tim Kring, David Eick
KEY CAST: Burkely Duffield, Jonathan Whitesell, Michael McGrady, Romy Rosemont, Dilan Gwyn, Jeff Pierre

After a young man wakes up from a coma after 12 years, he discovers new abilities that propel him into the middle of a dangerous conspiracy.



CHESAPEAKE SHORES

PRODUCTION COMPANY: Chesapeake Shores S1 Productions Inc.
WHERE TO WATCH: W Network, The Hallmark Channel (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Qualicum Beach, BC
SEASON: 1
EXECUTIVE PRODUCERS: Dan Paulson, Nancey Silvers, John Tinker, Martin Wood, SherryI Woods
CO-EXECUTIVE PRODUCERS: Steve Kennedy, Ben Mallin
PRODUCER: Matt Drake
KEY CAST: Jesse Metcalfe, Meghan Ory, Diane Ladd, Treat Williams, Barbara Niven, Laci J Mailey, Emilie Ullerup, Brendan Penny, Andrew Francis

The multi-generational family drama of Chesapeake Shores follows Abby O’Brien, a high-powered career woman, divorcee and mother of two young daughters, who makes a trip to her hometown. This results in Abby dealing not only with her fractured family, but also with Trace Riley, the man she left 10 years ago. Trace initially poses an obstacle, but becomes an unexpected ally and a second chance at finding love.



CONVICTION

PRODUCTION COMPANIES:	The Mark Gordon Company, ABC Studios
WHERE TO WATCH:	CTV, ABC (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Toronto, ON
SEASON:	1
EXECUTIVE PRODUCERS:	Liz Friedman, Liz Friedlander, Mark Gordon, Nicholas Pepper
KEY CAST:	Hayley Atwell, Eddie Cahill, Shawn Ashmore, Merrin Dungey, Manny Montana, Emily Kinney

Conviction tells the story of Hayes Morrison, the brilliant but rebellious daughter of a former president, who is blackmailed into taking a job as the head of New York’s newly created Conviction Integrity Unit.



DEAD OF SUMMER

PRODUCTION COMPANIES:	ABC Signature, Kitsis/Horowitz
WHERE TO WATCH:	ABC Spark, ABC (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Vancouver, BC
SEASON:	1
CREATORS:	Ian B. Goldberg, Adam Horowitz, Edward Kitsis
EXECUTIVE PRODUCERS:	Joe Lazarov, Ian B. Gilroy, Adam Horowitz, Edward Kitsis, Steve Pearlman
PRODUCERS:	Felix Hernandez, Kathy Gilroy, Brian Wankum
KEY CAST:	Elizabeth Mitchell, Elizabeth Lail, Alberto Frezza, Mark Indelicato, Ronen Rubinstein, Paulina Singer, Zelda Williams

Set in the late 1980s, school is out for the summer and a sun-drenched season of firsts beckons the counselors at Camp Stillwater, a seemingly idyllic Midwestern summer camp, including first loves, first kisses—and first kills. Stillwater’s dark, ancient mythology awakens, and what was supposed to be a summer of fun soon turns into one of unforgettable scares and evil at every turn.



DC’S LEGENDS OF TOMORROW

PRODUCTION COMPANIES:	Berlanti Productions, DC Entertainment, Warner Bros. Television
WHERE TO WATCH:	CTV Two (Canada), The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Vancouver, BC
SEASON:	2
EXECUTIVE PRODUCERS:	Chris Fedak, Sarah Schechter, Phil Klemmer, Andrew Kreisberg, Marc Guggenheim, Greg Berlanti
PRODUCERS:	Grainne Godfree, Sarah Nicole Jones, Glen Winter, Vladimir Steffoff
KEY CAST:	Victor Garber, Brandon Routh, Arthur Darvill, Caity Lotz, Franz Drameh, Maisie Richardson-Sellers, Matt Letscher, Nick Zano, Dominic Purcell

The Legends of Tomorrow travel through time and space to protect the universal timeline from temporal aberrations—unusual changes to history that spawn potentially catastrophic consequences.



DESIGNATED SURVIVOR

PRODUCTION COMPANIES:	The Mark Gordon Company, ABC Studios
WHERE TO WATCH:	CTV, ABC (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Toronto, ON
SEASON:	1
CREATOR:	David Guggenheim
EXECUTIVE PRODUCERS:	Amy Harris, David Guggenheim, Simon Kinberg, Kiefer Sutherland, Aditya Sood, Suzan Byrn, Paul McGuigan
PRODUCER:	Ann Kindberg
KEY CAST:	Kiefer Sutherland, Natascha McElhone, Kal Penn, Adan Canto, Maggie Q, Italia Ricci

A lower-level United States Cabinet member, Tom Kirkman (Kiefer Sutherland), is suddenly appointed president after a catastrophic attack during the State of the Union address kills everyone above him in the presidential line of succession.



DIRK GENTLY’S HOLISTIC DETECTIVE AGENCY

PRODUCTION COMPANY:	The Welded Tandem Picture Company
WHERE TO WATCH:	Netflix (Canada), BBC America (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Vancouver, BC
SEASON:	1
CREATOR:	Max Landis
EXECUTIVE PRODUCERS:	Dean Parisot, David Alpert, Rick Jacobs, Ted Adams, David Ozer, Arvind Ethan David, Zainir Aminullah, Robert C. Cooper, Max Landis
PRODUCER:	Kim Todd
KEY CAST:	Elijah Wood, Samuel Barnett, Hannah Marks, Fiona Dourif

Based on characters from the Dirk Gently novels by Douglas Adams, Dirk Gently’s Holistic Detective Agency centres on a holistic detective who believes in the fundamental interconnectedness of all things.



EYEWITNESS

PRODUCTION COMPANY:	Universal Cable Productions
WHERE TO WATCH:	USA Network (US), Canadian broadcaster TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Toronto, ON
SEASON:	1
CREATOR:	Adi Hasak
EXECUTIVE PRODUCERS:	Jackie de Crinis, Adi Hasak, Jarl Emsell Larsen, Scott Peters
PRODUCERS:	Steve Solomos, Jennifer Coté
KEY CAST:	Gil Bellows, Julianne Nicholson, Tyler Young, James Paxton

In this series, which is based on the Norwegian series Øyevitne, a former urban homicide detective, who forsakes her career to become a small-town sheriff and loving wife, is forced to confront past traumas after a gruesome crime takes place.



THE EXPANSE

PRODUCTION COMPANIES:	Penguin in a Parka, SeanDanielCo, Alcon Entertainment
WHERE TO WATCH:	Space, Syfy (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Toronto, ON
SEASON:	2
CREATORS:	Mark Fergus, Hawk Ostby
EXECUTIVE PRODUCERS:	Hawk Ostby, Jason F. Brown, Sean Daniel, Mark Fergus, Sharon Hall, Broderick Johnson
PRODUCERS:	Lynn Raynor, Daniel Abraham, Ben Cook, Ty Franck
KEY CAST:	Shohreh Aghdashloo, Thomas Jane, Steven Strait, Cas Anvar, Dominique Tipper, Florence Faivre

A police detective in the asteroid belt, the first officer of an interplanetary ice freighter and an earth-bound United Nations executive slowly discover a vast conspiracy that threatens earth’s rebellious colony on the asteroid belt.



FARGO

PRODUCTION COMPANIES:	26 Keys Productions, The Littlefield Company, Nomadic Pictures, Mike Zoss Productions, FX Productions, MGM Television
WHERE TO WATCH:	FX Canada, FX (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Calgary, AB
SEASON:	3
CREATOR:	Noah Hawley
EXECUTIVE PRODUCERS:	Ethan Coen, Joel Coen, Noah Hawley, Warren Littlefield
PRODUCERS:	Michael Frislev, Chad Oakes, Kim Todd
KEY CAST:	Ewan McGregor, Carrie Coon, Mary Elizabeth Winstead

Various chronicles of deception, intrigue and murder in and around frozen Minnesota. Yet all of these tales mysteriously lead back one way or another to Fargo, North Dakota.



THE FLASH

PRODUCTION COMPANIES: Bonanza Productions, Berlanti Productions, Warner Bros. Television, DC Entertainment
WHERE TO WATCH: CTV, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 3
CREATORS: Greg Berlanti, Geoff Johns, Andrew Kreisberg
EXECUTIVE PRODUCERS: Greg Berlanti, Aaron Helbing, Todd Helbing
PRODUCERS: Joseph Patrick Finn, Glen Winter, Geoff Garrett, Jennifer Lence, Carl Ogawa
KEY CAST: Grant Gustin, Candice Patton, Danielle Panabaker, Carlos Valdes, Keiynan Lonsdale, Tom Felton, Tom Cavanagh, Jesse L. Martin

After being struck by a dark-matter lightning storm, CSI investigator Barry Allen (Grant Gustin) discovers that he’s been granted the gift of super speed. Teaming up with S.T.A.R. Labs, he becomes the Fastest Man Alive, The Flash, to protect his city.



GIRLFRIENDS’ GUIDE TO DIVORCE

PRODUCTION COMPANIES: Tiny Pyro Productions, Universal Cable Productions
WHERE TO WATCH: Slice, Bravo (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 3
CREATOR: Marti Noxon
EXECUTIVE PRODUCERS: Marti Noxon, Carol Barbee, Robert Duncan McNeill
PRODUCERS: Clara George, Drew Matich, Ilene Rosenzweig
KEY CAST: Lisa Edelstein, Beau Garrett, Necar Zadegan, Paul Adelstein, Alanna Ubach, Conner Dwelly, Retta, Dylan Schombing

Girlfriends’ Guide to Divorce follows self-help writer Abby McCarthy (Lisa Edelstein) as she navigates being single once again in her 40s.



FREQUENCY

PRODUCTION COMPANIES: Jeremy Carver Productions, Lin Pictures, New Line Cinema, Warner Bros. Television
WHERE TO WATCH: Netflix, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATOR: James Carver
EXECUTIVE PRODUCERS: Jeremy Carver, Toby Emmerich, Jennifer Gwartz, Dan Lin, John Rickard, Brad Anderson
PRODUCERS: Jae Marchant, David Roessell, Tim Scanlan
KEY CAST: Peyton List, Riley Smith, Daniel Bonjour, Lenny Jacobson, Devin Kelley, Anthony Ruivivar, Mekhi Phifer

In this reimagining of the feature film, a female police detective in 2016 discovers she is able to speak via ham radio with her estranged father (also a detective), who died in 1996. They forge a new relationship while working together on an unsolved murder case, but unintended consequences of the “butterfly effect” wreak havoc in the present day.



THE HANDMAID’S TALE

PRODUCTION COMPANIES: MGM Television, Take 5 Productions, Whizbang Films
WHERE TO WATCH: Hulu, Canadian broadcaster TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Bruce Miller
EXECUTIVE PRODUCERS: Reed Morano, Warren Littlefield, Bruce Miller, Fran Sears, Daniel Wilson
PRODUCERS: Joseph Boccia, Elizabeth Moss, John Weber, Frank Siracusa, Sheila Hockin
KEY CAST: Elisabeth Moss, Joseph Fiennes, Yvonne Strahovski, Max Minghella, Madeline Brewer, Samira Wiley, Ann Dowd, O.T. Fagbenle

Based on the speculative novel of the same name by Margaret Atwood, The Handmaid’s Tale is set in the dystopian town of Gilead, a totalitarian society run by religious fundamentalists. Offred, a Handmaid in the Commander’s household, is forced into sexual servitude in the hopes of repopulating a dying world.



HATERS BACK OFF!

PRODUCTION COMPANIES: Brightlight Pictures, The Firm
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATORS: Colleen Ballinger, Christopher Ballinger
EXECUTIVE PRODUCERS: Colleen Ballinger, Christopher Ballinger, Gigi McCreery, Perry M. Rein, Josh S. Barry, Jeff Kwantinetz, Brian Wright, Ted Biaselli, Kristen Zolner
PRODUCERS: Shawn Williamson, Arielle Boisvert
KEY CAST: Colleen Ballinger, Angela Kinsey, Steve Little, Erik Stocklin, Francesca Reale

The oddball family life of Miranda Sings, an incredibly confident, totally untalented star on the rise who continues to fail upward by the power of her belief that she was born famous, it’s just no one knows it yet.



HOME TOWN

PRODUCTION COMPANY: RTR Media
WHERE TO WATCH: HGTV (US), Canadian broadcaster TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY: Laurel, MS
SEASON: 1
EXECUTIVE PRODUCERS: Kit Redmond, Toni Miceli, Jenna Keane
KEY CAST: Erin Napier, Ben Napier

Erin and Ben Napier love their small hometown of Laurel, Mississippi, especially the old historical houses. Using found materials and old textiles, they’re keeping the character of these classic homes, but giving them modern and affordable updates. Together, Erin and Ben are bringing Laurel’s homes back to life, and making sure their small town’s future is as bright as its past.



ICE

PRODUCTION COMPANIES: AT&T, Entertainment One, Fuqua Films
WHERE TO WATCH: Audience Network (US), Canadian broadcaster TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC and Los Angeles, CA
SEASON: 1
CREATOR: Antoine Fuqua
EXECUTIVE PRODUCERS: Antoine Fuqua, Robert Munic
KEY CAST: Cam Gigandet, Jeremy Sisto, Ray Winstone, Donald Sutherland

Ice is a high-impact, serialized crime drama that follows the Green family as they plunge into the underbelly of the Los Angeles diamond trade.

IMAGINARY MARY

PRODUCTION COMPANIES: ABC Studios, Sony Pictures Television, Happy Madison Productions
WHERE TO WATCH: ABC (US), Canadian broadcaster TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATORS: Adam F. Goldberg, David Guarascio
EXECUTIVE PRODUCER: Doug Robinson
KEY CAST: Jenna Elfman, Stephen Schneider, Nicholas Coombe, Rachel Dratch, Jill Morrison

A workaholic adult woman’s imaginary friend from childhood comes back to her, but ends up being more of a troublemaker than a great companion.

IMPASTOR

PRODUCTION COMPANIES: TV Land Original Productions, CBS Television Studios, The Tannenbaum Company, All In Vane
WHERE TO WATCH: The Comedy Network, CBS (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: New Westminster, BC
SEASON: 2
CREATOR: Christopher Vane
EXECUTIVE PRODUCERS: Rob Greenberg, Rob Sheridan, Eric Tannenbaum, Christopher Vane, Michael Rosenbaum, Kim Tannenbaum
PRODUCERS: Ryan Raddatz, Jason Wang, Clark Mathis, Keith Raskin
KEY CAST: Michael Rosenbaum, Sara Rue, Mircea Monroe, David Rasche, Mike Kosinski

Buddy Dobbs (Michael Rosenbaum), a slacker on the run from a loan shark, steals a man's identity and ends up posing as a small town's new gay pastor.



IMPOSTERS

PRODUCTION COMPANY: Universal Cable Productions
WHERE TO WATCH: Bravo (US), Canadian broadcaster TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATORS: Paul Adelstein, Adam Brooks
EXECUTIVE PRODUCERS: Paul Adelstein, Adam Brooks
PRODUCERS: Patty Long, John G. Lenic
KEY CAST: Inbar Lavi, Rob Heaps, Parker Young, Stephen Bishop

Newlyweds Ava and Ezra's blissful marriage shatters when he discovers his sweet wife has disappeared with all their money and enough sensitive information to destroy his family if he turns to the authorities for help.



iZOMBIE

PRODUCTION COMPANIES: Spondoolie Productions, Vertigo (DC Entertainment), Warner Bros. Television
WHERE TO WATCH: The CW (US), Canadian broadcaster TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 3
CREATORS: Diane Ruggiero, Rob Thomas
EXECUTIVE PRODUCERS: Kit Boss, Dan Etheridge, Diane Ruggiero, Danielle Stokdyk, Rob Thomas
PRODUCERS: Joseph Berger-Davis, Scott Graham
KEY CAST: Rose McIver, Malcolm Goodwin, Rahul Kohli, Robert Buckley, David Anders, Aly Michalka

Rose McIver stars in television's only "zom-dram-rom-com," as Olivia "Liv" Moore, a young medical resident on the fast track to a perfect life... until she's turned into a zombie. Now an intrepid medical examiner, she eats the brains of murder victims and uses her zombie powers to solve homicide cases.

LEGION

PRODUCTION COMPANIES: 20th Century Fox Television, 26 Keys Productions, FX Productions, Marvel Entertainment, Marvel Television, Walt Disney Television
WHERE TO WATCH: FX Network
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATOR: Noah Hawley
EXECUTIVE PRODUCERS: John Cameron, Jim Chory, Noah Hawley, Simon Kinberg, Jeph Loeb, Lauren Shuler Donner, Bryan Singer
PRODUCER: Brian Leslie Parker
KEY CAST: Dan Stevens, Rachel Keller, Jean Smart, Aubrey Plaza, Amber Midthunder, Bill Irwin, Katie Aselton

Legion follows the story of David Haller, a troubled young man who may be more than human. Since he was a teenager, David has struggled with mental illness. Diagnosed as schizophrenic, he has been in and out of psychiatric hospitals for years. But after a strange encounter with a fellow patient, David is confronted with the possibility that the voices he hears and the visions he sees might be real.



THE MAGICIANS

PRODUCTION COMPANIES: Groundswell Productions, NBC Universal Television, Universal Cable Productions
WHERE TO WATCH: Showcase, Syfy (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATORS: John McNamara, Sera Gamble
EXECUTIVE PRODUCERS: Sera Gamble, Michael London, John McNamara, Henry Alonso Myers, Janice Williams, Scott Smith, Mike Cahill
PRODUCERS: Mitch Engel, Laurie Lieser, Desiree J. Cadena
KEY CAST: Jade Tailor, Jason Ralph, Stella Maeve, Olivia Taylor Dudley, Arjun Gupta, Hale Appleman, Summer Bishil

Based on the bestselling novels from Lev Grossman, Syfy's hit drama The Magicians centres on Quentin Coldwater (Jason Ralph) and his twentysomething friends as they discover their magical abilities at Brakebills University, a secret grad school specializing in magic.



LUCIFER

PRODUCTION COMPANIES: Jerry Bruckheimer Television, Vertigo (DC Entertainment), Warner Bros. Television
WHERE TO WATCH: CTV, FOX (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATOR: Tom Kapinos
EXECUTIVE PRODUCERS: Jerry Bruckheimer, Jonathan Littman, Ildy Modrovich, Kristie Anne Reed
PRODUCERS: Alex Katsnelson, Mike Azzolino, Nathan Hope
KEY CAST: Tom Ellis, Lauren German, Kevin Alejandro, DB Woodside, Lesley-Ann Brandt, Tricia Helfer, Aimee Garcia, Scarlett Estevez, Rachael Harris

The story of the original fallen angel. Bored and unhappy as the Lord of Hell, Lucifer Morningstar (Tom Ellis) has abandoned his throne and retired to LA, where he teams up with an LAPD detective (Lauren German) to help punish criminals.



THE MAN IN THE HIGH CASTLE

PRODUCTION COMPANIES: Amazon Studios, Scott Free Productions, Electric Shepherd Productions, Headline Pictures, Big Light Productions, Picrow, Reunion Pictures
WHERE TO WATCH: Amazon
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 3
CREATOR: Frank Spotnitz
EXECUTIVE PRODUCERS: Ridley Scott, Frank Spotnitz, Christian Baute, Isa Dick Hackett, Kalen Egan, Stewart Mackinnon
PRODUCERS: Sally Dixon, Marta Evry, Lisa Schomas
KEY CAST: Alexa Davalos, Rupert Evans, Luke Kleintank, DJ Qualls, Joel de la Fuente, Cary-Hiroyuki Tagawa, Rufus Sewell, Lee Shorten, Chelah Horsdal

The Man in the High Castle, which is loosely based on the 1962 novel of the same name by Philip K. Dick, is a thrilling dystopian alternate-history series that imagines an America divided into three parts: the Japanese Pacific States in the west, the Greater Nazi Reich in the east, and the Neutral Zone in between.



MAN SEEKING WOMAN

PRODUCTION COMPANIES:	Broadway Video, FXP
WHERE TO WATCH:	FXX Canada, FXX (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Toronto, ON
SEASON:	3
CREATOR:	Simon Rich
EXECUTIVE PRODUCERS:	Lorne Michaels, Ian Maxtone-Graham, Simon Rich, Andrew Singer
PRODUCERS:	Hartley Gorenstein, Spencer Berman
KEY CAST:	Jay Baruchel, Eric André, Britt Lower, Maya Erskine

Based on The Last Girlfriend on Earth, a book of short stories by Simon Rich, Man Seeking Woman tells the story of a young, sensitive and naïve man as he tries to find love, but mostly finds awkward and surreal circumstances.



THE MIST

PRODUCTION COMPANIES:	TWC-Dimension Television (TV), Magic Rock Productions
WHERE TO WATCH:	Spike TV (US), Canadian broadcaster TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Bedford, NS
SEASON:	1
CREATOR:	Stephen King
EXECUTIVE PRODUCERS:	Christian Torpe, Amanda Segel, Bob Weinstein, Harvey Weinstein, David Glasser, Adam Bernstein
CO-EXECUTIVE PRODUCER:	Vlad Wolynetz
PRODUCERS:	Guy J. Louthan, Michael Mahoney, Megan Spanjian, Matthew Singer, Keith Levine
KEY CAST:	Frances Conroy, Morgan Spector, Alyssa Sutherland, Danica Curcic, Okezie Morro, Darren Pettie, Isiah Whitlock, Jr., Dan Butler, Gus Birney, Russell Posner, Luke Cosgrove

Based on the classic Stephen King novella of the same name, The Mist tells the story of a foreboding mist that arrives in one small town, ushering in a terrifying new reality for its residents, putting their humanity to the test. What will people do to survive when blinded by fear?



MECH-X4

PRODUCTION COMPANY:	Omnifilm Entertainment
WHERE TO WATCH:	Disney XD
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Vancouver, BC
SEASON:	1
EXECUTIVE PRODUCERS:	Brian Hamilton, Steve Marmel, Anupam Nigam, Zach Lipovsky
PRODUCER:	Ian Hay
KEY CAST:	Nathaniel J. Potvin, Kamran Lucas, Pearce Joza, Raymond Alexander Cham Jr.

MECH-X4 is about a teenage boy named Ryan, who is played by up-and-coming Disney star Nathaniel Potvin. Ryan is a gifted individual, but not in the traditional sense. He possesses a secret power—the power to control technology with his mind. With his city facing an attack from some evil monsters, Ryan uses his abilities to take control of a giant robot that is their only hope.

NEW ORLEANS RENO

PRODUCTION COMPANY:	RTR Media
WHERE TO WATCH:	HGTV (US), Canadian broadcaster TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY:	New Orleans and LA
SEASON:	3
EXECUTIVE PRODUCERS:	Kit Redmond, Toni Miceli, Jenna Keane, Anne Francis
KEY CAST:	Holly Baker

Holly Baker is doing what she loves, juggling being a wife, a mom of a five-year-old and an expert house renovator. She's taking on her new hometown of New Orleans, transforming unsightly homes all around the city into amazing showstoppers, all while staying under budget.

NO TOMORROW

PRODUCTION COMPANIES:	Electus, Globo Filmes, Warner Bros. Television, CBS Television Studios
WHERE TO WATCH:	Netflix, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Vancouver, BC
SEASON:	1
CREATORS:	Corinne Binkerhoff, Scott McCabe, Tory Stanton
EXECUTIVE PRODUCERS:	Jose Alvarenga Jr., Corinne Binkerhoff, Sean Canino, Sarah Caplan, Maggie Friedman, Grace Gilroy, Alexandre Machado, Brad Siberling, Benjamin Silverman
PRODUCER:	Michael Weiss
KEY CAST:	Joshua Sasse, Tori Anderson, Jonathan Langdon, Sarayu Blue

Evie, a risk-averse quality-control assessor, falls for free-spirited thrill seeker Xavier, only to find out he lives his life that way because he believes the apocalypse is coming.



OPEN CONCEPT

PRODUCTION COMPANY:	RTR Media
WHERE TO WATCH:	HGTV (US), Canadian broadcaster TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Fort Worth, TX
SEASON:	1
EXECUTIVE PRODUCERS:	Kit Redmond, Toni Miceli, Jenna Keane
KEY CAST:	Whitney Gainer, Ashley Turner

Dallas sisters Whitney and Ashley are transforming family homes into chic masterpieces with smart, functional spaces. From custom built-ins in every room to one-of-a-kind handcrafted furniture pieces, these creative carpenters make it their mission to give homeowners renovated properties that fit the whole family.

ONCE UPON A TIME

PRODUCTION COMPANIES:	ABC Studios, Kitsis/Horowitz
WHERE TO WATCH:	CTV, ABC (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Vancouver, BC
SEASON:	6
CREATORS:	Adam Horowitz, Edward Kitsis
EXECUTIVE PRODUCERS:	Steve Pearlman, Andrew Chambliss, David H. Goodman, Adam Horowitz
PRODUCERS:	Brian Wankum, Kathy Gilroy, Helga Ungurait, Felix Hernandez
KEY CAST:	Ginnifer Goodwin, Jennifer Morrison, Lana Parrilla, Josh Dallas, Robert Carlyle, Colin O'Donoghue Jared S. Gilmore

In seaside town of Storybrooke, Maine, the residents are all characters from fairy tales who've been transported to the “real world” and stripped of their memories by a curse.



PEOPLE OF EARTH

PRODUCTION COMPANIES:	Conaco, Warner Horizon Television
WHERE TO WATCH:	TBS (US), Canadian broadcaster TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY:	Toronto, ON
SEASON:	1
CREATOR:	David Jenkins
EXECUTIVE PRODUCERS:	Greg Daniels, David Kissinger, Larry Sullivan, Conan O'Brien
PRODUCERS:	Jan Peter Meyboom, Alec Chorchos, Lafe Jordan
KEY CAST:	Wyatt Cenac, Luka Jones, Alice Wetterlund, Michael Cassidy, Tracee Chimo, Brian Huskey, Nancy Lenehan, Da'Vine Joy Randolph, Ken Hall, Bjorn Gustafsson, Oscar Núñez, Ana Gasteyer

Skeptical journalist Ozzie Graham (Wyatt Cenac) investigates a support group for supposed alien encounters, but the more he digs into their oddball claims, the more he realizes there is a semblance of truth to their stories and possibly even signs pointing to his own abduction.



PRISON BREAK: SEQUEL

PRODUCTION COMPANIES: 20th Century Fox Television, Adelstein-Parouse Productions, Original Film
WHERE TO WATCH: Global, FOX (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1 (miniseries)
CREATOR: Paul Scheuring
EXECUTIVE PRODUCERS: Marty Adelstein, Michael Horowitz, Nelson McCormick, Neal H. Moritz, Dawn Parouse, Paul Scheuring, Vaun Wilmott
KEY CAST: Wentworth Miller, Dominic Purcell, Sarah Wayne Callies

The exciting new season reunites its leading stars for a global adventure that captures the hallmark thrills and cliffhangers characteristic of the original action-drama series. When clues surface suggesting Michael may still be alive, Lincoln and Sara team up to engineer the series' biggest escape ever.



RIVERDALE

PRODUCTION COMPANIES: Berlanti Productions, Warner Bros. Television
WHERE TO WATCH: Netflix, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATOR: Roberto Aguirre-Sacasa
EXECUTIVE PRODUCERS: Roberto Aguirre-Sacasa, Greg Berlanti, Jon Goldwater, Sarah Schechter
KEY CAST: KJ Apa, Lili Reinhart, Camila Mendes, Cole Sprouse, Marisol Nichols, Madelaine Petsch, Ashleigh Murray, Machen Amick, Luke Perry

Based on the characters from Archie Comics—Archie, Betty, Veronica, Jughead and more—this one-hour drama is a bold, subversive take on the surreality of small-town life. Things aren't always what you expect in Riverdale.



SHADOWHUNTERS

PRODUCTION COMPANIES: Constantin Film, Wonderland Sound and Vision, Unique Features,Carteret St. Productions, Freeform Original Productions
WHERE TO WATCH: Netflix, Freeform (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATOR: Ed Decter
EXECUTIVE PRODUCERS: Robert Kulzer, Michael Reisz, Margo Klewans, J. Miles Dale
PRODUCERS: Don Carmody, David Cormican, Martin Moszkowicz
KEY CAST: Katherine McNamara, Dominic Sherwood, Alberto Rosende, Matthew Daddario, Emeraude Toubia, Isaiah Mustafa, Harry Shum Jr.

After her mother is kidnapped, Clary must venture into the dark world of demon hunting.



SHUT EYE

PRODUCTION COMPANIES: Gran Via Productions, TriStar Television
WHERE TO WATCH: Hulu (US), Canadian broadcaster TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATOR: Les Bohem
EXECUTIVE PRODUCER: Les Bohem
PRODUCER: Mark Johnson
KEY CAST: Jeffrey Donovan, Mel Harris, Isabella Rosselini, Angus Sampson, Dylan Schmid, KaDee Strickland, David Zayas, Emmanuelle Chriqui

Charlie Haverford is a scammer with a small chain of fortune-telling storefronts and contracts building tricks for a family that controls the business in the greater chunk of Los Angeles. A blow to the head from a client's angry boyfriend intersects with a hypnosis session while auditioning a new "clairvoyant," and suddenly, a man whose entire life has been based on fraud begins to see and feel some very real and fundamental truths.



THE STRAIN

PRODUCTION COMPANIES: Double Dare You, Carlton Cuse Productions, FXP
WHERE TO WATCH: FX Canada, FX (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 4
CREATORS: Guillermo del Toro, Chuck Hogan
EXECUTIVE PRODUCERS: Carlton Cuse, Guillermo del Toro, Chuck Hogan, J. Miles Dale, Gary Ungar
PRODUCERS: Cory Bird, Ra'uf Glasgow, Elizabeth Ann Phang
KEY CAST: Corey Stoll, David Bradley, Kevin Durand, Jonathan Hyde, Richard Sammel, Natalie Brown

Based on the novel trilogy of the same name by Guillermo del Toro and Chuck Hogan, The Strain tells the story of Dr. Ephraim Goodweather, the head of the CDC's New York-based Canary Project, who investigates a fatal airplane crash and discovers a viral outbreak of a virus that shares much in common with an ancient strain of vampirism.



STAR TREK DISCOVERY

PRODUCTION COMPANIES: CBS Television Studios, Secret Hideout, Living Dead Guy Productions, Roddenberry Entertainment
WHERE TO WATCH: Space, CBS All Access (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Bryan Fuller
EXECUTIVE PRODUCERS: Bryan Fuller, Heather Kadin, Gretchen J. Berg, Aaron Harberts, Rod Roddenberry, Trevor Roth
PRODUCER: Nicholas Meyer

Star Trek Discovery is the first Star Trek series since Star Trek: Enterprise wrapped up in 2005. Star Trek Discovery will introduce new characters to the Star Trek franchise.



SUITS

PRODUCTION COMPANIES: Untitled Korsh Company, Hypnotic Films & Television, Universal Cable Productions
WHERE TO WATCH: Bravo, USA Network (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 6
CREATOR: Aaron Korsh
EXECUTIVE PRODUCERS: David Bartis, Doug Liman, Gene Klein, Aaron Korsh
PRODUCERS: Jonathan Hackett, Patrick J. Adams, Gabriel Macht, Rick Muirragui
KEY CAST: Gabriel Macht, Patrick J. Adams, Meghan Markle, Rick Hoffman, Sarah Rafferty, Gina Torres

Suits centres on the fast-paced Manhattan corporate law firm, Pearson Specter Litt, led by legendary lawyer Harvey Specter (Gabriel Macht) and his not-so-legitimate associate Mike Ross (Patrick J. Adams), but after last season's dramatic turn of events, everything has changed.

A SERIES OF UNFORTUNATE EVENTS

PRODUCTION COMPANIES: Take 5 Productions, Whizbang Films
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
EXECUTIVE PRODUCERS: Barry Sonnenfeld, Daniel Handler, Cindy Holland, Brian Wright, Ted Biaselli, John Weber, Frank Siracusa
PRODUCERS: Rose Lam, Neil Patrick Harris
KEY CAST: Neil Patrick Harris, Patrick Warburton, Malina Weissman, Louis Hynes, K. Todd Freeman, Presley Smith

Based on the book of the same name by Lemony Snicket, A Series of Unfortunate Events follows three siblings who seek to uncover some dark family secrets after losing their parents in an inexplicable fire.



SUPERGIRL

PRODUCTION COMPANIES: Berlanti Productions, DC Entertainment, Warner Bros. Television
WHERE TO WATCH: Showcase, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATORS: Ali Adler, Greg Berlanti, Andrew Kreisberg
EXECUTIVE PRODUCERS: Ali Adler, Greg Berlanti, Andrew Kreisberg, Yahlin Chang, Sarah Schechter
PRODUCERS: Michael Cedar, Michael Grassi, Sheridan Thayer, Ted Sullivan
KEY CAST: Melissa Benoist, Mehcad Brooks, Chyler Leigh, Jeremy Jordan, Floriana Lima, Chris Wood, David Harewood

In this action-adventure drama based on the DC character, Superman's cousin Kara (Melissa Benoist) embraces her superhuman abilities, after years of keeping her powers a secret on Earth, and becomes the hero she was always meant to be.



SUPERNATURAL

PRODUCTION COMPANIES: Kripke Enterprises, Wonderland Sound and Vision, Warner Bros. Television
WHERE TO WATCH: Space, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 11
CREATOR: Eric Kripke
EXECUTIVE PRODUCERS: Phillip Sgriccia, Robert Singer, Jim Michaels
PRODUCERS: Todd Aronauer, Serge Ladoucer, Jerry Wanek
KEY CAST: Jared Padalecki, Jensen Ackles, Misha Mark A. Sheppard, Misha Collins

This haunting series follows two brothers, Sam and Dean Winchester, as they criss-cross the lonely and mysterious back roads of the country in their '67 Chevy Impala, hunting down every evil supernatural force they encounter along the way.



TIN STAR

PRODUCTION COMPANY: Kudos (UK)
WHERE TO WATCH: TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, AB
SEASON: 1
EXECUTIVE PRODUCER: Alison Jackson
KEY CAST: Christopher Heyerdahl, Lynda Boyd, Christina Hendricks, Dustin MacDougall, Tim Roth

A crime drama about a mountain town that's overrun by migrant oil workers.



UnREAL

PRODUCTION COMPANIES: Wieden-Kennedy Entertainment, A+E Studios, Tiny Pyro, Frank and Bob Films II
WHERE TO WATCH: Showcase (Canada), Lifetime (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 3
CREATORS: Marti Noxon, Sarah Gertrude Shapiro
EXECUTIVE PRODUCERS: Marti Noxon, Sarah Gertrude Shapiro, Sally DeSipio, Stacy Rukeyser, Robert M. Sertner, Jordan Hawley
PRODUCERS: Lily Hui, Jason Neese
KEY CAST: Shiri Appleby, Constance Zimmer, Craig Bierko, Jeffrey Bowyer-Chapman, Josh Kelly, Brennan Elliott, Genevieve Buechner

A behind-the-scenes look at the chaos surrounding the production of a dating competition program.



TAKEN

PRODUCTION COMPANIES: Europacorp Television, Universal Television
WHERE TO WATCH: NBC (US), Canadian broadcaster TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Luc Besson
EXECUTIVE PRODUCERS: Luc Besson, Matthew Gross, Edouard de Vésinne, Thomas Anargyros, Alex Graves
PRODUCERS: Lena Cordina, Katie O'Hara
KEY CAST: Clive Standen, Jennifer Beals, Brooklyn Sudano, Monique Gabriela Curnen, Gaius Charles, Michael Irby, James Landry Hébert and Jose Pablo Cantillo

From executive producer Luc Besson (Taken, The Fifth Element) comes a modern-day, edge-of-your-seat thriller that follows the origin story of younger, hungrier former Green Beret Bryan Mills (Clive Standen, Vikings) as he deals with a personal tragedy that shakes his world.



WAYWARD PINES

PRODUCTION COMPANIES: Olive Entertainment, Blinding Edge Pictures, De Line Pictures, Storyland, FX Productions, 20th Century Fox Television
WHERE TO WATCH: City, FOX (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATOR: Chad Hodge
EXECUTIVE PRODUCERS: Chad Hodge, M. Night Shyamalan, Blake Crouch, Donald De Line, Ashwin Rajan
PRODUCERS: Cathy M. Frank, Nazrin Choudhury, Shawn Williamson
KEY CAST: Siobhan Fallon Hogan, Toby Jones, Jason Patric, Tim Griffin, Nimrat Kaur, Josh Helman, Tom Stevens, Kacey Rohl, Hope Davis, Djimon Hounsou

Wayward Pines stars Academy Award nominee Matt Dillon (Crash) as a Secret Service agent on a mission to find two missing federal agents.



WHEN WE RISE

PRODUCTION COMPANY: ABC Studios
WHERE TO WATCH: ABC (US), Canadian broadcaster TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1 (Miniseries)
CREATOR: Dustin Lance Black
EXECUTIVE PRODUCERS: Dustin Lance Black, Bruce Cohen, Laurence Mark, Gus Van Sant
PRODUCERS: Tim Lacofano, Jessika Borsiczky
KEY CAST: Guy Pearce, Mary-Louise Parker, Rachel Griffiths, Ivory Aquino, Carrie Preston, Michael Kenneth Williams

A chronicled retelling of the gay-rights movement in the United States, beginning with the Stonewall riots in 1969.

ZOO

PRODUCTION COMPANIES: James Patterson Entertainment, Tree Line Film, Midnight Radio, CBS Television Studios

WHERE TO WATCH: CTV, CBS (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 3

CREATORS: Josh Appelbaum, Andre Nemec, Jeff Pinkner, Scott Rosenberg

EXECUTIVE PRODUCERS: Leopoldo Gout, Michael Katleman, Cathy Konrad, James Mangold, Andre Nemec, James Patterson, Jeff Pinkner, Bill Robinson, Scott Rosenberg, Carla Kettner

PRODUCERS: John Forrest Niss, Grace Gilroy, P. Todd Coe

KEY CAST: James Wolk, Kristen Connolly, Nonso Anozie, Billy Burke

A young scientist searches to find out what’s causing a rash of violent animal attacks.



As Canada turns 150, we have much to celebrate – including a thriving film and television industry.

Three organizations founded by the Canadian Media Producers Association have been working together behind the scenes to help support this growth and creativity, by ensuring that Canadian producers receive the royalty revenue they are entitled to. The **Canadian Retransmission Collective** (CRC) protects, collects, and distributes Canadian retransmission royalties. The **Producers’ Audiovisual Collective of Canada** (PACC) does the same for certain other royalties earned outside Canada. (Total royalties distributed to producers since 1990: nearly \$250 million.) And **ISAN Canada** issues unique, permanent, and internationally-recognized numbers to help producers identify audiovisual works and track their use.

To discover how to get us working for you – or to review the range of things we do for producers like you – please visit www.crc-scrc.ca/we-stand-on-guard-for-thee.html.



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pacc.ca



isan.ca

We stand on guard for thee.



Canadian Media
Producers Association

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