

FALL 2017

Indiescreen

YOUR DEFINITIVE GUIDE TO THE PHENOMENAL CONTENT CREATED BY CANADA'S INDEPENDENT MEDIA PRODUCERS



OFFICIAL SELECTION CANADA

BEST FILM-FESTIVAL
DESTINATION
ON THE PLANET



LIGHT IT UP

Wattpad Studio's relentless push
to revolutionize creative development
and upend the global production sector

SMALL TOWN SUCCESS

How leaving the big city
created new opportunities for
Brain Power Studio's Beth Stevenson



WE GIVE
CANADA'S INDIE
PRODUCERS
THE TOOLS
THEY NEED
so they can bring
diverse stories to
life on screen for
audiences at home
and around the world



THE CMPA

ADVOCATES with government on behalf of the industry
NEGOTIATES with unions and guilds, broadcasters and funders
OPENS doors to international markets
CREATES professional development opportunities
SECURES exclusive rates for industry events and conferences



JOIN US. MAKE IT HAPPEN.
cmpa.ca

TABLE OF CONTENTS

4

FESTIVAL LAND

A MAP OF FESTIVALS ON OFFER
FROM COAST TO COAST TO COAST

6

FESTIVAL FEVER

FROM WHITEHORSE TO ST. JOHN'S,
FILM FESTIVALS PLAY A KEY ROLE
IN STIMULATING CANADA'S
MOVIE INDUSTRY



24

OUR INTERNATIONAL FESTIVAL SUCCESS

CANADIAN FILMS THAT HAVE
STOLEN THE SHOW
AT FESTIVALS BEYOND
THE GREAT WHITE NORTH



3 **LETTER FROM THE CEO**

14 **NORTHERN LIGHTS**

2017 CMPA INDIESCREEN AWARD NOMINEES

18 **WATTPAD STUDIOS
LIGHTS UP THE BLACK BOX**

HOW THE TORONTO-BASED FICTION PLATFORM
PLANS TO UPEND MEDIA PRODUCTION AS WE KNOW IT

28 **FIND YOUR FESTIVAL**

SO MANY FESTIVALS—HOW TO CHOOSE?
TAKE OUR QUIZ TO DISCOVER YOUR MATCH

30 **FESTIVAL FACES**

FROM 1950 TO TODAY, PICTURE-PERFECT MOMENTS
FROM CANADA'S FILM FESTIVALS



WITH CANADA'S TALENT

12 **BETH STEVENSON** SOMETHING ABOUT BARRIE

16 **STEVEN THIBAUT** MIGHTY MIGHTY MOVIE STUDIO

22 **NAT ABRAHAM** A BLOODY GOOD BUSINESS MODEL

26 **MARK SLONE** DISTRIBUTION IN A BRAVE NEW WORLD

34 **INA FICHMAN** THE DOCUMENTARIAN

PRODUCTION LISTS

36 **COMEDY**

43 **DOCUMENTARY**

56 **DRAMA**

71 **KIDS, FAMILY, ANIMATION**

77 **SCI-FI, HORROR, THRILLER**

86 **FOREIGN LOCATION**



Indiescreen FALL 2017

PRESIDENT AND CEO: Reynolds Mastin

EDITOR-IN-CHIEF: Andrew Addison
CONTRIBUTING EDITOR: Kyle O'Byrne
STAFF CONTRIBUTORS: Elizabeth Barr, Marguerite Pigott
CONTRIBUTOR AND COPY EDITOR: Lisa Svadjian
EDITORIAL INTERN: Kathleen McGouran
DESIGN AND LAYOUT: FleishmanHillard

Special thanks to Telefilm Canada and TIFF
for their assistance and contribution to this issue.



Did you know that the longest-running film festival in North America is actually based in Canada? It's true—the Yorkton Film Festival, which takes place each May in Yorkton, Saskatchewan, was founded in 1947, growing out of a National Film Board initiative to boost the morale of Canadians during WWII. It continues today, exhibiting Canadian and international productions, and stands as a proud example of Canada's deep film-festival history.

Our cover story, "Festival Fever" (page 6), takes an in-depth look at film festivals across the country. It's a fascinating study in genre and geography that underscores the important role festivals play for filmmakers and fans alike. After reading the piece, I found a new appreciation for the truly special events that they are.

LETTER FROM THE CEO

The dozens of festivals occurring in Canada each year act as a significant launch pad for diverse independent producers, and also offer audiences a unique opportunity to watch movies to which they might otherwise not be exposed. From Yorkton in 1947 to today, it's certainly evident that our country's film festivals are great builders of community.

Now, when one thinks of Canada's film community, there is arguably no organization that has done more to help Canadian filmmakers and promote domestic feature films than Telefilm Canada. My congratulations go out to this pivotal organization as it celebrates its 50th anniversary. On page 11, we hear from Telefilm's outgoing chair, Michel Roy, as he reflects on this important milestone.

One of the things I like most about film festivals is the opportunity they present for fans and the industry to interact. There is nothing quite like the rush at the red carpet on a festival's opening night. Our photo spread (page 30) captures some of these key moments from recent festivals across Canada, and also digs into the archives for some fun shots from decades past.

The focus on genre is another great feature of Canada's film-festival scene. From Fantasia in Montreal to Hot Docs in Toronto to the Ottawa International Animation Festival, genre festivals represent some of the best events on offer. When it comes to genre films, Canada has long punched above its weight. In this issue, we speak with documentary producer Ina Fichman about her upcoming projects and her thoughts on why Canadian filmmakers make such good documentarians. We also hear from Breakthrough Entertainment's Nat Abraham about why producing horror films is a bloody good business model.

For producers of feature films, the screening of a project at a festival is often anticipated as either the end of the beginning or the beginning of the end. The festival circuit can be the crowning achievement after months or years of hard work on a film, or it can be the gateway to massive audiences and global distribution.

Interestingly, Canada's production sector is at a similar crossroads. The way in which films are made and viewed is indeed changing. Our article on homegrown tech start-up Wattpad ("Wattpad Studios Lights Up the Black Box," page 18) looks at how the Canadian company's innovative approach to data-driven content development is pushing the global production sector in new and exciting directions. New digital technologies are also changing the way films are distributed. On page 34, we speak with eOne's Mark Slone about his new role as President of the Canadian Association of Film Distributors and Exporters and his view on the future of content distribution in a digital world.

Like any good film festival, this issue of *Indiescreen* is jammed full of great content. And, of course, that includes our definitive production list. In this edition, we've focused on feature film productions in Canada (pages 36–98). Leafing through the hundreds of productions listed, the impressive scale of our industry truly becomes evident, along with the key economic and cultural roles that the media production sector plays right across the country.

As you read through this extensive list of productions, be sure to jot down the titles that catch your eye—chances are some will soon be screening at a film festival near you.

Reynolds Mastin
President and CEO, CMPA

FESTIVAL LAND

With close to 10 million square kilometres of landmass, there's no denying Canada's size. But regardless of where you live in this massive country, chances are, at some point in the year, there is a film festival nearby. Check out the map for an idea of what's on offer from coast to coast to coast.



YUKON TERRITORY

AVAILABLE LIGHT FILM FESTIVAL, WHITEHORSE
Canadian and international films of all genres, especially from Northern Canada.

DAWSON CITY INTERNATIONAL SHORT FILM FESTIVAL
Short films from Canada and around the world, with special attention to Northern Canadian submissions.

NORTHWEST TERRITORIES

YELLOWKNIFE INTERNATIONAL FILM FESTIVAL
Films from all over the Canadian and Circumpolar North.

BRITISH COLUMBIA

VANCOUVER INTERNATIONAL FILM FESTIVAL**

DOXA DOCUMENTARY FILM FESTIVAL, VANCOUVER
Canadian and international documentaries.

VANCOUVER QUEER FILM FESTIVAL
Canadian and international LGBTQ films.

WHISTLER FILM FESTIVAL**

Fun fact: Of the 50 films shown each festival, at least half are Canadian.

ANTIMATTER MEDIA ART FESTIVAL, VICTORIA
Experimental films.

ALBERTA

CALGARY INTERNATIONAL FILM FESTIVAL**

EDMONTON INTERNATIONAL FILM FESTIVAL**

SASKATCHEWAN

YORKTON FILM FESTIVAL

Canadian and international short films.
Fun fact: Established in 1947, Yorkton is the longest-running film festival in North America.

MANITOBA

GIMLI FILM FESTIVAL**

WINNIPEG ABORIGINAL FILM FESTIVAL

Canadian and international Indigenous films.

ONTARIO – REGIONAL

CINÉFEST SUDBURY INTERNATIONAL FILM FESTIVAL**

OTTAWA INTERNATIONAL ANIMATION FESTIVAL

Canadian and international animated films.

BAY STREET FILM FESTIVAL, THUNDER BAY

Independent films of all genres from Northwestern Ontario, Canada and the world.

KINGSTON CANADIAN FILM FESTIVAL
Exclusively Canadian films of all genres.

ONTARIO – TORONTO

REELWORLD FILM FESTIVAL

Canadian and international films telling underrepresented stories.

HOT DOCS CANADIAN INTERNATIONAL DOCUMENTARY FESTIVAL

Canadian and international documentary films.

imagineNATIVE FILM + MEDIA ARTS FESTIVAL

Canadian and international Indigenous films.

Fun fact: imagineNATIVE is the largest presenter of Indigenous screen-based content in the world.

INSIDE OUT TORONTO AND OTTAWA LGBT FILM FESTIVAL

Canadian and international LGBTQ films.

TORONTO INTERNATIONAL FILM FESTIVAL**

QUEBEC

MONTREAL INTERNATIONAL BLACK FILM FESTIVAL

Canadian and international films made by black filmmakers.

FANTASIA INTERNATIONAL FILM FESTIVAL**

Fun fact: Quentin Tarantino calls Fantasia "the most important and prestigious genre film festival on this continent."

QUEBEC CITY FILM FESTIVAL**

MONTREAL INTERNATIONAL DOCUMENTARY FESTIVAL (RIDM)

Canadian and international documentary films.

MONTREAL WORLD FILM FESTIVAL**

NEWFOUNDLAND AND LABRADOR

ST. JOHN'S INTERNATIONAL WOMEN'S FILM FESTIVAL

Films made by female-identifying filmmakers.

NOVA SCOTIA

FIN: ATLANTIC INTERNATIONAL FILM FESTIVAL**

Fun fact: FIN is host to Strategic Partners, one of the world's most established co-production and co-financing markets.

NEW BRUNSWICK

LE FESTIVAL INTERNATIONAL DU CINÉMA FRANCOPHONE EN ACADIE, MONCTON
Francophone and Acadian films made by francophone and Acadian filmmakers.

PRINCE EDWARD ISLAND

CHARLOTTETOWN FILM FESTIVAL

Films of all genres created by regional filmmakers.

** Canadian and international films of all genres.

FESTIVAL FEVER

From Whitehorse to St. John's, film festivals play a key role in stimulating Canada's movie industry—and keeping our stories alive

Canada, it would seem, is teeming with film festivals. No matter where you are in the country, throw a stone and you just might hit an eager moviegoer standing in line. From the biggest (undoubtedly, Toronto International Film Festival (TIFF), with nearly half a million attendees) to the biggest-hearted (insert name of your favourite local fest here), film festivals are everywhere. Film festivals here have always been a community affair. Canada's first—and North America's longest-running—festival was launched in 1947, but put any images of red-carpet glitz out of your mind. The location was Yorkton, Saskatchewan, a small town 300 kilometres southeast of Saskatoon; the festival grew out of a National Film Board program, which screened films in towns across Canada to bolster citizen morale during WWII. In 1950, Yorkton's population hovered around 8,000, but even in the festival's early days, it was drawing crowds of 4,000 with its programming.

These humble yet triumphant beginnings feel perfectly suited to what has come after. Today, Canadian film festivals are some of the most recognizable and important in the world. The recognition may start with TIFF, but it certainly doesn't end there. From north to south, west to east, festivals like Available Light Film Festival (Whitehorse), Vancouver International Film Festival (VIFF), Calgary International Film Festival, Hot Docs Canadian International Documentary Festival (Toronto), imagineNATIVE Film + Media Arts Festival (Toronto), Inside Out LGBT Film Festival (Toronto and Ottawa), Ottawa International Animation Festival, Fantasia Film Festival (Montreal), FIN: Atlantic International Film Festival (Halifax) and St. John's International Women's Film Festival ensure that films of all lengths and genres are represented, and communities of all shapes and sizes are served. And this list doesn't begin to scratch the surface of the hundreds of well-loved, well-attended festivals to be found in practically every city, town and village across the country.

But what exactly do Canada's film festivals *do*? What role do they play in Canada's feature film sector?

HELPING FILMS—AND FILMMAKERS—TAKE OFF

All films essentially have one goal: to get seen.

"The ability of film festivals to reach Canadian audiences is enormous," says Carolle Brabant, Executive Director of Telefilm Canada, a federal agency that helps to finance, develop and promote Canadian feature films. "They are in every province and territory from coast to coast to coast."

According to Cameron Bailey, Artistic Director at TIFF, "From what Canadian filmmakers tell us, selection at the festival can do a lot to get a homegrown film seen, both here in Canada and abroad."

Indeed, since most Canadian films tend to be released theatrically in only a handful of the country's largest cities, film festivals provide a critical window in which to build awareness and audience. "Festivals should be seen as part of an integrated marketing plan, as well as a way for filmmakers to connect directly with an audience and establish a reputation," Brabant says.

Of course, winning an award at a festival can go a long way toward establishing that reputation (to say nothing of the monetary benefit). Brabant mentions, as recent examples, the documentaries *Haida Gwaii: On the Edge of the World* and *KONELINE: Our Land Beautiful*: "They both premiered at Hot Docs, won audience awards there, and went on to be invited to festivals around the world." Similarly, micro-budget documentary *All the Time in the World*, set in the Yukon, premiered at VIFF in 2014 and has taken home 22 prizes at last count.

Given the breadth and variety of festivals in Canada, winning an award at a domestic festival is certainly worth striving for—and, frankly, achievable, at least compared to the more pie-in-the-sky goal of capturing the Palme d'Or at the Cannes Film Festival in France.



FROM LEFT TO RIGHT: MANON BRIAND, QUENTIN TARANTINO, ROBERT MORIN, HELGA STEPHENSON, ANDRE BONSEL, PIERS HANDLING AND JEFF SACKMAN, TORONTO FESTIVAL OF FESTIVALS (TIFF), 1992

Paul Gratton is Director of Programming at BC's Whistler Film Festival, which is held the first weekend of December, in conjunction with an industry summit. Since the festival falls late in the year—months after the frenzy of TIFF—and screens less than 100 films, Gratton believes it affords filmmakers a greater chance of winning accolades, including the \$15,000 Borsos Award for Best Canadian Feature, and less chance of "getting lost in the shuffle." The festival's stunning mountain-village backdrop is just icing on the cake.

Wherever they're handed out, festival awards and accolades add up to more than good buzz. In 2011, Telefilm ended its practice of measuring and rewarding films' success based on box-office results alone. Today, Telefilm's Success Index gives 30 per cent weighting to a film's performance at festivals, with 10 per cent devoted to performance at national film festivals. This means that a producer doesn't necessarily have to reap box-office gold with one project to secure Telefilm financing for their next.

Brabant explains the shift: "Success or failure at the domestic box office can be the result of so many unforeseeable or uncontrollable things, like a release date that coincides with another big release, or even bad weather. Independent films needed a more complete measure of success that captured these other forms of success we were observing."



CAMERON BAILEY, TIFF



ROBERT REECE ACCEPTING AN AWARD ON BEHALF OF FILMWEST FROM LT. GOV. WOROBETZ, YORKTON FILM FESTIVAL, 1973



TVO'S JANE JANKOVIC, OSCAR THE GROUCH, AND CAROLL AND DEBRA SPINNEY, HOT DOCS FILM FESTIVAL, 2014 (PHOTO BY JOHN BARDUHN, COURTESY OF HOT DOCS)



ANDRIA WILSON, INSIDE OUT



MELISSA LEO STANDS UP IN THE CROWD AT A THEATRE, WHISTLER FILM FESTIVAL, 2013

“From what Canadian filmmakers tell us, selection at the festival can do a lot to get a homegrown film seen, both here in Canada and abroad.”
— Cameron Bailey

Film festivals help out with the box-office thing, too—the industry aspect of any festival is key. Filmmakers are often there to secure a future for their films. This means hobnobbing with distributors and sales agents, whether informally or as part of a formal initiative like TIFF’s International Financing Forum, which brokers meetings between producers and international agents, or FIN’s Strategic Partners, a networking forum for producers who are looking for financing or a partner to co-produce with.

Says Brabant, “Big, internationally recognized festivals—like TIFF, Hot Docs, Fantasia, VIFF—can generate awareness from international buyers, sellers, producers, programmers, key creatives and agents from practically every corner of the world. This is just invaluable.”

And is anyone complaining if all this wheeling and dealing is done in some of the most spectacular and welcoming places in the country?

“We talk a lot about Whistler being the hot-tub film festival,” laughs Gratton. “You’re going to rub shoulders with distributors and producers in a nice, informal, friendly ski-resort kind of atmosphere.”

Asked to describe what filmmakers can expect at PEI’s Charlottetown Film Festival, Executive Director Cheryl Wagner responds: “Connections. Encouragement. Oysters.” That’s an offer that’s hard to turn down.

DELIVERING QUALITY CANADIAN CONTENT TO AUDIENCES

Charlotte Mickie, former President of film distributor Mongrel International, notes that a film’s distribution future goes hand in hand with an audience’s reaction to it. (Her festival successes include selling Deepa Mehta’s *Water* on TIFF’s opening night in 2005.)

“TIFF has always been a public festival, and distributors have always been interested in the reaction of the Toronto audiences,” Mickie says. “Distributors love the audience response, because it’s a way to gauge how the American audiences will respond to films. At the same time, they always say, ‘Oh, they overreact in Toronto a little bit.’”

Long may they overreact. Bailey considers himself lucky to have witnessed audiences’ strong reactions to “films as varied as Clement Virgo’s *Rude*, Sarah Polley’s *Stories We Tell* and Philippe Falardeau’s *Monsieur Lazhar*.” Brabant mentions *Maudie*, *Weirdos* and *Closet Monster* as recent examples of films that got a lot of love at TIFF. All of these films have gone on to garner their share of critical acclaim and commercial success.

Of course, audiences don’t always get it right. In 1988, TIFF opened with David Cronenberg’s *Dead Ringers*. According to Bailey, “A few people fled the theatre. Many were shocked. In retrospect, that film is acknowledged all over the world as masterpiece, but it didn’t have what you could call great buzz.”

Canada has no equivalent to Cannes, France’s prestigious, invitation-only industry festival. Our festivals are just as much, if not more, for audiences as they are for industry insiders. And the thrill of attending a festival goes beyond the possibility of glimpsing Ryan Reynolds at a premiere. Though, for big fests like TIFF, one mustn’t discount the high-octane sport of celebrity spotting.

According to Brabant, “Film festivals are, and have always been, one of the primary venues for the Canadian public to discover and engage with Canadian cinema, which is so rich and diverse.”

After all, audiences are getting a chance to see—or even just hear about—the films that, as mentioned, would otherwise have limited theatrical release in cities far from many people’s homes. The films may show up on pay TV or a streaming service down the road, but without a festival to call attention to them in the first place, they could be easy to ignore. At a festival, a film is given a chance to take root. The director may be there to answer questions; cast members could be in attendance. In Mickie’s words, “Festivals keep people interested in the magic of cinema.”

Anita Adams, Executive Director of First Weekend Club—a Vancouver-based organization that promotes Canadian films and builds audiences for their first weekend in theatres—uses festivals to scout films she wants to promote. “There’s just excitement that happens around the festivals,” she says, singling out VIFF (“It really is a great audience festival”) and the Whistler Film Festival (“They do a bang-up job of the programming”).

The Whistler Film Festival illustrates the important role festivals play in bringing specifically Canadian content to audiences. Gratton explains that “even though we’re an international film festival with foreign films, American indie films, a documentary slate, et cetera, we pride ourselves on the fact that over 50 per cent of our feature films every year are Canadian content. We showcase emerging talent, female directors, lower-budget second and third features that might not otherwise get the recognition they deserve.”

And, since Whistler’s screening venues are not huge, “You can sell out your venue with a couple hundred people, easily. So that creates a fun atmosphere.”

There’s an emphasis on local at every film festival in the country. Even at TIFF, where it’s conceivable that Canadian movies might be drowned out by the sheer volume of screenings, Bailey declares that “Canadian film is at the heart of everything we do.” In celebration of Canada 150, at this year’s festival, a collection of 150 essential Canadian moving-image works—feature films, documentaries, television shows, music videos, even commercials—will be presented, alongside new restorations of Canadian films.

GIVING A PLATFORM TO DIVERSE VOICES

There’s another angle to Canada’s film festivals—they can be powerful community-building tools.

Take Inside Out, Canada’s largest LGBTQ film festival. Inside Out holds annual festivals in both Toronto and Ottawa, showing films from over 25 countries and drawing 35,000 attendees. Throughout the year, Inside Out runs a number of programs, including the Queer Video Mentorship Project, which gives queer youth the opportunity to learn how to make a film. Established in 1991, Inside Out has witnessed much change and evolved accordingly.

“In 2017, we’re keenly aware of the role that we need to play as advocates for LGBTQ people within our industry nationally and internationally,” says Andria Wilson, Executive Director of Inside Out. “Developing a comprehensive industry program that specifically supports queer and trans people is one way that we can contribute to the sustainability of LGBTQ filmmaking in the future, which in turn creates sustainability for our festival and strengthens our ability to bring content to our community.”

The festival seeks to give participating filmmakers “the best experience possible,” according to Wilson. This includes promoting their screening, connecting them with local and international producers, and helping them network with distributors and agents and secure financing through the Inside Out Film Finance Forum.

“We are so excited by the opportunities that we have to showcase and to amplify queer and trans voices,” says Wilson. “And we’re very interested in the role we can play as Canadians to create a space for industry and artist development.”



JAY BARUCHEL AND PATTON OSWALT,
WHISTLER FILM FESTIVAL, 2011



CAROLLE BRABANT, TELEFILM CANADA

Of course, Inside Out isn't the only festival that fosters this kind of support for diverse filmmakers. Toronto's imagineNATIVE, which promotes Indigenous screen content through its yearly festival and year-round initiatives, does more than give Indigenous filmmakers a stage on which to showcase their work. Through the festival's Industry Series—panels, workshops, labs and masterclasses—it also equips them to succeed at their craft and in the business.

"There's a feeling when you're at this festival that is different than any other," says Daniel Northway-Frank, imagineNATIVE's Industry Director. "There is a visceral and emotional connection to the works and artists we support."

Virtually all film festivals include a professional-development component—from workshops to mentorship opportunities—geared toward helping filmmakers succeed at what they do, and providing "industry insights and market intelligence that producers wouldn't otherwise be exposed to," explains Telefilm's Brabant.

More and more of these initiatives are being geared toward filmmakers who, historically, have been marginalized, or who continue to face barriers to entry. This July, TIFF launched Share Her Journey, a program designed to address the alarming lack of gender parity in the film industry (for example, out of the top 250 films of 2016, only 7 per cent were directed by women). The initiative will include an accelerator program for female producers and a three-month residency program for emerging female creators. Developments like this underscore the growing mood of audiences and industry insiders alike: we want to hear from everyone.

Of course, regional film festivals, regardless of their size, also do important work in recognizing and developing local talent. The Charlottetown Film Festival, for example, celebrates the work of independent filmmakers from the Atlantic provinces, particularly PEI.

"Our big dream is to help create and strengthen a sense of friendly community for filmmakers across Atlantic Canada."
— Cheryl Wagner



RYAN REYNOLDS WITH FANS, TORONTO INTERNATIONAL FILM FESTIVAL, 2015 (PHOTO BY GEORGE PIMENTEL)

"Our big dream," says Cheryl Wagner, "is to help create and strengthen a sense of friendly community for filmmakers across Atlantic Canada." Last year's festival attracted hundreds of film fans, showing dozens of films at 12 different screening locations across the provincial capital.

Big and not-so-big festivals all over the country share the same goal: the success of Canada's film industry and all of the varied voices within it. This work extends into the future, through shifting concerns, changing technologies and an ever-increasing supply of content from all over the world.

"Now that we have thousands of films at the touch of a screen, why do we still need film festivals?" Bailey asks. "The answer is curation. Festivals help tell us what to pay attention to, where the conversation is right now around the aesthetics, the politics and the business of movies. Each film festival in Canada serves a particular community and a particular group of filmmakers. We need that, or we'd drown."



CHERYL WAGNER, CHARLOTTETOWN FILM FESTIVAL

TELEFILM CANADA TURNS 50!

Telefilm Canada is the country's primary means of support for the audiovisual industry, fostering the development of quality Canadian content through its financing, promotion and research activities. In honour of Telefilm's 50th anniversary, we invited outgoing chairman Michel Roy to share what lies ahead for the organization.

Grateful for its rich history, and with its sights set firmly on the future, Telefilm Canada is marking its 50th anniversary this year by celebrating our great country's creative talent. Since its emergence in the 1960s, the country's audiovisual industry has been propelled by Canadian talent, so that today, its international reputation is undeniable.

From cinema to television to digital media, Canadian content has evolved over the years, and the industry has successfully overcome many challenges. Today, our content offering, as attractive and diverse as ever, can be accessed on an increasing array of platforms. As such, we must now intensify our collective efforts to better promote Canadian content, while also placing a greater emphasis on exporting Canada's cultural products.

Today more than ever, we at Telefilm are encouraging creativity, audacity and innovation at all stages of the production chain. We are providing strong support to films made by women, Indigenous talent, emerging filmmakers and culturally diverse communities, as we are convinced that these productions will enrich our cultural heritage and help us connect with new audiences in Canada and abroad.

During my two terms as the head of Telefilm Canada, I have crossed paths with many inspiring creative talents, dynamic entrepreneurs, committed partners and devoted colleagues. And I have had the pleasure of watching the industry's various partners work together to propel Canadian talent to new heights.

For all these reasons, I look forward to the future with a great deal of confidence.

Michel Roy
Chair of the Board, Telefilm Canada

TELEFILM CANADA 50 PLAY IT FORWARD



Q&A

WITH
BRAIN POWER
STUDIO'S

BETH
STEVENSON

SOMETHING ABOUT BARRIE

As a former Partner at Decode Entertainment and an Executive Vice-President at DHX Media, Beth Stevenson knows all about corporate success. But in 2011, Stevenson decided to change the channel—and founded Brain Power, a full-service production studio based in Barrie, Ontario, a small city an hour's drive north of Toronto. Now, with 19 television series and films completed under the Brain Power banner, Beth has written a new success story: one where a family-run business, operating in a small community, produces great content while providing stable employment and an excellent place to work. We spoke with Stevenson about what makes her company tick.

What inspired you to start a production company from scratch? And (with all due respect) why Barrie?

I enjoyed corporate life, but was missing the entrepreneurial side of my brain. I like to get up every day and make things, build things. Most of all, I wanted to build a nice environment to be able to work in myself. So, when we started making our first show, *Fuzzy Tales*—a CBC preschool program for which we green-screened hundreds of live animals in my kitchen—we found a cameraperson and DOP and editor named Justin G. Dyck, who lived in Barrie. We started to work with him there, and we really loved filming in Barrie, and we now have a 7,000-square-foot studio there. And Justin has directed 14 of our projects to date.

Tell us more about your staff. How many people work for you, and how do you find them?

Well, instead of hiring on a project-by-project basis, I asked: What would happen if we gave people secure full-time jobs and carried them between filming days? And what's happened is that we get to work with a very focused group of people who aren't constantly looking for their next job. We're supporting about 40 people's livelihoods, and reach out to an additional 20 to 30 local people for very specific roles on specific projects.

On the animation side, we support hundreds. In fact, when we started to produce *Luna Petunia* for Netflix, we placed the animation in Sudbury—we put \$3 million into Sudbury without even going to the Northern Ontario Heritage Fund.

As for finding talent, I'm a bit notorious for trolling Kijiji. I never say, "I'm looking for someone with film and television experience"—I look for transferable skill sets, and that has let us discover some incredible talent. For example, our first office manager did children's face painting on the side, so we sent her to Seneca to do film and TV makeup courses, and now she's a full-time makeup artist with us. When Brain Power started to do more live action, I asked my contractor husband, "You ever build a green screen before?" So he works with us too. Honestly, a lot of times, I don't look at us as being in the film and television business—I look at us as a family-run business in a small community.

“Instead of hiring on a project-by-project basis, I asked: What would happen if we gave people secure full-time jobs and carried them between filming days?”

What would you say to someone hoping to escape the big city and replicate your model?

Everyone is absolutely encouraged to replicate this model, but you need a certain savviness. I believe I can do this because I've taken all of my filing cabinets of experience with me, on both the creative and the financing side. I worked for people like Robert Lantos, and with amazing business partners like Neil Court and Steven DeNure, and I was able to jam all that into my brain. Also, at Brain Power, we are willing to put everything in our lives on the screen to make higher-quality projects—and, literally, there are days when my master bedroom is the green room.

NORTHERN LIGHTS

The (recently renamed) CMPA Indiescreen Awards recognize Canadian independent feature film producers who are shining bright at home and on the world stage.

Nominees in the Emerging Producer category were chosen for the immense potential demonstrated during their relatively short careers. The nominees in the Established Producer category were selected for their full body of work, and represent the best of Canada's contribution to global cinema.

To be eligible for the Indiescreen Awards, nominees are required to have a feature film selected for screening at TIFF this year. The winners will be announced in Toronto on September 7, as part of the opening of the festival.

And the nominees are...

CMPA Indiescreen Award for Emerging Producer Nominees

GABRIELLE TOUGAS-FRÉCHETTE AND MÉNAÏC RAOUL
COMPANY: VOYELLES FILMS
FILM AT TIFF: ALL YOU CAN EAT BUDDHA



Gabrielle Tougas-Fréchette and Ménaïc Raoul co-founded Voyelles Films in 2009. Since then, they've produced and co-produced two feature-length films and 15 short films—three of which have shown at Cannes. Their first feature film, *Le cœur de madame Sabali*, won last year's award for Best Canadian Feature Film at the Festival of Nouveau Cinema in Montreal. Tougas-Fréchette and Raoul have previously worked with Ian Lagarde, writer and director of *All You Can Eat Buddha*, on three short films, and were excited at the logistical challenges the film presented.

KIARASH ANVARI AND SADAF FOROUGHI
COMPANY: SWEET DELIGHT PICTURES
FILM AT TIFF: AVA



Kiarash Anvari and Sadaf Foroughi immigrated from Iran in 2009 and created Montreal-based Sweet Delight Pictures in 2010. Together they've produced short films, documentaries and video art pieces that have shown at film festivals and cultural venues around the world. They aim to bring their stories, and their Iranian influence, to Canadian and worldwide audiences. Anvari and Foroughi's first feature-length film, *The Pot and the Oak*, premiered at the 2017 International Film Festival Rotterdam in the Bright Future competition. *AVA* is the pair's second feature-length film.

KRISTY NEVILLE AND MATT CODE
COMPANY: WILDLING PICTURES
FILM AT TIFF: MARY GOES ROUND



Kristy Neville and Matt Code are producers of award-winning film, television and digital media. Matt is the founder of Wildling Pictures and, in 2016, Kristy joined the company as a partner, developing and producing projects in collaboration with some of Canada's most exciting new filmmakers. The pair has produced a number of acclaimed short films that have premiered at festivals such as TIFF, Sundance, SXSW, Tribeca, Hot Docs, Palm Springs and Santa Barbara.

TYLER HAGAN
COMPANY: EXPERIMENTAL FOREST FILMS
FILM AT TIFF: NEVER STEADY, NEVER STILL



Tyler Hagan is a Canadian-Métis filmmaker based in Vancouver, BC. As a producer, his short films *No Words Came Down* (2011), *Jimbo* (2013) and *Never Steady, Never Still* (2015) have all screened at the Toronto International Film Festival, two of which have been selected by TIFF for Canada's Top Ten. His directorial work has shown at Berlinale and imagineNATIVE, and includes work with the NFB and the CBC. He's currently a Master of History candidate at the University of British Columbia.

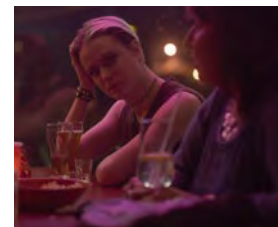
JEANNE-MARIE POULAIN
COMPANY: ART & ESSAI
FILM AT TIFF: A SKIN SO SOFT (TA PEAU SI LISSE)



Jeanne-Marie Poulain left medical school 10 years ago to study screenwriting. She fell in love with film sets and became an assistant director, giving her an intimate knowledge of a set's dynamics. Inspired by the producers around her in Montreal, she began producing shorts that showed in national and international festivals. She produced her first feature, *Of Ink and Blood*, in 2016. *A Skin So Soft (Ta peau si lisse)* is her first feature-length documentary and first project with Denis Côté.

CMPA Indiescreen Award for Established Producer Nominees

KIM MCCRAW AND LUC DÉRY
COMPANY: MICRO_SCOPE
FILM AT TIFF: A WORTHY COMPANION



Kim McCraw and Luc Déry met in university, where they worked together on several short films. While McCraw started her career as an assistant director and production manager, Déry worked in distribution and started micro_scope in 2002. He and McCraw became partners in 2004, and the two have since produced more than 15 films—among them the Oscar-nominated films *Incendies* (2010), directed by Denis Villeneuve, and *Monsieur Lazhar* (2011), directed by Philippe Falardeau.

SCOT MCFADYEN
COMPANY: BANGER FILMS
FILM AT TIFF: LONG TIME RUNNING



Scot McFadyen is an award-winning director, producer and music supervisor, and the co-founder of Banger Films. In the 1990s, he started his own theatre company and ran the largest music production company on Vancouver Island. McFadyen's first feature documentary, *Metal: A Headbanger's Journey*, won a Gemini Award for Best Writing in a Documentary. McFadyen expanded Banger Films from this success into one of the world's best-known documentary filmmaking operations focusing on heavy metal and hard rock. His work has won several Junos and festival awards, and a Grammy nomination.

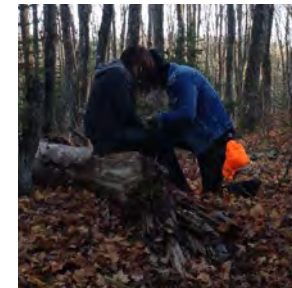
MINA SHUM, STEPHEN HEGYES AND RAYMOND MASSEY
COMPANY: THOUGHTS FROM THE ASYLUM PRODUCTIONS
FILM AT TIFF: MEDITATION PARK



For the majority of Mina Shum's creative career, she has examined the inherent conflict between her Cantonese cultural roots and her contemporary Canadian life. *Meditation Park* is a continuation of this exploration, in which she examines the experiences of Chinese-Canadians in the context of a multicultural country. Production partners Stephen Hegyes and Raymond Massey also committed their full support on this film, with Massey's recent work on Chinese culture issues being of particular value for the project. Between the three of them, they've created and produced a combined 65 feature films.

JONATHAN BRONFMAN AND VICTORIA SANCHEZ-MANDRYK
COMPANY: JOBRO PRODUCTIONS AND JUST BELIEVE PRODUCTIONS
FILM AT TIFF: PYEWACKET

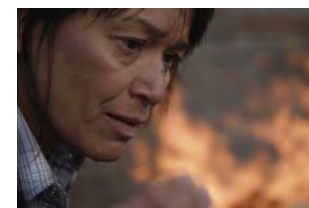
JoBro Productions & Film Finance founder Jonathan Bronfman is a Toronto-based filmmaker and entrepreneur. His recent work includes *Two Lovers and Bear*, *Mean Dreams* and *The Witch*. Victoria Sanchez-Mandryk is a writer, co-ordinator and producer with her company Just Believe



Productions. Her first feature film, *Wait Till Helen Comes*, was released in 2016. Sanchez-Mandryk and *Pyewacket* director Adam MacDonald are long-time friends and approached Bronfman with the unique project, which tackles the complex issues of family, responsibility and guilt set against an unexpected backdrop of black magic.

KEVIN MCMAHON, MICHAEL MCMAHON AND KRISTINA MCLAUGHLIN
COMPANY: PRIMITIVE ENTERTAINMENT
FILM AT TIFF: THERE IS A HOUSE HERE

For 27 years, Michael McMahon, Kevin McMahon and Kristina McLaughlin have produced innovative and complex documentary content at Primitive Entertainment. Their work takes an inherently Canadian approach to nonfiction



content in both method and subject matter. Their vast filmography has won more than 40 awards worldwide. They have a long history of creating films that engage with Indigenous issues, which is why they were particularly interested in the challenge and opportunity of *There Is a House Here*, which explores the complicated relationship Canada has with northern Indigenous communities.

The CMPA would like to thank the members of the 2017 CMPA Indiescreen Awards selection juries:

ESTABLISHED JURY

Jury Chair, **ROGER FRAPPIER** (Producer, Max Films, Montreal, QC)
SEAN GARRITY (Director, producer, Bedbugs Films, Winnipeg, MB)
PAUL GRATTON (Director of Programming, Whistler Film Festival)
BILL MARKS (Producer, Vortex Comics Inc., Toronto, ON)
MARY SEXTON (Producer, Rink Rat Productions, St. John's, NL)

EMERGING JURY

Jury Chair, **HANY OUICHOU** (Art & Essai, Montreal, QC)
KATIE BOLAND (Actress, director, producer, Toronto, ON)
KEVAN FUNK (Director, writer, Vancouver, BC)
KAREN HARNISCH (Producer, Harnish Films, Toronto, ON)
JENNIFER JONAS (Producer, New Real Films, Toronto, ON)



MIGHTY MIGHTY MOVIE STUDIO

BRON Studios' Executive Vice President, Steven Thibault, joined the growing company in 2011, two years after its launch, when its only program was an animated kids' series called *Mighty Mighty Monsters*. Times have certainly changed—today BRON's Midas touch is evident across the entertainment sector. With wave-making films like *The Birth of a Nation* and *Fences* (with four Academy Award nominations and a win for Viola Davis) still fresh in audiences' minds, BRON isn't about to slow down. We spoke to Thibault to find out how Canadian sensibilities and a global strategy have created a new powerhouse.

Since you joined BRON, it seems the company has really evolved in some very interesting ways. What kind of work can we expect from BRON over the next year or two?

We are focused on important voices and important filmmakers, and have been lucky enough to work with some incredible people over the last few years, from Jason Reitman to Dan Gilroy to Denzel Washington to Sam Levinson to Debra Granik to Jennifer Kent. These are filmmakers who create culturally and socially relevant stories that are also commercially viable globally.

Our next project is called *The Frontrunner*, and it's the story of Gary Hart, who was a presidential candidate in the '80s. He has an affair and it kills his candidacy. The story is so relevant, because it's the first time that mass media became involved to the point of affecting an election. This was, in part, a precursor to some of the political issues we are facing today. It is an important story to tell.

We just started shooting *The Red Sea Diving Resort* in South Africa, with Gideon Raff from *Homeland* as our director/writer. It's sort of *Argo* meets *Hotel Rwanda*, about a joint CIA/Mossad operation to rescue Ethiopian refugees who were being killed by their own government. It's both entertaining and really intense; I was laughing and crying at the same time while I was reading the script.

We're also in development on animated TV projects. We have grown our internal television group, as well as partnered with [former HBO executive] Michael Ellenberg to launch a company called Media Res—we're teaming up with him to launch and expand BRON's TV arm.

Television? Is this your strategy for total world domination?

It is one of them, yes!

Seriously, though, given your focus on both television and feature film, and given the breadth of viewing options available to audiences today, how does BRON choose its projects?

We have a strong development team based in LA, which focuses on finding and developing unique, relevant and commercially viable stories for both film and television outlets.

Over the years, our ability to develop and access incredible works, and to strategically package our projects, has allowed BRON to continue to grow and achieve more success. This did not come overnight. It came with many years of effort and learning, with some wins and losses along the way.

“We’re not particular, necessarily; we’re really driven by the creativity and the commercial viability of the project. We have Canadian sensibilities, but with an eye on the global market.”

Also important is our sensibility: BRON does not think “Canadian only.” We’ve produced some great Canadian projects where we’ve partnered with Canadian producers—such as *Into the Forest* with Niv Fichman of Rhombus Media, for example—and we’re developing some international co-productions with the UK and others. We’re not particular, necessarily; we’re really driven by the creativity and the commercial viability of the project. We have Canadian sensibilities, but with an eye on the global market.

Does it feel to you and your colleagues that BRON has really exploded?

Every movie that we’ve made has been strategically thought out. I wouldn’t say that we’ve exploded so much as we’ve made some very good, deliberate choices.

No plans to move headquarters to LA?

Not a chance. While we continue our expansion south of the border, we are Canadian and will always remember our roots.

WATTPAD STUDIOS LIGHTS UP THE BLACK BOX

HOW THE TORONTO-BASED FICTION PLATFORM PLANS TO REVOLUTIONIZE THE DEVELOPMENT PROCESS AND UPEND MEDIA PRODUCTION AS WE KNOW IT

Aron Levitz, Head of Toronto-based Wattpad Studios, has a diagnosis for the media production industry. He's pretty confident he also has a cure.

First, the diagnosis. "All producers are trying to make someone's favourite—favourite TV show, favourite film, favourite game. But it turns out we're not really good at it," says Levitz. He lists the symptoms: Disney's 70 per cent share of box office last year. The 60–70 per cent of TV shows that don't make it to year two. The hundreds of busted pilots. The nearly 200 movie sequels and remakes currently in production. "If we could make new IP that we knew would be a hit, this wouldn't be a problem," he says.

ENTER WATTPAD.



If you've never heard of Wattpad, you're increasingly in the minority. Wattpad is an online storytelling community with over 55 million users around the world and more than 375 million story uploads (think YouTube, but for written fiction). It recently launched Wattpad Studios, which connects the site's most popular writers with film, TV, digital media and book deals.

Wattpad's writers have already begun to find remarkable fame outside of the platform.



ARON LEVITZ, WATTPAD STUDIOS

The most obvious case is *After*. It started as a piece of One Direction fan fiction by a Texas waitress named Anna Todd, racked up over 1.5 billion reads (yes, that's right—billion with a "b") on the site, and is now published in good old-fashioned print by Simon & Schuster. A movie with Paramount is in the works.

Isabelle Ronin, a nurse from Winnipeg, wrote the romance serial *Chasing Red*, which got 126 million reads last year; she now has a book deal in eight countries.

Wisconsin student Kara Barbieri's *White Stag* was read six and a half times more than any other fantasy story on Wattpad. She recently landed a three-book deal with Macmillan.

To handle the soaring popularity of its top writers, in 2015, Wattpad launched a talent-management program called Wattpad Stars. Through the program, writers can be discovered, receive marketing support, get their work published or adapted for screen, or be commissioned to write native advertising content for brands.

"One of the very unique things that Wattpad brings to the universe is that there isn't one way for a writer to become successful," claims Levitz.

Wattpad is an entirely new medium, and Wattpad Stars is designed to help writers flourish within it, by identifying opportunities for career growth and wider reach. The program currently represents approximately 200 writers, and that number is rapidly growing.

"And they were all found through data," claims Levitz. "That's the beauty: we can pick things out whether we like them or not. We can discover what's important to audiences, whether or not it's something we would gravitate towards ourselves. We've taken the personal bias out of the equation."

Understandably, given his access to so much of it, Levitz loves data. He knows what's being read, who's reading it and where, how many readers are engaging with it, and what they're saying about it. He knows what stories people want. He doesn't need to wait for the next *Twilight*-style blockbuster to learn that dark mermaids are the new vampires. He doesn't have to watch Netflix's *Santa Clarita Diet* to figure out that cannibalism is hot right now—he knew it was hot a year ago.

"We can find producers the biggest stories; we can find them the most interesting stories. You want Spanish werewolves in Germany? We can get very specific in the asks," says Levitz.

"One of the very unique things that Wattpad brings to the universe is that there isn't one way for a writer to become successful."
— Aron Levitz



WATTPAD HQ, TORONTO



WATTPAD TEAM

Levitz doesn't claim that a popular story on Wattpad will automatically translate to a successful film or series. There are simply too many factors involved in adaptation for that kind of ironclad guarantee—"but it sure has a better chance of success than a dusty script in a drawer, or a development exec with a 'good feeling about this one,'" says Levitz.

Abby Ho is Head of Wattpad Stars and a former producer at Epitome Pictures and the CBC. She puts it this way: "There's a good Tom Hanks movie and there's a bad Tom Hanks movie. The difference is the story, and a good story will always win. And having a community – an audience – that engages around a story is an incredibly powerful thing."

Wattpad offers more than a constantly refreshing library of stories on which to base a project. If a producer knows a space they want to fill—military love stories, for example—Wattpad can ask hundreds of its stars to write a synopsis of a story. "We choose 10 that we really love, pay each of them a small amount, and ask them to expand their paragraph to two pages. We choose three or four we really love, pay them a bit more, have them write the first three chapters in public and watch the audience react to all of them," explains Levitz. "The high-level trends you get from the audience can help you make really interesting development decisions in the early days, before you've spent a dollar on film."

Ho adds, "It's not a choose-your-own-adventure scenario. It's about making smarter decisions and allowing the audience to be involved in that process."

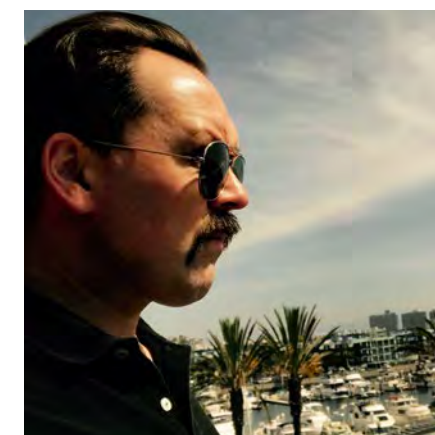
"Development right now is a really hidden process—a black box," stresses Levitz. "A producer finds something they like, grabs a writer, there are some network execs, arguments, notes. Finally, maybe you get a trailer out of it. Maybe a pilot. But the audience has no idea, and this is insane to me."

Producers from the United States, the Philippines and other countries are already jumping aboard the Wattpad bandwagon. In Canada, Vancouver's The Coup Company, whose CineCoup film accelerator brought us *WolfCop*, has teamed up with Wattpad for a short-film competition based on Wattpad Star Josh Saltzman's horror anthology *Strange Yarns*. Filmmakers were invited to submit one-minute pitch videos based on a single story; these will be vetted by the collaborators and evaluated by fans, with the top shorts being produced later this year.

"It's like they've got the peanut butter and I've got the chocolate—we can make something magical together."
— J. Joly

"They have great stories, and I can find great filmmakers," says J. Joly, The Coup Company's CEO. "It's like they've got the peanut butter and I've got the chocolate—we can make something magical together." He adds, "They're pioneers, and it's great to be working with a company like that. After all, content is king, but the audience is god."

Levitz agrees: "Both of us believe in the value that the crowd brings."



J. JOLY, THE COUP COMPANY

Striking up strategic collaborations with producers ultimately serves Wattpad's end goal: becoming a full-stack entertainment company. "We want to be able to finance our own content, of all lengths and shapes and sizes," says Levitz. While the Netflixes of the world might do well to keep one eye looking over their shoulder, Levitz is taking the company's grand ambitions—and his role in realizing them—in stride.

"It's a crazy opportunity that I've been given by Wattpad," he says, "and it's a hell of a lot of fun."



Q&A WITH BREAKTHROUGH ENTERTAINMENT'S NAT ABRAHAM

A BLOODY GOOD BUSINESS MODEL

Toronto-based Breakthrough Entertainment may have built its reputation on family-friendly fare, from *The Adventures of Dudley the Dragon* to *L.M. Montgomery's Anne of Green Gables*, but four years ago, the company's strategy took a slightly more macabre turn. Teaming up with Black Fawn Films and, more recently, 5'7 Films, Breakthrough has been steadily turning out horror flicks and thrillers to keep you on the edge of your seat—or, more likely, jumping out of it. Partner and President of Distribution Nat Abraham spoke with us about Breakthrough's work, past and future, in the horror space.

Why did Breakthrough choose to get into horror?

We began producing horror films in 2013 with the Black Fawn Films team, with their films *Antisocial* and *The Drownsman*. Our relationship with Black Fawn started by recognizing the potential of bringing our complementary resources together, and the relationship grew very quickly.

Horror is quite different from what Breakthrough Entertainment was doing at the time; however, it very quickly seemed like an exciting direction to take. Producing films in the horror genre can be more cost-effective than drama or comedy, and we really believed in the talent and capabilities of our partners.

Tell us about your distribution model. Where can horror fans find these films?

Most of the films are available now in Canada and the US, as well as several other countries, on DVD, Blu-ray, VOD services and pay TV. The distribution plan varies across the globe.

With English-speaking countries, the initial distribution plan involves a limited theatrical release, mainly to build on the buzz that these films generated during their screenings at genre film festivals around the globe. Rather than look for aggressive and expensive print and advertising campaigns, we prefer to go with limited theatrical releases, which can also act as the initial promotional launch, making the films more attractive to genre fans throughout the course of their subsequent release on VOD, DVD, pay TV and streaming VOD platforms. The key for us is to get them out quickly, but in a way that maintains the buzz in the marketplace.

Do you think horror is an especially appealing genre to audiences and filmmakers at this point in time?

Yes, it absolutely is. The horror genre has had a strong audience base for several decades, since the horror boom of the '80s and '90s. Fans of this genre want to see films that frighten them and take them to either an unknown or an uncomfortably familiar place where terrifying things can happen. The key is bringing audiences into these terrifying settings in new ways, with new narrative formats.

“Fans of this genre want to see films that frighten them and take them to either an unknown or an uncomfortably familiar place where terrifying things can happen. The key is bringing audiences into these terrifying settings in new ways, with new narrative formats.”

Given horror's comparatively low budgets and fans' voracious appetite for content, there is a lot that is currently being produced over relatively short periods of time. So it's critical to keep the films and the frights as fresh as possible. It's this demand that allows for interesting creative evolutions while also driving revenues, which is important from a studio perspective. We expect the horror genre will have tremendous stability for years to come.

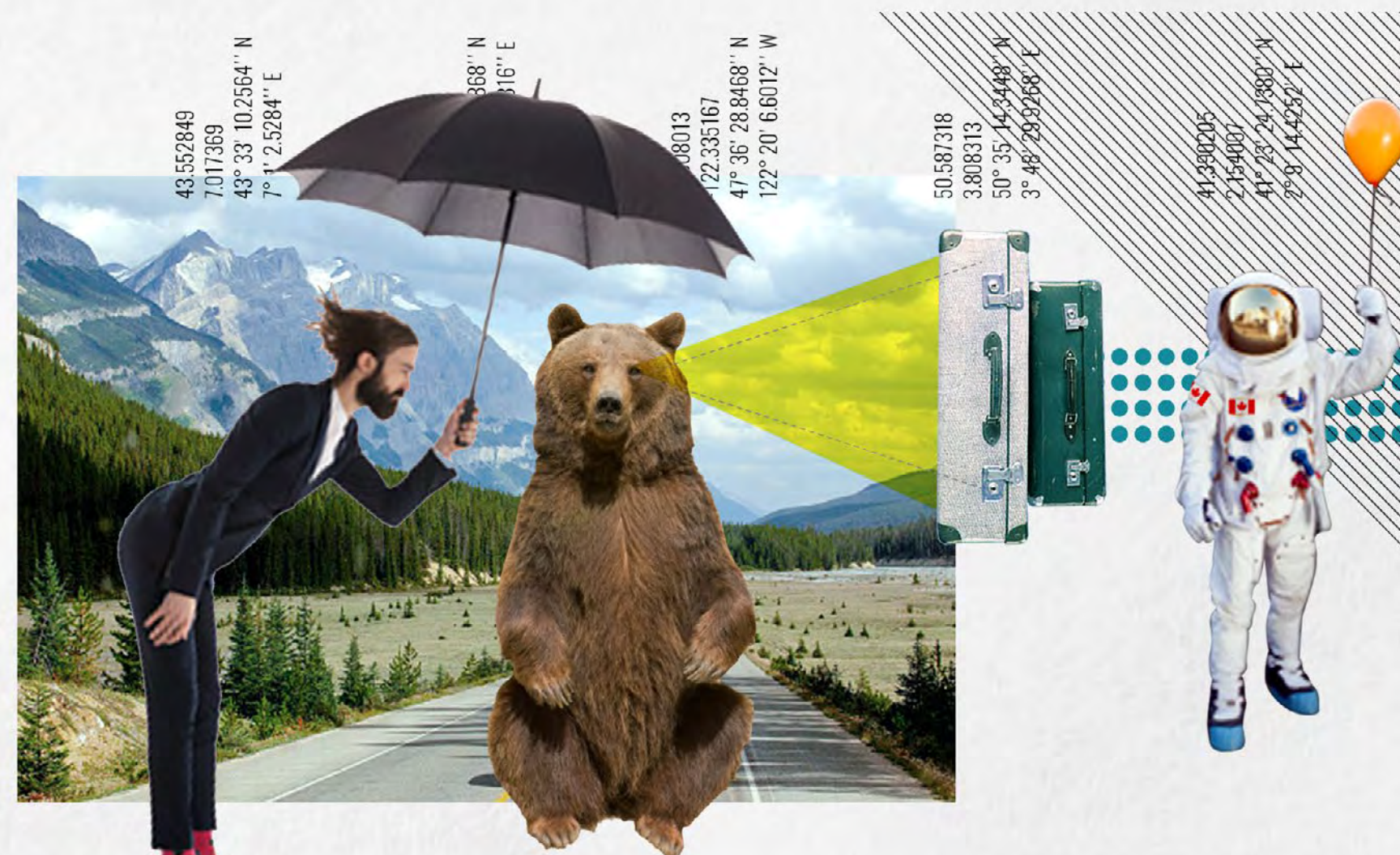
What are Breakthrough's future plans for its work in the horror space?

Moving forward, we are looking to take our work to the next level by increasing budgets and elevating the star power for individual films.

We want to make sure that we are giving the horror fans out there what they want: fresh concepts and unexpected choices. Ultimately, we want to help pave the road of the genre instead of just driving on it.

CANADA'S (TOTALLY FRIENDLY, POLITE, VERY NICE) TAKEOVER OF THE GLOBAL FESTIVAL SCENE

Canada is rich with film festivals, but Canadian films punch above their weight around the world, too. Here's a quick look at Canadian films that have stolen the show at festivals beyond the Great White North.



FESTIVAL DE CANNES

Held against the backdrop of the French Riviera, Cannes is one of the most revered film festivals on the international circuit. Even with all the plaid and denim, Canadian filmmakers are clearly up to snuff. Over the past five years, the prestigious invitation-only festival has awarded seven Canadian films with designations and screened 23 Canuck flicks. Among the designations were three of Xavier Dolan's films:

JUSTE LA FIN DU MONDE
(2016) – Grand Jury Prize

MOMMY
(2014) – Jury Award

LAURENCE ANYWAYS
(2012) – Queer Palm, Best Actress for Suzanne Clément

INTERNATIONALE FILMFESTSPIELE BERLIN (BERLINALE)

Berlin, bierhalles (that's beer halls for the uninitiated) and coveted Golden Bears are what you'll find at this German film festival. That and a strong selection of Canadian films, most likely. During the past five years, Berlinale has screened 38 Canadian films and awarded them four beers—erm, Bears.

Among them:

REBELLE
(dir. Kim Nguyen, 2012) – Silver Bear for Best Actress for Rachel Mwanza, Ecumenical Jury Prize Special Mention

INCH'ALLAH
(dir. Anaïs Barbeau-Lavalette, 2012) – FIPRESCI Prize, Ecumenical Jury Prize Special Mention

SEATTLE INTERNATIONAL FILM FESTIVAL

The city that spawned grunge music and the modern coffee craze is known for being the purveyor of all things cool, and Seattle's film festival is, naturally, just that. The Seattle International Film Festival has gained a reputation for awarding its Golden Space Needles to interesting niche films and challenging documentaries. The fact that it's screened 57 Canadian films and awarded five of them in the last five years goes to show our films can kick it with the cool kids. Not that we needed to be told we were cool, or anything.

BOUNDARIES (PAYS)
(dir. Chloé Robichaud, 2017) – Best New Director

STILL MINE
(dir. Michael McGowan, 2012) – Best Leading Actor for James Cromwell

FESTIVAL INTERNATIONAL DU FILM FRANCOPHONE DE NAMUR

Canada's French heritage has made us internationally renowned for many things—Cirque du Soleil, poutine... and great French-language cinema. Namur, the Belgian film festival dedicated to celebrating exclusively French-language films, is just one of the many places Canada's French-language films are widely recognized. In the last five years, Namur screened 43 Canadian films to the tune of 11 awards.

Among them:

GABRIELLE
(dir. Louise Archambault, 2013) – Audience Award for Best Film

VIC + FLO SAW A BEAR
(dir. Denis Côté, 2013) – Best Screenplay

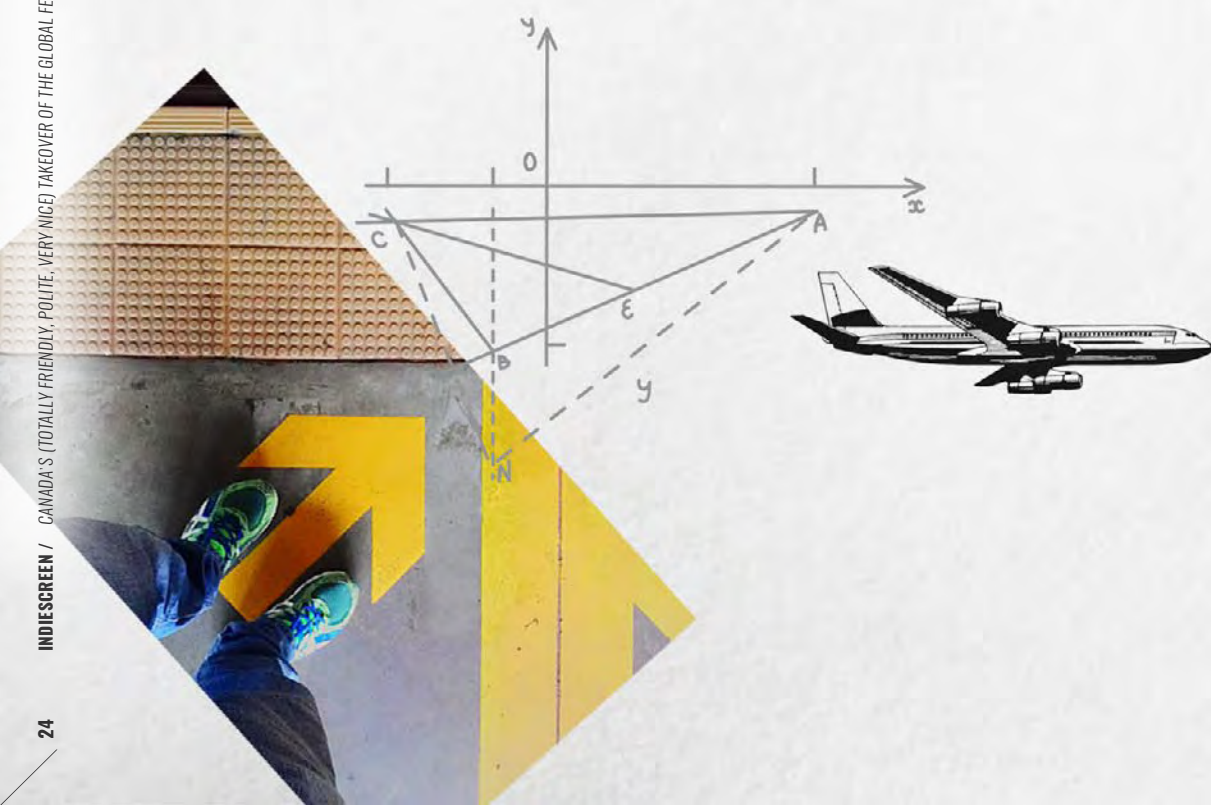
SITGES FESTIVAL INTERNATIONAL DE CINEMA FANTASTIC DE CATALUNYA

Given the fact that much of Canada doesn't see sunlight for months at a time, it's unsurprising we're a hotbed for the fun, creepy and unsettling. Sitges, the Spanish genre film festival, is one of the most prominent showcases of international fantasy and horror (next to Montreal's own Fantasia, of course). It's here that Canadian filmmakers like father and son Cronenberg have won big for weird. Sitges has screened 41 Canadian films in five years, with 10 awards.

Among them:

ANTIVIRAL
(dir. Brandon Cronenberg, 2012) – Carnet Jove Jury Award, Best Directorial Debut Award

MAPS TO THE STARS
(dir. David Cronenberg, 2014) – Best Actress for Julianne Moore





DISTRIBUTION IN A BRAVE NEW WORLD

Film distribution is a particularly slippery aspect of the screen-based entertainment industry, with formats, technology and viewing habits changing faster than you can sell your Blu-ray player on Kijiji. No one knows this better than Mark Slone, Executive Vice-President of Theatrical Distribution and Marketing at eOne, and President of the Canadian Association of Film Distributors and Exporters (CAFDE), an organization that represents the interests of Canadian distribution companies. We recently caught up with Slone to get his take on the Canadian film sector and the changing nature of distribution in Canada and around the world.

The way audiences in Canada and around the world access and view content seems to be in the midst of a significant shift. How do you view your role as president of CAFDE at this particular point in time for the distribution business?

The Canadian distribution business is a challenging business, to be sure—I don't think I've ever experienced a time in my career where the business was truly stable. New technologies have always been the biggest disruptors. Early on, it was in new formats—VHS to DVD, DVD to Blu-ray—but now it's OTTs and digital delivery, which is a two-way street.

“The borders are under siege, but we still believe that we can create a situation in the digital world where Canadian content can live alongside this flood of product from around the world.”

We're not just distributing to consumers, consumers are also feeding information back to distributors, and that's a major shift in the way that we think about marketing our product. It opens up new opportunities, such as niche marketing, which lets us speak directly to the most likely consumer. This is particularly positive for Canadian film, which has a very small percentage of the marketplace, because it allows limited dollars to get used in the most effective way possible. On the flip side, the challenge is that there are reduced revenue streams across many media channels, and particular streams are drying up completely. At this point, it's not clear whether or not OTT is going to replace that revenue for Canada's film distributors.

What is the state of Canadian film distribution in today's global marketplace? Is the marketplace as borderless as we keep hearing it is?

The borders are still there, but they are definitely weaker than they were before. Traditionally, Canada has enjoyed a modicum of protection around its small share of the distribution marketplace, in the form of government policy that required non-Hollywood studios operating in Canada to be Canadian businesses. The theory was that if we were going to have a Canadian film sector, it was important to have businesses who understood the business of distribution and how to bring films to market if they were going to be able to carve out any space at all from the Hollywood behemoth.

Today, we have a situation where the digital world has allowed people from afar to bring content into the market more aggressively than before, and now we are looking to government, in particular, to reaffirm its commitment to a Canadian cinema, including ensuring that there is still a robust distribution sector. Yes, the borders are under siege, but we still believe that we can create a situation in the digital world where Canadian content can live alongside this flood of product from around the world.

Canadian Heritage Minister Mélanie Joly's cultural export strategy is to be released later this year. What are your hopes for it?

My hope is that the government will recognize that supporting export is key to building a healthy, productive sector that generates high-quality jobs. We're a market of only 37 million people, and to be able to produce large amounts of content, we require an audience beyond our borders. I'm really hopeful that this government will balance its responsibility to have a cinema that tells stories to Canadians and tells its stories within Canada with the need to carry our cinema forward to the world, both as an economic driver and also as a cultural ambassador for Canada.



PLEASE DO NOT BEND

FIND YOUR FESTIVAL

EXAM ROOM

ENTER

So you want to partake in some culture? Maybe watch a movie that doesn't involve a superhero? Observe the group dynamics of film nerds in their element? Then you're going to want to hit up a film festival!

But with so many fantastic festivals on offer across Canada, how will you know which to choose? Don't fret—*Indiescreen* is here to help. With our curated list and incredibly scientific quiz, we guarantee you won't regret your choice!*

*Not an actual guarantee.

TAKE THE QUIZ!

1

WHAT'S YOUR GO-TO SNACK AT THE MOVIES?

- A / Whatever combo comes with some sort of colourful candy
- B / A cup of fair-trade coffee with organic soy milk
- C / It all looks good when you've got the munchies, man
- D / Gummy fangs that you snuck in from Bulk Barn

2

WHO DO YOU USUALLY GO TO THE MOVIES WITH?

- A / School friends
- B / A date you're trying to impress
- C / Your ski instructor
- D / Friends from your weekly Dungeons & Dragons meetup

3

WHO'S YOUR FAVOURITE PERFORMING ARTIST OR GROUP OF ALL TIME?

- A / Gorillaz
- B / Henry Rollins (spoken-word albums only)
- C / D.O.A.
- D / Rush

4

WHAT ITEM OF CLOTHING DO YOU HATE TO BE WITHOUT?

- A / Your poo emoji t-shirt
- B / Your Wayfarer glasses
- C / Your toque
- D / Your Hello Kitty backpack

5

WHAT'S YOUR IDEA OF A PERFECT SUNDAY MORNING?

- A / Sunday-morning cartoons!
- B / Reading the newspaper, on paper
- C / Hitting the slopes
- D / Finishing an all-night raid in *World of Warcraft*

OTTAWA
INTERNATIONAL
ANIMATION
FESTIVAL

YOU ANSWERED MOSTLY A'S:

Animated films are absolutely, completely, 100% adult-friendly, but we didn't need to tell you that. You've probably already got tickets to the **Ottawa International Animation Festival (OIAF)** tucked into your manga.

hotdocs

YOU ANSWERED MOSTLY B'S:

Jennifer Baichwal superfan, hmm? We're not surprised. To the **Hot Docs Canadian International Documentary Festival** with you! (It's in Toronto.)

whistler
FILM FESTIVAL

YOU ANSWERED MOSTLY C'S:

West coast, best coast! The **Whistler Film Festival** bills itself as Canada's coolest film festival, naturally attracting the coolest people, brah. It's held in Whistler Village just as ski and snowboarding season is ramping up, so you can shred fresh pow in between screenings.

Fantasia
INTERNATIONAL FILM FESTIVAL

YOU ANSWERED MOSTLY D'S:

You like your film festivals heavy on originality—and hold the pretentiousness, please. Get in line for Montreal's **Fantasia International Film Festival**, North America's most popular genre film fest.

tiff.

YOU ANSWERED A BIT OF EVERYTHING

Hey, what can you say? You have varied interests. You're a bit sci-fi, a bit documentary, a bit Hollywood and a bit foreign language. You just like to get out and see some good films. Thankfully, the **Toronto International Film Festival** offers a diverse lineup—from big-budget Hollywood flicks to Canadian indies—for its half-million attendees. (Hey, did Ryan Gosling just walk by?)



FESTIVAL FACES

From Yorkton in 1950 to the Yukon in 2017, take a look at these picture-perfect moments from Canadian film festivals.



1. ALLAN HAWCO, FIN: Atlantic International Film Festival, 2015

2. MEMBERS OF THE MAUDIE CREW, FIN: Atlantic International Film Festival, 2016

3. NETTIE WILD AND SUBJECTS FROM KONELINE, Available Light Film Festival, 2016

4. SANDRA OH, ANDREW CONNORS AND ANN MARIE FLEMING, Available Light Film Festival, 2017

5. KIM NGUYEN, Calgary International Film Festival, 2016

6. BRUCE McDONALD, Calgary International Film Festival, 2016

7. SHAUN JOHNSTON takes a photo with a fan, Calgary International Film Festival, 2016

8. SAM DUNN, ALEX LIFESON AND GEDDY LEE OF RUSH WITH SCOT MCFADYEN, Hot Docs Film Festival, 2010 (photo by Paul Galipeau, courtesy of Hot Docs)

9. NISHA PAHUJA accepting the award for Best Canadian Feature Documentary for *The World Before Her*, Hot Docs Film Festival, 2012 (photo by Joseph Michael Howarth, courtesy of Hot Docs)



10. SCORPIO, MELLE MEL, RODRIGO BASCUNAN AND NELSON GEORGE, Hot Docs Film Festival, 2016 (photo by Joseph Michael Howarth, courtesy of Hot Docs)

11. BILL NYE, DAVID ALVARADO, JASON SUSSBERG, KATE MCLEAN AND NICOLE MORTILLARO, Hot Docs Film Festival, 2017 (photo by Gabriel Li, courtesy of Hot Docs)

12. A NIGHT FOR CHANIE, imagineNATIVE Film Festival, 2017

13. SETH GREEN AND MATTHEW SENREICH, Ottawa International Animation Festival, 2008

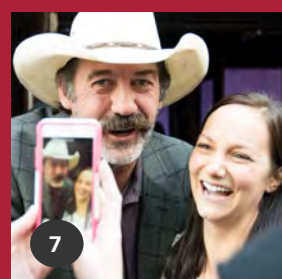
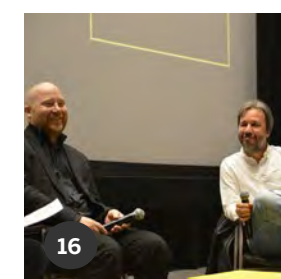
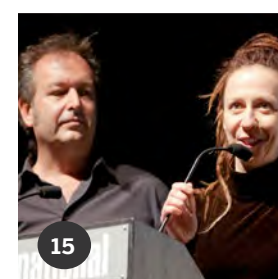
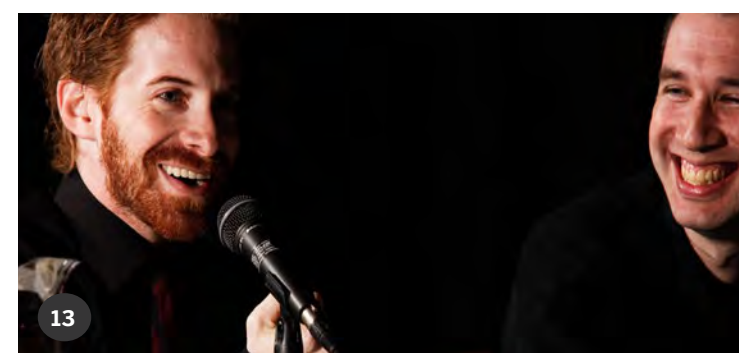
14. QUEBEC PREMIER PHILIPPE COUILLARD with attendees of the Quebec City Film Festival, 2016

15. PETER METTLER AND INGRID VENINGER, RIDM, 2012



16. JÓHANN JÓHANNSSON AND DENIS VILLENEUVE, RIDM, 2015

17. GERARD BUTLER shakes hands with fans, Toronto International Film Festival, 2011 (photo by George Pimentel)





18



19

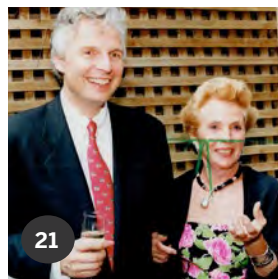
18. RACHEL MCADAMS
with fans,
Toronto International
Film Festival, 2012
(photo by Jason Merritt)

**19. FESTIVAL DIRECTOR
HELGA STEPHENSON
WITH CAROLYN AND
DAVID CRONENBERG.**
Toronto Festival of Festivals
(TIFF), 1988



20

**20. KIT CARSON AND KAREN
BLACK** at the premiere of
In Praise of Older Women,
Toronto Festival of Festivals
(TIFF), 1978



21



22

21. IVAN FECAN (left) of
Thunderbird Entertainment,
Toronto Festival of Festivals
(TIFF), 1993

22. LOU REED
speaks at RIDM in 2010



23

**23. DUSTIN HOFFMAN AND
ARTHUR MILLER**, Toronto
Festival of Festivals (TIFF), 1985



24

24.
In conversation with
TATIANA MASLANY,
Vancouver International
Film Festival, 2016



25



27

25. ERIC MCCORMACK,
Vancouver International Film
Festival, 2016

**26. GEORGE
STROUMBOULOPOULOS
AND DANIEL RADCLIFFE**,
Whistler Film Festival, 2012

27.
Heartland's **STORMY THE
HORSE** walks the 2016
Calgary International Film
Festival red carpet

28. KIEFER SUTHERLAND,
Whistler Film Festival, 2015

29. MARY WALSH,
Whistler Film Festival, 2015

**30. DEVERY JACOBS AND
DUANE HOWARD**, stars of
The Sun at Midnight, take a
selfie at the film's premiere
at the Available Light Film
Festival, 2015

31. PATTON OSWALT,
Whistler Film Festival, 2011

**32. A PACKED THEATRE AWAITS
A SCREENING** at the Yorkton
Film Festival, 1950

33.
Yorkton Film Festival, 1977



28



29



30



31



32



33

Q&A

WITH
INTUITIVE
PICTURES'

INA
FICHMAN



THE DOCUMENTARIAN

Documentaries are unpredictable. So says Montreal-based producer Ina Fichman, and while she means this in the sense that they're unscripted—the subject can easily take the wheel and force the filmmaker to ride shotgun—this description could equally apply to her choice of projects, and to her career as a documentary producer. With more than 20 years' experience, Fichman's varied filmography includes *S&M*, a doc about being short and male; *Monsoon*, Sturla Gunnarsson's award-winning film, set in India; the animated documentary *The Wanted 18*; and *Vita Activa: The Spirit of Hannah Arendt*, about the celebrated German-Jewish philosopher. We spoke with Fichman about some of her upcoming projects and her take on the challenges of making documentaries in Canada.

Tell us about the projects you currently have on the go.

I just did a film called *The Patriot* with a wonderful Israeli director named Daniel Sivan, about a very strange online hacking incident related to anti-Semitism in France. I'm also in post-production with another of his films, called *The Oslo Diaries*, which is the story of what happened in Oslo when Israel was negotiating peace with the Palestinians. Both are examples of what I like to call the creative documentary, where the point of view and the style of the director is paramount. And both are co-productions with Israel.

Are the majority of your films international co-productions?

I've been co-producing documentaries and other kinds of films internationally for more than 20 years—it's become my specialty. I do a lot of work in the Middle East; I've co-produced quite consistently with France. Honestly, I think co-production is what's going to permit me to survive as a documentary producer, because it's become very tough to produce films in Canada alone.

What are the toughest challenges that you and other documentary producers face?

Our business model has become outdated. Traditionally, we've relied on broadcast television, and for whatever reason, broadcasters' commitment to the documentary is not what it—*from my point of view—should be*. Unlike ARTE in Europe, Canada doesn't have a public channel, producing hundreds of hours of documentary each year. It's just not what we have here, so for those of us who are committed to producing documentary, we need to find new ways of doing so.

OTT, for example: if there's any genre that's working well in OTT, it's the documentary. Working well on Amazon, working well on Netflix, starting to have a bit of a life on Hulu.

There are several areas in film and television production—kids' programming, for example—where we like to say Canada punches above its weight. Would you say documentary production is one of these?

I think that documentary as a genre is seeing a tremendous, tremendous renaissance right now, and certainly we in Canada have a very long tradition of producing impactful, creative documentaries. Obviously, there are many funds in Canada, both federal and private, which puts us in a great position. However, the funds require a level of commitment from a broadcaster, and as I said, there are very few broadcasters who are doing creative feature-length documentary. We have to convince our Canadian system, whether it's the broadcasters or the online world, the OTT world, that documentary is a genre worth paying attention to and financing.

What do you love about making documentaries?

I love that you can build a career in which no two films are alike. I love the people that I work with—the brave and committed directors, writers, DOPs, editors—and the stories that I have encountered. And I love the powerful impact that documentary can have on the viewer.

“I think that documentary as a genre is seeing a tremendous, tremendous renaissance right now, and certainly we in Canada have a very long tradition of producing impactful, creative documentaries.”

CANADIAN FEATURE FILMS

COMEDY



#ROXY

PRODUCTION COMPANY: Mosaic Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Edmonton, AB
EXECUTIVE PRODUCERS: Jesse Lipscombe, Paul W. Hazen, Scott Bridges
PRODUCERS: Camille Beaudoin, Eric Rebalkin
DIRECTOR: Michael Kennedy
WRITER: Tony Binns
KEY CAST: Jake Short, Booboo Stewart, Sarah Fisher, Danny Trejo

Cyrus Nollen, Bergerac High’s resident big-nosed hacker, uses social media to help a handsome star athlete win the heart of his best friend Roxy, despite the fact that he is deeply in love with her himself.



BIRTHMARKED

PRODUCTION COMPANIES: Item 7, Parallel Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Harrington, QC
EXECUTIVE PRODUCERS: Jeff Sackman, Berry Meyerowitz, Alan Moloney
PRODUCERS: Pierre Even, Susan Mullen
DIRECTOR: Emanuel Hoss-Desmarais
WRITERS: Marc Tulin, Emanuel Hoss-Desmarais
KEY CAST: Matthew Goode, Toni Colette, Andreas Apergis, Michael Smiley, Fionnula Flanagan, Suzanne Clement

Two scientists raise three children contrarily to their genetic tendencies to prove the ultimate power of nurture over nature.



BON COP BAD COP 2

PRODUCTION COMPANIES: Item 7, Jessie Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
EXECUTIVE PRODUCER: Patrice Theroux
PRODUCERS: Pierre Even, François Flamand, Patrick Huard
DIRECTOR: Alain Desrochers
WRITER: Patrick Huard
KEY CAST: Patrick Huard, Colm Feore, Marc Beupré, Noam Jenkins, Andreas Apergis, Mariana Mazza, Erick Knudsen, Sarah-Jeanne Labrosse, Lucie Laurier

After the incredible success of *Bon Cop Bad Cop*, why not revive the roles of detectives David Bouchard and Martin Ward?



THE DEATH (AND LIFE) OF CARL NAARDLINGER

PRODUCTION COMPANY: Cinéman Film
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCER: Marc Almon
PRODUCER: Carl Laudan
DIRECTOR: Katherine Schlemmer
WRITER: Katherine Schlemmer
KEY CAST: Matt Baram, Grace Lynn Kung, Mark Forward

When a mild-mannered IT specialist discovers that a man with the same name as his is missing, he goes looking for him in the Toronto ravines. But instead of finding him, he finds the missing man’s identical twin brother.



CARMILLA: THE MOVIE

PRODUCTION COMPANY: Shaftesbury
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Christina Jennings, Scott Garvie
PRODUCERS: Jay Bennett, Steph Ouaknine, Melanie Windle
DIRECTOR: Spencer Maybee
WRITERS: Alejandro Alcoba, Jordan Hall
KEY CAST: Elise Bauman, Natasha Negovanlis, Dominique Provost-Chalkley, Annie Briggs, Cara Gee

It has been five years since Laura and Carmilla vanquished the apocalypse and Carmilla became a bona fide mortal human. They have settled into a cozy apartment in downtown Toronto; Laura continues to hone her journalism skills while Carmilla adjusts to a non-vampire lifestyle. Their domestic bliss is suddenly ruptured when Carmilla begins to show signs of “re-vamping”—from a fondness for bloody treats to accidental biting—while Laura has started having bizarre, ghostly dreams. The couple must now enlist their old friends from Silas University to uncover the unknown supernatural threat and save humanity—including Carmilla’s.



DIM THE FLUORESCENTS

PRODUCTION COMPANY: Clumsy Ophelia Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Andrew Ferguson, Matt King, Andrea Mullan
PRODUCERS: Josh Clavir, Daniel Warth
DIRECTOR: Daniel Warth
WRITERS: Miles Barstead, Daniel Warth
KEY CAST: Naomi Skwarna, Claire Armstrong

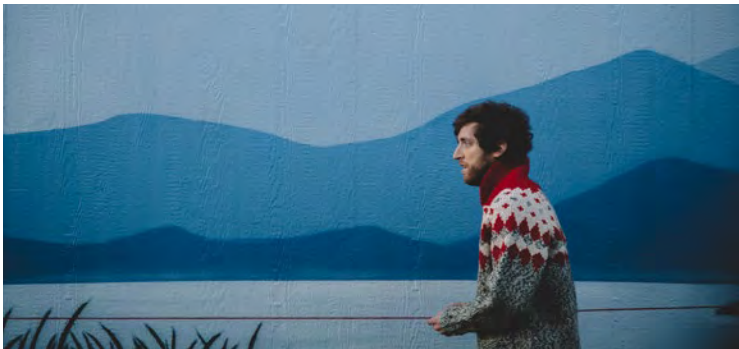
A struggling actress and an aspiring playwright pour all of their creative energy into the only paying work they can find: role-playing demonstrations for corporate training seminars. When they book the biggest gig of their careers at a hotel conference, they commence work on their most ambitious production to date.



DON'T TALK TO IRENE

PRODUCTION COMPANIES: Lithium Studios, Alyson Richards Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton, ON
PRODUCERS: Mike MacMillan, Alyson Richards
DIRECTOR: Pat Mills
WRITER: Pat Mills
KEY CAST: Michelle McLeod, Geena Davis, Anastasia Phillips, Scott Thompson

When Irene—the fattest girl in high school—gets suspended, she must endure two weeks of community service at a retirement home. Following her passion for cheerleading, she secretly signs up the senior residents to audition for a dance-themed reality show to prove that you don't need to be physically "perfect" to be perfectly AWESOME.



ENTANGLEMENT

PRODUCTION COMPANIES: Resonance Films, Goodbye Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Jhod Cardinal, Tim Gamble, Kirsten "Kiwi" Smith
PRODUCERS: Jason James, Amber Ripley
DIRECTOR: Jason James
WRITER: Jason Filiatrault
KEY CAST: Thomas Middleditch, Jess Weixler, Diana Bang

While recovering from a suicide attempt, Ben Layton accidentally falls in love with a girl who was very nearly almost his sister—and then things start to get weird.



THE GO-GETTERS

PRODUCTION COMPANY: Walker Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Aaron Abrams, Brendan Gall, Ryan Goldhar, Jeremy LaLonde, Michael J. Roberts
PRODUCER: Jordan Walker
DIRECTOR: Jeremy LaLonde
WRITERS: Aaron Abrams, Brendan Gall
KEY CAST: Aaron Abrams, Tommie-Amber Pirie, Kristian Bruun

A deadbeat drunk and a junkie hooker join forces to take on the city, each other and their own personal shortcomings while trying to scam \$98 for bus tickets out of town.



GOON: LAST OF THE ENFORCERS

PRODUCTION COMPANIES: No Trace Camping, Caramel Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, Barrie and Hamilton, ON
EXECUTIVE PRODUCERS: Jeff Arkuss, Jesse Shapira
PRODUCERS: David Gross, André Rouleau, Jay Baruchel
DIRECTOR: Jay Baruchel
WRITERS: Jay Baruchel, Jesse Chabot
KEY CAST: Jay Baruchel, Sean William Scott, Liev Schreiber

A hockey player plagued by injuries is confronted with the possibility of retirement when a tough new player challenges his status as the league's top enforcer.



HOLIDAY JOY

PRODUCTION COMPANIES: JoBro Productions, Myriad Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Theresa Won, Madeleine Sherak, Arnold Rifkin
PRODUCERS: Kirk D'Amico, Jonathan Bronfman, Jay Deverett
DIRECTOR: Kirk D'Amico
WRITER: Holly Goldberg Sloan
KEY CAST: Bailee Madison, Jennifer Robertson, Sandy Jobin-Bevans

Holiday Joy follows Abby, a high school student who has been struggling to hold her family together since her mother's death. When she wishes during the holidays that she could have a perfect life like that of her neighbours, the Wellmans, Abby's wish is granted.



IT'S NOT MY FAULT AND I DON'T CARE ANYWAY

PRODUCTION COMPANY: Mosaic Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Edmonton, AB
EXECUTIVE PRODUCERS: Camille Beaudoin, Jesse Lipscombe, Eric Rebalkin
DIRECTOR: Chris Craddock
WRITER: Chris Craddock
KEY CAST: Alan Thicke, Quinton Aaron, Leah Doz, Jesse Lipscombe, Valerie Planche, Reamonn Joshee, Kevin Hanchard

A rich and famous self-help guru's controversial philosophy of extreme selfishness is put to the ultimate test when his only daughter is kidnapped and held for ransom.

LITTLE ITALY

PRODUCTION COMPANY: Firsttake Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCER: Fred Fuchs
PRODUCERS: Pauline Dhillon, Ajay Virmani, Vinay Virmani
DIRECTOR: Donald Petrie
WRITERS: Steve Galluccio, Vinay Virmani
KEY CAST: Hayden Christensen, Emma Roberts, Alyssa Milano, Danny Aiello, Andrea Martin

A young couple must navigate a blossoming romance amidst a war between their families' competing pizza restaurants.



LOVE JACKED

PRODUCTION COMPANY: Inner City Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Cape Town, South Africa
EXECUTIVE PRODUCERS: Cora Tonno, Fred Fuchs, Horace Rayner
PRODUCERS: Alfons Adetuyi, Michael Auret
DIRECTOR: Alfons Adetuyi
WRITER: Robert Adetuyi
KEY CAST: Lyriq Bent, Amber Stevens West, Shamier Anderson, Nicole Lyn

Maya has artistic ambitions. Her father, Ed, wants a dutiful daughter to run the family store. Taking her independence a step further, Maya decides to travel to Africa for inspiration and returns with a fiancé.



PUBLIC SCHOOLED

PRODUCTION COMPANY: Motion 58 Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCER: Justine Whyte
PRODUCERS: Josh Epstein, Adam Folk (co-producer)
DIRECTOR: Kyle Rideout
WRITERS: Josh Epstein, Kyle Rideout
KEY CAST: Judy Greer, Daniel Doheny, Siobhan Williams, Andrew McNee, Alex Barima, Andrea Bang, Russell Peters, Grace Park

A socially inept home-schooled dropout enrolls in public school to chase after a one-legged dream girl, while his mom/best friend teaches him his teenage rebellion.



SOMEONE ELSE’S WEDDING

PRODUCTION COMPANIES: Banner House, Vroom Productions, CCI Entertainment, Alley Lime
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
EXECUTIVE PRODUCERS: Berry Meyerowitz, Jeff Sackman
PRODUCERS: Pat Kiely, Philip Svoboda, Robert Vroom, Arnie Zipursky
DIRECTOR: Pat Kiely
WRITER: Pat Kiely
KEY CAST: Kathleen Turner, Frances Fisher, Jessica Pare, Kevin Zegers, Wallace Shawn, Luke Kirby, Jacob Tierney, Jessica Parker Kennedy

A fractured family is forced to confront what tore them apart at the eldest son’s wedding.



ROOM FOR RENT

PRODUCTION COMPANIES: El Duo Motion Pictures, Farpoint Films, Musterios Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Winnipeg, MB
EXECUTIVE PRODUCERS: Jay Firestone, Mark Gingras, John Laing, Scott R. Leary, Steve Pasternak, Mark Satterthwaite, Tony Wosk
PRODUCERS: Kyle Bornais, Justin Rebelo
DIRECTOR: Matthew Atkinson
WRITER: Matthew Atkinson
KEY CAST: Mark Little, Brett Gelman, Patrick J. Adams, Carla Gallo, Mark McKinney

When a reclusive man-child convinces his parents to rent their spare room to save them from downsizing, a stranger with a hidden agenda moves in.

SORRY FOR YOUR LOSS

PRODUCTION COMPANIES: Farpoint Films, Middle Child Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Winnipeg, MB
EXECUTIVE PRODUCERS: Scott R. Leary, Berry Meyerowitz, Jeff Sackman
PRODUCER: Kyle Bornais
DIRECTOR: Collin Friesen
WRITER: Collin Friesen
KEY CAST: Justin Bartha, Bruce Greenwood, Inbar Lavi, Lolita Davidovich, Sandrine Holt

When a new dad has to return home to bury his estranged father, things take a turn for the complicated when the dead man’s final wish is to have his ashes scattered on the field of his favourite professional sports team.



THE SPACE BETWEEN

PRODUCTION COMPANY: JA Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Guelph, ON
EXECUTIVE PRODUCER: Christina Jennings
PRODUCERS: Jessica Adams, Amy Jo Johnson
DIRECTOR: Amy Jo Johnson
WRITER: Amy Jo Johnson
KEY CAST: Amy Jo Johnson, Michael Ironside, Julian Richings, Julia Sarah Stone, Kristian Bruun, Jayne Eastwood, Michael Cram

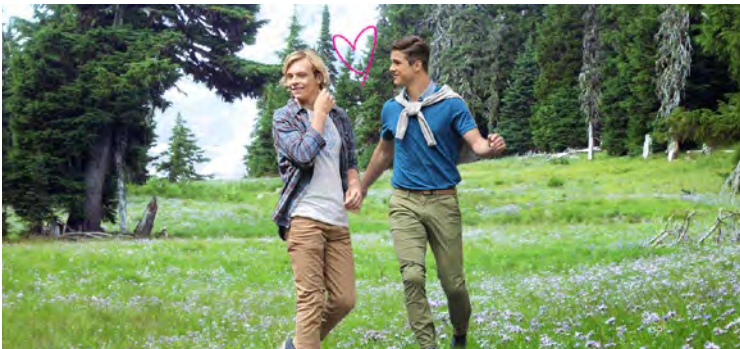
A new father discovers his child is not his own and sets out on a journey to find answers.



TODD & THE BOOK OF PURE EVIL: THE END OF THE END

PRODUCTION COMPANIES: Aircraft Pictures, Corvid Pictures, Frantic Films
EXECUTIVE PRODUCERS: Jamie Brown, Anthony Leo, Craig David Wallace, Mark Gingras, Michael Paszt, Andrew Thomas Hunt, James Fler
PRODUCERS: Andrew Rosen, Sarah Timmins, Jonas Diamond
DIRECTORS: Craig David Wallace, Rich Duhaney
WRITERS: Charles Picco, Craig David Wallace
KEY CAST: Alex House, Maggie Castle, Bill Turnbull, Melanie Leishman, Jason Mewes, Chris Leavins

Continuing where the cult TV series left off, *Todd & The Book of Pure Evil: The End of the End* returns to Crowley Heights to find Todd, Jenny and Curtis grieving the loss of their dear friend Hannah. They must reunite to fight evil when the Book of Pure Evil returns to Crowley High, bringing with it some familiar faces and new foes. But these enemies are merely warm-ups to the final battle with their greatest nemesis yet: the New Pure Evil One.



STATUS UPDATE

PRODUCTION COMPANIES: Brightlight Pictures, Offspring Entertainment (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Mason Xu, Fan Dong, Arielle Boisvert, Jonathan Deckter
PRODUCERS: Adam Shankman, Jennifer Gibgot, Shawn Williamson, Dominic Rustam
DIRECTOR: Scott Speer
WRITER: Jason Filardi
KEY CAST: Ross Lynch, Courtney Eaton, Olivia Holt

Ross Lynch stars as Kyle Moore, a teenager who, after being uprooted by his parents’ separation and unable to fit into his new hometown, stumbles upon a magical app that causes his social media updates to come true.



TULIPANI, LOVE, HONOUR AND A BICYCLE

PRODUCTION COMPANIES: Don Carmody Productions, FATT Productions (Netherlands), Stemo Production (Italy), Draka Production (Italy)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Puglia, Italy; Hamilton, ON
EXECUTIVE PRODUCERS: Joris van Wijk, Michel Vanderwalle, Noëlle Haitsma
PRODUCERS: Don Carmody, David Cormican, Hans de Weers, Elwin Looije, Corrado Azzollini, Claudio Bucci
DIRECTOR: Mike van Diem
WRITERS: Peter van Wijk, Mike van Diem
KEY CAST: Ksenia Solo, Gijs Naber, Lidia Vitale

Tulipani, Love, Honour and a Bicycle is the extraordinary intersecting story of Dutch peasant Gauke—a man with old-fashioned ideas about honour and fairness—and timid Canadian introvert Anna, 26. Anna’s involuntary journey to Italy will be one of self-discovery as she avenges Gauke and becomes one with her—until then—unknown past.



WELCOME TO NOWHERE

PRODUCTION COMPANY: Trilight Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Regina, SK
PRODUCERS: Shayne Putzlocher, Glenn Paradis, Mark Montague
DIRECTOR: Robert Dunne
WRITERS: Maureen Oxley, Kristina Bates
KEY CAST: Sara Canning, Robert Dunne, Farrah Aviva, Carlo Rota, Chantal Kreviazuk

Welcome to Nowhere follows a man who returns to his hometown after his father’s passing only to discover that he has to find a way to save his family home.

CANADIAN FEATURE FILMS DOCUMENTARY

BACHMAN

PRODUCTION COMPANIES: Farpoint Films, Paquin Entertainment
EXECUTIVE PRODUCERS: Giles Paquin, Christopher Charney
PRODUCERS: Kyle Bornais, Scott Leary
DIRECTOR: John Barnard
WRITER: John Barnard

Bachman examines Canadian Music Hall of Famer Randy Bachman’s global impact on pop music since his emergence in the mid-1960s as a founding member of The Guess Who.



BADASS BEAUTY QUEEN

PRODUCTION COMPANY: Lofty Sky Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON; Washington, DC; Hong Kong
EXECUTIVE PRODUCER: Jason Loftus
PRODUCERS: Theresa Kowall-Shipp, Jared Pearman
DIRECTOR: Theresa Kowall-Shipp
WRITER: Theresa Kowall-Shipp

Badass Beauty Queen is the story behind the front-page story, as Miss World Canada, Anastasia Lin, uses her most powerful weapon—her beauty—to stand up to an oppressive regime.



BEE NATION

PRODUCTION COMPANY: Idle Hunch Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Saskatchewan
PRODUCER: Lana Šlezić
DIRECTOR: Lana Šlezić
WRITER: Lana Šlezić

Bee Nation is a heart-warming and inspiring film about First Nations youth and their families in Saskatchewan who strive to compete at their first-ever provincial and national spelling bee in Canada.



A BETTER MAN

PRODUCTION COMPANY: Intervention Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Sarah Polley, Anita Lee, Jane Jankovic, Janice Dawe, Kathy Avrich-Johnson
PRODUCERS: Christine Kleckner, Justine Pimlott
DIRECTORS: Attiya Khan, Lawrence Jackman
WRITERS: Attiya Khan, Lawrence Jackman

Following a series of intimate conversations between a former couple who lived through two years of domestic abuse, *A Better Man* infuses new energy and possibility into the movement to end violence against women.



CANADA IN A DAY

PRODUCTION COMPANY: Screen Siren Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Nationwide
EXECUTIVE PRODUCERS: Trish Dolman, Christine Haebler, Ridley Scott, Jack Arbuthnott, Carlo Dusi
PRODUCER: Trish Dolman
DIRECTOR: Trish Dolman

On September 10, 2016, Canadians grabbed their cameras and filmed their lives. *Canada in a Day* was created entirely from videos filmed by Canadian on that one day, and reflects our thoughts, hopes, fears and dreams. It is a celebration of the modern face of Canada.



CELTIC SOUL

PRODUCTION COMPANY: Markham Street Films
EXECUTIVE PRODUCERS: Jay Baruchel, Eoin O'Callaghan
PRODUCER: Michael McNamara
DIRECTOR: Michael McNamara
WRITER: Michael McNamara

Celtic Soul follows Canadian actor and director Jay Baruchel and Irish soccer journalist Eoin O'Callaghan, long-time Twitter friends who finally meet in person in Montreal to embark on a journey to fulfill their lifelong dreams of watching a Celtic FC football match at Celtic Park. Along the way, the duo discovers Baruchel's ancestral roots, talk soccer (or "football") and dig into what it is about "the beautiful game" that inspires global fanaticism.



BLURRED LINES: INSIDE THE ART WORLD

PRODUCTION COMPANY: Melbar Entertainment Group
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON; Miami, FL; New York, NY; Basel, Switzerland
EXECUTIVE PRODUCERS: Jonas Prince, Barry Avrich
DIRECTOR: Barry Avrich

From acclaimed director Barry Avrich and executive producer Jonas Prince, *Blurred Lines: Inside the Art World* lifts the curtain on the provocative contemporary art scene, a glamorous and cutthroat game of genius versus commerce.



BUGS ON THE MENU

PRODUCTION COMPANY: Secret Location
LOCATION OF PRINCIPAL PHOTOGRAPHY: Canada, Cambodia, Mexico, Netherlands, South Africa
PRODUCERS: Mark Bradley, Ian Toews
DIRECTOR: Ian Toews
WRITERS: Mark Bradley, Jason Nielsen, Ian Toews

The doc follows Entomo Farms' Goldin brothers, who raise crickets for human consumption at their Ontario farm, as well as other start-ups looking to bring edible insects to diners in the West. The documentary, which explores how insects could help feed the world's ballooning population, was filmed on four continents over the course of two years.



CHASING EVEL: THE ROBBIE KNieVEL STORY

PRODUCTION COMPANIES: Profile Films, Score G Production Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Butte, MT
EXECUTIVE PRODUCERS: Darren Benning, Jhod Cardinal, Tim Gamble, Andre Gheorghiu, Ken Johns, Jimmy Lynn, Lathan McKay, Jesse James Miller, Rocky Mudaliar, Adam Scorgie, Chris Tavlarides
PRODUCERS: Adam Scorgie, Jesse James Miller, Ken Johns, Andy Holmes
DIRECTOR: Jesse James Miller
WRITERS: Scott Dodds, Jesse James Miller

Robbie Knievel was the most celebrated daredevil in the '80s and '90s. Yet even with major TV broadcast events, merchandising deals, world records, fame and fortune, he is still overshadowed by his father's legacy. Battling a dysfunctional family, alcohol abuse and jail time, Robbie continues to be a professional daredevil into his fifties. With exclusive access, never-before-seen footage and insight from the entire Knievel family, discover why Robbie is still chasing Evel.



THE CORPORATE COUP D'ÉTAT

PRODUCTION COMPANY: White Pine Pictures
EXECUTIVE PRODUCERS: Peter Raymont, Jeff Cohen
PRODUCERS: Peter Raymont, Jeff Cohen
DIRECTOR: Fred Peabody

This documentary examines the corporate coup d'état, and brings it to life cinematically, filming unfolding events in 2017-18, with a tour of the devastated US Rust Belt threaded through the film. Cutting-edge, innovative graphics, archival footage and a gripping score will create a powerful cinematic experience that explores what Hedges and others call a decades-long coup d'état, in which corporations gradually took control of the political process in the US and other Western countries.



DO YOU THINK I'M A JOKE?

PRODUCTION COMPANY: Lofty Sky Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Los Angeles, CA
EXECUTIVE PRODUCER: Adam Leipzig
PRODUCER: Jason Loftus
DIRECTOR: Manfred Becker

A musician's journey to create a song with some of the biggest stars in the industry dredges up his own demons while giving viewers deep and personal insight into the issue of bullying.



THE DRINKING LIFE

PRODUCTION COMPANY: Island Horse Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Newfoundland
PRODUCERS: Kenneth J. Harvey, Katherine Harvey
DIRECTOR: Kenneth J. Harvey
WRITER: Kenneth J. Harvey

A community of drinkers in an early-morning bar discuss why they drink.



I HEARD THE BIRCH TREE WHISPER IN THE NIGHT [GERALD SQUIRES ON CREATION AND DEATH]

PRODUCTION COMPANY: Island Horse Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Newfoundland
PRODUCER: Kenneth J. Harvey
DIRECTOR: Kenneth J. Harvey
WRITER: Kenneth J. Harvey

An artist attempts to finish his final major painting before his death.



IN THE NAME OF CONFUCIUS

PRODUCTION COMPANY: Lofty Sky Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Jason Loftus, Leo Yu He
PRODUCERS: Doris Liu, Leon Lee
DIRECTOR: Doris Liu
WRITER: Doris Liu

A documentary exposé of the Chinese government's multi-billion-dollar Confucius Institute (CI) program and the growing global controversies surrounding it.



HEROES MANUFACTURED

PRODUCTION COMPANY: High Star Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Across Canada
EXECUTIVE PRODUCER: Bruno Marino
PRODUCERS: Yaron Betan, Zavosh Zaboliyan
DIRECTOR: Yaron Betan
WRITER: Yaron Betan

A documentary about Canadian independent comic artists trying to break into the comic book industry while facing some of pop culture's biggest challenges. In the obvious world of mass production and celebrity media craze, we exploit the reality of producing superheroes in a market saturated with artists, writers, celebrities and everything else the comic-con markets have to offer.



HOPE

PRODUCTION COMPANY: MDF Productions
PRODUCER: Peter Gentile
DIRECTOR: Alan Zweig
WRITER: Alan Zweig

This sequel to the 2015 documentary *Hurt* picks up as Steve Fonyo recovers from his coma and admits that he needs to make changes to his life if he is going to be able to continue on.



THE JEWS WHO WROTE CHRISTMAS

PRODUCTION COMPANY: Riddle Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCER: Marie-Odile Demay
PRODUCERS: Jason Charters, Liam Romalis
DIRECTOR: Larry Weinstein
WRITER: Jason Charters

The Jews Who Wrote Christmas tells the story of a group of Jewish songwriters—including Irving Berlin (“White Christmas”) and Sammy Cahn (“Let it Snow”)—who wrote the soundtrack to the Christian holiday. It includes performances of 1934’s “Winter Wonderland,” composed by Felix Bernard and performed by Gaston Poon and Franc-Anton Harwood; and “Rudolph the Red-Nosed Reindeer,” written by Johnny Marks and performed by Tom Wilson, Kevin Breit and the Lemon Bucket Orchestra.



KOSHER LOVE

PRODUCTION COMPANY: Bunbury Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
PRODUCER: Frederic Bohbot
DIRECTOR: Evan Beloff
WRITER: Evan Beloff

What happens when a rabbinical matchmaker, a Hasidic couple and a single explore the precise meaning of humanity's most powerful word? Using downright silliness, *Kosher Love* reveals that we're all the same in our search for love.



LET THERE BE LIGHT

PRODUCTION COMPANY: Eye Steel Film
EXECUTIVE PRODUCER: Daniel Corss
PRODUCERS: Bob Moore, Mila Aung-Thwin
DIRECTORS: Mila Aung-Thwin, Van Royko
WRITER: Mila Aung-Thwin

Let There Be Light follows the story of dedicated scientists working to build a small sun on Earth, which would unleash perpetual, cheap, clean energy for mankind. After decades of failed attempts, a massive push is now underway to crack the holy grail of energy.



THE LIFE AND DEATH OF JOHN HOFSESS

PRODUCTION COMPANIES: Literary Films Inc., Woods Entertainment Inc.
LOCATION OF PRINCIPAL PHOTOGRAPHY: Basel, Switzerland
PRODUCERS: Will Woods, Luke Black, Andrew Calderone, Troy Moth
DIRECTORS: Andrew Calderone, Troy Moth
WRITER: Andrew Calderone

Dubbed the “Canadian Kevorkian,” John Hofsess assisted in the deaths of eight people—including renowned poet Al Purdy—from 1999 to 2001, but when word of his illegal activities got out, he fled to Switzerland to take his own life in the presence of the filmmakers.

LOSING OUR RELIGION

PRODUCTION COMPANY: Zoot Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Canada, US
PRODUCERS: Leslea Mair, Leif Kaldor
DIRECTORS: Leslea Mair, Leif Kaldor
WRITERS: Leslea Mair, Leif Kaldor

Losing Our Religion is a feature-length documentary about preachers who are not believers, and what atheists do when they miss church. Allowed access to the 600 members of The Clergy Project—a safe haven for preachers from all faiths who no longer believe—the documentary follows ex-members and clergy who are still undercover.



MANIC

PRODUCTION COMPANY: Eye Steel Film
EXECUTIVE PRODUCERS: Bob Moore, Mila Aung-Thwin, Daniel Cross
PRODUCERS: Marina Serrão, Kalina Bertin
DIRECTOR: Kalina Bertin
WRITER: Kalina Bertin

Manic chronicles filmmaker Kalina Bertin’s struggle to make sense of the legacy of mental illness wreaking havoc over her siblings’ lives. Convinced that her father holds a key piece of the puzzle, she sets out to find the truth about him, and discovers a man known alternately as a cult leader, a scam artist, a prophet and a father of 15. Manic invites the viewer on a compelling and intimate journey through time and through the mind, where past and present collide.



LIVING PROOF

PRODUCTION COMPANY: Spotlight Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, AB; Vancouver, BC; Saskatoon, SK; Winnipeg, MB; Toronto, ON; San Francisco, Orange County and Los Angeles, CA; Iowa City, IA; London, UK
EXECUTIVE PRODUCERS: Manjit Minhas, Joyti Auluck, Ravinder Minhas
PRODUCERS: Matt Embry, Tyler McLeod, Ravinder Minhas
DIRECTOR: Matt Embry
WRITERS: Matt Embry, Tyler McLeod

Living Proof is an emotional, dynamic and fast-paced documentary that reveals the crippling politics of multiple sclerosis through a father and son’s journey to find and share hope. After filmmaker Matt Embry is diagnosed with MS, he and his father, Dr. Ashton Embry, embark on a journey to find hope for treating the incurable disease. Instead, they discover controversy, confusion and even allegations of a conflict of interest between Big Pharma and MS charities.



LONG TIME RUNNING

PRODUCTION COMPANY: Banger Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Canada
EXECUTIVE PRODUCERS: Scot McFadyen, Sam Dunn
PRODUCERS: Scot McFadyen, Rachel McLean
DIRECTORS: Jennifer Baichwal, Nicholas de Pencier
WRITERS: Jennifer Baichwal, Nicholas de Pencier

Feature film about The Tragically Hip and their historic Man Machine Poem tour.



MELODY MAKERS, SHOULD’VE BEEN THERE

PRODUCTION COMPANIES: LA Coles Fine Art Productions, Film PaniK
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCER: Richard Hanet
PRODUCERS: Leslie Ann Coles, Mark Sanders
DIRECTOR: Leslie Ann Coles
WRITER: Leslie Ann Coles

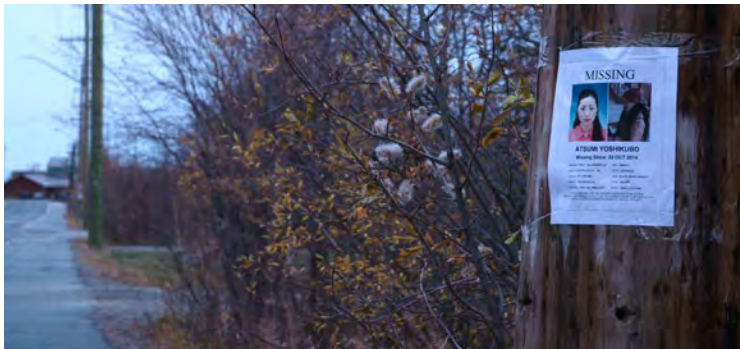
Melody Maker Magazine’s chief contributing photographer (1965-1975) Barrie Wentzell tells the story of the rise and fall of the magazine, which marked the end to a style of rock n’ roll journalism that no longer exists today.



MERMAIDS

PRODUCTION COMPANY: Naiad Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Hawaii, California, New York, Florida
EXECUTIVE PRODUCER: Ron Mann
PRODUCER: Caitlin Durlak
DIRECTOR: Ali Weinstein
WRITER: Ali Weinstein

Mermaids is a feature documentary about the allure and transformative power of the universal myth, from the sirens of ancient lore to a new subculture of tail-donning women who beckon us into their sometimes humorous and at other times deeply poetic underwater worlds.



THE MISSING TOURIST

PRODUCTION COMPANY: Big Cedar Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Yellowknife, NT
PRODUCER: Geoff Morrison
DIRECTOR: Geoff Morrison
WRITER: Geoff Morrison

A Japanese tourist goes missing in Canada’s remote Northwest Territories, leaving behind luggage, souvenirs—and a mystery to be solved.



MR ZARITSKY ON TV

PRODUCTION COMPANY: Big Twin Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
PRODUCERS: Jennifer Di Cresce, Michael Savoie
DIRECTORS: Jennifer Di Cresce, Michael Savoie
WRITER: Jennifer Di Cresce

Mr Zaritsky on TV follows Academy Award-winning director John Zaritsky as he captures the swan song of his career, in this behind-the-scenes road trip that reveals often underappreciated aspects of documentary filmmaking.



THE OTHER SIDE OF THE HERO

PRODUCTION COMPANIES: Moviewitz Productions Inc., 2209887 Ontario Inc.
LOCATION OF PRINCIPAL PHOTOGRAPHY: Barrie, Vaughan, York Region and Ajax, ON; Kentville, NS; Moncton, NB; Calgary, AB; Montreal, QC; Los Angeles, CA; New York, NY; Chicago, IL
EXECUTIVE PRODUCERS: Stephanie Morgenstern, Mark Ellis
PRODUCERS: Enrico Colantoni, Diana Warmé, Karen Shopsowitz
DIRECTOR: Karen Shopsowitz
WRITER: Karen Shopsowitz

The Other Side of the Hero takes us into that world of the first responder we rarely see: life out of uniform. Actor Enrico Colantoni, who played Sgt. Greg Parker for five years on the international hit series *Flashpoint*, is our guide on this journey.



THE PATRIOT

PRODUCTION COMPANIES: Intuitive Pictures, TTV Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: France, Israel
EXECUTIVE PRODUCER: Nick Fraser
PRODUCERS: Ina Fichman, Zafir Kochanovsky
DIRECTOR: Daniel Sivan

Anti-Semitism in France is on the rise. Charismatic leaders such as Dieudonné and Alain Soral are no longer hiding in the shadows. Their agenda has become very public. The real battlefield is online. This alarming reality has given birth to a new kind of vigilante, who goes by the name “Ulcan.”



MY ENEMY, MY BROTHER

PRODUCTION COMPANY: Fathom Film Group
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC; Iraq; Jordan; Turkey
EXECUTIVE PRODUCERS: Emmanuel Vaughan-Lee, Melanie Horkan, Hannah Donegan, Ann Shin
PRODUCER: Ann Shin
DIRECTOR: Ann Shin
WRITERS: Ann Shin, Eamonn O'Connor

Zahed and Najah are two former enemies from the Iran-Iraq War who become blood brothers for life. Twenty-five years after one saves the other’s life on the battlefield, they journey back into the heart of a region ravaged by war and ISIS.

THE OSLO DIARIES

PRODUCTION COMPANIES: Intuitive Pictures, Medalia Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Israel, US, Kiev
PRODUCERS: Ina Fichman, Hila Medalia
DIRECTORS: Daniel Sivan, Mor Loushy

The Oslo Diaries is a riveting account of 1,100 days of secret talks as told by the people who were there at the table. The film uses the personal diaries of both Israeli and Palestinian participants, as well as the memoirs of the Americans who were part of the process.



REBELS ON POINTE

PRODUCTION COMPANY: Adobe Productions International
PRODUCERS: Robbie Hart, Bobbi Jo Hart
DIRECTOR: Bobbi Jo Hart
WRITER: Bobbi Jo Hart

Rebels on Pointe is the first-ever cinéma-vérité documentary film celebrating Les Ballets Trockadero de Monte Carlo—the all-male drag ballet company founded over 40 years ago on the heels of New York’s Stonewall riots.



RESURRECTING HASSAN

PRODUCTION COMPANY: Handshake Productions
EXECUTIVE PRODUCERS: Roxanne Sayegh, Pablo Villegas, Maria Paz Gonzalez, Carlo Guillermo Proto
PRODUCER: Carlo Guillermo Proto
DIRECTOR: Carlo Guillermo Proto
WRITER: Carlo Guillermo Proto

With passion, the three members of the Harting family make a living singing a cappella ballads in the Montreal metro. All three are blind and haunted by the tragic drowning death of the only seeing member of their family, Hassan. Enter Russian mystic and cult-like leader Grigori Petrovich Grabovoi, who promises to help his followers regenerate and resurrect the dead.



RISK FACTOR

PRODUCTION COMPANY: Kensington Communications
LOCATION OF PRINCIPAL PHOTOGRAPHY: Canada, US, UK
EXECUTIVE PRODUCER: Robert Lang
PRODUCER: Robert Lang
DIRECTOR: Robert Lang
WRITERS: Robert Lang, Allen Booth

Filmmaker Robert Lang is confused about the risks he faces—from his personal health risks to the big societal risks that might or might not threaten us all. So he goes on a journey to gain insights from the world’s top risk experts, among them a backcountry extreme adventurer, a statistician, a nuclear physicist, a medical doctor and an avalanche rescue specialist.



THE SECRET PATH

PRODUCTION COMPANIES: Edgarland Films, Antica Productions, Entertainment One
EXECUTIVE PRODUCERS: Jocelyn Hamilton, Stuart Cox, Mike Downie, Patrick Downie, Sarah Polley
PRODUCERS: Gord Downie, Jeff Lemire, Justin Stephenson
DIRECTORS: Mike Downie, Justin Stephenson
WRITERS: Gord Downie, Mike Downie
KEY CAST: Gord Downie

The Secret Path is a unique collaboration between legendary Canadian songwriter and singer Gord Downie and acclaimed graphic artist Jeff Lemire. Through song and animation, this powerful film tells the story of one of the thousands of young Indigenous children who died in residential schools in Canada.



RUMBLE: THE INDIANS WHO ROCKED THE WORLD

PRODUCTION COMPANY: Rezolution Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Canada, US
EXECUTIVE PRODUCERS: Stevie Salas, Tim Johnson, Catherine Bainbridge, Christina Fon, Diana Holtzberg, Linda Ludwick, Jan Rofekamp, Ernest Webb
PRODUCERS: Catherine Bainbridge, Christina Fon, Linda Ludwick, Lisa M. Roth
DIRECTORS: Catherine Bainbridge, Alfonso Maiorana (co-director)
WRITERS: Catherine Bainbridge, Alfonso Maiorana
KEY CAST: Robbie Robertson, Taj Mahal, Buffy Sainte-Marie, Martin Scorsese, Tony Bennett, Steven Tyler, Iggy Pop

RUMBLE: The Indians Who Rocked the World tells the story of a profound, essential and, until now, missing chapter in the history of American music: the Indigenous influence. Featuring music icons Charley Patton, Mildred Bailey, Link Wray, Jimi Hendrix, Jesse Ed Davis, Buffy Sainte-Marie, Robbie Robertson, Randy Castillo, and others, *RUMBLE* shows how these talented Native musicians helped shape the soundtracks of our lives.



SHARKWATER: EXTINCTION

PRODUCTION COMPANIES: Diatribe Pictures, Big Screen Entertainment, Sugar Shack Productions, Sharkwater Productions, Quarterlife Crisis Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Costa Rica, Cocos Island, Indonesia, Florida, Bahamas, Cape Verde, Canary Islands, Australia, South Africa, Mexico, Spain, Morocco, Japan, Alaska
EXECUTIVE PRODUCERS: Patrick Theroux, Alexandra Stewart, Shari Sant Plummer, Shannon O'Leary Joy
PRODUCERS: Rob Stewart, Brian Stewart, Sandra Campbell (Stewart), Karen Shaw
DIRECTOR: Rob Stewart
WRITER: Rob Stewart

Discovering that sharks are being hunted to extinction, and with them the destruction of our life support system, activist and filmmaker Rob Stewart embarks on a dangerous quest to stop the slaughter. Following the sharks—and the money—into the elusive pirate fishing industry, Stewart uncovers a multi-billion-dollar scandal that makes us all accomplices in the greatest wildlife massacre ever known.



SHINERS

PRODUCTION COMPANY: H2L Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Paris, London, New York, Hong Kong, Tokyo, Sarajevo, La Paz
PRODUCER: Stacey Tenenbaum
DIRECTOR: Stacey Tenenbaum

People around the world have turned to shoeshining to make a living. These are their stories. Enter their world. You will never look at a shoeshiner the same way.



A SKIN SO SOFT

PRODUCTION COMPANIES: 9338-6233, Art & Essai, Close Up Films (Switzerland), The Addiction (France)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Quebec
PRODUCERS: Denis Côté, Joëlle Bertossa, Jeanne-Marie Poulain, Dounia Sichov
DIRECTOR: Denis Côté
WRITER: Denis Côté

Jean-François, Ronald, Alexis, Cédric, Benoit and Maxim are gladiators of modern times. From the strongman to the top-class bodybuilder to the veteran who has become a trainer, they all share the same definition and obsession with overcoming their limitations. They are waiting for the next competition, working hard in the gym and following extreme diets.



SILAS

PRODUCTION COMPANIES: Ink & Pepper Productions, Big World Cinema (South Africa)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Liberia
EXECUTIVE PRODUCERS: Edward Zwick, Jonathan Stack
PRODUCERS: Steven Markovitz, Anjali Nayar
DIRECTORS: Anjali Nayar, Hawa Essuman
WRITER: Anjali Nayar

With a network of dedicated citizen reporters by his side, seasoned Liberian activist Silas Siakor challenges the corrupt and nepotistic status quo in his fight for local communities.



SLED DOGS

PRODUCTION COMPANY: CCI Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Alaska, Colorado, British Columbia, Ontario
PRODUCER: Arnie Zipursky
DIRECTOR: Fern Levitt
WRITER: Fern Levitt

Sled Dogs is the first documentary to look at what happens at sled-dog operations and the Iditarod once the tourists go home.



TESTIMONY: THE JOURNEY SO FAR

PRODUCTION COMPANY: White Pine Pictures
EXECUTIVE PRODUCERS: Peter Raymont, Andrew Munger
PRODUCERS: Peter Raymont, Andrew Munger
DIRECTOR: Larry Weinstein

Testimony: The Journey So Far will be an intimate, revealing documentary portrait of Robbie Robertson, leader of the seminal rock group The Band. Inspired by Robertson’s bestselling autobiography *Testimony: A Memoir*, the film is a confessional, cautionary, and often humorous tale of a remarkable artist’s extraordinary life, and his unlikely and hugely successful career.



THERE IS A HOUSE HERE

PRODUCTION COMPANY: Primitive Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Nunavut
EXECUTIVE PRODUCER: Michael McMahon
PRODUCERS: Michael McMahon, Kristina McLaughlin, Kevin McMahon
DIRECTOR: Alan Zweig
WRITER: Alan Zweig

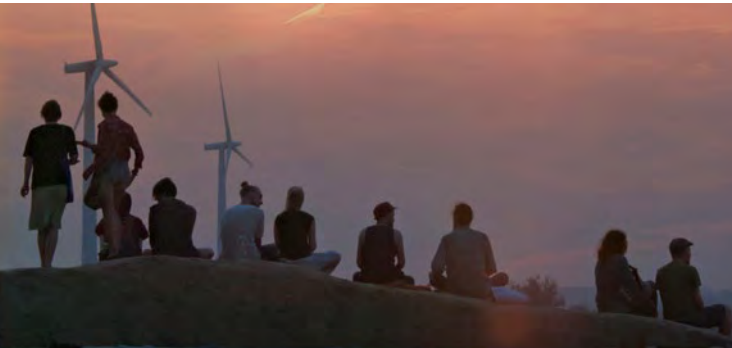
Alan Zweig, a filmmaker in Toronto, and Tatanniq Idlout, a woman from a legendary Inuit family, who put out a number of rock records as Lucie Idlout, have been corresponding for years. The filmmaker decides to travel to Nunavut to see for himself what Tatanniq has been telling him.



TOKYO IDOLS

PRODUCTION COMPANIES: Brakeless, Eye Steel Film
LOCATION OF PRINCIPAL PHOTOGRAPHY: Tokyo, Japan
EXECUTIVE PRODUCERS: Mila Aung-Thwin, Daniel Corss, Jutta Krug, Nick Fraser, Kate Townsend, Margje de Koning, Axel Arno, Tore Tomter, Mette Hoffman Meyer, Melissa Kajпуст, Maureen Levitt, Julie di Cresce
PRODUCERS: Felix Matschke, Kyoko Miyake, Bob Moore
DIRECTOR: Kyoko Miyake
WRITER: Kyoko Miyake

Girl bands and their pop music permeate every moment of Japanese life. Following an aspiring pop singer and her fans, *Tokyo Idols* explores a cultural phenomenon driven by an obsession with young female sexuality, and the growing disconnect between men and women in hyper-modern societies.



TOMORROW’S POWER

PRODUCTION COMPANIES: Byron A. Martin Productions Inc., Wide Open Exposure Productions Limited
LOCATION OF PRINCIPAL PHOTOGRAPHY: Germany, Gaza, Colombia
PRODUCERS: Byron A. Martin, Amy Miller
DIRECTOR: Amy Miller
WRITER: Amy Miller

Tomorrow’s Power showcases three communities from Gaza, Colombia and Germany and their responses to the environmental and economical crises they face.



THE TRUTH IS IN THE STARS

PRODUCTION COMPANIES: Ballinran Entertainment Productions, White Pine Pictures
EXECUTIVE PRODUCERS: Craig Thompson, Peter Raymont
PRODUCER: Craig Thompson
DIRECTOR: Craig Thompson

The Truth Is in the Stars follows William Shatner, *Star Trek*’s original Captain Kirk, as he interviews innovators, celebrities and thought leaders to discover how influential his series was. When *Star Trek* premiered, it resonated with audiences like no other television series ever had. Fifty years later, Shatner asks: How was *Star Trek* a window into the future? How has the series inspired human progress and given us a better sense of what it means to be human?



WHERE THE UNIVERSE SINGS: THE SPIRITUAL JOURNEY OF LAWREN HARRIS

PRODUCTION COMPANY: White Pine Pictures
EXECUTIVE PRODUCERS: Nancy Lang, Peter Raymont
PRODUCERS: Nancy Lang, Peter Raymont
DIRECTORS: Nancy Lang, Peter Raymont

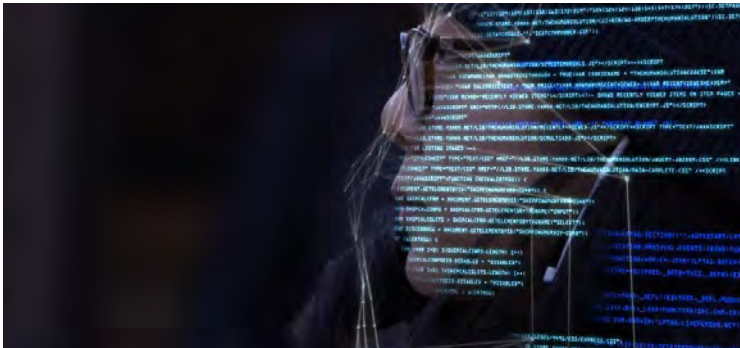
An intimate portrait of Canada’s most renowned artist, and the expansive landscapes that inspired him. Co-founder and leader of the legendary Group of Seven, Harris has become the most valued Canadian artist, his canvasses routinely selling at auction for several million dollars.



VANCOUVER: NO FIXED ADDRESS

PRODUCTION COMPANIES: Shore Films, Optic Nerve Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCER: Kevin Eastwood
PRODUCERS: Tina Schliessler, Charles Wilkinson
DIRECTOR: Charles Wilkinson

Vancouver: No Fixed Address is a documentary about the Vancouver housing crisis. It is also a story about the very idea of home and what promotes or destroys one’s sense of belonging.



YOU’RE SOAKING IN IT

PRODUCTION COMPANIES: Castlewood Productions, Best Trip Ever Inc.
EXECUTIVE PRODUCER: Andrew Burnstein
PRODUCERS: Andrew Burnstein, Scott Harper
DIRECTOR: Scott Harper
WRITER: Scott Harper

In the new world of advertising, the “Mad Men” have become the “Math Men”—a seismic shift that dramatically impacts the private lives of every consumer—literally every person on earth.



CANADIAN FEATURE FILMS

DRAMA



22 CHASER

PRODUCTION COMPANIES: Scythia Films, Don Carmody Productions, Hawkeye Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCER: Justine Whyte
PRODUCERS: Daniel Bekerman, Don Carmody, Aeschylus Poulos
DIRECTOR: Rafal Sokolowski
WRITER: Jeremy Boxen
KEY CAST: Brian J. Smith, Kaniehtiio Horn, Raoul Max Trujillo, Aaron Ashmore

A novice tow-truck driver risks everything on a desperate quest to provide for his struggling family and become king of the road.



ALL YOU CAN EAT BUDDHA

PRODUCTION COMPANY: Voyelles Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Cuba
EXECUTIVE PRODUCER: Jasmyrh Lemoine
PRODUCERS: Gabrielle Tougas-Fréchette, Ménaïc Raoul
DIRECTOR: Ian Lagarde
WRITER: Ian Lagarde
KEY CAST: Ludovic Berthillot, Yaité Ruiz, Sylvio Arriola, David La Haye, Richard Jutras, Nathalie Coupal, Sebastien René, Alexander Gerrero

At the Palacio, an all-inclusive resort in the Caribbean, Mike’s arrival complicates the normal flow of operations. His voracious appetite, mysterious magnetism and unexpected miracles bring him the curious, among which he makes three friends and meets a few admirers, a jealous salsa teacher and an enamoured octopus. All of these will accompany him in a gargantuan downward spiral, mixing civil unrest and intestinal meltdown—a change of administration held up by the most attentive staff in the world.



ANGELIQUE’S ISLE

PRODUCTION COMPANIES: Circle Blue Films, Freddie Films, Thunderstone Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Thunder Bay, ON
EXECUTIVE PRODUCER: Rosalie Chillelli
PRODUCERS: Amos Adetuyi, Dave Clement, Michelle Derosier, Floyd Kane
DIRECTORS: Marie-Hélène Cousineau, Michelle Derosier
WRITER: Michelle Derosier
KEY CAST: Julia Jones, Aden Young, Charlie Carrick, Tantoo Cardinal

Angelique’s Isle is a harrowing tale of perseverance and survival that unfolds during the great copper rush of 1845, when newlyweds Angelique, a young Ojibway, and Charlie, her Métis voyageur husband, are left stranded throughout a brutal winter on Lake Superior’s Isle Royale, where Angelique is ultimately forced to face her inner demons and beliefs as the unbelievably beautiful, yet treacherous, wilderness threatens to claim her.



ANTHEM

PRODUCTION COMPANY: Sepia Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Jeff Elliott, Chad Moore, Michel Shane
PRODUCERS: Tina Pehme, Kim Roberts
DIRECTOR: Robin Hays
WRITERS: Joshua Close, Andy Matic, Elisha Matic, Joanne Proulx
KEY CAST: Cameron Monaghan, Peyton List

Anthem tells the story of Luke, a teenager who foresees the death of his new best friend Stan, the most popular guy in school. When this premonition becomes reality, Luke must deal with the trials and tribulations of being dubbed “the Prophet of Death” and being titled a freak by the entire town.

AN AUDIENCE OF CHAIRS

PRODUCTION COMPANIES: Wreckhouse Productions Inc, The Film Works
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ontario, Newfoundland
PRODUCERS: Jill Knox Gosse, Lynne Wilson, Eric Jordan, Paul Stephens
DIRECTOR: Deanne Foley
WRITER: Rosemary House
KEY CAST: Carolina Bartczak, Linda Kash, Peter MacNeill

The story of an extraordinary woman who risks everything for a second chance to be a mother again to the daughters she thought she’d lost forever.



AVA

PRODUCTION COMPANY: Sweet Delight Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Iran
PRODUCERS: Kiarash Anvari, Sadaf Foroughi
DIRECTOR: Sadaf Foroughi
WRITER: Sadaf Foroughi
KEY CAST: Mahour Jabbari, Bahar Noohian, Vahid Aghapour, Shayesteh Sajadi

Ava’s life is dictated by rules. Coming of age in Iran, she faces pressure to conform to the expectations of her parents, her school and her friends. When Ava learns that her parents were once flagrant rule breakers themselves, she begins to rebel against the very foundations of her society. *AVA* masterfully demonstrates how a culture of authority can force denial and detachment, particularly among young women during their formative yet vulnerable high school years.



AWAKENING THE ZODIAC

PRODUCTION COMPANY: Bunk 11 Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ottawa, ON
PRODUCERS: Michael Baker, Jeff Sackman
DIRECTOR: Jonathan Wright
WRITERS: Jennifer Archer, Mike Horrigan, Jonathan Wright
KEY CAST: Shane West, Leslie Bibb, Matt Craven

The story follows a down-on-their-luck couple who discovers a serial killer’s film reels. They decide to take the law into their own hands, risking everything for the chance at a \$100,000 reward. It isn’t long until they find themselves in the killer’s lethal crosshairs.

BACKSTABBING FOR BEGINNERS

PRODUCTION COMPANIES: Scythia Films, Creative Alliance (Denmark), Eyeworks Scandi Fiction (Denmark), Parts & Labor (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Morocco; Copenhagen, Demark
EXECUTIVE PRODUCERS: Pete Abrahams, Robert Ogden Barnum, Stephen Bowen, Andrew Corkin, Jeff Kalligheri, Mike Landry, Ethan Lazar, Gregory P. Shockro, Adam Skomorowski
PRODUCERS: Daniel Bekerman, Malene Blenkov, Lars Knudsen, Nikolaj Vibe Michelsen, Jay Van Hoy
DIRECTOR: Per Fly
WRITERS: Per Fly, Daniel Pyne, Michael Soussan
KEY CAST: Theo James, Ben Kingsley, Belçim Bilgin

A political thriller based on Danish/American whistleblower Michael Soussan’s acclaimed memoir about the Oil-for-Food scandal, widely known as the biggest financial scandal in UN history.



BEST FRIEND FROM HEAVEN

PRODUCTION COMPANY: Brain Power Studio
EXECUTIVE PRODUCER: Beth Stevenson
PRODUCER: Patrick McBrearty
DIRECTOR: Justin G. Dyck
WRITER: Keith Cooper
KEY CAST: Winny Clarke, Brian Scott Carleton, Greg Zajac, Will King

When a tragic accident takes the life of her dog, Tara is forced to cancel her wedding. With a little help from above, their small town rallies together to make sure the couple is able to have the wedding of their dreams.



BLACK COP

PRODUCTION COMPANY: Blac Op Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Halifax, NS
EXECUTIVE PRODUCER: Terry Greenlaw
PRODUCER: Aaron Horton
DIRECTOR: Cory Bowles
WRITER: Cory Bowles
KEY CAST: Ronnie Rowe Jr., Sophia Walker, Lanette Ware, Ambyr Dunn, Taylor Olson, Christian Murray, Sébastien Labelle

A black police officer is pushed to the edge, taking out his frustrations on the privileged community he’s sworn to protect.



BOOST

PRODUCTION COMPANIES: Bunbury Films, Havelock Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
EXECUTIVE PRODUCERS: John Hazlett, Antonello Cozzolino, Paul-E. Audet
PRODUCERS: Frederic Bohbot, Kieran Crilly, Darren Curtis
DIRECTOR: Darren Curtis
WRITER: Darren Curtis
KEY CAST: Nabil Rajo, Jahmil French, Fanny Malette, Ntare Guma Mbaho Mwine

Hakeem and A-Mac are like brothers—together facing immigrant life in Montreal, while “spotting” cars after school. *Boost* gives us a glimpse into the awkward adventures of teenage boyhood, then the jolt when that innocence ends abruptly.



BLACK KITE

PRODUCTION COMPANY: Aquatinter Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Kabul, Afghanistan
EXECUTIVE PRODUCER: Agata Smoluch Del Sorbo
PRODUCER: Tajana Prka
DIRECTOR: Tarique Qayumi
WRITER: Tarique Qayumi
KEY CAST: Hadji Gul, Hamid Noorzay, Masoud Fanayee, Leena Alam, Hadi Delsoz, Sin Mim Alavi, Zahra Nasim, Kaka Nabi, Sameer Nasim

Arian loves kites, but a changing Afghanistan stands in his way. When the Taliban take power and ban kite flying, he all but gives up on his passion. However, to give his daughter Seema a sense of childhood that he once had, Arian risks his life to find and fly kites.



BROKEN MILE

PRODUCTION COMPANIES: Unstable Ground Productions, 9 Light Entertainment, 79th & Broadway Entertainment
EXECUTIVE PRODUCERS: Pasha Patriki, Andrew van den Houten
PRODUCERS: Justin McConnell, Dave McGrath
DIRECTOR: Justin McConnell
WRITER: Justin McConnell
KEY CAST: Francesco Filice, Caleigh Le Grand, Patrick McFadden

A drug addict awakens to find the girl he is with is dead, and he must rush to escape the consequences. A real-time thriller presented in a single, unbroken take.

BECOMING BURLESQUE

PRODUCTION COMPANY: Jackie English Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Marina Cordoní, Alan Eisen, Rosario Eisen, John McBride, Danny McCarthy, David Miller, Mitch Wolfe
PRODUCERS: Jackie English, Ryan Goldhar
DIRECTOR: Jackie English
WRITER: Jackie English
KEY CAST: Shiva Negar, Khalid Klein, Severn Thompson, Courtney Deelen

Becoming Burlesque is a dance drama that follows a mixed-race, secular Muslim woman who discovers her voice through burlesque dance.



CARDINALS

PRODUCTION COMPANIES: Wildling Pictures, Touchpoint Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Barrie, Kitchener and Stratford, ON
EXECUTIVE PRODUCERS: Sheila McCarthy, Kevin Saffer, Matt Code, Chris Bennett
PRODUCERS: Kristy Neville, Marianna Margaret
DIRECTORS: Grayson Moore, Aidan Shipley
WRITER: Grayson Moore
KEY CAST: Sheila McCarthy, Katie Boland, Grace Glowicki, Noah Reid

Years after murdering her neighbour under the guise of drunk driving, Valerie returns home from prison to find the son of the deceased has lingering suspicions.



DAY TO NIGHT

PRODUCTION COMPANIES: Caper Films, Christie Street Creative
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
PRODUCERS: James Brown, Simon Davidson, Bernie Yao
DIRECTOR: Simon Davidson
WRITER: Simon Davidson
KEY CAST: Robert Moloney, Jessica McLeod, Camille Sullivan

Day to Night is a character drama that follows 24 hours in the lives of a 16-year-old girl and her father, on the day he returns home from hospital, where he has been on suicide watch.



EARLY RELEASE

PRODUCTION COMPANY: Incendo
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
EXECUTIVE PRODUCER: Jean Bureau
PRODUCERS: Jean Bureau, Ian Whitehead
DIRECTOR: John L'Ecuyer
WRITER: Thom Richardson
KEY CAST: Kelli Williams, Sarain Boylan, Justin Mader, Niamh Wilson, Julien Irwin Dupuy, Leni Parker, Conrad Coastes

Taylor Reynolds is a typical suburban mom who made some bad decisions and was sentenced to three years in jail. After her release, just as her life is slowly getting back on track, her former cellmate and career criminal Meghan Flanagan unexpectedly invades her world. Taylor will stop at nothing to keep her family safe, even if it means stepping back into the world she ultimately escaped.



EYE ON JULIET

PRODUCTION COMPANY: Item 7
LOCATION OF PRINCIPAL PHOTOGRAPHY: Morocco; Paris; Laval, QC
EXECUTIVE PRODUCERS: Sebastien Beffa, Nicolas Brigaud-Robert, Valéry Guibal, François Yon, Jeff Sackman
PRODUCER: Pierre Even
DIRECTOR: Kim Nguyen
WRITER: Kim Nguyen
KEY CAST: Joe Cole, Brent Skagford, Lina El Arabi

Eye on Juliet tells the story of an unlikely encounter between Gordon (Joe Cole), a hexapod operator, and Ayusha (Lina El Arabi), a young woman from the Middle East. Despite the distance, their mutual fear and their imperfect interaction, he will do everything in his power to help her escape her fate.



THE DEATH AND LIFE OF JOHN F. DONOVAN

PRODUCTION COMPANIES: Lyla Films, Sons of Manual
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC; New York, NY; London, UK; Prague, Czech Republic
PRODUCERS: Xavier Dolan, Nancy Grant, Lyse Lafontaine, Michel Merkt
DIRECTOR: Xavier Dolan
WRITERS: Xavier Dolan, Jacob Tierney
KEY CAST: Kit Harington, Jessica Chastain, Natalie Portman, Bella Thorne, Kathy Bates, Susan Sarandon, Thandie Newton, Ben Schnetzer

A decade after the death of an American TV star, a young actor reminisces about the written correspondence he once shared with the former, as well as the impact those letters had on both their lives.



DRONE

PRODUCTION COMPANIES: Gold Star Productions, Look to the Sky Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC; Mumbai, India
EXECUTIVE PRODUCERS: Emily Alden, Ian Birkett, Jason Bourque, Dean Buchanan, Kirk D'Amico, Adrian Duke, Kevin Forester, Lisa Gutberlet, Justin Jacobson, Ross Mrazek, Roger Patterson, Benjamin Rappaport, Mike Rowe, Levi Sheck
PRODUCERS: Sefton Fincham, Ken Frith
DIRECTOR: Jason Bourque
WRITERS: Paul A. Birkett, Jason Bourque, Ian Birkett, Roger Patterson
KEY CAST: Sean Bean, Patrick Sabongui, Mary McCormack, Maxwell Haynes

Ideologies collide with fatal results when a military drone contractor meets an enigmatic Pakistani businessman.



THE GRIZZLIES

PRODUCTION COMPANIES: Northwood Entertainment, Pacific Northwest Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Iqaluit, NU
EXECUTIVE PRODUCERS: Frank Marshall, Jake Steinfeld
PRODUCERS: Alethea Arnaquq-Baril, Damon D'Oliveira, Miranda de Pencier, Zanne Devine, Stacey Aglok MacDonald
DIRECTOR: Miranda de Pencier
WRITERS: Moira Walley-Beckett, Graham Yost
KEY CAST: Ben Schnetzer, Paul Nutarariaq, Ricky Marty-Pahtaykan

Tells the true story of high school teacher Russ Sheppard, who arrives in a struggling Arctic community ravaged by alcoholism, abuse and the highest suicide rate in North America, and starts a lacrosse league. The sports league galvanizes the town and sparks a change in the kids, who transform their lives for the better.



PRODUCTION COMPANIES: Quiet Revolution Pictures, KMH Film (Hungary)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ottawa, ON
PRODUCERS: Charles V. Bender, Michael Dobbin, Ferenc Pusztai
DIRECTOR: György Pálfi
WRITERS: Nagy V. Gergő, Stanislaw Lem, György Pálfi, Zsófia Ruttkay
KEY CAST: Kate Vernon, Marshall Williams, Andrew Moodie, Eric Peterson

A young man searches for his father after he disappears while working on a highly classified project for the United States government that involves extraterrestrials.



HOCHELAGA, LAND OF SOULS

PRODUCTION COMPANY: Max Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
EXECUTIVE PRODUCER: Patrick Roy
PRODUCER: Roger Frappier
DIRECTOR: François Girard
WRITER: François Girard
KEY CAST: Samian, Vincent Perez, Wahiakeron Gilbert, Raoul Trujillo

Mohawk archaeologist Baptiste Asigny journeys back through 750 years of history in one single spot, where the souls of all centuries and all cultures mingle despite the years that separate them.



HOLLOW IN THE LAND

PRODUCTION COMPANIES: Oddfellows Entertainment, Savath Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Daniel Levin, Chris Ferguson, Brian Kavanaugh-Jones, Noah Segal, Laurie May
PRODUCERS: Jesse Savath, Marlaina Mah
DIRECTOR: Scooter Corkle
WRITER: Scooter Corkle
KEY CAST: Dianna Agron, Rachelle Lefevre, Shawn Ashmore, Jared Abrahamson, Sarah Dugdale

A woman with a troubled past sets out to find her missing brother.



HUNTING PIGNUT

PRODUCTION COMPANY: Pope Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Newfoundland
EXECUTIVE PRODUCER: Paul Pope
PRODUCERS: Heidi Wagner, Paul Pope
DIRECTOR: Martine Blue
WRITER: Martine Blue
KEY CAST: Taylor Hickson, Joel Thomas Hynes, Bridget Wareham

Bernice, a 15-year-old misfit, runs away from her rural Newfoundland community in search of Pignut, a tormented and violent gutter punk, after he steals her father's ashes right out of his urn.

INDIAN HORSE

PRODUCTION COMPANIES: Devonshire Productions, Screen Siren Pictures
PRODUCERS: Paula Devonshire, Trish Dolman, Roger Frappier, Christine Haebler
DIRECTOR: Stephen S. Campanelli
WRITER: Dennis Foon
KEY CAST: Sladen Peltier, Forrest Goodluck, Ajuawak Kapashesit

Saul is a great Native hockey player who overcomes racism in the 1970s, then ultimately becomes tempted by alcoholism.



JUGGERNAUT

PRODUCTION COMPANY: Mad Samurai Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Kamloops, BC
EXECUTIVE PRODUCERS: Dave Valteau, Ben Silverman, Rich Mento, Jason Upton
PRODUCER: Matthew Cervi
DIRECTOR: Daniel DiMarco
WRITER: Daniel DiMarco
KEY CAST: Jack Kesy, Amanda Crew, David Cubitt, Stephen McHattie, Ty Olsson, and Peter McRobbie

After a lengthy absence, a small-town outlaw returns to his hometown, violently obsessed with the notion that his mother's death was not a suicide.



KISS AND CRY

PRODUCTION COMPANY: Mythic Productions Inc
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCER: Jeff Deverett
PRODUCER: Sean Cisterna, Avi Federgreen
DIRECTOR: Sean Cisterna
WRITER: Willem Wennekers
KEY CAST: Sarah Fisher, Luke Bilyk, Chantal Kreviazuk, Denis Akiyama, Naomi Snieckus, Sergio DiZio, Julia Tomasone, Zoë Belkin

A romantic drama based on the story of Carley Allison, a promising 18-year-old figure skater and singer who made medical history in her fight against a rare one in 3.5 billion type of sarcoma.



THE LITTLE GIRL WHO WAS TOO FOND OF MATCHES

PRODUCTION COMPANY: GPA Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montréal, Rawdon and Saint-Faustin, QC
EXECUTIVE PRODUCERS: Bruce Johnson, Susan Fuda
PRODUCER: Marcel Giroux
DIRECTOR: Simon Lavoie
WRITERS: Simon Lavoie, Gaétan Soucy
KEY CAST: Marine Johnson, Antoine L'Écuyer, Jean-François Casabonne

The latest by Québécois auteur Simon Lavoie (*Those Who Make Revolution Halfway Only Dig Their Own Graves*) follows the lives of two children who, in the wake of their father's death, gradually come to realize the perverse nature of their upbringing.



LOVESICK

PRODUCTION COMPANIES: Eagle Vision, Entertainment One
LOCATION OF PRINCIPAL PHOTOGRAPHY: Winnipeg, MB
EXECUTIVE PRODUCERS: Jacob Tierney, Lisa Meeches
PRODUCER: Kyle Irving
DIRECTOR: Tyson Caron
WRITER: Tyson Caron
KEY CAST: Jacob Tierney, Jessica Paré, Jay Baruchel, Ali Tataryn, Rebecca Gibson

Dash is 33, broke, depressed and still in love with his ex, Lauren, who suddenly gets engaged. It all seems hopeless until he meets Nora—a spontaneous and unforgettable woman. But timing is everything, and Nora's not going to wait around.



LUK’LUK’I

PRODUCTION COMPANY: Sound & Colour
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: James Brown, Gary Harvey, Chelsea McMullan
PRODUCERS: Matt Drake, Spencer Hahn, Wayne Wapeemukwa
DIRECTOR: Wayne Wapeemukwa
WRITERS: Eric Buurman, Angela Dawson, Angel Gates, Ken Harrower, Mark McKay, Wayne Wapeemukwa
KEY CAST: Angel Gates, Joe Dion Buffalo, Ken Harrower, Eric Buurman, Angela “Rollergirl” Dawson

A portrait of five Vancouverites living on society’s fringes during the 2010 Winter Olympics, *Luk’Luk’I* takes us into uncharted territory, falling somewhere between a fiction we need to see and a documentary we wish didn’t have to exist.



MEAN DREAMS

PRODUCTION COMPANIES: Woods Entertainment, Euclid 431 Pictures, JoBro Productions & Film Finance, Vigilante Productions, Tip-Top Productions, Project AMB, Sugar Shack Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Sault Ste. Marie, ON
EXECUTIVE PRODUCERS: André Bharti, Jonathan Bronfman, Mark Gingras, Rob McGillivray, Tom Spriggs, Ben Stranahan, Patrice Theroux
PRODUCERS: William Woods, Allison Black
DIRECTOR: Nathan Morlando
WRITERS: Kevin Coughlin, Ryan Grassby
KEY CAST: Sophie Nélisse, Josh Wiggins, Bill Paxton, Colm Feore

Two teens in a small rural community seek solace from their dark pasts and troubled home lives in a forbidden romance.



MARY GOES ROUND

PRODUCTION COMPANIES: Wildling Pictures, Hawkeye Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto and Niagara Falls, ON
EXECUTIVE PRODUCER: Aeschlyus Poulos
PRODUCER: Matt Code
DIRECTOR: Molly McGlynn
WRITER: Molly McGlynn
KEY CAST: Aya Cash, Sara Waisglass, John Ralston, Melanie Nicholls-King

A substance-abuse counsellor gets arrested for a DUI and returns to her hometown of Niagara Falls, where she learns that her estranged father is dying of cancer and wants Mary to form a bond with her teenaged half-sister she’s never met.



MEDITATION PARK

PRODUCTION COMPANY: Thoughts from the Asylum Productions Ltd.
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCER: Pei Pei Cheng
PRODUCERS: Mina Shum, Stephen Hegyes, Raymond Massey
DIRECTOR: Mina Shum
WRITER: Mina Shum
KEY CAST: Sandra Oh, Pei Pei Cheng, Tzi Ma, Don McKellar, Zak Santiago, Liane Balaban

Meditation Park is a bittersweet comedy about a devoted Chinese-Canadian wife and mother in East Vancouver whose life and family are forever altered after she discovers an orange thong in her husband’s pocket, forcing her on a journey of truth and liberation.



MENORCA

PRODUCTION COMPANY: Farpoint Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Winnipeg, MB; Menorca, Spain
EXECUTIVE PRODUCERS: Chris Charney, Scott R. Leary, Michael O’Sullivan
PRODUCERS: Kyle Bornais, John Barnard
DIRECTOR: John Barnard
WRITER: John Barnard
KEY CAST: Tammy Gillis, Sheila E. Campbell, Talia Pura, Dorothy Carroll, Aaron Merke, Jason Wishnowski

A hedonistic soccer mom embarks on a strange journey of self-discovery.



NEVER STEADY, NEVER STILL

PRODUCTION COMPANIES: Christie Street Creative, Experimental Forest Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Fort St. James, BC
EXECUTIVE PRODUCERS: Carol Whiteman, Kathleen Hepburn, Lori Lozinski
PRODUCERS: Tyler Hagan, James Brown
DIRECTOR: Kathleen Hepburn
WRITER: Kathleen Hepburn
KEY CAST: Shirley Henderson, Théodore Pellerin, Mary Galloway, Nicholas Campbell, Jared Abrahamson, Jonathan Whitesell

The feature film debut of writer/director Kathleen Hepburn, *Never Steady, Never Still* is a tender and heartbreaking story of a physically disabled mother and discontented son, each alienated from their world and struggling to manage in the face of grief, guilt and chronic disease.



MOBILE HOMES

PRODUCTION COMPANIES: Lithium Studios, Madeleine Films (France), Incognito Films (France)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Niagara Falls, ON
EXECUTIVE PRODUCERS: Charles de Rosen, Danielle Lessovitz
PRODUCERS: Mike MacMillan, Eric Dupont, Frédéric de Goldschmidt
DIRECTOR: Vladimir de Fontenay
WRITER: Vladimir de Fontenay
KEY CAST: Imogen Poots, Callum Turner, Callum Keith Rennie

Set in a small town along the American border, the film tells of a young mother who drifts from one motel to the next with her boyfriend and eight-year-old son. The family makes ends meet, one hustle at a time, until they discover a mobile-home community and, with it, an alternative life.



OCTAVIO IS DEAD!

PRODUCTION COMPANY: The Film Farm
LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton, ON
EXECUTIVE PRODUCER: Sarah Gadon
PRODUCERS: Jennifer Weiss, Simone Urdl, Jamie Manning
DIRECTOR: Sook-Yin Lee
WRITER: Sook-Yin Lee
KEY CAST: Sarah Gadon, Raoul Trujillo, Dimitris Kitsos, Rosanna Arquette

A mysterious, sensual ghost story, *Octavio Is Dead!* follows Tyler (Sarah Gadon) on an adventure that will define her life. Escaping her overbearing mother (Rosanna Arquette), Tyler enters the rich and strange world of her deceased father, Octavio (Raoul Trujillo), a father she never knew. Sexual identity, the occult and the power of will versus imagination confront her on the journey.



ORDINARY DAYS

PRODUCTION COMPANIES: Relay Station, Seedaylight
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, GTA and Janetville, ON
PRODUCERS: Ramona Barckert, Bryce Mitchell, Brian P. Robertson
DIRECTORS: Jordan Canning, Kris Booth, Renunka Jeyapalan
WRITER: Ramona Barckert
KEY CAST: Jacqueline Byers, Michael Xavier, Torri Higginson, Richard Clarkin

A college student disappears for five ordinary days.



PAPER YEAR

PRODUCTION COMPANY: First Generation Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Emily Alden, Kirk D'Amico, Anne Hong, Penny Mancuso
PRODUCERS: Christina Piovesan, Jennifer Shin
DIRECTOR: Rebecca Addelman
WRITER: Rebecca Addelman
KEY CAST: Eve Hewson, Hamish Linklater, Avan Jogia, Andie MacDowell

Young newlyweds encounter a series of challenges during the first year of their marriage.

OUR HOUSE

PRODUCTION COMPANIES: Prospero Pictures, Resolute Films and Entertainment, Senator Film Produktion (Denmark)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto and Port Hope, ON
EXECUTIVE PRODUCERS: Todd Brown, Derek Dauchy, John Davis, Kyle Franke, David Kehrl, Adrian Love, Reik Möller, Noah Segal, Nick Spicer
PRODUCERS: Ulf Israel, Martin Katz, Lee Kim, Karen Wookey
DIRECTOR: Anthony Scott Burns
WRITERS: Nathan Parker, Matt Osterman
KEY CAST: Nicola Peltz, Thomas Mann, Percy Hynes White

Ethan is suffering enormous guilt after his parents are killed in a car accident. He quits a promising future at MIT and work on a revolutionary experiment in order to care for his younger siblings.

PARALLEL

PRODUCTION COMPANY: BRON Studios
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Aaron L. Gilbert, Jason Cloth, Andy Pollack, Paul Tennyson, John Zaozirny
PRODUCERS: Garrick Dion, Matthias Mellinghaus
DIRECTOR: Isaac Ezban
WRITER: Scott Blaszak
KEY CAST: Aml Ameen, Martin Wallstrom, Georgia King, Mark O'Brien, Alyssa Diaz, Kathleen Quinlan, and David Harewood

After stumbling upon a mirror hidden in the attic of their flat that serves as a gateway to an infinite “multiverse,” a group of twentysomething friends discovers that importing knowledge gained via their alternate selves bears increasingly dangerous consequences.



PORCUPINE LAKE

PRODUCTION COMPANY: pUNK Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Port Severn, ON
EXECUTIVE PRODUCER: Randi Kirshenbaum
PRODUCER: Ingrid Veninger
DIRECTOR: Ingrid Veninger
WRITER: Ingrid Veninger
KEY CAST: Charlotte Salisbury, Lucinda Armstrong Hall, Christopher Bolton, Delphine Roussel, Harrison Tanner, Hallie Switzer

Porcupine Lake is a story of bravery and the secret world of girls, set in northern Ontario during a hot and hazy summertime when adulthood has not yet arrived, but childhood is quickly vanishing.



THE SECOND TIME AROUND

PRODUCTION COMPANY: Leader Media Productions
EXECUTIVE PRODUCERS: Carlo Liconti, Bo Ko, Robert Tersigni
PRODUCERS: Leon Marr, Sherry Soules
DIRECTOR: Leon Marr
WRITERS: Leon Marr, Sherry Soules
KEY CAST: Linda Thorson, Stuart Margolin, Laura de Carteret, Loui Del Grande, Jane Eastwood, Alexis Harrison

In this heart-warming story full of hope, dreams and second chances, two seniors meet and discover that it's never too late to fall in love again.



RAW*

PRODUCTION COMPANIES: Streamline Pictures, Shirazi Productions, Alberni Street Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Salt Spring Island, BC
EXECUTIVE PRODUCERS: Arshia Navabi, Mert Sari, David I. Strasser, Graem Luis
PRODUCERS: Arshia Navabi, Mert Sari
DIRECTOR: David I. Strasser
WRITER: David I. Strasser
KEY CAST: Jesse Platt, Katie Hayashida, Moishe Teichman, Julian Paul

The first feature film to be shot on British Columbia's Salt Spring Island, *RAW** tells the inspirational story of a delinquent 17-year-old on a downward spiral. Jakob Levin is sentenced by the courts to serve his time on his uncle's organic farm. Put to work with a bunch of misfit interns, he soon discovers that not everything is as idyllic as it first appears, and beneath the beauty of the farm, potentially malevolent forces are at play.

THE SECRET LIVES OF LOVERS

PRODUCTION COMPANY: Five Strangers Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Rion Gonzales, Marc Morgenstern, Allan Schwarzenberger
PRODUCERS: Daniel Levinson, Ginger Martini, Deirdra Morris
DIRECTOR: Marc Morgenstern
WRITERS: Christian J. Brooks, Marc Morgenstern
KEY CAST: Romina Carrisi-Power, Marcus Thomas, Adrianna Prosser, Kenton Blythe

Stacey loves Carl, although she's afraid if it. Grace loves Carl, although she denies it. Isaac loves Grace, but he's accepted it. Carl loves himself.



SEPARATED AT BIRTH

PRODUCTION COMPANY: Incendo
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
EXECUTIVE PRODUCER: Jean Bureau
PRODUCERS: Jean Bureau, Ian Whitehead
DIRECTOR: Jean-François Rivard
WRITER: James Phillips
KEY CAST: Paige Turco, Brittany Allen, Dominique Provost-Chalkley, Gord Rand, Al Goulem, Jayne Heitmeyer, Carrie-Lhynn Neales

Lucy Pierce discovers she was abducted as a child and tracks down her biological mother, a criminal prosecutor running for governor of Pennsylvania. The family reunion spirals out of control as Lucy faces the jealousy of her newfound sister and finds herself in the middle of a police investigation.



SERIALIZED

PRODUCTION COMPANY: Incendo
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
EXECUTIVE PRODUCER: Jean Bureau
PRODUCERS: Jean Bureau, Ian Whitehead
DIRECTOR: Michel Poulette
WRITERS: James Phillips, Doug Barber
KEY CAST: Vanessa Ray, Adam Korson, Tara Spencer-Nairn, Tyler Hynes, Meghan Heffern, Steven Yaffee, Jess Salgueiro, Ryan Kelly, Bronwen Mantel, Peter Keleghan

After getting dropped by her publisher, celebrated novelist Hannah Ryan uses the negative forces in her life to inspire a pulp crime serial that posts new chapters every week. When Hannah’s work becomes a massive hit after a real-life murder bears a striking similarity to her fictional story, she may have started a story only she can end.



THE SUN AT MIDNIGHT

PRODUCTION COMPANY: Jill and Jackfish Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Northwest Territories
EXECUTIVE PRODUCER: Anne-Marie Gélinas
PRODUCERS: Kirsten Carthew, Amos Scott
DIRECTOR: Kirsten Carthew
WRITER: Kirsten Carthew
KEY CAST: Devery Jacobs, Duane Howard, Mark Anderako

The story of an unexpected friendship between a hunter obsessed with finding a missing caribou and a teenage rebel who gets lost while on the run.



A SWINGERS WEEKEND

PRODUCTION COMPANY: Savoy Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Gravenhurst, ON
EXECUTIVE PRODUCERS: Mihkel Harilaid, Craig Fleming
PRODUCER: Nicola Sammeroff
DIRECTOR: Jon E. Cohen
WRITERS: Nicola Sammeroff, Jon E. Cohen
KEY CAST: Erin Karpluk, Randal Edwards, Michael Xavier, Erin Agostino, Jonas Chernick, Mia Kirshner

A power couple’s well-planned swingers weekend with business associates goes haywire when an unexpected couple shows up.



SONG OF GRANITE

PRODUCTION COMPANIES: Amérique Film, Marcie Films Limited (Ireland), Roads Entertainment (Ireland)
LOCATION OF PRINCIPAL PHOTOGRAPHY: County Galway, Ireland; Montreal, QC
EXECUTIVE PRODUCERS: Philip King, Tina Moran, Keith Potter
PRODUCERS: Alan Maher, Jessie Fisk, Martin Paul-Hus
DIRECTOR: Pat Collins
WRITERS: Pat Collins, Eoghan Mac Giolla Bhríde, Sharon Whooley
KEY CAST: Macdara Ó Fatharta, Mícheál Ó Confhaola, Jaren Cerf, Pól Ó Ceannabháin, Colm Seoighe

Song of Granite revolves around the life of the great traditional Irish singer, Joe Heaney. The harsh landscape, combined with the myths, fables and songs of his Connemara childhood, helped shape this complex and fascinating character. Enigmatic and complex, Heaney’s devotion to his art came at a huge personal cost.

STOCKHOLM

PRODUCTION COMPANIES: Darius Films, Lumanity Productions, JoBro Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton, ON; Stockholm, Sweden
EXECUTIVE PRODUCERS: Jason Blum, Scott Aversano, Will Russell-Shapiro, William Santor, John Hills, Andrew Chang-Sang
PRODUCERS: Jonathan Bronfman, Robert Budreau, Nicholas Tabarrok
DIRECTOR: Robert Budreau
WRITER: Robert Budreau
KEY CAST: Ethan Hawke, Noomi Rapace

Stockholm is based on the 1973 bank heist and hostage crisis that saw the hostages bond with their captors.



TOMATO RED

PRODUCTION COMPANIES: Scythia Films, Metropolitan Films International
LOCATION OF PRINCIPAL PHOTOGRAPHY: Kamloops, Ashcroft, Kelowna and Merritt, BC
EXECUTIVE PRODUCERS: Ronan Flynn, John Weber, Daniel Woodrell
PRODUCERS: Daniel Bekerman, James Flynn
DIRECTOR: Juanita Wilson
WRITER: Juanita Wilson
KEY CAST: Julia Garner, Jake Weary, Anna Friel

It’s not our talents that shape our lives, it’s our expectations. Based on the novel by Daniel Woodrell.



WASH UP

PRODUCTION COMPANY: High Star Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Northern Ontario
EXECUTIVE PRODUCERS: Bruno Marino, Michael Sousa, Jeremy Shell
PRODUCER: Aubrey Abaya
DIRECTOR: Andrew Frade
WRITER: Andrew Frade
KEY CAST: Allan Yates, Cydney Penner

Wash Up follows Mason O’Brien, short-lived National Hockey League player and reluctant minor leaguer, as he revisits his hometown and the colourful characters that populate it. While hiding the reason he is home during the hockey season, Mason is forced to figure out if it’s finally time to hang up his skates.



WHITE NIGHT

PRODUCTION COMPANY: High Star Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCER: Bruno Marino
PRODUCERS: Adam Booth, Matt Purdy, Dan Slater
DIRECTORS: Dan Slater, Matt Purdy, Brian Hamilton, P.H. Bergeron, Sonny Atkins
WRITERS: Matt Purdy, Dan Slater
KEY CAST: Natalie Brown, Sara Mitich, Kimberly Laferriere, Parveen Kaur

Set in the sleepless night of Nuit Blanche, *White Night* follows five different stories of people as they weave their way through various art installations, tackling the issues of love, losses and the inevitability of getting old.



A WORTHY COMPANION

PRODUCTION COMPANY: micro_scope
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
PRODUCERS: Luc Déry, Kim McCraw
DIRECTORS: Carlos Sanchez, Jason Sanchez
WRITERS: Carlos Sanchez, Jason Sanchez
KEY CAST: Evan Rachel Wood, Sarah Julia Stone, Denis O'Hare, Maxim Roy

A 30-year-old woman begins an intimate relationship with a young female runaway. Although the immoral bond they form initially works, it soon becomes clear that for the young girl to stay and continue satisfying her needs, manipulative and illegal tactics will have to be employed.

CANADIAN FEATURE FILMS KIDS FAMILY ANIMATION



ADVENTURE CLUB

PRODUCTION COMPANIES: Double Dutch International, Montague Entertainment, Trilight Entertainment
PRODUCERS: Shayne Putzlocker, Glenn Paradis, Sara Shaak, Mark Montague
DIRECTOR: Geoff Anderson
WRITERS: Robin Dunne, Fred Ewanuick
KEY CAST: Sam Ashe Arnold, Jakob Davies, Dalila Bela, Kim Coates, Billy Zane

With the discovery of an ancient puzzle box, a boy, with the help of his friends, begins an adventure to find his fortune.



AMAZON ADVENTURE

PRODUCTION COMPANIES: SK Films, Aventuras Produções (Brazil), Picture Projects
LOCATION OF PRINCIPAL PHOTOGRAPHY: Amazon, Brazil, UK
EXECUTIVE PRODUCERS: Jonathan Barker, Sean B. Carroll
PRODUCERS: Jonathan Barker, Wendy MacKeigan, Mike Slee, Yuri Sanada, Vera RP Sanada, Myles Connolly (supervising producer), Kym Crepin (supervising producer)
DIRECTOR: Mike Slee
WRITERS: Wendy MacKeigan, Carl Knutson
KEY CAST: Calum Finlay, Ed Birch, Robert Daws, Begè Muniz, William Postlethwaite, Louis Partridge

Amazon Adventure traces the extraordinary journey of naturalist and explorer Henry Bates—the most influential scientist you’ve never heard of—who provided “the beautiful proof” to Charles Darwin for natural selection. As a young man, Bates risked his life for science during his 11-year expedition into the Amazon rainforest in the 1850s.



Ballerina

PRODUCTION COMPANIES: Caramel Films, Main Journey, Quad Productions
PRODUCERS: Andre Rouleau, Valerie Auteuil, Yann Zenou, Laurent Zeitoun, Nicolas Duval Adassovsky
DIRECTORS: Eric Summer, Éric Warin
WRITERS: Eric Summer, Carol Noble, Laurent Zeitoun
KEY CAST: Elle Fanning, Nat Wolff, Maddie Ziegler, Mel Brooks, Carly Rae Jepsen

An orphan girl dreams of becoming a ballerina and flees her rural Brittany for Paris, where she passes for someone else and accedes to the position of pupil at the Grand Opera house.



The Breadwinner

PRODUCTION COMPANIES: Aircraft Pictures, Cartoon Salon (Ireland), Melusine Productions (Luxembourg)
EXECUTIVE PRODUCERS: Angelina Jolie, Gerry Shirren, Mimi Polk Gitlin, Jon Levin, Regina K. Scully, Eric Beckman, David Jesteadt, Mary Bredin, Frank Falcone, Karim Amer, Jehane Noujaim
PRODUCERS: Anthony Leo, Andrew Rosen, Paul Young, Tomm Moore, Stéphan Roelants
DIRECTOR: Nora Twomey
WRITERS: Deborah Ellis, Anita Doron
KEY CAST: Saara Chaudry, Soma Bhatia, Laara Sadiq, Shaista Latif, Ali Badshah, Noorin Gulamgaus, Kawa Ada

Based on the best-selling novel by Deborah Ellis, *The Breadwinner* tells the story of Parvana, a headstrong young girl who disguises herself as a boy in order to provide for her family—a universal tale of self-empowerment and creativity in the face of oppression.



The Cat in the Hat Knows a Lot About Halloween!

PRODUCTION COMPANY: Portfolio Entertainment
EXECUTIVE PRODUCERS: Lisa Olfman, Joy Rosen
PRODUCERS: Julie Stall, Dave Beatty
DIRECTOR: Paul Hunt
WRITER: Patrick Granleese
KEY CAST: Martin Short

The Cat in the Hat takes Nick and Sally on the craziest Halloween ride, filled with howlers and shockers and scary fandangles, big laughs and music and fun from all angles! Their fright-filled adventure takes them deep into the Oooky-ma-kooky Closet, where Nick and Sally discover the very best Halloween costumes ever!



The Cat in the Hat Knows a Lot About Space!

PRODUCTION COMPANY: Portfolio Entertainment
EXECUTIVE PRODUCERS: Lisa Olfman, Joy Rosen
PRODUCERS: Julie Stall, Dave Beatty
DIRECTOR: Paul Hunt
WRITER: Bob Ardiel
KEY CAST: Martin Short

The Cat in the Hat takes us on a cosmic adventure through the solar system to assist with Operation Rover Repair!



Bruno & Boots: The Wizzle War

PRODUCTION COMPANY: Aircraft Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton, ON
EXECUTIVE PRODUCERS: Ira Levy, Peter Williamson, Nat Abraham, Mike McGuigan
PRODUCERS: Anthony Leo, Andrew Rosen
DIRECTOR: Vivieno Caldinelli
WRITER: Mike McPhaden
KEY CAST: Jonny Gray, Callan Potter, Peter Keleghan, Caroline Rhea

An experimental educational program introduces authoritarian Mr. Wizzle to the boys of Macdonald Hall and drill sergeant Ms. Peabody to the girls of Scrimmage Academy. With new dress codes, an automated demerit point system, early morning wake-up calls and laps of the campus as punishment, the boys and girls decide that Wizzle and Peabody have to go, and devise an elaborate plan to get rid of them.



Bruno & Boots: This Can't Be Happening at MacDonald Hall

PRODUCTION COMPANY: Aircraft Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton, ON
EXECUTIVE PRODUCERS: Ira Levy, Peter Williamson, Nat Abraham, Mike McGuigan
PRODUCERS: Anthony Leo, Andrew Rosen
DIRECTOR: Vivieno Caldinello
WRITERS: Adam Barken, Mike McPhaden
KEY CAST: Jonny Gray, Callan Potter, Peter Keleghan, Caroline Rhea

As punishment for a prank gone awry, Headmaster Sturgeon declares that Bruno and Boots can no longer be roommates. Bruno and Boots attempt to alienate every boy in Dormitory 3 so that Sturgeon will be forced to reunite them. They almost succeed, but one misstep forces the girls from Scrimmage Academy to move into Macdonald Hall, leaving Bruno and Boots back where they started.



Fast and the Furriest

PRODUCTION COMPANY: Brain Power Studio
EXECUTIVE PRODUCERS: David R. Schwarcz, Beth Stevenson, Nancy Yeaman
PRODUCER: Justin G. Dyck
DIRECTOR: Marco Deufemia
WRITER: Keith Cooper

When Chuck and Woodsly are accidentally entered in the Fur Ball Run, they have to figure out how to put their paws on the pedal to compete against a pack of seasoned drivers from across the animal kingdom.



Grand Unified Theory

PRODUCTION COMPANY: Second Chance Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: North Vancouver, BC
PRODUCERS: David Ray, Drew Locke
DIRECTOR: David Ray
WRITER: David Ray
KEY CAST: Scott Bellis, Kendall Cross, Emma Grabinsky, Maxwell Haynes, Andrew McNee, Niki Wipf, Gabrielle Rose, Michael Delleva

During one fateful weekend, the family of brilliant astrophysicist Albert James has a complete meltdown, setting in motion a raucous and hilarious series of events that mirror his radical theories of the behaviour of the universe.



HENCHMEN

PRODUCTION COMPANY: BRON Animation
EXECUTIVE PRODUCERS: Dina Appleton, Jason Cloth, Brenda Gilbert, Margot Hand, Howard Kerbel, Andrew Pollack, Alan Simpson, Allan J. Stitt
PRODUCERS: Luke Carroll, Aaron L. Gilbert
DIRECTOR: Adam Wood
WRITERS: David Ray, Jay D. Waxman, Adam Wood
KEY CAST: James Marsden, Thomas Middleditch, Rosario Dawson, Jane Krakowski, Alfred Molina, Rob Riggle, Craig Robinson, Nathan Fillion

In a world of super-villains, evil schemes and global domination... someone has to take out the trash. Welcome to the world of Henchmen, third class. When a fresh-faced new recruit joins the Union of Evil, he is assigned to a motley crew of blue-collar workers led by fallen henchman Hank. But when “The Kid” accidentally steals the super-villain’s ultimate weapon, Hank must break his “risk nothing” code to save the boy he’s befriended, even if it means becoming the one thing he has always avoided... a hero.



I’LL BE HOME FOR CHRISTMAS

PRODUCTION COMPANY: Hideaway Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Northern Ontario
EXECUTIVE PRODUCERS: Brad Krevoy, Amanda Phillips, Scott Hart, Eric Jarboe
PRODUCER: David Anselmo
DIRECTOR: James Brolin
WRITER: Robin Berenheim
KEY CAST: James Brolin, Mena Suvari, Giselle Eisenberg

Jackie Foster is a dynamic assistant district attorney and single mom. But when Jackie’s estranged dad, Jack, a gruff retired police officer, unexpectedly shows up at her door, they will be forced to confront old wounds.



HOWARD LOVECRAFT & THE UNDERSEA KINGDOM

PRODUCTION COMPANY: Arcana Studio
PRODUCERS: Michelle O'Reilly, Sean Patrick O'Reilly
DIRECTOR: Sean Patrick O'Reilly
WRITER: Sean Patrick O'Reilly
KEY CAST: Mark Hamill, Christopher Plummer, Doug Bradley

With the help of unlikely comrades, unusual powers and a librarian, young Howard Lovecraft must face an all-powerful ruler of the Outer Gods in order to free his captured family, protect three mysterious magical books, and prevent the impending wrath of Cthulhu.



KAYAKING FOR BEGINNERS

PRODUCTION COMPANY: Scythia Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Great Bear Rainforest, BC
EXECUTIVE PRODUCERS: Alex Ordanis, Christopher Yurkovich, Ethan Lazar
PRODUCERS: Sheryl Kotzer, Daniel Bekerman
DIRECTOR: Zoe Hopkins
WRITER: Zoe Hopkins
KEY CAST: Ta’Kaiya Blaney, Sonja Bennett, Lorne Cardinal

This adventure film celebrates the wild west coast of Canada and gives voice to communities living in the shadow of encroaching industry. *Kayaking for Beginners* invites viewers on an epic journey through the spectacular landscapes of the Great Bear Rainforest, as 14-year-old Ella searches for the courage to speak for her people and the connection to the land they are defending.



L.M. MONTGOMERY’S ANNE OF GREEN GABLES: FIRE & DEW

PRODUCTION COMPANY: Breakthrough Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Milton, ON; Prince Edward Island
EXECUTIVE PRODUCERS: Joan Lambur, Ira Levy, Kate Macdonald Butler, Peter Williamson
DIRECTOR: John Kent Harrison
WRITER: Susan Coyne
KEY CAST: Ella Ballentine, Martin Sheen, Sara Botsford

Through the influence of a spirited new teacher—Miss Stacy—Anne steps up her ability at scholarship and competes for the few spaces available at a teachers’ college in Charlottetown.



PHOENIX WILDER AND THE GREAT ELEPHANT ADVENTURE

PRODUCTION COMPANIES: Sudden Storm Entertainment, Against the Wild Films, Enigma Pictures (South Africa)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ontario, South Africa
EXECUTIVE PRODUCERS: Pierre Andre-Daro, David Kim
PRODUCERS: Jesse D. Ikeman, Richard Boddington, Greig Buckle
DIRECTOR: Richard Boddington
WRITER: Richard Boddington
KEY CAST: Sam Ashe Arnold, Liz Hurley

A lost orphan boy and a giant elephant team up to take down an elephant-poaching syndicate.



L.M. MONTGOMERY’S ANNE OF GREEN GABLES: THE GOOD STARS

PRODUCTION COMPANY: Breakthrough Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Milton, ON; Prince Edward Island
EXECUTIVE PRODUCERS: Joan Lambur, Ira Levy, Kate Macdonald Butler, Peter Williamson
DIRECTOR: John Kent Harrison
WRITER: John Kent Harrison
KEY CAST: Ella Ballentine, Martin Sheen, Sara Botsford

When Anne Shirley turns 13, she faces complex issues with her friends, inspirational adults and Marilla and Matthew. At the same time, she begins a friendship with Gilbert Blythe that emotionally escalates to disrupt the status quo of her peaceful world.



SPARK: A SPACE TAIL

PRODUCTION COMPANIES: ToonBox Entertainment, Redrover (South Korea), Hongman (China), Gulfstream Pictures (US)
EXECUTIVE PRODUCERS: Daniel Woo, Mike Karz, William Bindley, Zhao Lan Wu, Shawn Zhang, Liang Chen, Hong Kim, Hoe Jin Ha, Jay Ahn, Hyungkon Kim, Sen Jia
PRODUCERS: Youngki Lee, Harry Linden, Wookyung Jung, Tracy Grant, Jun Zheng
DIRECTOR: Aaron Woodley
WRITERS: Doug Hadders, Robert Reece, Adam Rotstein, Aaron Woodley
KEY CAST: Jace Norman, Jessica Biel, Susan Sarandon, Patrick Stewart, Hilary Swank

Spark, a teenage monkey, and his friends, Chunk and Vix, are on a mission to regain Planet Bana—a kingdom overtaken by the evil overlord Zhong.



UNDERCOVER GRANDPA

PRODUCTION COMPANY: CCI Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCER: Arnie Zipursky
PRODUCERS: Ron Gilbert, Arnie Zipursky
DIRECTOR: Erik Canuel
WRITER: Jeff Schechter
KEY CAST: James Caan, Louis Gossett Jr., Jessica Walter, Paul Sorvino, Dylan Everett

When the girl he likes goes missing, Jake enlists the help of his grandpa and his WWII buddies.



A VERY COUNTRY CHRISTMAS

PRODUCTION COMPANY: Brain Power Studio
EXECUTIVE PRODUCERS: Stan Hum, Beth Stevenson
PRODUCER: Patrick McBrearty
DIRECTOR: Justin G. Dyck
WRITER: Keith Cooper
KEY CAST: Greyston Holt, Bea Santos, Greg Vaughan, Michelle Morgan, Deana Carter

Jeanette Williams is a busy single parent trying to make the best life for her and her daughter. With no time to follow current celebrity gossip, Jeanette is unaware when a country superstar returns to their small town to escape the intrusive paparazzi and the chaos of fame. A chance meeting between the two have them both letting their guards down and opening their hearts to the possibility of romance.



THE WILLOUGHBYS

PRODUCTION COMPANY: BRON Animation
EXECUTIVE PRODUCERS: Jason Cloth, Ricky Gervais, Brenda Gilbert, Dale Wells
PRODUCERS: Luke Carroll, Aaron L. Gilbert
DIRECTORS: Kris Pearn, Cory Evans (co-director)
WRITERS: Lois Lowry, Kris Pearn
KEY CAST: Ricky Gervais, Maya Rudolph, Terry Crews, Martin Short, Jane Krakowski, Sean Cullen

When the four Willoughby children are abandoned by their selfish parents, they must learn how to adapt their old-fashioned values to the contemporary world in order to create something new: the modern family.



A WITCHES’ BALL

PRODUCTION COMPANY: Brain Power Studio
EXECUTIVE PRODUCER: Patrick McBrearty
PRODUCER: Beth Stevenson
DIRECTOR: Justin G. Dyck
WRITER: Keith Cooper
KEY CAST: Paul Mason, Karen Slater, Renee Stein, Moorgan Neundorf, Joey Fatone

A Witches’ Ball is about a young witch who is ready to jump feet first into the witching world, but not before leaping over some magical hurdles along the way.

CANADIAN FEATURE FILMS
SCI-FI
HORROR
THRILLER



LES AFFAMÉS

PRODUCTION COMPANY: La Maison de Prod
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ham-Nord, Saint-Adrien and Wotton, QC
PRODUCER: Stéphanie Morissette
DIRECTOR: Robin Aubert
WRITER: Robin Aubert
KEY CAST: Marc-André Grondin, Monia Chokri, Micheline Lanctôt, Brigitte Poupart

In a small, remote village in upstate Quebec, things have changed. Locals are not the same anymore—their bodies are breaking down and they have developed an outlandish attraction to flesh.



ART OF OBSESSION

PRODUCTION COMPANY: High Star Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCER: Mark Andrews
PRODUCERS: Bruno Marino, Eva Mancini, Chris Cull
DIRECTOR: Ryan M. Andrews
WRITER: Ryan M. Andrews
KEY CAST: Ry Barret, Winny Clarke, Raven Cousens

After fame abandons him in an apathetic existence of misery and self-loathing, a writer’s obsession with his muse turns deadly.



BLOOD HONEY

PRODUCTION COMPANIES: Lumanity Productions, Manitouwabi Films, Vitality Media Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Britt, ON
EXECUTIVE PRODUCERS: David Anselmo, Marina Cordoni, Dan Peel
PRODUCERS: Ryan Reaney, Robert Budreau, Jeff Kopas
DIRECTOR: Jeff Kopas
WRITERS: Jeff Kopas, Doug Taylor
KEY CAST: Shenae Grimes-Beech, Gil Bellows, Don McKellar, Nathalie Brown, Rosemary Dunsmore, Kenneth Mitchell

Tortured by the memory of a childhood trauma, a woman returns after a decade to her family’s fly-in hunting lodge to assist her siblings with their dying father, only to find herself stuck in a life-threatening nightmare, where she must struggle to survive.



CLARA

PRODUCTION COMPANY: Serendipity Point Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Mark Musselman, Anant Singh
PRODUCER: Ari Lantos
DIRECTOR: Akash Sherman
WRITER: Akash Sherman
KEY CAST: Patrick J. Adams, Troian Bellisario

Clara tells the story of Isaac Bruno (played by Adams), an astronomer obsessed with searching the cosmos for signs of life beyond Earth, despite the collapse of his own personal life around him. Isaac takes on an unqualified but spirited young research assistant named Clara (played by Bellisario) who restores balance and perspective in the midst of his downward spiral. Working together as a team, their research ultimately leads Isaac to a shocking and profound scientific discovery.



BUCKOUT ROAD

PRODUCTION COMPANIES: Now Entertainment Group, Trimuse Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Sudbury, ON
EXECUTIVE PRODUCER: David Anselmo
PRODUCERS: Brad Wm. Clark, John Gillespie
DIRECTOR: Matthew Currie Holmes
WRITERS: Shahin Chandrasoma, Matthew Currie Holmes (based on a story by Johnny Pascucci)
KEY CAST: Danny Glover, Dominique Provost-Chalkley, Colm Feore

A college class project on creation and destruction of modern myth turns terrifying when a trio of young people come to realize the urban legends surrounding the famed Buckout Road may, in fact, be REAL.



THE CRESCENT

PRODUCTION COMPANY: Cut/Off/Tail Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Kingsburg, NS
EXECUTIVE PRODUCERS: Rob Cotterill, Marc Savoie, Alison Lidster
PRODUCER: Nancy Urich
DIRECTOR: Seth A. Smith
WRITER: Darcy Spidle
KEY CAST: Danika Vandersteen, Woodrow Graves Terrance Murray, Britt Loder, Andrew Gillis, Andrea Kenyon, Merle Barnes, Richard Sparks, Amy Trefry, Chik White

After an unexpected death in the family, a mother and son struggle to find spiritual healing at a beachfront summer home.



THE DARK

PRODUCTION COMPANIES: DOR Films (Austria), First Love Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Parry Sound, ON
EXECUTIVE PRODUCER: Florian Krügel
PRODUCERS: Danny Krausz, Kurt Stocker, Laura Perlmutter, Andrew Nicholas McCann Smith
DIRECTORS: Justin P. Lange, Klemens Hufnagl (co-director)
WRITER: Justin P. Lange
KEY CAST: Nadia Alexander, Toby Nichols, Karl Markovics, Margarete Tiesel

The Dark is the story of a murderous, flesh-eating, undead girl who haunts the remote stretch of woods where she was killed. Years later, she befriends a kidnapped blind boy who changes her life.



DEADLY SECRETS BY THE LAKE

PRODUCTION COMPANY: Reel World Management Canada Inc.
LOCATION OF PRINCIPAL PHOTOGRAPHY: North Bay, ON
EXECUTIVE PRODUCERS: Roma Roth, Christopher E. Perry
PRODUCER: Roma Roth
DIRECTOR: Don McBrearty
WRITERS: Al Kratina, Roma Roth
KEY CAST: Stefanie von Pfetten, Steve Byers, Tahmoh Penikett

Deadly Secrets by the Lake tells the story of a prodigal daughter who returns home to prove her sister’s innocence of murder but is met by a lost/forbidden love, dark family secrets and a longstanding family rivalry fuelled by the disappearance of a childhood best friend.



DARKEN

PRODUCTION COMPANY: Shaftesbury
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Christina Jennings, Scott Garvie, Svet Rouskov
PRODUCER: Jay Bennett
DIRECTOR: Audrey Cummings
WRITER: R.J. Lackie
KEY CAST: Bea Santos, Oluniké Adeliyi, Ari Millen, Christine Horne

Following a chance encounter on the street, a young woman finds herself thrust into a viciously violent otherworld of never-ending interconnected rooms, where, banding together with a small group of female warriors, she must fight for her own survival and to find a way out.



DEAD SHACK

PRODUCTION COMPANIES: Goodbye Productions, Trilight Entertainment
EXECUTIVE PRODUCER: Shayne Putzlocher
PRODUCER: Amber Ripley
DIRECTOR: Peter Ricq
WRITERS: Philippe Ivanusic-Vallee, Peter Ricq, Davila Leblanc
KEY CAST: Matthew Nelson-Mahood, Lizzie Boys, Gabriel Labelle, Donovan Stinson, Valerie Tian, Lauren Holly

On a weekend getaway at a rundown cottage in the woods, a precocious 14-year-old teen, his crude best friend and his best friend’s fearless older sister will have to grow up, work together and save their hard-partying parents from their predatory cabin neighbour intent on feeding them all to her undead family.



FANATIC

PRODUCTION COMPANY: Incendo
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
EXECUTIVE PRODUCER: Jean Bureau
PRODUCERS: Jean Bureau, Ian Whitehead
DIRECTOR: Jean-François Rivard
WRITERS: Jean-François Rivard, Doug Barber
KEY CAST: Betsy Brandt, Katy Breier, Benjamin Arthur, Stefanie Drummond, Alison Louder, Jake Epstein

Tess, the female lead in a very successful sci-fi series, longs to escape from the sexist and stereotypical role that has given her fame. When a photo leaks that suggests her leading man and real-life husband is cheating on her, she turns to her trusted assistant for support, which may not have been the wisest choice.



GIRLS' NIGHT OUT

PRODUCTION COMPANY: Incendo
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
EXECUTIVE PRODUCER: Jean Bureau
PRODUCERS: Jean Bureau, Ian Whitehead
DIRECTOR: Philippe Gagnon
WRITER: Lisa Steele
KEY CAST: Mackenzie Mauzy, Jacob Blair, Kelly Kruger, Hannah Anderson, Katherine Barrell, Cody Ray Thompson

McKenzie's best friends from college surprise her with a bachelorette party that quickly turns into a night of terror. When her ex-boyfriend Brandon takes her fiancé hostage, he sends McKenzie and her friends on a deadly scavenger hunt to perform extreme versions of the hazing stunts they performed back in college in order to save him.

FIRST LIGHT

PRODUCTION COMPANIES: Oddfellows Entertainment, Bunk 11 Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ottawa, ON
EXECUTIVE PRODUCERS: Justin Begnaud, Jeff Chao, Brian Kavanaugh-Jones, Fernando Loureiro, Ben Silverman, Roberto Vasconcellos, Leo Zheng
PRODUCERS: Chris Ferguson, Michael Baker
DIRECTOR: Jason Stone
WRITERS: Andrew C. Erin (story), Jason Stone (story and screenplay)
KEY CAST: Stefanie Scott, Théodore Pellerin, Said Taghmaoui

The film follows a high school senior, Alex Lainey, who has an encounter with mysterious lights that appear over her small town. She soon develops dangerous, supernatural abilities and turns to her childhood friend Sean Terrel. The authorities target them and a chase ensues as officials try to discover the truth behind Alex's transformation.

GRIM TRIGGER

(WORKING TITLE)

PRODUCTION COMPANY: Wild Media Entertainment, in association with Hawkeye Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Sudbury, ON
EXECUTIVE PRODUCERS: James Milligan, Anthony Artibello, Perry Dellelce, Paul Flint, Aeschylus Poulos
PRODUCERS: James Milligan, Anthony Artibello, Jason Ross Jallet
DIRECTOR: Nicholas Humphries
WRITERS: Anthony Artibello, Kevin C. Bjerkness
KEY CAST: James Gallanders, Deragh Campbell, Daniel Fathers, Alex Woods, Caroline Raynaud, Konima Parkinson-Jones

A group of strangers awaken aboard an alien spacecraft. Divided, they will die. Together, they can find a way home.



HALLOWEEN PARTY

PRODUCTION COMPANY: Northeast Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Nova Scotia
PRODUCERS: Bill Niven, Jay Dahl
DIRECTOR: Jay Dahl
WRITER: Jay Dahl
KEY CAST: Amy Groening, T. Thomason, Shelly Thompson

The feature centres on a college student who releases terrifying entities via a Halloween-themed computer meme.



THE HERETICS

PRODUCTION COMPANIES: Breakthrough Entertainment, Black Fawn Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Erin and Guelph, ON
EXECUTIVE PRODUCERS: Nat Abraham, Ira Levy, Michael McGuigan, Peter Williamson
PRODUCERS: Chad Archibald, Cody Calahan, Christopher Giroux
DIRECTOR: Chad Archibald
WRITER: Jayme Laforest
KEY CAST: Nina Kiri, Ry Barrett, Jorja Cadence, Will King

A notorious cult kidnaps a young girl and sacrifices themselves by the light of the locust moon. The next morning the girl awakes, caked in dried blood and surrounded by corpses, but safe—or so she thinks. Years later, the locust moon is about to rise again, and the girl is captured once more by a surviving member of the cult. She is taken to a remote cabin where she learns that a demon has been growing inside of her all these years, and before the dawn, it will rise.



HELLMINGTON

PRODUCTION COMPANY: Vortex Words + Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: North Bay, ON
EXECUTIVE PRODUCERS: J. Joly, Bill Marks
PRODUCER: Michelle Aseltine
DIRECTORS: Alex Lee Williams, Justin Hewitt-Drakulic
WRITERS: Alex Lee Williams, Justin Hewitt-Drakulic
KEY CAST: Nicola Correia-Damude, Michael Ironside, Yannick Bisson, Munro Chambers

A detective returns to her hometown following the unexpected death of her father. Motivated by his dying words to find a former schoolmate, she uncovers evidence linking the girl's disappearance to a series of grisly tragedies.



THE HUMANITY BUREAU

PRODUCTION COMPANY: Minds Eye Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Osoyoos, BC
EXECUTIVE PRODUCERS: Guy Griffiths, Andre Relis, Douglas Falconer, Frank White, Jason Brooks, Allison Taylor, Wayne Marc Godfrey, Robert Jones, Darren Benning, Jessica Bryant, Trish Cook, Sharon Young
PRODUCERS: Kevin DeWalt, Kelly-Rae Buchan, Danielle Masters
DIRECTOR: Rob King
WRITER: Dave Schultz
KEY CAST: Nicolas Cage, Sarah Lind, Hugh Dillon, Jakob Davies

In the future, global warming has wreaked havoc in parts of the American Midwest. In its attempt to take hold of the economic recession, a government agency called The Humanity Bureau exiles members of society deemed unproductive and banishes them to a colony known as New Eden.



IN PLAINVIEW

PRODUCTION COMPANY: Full Swing Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, AB
EXECUTIVE PRODUCERS: Robert Cuffley, Murray Ord
PRODUCER: Scott Westby
DIRECTOR: Matt Watterworth
WRITER: Kevin Doree
KEY CAST: Aaron Douglas, Jesse Lipscombe, Stafford Perry, Chantal Perron, Shaun Johnston

An ex-dirty cop hiding in witness protection is hunted by the partner he betrayed, an unhinged hired gun and a jilted ex-lover who want his ill-gotten fortune—and their own brand of revenge—all to themselves.



LET HER OUT

PRODUCTION COMPANIES: Breakthrough Entertainment, Black Fawn Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto and Niagara Falls, ON
EXECUTIVE PRODUCERS: Nat Abraham, Ira Levy, Michael McGuigan, Peter Williamson
PRODUCERS: Chad Archibald, Cody Calahan, Christopher Giroux
DIRECTOR: Cody Calahan
WRITERS: Cody Calahan, Adam Seybold
KEY CAST: Alanna LeVierge, Nina Kiri, Adam Christie

Let Her Out follows Helen, a bike courier who suffers a traumatic accident. As she recovers, she begins to experience strange episodes—blackouts, hallucinations and night terrors—that lead her to discover that she has a tumour, a benign growth that is the remnants of a “vanishing twin” absorbed in utero.



POPULATION ZERO

PRODUCTION COMPANY: Carousel Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Barrie, Orangeville, and Shelburne, ON
EXECUTIVE PRODUCERS: Fred Fuchs, Ben Stranahan, William Borthwick, Rob McGillivray, Tom Spriggs, Vinnit Borrison, Julian T. Pinder, Mark Stevens, Nick Sorbara, Dwayne Staranchuk
PRODUCER: Tyler Levine
DIRECTOR: Adam Levins
WRITER: Jeff Staranchuk
KEY CAST: Duane Murray, Julian T. Pinder

In 2009, three young men were killed in a remote part of Yellowstone National Park. The only thing more shocking than the crime itself are the bizarre events that followed.



PYEWACKET

PRODUCTION COMPANIES: JoBro Productions, Just Believe Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Sault Ste. Marie, ON
EXECUTIVE PRODUCERS: Jeff Sackman, Casey Walker, Joe Sisto
PRODUCERS: Jonathan Bronfman, Victoria Sanchez-Mandryk
DIRECTOR: Adam MacDonald
WRITER: Adam MacDonald
KEY CAST: Laurie Holden, Missy Preregrym, Nicole Munoz

A frustrated, angst-ridden teenage girl awakens something in the woods when she naively performs an occult ritual to evoke a witch to kill her mother.

NEVER SAW IT COMING

PRODUCTION COMPANIES: Straight Shooters Productions, Marina Cordon Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Sudbury, ON
EXECUTIVE PRODUCERS: Jay Firestone, Steve Pasternak, Linwood Barclay, Michael Forsey
PRODUCERS: Gail Harvey, Katie Boland
DIRECTOR: Gail Harvey
WRITER: Linwood Barclay
KEY CAST: Emily Hampshire, Eric Roberts, Katie Boland, Nick Serino

The film stars Emily Hampshire (*Schitt's Creek*) as a phony psychic who scams families out of their money. However, when she targets the family of a missing girl, she becomes entangled in a dark web of secrets.



THE NIGHT BEFORE HALLOWEEN

PRODUCTION COMPANIES: Blue Ice Pictures, Dandelion Productions (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton, ON
EXECUTIVE PRODUCER: Christina O'Shea-Daly
PRODUCERS: Blake Corbet, Marek Posival, Lance Samuels, Mary Anne Waterhouse
DIRECTOR: Sheldon Wilson
WRITER: Sheldon Wilson
KEY CAST: Bailee Madison, Justin Kelly, Jahmil French, Kiana Madeira

On the night before Halloween, 17-year-old Megan and her group of friends are conned into taking part in a prank that accidentally lands their friend Beth in a coma.



REMEMORY

PRODUCTION COMPANIES: Scythia Films, Strophic Productions Limited (UK), First Point Entertainment (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Robert Halmi Jr., Jim Reeve
PRODUCERS: Daniel Bekerman, Lee Clay
DIRECTOR: Mark Palansky
WRITERS: Mark Palansky, Mike Vukadinovich
KEY CAST: Peter Dinklage, Julia Ormond, Anton Yelchin

The widow of a wise professor stumbles upon one of his inventions that's able to record and play a person's memory.



SLEEPER

PRODUCTION COMPANY: Incendo
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
EXECUTIVE PRODUCER: Jean Bureau
PRODUCERS: Jean Bureau, Ian Whitehead
DIRECTOR: Philippe Gagnon
WRITER: Thom Richardson
KEY CAST: Kara Killmer, Brett Donahue, Mylène Dinh-Robic, Joe Cobden, Barbara Gordon, Rayisa Kondracki, Mark Camacho

After suffering a miscarriage, Jennifer Jones begins to question her marriage and catches her husband in a few unassuming lies. When a sudden accident throws him into a coma, Jennifer is left to pick up the pieces—prompting her to question if she ever really knew him.



SOMETIMES THE GOOD KILL

PRODUCTION COMPANY: Incendo
LOCATION OF PRINCIPAL PHOTOGRAPHY: Oka, QC
EXECUTIVE PRODUCER: Jean Bureau
PRODUCERS: Jean Bureau, Ian Whitehead
DIRECTOR: Philippe Gagnon
WRITER: Ian Carpenter
KEY CAST: Susie Abromeit, Amanda Brugel, Allison Hossack, Krista Bridges, Stuart Hughes, Deborah Grover, Yulia Petruskas, Nora McLellan, Lisa Truong

After a mysterious death at the Abbey, Sister Talia finds herself caught in the centre of the internal investigation. With strict orders from the newly elected Mother Superior, she must uncover the truth behind the death and ensure the Abbey remains undisturbed.



TRENCH 11

PRODUCTION COMPANIES: Carousel Pictures, Buffalo Gal Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Winnipeg, MB
EXECUTIVE PRODUCERS: Martin Katz, Walter Gasparovic, Francois Dagenais, Devan Towers, Jeff Beesley, James Aitken, Anders Palm, Andrew Hunt, James Fler, Michael Paszt
PRODUCERS: Tyler Levine, Phyllis Laing (co-producer), Isaac Clements (co-producer)
DIRECTOR: Leo Scherman
WRITERS: Matthew Booi, Leo Scherman
KEY CAST: Rossif Sutherland, Karine Vanasse, Robert Stadlober, Charlie Carrick

A WW1 tunneller leads a select group of Allied soldiers through a brutal underground battle.



STILL/BORN

PRODUCTION COMPANIES: Digital Interference Productions, Hadron Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, AB
EXECUTIVE PRODUCERS: Ben Knechtel, Miles Forster, Chris Wilkinson, John Poliquin, Giovanni Bernardi, Mark Knechtel, Jesse Moss, Andrew Burrows, Josh Nichols, David Gauthier, Eric Howes, Steve Sheils
PRODUCERS: Colin Minihan, Kurtis David Harder, Chris Ball
DIRECTOR: Brandon Christensen
WRITERS: Colin Minihan, Brandon Christensen
KEY CAST: Christie Burke, Jesse Moss, Rebecca Olson, Jenn Griffin, Michael Ironside, Sheila McCarthy

Mary, a new mother, gives birth to two twins but only one of them is alive. While taking care of her remaining child, Adam, she suspects that something, a supernatural entity, has chosen her child and will stop at nothing to take it from her.



THE UNSEEN

PRODUCTION COMPANY: Goonworks Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCER: Ian Hay
PRODUCERS: Katie Weekley, Hans Dayal
DIRECTOR: Geoff Redknap
WRITER: Geoff Redknap
KEY CAST: Aden Young, Camille Sullivan, Julia Sarah Stone

A man who abandoned his family now risks everything to find his missing daughter, including exposing the secret that he is becoming invisible.



THE VOID

PRODUCTION COMPANIES: Cave Painting Pictures, JoBro Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Sault Ste. Marie, ON
EXECUTIVE PRODUCERS: Todd Brown, David Watson, James Norrie, Steve Hayes, Peter Graham, Ross M. Dinerstein, Jeremy Platt, Mic Forsey, Lon Molnar
PRODUCERS: Casey Walker, Jonathan Bronfman
DIRECTORS: Jeremy Gillespie, Steven Kostanski
WRITERS: Jeremy Gillespie, Steven Kostanski
KEY CAST: Aaron Poole, Daniel Fathers, Kathleen Munroe, Ellen Wong, Art Hindle, Kenneth Welsh

Shortly after delivering a patient to an understaffed hospital, a police officer experiences strange and violent occurrences seemingly linked to a group of mysterious hooded figures.



THE WANTING

PRODUCTION COMPANY: The Wanting Film Inc.
LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton, ON
EXECUTIVE PRODUCERS: Donald Martin, Sid Ganis, Joni Sighvatsson
PRODUCER: Robert Heydon
DIRECTORS: Robert Heydon, Yam Laranas
WRITER: Donald Martin
KEY CAST: Adam Brody, Amanda Crew, Shelia McCarthy, Zoe Belkin, Booth Savage

A young couple’s dream of starting a family shatters as they descend into the depths of paranoia and must struggle to survive an evil presence that wants nothing more than their very own lives.

FOREIGN LOCATION FEATURE FILMS

ALPHA

PRODUCTION COMPANY: Studio 8
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC; Drumheller, AB; Iceland; California
PRODUCERS: Andrew Rona, Albert Hughes
DIRECTOR: Albert Hughes
WRITERS: Albert Hughes (story), Dan Wiedenhaupt (screenplay)
KEY CAST: Kodi Smit-McPhee, Jóhannes Haukur Johannesson

An epic tale of survival, set in the last ice age 20,000 years ago.

ANON

PRODUCTION COMPANY: K5 Film
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Daniel Bekerman, Howard Kaplan, Patrick Newall, Sascha R. Prestel
PRODUCERS: Daniel Baur, Andrew Niccol, Oda Schaefer, Oliver Simon
DIRECTOR: Andrew Niccol
WRITER: Andrew Niccol
KEY CAST: Clive Owen, Amanda Seyfried, Colm Feore

Anon is set in a near-future world where there is no privacy, ignorance or anonymity. Our private memories are recorded and crime almost ceases to exist. In trying to solve a series of unsolved murders, Sal Frieland stumbles onto a young woman who appears to have subverted the system and disappeared. She has no identity, no history and no record. Sal realizes it may not be the end of crime but the beginning. Sal must find the woman known only as The Girl before he becomes the next victim.



THE ASSIGNMENT

PRODUCTION COMPANY: SBS Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
PRODUCERS: Saïd Ben Saïd, Michel Merkt
DIRECTOR: Walter Hill
WRITERS: Walter Hill, Denis Hamill
KEY CAST: Michelle Rodriguez, Sigourney Weaver, Anthony LaPaglia, Tony Shalhoub, Caitlin Gerard

After waking up and discovering that he has undergone gender reassignment surgery, an assassin seeks to find the doctor responsible.



BEACHES

PRODUCTION COMPANY: A+E Studios
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Denise Di Novi, Alison Greenspan
PRODUCERS: S. Lily Hui, Harvey Kahn
DIRECTOR: Allison Anders
WRITERS: Bart Baker, Nikole Beckwith, Iris Rainer
KEY CAST: Nia Long, Idina Menzel

The friendship between two women from childhood onwards.



BRAVEN

PRODUCTION COMPANIES: Highland Film Group (HFG), Pride of Gypsies
LOCATION OF PRINCIPAL PHOTOGRAPHY: Newfoundland, NS
PRODUCERS: Molly Hassell, Brian Andrew Mendoza, Jason Momoa, Michael Nilon
DIRECTOR: Lin Oeding
WRITERS: Michael Nilon, Thomas Pa'a Sibbett
KEY CAST: Jason Momoa, Stephen Lang, Garret Dillahunt

A logger defends his family from a group of dangerous drug runners.



DEATH NOTE

PRODUCTION COMPANIES: Lin Pictures, Vertigo Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Jonathan Eirich, Brendan Ferguson, John Powers Middleton, Miri Yoon
PRODUCERS: Jason Hoffs, Roy Lee, Dan Lin, Masi Oka
DIRECTOR: Adam Wingard
WRITERS: Charley Parlapanides, Vlas Parlapanides, Jeremy Slater
KEY CAST: Nat Wolff, Margaret Qualley, Keith Stanfield, Paul Nakauchi, Shea Whigham, Willem Dafoe, Masi Oka

Light Turner is a bright student who stumbles across a mystical notebook that has the power to kill any person whose name he writes in it. Light decides to launch a secret crusade to rid the streets of criminals. Soon, the student-turned-vigilante finds himself pursued by a famous detective known only by the alias L.



A DOG’S PURPOSE

PRODUCTION COMPANIES: Walden Media, Amblin Entertainment, Reliance Entertainment, Pariah Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Winnipeg, MB
EXECUTIVE PRODUCERS: Alan Blomquist, Mark Sourian
PRODUCER: Gavin Polone
DIRECTOR: Lasse Hallström
WRITERS: W. Bruce Cameron, Cathryn Michon, Audrey Wells, Maya Forbes, Wally Wolodarsky
KEY CAST: Dennis Quaid, Britt Robertson, Josh Gad, KJ Apa, Juliet Rylance

A dog looks to discover his purpose in life over the course of several lifetimes and owners.



EVERYTHING, EVERYTHING

PRODUCTION COMPANIES: Alloy Entertainment, Itaca Films, Metro-Goldwyn-Mayer (MGM)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCER: Victor Ho
PRODUCERS: Elysa Koplovitz Dutton, Leslie Morgenstein
DIRECTOR: Stella Meghie
WRITERS: J. Mills Goodloe, Nicola Yoon
KEY CAST: Amandla Stenberg, Nick Robinson, Anika Noni Rose

A teenager who’s spent her whole life confined to her home falls for the boy next door.

Downsizing

PRODUCTION COMPANY: Annapurna Pictures, Paramount Pictures, Ad Hominem Enterprises
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
PRODUCERS: Jim Burke, Megan Ellison, Mark Johnson, Alexander Payne, Jim Taylor
DIRECTOR: Alexander Payne
WRITER: Alexander Payne
KEY CAST: Matt Damon, Kristen Wiig, Laura Dern

A social satire in which a guy realizes he would have a better life if he were to shrink himself.



FIFTY SHADES DARKER

PRODUCTION COMPANIES: Perfect World Pictures, Universal Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
PRODUCERS: Michael De Luca, E. L. James, Dana Brunetti, Marcus Viscidi
DIRECTOR: James Foley
WRITERS: Niall Leonard, E.L. James
KEY CAST: Dakota Johnson, Jamie Dornan, Eloise Mumford, Luke Grimes

While Christian wrestles with his inner demons, Anastasia must confront the anger and envy of the women who came before her.

Flatliners

PRODUCTION COMPANIES: Columbia Pictures, Furthur Films, Laurence Mark Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Scott Rudin, Michael Bederman, Robert Mitas, David Blackman, Ben Waisbren, Brian Oliver, Tyler Thompson
PRODUCERS: Laurence Mark, Michael Douglas, Peter Safran
DIRECTOR: Niels Arden Oplev
WRITER: Ben Ripley
KEY CAST: Ellen Page, Nina Dobrev, Kiersey Clemons, James Norton, Diego Luna

In *Flatliners*, five medical students, hoping to gain insight into the mystery of what lies beyond the confines of life, embark on a daring and dangerous experiment. By stopping their hearts for short periods of time, each triggers a near-death experience. As the investigation becomes more and more perilous, they are forced to confront the sins of their pasts, as well as contend with the paranormal consequences of trespassing to the other side.



THE GLASS CASTLE

PRODUCTION COMPANIES: Lionsgate, Netter Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
PRODUCERS: Gil Netter, Erik Feig
DIRECTOR: Destin Daniel Cretton
WRITERS: Destin Daniel Cretton, Andrew Lanham (based on the novel by Jeannette Walls)
KEY CAST: Brie Larson, Woody Harrelson, Naomi Watts, Max Greenfield

Based on the *New York Times* best-selling memoir, *The Glass Castle* follows the triumphant account of author Jeannette Walls’ unconventional upbringing, overcoming a difficult childhood with her dysfunctional family of nomads whose ideals and stubborn nonconformity were both their curse and their salvation.

Game Over, Man!

PRODUCTION COMPANIES: Point Grey Pictures, Scott Rudin Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCER: Ted Gidlow
PRODUCERS: Blake Anderson, Eli Bush, Adam Devine, Evan Goldberg, Anders Holm, Isaac Horne, Seth Rogen, Scott Rudin, James Weaver
DIRECTOR: Kyle Newacheck
WRITER: Anders Holm
KEY CAST: Adam Devine, Anders Holm, Blake Anderson

Three friends are on the verge of getting their video game financed when their benefactor is taken hostage by terrorists.

HARD POWER

PRODUCTION COMPANY: StudioCanal
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Michael Dreyer, Paul Schwartzman
PRODUCERS: Finn Gjerdrum, Stein B. Kvae
DIRECTOR: Hans Petter Moland
WRITERS: Frank Baldwin, Michael Shamberg
KEY CAST: Liam Neeson, Emmy Rossum, Laura Dern

A snowplow driver seeks revenge against the drug dealers he thinks killed his son. Based on the 2014 Norwegian film *In Order of Disappearance*.



IT

PRODUCTION COMPANIES: KatzSmith Productions, Lin Pictures, New Line Cinema
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Marty P. Ewing, Jon Silk
PRODUCERS: Seth Grahame-Smith, David Katzenberg, Roy Lee, Dan Lin, Barbara Muschietti
DIRECTOR: Andres Muschietti
WRITERS: Stephen King (novel), Chase Palmer, Cary Joji Fukunaga, Gary Dauberman
KEY CAST: Bill Skarsgard, Jaeden Lieberher, Finn Wolfhard

In the town of Derry, the local kids are disappearing one by one, leaving behind bloody remains. In a place known as “the Barrens,” a group of seven kids are united by their horrifying and strange encounters with an evil clown and their determination to kill It.

KIN

PRODUCTION COMPANIES: No Trace Camping, Lionsgate, 21 Laps Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
PRODUCERS: Jeff Arkuss, Dan Cohen, David Gross, Shawn Levy, Jesse Shapira
DIRECTORS: Jonathan Baker, Josh Baker
WRITER: Daniel Casey
KEY CAST: Jack Reynor, James Franco, Zoë Kravitz, Dennis Quaid

A recently released ex-con and his adopted younger brother are forced to go on the run. Chased by a vengeful criminal, the feds and a cadre of otherworldly soldiers, their only protection is a found weapon of mysterious ancestry.



JIGSAW

PRODUCTION COMPANIES: Serendipity Productions, Twisted Pictures, A Bigger Boat
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Peter Block, Daniel J. Heffner, Stacey Testro, James Wan, Leigh Whannell
PRODUCERS: Mark Burg, Gregg Hoffman, Oren Koules
DIRECTORS: Michael Spierig, Peter Spierig
WRITERS: Pete Goldfinger, Josh Stolberg, James Wan, Leigh Whannell
KEY CAST: Matt Passmore, Callum Keith Rennie, Clé Bennett, Hannah Emily Anderson, Laura Vandervoort, Mandela Van Peebles, Paul Braunstein, Brittany Allen, Josiah Black

One of the highest-grossing horror franchises of all time is back, taking the Jigsaw killer’s signature brand of twisted scenarios to the next level.

KODACHROME

PRODUCTION COMPANIES: 21 Laps Entertainment, Gotham Group, Motion Picture Capital
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Dan Cohen, Jo Monk, Myles Nestel, Lauren Vaysse, Mary Anne Waterhouse, Lisa Wilson
PRODUCERS: Leon Clarence, Ellen Goldsmith-Vein, Dan Levine, Shawn Levy, Eric Robinson, Jonathan Tropper
DIRECTOR: Mark Raso
WRITERS: A.G. Sulzberger, Jonathan Tropper
KEY CAST: Elizabeth Olsen, Bruce Greenwood, Jason Sudeikis

The film is based on A.G. Sulzberger’s 2010 *New York Times* article “For Kodachrome Fans, Road Ends at Photo Lab in Kansas,” about a father and son who take a road trip to Kansas in order to develop photographs at Kodak’s last Kodachrome lab before it closes its doors forever.



THE LAYOVER

PRODUCTION COMPANIES: BRON Studios, Unified Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Jason Cloth, Adam F. Goldberg, Erika Hampson, Lance Krall, Cory Morel, Kelly Morel, Andrew Pollack, Ben Ruffman, Alan Simpson, Allan J. Stitt
PRODUCERS: Aaron L. Gilbert, Keith Kjarval
DIRECTOR: William H. Macy
WRITERS: David Hornsby, Lance Krall
KEY CAST: Alexandra Daddario, Kate Upton, Kal Penn, Matt Jones, Rob Corddry, Molly Shannon, Matt Barr

When their plane is rerouted due to a hurricane warning, two single female best friends find themselves competing for the same guy during an extended layover in St. Louis.



LITTLE PINK HOUSE

PRODUCTION COMPANIES: Brightlight Pictures, Korchula Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCER: Shawn Williamson
PRODUCERS: Courtney Balaker, Ted Balaker, Arielle Boisvert, Joel Soisson
DIRECTOR: Courtney Balaker
WRITER: Courtney Balaker
KEY CAST: Catherine Keener, Jeanne Tripplehorn, Colin Cunningham, Callum Keith Rennie

A small-town nurse named Susette Kelo emerges as the reluctant leader of her working-class neighbours in their struggle to save their homes from political and corporate interests bent on seizing the land and handing it over to Pfizer Corporation.

LIGHT OF MY LIFE

PRODUCTION COMPANIES: Black Bear Pictures, Elevation Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
PRODUCER: Teddy Schwarzman
DIRECTOR: Casey Affleck
WRITER: Casey Affleck
KEY CAST: Casey Affleck, Anna Pniowsky, Tom Bower, Timothy Webber

A father and his young daughter find themselves trapped in the woods.

LIVE LIKE LINE

PRODUCTION COMPANIES: LD Entertainment, Apex Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
PRODUCERS: Mark Ciardi, Scott Holroyd, Mickey Liddell, Pete Shilaimon
DIRECTOR: Sean McNamara
WRITER: David Aaron Cohen
KEY CAST: Erin Moriarty, Helen Hunt, Tiera Skovbye, Danika Yarosh, William Hurt

After the tragic death of star volleyball player Caroline “Line” Found, a team of dispirited high school girls must band together under the guidance of their tough-love coach in hopes of winning the state championship.

MAZE RUNNER: THE DEATH CURE

PRODUCTION COMPANIES: Gotham Group, Temple Hill Entertainment, Twentieth Century Fox Film Corporation
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCER: Daniel M. Stillman
PRODUCERS: Wyck Godfrey, Ellen Goldsmith-Vein, Lee Stollman
DIRECTOR: Wes Ball
WRITERS: James Dashner, T.S. Nowlin
KEY CAST: Dylan O’Brien, Kaya Scodelario, Thomas Brodie-Sangster, Ki Hong Lee

Young hero Thomas embarks on a mission to find a cure to a deadly disease known as the “Flare.”



MISS SLOANE

PRODUCTION COMPANIES: Archery Films, FilmNation Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Patrick Chu, Claude Léger, Jonathan Vanger
PRODUCERS: Ben Browning, Kris Thykier, Ariel Zeitoun
DIRECTOR: John Madden
WRITER: Jonathan Perera
KEY CAST: Jessica Chastain, Mark Strong, Gugu Mbatha-Raw, Michael Stuhlbarg, Alison Pill

In the high-stakes world of political power brokers, Elizabeth Sloane is the most-sought-after and formidable lobbyist in DC. But when taking on the most powerful opponent of her career, she finds winning may come at too high a price.



MIDNIGHT SUN

PRODUCTION COMPANIES: Boies / Schiller Film Group, Wrigley Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: David Boies, James McGough, Alan Ou, Hiroki Shirota
PRODUCERS: Jen Gatien, John Rickard, Zack Schiller
DIRECTOR: Scott Speer
WRITERS: Kenji Bando, Eric Kirsten
KEY CAST: Bella Thorne, Patrick Schwarzenegger, Rob Riggle

Based on the Japanese film, *Midnight Sun* centres on Katie, a 17-year-old sheltered since childhood and confined to her house during the day by a rare disease that makes even the smallest amount of sunlight deadly. Fate intervenes when she meets Charlie and they embark on a summer romance.

MOLLY’S GAME

PRODUCTION COMPANIES: The Mark Gordon Company, Pascal Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Leopoldo Gout, Matt Jackson
PRODUCERS: Mark Gordon, Amy Pascal
DIRECTOR: Aaron Sorkin
WRITER: Aaron Sorkin
KEY CAST: Jessica Chastain, Idris Elba, Michael Cera, Graham Greene

Molly’s Game tells the story of an Olympic-class skier who, for decades, ran one of the most exclusive high-stakes poker games before eventually being arrested by the FBI.

MONSTER

PRODUCTION COMPANIES: BRON Studios, Get Lifted Film Company, Tonik Productions
EXECUTIVE PRODUCERS: Nas, Daniel Crown, Yoni Liebling, Jason Cloth, Richard McConnell, Linnea Roberts, John Legend
PRODUCERS: Aaron L. Gilbert, Mike Jackson, Nikki Silver, Tonya Lewis Lee, Edward Nahem
DIRECTOR: Anthony Mandler
WRITERS: Walter Dean Myers (novel), Janece Shaffer, Colen C. Wiley
KEY CAST: Jennifer Hudson, Jeffrey Wright, Jennifer Ehle

A teenager finds himself incarcerated at a New York juvenile detention centre and charged with robbery and felony murder.



THE MOUNTAIN BETWEEN US

PRODUCTION COMPANIES: Chernin Entertainment, Twentieth Century Fox Film Corporation
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Fred Berger, Becki Cross Trujillo
PRODUCERS: Peter Chernin, Dylan Clark, David Ready, Jenno Topping
DIRECTOR: Hany Abu-Assad
WRITERS: J. Mills Goodloe, Charles Martin, Chris Weitz
KEY CAST: Idris Elba, Kate Winslet, Dermot Mulroney, Beau Bridges

Stranded after a tragic plane crash, two strangers must forge a connection to survive the extreme elements of a remote snow-covered mountain. When they realize help is not coming, they embark on a perilous journey across the wilderness.



MOTHER!

PRODUCTION COMPANIES: Protozoa Pictures, Paramount Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
EXECUTIVE PRODUCER: Jeff G. Waxman
PRODUCERS: Darren Aronofsky, Scott Franklin, Ari Handel
DIRECTOR: Darren Aronofsky
WRITER: Darren Aronofsky
KEY CAST: Jennifer Lawrence, Javier Bardem, Ed Harris, Michelle Pfeiffer

Centres on a couple whose relationship is tested when uninvited guests arrive at their home, disrupting their tranquil existence.



OKJA

PRODUCTION COMPANIES: Plan B Entertainment, Lewis Pictures, Kate Street Picture Company
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC; New York, NY; Seoul, South Korea
EXECUTIVE PRODUCERS: Pauline Fisher, Collin Creighton, Stan Wlodkowski, Kim Woosang, Brad Pitt, Sarah Esberg, Christina Oh
PRODUCERS: Ted Sarandos, Dede Gardner, Jeremy Kleiner, Lewis Taewan Kim, Dooho Choi, Woo Sik Seo, Bong Joon Ho
DIRECTOR: Bong Joon Ho
WRITERS: Bong Joon Ho, Jon Ronson
KEY CAST: Tilda Swinton, Paul Dano, An Seo Hyun, Giancarlo Esposito, Jake Gyllenhaal

To the girl who raised her, this massive creature is family. And there’s no way big business is turning her into food.

THE PARTING GLASS

PRODUCTION COMPANIES: Casm Films, Productivity Media
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Daniel Bekerman, Andrew Chang-Sang, James Andrew Felts, John Kennedy, Nancy Kennedy, William G. Santor, David Shapiro, Matthew Shreder
PRODUCERS: Mark Larkin, Stephen Moyer, Denis O'Hare, Anna Paquin
DIRECTOR: Stephen Moyer
WRITER: Denis O'Hare
KEY CAST: Anna Paquin, Denis O'Hare, Cynthia Nixon

A family dealing with their sister's death travel across the country to collect her belongings and piece together their memories of the woman they lost.



POWER RANGERS

PRODUCTION COMPANIES: Temple Hill Entertainment, Saban Brands, Toei Company
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Joel Andryc, Brent O'Connor, Allison Shearmur, Takeyuki Suzuki
PRODUCERS: Marty Bowen, Brian Casentini, Wyck Godfrey
DIRECTOR: Dean Israelite
WRITERS: John Gatins, Matt Sazama, Burk Sharpless, Michele Mulroney, Kieran Mulroney, Haim Saban
KEY CAST: Dacre Montgomery, Naomi Scott, RJ Cyler, Becky G, Ludi Lin, Bill Hader, Bryan Cranston, Elizabeth Banks

A group of high school students, who are infused with unique superpowers, harness their abilities in order to save the world.

THE PHILOSOPHY OF PHIL

PRODUCTION COMPANIES: BRON Studios, Single Cell Pictures, Imperative Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Jason Cloth, Andy Pollack, Ron McLeod
PRODUCERS: Aaron L. Gilbert, Sandy Stern, Bradley Thomas
DIRECTOR: Greg Kinnear
WRITER: Stephen Mazur
KEY CAST: Greg Kinnear, Emily Mortimer, Jay Duplass, Robert Forster, Taylor Schilling, Bradley Whitford, Luke Wilson

A depressed dentist in mid-life crisis tries to learn why one of his happiest patients suddenly commits suicide, and a dark comedic adventure ensues.

THE PREDATOR

PRODUCTION COMPANIES: Twentieth Century Fox Film Corporation, Davis Entertainment, TSG Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCER: Bill Bannerman
PRODUCERS: John Davis, Lawrence Gordon, Joel Silver
DIRECTOR: Shane Black
WRITERS: Shane Black, Fred Dekker, Jim Thomas, John Thomas
KEY CAST: Boyd Holbrook, Olivia Munn, Trevante Rhodes, Keegan-Michael Key, Sterling K. Brown, Jacob Tremblay, Thomas Jane

A sequel to the 1987 sci-fi film *Predator*.



THE RECALL

PRODUCTION COMPANY: Minds Eye Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vernon, BC
EXECUTIVE PRODUCERS: Guy Griffithe, Andre Relis, Andrew Holmes, Isabella Marchese Ragona, Darren Benning, Mauro Borrelli, Jessica Bryant, Travis Cloyd, Trish Cook, Patrick Fischer, David Gilbery, Eric Peterson, Kirk Peterson, Ron Peterson, Sharon Young, Jason Brooks, Allison Taylor
PRODUCERS: Kevin DeWalt, Danielle Masters, Wesley Snipes
DIRECTOR: Mauro Borrelli
WRITERS: Reggie Keyohara, Sam Acton King
KEY CAST: RJ Mitte, Jedidiah Goodacre, Laura Bilgeri, Niki Pepaj, Hannah Rose May, Wesley Snipes

When five friends vacation at a remote lake house, they expect nothing less than a good time, unaware that planet Earth is under an alien invasion and mass abduction.



THE SHAPE OF WATER

PRODUCTION COMPANIES: Bull Productions, Fox Searchlight Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCER: Liz Sayre
PRODUCERS: J. Miles Dale, Guillermo del Toro
DIRECTOR: Guillermo del Toro
WRITERS: Vanessa Taylor, Guillermo del Toro
KEY CAST: Michael Stuhlbarg, Doug Jones, Michael Shannon

An otherworldly story, set against the backdrop of Cold War-era America circa 1963.



RUPTURE

PRODUCTION COMPANIES: Tango Pictures, AMBI Group
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCER: Whitney K. Brown
PRODUCERS: Monika Bacardi, Andrea Iervolino, Andrew Lazar, Steven Shainberg, Christina Weiss Lurie
DIRECTOR: Steven Shainberg
WRITERS: Brian Nelson, Steven Shainberg
KEY CAST: Noomi Rapace, Michael Chiklis, Kerry Bishé, Peter Stormare, Ari Millen, Lesley Manville

A single mom tries to break free from a mysterious organization that has abducted her.



SHIMMER LAKE

PRODUCTION COMPANIES: Footprint Features, Writ Large
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Daniel Bekerman, Steve Eddy, Youmi N. Ma, Brian O'Shea, Nat McCormick
PRODUCERS: Adam Saunders, Britton Rizzio
DIRECTOR: Oren Uziel
WRITER: Oren Uziel
KEY CAST: Benjamin Walker, Rainn Wilson, Stephanie Sigman, John Michael Higgins, Rob Corddry, Ron Livingston

A bank heist gone wrong, small-town secrets and a trail of murders. The shocking truth can only be revealed in reverse.



SMALL CRIMES

PRODUCTION COMPANIES: Rooks Nest Entertainment, Backup Studios, Paradise City, Rumble Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
EXECUTIVE PRODUCERS: Jon Shiffman, Evan Katz, Julia Godzinskaya, Michael Sackler, Sophie Vickers, Joel Thibout, David Atlan-Jackson, Jean-Baptiste Babin, Emilie Georges, Naima Abed, Nicholas Kaiser, Andrew Schwartzberg, Jamie Schwartzberg
PRODUCERS: David Lancaster, Stephanie Wilcox
DIRECTOR: Evan Katz
WRITERS: Evan Katz, Macon Blair, David Zeltserman, Pat Healey, Jacki Weaver, Robert Forster
KEY CAST: Nikolaj Coster-Waldau, Gary Cole, Molly Parker, Macon Blair

He thought he could move on, but the past isn't done with him yet. A darkly comic study of redemption and consequences.

SUMMER OF '84

PRODUCTION COMPANIES: Brightlight Entertainment, Gunpowder & Sky
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
PRODUCERS: Matt Leslie, Jameson Parker, Shawn Williamson, Cody Zwiig
DIRECTORS: Francois Simard, Anouk Whissell, Yoann-Karl Whissell
WRITERS: Matt Leslie, Stephen J. Smith
KEY CAST: Rich Sommer, Tiera Skovby, Graham Verchere, Judah Lewis, Caleb Emery, Cory Gruter-Andrew

This horror-thriller follows a teenage boy and his friends who are convinced that a police-officer neighbour is a serial killer.

STATE LIKE SLEEP

PRODUCTION COMPANIES: Code Red Productions, Scythia Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Daniel Bekerman, P. Jennifer Dana, Ross Jacobson, Ethan Lazar, Leonid Lebedev, Mark Roberts
PRODUCERS: Julia Lebedev, Angela Lopez, Eddie Vaisman
DIRECTOR: Meredith Danluck
WRITER: Meredith Danluck
KEY CAST: Katherine Waterson, Luke Evans, Michael Shannon

A woman grapples with the consequences of her celebrity husband's double life after he commits suicide.



SWEET VIRGINIA

PRODUCTION COMPANIES: Automatik Entertainment, Exhibit, Oddfellows Entertainment, XYZ Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Rian Cahill, Jesse Savath, Nate Bolotin, Aram Tertzakian
PRODUCERS: Brian Kavanaugh-Jones, Chris Ferguson, Fernando Loureiro, Roberto Vasconcellos
DIRECTOR: Jamie M. Dagg
WRITERS: Benjamin China, Paul China
KEY CAST: Jon Bernthal, Christopher Abbott, Imogen Poots, Rosemarie DeWitt, Odessa Young

A former rodeo champ befriends a young man with a propensity for violence.

TULLY

PRODUCTION COMPANIES: BRON Studios, Right of Way Productions, Creative Wealth Media
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC; New York, NY
EXECUTIVE PRODUCERS: Jason Blumenfeld, Jason Cloth, David Gendron, Ali Jazayeri, Ron McLeod, Andrew Pollack, Paul Tennyson, Stan Thomas
PRODUCERS: Diablo Cody, A.J. Dix, Helen Estabrook, Aaron L. Gilbert, Beth Kono, Mason Novick, Jason Reitman, Charlize Theron, Dale Wells
DIRECTOR: Jason Reitman
WRITER: Diablo Cody
KEY CAST: Charlize Theron, Mackenzie Davis, Ron Livingston, Mark Duplass

Married with two kids, and a third about to be born, a woman begrudgingly accepts her well-to-do brother's gift of a "night nanny," in the hopes that it will alleviate some of the stress in her life. The "night nanny" arrives in the form of a beautiful, free-spirited college girl who helps the woman do more than just find time and energy, completely turning her life around in the most unexpected ways.



WAR FOR THE PLANET OF THE APES

PRODUCTION COMPANY: Chernin Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Mark Bomback, Mary McLaglen, Jenno Topping
PRODUCERS: Peter Chernin, Dylan Clark, Rick Jaffa, Amanda Silver
DIRECTOR: Matt Reeves
WRITERS: Mark Bomback, Matt Reeves
KEY CAST: Andy Serkis, Woody Harrelson, Steve Zahn, Amiah Miller, Karin Konoval, Judy Greer, Terry Notary

After the apes suffer unimaginable losses, Caesar wrestles with his darker instincts and begins his own mythic quest to avenge his kind.



A VERY SORDID WEDDING

PRODUCTION COMPANIES: Beard Collins Shores Productions, Buffalo Gal Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Winnipeg, MB
EXECUTIVE PRODUCERS: Louise Beard, Jeff Beesley, Phyllis Laing
PRODUCERS: Emerson Collins, Del Shores
DIRECTOR: Del Shores
WRITER: Del Shores
KEY CAST: Bonnie Bedelia, Leslie Jordan, Caroline Rhea, Dale Dickey, Emerson Collins, Whoopi Goldberg

Marriage equality comes barreling into a small Texas town, where not everyone is ready to accept it. A dysfunctional family, drag queens and a serial killer collide, driving toward an explosive night when a memorial service at Bubba's Bar and a bigoted anti-equality rally at the Southside Baptist Church both go hilariously off the rails, leading to an unconventional wedding.



WHY WE'RE KILLING GUNTHER

PRODUCTION COMPANIES: Miscellaneous Entertainment, Rookfield Productions, StarStream Media
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Charles Auty, Maxime Cottray, Elizabeth Destro, Sean Maurer, Steven Pottash, D. Todd Shepherd, Joe Simpson, Andrew Xavier Yakub
PRODUCERS: Taran Killam, Kim Leadford, Ash Sarohia, Steven Squillante
DIRECTOR: Taran Killam
WRITER: Taran Killam
KEY CAST: Arnold Schwarzenegger, Taran Killam, Cobie Smulders, Bobby Moynihan

A group of eccentric assassins are fed up with Gunther, the world's greatest hit man, and decide to kill him, but their plan turns into a series of bungled encounters, as Gunther seems to always be one step ahead.



WISH UPON

PRODUCTION COMPANIES: Broad Green Pictures, Busted Shark Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Daniel Hammond, Gabriel Hammond
PRODUCER: Sherryl Clark
DIRECTOR: John R. Leonetti
WRITER: Barbara Marshall
KEY CAST: Joey King, Ryan Phillippe, Ki Hong Lee, Mitchell Slaggert, Shannon Purser, Sydney Park

A teenage girl discovers a box that carries magic powers and a deadly price for using them.

WOODY WOODPECKER

PRODUCTION COMPANIES: Capital Arts Entertainment, Universal Animation Studios
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
PRODUCER: Mike Elliott
DIRECTOR: Alex Zamm
WRITERS: Alex Zamm, William Robertson
KEY CAST: Eric Bauza, Timothy Omundson, Jakob Davies, Thaila Ayala, Graham Verchere, Jordana Largy, Emily Holmes

The hyperactive red-headed bird enters a turf war with a big-city lawyer wanting to tear down his home in an effort to build a house to flip.



WONDER

PRODUCTION COMPANIES: Lionsgate, Mandeville Films, Participant Media
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Michael Beugg, Alexander Young
PRODUCERS: David Hoberman, Todd Lieberman
DIRECTOR: Stephen Chbosky
WRITERS: Jack Thorne, Steve Conrad, Stephen Chbosky, R.J. Palacio
KEY CAST: Julia Roberts, Owen Wilson, Jacob Tremblay, Mandy Patinkin, Daveed Diggs

Based on the *New York Times* bestseller, *Wonder* tells the incredibly inspiring and heartwarming story of August Pullman. Born with facial differences that, up until now, have prevented him from going to a mainstream school, Auggie becomes the most unlikely of heroes when he enters the local fifth grade. As his family, his new classmates and the larger community all struggle to discover their compassion and acceptance, Auggie’s extraordinary journey will unite them all and prove you can’t blend in when you were born to stand out.

Who’s
protecting
your
rights
and
royalties?

You need experts like us to ensure you’re covered, now more than ever before.

Why? Because retransmission and other secondary-use rights are increasingly complex. Changes in copyright laws, licensing terms, delivery technologies, and consumer habits complicate the protection of these rights and the collection of associated royalties.

Three not-for-profit organizations founded by the Canadian Media Producers Association work together to ensure that Canadian producers and other rightsholders maximize their royalty revenues in Canada and around the world, and help them identify works and track their use.

Isn’t it time you joined your peers in taking steps to maximize your royalties? Learn more: www.crc-scrc.ca/we-stand-on-guard-for-thee.html



crc-scrc.ca



pacc.ca



isan.ca



Canadian Media
Producers Association

OUR OFFICES

OTTAWA

251 Laurier Avenue West, 11th Floor
Ottawa, Ontario K1P 5J6
Telephone: 1-613-233-1444
Toll free: 1-800-656-7440 (Canada only)
ottawa@cmpa.ca

TORONTO

160 John Street, 5th Floor
Toronto, Ontario M5V 2E5
Telephone: 1-416-304-0280
Toll free: 1-800-267-8208 (Canada only)
toronto@cmpa.ca

VANCOUVER

600-736 Granville Street
Vancouver, British Columbia V6Z 1G3
Telephone: 1-604-682-8619
Toll free: 1-800-390-7639 (Canada only)
vancouver@cmpa.ca

cmpa.ca