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Indiescreen

FALL 2018

YOUR DEFINITIVE GUIDE TO THE PHENOMENAL CONTENT CREATED BY CANADA'S INDEPENDENT MEDIA PRODUCERS



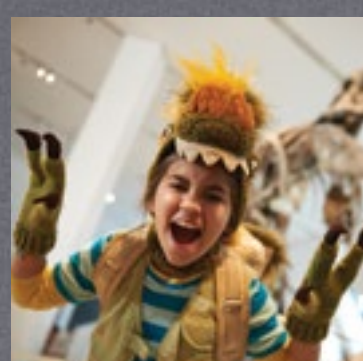
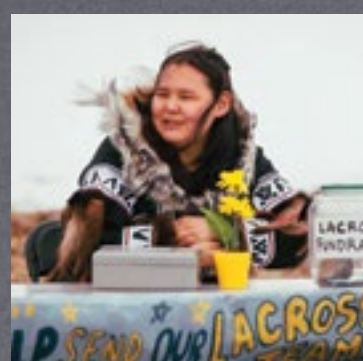
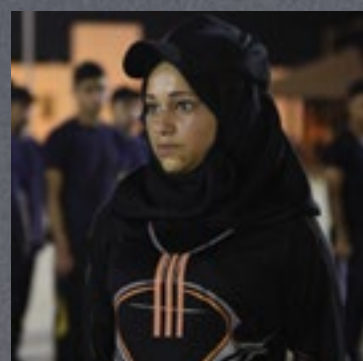
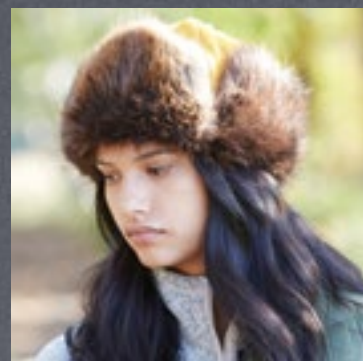
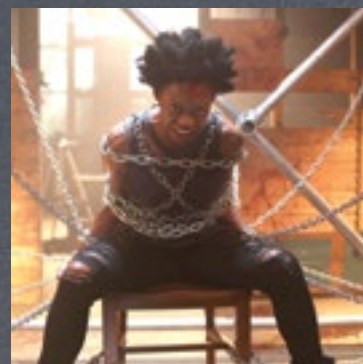
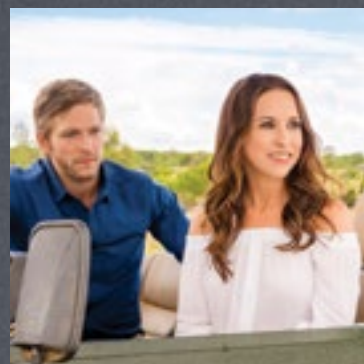
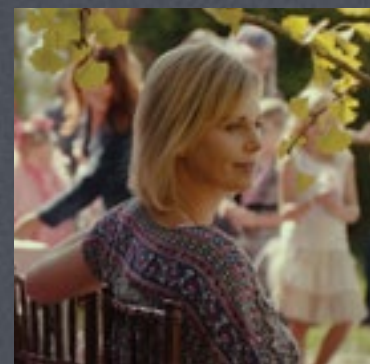
PRODUCERS WITHOUT BORDERS

CANADIANS FIND GLOBAL PARTNERSHIPS ARE INCREASINGLY CRUCIAL FOR CINEMATIC SUCCESS

J. MILES DALE & THE SHAPE OF CANADA

THE OSCAR-WINNING PRODUCER ON WHY CANADA IS A PRIME DESTINATION FOR THE WORLD'S TOP FILMMAKERS

FALL 2018



WE GIVE
CANADA'S INDIE
PRODUCERS
THE TOOLS
THEY NEED
so they can bring
diverse stories to
life on screen for
audiences at home
and around the world

THE CMPA

ADVOCATES with government on behalf of the industry
NEGOTIATES with unions and guilds, broadcasters and funders
OPENS doors to international markets
CREATES professional development opportunities
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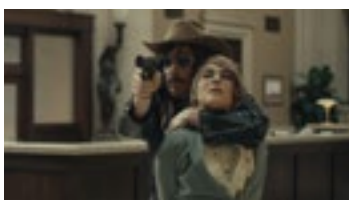
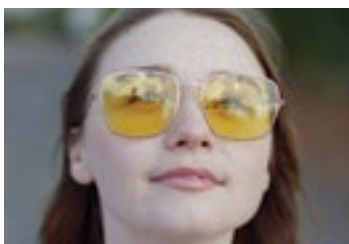
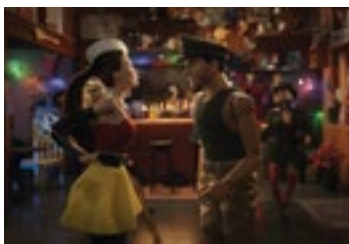
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Movie titles, from top: *Code 8*, *Indian Horse*, *Red Snow*, *M/M*,
The Death and Life of John F. Donovan, *X-Men: Dark Phoenix*,
Welcome to Marwen, *Siberia*, *The New Romantic*, *Stockholm*

LETTER FROM THE CEO

While it's certainly no secret, many reading this may not know that last year I became engaged. I say this not to fish for congratulations—though I thank you for your kind thoughts!—but because it's given me ample opportunity to reflect on the nature of the important relationships I've formed over my lifetime. My life has been shaped and enriched in different ways by each of my close relationships, as all of ours have.

Relationships, it would seem, are of increasing importance in our industry as well. Anyone working in the sector has long ago banished nostalgic notions of a single genius with a camera; it has always taken a village to create a film and exhibit it before an audience. But today, more than ever before, it seems it takes many villages—often located in different jurisdictions—to even get a project off the ground. To that end, this newest issue of *Indiescreen* highlights the significant role that partnerships and relationships play, not only in the success of a given film project, but also in the success of a production company, and even in the success of our national industry as a whole.

A critical relationship for our sector is the one between the production industry and the Canadian government. We are optimistic about the changes that the federal legislative review, now underway, will bring to our evolving industry. We warmly welcome Minister of Canadian Heritage and Multiculturalism Pablo Rodriguez to his new role, and look forward to working with him to build on the solid foundation laid by Minister Joly. This includes Creative Export Canada, a \$7-million-per-year funding and support program that will help bring Canadian programming to international audiences and international screens. The global appetite for independently produced Canadian content is at an all-time high, and we believe this program will help open doors for producers keen to capitalize on this demand.

During Minister Joly's trade mission to China earlier this year, delegates inked 23 business deals worth nearly \$125 million. This highlights a very important category of relationship in our industry today: partnerships between production companies in different countries, joining forces under international co-production treaties. On page 6, Rare Earth Media's Jordan Paterson discusses how co-productions depend on both good government policy as well as healthy working relationships. In the same article, we get a snapshot of another project made possible by an important co-production treaty, Item 7's *The Hummingbird Project*. This is one of the first Canadian films to receive support from Eurimages, the Council of Europe's cultural support fund, of which Canada recently became the first non-European member. All of this goes to show that it's a big world full of opportunities, and our government and our producers are eagerly working together to build the relationships needed to seize them.

But it's not only Canada's federal government working to help the production sector thrive. On page 16, in "Hometown Heroes," we delve into the important role that municipal governments play, both in attracting productions and ensuring things run smoothly when film crews arrive. This theme also emerged in our discussion with producer J. Miles Dale (page 14), hot off his Oscar win for *The Shape of Water*, and in our look at the economic impact that three recently produced films have had on communities across Canada (page 22). These articles, along with our always-impressive production lists (beginning on page 40), are a wonderful reminder to me how active our sector is, generating wealth and excitement in equal measure, from the tiniest town to the largest metropolis. We certainly couldn't do it alone.

Of course, the foundation of any good relationship is honesty. In our sector, this means examining and addressing historical barriers that have existed for Indigenous creators. In "Reel Sovereignty" (page 12), we look at the powerful mandate taking shape at the new Indigenous Screen Office (of which the CMPA is a proud founding member). Jesse Wenthe, director of the ISO, anticipates a future where Indigenous peoples are seen, heard and listened to—and believes that this can only happen when they receive the support they need to tell their own stories in their own way. The CMPA heartily agrees, and we hope we can continue to be a helpful partner to the ISO on this vital journey.

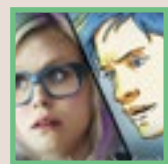
Whether it's through financial support, moral encouragement, creative collaboration or logistical facilitation, our partners make us stronger. Let's keep linking arms with as many others as we can: we'll be unstoppable.

Reynolds Mastin
President and CEO, CMPA

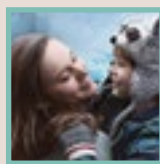
PRODUCING WITH THE WORLD

With our diverse population and thriving production industry, it's no surprise that Canada is a world leader in film co-productions, boasting treaties with 56 countries. Beginning in 1963 with the Canada–France co-production *Le coup de grâce*, Canadian and international companies have partnered to co-produce hundreds of films that have been embraced by critics and audiences around the world.

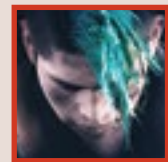
Here, we've mapped out all of Canada's international co-production treaty partners and highlighted some of the incredible films that were made possible through these international agreements.



BRAZIL
ZOOM (2015)



IRELAND
ROOM (2015)
Oscar winner – Best Actress (2016, Brie Larson), Oscar nominee – Best Picture, Best Director, Best Adapted Screenplay (2016)



MEXICO / COLOMBIA
X500 (2016)
Filmed in all three countries involved in the production



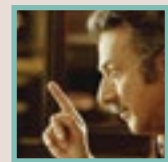
BELGIUM
THE TRIPLETS OF BELLEVILLE (2003)
Oscar nominee – Best Original Song, Best Animated Feature (2004)



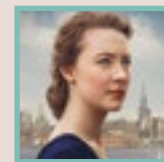
GERMANY
REMEMBER (2015)
CMPA Feature Film Producer Award winner (2015, Robert Lantos)



FRANCE
INCENDIES (2010)
TIFF Best Canadian Feature (2010), Oscar nominee – Best Foreign Language Film (2011)



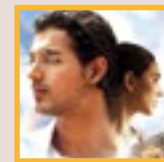
ITALY
BARNEY'S VERSION (2010)
The setting was changed from Paris to Rome to showcase the Italians' passion for Canadian author Mordecai Richler's novel of the same name



UNITED KINGDOM / IRELAND
BROOKLYN (2015)
Oscar nominee – Best Picture, Best Actress, Best Adapted Screenplay (2016)



ISRAEL
THE KIND WORDS (2015)
Nominated for 12 Israeli Film Academy Awards (2015), including Best Film



INDIA
WATER (2005)
Oscar nominee – Best Foreign Language Film (2007)

1. CUBA
2. MEXICO

3. ARGENTINA
4. BRAZIL
5. CHILE
6. COLOMBIA
7. URUGUAY
8. VENEZUELA

9. ALGERIA
10. MOROCCO
11. SENEGAL
12. SOUTH AFRICA

13. CHINA
14. HONG KONG
15. INDIA
16. ISRAEL
17. JAPAN
18. JORDAN
19. REPUBLIC OF THE PHILIPPINES
20. RUSSIAN FEDERATION
21. SINGAPORE
22. SOUTH KOREA

23. AUSTRALIA
24. NEW ZEALAND

25. AUSTRIA
26. BELGIUM
27. BOSNIA AND HERZEGOVINA
28. BULGARIA
29. CROATIA
30. CZECH REPUBLIC
31. DENMARK
32. ESTONIA
33. FINLAND
34. FRANCE
35. GERMANY
36. GREECE
37. HUNGARY
38. ICELAND

39. IRELAND
40. ITALY
41. LATVIA
42. LUXEMBOURG
43. MACEDONIA
44. MALTA
45. MONTENEGRO (EX-YUGOSLAVIA)
46. NETHERLANDS
47. NORWAY
48. POLAND
49. ROMANIA
50. SERBIA (EX-YUGOSLAVIA)
51. SLOVAK REPUBLIC
52. SLOVENIA

53. SPAIN
54. SWEDEN
55. SWITZERLAND
56. UNITED KINGDOM

FROM FINANCING TO CASTING TO PRINCIPAL PHOTOGRAPHY, IT CAN BE A CHALLENGE FOR ANY ONE PRODUCTION COMPANY TO MAKE A MOVIE ON ITS OWN—LET ALONE REACH A GLOBAL AUDIENCE. TIME TO PARTNER UP!



PRODUCERS WITHOUT BORDERS

FROM FINANCING TO CASTING TO PRINCIPAL PHOTOGRAPHY, IT CAN BE A CHALLENGE FOR ANY ONE PRODUCTION COMPANY TO MAKE A MOVIE ON ITS OWN—LET ALONE REACH A GLOBAL AUDIENCE. TIME TO PARTNER UP!

Illustration by Christy Lundy



Both projects, in very different stages of production and undertaken with very different partners, provide a useful glimpse into the realities of today's "borderless" filmmaking.



ALL THE SCREENS IN CHINA

In the first quarter of 2018, China’s box office overtook the United States’ to become the largest in the world. The Chinese box office drew well over \$8 billion USD in 2017. The biggest draws for the country’s massive cinema audiences are not only Hollywood blockbusters, but national titles like *Operation: Red Sea* and *Monster Hunt*.

Jordan Paterson, of Vancouver’s Rare Earth Media, is one of many producers taking notice—and advantage. He joined then-Heritage Minister Mélanie Joly’s creative industries trade mission to China in April, where he inked a deal with Ray Production to co-produce *Phoenix*, a biopic about Canadian doctor and Chinese cultural hero Norman Bethune. This was one of 23 collaborative agreements signed between Chinese and Canadian companies, worth nearly \$125 million.

“The Minister’s team had clearly done their homework,” says Paterson of his experience on the mission, who previously worked with Ray Production to co-produce WWI documentary *Tricks on the Dead*. “I was surprised at how proactive they were.”

A proactive government is key to facilitating business deals with China, which is “a very government-to-government-oriented system,” says Paterson. “But our original co-production treaty was the first in China, and that puts us in good stead.”



RARE EARTH MEDIA’S
JORDAN PATERSON

CANADIAN DELEGATION FOR THE
2018 CANADIAN CREATIVE
INDUSTRIES TRADE MISSION
TO CHINA

Over at TAP, Miller strongly approves of the Canadian government’s efforts to update co-production treaties (including the new treaty with China, which came into force in 2017 and lowers the minimum financial contribution from one producing partner to 15%). But she expresses reservations about creative collaboration between Canada and China. “It does not quite translate that because you can sell widgets in China, you can expect the same kind of interaction with film or television. It’s really, really different,” she says. “It is a very complex fit.”

For his part, Paterson is pragmatic about collaboration between the two countries. He says, “It’s funny: everyone has roundtables about how to do business in China, and if you’ve been in China any length of time, you kind of sit there, shaking your head. For companies, the key to doing business in China is doing business in China. Go there and build relationships over the long term, engage with the language, engage with the culture, like you would anywhere.”

But he’s by no means naive about the realities of working in an emerging economy under the Communist Party of China. He notes that the script needs to be approved by the government’s censorship board (“Everything that we do in terms of content is scrutinized,” says Paterson). And production companies trying to work in China need to lean heavily on their own government for support (“If it’s left completely in the hands of the producers, there will be some successes, but very few,” he opines).

However, to Paterson, it’s worth it—and for reasons other than simply access to the world’s largest film audience. He had no grand plans to be making films in China for so many years, he says, even though his career is now largely focused on stories that bridge the two cultures. As a west-coast Canadian living in an area with a high Asian population, he feels drawn to 20th-century Chinese history, particularly the history and politics of Chinese immigration and the challenges faced by new migrants.

“That history is part of our national identity in Canada,” he says. “I’m surrounded by it. I want to tell those stories. And the Bethune project grew really naturally out of that past experience.”

Phoenix, currently in pre-production, is a “passion project” for Paterson. With 85% Chinese and 15% Canadian contribution and a healthy mix of both English and Mandarin, the film will be aimed squarely at China’s massive market, though Paterson hopes—“as every good producer hopes”—to reach secondary markets in North America and Europe. He adds, “We’re going to do our best to dig deeply into the material to bring out a story that is relevant to people now. We want to set Dr. Bethune in context, and innovate on the level of story structure, character and relationship. We cannot take the classic biopic genre for granted.”

It won’t be easy, but filmmaking never is—or shouldn’t be. That’s why he’s thankful for his Chinese collaborators and their fertile working relationship.

“Everyone loves a good idea,” he states. “And it’s exciting to work on it together to see if you can’t realize that idea.”

“The Minister’s team
had clearly done their
homework. I was
surprised at how
proactive they were.”
— Jordan Paterson



THE HUMMINGBIRD PROJECT, ONE OF THE FIRST CANADIAN PROJECTS
TO RECEIVE FUNDING FROM EURIMAGES

CONTENT ON THE CONTINENT

Pierre Even, of Montreal’s Item 7, has produced both French-language (*C.R.A.Z.Y.*, *Pays*) and English-language films (*Brooklyn*, *Eye on Juliet*). For the former, Even has a hard time securing co-producing partners, finding that most national cinemas (in France, for example) are focused on their own markets. But for the latter, Even declares that “co-production is really essential—almost a must.”

According to him, “Producing a 100 per cent Canadian film is extremely difficult. If you want to be able to make films that will have a place in the international market, co-production is almost an obligation.”

Item 7 produced *Eye on Juliet* (2017) as a purely Canadian film when co-production with France fell through at the last minute, but Even would do it differently if given a do-over—“I would try to find another partner in Belgium, in Ireland, wherever.”

He’s not just rattling off random countries: Ireland and Belgium have been fantastic partners for Item 7. Exhibit A: the Ireland/United Kingdom/Canada co-production *Brooklyn* (2015), which was nominated for three Academy Awards, including Best Picture, and was Canada’s highest-grossing domestic film of the year (its Canadian box office was over \$4 million, and its total gross over \$62 million USD). Exhibit B: *The Hummingbird Project*, a Belgium/Canada co-production, directed by Montreal’s Kim Nguyen and starring Jesse Eisenberg, Alexander Skarsgård, Salma Hayek and Michael Mando. The film (about two high-frequency traders trying to build a fibre-optic cable between Kansas and New Jersey) is set to premiere as a Special Presentation at TIFF 2018.

The Hummingbird Project is notable for another reason as well: it’s one of the first Canadian films to receive funding from Eurimages since Canada became a member.

“Of course I think it’s great that Canada is part of Eurimages,” says Even. “It’s great to have another source of financing. But also, in the past, European producers would call me to look at doing a co-production with Canada, and then decide not to because they wanted to get Eurimages funding. So now we have an edge with European producers.”

TAP’s Miller agrees that signing on to Eurimages “is really important and valuable. I think that was a fantastic initiative led by Telefilm’s past executive director Carolle Brabant.”

Canada’s membership in Eurimages can only be good news for Canadian producers looking to build international audiences—which is to say, almost all of them. For Item 7, it led to a partnership with Belga Films, a well-established company brought to Item 7’s attention by its sales agent, HanWay Films. Unlike *Brooklyn*, *The Hummingbird Project* is a majority-Canadian film: the Canadian producers and director control the vision of the movie (which is entirely shot in Canada), while post-production, visual effects and music are done in Belgium. The sound engineer is Belgian, as is one actor. And, of course, Belga supplies some of the financing.

“We have a great relationship with Belga, but there is no doubt that we are the lead producers,” says Even. “Our co-producers are there to support us financially, and support us in realizing our vision of the film. With *Brooklyn*, we were the ones supporting the vision of the director and the lead producer. That movie, for us, was really a great example of how successful a co-production relationship can be.”



ITEM 7’S PIERRE EVEN



BROOKLYN (2015)

STEPPING UP OUR GAME

As positive as the government’s initiatives are—Eurimages, China—there’s always room for improvement. For example, Even would like to see Telefilm receive more production funding: “They are underfinanced now. Telefilm hasn’t received an increase in production funding since the early 2000s, and we need to access adequate financing to compete internationally—to be on an equal footing with our partners around the world.” Miller would like to see a shift away from the official-language requirement—the necessity of a film to be in English or French to receive production financing—because “more and more of our producers, more and more of our talent, are not English or French based.”

As for producers who are ready to move on to the next stage of their career, with bigger movies and bigger budgets—that is, ready to move on to co-productions—Miller advises that they begin attending markets like the European Film Market in Berlin and the Marché du Film in Cannes. And keep attending them.

Says Miller, “I see Canadian producers regularly at markets, and that’s very important. They’re developing relationships and they’re following up with relationships. You can’t dabble in the international; you have to commit in the international.”

Pierre Even certainly appears to be all in. Moving forward, he plans to keep adding creative partners to Item 7’s roster; that includes looking to China, “a huge land of opportunity.” Even, like Paterson, was on Minister Joly’s China trade mission, where he signed on to a feature-film deal with another Montreal outfit, Transfilm International, and two Chinese production companies.

“We’re going to try to see what’s happening on the other side of the world, going to try to work with Chinese partners,” he says of his future plans. “We’re going to keep building relationships with creative people, wherever they’re from, and try to get their vision on screen. That’s what we do best.”

As international co-production inevitably gathers steam, as governments continue pursuing film-friendly initiatives at the international level, building relationships across borders may soon become what all independent Canadian producers need to do best. With any luck, the result will be more films like *The Hummingbird Project* and *Phoenix*, poised for global success from the very start.

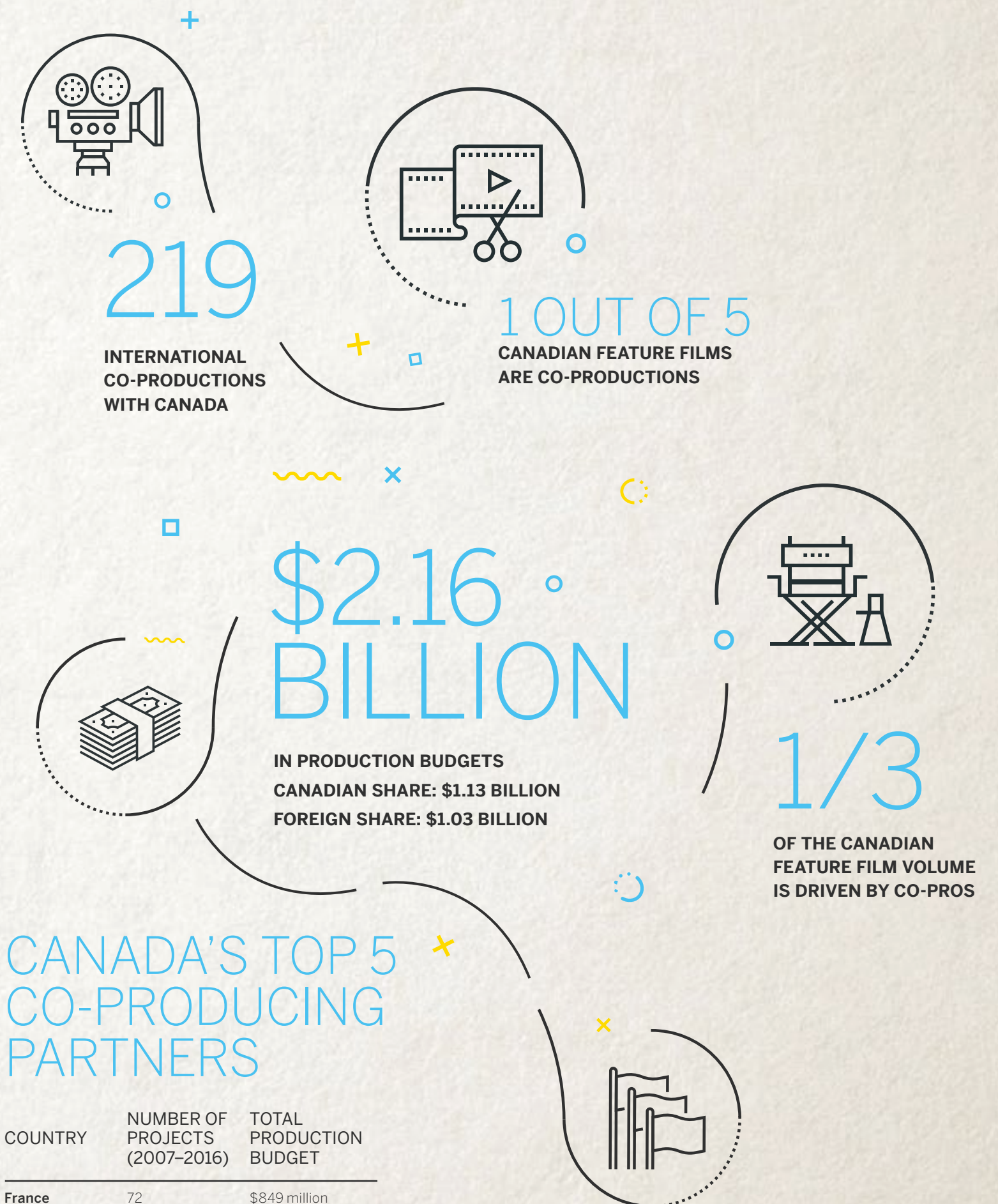
“Co-production is complex, it can obviously take way more time, it increases legal fees and so on,” says Miller. “But the creative that comes out of it can be so rewarding.”

In other words, when it comes to the value of international co-production, the proof is in the pudding. ■

SPOTLIGHT ON CO-PROS

From Austria to Australia, China to Chile, Canada has co-production treaties set up with 56 countries (and counting) across the world. These agreements, administered by Telefilm Canada, allow Canadian and foreign producers to bring a project to life by pooling their creative, technical and financial resources.

Looking back at 10 years of historical data from *Profile*, the CMPA's annual economic report on the state of the screen-based production industry, it's clear Canadian co-productions are a huge driver of Canada's film production sector.



REEL SOVEREIGNTY

THE INDIGENOUS SCREEN OFFICE IS STILL TAKING SHAPE, BUT DIRECTOR JESSE WENTE'S GOAL IS CRYSTAL CLEAR: TO CHANGE CANADIAN CULTURE

A little over a year ago, in June 2017 then–Heritage Minister Mélanie Joly announced a compelling new initiative: an Indigenous Screen Office (ISO) to aid with the development, production and marketing of Indigenous screen content, founded (and funded) by the Aboriginal Peoples Television Network (APTN), the CBC, the Canada Media Fund (CMF), Telefilm Canada, the National Film Board of Canada (NFB) and the CMPA.

The announcement followed a multi-stakeholder process led by consultant Marcia Nickerson, which explored the barriers and difficulties faced by Indigenous storytellers. According to the report produced by Nickerson, these barriers run deep and wide—and they echo a report by Jeff Bear on the same topic, commissioned 13 years earlier.

“Bear raised issues of inadequate funding, inadequate access to distribution, inadequate professional development—the list goes on,” says Valerie Creighton, president and CEO of the CMF. “When I reread that report, I thought, ‘We should all be ashamed of ourselves.’ Nothing had changed.”

Nickerson’s cross-country consultations led to a number of recommendations, and ultimately, the creation of an independent screen office, focused on supporting Indigenous creators and helping them bring their stories to screen. The ISO is still in its infancy: it currently has no office building. Director Jesse Wente is the only employee. In essence, he *is* the office. But, by all accounts, if anybody is going to make this baby walk, it’s Wente.

Wente, an Ojibwe from the Serpent River First Nation, has been a culture critic on CBC’s Metro Morning for over 20 years. He is a director of the Toronto Arts Council and the Canada Council for the Arts, and, for seven years, was director of film programs at TIFF Bell Lightbox.

“At TIFF Bell Lightbox, our audiences trusted what Jesse selected for them,” says Piers Handling, TIFF’s outgoing director and CEO. “He is smart, intelligent and analytical. I expect he will make astute decisions that will give a shape and a structure to the new office.”

Creighton agrees: “At this stage, Jesse’s role is akin to a diplomat, raising awareness, negotiating and collaborating. It’s development, a strategic role. The ISO does not yet have designated funds to administer, but that is the ultimate goal. He’s building the structure and building the elements that need to come into play to make the ISO work. I think he is the right person to do that.”

What does Wente hope the ISO will achieve? Ultimately, he wants to see increased narrative sovereignty (control over their own stories) for First Nations, Metis and Inuit peoples, which he believes can begin to beat down the raging inequity in Canadian society. In fact, it’s an essential step.

“The big thing at the end for me—and for anyone who wants to achieve change—is culture,” says Wente. “The stories we tell influence what happens here. The inequities we see in our culture are intimately related to the stories we tell, who is allowed to tell stories, and what those stories are. If we don’t start making that change, it will be difficult to change the other inequities as well.”

“I get most excited imagining a time, which I think is very near, where the idea that Indigenous people are underrepresented vanishes.”

— Jesse Wente



EAGLE VISION'S LISA MEECHES

According to Creighton, Wente’s phone and inbox have been flooded with thousands of requests from people in the Indigenous community “who want to get this right. People who have an idea and want to engage. And that’s the very point.”

For her part, Ojibwe producer Lisa Meeches of Winnipeg’s Eagle Vision (*Taken, Burden of Truth, Ice Road Truckers*) wants to see the ISO become “the hub, the centre, the Juilliard of Indigenous storytelling.” She also wants to see more Indigenous producers, “because in the end, producers have final say. And there’s only two or three of us producing at my level in the country. That’s not enough to make the change we need in terms of our storytelling.”

Indeed, increased representation—overrepresentation, even—is one of Wente’s primary goals. “For the entire history of institutions like Telefilm, the CMF, the NFB and the CBC, almost all Indigenous screen content has been created by non-Indigenous peoples,” he says. “Indigenous peoples were largely—no, *completely*—excluded from the building of those institutions. And now, if all these major funders decide, ‘Since Indigenous peoples represent 4.5% of the Canadian population, we need to fund them at 4.5% of our budget,’ what sort of change do you think will actually be achieved? It would be a struggle, I think, to make any kind of difference with only 4.5%.”

On the contrary, Wente believes that centuries of assimilation and invisibility and appropriation can only be addressed by fostering and supporting Indigenous creators for “a sustained and consistent length of time, longer than I will be alive”—so long that people will no longer remember a time when Indigenous people were not on screens, behind cameras, filling story rooms. He says, “I get most excited imagining a time, which I think is very near, where the idea that Indigenous people are underrepresented vanishes.”

He also points out that working toward change within Canada’s relatively small screen industry will mean sharing the system’s limited resources. For non-Indigenous producers, this may mean making room for others to tell a story—sharing some of the space, and even the financial resources, to which they may feel entitled. Wente argues, “The truth is, if we can’t share the resources of this land when it comes to storytelling, we are unlikely to be able to share them when it comes to everything else, and we are always going to live in an inequitable society. I don’t want that, and I assume many others don’t either.”

Wente has assembled an all-Indigenous advisory circle, from APTN CEO Jean La Rose to award-winning documentary filmmaker Alanis Obomsawin, to help him craft a long-term vision and structure for the ISO. But, without a doubt, what we can expect to see in the years ahead are stories, stories and more stories. That’s what everyone wants: the federal government, the funding bodies, Indigenous creators, industry members, the country at large. The excitement is palpable.

“I can just hardly wait,” Creighton enthuses. “It is the audiences in this country who are missing out on the magnitude of these stories, in both volume and content, that just have not had the access or opportunity to be made. I can hardly wait to see these stories in the context of what the power of media can do for a whole country and a community about changing people’s perceptions, stereotypes, minds. Controlling your own story—that’s real power.”

“I’m eager to see all the stories,” Wente concurs. “Given the opportunity, I know that our talents will soar. I think there will be remarkable things: stories we’ve never imagined, stories we never thought would come true, in ways we never thought would happen. It’s a long time coming, but I think that we are at the exact right moment to achieve enormous change.” ■

THE SHAPE OF CANADA

OSCAR-WINNING PRODUCER
J. MILES DALE KEEPS IT LOCAL

This year's unlikely winner for Best Picture at the Academy Awards—Guillermo del Toro's *The Shape of Water*—was a victory for more than just those that worked on the movie. According to the film's Toronto-based producer, J. Miles Dale, it's a huge win for Canada's film community, proving that as a nation, we can compete with the best in the world. To preach the importance of tax credits, the genius of del Toro and why home is best, Dale's got the mic.



J. MILES DALE AND GUILLERMO DEL TORO CELEBRATE
THE SHAPE OF WATER'S BEST PICTURE WIN AT THE
2018 ACADEMY AWARDS



MAMA (2013)



GUILLERMO DEL TORO, SALLY HAWKINS AND
J. MILES DALE REVIEW FOOTAGE BEHIND THE SCENES
OF *THE SHAPE OF WATER*



THE STRAIN (2014–2017)

During all my 37 years in this business, I've only worked out of Canada a few times. That's for good reason. I like living at home, sleeping in my own bed, seeing my own kids. And I love the chemistry I have with what I consider to be some of the best crews in the business. Making a movie is like a Petri dish, where I'm the chemist, overseeing the interactions between director, actors and crew. Would I rather stay here and work with people I know, where there's proven chemistry? Or would I rather go to Atlanta or North Carolina or Louisiana or Romania or somewhere with a bunch of people I've never worked with, and hope that they get along and like each other and do good work? For me, it's simple. When I can, I always choose home.

We've got relatively stable tax credits here in Ontario—that's critical. That's a big draw, and that's the song I keep singing. We've got a sustainable system: a green business that reaches to the far corners of the province, not just Toronto. Look at Hamilton, look at Parry Sound, look at Sudbury, look at the Sault, look at North Bay. And for every star in a makeup chair, there are a hundred guys in safety boots. Because our industry creates jobs. And now, after about 20 or 30 years of learning from the best, I think we're at a high watermark: we can say we are among the best.

“Take Guillermo del Toro:
he makes no secret of the fact that
he loves working here.”

And I'm not the only one who feels this way. My producer and director partners are always happy to shoot here. They know the crews, they know where they can get gear, they know the restaurants, they know the hotels. It's welcoming, it's safe. And it's the same thing in Toronto or Vancouver, where I'm currently prepping a movie. My partners love the time-zone friendliness; they love that you can get the sea and the mountains in one take. They love the moderate climate—when it's not raining buckets, that is.

Take Guillermo del Toro: he makes no secret of the fact that he loves working here. He has a home in Toronto. He could live anywhere he wanted to, and people would welcome him with open arms, but he's chosen this place. We should be pretty grateful about that. He's a great director and producer, and he's super smart. We did *Mama* together, we did the show *The Strain* together, we did *The Shape of Water*, and if he asked, I would make the phone book with him. He's very demanding, and he pushes everyone beyond their limit, but as we've learned this year, it can be worth it.

When we started work on *The Shape of Water*, the little engine that could, nobody was thinking it would end where it ended. And the Oscar wins are recognition that Canada's film culture has matured and has hit a point where we're really as good as anyone else in the world. With the exception of Guillermo, of course, and several others, *The Shape of Water* was almost all Canadian from top to bottom. Canadian costume designer, production designer, sound department: nominated, nominated, nominated. Seeing those guys get recognized was really beautiful. I was so proud. Why would I want to work anywhere else? ■

HOMETOWN HEROES



CANADA'S PRODUCTION SECTOR DEPENDS
ON A GROWING NUMBER OF PARTNERS,
BUT MUNICIPAL GOVERNMENTS AND
REGIONAL FILM OFFICES ENSURE SUCCESS
WHEN THE CAMERA ROLLS

When a film or TV crew arrives in your town, you can be sure that economic benefits are soon to follow. Take, for example, the horror TV series *Channel Zero*. Seasons one through three were shot in and around Winnipeg, Manitoba. In the first two seasons alone, the show spent nearly \$10 million on local production and labour crews, plus \$5 million on goods and services in the province. It created over 300 jobs. A fourth season is in the works.

It, the 2017 adaptation of Stephen King's classic clown-phobic tale, filmed across southern Ontario, including Port Hope, a small community approximately 100 kilometres east of Toronto. Over 60 days of filming, *It* hired 1,255 local cast and crew and spent nearly \$30 million in the province—close to \$600,000 in Port Hope alone. Filming for the sequel began in Port Hope this summer, and the town's marketing and tourism manager Kevin Narraway predicts a film spend of up to \$1 million this time around. "There's no building of any infrastructure with this. It's just simply money coming in," Narraway says.

Heartland, the long-running Canadian ranch drama, films in High River, Alberta, and across the southern part of the province. Over its first 10 seasons, the show created the equivalent of more than 4,500 jobs in Alberta, with a direct spend of close to \$200 million. The series shows few signs of slowing down: season 12 will air this winter.

While the benefits of production Canadian towns and cities are obvious, what's less obvious is how these towns and cities attract productions in the first place—and, once they're there, how they ensure the happy coexistence of production crews and local citizens. It's not an easy task, but local municipalities—from tiny villages to large urban centres—are clearly taking it in stride, innovating and seizing opportunities to cement Canada's reputation as a fabulous place to film.



JAMES MONK, SURREY FILM LIAISON



CITY OF TORONTO COUNCILLOR
PAULA FLETCHER

IF YOU BUILD IT

Twilight. The Flash. Riverdale. Surrey, British Columbia's second-largest city, has become a hotbed of filming activity for big-budget titles with fans around the world. The city even plays Hong Kong in this year's action film *Skyscraper*. It's not by accident that production crews are flocking here: Surrey's film office is a well-oiled machine, sending production scouts location packs and offering them access to a digital database of over 60 locations (and growing by the month) with over 2,000 photographs, downloadable "in a matter of seconds," according to James Monk, Surrey Film Liaison.

Surrey has also developed tracking software to make "clearing the locations" (investigating sites for filming purposes) that much easier for scouts and location managers: "A production may send us an email with up to 10 addresses on it. We can quickly populate those addresses into our system and it will tell us whether we've had filming there before. If we have, it will give us a location description and a little synopsis of when the last production took place, allowing us to make a quick assessment right there on the spot." Monk adds, "We take a very proactive approach. We're all about customer service."

In 2010, the Surrey film office issued 47 permits to productions. In 2017, that number reached 189. The city's superior customer service appears to be paying off.

Monk points out, "Last year, we had 5,053 residents working in the film industry. And when productions film in the city, they're also using services like catering or buying lumber to build their sets, or other contractor services for renting gear and things like that. The economic spinoff can't be underestimated."

For a major filming centre like Toronto, protecting that economic spinoff is critical. According to Mayor John Tory, the industry employs 30,000 Torontonians, and "has helped to grow the local economy by \$4.8 billion over the last three years"—not to mention the "vitality, vibrancy and excitement" it brings to Toronto's streets. So when Showline Studios, a major studio complex in the city's Port Lands, was sold to an anonymous buyer, there was concern about what it could mean for future production in Canada's largest city. In response, council passed two emergency bylaws to protect the space from being used for non-film purposes. Then the city itself purchased the space, and expects to select a new operator for the studio soon.

Councillor Paula Fletcher, who chairs the Toronto Film, Television & Digital Media Board, spearheaded the intervention: "We knew we had to act. It was a do-or-die moment. If that space would have gone, it really would have signalled that, as a city, we're not serious about film."

In addition, Toronto has identified two other sites in the Port Lands to be rezoned for film use, ensuring that there is plenty of studio space for Toronto's ever-growing industry. "The Port Lands Planning Framework that we passed last fall sets out great residential development and fantastic parks alongside a thriving film industry," says Fletcher. "The city keeps a keen eye on this industry when we're making changes."



PURE FILMS PRIMARILY IN WINDSOR, NOVA SCOTIA

This enthusiasm for attracting production activity is certainly evident in large cities across the country. Calgary, for example, recently built and launched a 50,000-square-foot film centre with three sound stages, aiming to boost production activity in Alberta's largest city. Smaller communities, however, are also getting into the production game. Windsor, Nova Scotia, with a population of 3,648, is a great case in point. Many productions have filmed here, from movies of the week to *Pure*, the Mennonite drug-trafficking drama now filming its second season for Hulu and Super Channel. While there's no dedicated film office in Windsor, there is an energetic municipal employee named VanEssa Roberts, Director of Community Development, Tourism and Recreation. She says that when productions scout her town, it's "one-stop shopping": she brings the production team and the municipal team—public works, police, fire—to the table to work out the details on the spot.

"It's fun and it's exciting when a production comes to your community," says Roberts. "And I measure our success by the fact that nobody complains when the crews are here. And when you go to a pub at the end of the workday and see the crews having a beer and talking with the locals. I think of them as 100 new customers that are on the doorsteps of my local businesses every single day that they're here."

Roberts recently received Screen Nova Scotia's Community Recognition Award. Laura Mackenzie, Executive Director of Screen Nova Scotia, says that Roberts' contribution to the screen industry has been "vast": "She works tirelessly to ensure that Windsor is a welcoming community for film and TV production. Nova Scotia's film-friendly municipalities are instrumental in making great things happen for our industry." The same could be said for municipalities across the country.

Of course, the federal and provincial governments also play a critical role in creating a film-friendly environment in the first place. Says Fletcher, "The tax credits are so important in attracting film, television and digital into our cities. Without the tax credits, you wouldn't really need any production studios"—or location databases, or film offices—"in the first place."

ONE BIG HAPPY COMMUNITY

Road closures. Parking issues. Crews taking over the spaces where people work and live. As exciting as it can be to have a production filming next door or down the street, over time, the novelty can wear thin. Municipal governments and film offices know this as well as anybody, and have seemingly endless tricks up their sleeve to balance the needs of their citizens and the needs of productions.

Surrey's proactive approach to attracting productions is mirrored in its proactive approach to community relations. In addition to communicating production plans to residents well in advance and enforcing cool-off periods to ensure that no one neighbourhood is overused by film crews, Surrey also "tries to give back to the community," says Monk. "We've done things like barbecues for the neighbourhood. We just had a big, big production film for about 48 hours on a residential street, and we provided the residents with movie tickets. We don't want them to feel that filming activity happens at their expense."

With the ever-increasing number of films and series being shot on its turf, Vancouver has come up with creative ways to keep its citizens smiling—even in the face of an on-and-off two-week closure of the Georgia Viaduct for the filming of *Deadpool* in 2015. Sandi Swanigan, then the city's Senior Branch Manager for Film and Special Events, says the production approached her to ask about closing the viaduct, saying, "'We know you're going to say no, and we're just going to ask anyway.' I said, 'I don't know why I'd say no.' They were stunned that I was even willing to consider it." Swanigan insisted on "a very rigorous integrated communication campaign. I told them I would like the key messaging to come from them." And that's how Ryan Reynolds, *Deadpool*'s producer and star, came to do a number of voice public service announcements for the city, thanking Vancouver and its businesses for putting up with the interruptions.

While all city costs were repaid, Swanigan says the money the city made from the permits is "almost nothing"—rather, her goal was to elevate Vancouver's reputation: "If we really want to be a film centre, we had to do this. I've been to London when filming is happening, and I've seen all of Trafalgar Square closed, the road leading up to Buckingham Palace closed. If we can't do that, we can't compete." She adds, "While impacts were definitely notable, the closing of the viaduct registered literally three formal complaints. It was a record."



VANESSA ROBERTS ACCEPTS THE COMMUNITY RECOGNITION AWARD ON BEHALF OF WINDSOR, NOVA SCOTIA, AT THE 2018 SCREEN NOVA SCOTIA AWARDS



RYAN REYNOLDS FILMS *DEADPOOL* ON THE CLOSED GEORGIA VIADUCT IN 2015

Prior to her time in Vancouver, Swanigan also made hay in Richmond, British Columbia, where her title was Manager of Major Events and Film. The fairy-tale-meets-modern-life series *Once Upon a Time* filmed in Steveston (which is in Richmond) from 2011 to 2017, transforming the small fishing village to Storybrooke, Maine. Says Swanigan, "When we were approached by *Once Upon a Time*, I assessed the impact and asked,

“I’ve been to London when filming is happening, and I’ve seen all of Trafalgar Square closed, the road leading up to Buckingham Palace closed. If we can’t do that, we can’t compete.”
– Sandi Swanigan

Steveston's museum became licensed by Disney to sell *Once Upon a Time* merchandise. The town also left up the set dressing and building signs between seasons, which naturally "became the backdrop for most of the pictures taken by visiting tourists," says Swanigan.

"*Once Upon a Time* had an incredible economic impact, both provincially and locally," says Wendy Noss, President of the Motion Picture Association – Canada. "It is a fantastic example of how a television production can benefit hundreds of businesses and vendors and thousands of local cast and crew, and partner with local communities to create unique tourism opportunities."



FROM 2011 TO 2017, THE NEIGHBOURHOOD OF STEVESTON IN RICHMOND, BC, DOUBLED AS STORYBROOKE, MAINE, FOR THE FILMING OF *ONCE UPON A TIME*

Maximizing mutual benefit seems a fruitful path forward. In Port Hope, Ontario, before film crews descended once again to shoot the sequel to *It*, Third Act Productions hosted a job fair in the town's old Canadian Tire store, hoping to fill roles for extras, security and support personnel. Hundreds came out, some travelling for hours, hoping to nab a small part or get close to the action in some way.

"Productions like Warner Brothers' *It* create thousands of jobs and support local businesses," says Noss. "The considerable benefits from this production, and others just like it, demonstrate the important role film and television production continues to play in communities large and small across Ontario and across Canada."

Municipal governments are happy to play the role of silent partner to Canada's thriving screen industry. They may be the unsung, behind-the-scenes heroes of this particular success story, but that's okay: they're going to keep reaping the rewards anyway. ■

EVERYONE'S A CRITIC

A CONVERSATION WITH KATE TAYLOR,
KATHERINE MONK AND ELI GLASNER

We are in the midst of a period of dramatic change in the film industry: how films are made, distributed, consumed—and, since the digital revolution takes no prisoners, even how films are reviewed. We spoke to three prominent Canadian film critics about the altered critical landscape, the tidal push for consensus, and what Canadian films are doing well—and could do better.

Let's talk a bit about how you see your role as critic. How has it evolved from when you started your career, especially in light of sites like Rotten Tomatoes and Metacritic?

Kate Taylor: Well, everybody has become a critic. There are opinions expressed about film on social media and on blogs, and there has been this great democratization of opinion. There are positives and negatives to it, but the more negative aspect is that audiences lose sight of what criticism is. It's not just that a film rocks or it sucks.

Katherine Monk: When Donald Trump got elected to the White House, all these bloggers got into the press room, and the DC press pool was shocked and appalled: "Who are all these bloggers coming into our official space?" And that's the exact same shock that I experienced 15 years ago when bloggers started coming into the film criticism space. We had all been news reporters, and had been taught journalistic ethics, and suddenly it became a fanboy exercise.

For example, I was at the junket for the first *Transformers* movie, which was the first film that showed urban destruction after 9/11. At the press conference, all the questions off the floor were, "How many parts in a Transformer?" and things like that. I asked a question about 9/11, and was berated for it. It was clear that the level of reportage had changed.

KT: Something I was a bit shocked by, when I moved from theatre criticism into film criticism, was the pressure for consensus. There's this huge array of opinions and possible opinions, but Rotten Tomatoes really encourages the public to think there is a correct opinion about a film. And I find if I am the one critic who stopped a film from getting a 100% "fresh" rating, I get hate mail.

Eli Glasner: Yeah, you get the backlash. With Rotten Tomatoes, it's sort of like the best of times and the worst of times, because finally critics matter—but only as an aggregate. And I think we are losing the audience that actually wants to talk about a movie that isn't the best or isn't the worst.

Now the focus is on digital content and SEO and writing an article that is going to do well socially, and if you cook up a good rant or you sing praises to the heavens, it's easier to cultivate audience interest. But a lot of what I think we all enjoy writing about is often in the middle—something about a film that is just interesting. It's difficult for nuanced criticism to gain traction in a digital world where you are competing against BuzzFeed's "20 Things Wrong with the Newest *Justice League* Movie."

KT: The way I always respond to that is, "Do you want to live in a world in which there is only one correct opinion about a movie?" I know I don't.



KATHERINE MONK,
CBC AND THE EX-PRESS
(FORMERLY THE VANCOUVER
SUN AND POSTMEDIA)



KATE TAYLOR,
THE GLOBE AND MAIL



ELI GLASNER, CBC

Do you ever think, when you're writing a review, about how it might be received by the filmmakers?

KT: One thing that's interesting about being a Canadian film critic is that, for better or worse, the bulk of what you are reviewing is not a Canadian film. I have very little contact with the people who make films. Of course, it can become much more tense if you are reviewing a Canadian film—especially a Canadian film by a well-known, well-established Canadian director.

EG: It is great to be a bit removed from the human being that actually made the movie you are reviewing. However, when you do review a Canadian film, it's a good reminder that there are real people who have made these movies, and often under trying circumstances. In terms of actual direct feedback from filmmakers, the most I've gotten is appreciation when we get a review on air. When I reviewed the *WolfCop* sequel—which was bloody good and I quite enjoyed it—the filmmakers were ecstatic. I can't sing the praises of every Canadian film, but I realize how important it is to cut through the noise and get that mention next to Tom Cruise and all the rest.

KM: Years ago, any time I'd go to a party, I'd end up with a producer or a director pointing their finger at my chest: "You got it wrong, you got it wrong." And I always had the same reaction: you can't pick a bone with a critic at a party and tell them they got your movie wrong! That just seemed so small town to me. But I think that's changing. The production pool has deepened and broadened; it's not just a handful of producers making movies with their friends.

What's your take on the state of Canadian film, and how it stacks up globally right now?

KT: We're in a real transitional moment. We have an older generation that really established Canadian films as strong art films—Cronenberg, Egoyan. And we're seeing the move of Quebec directors into the English-language market in the US—Denis Villeneuve, Jean-Marc Vallée. In English-language cinema, there's this new generation coming up, but I haven't managed to get the pulse of it yet. It's still developing, which is exciting.

EG: Certainly, the big legends of our industry are starting to recede into the background, and new faces are coming up. I think it's good that Canadian filmmakers are not imitating their Hollywood cousins as much as they used to, and we have these visceral, quiet, powerful films—*Sleeping Giant*, *Wexford Plaza*, *Werewolf*. I'd like to see more of both: a movie that is radically entertaining but also intelligent. Something in the vein of *Goon*, where it's definitely got a film personality but could also go toe to toe against American competitors.

KT: The Canadian films that we're seeing are very intelligent small films—very smart, very interesting. But I feel that the missing piece is their ability to make the link with the broader audience. If you look at, say, Atom Egoyan's career, you see that as filmmakers mature, they make those films that remain true to their art but have a wider reach. That's what I'm waiting for. ■

THEY SHOT A MOVIE ONCE IN MY HOMETOWN

Film production happens in backyards all across our country. Sure, big urban centres like Vancouver and Toronto are some of the biggest production hubs in the world, but that's only telling half the story of Canadian feature film production.

A huge number of films are shot in smaller communities across Canada, from Yellowknife to Halifax. In addition to boosting local and provincial economies by creating jobs and hiring local talent, these regional film productions have helped to develop several self-sustaining local film production hubs that are thriving in their own right.

So what is the local economic impact of one of these films? We crunched the numbers on three recent critically acclaimed Canadian films and—well, the numbers speak for themselves.


PYEWACKET (2017)



Filming location: Sault Ste. Marie, ON


Production companies: JoBro Productions, Just Believe Productions

Description: Starring Nicole Muñoz and Laurie Holden, *Pyewacket* tells the story of a teenage girl who naively performs an occult ritual to evoke a witch to kill her mother. Filming took place in Sault Ste. Marie and surrounding communities over a period of 19 days.

 **\$2.8** MILLION TOTAL PRODUCTION EXPENDITURE

 **\$3.7** MILLION IN GDP

 **47** FULL-TIME JOBS

 **\$5.4** MILLION TOTAL ECONOMIC OUTPUT

**NORTHERN ONTARIO
HERITAGE DEVELOPMENT FUND**
Impact per dollar

\$10.78 ECONOMIC OUTPUT
\$7.42 IN GDP
9 FULL-TIME JOBS
\$100,000 OF INCENTIVES


MAUDIE (2016)




Filming location: St. John's, NL

Production companies: Rink Rat Productions, Screen Door Films, Parallel Films (Ireland)

Description: Embraced by audiences around the world, *Maudie* stars Sally Hawkins and Ethan Hawke and tells the story of Canadian folk artist Maud Lewis, who overcame physical challenges and abuse on her way to becoming world renowned. It was principally filmed in Newfoundland and Labrador, with post-production in Ontario and Ireland.

 **\$5.4** MILLION TOTAL PRODUCTION EXPENDITURE

 **\$6.4** MILLION IN GDP

 **76** FULL-TIME JOBS

 **\$9** MILLION TOTAL ECONOMIC OUTPUT

IMPACT ON LOCAL BUSINESSES

297 BUSINESSES BENEFITED
139 IN ST. JOHN'S
56 IN REST OF NEWFOUNDLAND
86 IN ONTARIO
16 IN REST OF CANADA


BORN TO BE BLUE (2015)




Filming location: Sudbury, ON


Production companies: New Real Films, Lumanity Productions, Black Hangar Studios (UK)

Description: *Born to Be Blue* is a Canadian feature film starring Ethan Hawke that reimagines the life of jazz trumpeter Chet Baker in the late 1960s. Filming took place in Sudbury and surrounding communities over a period of 25 days.

 **\$4.2** MILLION TOTAL PRODUCTION EXPENDITURE (IN ONTARIO)

 **\$6.7** MILLION IN GDP

 **101** FULL-TIME JOBS

 **\$9.5** MILLION TOTAL ECONOMIC OUTPUT

**CANADIAN FILM AND
TELEVISION PRODUCTION
TAX CREDIT**
Impact per dollar

\$44.25 ECONOMIC IMPACT
\$31.37 IN GDP
\$4.25 FEDERAL TAX REVENUES

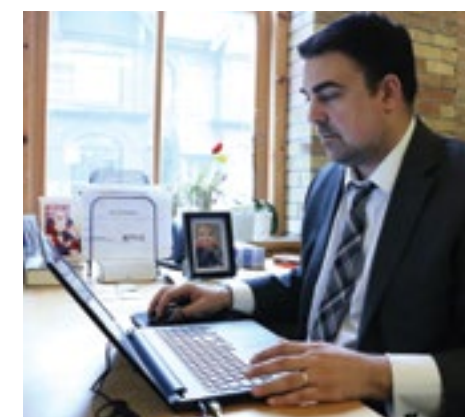
SHINE A GREATER LIGHT

IN AN ERA OF “FAKE NEWS,”
DOCUMENTARY IS ALIVE AND WELL



It's no secret that throughout the Western world, newsrooms are being hollowed out and budgets for investigative journalism are being slashed. On social media, deliberately misleading and downright fraudulent news items spread like wildfire, while the current president of the United States regularly dismisses articles by mainstream outlets like *The New York Times* and *The Washington Post* as “fake news.” In the media, it would seem the truth has fallen on lean times.

But take heart: as traditional news media finds itself under siege, documentary filmmaking has never been more relevant—or popular.



MATHIEU DAGONAS, EXECUTIVE DIRECTOR,
DOCUMENTARY ORGANIZATION OF CANADA

“Documentaries are gaining momentum,” asserts Mathieu Dagonas, executive director of the Documentary Organization of Canada (DOC). “There’s a greater demand. And the analytics I’ve seen indicate that people search for documentaries by theme, often political themes. They’re watching closely, as engaged citizens.”

Indeed, in Canada alone, dozens of documentaries are produced every year. The genre is thriving on services like Netflix and Amazon. And attendance at Hot Docs, Toronto’s annual documentary film festival (the largest of its kind in North America), has never been higher, with more than 223,000 attending screenings this year, up 8,000 from the previous year.

In Canada, our relationship with documentary is long and storied. John Grierson, the first commissioner of the National Film Board (NFB), coined the term “documentary” in the 1920s; for its part, the NFB is considered a pioneer for its production of technically and stylistically groundbreaking non-fiction films, particularly in the post-war era. Today, the nation’s cultural landscape is dotted with documentarians making films of all stripes, from a history of water’s uses (*Watermark*) to a defence of the Inuit seal hunt (*Angry Inuk*).

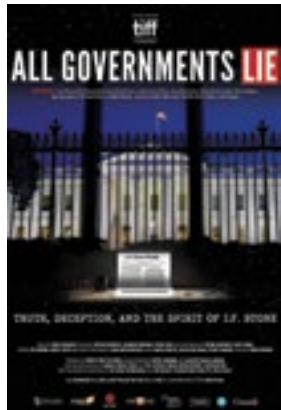
One such documentarian is Peter Raymont, who—after seven years at the NFB—founded Investigative Productions

Attendance at Hot Docs, Toronto’s annual documentary film festival (the largest of its kind in North America), has never been higher.

(now Toronto’s White Pine Pictures) in the ’70s. There, he began to make films like *History on the Run* and *The World Is Watching*, concerned specifically with the obstacles faced by journalists: interference from corporations or political parties, editorial distortions, a loss of audience or



WHITE PINE PICTURES'
PETER RAYMONT



ALL GOVERNMENTS LIE: TRUTH,
DECEPTION, AND THE SPIRIT OF
I.F. STONE (2016)



GUANTANAMO'S CHILD:
OMAR KHADR (2015)



CANADA IN A DAY (2017)



SCREEN SIREN PICTURES'
TRISH DOLMAN

stakeholder interest. Truth in the news is an issue he's "been consumed by [his] whole life," and he sees a crossover in the aims of journalism and documentary.

"I think a lot of people are turning to documentary as a place to get much closer to the truth than what they're seeing and hearing in the television news, because people who make documentaries often have more time and more resources to dig in," Raymont explains.

He cites Michelle Shephard as a person who occupies both spaces: an award-winning investigative journalist with the *Toronto Star*, she also produced *Under Fire: Journalists in Combat* and *Ughyurs: Prisoners of the Absurd* (about 22 Chinese Guantánamo survivors). In addition, she co-directed *Guantanamo's Child*, a film by White Pine Pictures, based on her own book about Omar Khadr, the Canadian citizen convicted of war crimes and released in 2015.

So do documentaries do the same work as investigative journalism? To some extent. But, for his part, Raymont doesn't consider himself a journalist: "I've always been a filmmaker and I see a distinction between the two. People expect documentary filmmakers to have a strong point of view, to express it in their films, and not to try and be balanced, fair and objective, like they used to teach in journalism schools. They don't use the word 'objective' anymore."

Trish Dolman, head of Vancouver's Screen Siren Pictures, whose documentary credits include *Canada in a Day* (a video collage illustrating the diversity of Canadian experience) and *Bud Empire* (a docuseries about a marijuana entrepreneur), echoes the sentiment: "The idea that news media is objective is a myth that the public has been served. Everything goes through a lens of personal bias. So if you are a middle-class white male journalist, you're going to look through that lens. If you are an Indigenous journalist, you're looking through that lens. If you are Chinese-Canadian, you're looking through that lens."

Where documentary and journalism diverge is the way that documentary tends to lean into, rather than downplay, the impossibility of objectivity. "I certainly believe that people are turning more and more to documentaries because they want in-depth information," says Dolman. "They want more exploration than they get from the clickbait of the social media world. But people—myself included—need to understand that documentaries are always looked at through a certain lens. Most documentary filmmakers don't purport to be objective."

"You try to be fair," adds Raymont. "I think it's wrong-headed to even imagine you can be objective."

Dolman believes that documentary offers another fruitful opportunity: to broaden representation in the media at large. She says, "One of the things I really wanted to do with *Canada in a Day* was to represent the actual fabric of Canada. Vancouver and Toronto, for example, are close to 50% non-Caucasian, and that certainly is not what our media is representing."

While documentary may be enjoying, in Dolman's words, a "massive resurgence," it can't avoid the same waves that are threatening to sink traditional journalism, like scarcity of funding and apathy from the broadcasting powers that be. For all its claims to documentary ascendancy, Canada has nothing comparable to ARTE, the public Franco-German network that produces hundreds of hours of documentary each year. There are fewer public and private Canadian broadcasters than there once were, and even fewer that are committed to a strong documentary presence, whatever the public interest may be. Increasingly, Canadian producers are turning to international co-productions and big-spending services like Netflix to get their projects made.

Whatever the shape of documentary in the years to come, keeping it alive is no low-stakes game. Says Raymont, "In this era of fake news, we're at risk of losing our ability to understand what's happening in the world and in Canada. We're at risk of losing our ability to appreciate differences and better understand each other and the big issues of our day."

"There's always room for more stories to be shared," adds Dagonas. "At DOC, our core mission is to advocate for increased funding—not only to create more jobs in the documentary sector, but to share more stories. Because while the news may be important, and to many it is, documentaries have a way of shining a greater light on topics." ■

A LASTING LEGACY

PIONEERING PRODUCER KEVIN TIERNEY
IS REMEMBERED BY HIS CHILDREN

Kevin Tierney, producer of many notable films—including *Bon Cop Bad Cop*, one of the most successful Canadian films of all time—was both a trailblazer and an inspiration to producers across the country. He passed away in May of this year. In his honour, the CMPA's Indiescreen Award for Emerging Producer will be renamed the Kevin Tierney Emerging Producer Award. Here, his children—actor and director Jacob Tierney (*Letterkenny*, *The Trotsky*) and Brigid Tierney, manager of Youth and Community Initiatives at TIFF—discuss their father's lasting influence on them and on the production sector at large.



BEHIND THE SCENES OF *BON COP BAD COP* (2006), CANADA’S HIGHEST-GROSSING DOMESTIC FILM

Your father had many achievements, but with *Bon Cop Bad Cop*, he produced the highest-grossing domestic film in Canadian history. What did he understand about Canadians, and why did his projects resonate so strongly with audiences around the country?

Brigid Tierney: He understood that people want to be engaged and want (sometimes) to have fun watching movies made in Canada!

Jacob Tierney: I think he got that there was an appetite for Canadian content in Canada, as long as it was entertaining.

Although you have taken different paths, both of you work within the media production sector. How has your father’s work influenced your own career choices?

BT: I took a more convoluted route, and am only recently waking up to all the ways in which my father has directly influenced not only the work I do, but how I approach it. A lot of what he did behind the scenes was mentorship work, formal and informal—he liked making sure people got a chance in the industry and were pointed in directions where they could be seen and heard and recognized for their talent. A lot of what I do from day to day replicates this. I work to ensure that new voices are given a chance to create films, but also that people are supported in engaging with and discovering films of all kinds. I was raised to believe in the power of stories and the power of film: to make us laugh and cry, to move us, to introduce us to new places in the world and to allow us to connect to those places and the people in them. All of that comes from my dad, and all of that very much influences how I understand film programming and the opportunity to build experiences for audiences through film.

JT: My career never really felt like a choice; it was just something that I always did—I started acting at age five. What was a genuine gift for me was having a father that worked in the same field and could always provide me with expert advice. Kevin was so ethical and smart, he was the perfect person to seek counsel from.

Jacob, you worked alongside your father on the film *The Trotsky*, which you directed and he produced. What did you learn through that experience?

JT: I learned what a great producer does. I learned how effortless he made it look to bring out the best in people. Kevin produced my second and third films, and those are experiences and memories that make me feel like the luckiest guy in the world.



THE TIERNEY FAMILY (KEVIN, BRIGID, TERRY AND JACOB) ON THE SET OF *THE TROTSKY* (2009)

Brigid, your father believed strongly in supporting emerging Canadian creators (for example, in 2009, he founded a scholarship for graduate communications students at Concordia University). In your work at TIFF, in the projects that you see coming from the next generation, what do you think your father would be most excited about?

BT: I think there is a lot that would excite him. There are new ways in which people are talking about and representing the specifics of the Canadian landscape without being diminutive. New voices in cinema from a wide variety of perspectives would excite him, as well as boldness and courage to get deeper into the complexity of the stories. More languages! More truths! More genres! And some innovation around the technicalities of funding, distribution, marketing. I think he would like to know that people are making films that connect to Canadian audiences, and that distributors and the people who allow us to see films are working to make sure that they can be seen online, in theatres—wherever! I think he’d be excited by some of the evolution and growth there.

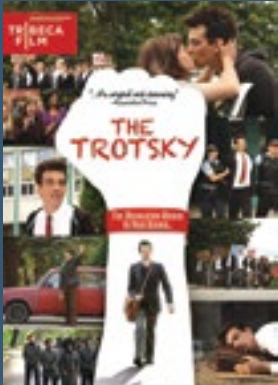
What do you see as your father’s legacy for Canada’s production sector?

BT: I think he had a deep passion for film, and really revelled in its power to connect people and allow us to reflect on the full depth of our complexity. I think this passion shone through in his productions. He felt that this work mattered and that the people doing this work mattered. I hope that legacy is felt in the sector and that it continues. I also think he championed untold stories, and I hope this legacy will flourish.

JT: Everything Brigid just said. He also treated everyone he worked with like family.

KEVIN TIERNEY SELECT FILMOGRAPHY

Kevin Tierney’s career was one of the most prolific in Canadian film history. Here’s a timeline of some of his most notable projects throughout the years.



DANCING ON THE MOON (1997)

Starring: Natalie Vansier, Michael Yarmush, Elisha Cuthbert

13-year-old Madeline navigates the struggles of adolescence with the help of her eccentric aunt after a tragic accident.

MORE TALES OF THE CITY (1998, TV SERIES)

Starring: Olympia Dukakis, Laura Linney, Billy Campbell

In this sequel to the controversial PBS miniseries, Mona Ramsey is on a cross-country trip that takes her to a brothel that may hold a secret about her past.

TWIST (2003)

Starring: Nick Stahl, Gary Farmer, Stephen McHattie

A queer *Oliver Twist* update set in the hustler district of modern-day Toronto.

BON COP BAD COP (2006)

Starring: Patrick Huard, Colm Feore

Two Canadian detectives, one from Ontario and the other from Quebec, must work together when a murdered victim is found on the Ontario–Quebec borderline.

ONE DEAD INDIAN (2006)

Starring: Eric Schweig, Dakota House, Gabrielle Millier, Gordon Tootoosis, Gary Farmer

Stoney Point Natives assemble at Ipperwash Provincial Park for what begins as a peaceful protest.

SERVEUSES DEMANDÉES (2008)

Starring: Clara Furey, Janaina Suaudeau, Anne Dorval

A film about two women who struggle to endure the lousy working conditions they face as strippers.

LOVE & SAVAGERY (2009)

Starring: Allan Hawco, Sarah Greene

In 1969, a visiting geologist from Newfoundland arouses scandal in a small Irish village when he romances a local girl who’s destined for the convent.

THE TROTSKY (2009)

Starring: Liane Balaban, Jay Baruchel

A Montreal high school student who believes he is the reincarnation of Leon Trotsky starts a revolution against apathy among his fellow students.

GOOD NEIGHBOURS (2010)

Starring: Scott Speedman, Emily Hampshire, Jay Baruchel

Victor is new to Montreal and attempts to make friends with the wheelchair-bound Spencer and the cat-loving Louise, but everybody is on edge with a serial killer terrorizing the neighborhood.

VENUS (2017)

Starring: Debargo Sanyal, Jamie Mayers, Pierre-Yves Cardinal, Zena Daruwalla, Gordon Warnecke

A dramatic comedy about a transitioning woman who discovers that she’s the father of a 14-year-old boy.

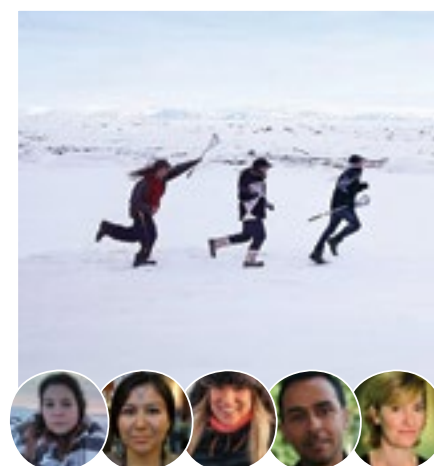
SHINING BRIGHT



ESTABLISHED PRODUCER AWARD NOMINEES

The CMPA Indiescreen Awards recognize the best and brightest in Canadian film production.

This year, to honour the life and career of the late Kevin Tierney, we are proud to announce the renaming of our Emerging Producer Award to the **Kevin Tierney Emerging Producer Award**.



STACEY AGLOK-MACDONALD, ALETHEA ARNAQUQ-BARIL, MIRANDA DE PENCIER, DAMON D'OLIVEIRA AND ZANNE DEVINE

COMPANY: NORTHWOOD ENTERTAINMENT
FILM AT TIFF: THE GRIZZLIES

Nominees for the Established Producer Award are recognized for their collective body of work as independent feature film producers, as well as their contribution to the reputation of Canadian cinema on the world stage.

Nominees for the Kevin Tierney Emerging Producer Award are recognized for early inspirational work, demonstrating promise of a bright career ahead as a Canadian independent feature film producer.

This year's awards will be presented on September 6, as part of the opening of the 2018 Toronto International Film Festival.

And the nominees are...

The all-Canadian lead producing team behind *The Grizzlies* includes Stacey Aglok-MacDonald, showrunner of the first ever Inuktitut-language television series, *Qanurli*; the revered Inuk producer/director Alethea Arnaquq-Baril, recipient of a Canadian Meritorious Service Cross for her activism and filmmaking; powerhouse producer Miranda de Pencier, whose Netflix/CBC series *Anne With an E* most recently won Best Drama Series at the Canadian Screen Awards; acclaimed producer Damon D'Oliveira, whose credits include Canadian classic *Rude* and the celebrated limited series *The Book of Negroes*; and veteran Hollywood executive producer and Pacific Northwest Pictures president Zanne Devine.



SYLVAIN CORBEIL

COMPANY: METAFILMS
FILM AT TIFF: THE GREAT DARKENED DAYS

Sylvain Corbeil was born in Montreal and founded Metafilms in 2003. To date, he has produced 20 short and 18 feature films. Some of his most recent festival successes include Xavier Dolan's *Mommy*, which won the Jury Prize at Cannes in 2014, and *Félix et Meira*, winner of Best Canadian Film Award at TIFF 2014. His latest film, *The Great Darkened Days*, directed by Maxime Giroux, will have its world premiere at TIFF 2018.



PIERRE EVEN

COMPANY: ITEM 7
FILM AT TIFF: THE HUMMINGBIRD PROJECT

Pierre Even is the founder of Montreal-based production company Item 7. Since its inception in 2009, Item 7 has produced feature films that include Jean-Marc Vallée's *Café de Flore* and Academy Award-nominated films *War Witch (Rebelle)* and the Canada-Ireland-UK co-production *Brooklyn*. Recent films released include *Bon Cop Bad Cop 2*, Kim Nguyen's *Eye On Juliet*, Jean-François Asselin's first feature *We Are the Others*, and Emanuel Hoss-Desmarais's *Birthmarked*. His latest feature, Kim Nguyen's *The Hummingbird Project*, will debut as a Special Presentation at this year's TIFF.



CHRISTINA PIOVESAN

COMPANY: FIRST GENERATION FILMS
FILM AT TIFF: MOUTHPIECE

Christina Piovesan is the founder and principal of First Generation Films, a production company dedicated to telling stories with distinctive and diverse points of view. Her films have been nominated for several prestigious awards, including the Independent Spirit Awards, Gotham Awards, NAACP Awards and Canadian Screen Awards. Christina has also won a WIFT-T Crystal Award for Creative Excellence. Some of her past credits include the Cannes winner *Amreeka*, directed by Cherien Dabis, and Palm Springs People's Choice winner *The Whistleblower*, directed by Larysa Kondracki. One of her latest projects, *Mouthpiece*, will have its premiere at TIFF in the Special Presentation category.

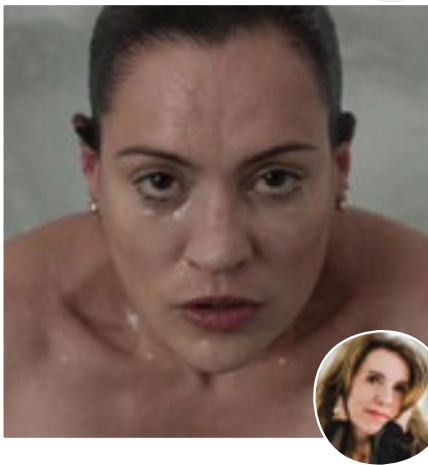


SIMONE URDL AND JENNIFER WEISS

COMPANY: THE FILM FARM
FILM AT TIFF: FALLS AROUND HER

This marks the 20th year that Simone and Jennifer have been producing as a team. Together they co-founded The Film Farm, building a reputation for nurturing creativity and supporting the unique and diverse visions of their writers and filmmakers. Their films have screened in festivals around the world, including TIFF, Sundance, Berlin, San Sebastian, New York, Telluride, Locarno and Los Cabos. Their most recent film, Darlene Naponse's *Falls Around Her*, will have its world premiere at TIFF 2018.

KEVIN TIERNEY EMERGING PRODUCER AWARD NOMINEES



RENÉE BEAULIEU
COMPANY: LES PRODUCTIONS DU MOMENT
FILM AT TIFF: *LES SALOPES, OR THE NATURALLY WANTON PLEASURE OF SKIN*

Renée is a graduate of the Quebec Institute of Image and Sound and has a master's degree in Quebec literature and a PhD in film studies from l'Université de Laval. A writer, developer and producer of many short films, Renée produced her first feature film, *Le Garagiste (Adrien)*, in 2015. The film was screened at more than 30 festivals worldwide, and Renée was nominated for Achievement in Editing at the 2016 Canadian Screen Awards for her work. Her second feature film, *Les Salopes, or the Naturally Wanton Pleasure of Skin*, will see its world premiere at this year's TIFF in the Contemporary World Cinema programme.



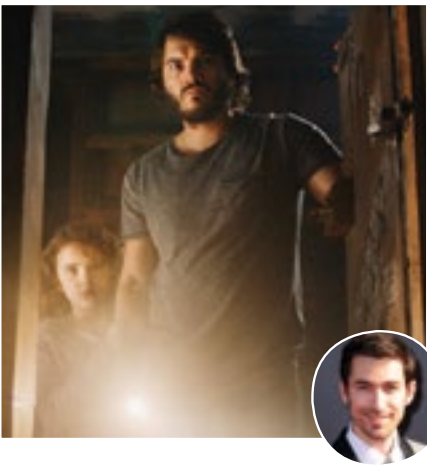
CAITLIN GRABHAM
COMPANY: PROWLER FILM
FILM AT TIFF: *FIRECRACKERS*

Caitlin is a Film Studies graduate from Toronto's Ryerson University. She is the producer of Jasmin Mozaffari's short film *Firecrackers*, which premiered at TIFF in 2013. *Firecrackers* was also seen on CBC through the Canadian Reflections Program. Other short-film credits include *Wave* and *sleep on the tracks*, both of which have screened at festivals within Canada and internationally. The TIFF 2018 selection *Firecrackers*, based on the 2013 short, is Caitlin's first feature film. It was produced through Telefilm's Talent to Watch program.



TINA KEEPER
COMPANY: KISTIKAN PICTURES
FILM AT TIFF: *THROUGH BLACK SPRUCE*

Tina Keeper, Norway House Cree Nation, is a producer and actor. She is best known for her work on the hit television series *North of 60*. Tina partnered with Buffalo Gal Pictures in 2010 to create Kistikan Pictures, in order to collaborate in the development and production of Indigenous film and television. She co-produced the 2015 micro-budget feature film *Road of Iniquity*. Most recently, Tina co-produced, along with Serendipity Point Films, the feature film *Through Black Spruce*, which is world premiering as a TIFF 2018 Special Presentation.



ZACH LIPOVSKY
COMPANY: AMAZING INCORPORATED
FILM AT TIFF: *FREAKS*

Zach Lipovsky started his career on Steven Spielberg's filmmaking competition *On the Lot*, where he placed fifth out of 12,000 directors. He has gone on to direct and produce several projects, including films for Lionsgate, Disney and Legendary. He produced the 2013 TIFF feature *Afflicted*, and his latest feature, *Freaks*, starring Emile Hirsch and Bruce Dern, is premiering in TIFF's Discovery section this year. Zach is set to direct and produce the upcoming live-action version of Disney's *Kim Possible*.



TRACY MAJOR
COMPANY: CARKNER FILMS
FILM AT TIFF: *KINGSWAY*

Tracy has 10 years' experience with Rogers Community Television, which included developing her skills in every production position, from camera to lighting to graphics. She most recently worked as production manager on the Cree-language series *Nehiyawetan*. She has also worked as production manager on the documentaries *Mystery of the Toxic Swans* and *The Dolphin Dealer* with Omnifilm Entertainment. For the past four years, she has been focused on honing her skills in business affairs, working with various independent producers. Her latest feature, *Kingsway*, will debut in TIFF's Contemporary World Cinema category this year.

The CMPA would like to thank the members of the 2018 CMPA Indiescreen Awards selection juries:

ESTABLISHED PRODUCER AWARD JURY

- Jury Chair, **LUC DÉRY**
Producer, *micro_scope*
2017 Established Producer Award winner
- ANNE WHEELER**
Director
- MARK SLONE**
Executive
- SHERRY WHITE**
Producer/Showrunner, *Streely Maid Films*
- LISA MEECHES**
Producer, *Eagle Vision*

KEVIN TIERNEY EMERGING PRODUCER AWARD JURY

- Jury Chair, **MATT CODE**
Producer, *Wildling Pictures*
2017 Emerging Producer Award winner
- ANDREW MURPHY**
Director of Programming, *Inside Out*
- CAROL WHITEMAN**
President and CEO of WIDC – Women in the Director's Chair
- CAROLINE HABIB**
VP, Development, *New Metric Media*
- LAURA MACKENZIE**
Executive Director, *Screen Nova Scotia*

AFTER THE AFTERGLOW

WILDLING PICTURES'
MATT CODE AND KRISTY NEVILLE

Wildling Pictures made a big splash at TIFF last year. Its first two features, *Mary Goes Round* and *Cardinals*, premiered at the festival, as well as the studio's short film *Bickford Park*. Partners Matt Code and Kristy Neville were also honoured with the CMPA Indiescreen Award for Emerging Producer. We chatted with Code and Neville about their packed production schedule, the stories and creators they gravitate toward, and why passion is a prerequisite for the job.



MARY GOES ROUND (2017)



CARDINALS (2017)

You had a big year last year! What have you been up to since TIFF 2017?

Wildling has been busy! Last fall, we were the Canadian service producer on Pippa Bianco's first feature, *Share*, for Loveless and A24. Over the winter, we premiered *What Walaa Wants* at Berlin. In the spring, we line produced *Run This Town*—starring Ben Platt, Nina Dobrev and Damian Lewis—for Randy Manis and Jonathan Bronfman. We have lots of projects on the go, including Jay Baruchel's next directorial project, *Random Acts of Violence*, and Ben Lewis's directorial debut, *More Than a Friend*. Beyond that, we have been developing and financing a number of our own projects and travelling to markets to build new relationships internationally. We're very focused on developing our impact in the US and foreign markets with Canadian-produced projects, including television series.

Much of the work you've done under your company's banner are poignant, true-to-life stories anchored by a strong yet flawed female lead. Are these the types of stories you want to keep telling?

First and foremost, we want to tell stories that are bold and true to the filmmaker. Beyond that, it's our gut feeling. What we respond to is what we make—we have to love it deeply. And sometimes that's as much about the filmmaker as the film: they become our family, and we want to do anything we can to see them succeed. So while we feel like you'll see our projects evolve over time—we're developing some projects that fit your description, but also thrillers, romantic comedies and more—the way we develop relationships with filmmakers will allow us to keep producing films that tap into a deeply emotional and raw place.

As for female protagonists, contributing to the growth of diversity in those represented on the screen, as well as those who work on the films, has always been personally important to us. It's not coincidental that a lot of our films reflect that.

You've developed strong working relationships with Canadian creative talent. How do you go about finding those creators?

There is no one way. A lot of them are people we have known for a long time and want to support. Others have come to us through introductions, or we have found them after responding to their work, and our philosophies have felt compatible. We spend a lot of time keeping an eye out for new filmmakers. We also love when agents or others send new people to us. And we always look for passion in our collaborative partners. Because if someone is truly passionate, it makes it that much easier for us to do what we do.

“Contributing to the growth of diversity in those represented on the screen, as well as those who work on the films, has always been personally important to us.”

Making movies takes a lot of patience and perseverance, and it's paramount for us to work with people who value our input and the input of the entire creative team. If you're in it for the long haul and passionate about making the best thing possible, we'll put ourselves fully behind you.

A LOOK BEHIND THE CAMERA

STEP ON SET AND
CHECK OUT SOME
OF THE BEHIND-THE-
SCENES ACTION
AT SOME OF THE
HOTTEST RECENT
PRODUCTIONS
SHOT IN CANADA



1.
Director Simon Kinberg and Michael Fassbender on set the of **X-MEN: DARK PHOENIX** in Montreal

2.
Director John R. Leonetti and Joey King reviewing footage on the set of **WISH UPON** in Toronto

3.
Marie Clements directing **RED SNOW** in Yellowknife



4.
Arcana Studio's Sean O'Reilly and Mark Hamill, who lends his voice to **HOWARD LOVECRAFT AND THE KINGDOM OF MADNESS**

5.
Frosty makeup being applied on the **SANTA'S CASTLE** set

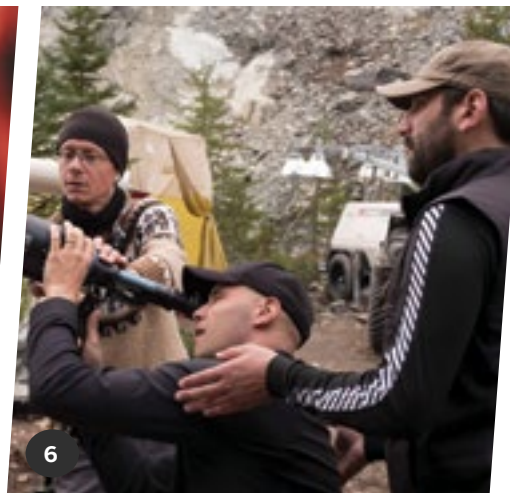
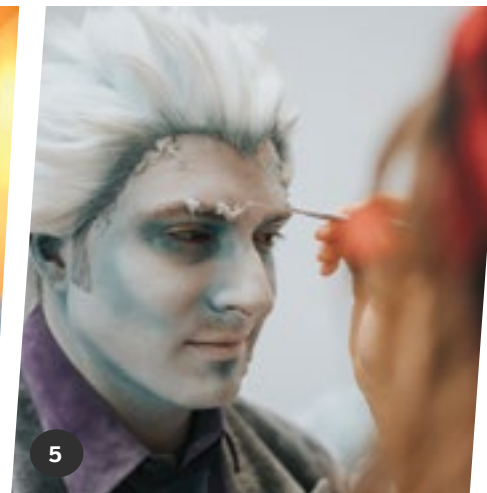
6.
Kim Nguyen prepares a shot for **THE HUMMINGBIRD PROJECT** in Montreal

7.
David Leitch gives direction to Ryan Reynolds on the set of **DEADPOOL 2** in Vancouver

8.
Filming **A CHRISTMAS VILLAGE** in Ontario

9.
Behind the scenes of **CROWN AND ANCHOR** in St. John's, NL

10.
Samantha Liana Cole and director Richard Rotter behind the scenes on the Toronto set of **SIDEBOOB**





11. Director Luke Villemaire with actors Jessica Sipos and Shannon Kook on the set of **GOLIATH**, which was filmed in Toronto



12. Jaden Smith and Cara Delevingne share a laugh on the set of **LIFE IN A YEAR**

13. Reviewing footage of **DINO DANA: THE MOVIE** on location at the Royal Ontario Museum in Toronto



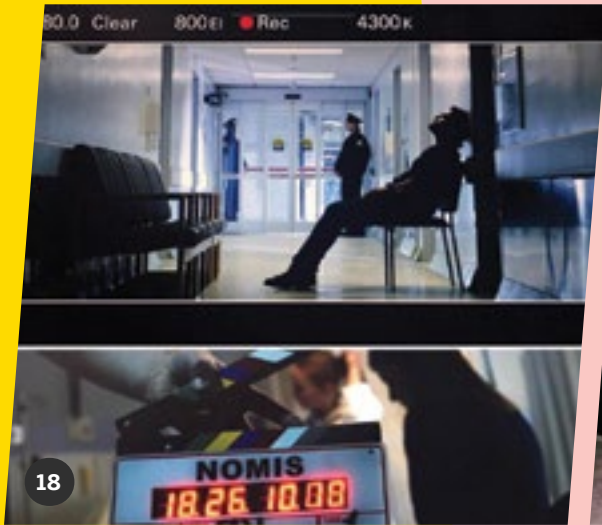
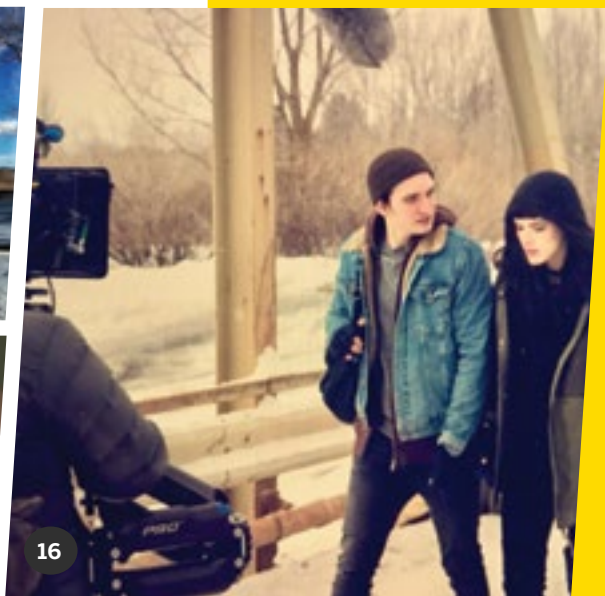
14. Keeping the camera dry during the filming of **PUPPY LOVE** in Edmonton, AB

15. The crew of **HOLD THE DARK** films in majestic Calgary, AB



16. Richard Harmon and Bella Thorne film a scene for **I STILL SEE YOU** in Winnipeg, MB

17. Kristen Stewart and Jim Sturgess prepare to film the next scene in **JEREMIAH TERMINATOR LEROY** (Winnipeg, MB)



18. A behind-the-scenes look at the filming of **NOMIS** in Winnipeg, MB

19. Miranda de Pencier prepping for a drone camera shot for **THE GRIZZLIES** in Iqaluit, NU

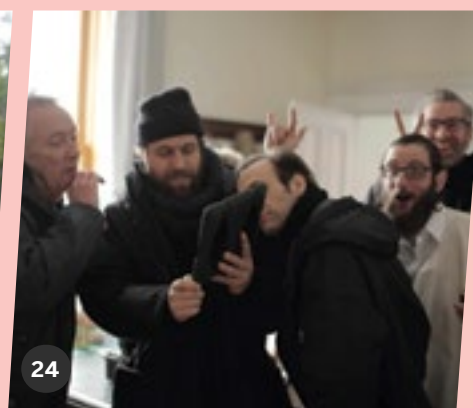
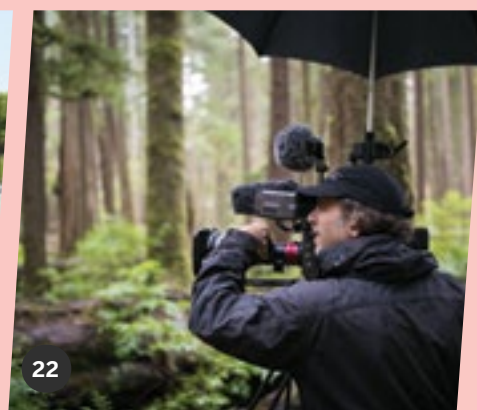
20. The late Rob Stewart gets an underwater shot for his final film, **SHARKWATER EXTINCTION**

21. Shooting a fight scene for **FIRECRACKERS**, filmed in and around London, ON

22. Nicholas de Pencier, producer and co-director of the documentary **ANTHROPOCENE**, filming on southern Vancouver Island

23. Brandon Oakes and producer Tina Keeper discuss the next scene in **THROUGH BLACK SPRUCE**

24. Goofing off between takes on the set of **THE GREAT DARKENED DAYS**





CANADIAN FEATURE FILMS DRAMA



13 MILES

PRODUCTION COMPANY: Habethy Film Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Lower Mainland and Okanagan, BC
PRODUCERS: Anthony Epp, Helena Thom, Dakota Daulby
DIRECTORS: Anthony Epp, Helena Thom
WRITERS: Anthony Epp, Helena Thom
KEY CAST: Jovanna Burke, Cameron Grierson, Dakota Daulby, Jeff Gonek, Naomi Levi, David Lewis, John Prowse, Sadie Silcock, Corey Woods, Alex Zahara

A woman searches for her strength and a man fights for one last chance at victory in this story about two triathletes who must come to grips with the past in order to reach the finish line. But will they realize the finish line is only part of their story?



22 CHASER

PRODUCTION COMPANIES: Scythia Films, Don Carmody Productions, Hawkeye Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCER: Justin Whyte
PRODUCERS: Daniel Bekerman, Don Carmody, Aeschylus Poulos
DIRECTOR: Rafal Sokolowski
WRITER: Jeremy Boxen
KEY CAST: Brian J. Smith, Kaniehtiio Horn, Raoul Max Trujillo, Aaron Ashmore

One of the city’s last decent tow-truck drivers risks everything on a desperate quest to become king of the road and provide for his struggling family.



8 MINUTES AHEAD

PRODUCTION COMPANY: Space Tigers
LOCATION OF PRINCIPAL PHOTOGRAPHY: Hong Kong; Vancouver, BC
PRODUCERS: Ben Hoskyn, Nate Estabrooks
DIRECTOR: Ben Hoskyn
WRITERS: Allan Mackey, Nate Estabrooks, Nick Dolinski, Ben Hoskyn
KEY CAST: Benedict Yuen, Raugi Yu, Theresa Wong, Tseng Chang, Jane Wong

When their dying father makes a sudden change to his will, two half-brothers from different worlds—one a Hong Kong labourer, the other a Vancouver businessman—must decide what they value most: money or family.



AN AUDIENCE OF CHAIRS

PRODUCTION COMPANIES: Wreckhouse Productions, The Filmworks
LOCATION OF PRINCIPAL PHOTOGRAPHY: St John’s and Tors Cove, NL; Sudbury, ON
PRODUCERS: Lynne Wilson, Jill Knox-Gosse, Paul Stephens, Eric Jordan
DIRECTOR: Deanne Foley
WRITER: Rosemary House
KEY CAST: Carolina Bartczak, Peter MacNeill, Gord Rand, Edie Inksetter, Christopher Jacot

A beautiful, gifted but mentally ill woman loses her two young children when, caught up in a manic episode, she leaves them unattended on an island near her summer home. Although they are rescued unharmed, her world unravels. Her husband Duncan ends their marriage and takes the children back to his native Scotland. She is left to struggle with her demons and live without sight or sound of her children. Twenty years pass, Maura learns how to live with her loss and her mental illness, and then the miraculous day arrives when she is presented with an opportunity to reconnect with her daughters. This universal story of the redemptive power of a mother’s love is adapted from the popular, award-winning novel *An Audience of Chairs* by Joan Clark.



ACQUAINTED

PRODUCTION COMPANIES: Fired Up Studios, Peter Harvey Productions, 920 Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Giacomo Giannioti, Daniel L. Goldenberg, Paul Golini, Adelaide Kane, Jonathan Keltz, David Miller, Jordan Nahmias, James O’Donnell
PRODUCERS: Giacomo Giannioti, Peter Harvey, Stephanie Sonny Hooker, Aidan Kahn, Jonathan Keltz, James O’Donnell
DIRECTOR: Natty Zavitz
WRITER: Natty Zavitz
KEY CAST: Giacomo Giannioti, Laysla De Oliveira, Adelaide Kane, Raymond Ablack

Former high school classmates run into each other at a bar and form an immediate rapport before they both reluctantly confess that they are in committed relationships. The shock of their burgeoning love forces them to choose between comfort or unpredictability.



ANGELIQUE’S ISLE

PRODUCTION COMPANIES: Circle Blue Films, Freddie Films, Thunderstone Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Thunder Bay, ON
EXECUTIVE PRODUCER: Rosalie Chilleli
PRODUCERS: Amos Adetuyi, Dave Clement, Michelle Derosier, Floyd Kane
DIRECTORS: Marie-Hélène Cousineau, Michelle Derosier
WRITER: Michelle Derosier
KEY CAST: Julia Jones, Aden Young, Charlie Carrick, Tantoo Cardinal

Angelique’s Isle is a harrowing tale of perseverance and survival that unfolds during the great copper rush of 1845, when newlyweds Angelique, a young Ojibwe, and Charlie, her Metis voyageur husband, are left stranded throughout a brutal winter on Lake Superior’s Isle Royale, where Angelique is ultimately forced to face her inner demons and beliefs as the unbelievably beautiful, yet treacherous, wilderness threatens to claim her.



ANTHEM

PRODUCTION COMPANY: Sepia Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Jeff Elliott, Chad Moore, Michel Shane
PRODUCERS: Tina Pehme, Kim Roberts
DIRECTOR: Robin Hays
WRITERS: Joshua Close, Andy Matic, Elisha Matic, Joanne Proulx
KEY CAST: Peyton List, Cameron Monaghan, Juliette Lewis

Anthem tells the story of Luke, a teenager who foresees the death of his new best friend Stan, the most popular guy in school. When this premonition becomes reality, Luke must deal with the trials and tribulations of being dubbed the “Prophet of Death” and being titled a freak by the entire town.

ASTRONAUT

PRODUCTION COMPANY: Buck Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Berry Meyerowitz, Jeff Sackman, Richard Dreyfuss, Lyriq Bent
PRODUCERS: Sean Buckley, Jessica Adams
DIRECTOR: Shelagh McLeod
WRITER: Shelagh McLeod
KEY CAST: Richard Dreyfuss, Colm Feore, Lyriq Bent, Krista Bridges, Graham Greene

A lonely widower battles his family, ill health and time to win a competition for a golden ticket to space.



APRIL IN AUTUMN

PRODUCTION COMPANIES: Raging River Pictures, Sula Studio
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
PRODUCERS: Warren Sulatycky, Caitlyn Sponheimer, Greta Pylypczak, Elizabeth Stuart-Morris
DIRECTOR: Warren Sulatycky
WRITERS: Warren Sulatycky, Caitlyn Sponheimer
KEY CAST: Caitlyn Sponheimer, Elizabeth Stuart-Morris, Sandra Pascuzzi, Warren Sulatycky, Mike Sniezek, Oscar Moreno, Jimmy Limb, Savannah Rankin, Constantine Pavlou

Borrowing from film style icons Eric Rohmer and Mike Leigh, *April in Autumn* is a humanist reflection of people and the small moments that change them: a glance at the inside workings of a not-so-typical family—a mother, her two daughters, and the many characters they encounter.



THE AURORA TEAGARDEN MYSTERIES

PRODUCTION COMPANIES: Muse Entertainment, Head First Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Jim Head, Joel S. Rice, Michael Prupas, Candace Cameron Bure, Shawn Williamson, Charlaine Harris
PRODUCERS: Jamie Goehring, Trevor McWhinney
DIRECTORS: Terry Ingram, Kevin Fair, Lynne Stopkewich, Martin Wood
WRITERS: Teena Booth, Shelley Evans
KEY CAST: Candace Cameron Bure, Yannick Bisson, Lexa Doig, Marilu Henner

Librarian Aurora Teagarden is a crime buff, lover of mystery novels and member of the Real Murders Club, which meets to analyze famous crimes and mysteries. Aurora can’t help but investigate murders in her hometown, even though the police keep telling her to keep away.



BACKSTABBING FOR BEGINNERS

PRODUCTION COMPANIES: Scythia Films, Creative Alliance (Denmark), Eyeworks Scandi Fiction (Denmark), Parts & Labor (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Morocco; Copenhagen, Demark
EXECUTIVE PRODUCERS: Pete Abrahams, Robert Ogden Barnum, Stephen Bowen, Andrew Corkin, Jeff Kalligheri, Mike Landry, Ethan Lazar, Gregory P. Shockro, Adam Skomorowski
PRODUCERS: Daniel Bekerman, Malene Blenkov, Lars Knudsen, Nikolaj Vibe Michelsen, Jay Van Hoy
DIRECTOR: Per Fly
WRITERS: Per Fly, Daniel Pyne, Michael Soussan
KEY CAST: Theo James, Ben Kingsley, Belçim Bilgin

Political thriller based on Danish/American whistleblower Michael Soussan’s acclaimed memoir about the Oil-for-Food scandal, widely known as the biggest financial scandal in UN history.



BIRDLAND

PRODUCTION COMPANIES: Acqua Film Inc., Ultra 8 Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCER: Daniel Iron
PRODUCERS: Peter Lynch, Katarina Gligorijevic
DIRECTOR: Peter Lynch
WRITERS: Peter Lynch, Lee Gowan
KEY CAST: Kathleen Munroe, Melanie Scrofano, David Alpay, Benjamin Ayres, Joris Jarsky, Stephen McHattie, Cara Gee

An ex-cop whose marriage is on the rocks hides surveillance cameras in her home and watches her husband’s transgressions, becoming a voyeur of her own life.



BELLA CIAO!

PRODUCTION COMPANIES: Commercial Drive Productions, Aja Entertainment, RNR Media
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Carmen Aguirre, Tony Nardi
PRODUCERS: Carolyn Combs, Michael Springate, Carla Jones, Victor Martinez Aja, Rob Murphy, Karen Wong
DIRECTOR: Carolyn Combs
WRITERS: Michael Springate, Carolyn Combs, Jeremy Waller
KEY CAST: Carmen Aguirre, Tony Nardi, Alexandra Lainfiesta, Taran Kootenhayoo, Marie Clements, April Telek, John Emmet Tracy, Frank Ferrucci, Leonardo Tenisci

Carmen Aguirre stars as Constanza in a remarkable story of friends, lovers, seekers and thieves. Set at the intersection of the Latin American, First Nations and Italian communities, *Bella Ciao!* captures the struggle for dignity and solidarity in East Vancouver’s urban mix.



THE BODY REMEMBERS WHEN THE WORLD BROKE OPEN

PRODUCTION COMPANIES: Violator Films Inc, Experimental Forest Films Inc
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
PRODUCERS: Lori Lozinski, Tyler Hagan
DIRECTORS: Elle-Máijá Tailfeathers, Kathleen Hepburn
WRITERS: Elle-Máijá Tailfeathers, Kathleen Hepburn
KEY CAST: Elle-Máijá Tailfeathers, Violet Nelson

Inspired by a very real and transformative moment, *The Body Remembers When the World Broke Open* weaves an intricately complex, while at the same time very simple, story of a chance encounter between two Indigenous women with drastically different lived experience, navigating the aftermath of domestic abuse.



BROTHERHOOD

PRODUCTION COMPANIES: Industry Pictures, Karma Film, JoBro Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Michipicoten First Nation Reserve, ON
EXECUTIVE PRODUCER: Michael Forsey
PRODUCERS: Mehernaz Lentin, Anand Ramayya, Jonathan Bronfman
DIRECTOR: Richard Bell
WRITER: Richard Bell
KEY CAST: Brendan Fehr, Brendan Fletcher, Jake Manley

In 1926, 11 teenaged boys arrive at Long Point Camp for the adventure of their lives. When their canoe capsizes in a freak summer storm, their holiday descends into a soul-shuddering fight for survival.



THE CANNON

PRODUCTION COMPANIES: Reign Films, Peter Harvey Productions, Kerrious Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Peter Harvey, Douglas Kerr
PRODUCER: Magau Gillon-Krizaj
DIRECTOR: Marshall Axani
WRITER: Marshall Axani
KEY CAST: Bob Frazer, Megan Charpentier, Teagan Vincze, James Neate, Jenn Griffin, April Telek, Fiona Hogan

An ailing adult-film star struggles to prevent the collision between his personal and professional lives, which threatens to expose his true line of work to his impressionable daughter just before she moves out of country with his ex.



CHRISTMAS CATCH

PRODUCTION COMPANY: Brain Power Studio
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ontario
EXECUTIVE PRODUCERS: Beth Stevenson, Nancy Yeaman, Stan Hum
PRODUCER: Myles Milne
DIRECTOR: Justin G. Dyck
WRITER: Patrick McBrearty
KEY CAST: Emily Alatalo, Franco Lo Presti, Andrew Bushell, Yanic Truesdale, Genelle Williams, Lauren Holly

Detective Mackenzie Beckett is a smart and tough detective who loves Christmas. When she meets Carson Mills, he’s handsome and chivalrous, and loves Christmas too. But when the FBI asks her precinct’s help with a diamond theft, she discovers that Carson is their lead suspect. When they send Mack in to investigate Carson up close, things get complicated.



A CHRISTMAS VILLAGE

PRODUCTION COMPANY: Brain Power Studio
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ontario
EXECUTIVE PRODUCERS: Beth Stevenson, Nancy Yeaman, Stan Hum
PRODUCER: Myles Milne
DIRECTOR: Justin G. Dyck
WRITER: Keith Cooper
KEY CAST: Madeline Leon, Neil Paterson, Cailan Punnewaert, Tycen Conant, Blaze Brooks

Amid the launch of her own cookbook, Piper Jansen finds herself in the middle of a huge scandal that threatens her name. Looking to do a quick piece to recoup her image, she agrees to work for Tim White, the handsome owner of a failing Santa’s Village. Celebrating Christmas together with Tim and his children, Piper starts to believe there might be something magical about Christmas after all.



CHRISTMAS WITH A VIEW

PRODUCTION COMPANY: Brain Power Studio
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ontario
EXECUTIVE PRODUCERS: Beth Stevenson, Nancy Yeaman, Stan Hum
PRODUCER: Myles Milne
DIRECTOR: Justin G. Dyck
WRITER: David Finley
KEY CAST: Scott Cavaleheiro, Kaitlyn Leeb, Vivica A. Fox, Patrick Duffy, Jess Walton

This Christmas, Thunder Mountain Ski Resort is abuzz when celebrity chef Shane Roarke is named the new head chef. Clara Garrison isn’t as excited, still upset about her failed attempt at opening a restaurant in the city. With their paths constantly crossing, will their shared passion for cooking bring them together, or will secrets keep them apart?

CODA

PRODUCTION COMPANIES: 1976 Productions, Clinamen Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
EXECUTIVE PRODUCERS: Nicolas Comeau, Louis Godbout, Sibylla Hesse, Claude Lalonde
PRODUCER: Nicolas Comeau
DIRECTOR: Claude Lalonde
WRITER: Louis Godbout
KEY CAST: Patrick Stewart, Katie Holmes, Giancarlo Esposito

A famous pianist struggling with stage fright late in his career finds inspiration with a younger, free-spirited music critic.

CIRCLE OF STEEL

PRODUCTION COMPANY: Kino Sum Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, AB
EXECUTIVE PRODUCERS: Gary Burns, Avi Federgreen
PRODUCERS: Guillaume Carlier, Robyn Ho, Gillian McKercher
DIRECTOR: Gillian McKercher
WRITER: Gillian McKercher
KEY CAST: Chantelle Han, Duncan Ollerenshaw, Tina Lameman, Andréa Perry, Brent Zulyniak, Peter Skagen

Set in the world of oil and gas, circa 2016, *Circle of Steel* is a satirical and sympathetic portrait of life in the field.



THE CORRUPTION OF DIVINE PROVIDENCE

PRODUCTION COMPANY: High Definition Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Winnipeg, MB
EXECUTIVE PRODUCERS: Bill Marks, Jeremy Torrie
PRODUCER: Tanya Brunel
DIRECTOR: Jeremy Torrie
WRITER: Jeremy Torrie
KEY CAST: Elyse Levesque, Tantoo Cardinal, Corey Sevier, Ali Skovbye, Paul Amos

When a 16-year-old stigmatic Metis girl is kidnapped from a small French Canadian town, different religious factions vie for control over her upon her eventual return.



CROWN AND ANCHOR

PRODUCTION COMPANY: Piss N’ Vinegar Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: St. John’s, NL
EXECUTIVE PRODUCERS: Rhett Giles, Ted Rowe, Glenn Hickey
PRODUCERS: Vince Buda, Matt Wells, Michael Rowe
DIRECTOR: Andrew Rowe
WRITER: Andrew Rowe
KEY CAST: Michael Rowe, Matt Wells, Natalie Brown, Robert Joy, Andy Jones, Sofia Wells, Ben Cotton, Stephen McHattie

A raw look at the effects of childhood trauma through the eyes of two estranged cousins.



THE DEATH AND LIFE OF JOHN F. DONOVAN

PRODUCTION COMPANIES: Lyla Films, Sons of Manual
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC; New York, NY; London, UK; Prague, Czech Republic
PRODUCERS: Xavier Dolan, Nancy Grant, Lyse Lafontaine, Michel Merkt
DIRECTOR: Xavier Dolan
WRITERS: Xavier Dolan, Jacob Tierney
KEY CAST: Kit Harington, Natalie Portman, Bella Thorne, Kathy Bates, Susan Sarandon, Thandie Newton, Ben Schnetzer

A decade after the death of an American TV star, a young actor reminisces the written correspondence he once shared with the former, as well as the impact those letters had on both their lives.

THE CUBAN

PRODUCTION COMPANY: S.N.A.P. Films Inc.
LOCATION OF PRINCIPAL PHOTOGRAPHY: Brantford, ON; Havana, Cuba
EXECUTIVE PRODUCERS: Ryan Kimel, Paul Golini, James O’Donnell, Divya Shahani, Shohreh Aghdashloo
PRODUCERS: Alessandra Piccione, Sergio Navarretta, Taras Koltun, Ana Golja
DIRECTOR: Sergio Navarretta
WRITER: Alessandra Piccione
KEY CAST: Louis Gossett Jr., Ana Golja, Shohreh Aghdashloo, Lauren Holly, Giacomo Gianniotti, Shiva Negar, Jonathan Keltz

When a young Afghan immigrant named Mina starts her first job in a nursing home, an unexpected friendship with Luis, a resident with dementia, ignites her love of music and changes her life forever.



THE DEFINITES

PRODUCTION COMPANIES: Stellar Citizens, The Donaldson Company, Touchpoint Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Kevin Saffer, Alex Ordanis, Christopher Yurkovich, Sheila McCarthy, Steve Flewelling
DIRECTORS: Hannah Cheesman, Mackenzie Donaldson
WRITERS: Sara Basso (story), Hannah Cheesman (story), Mackenzie Donaldson (story)
KEY CAST: Hannah Cheesman, Brittany Allen, Michael Seater, Sam Coyle

A woman leaves her husband-to-be and instead weds her own wild desire when she flies away to a libidinous, party-filled weekend at Art Basel in Miami.



EDGE OF THE KNIFE

PRODUCTION COMPANY: Nijiang Xyaalas Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Haida Gwaii, BC
EXECUTIVE PRODUCER: Zacharias Kunuk
PRODUCER: Jonathan Frantz
DIRECTORS: Gwaai Edenshaw, Helen Haig-Brown
WRITERS: Gwaai Edenshaw, Jaalen Edenshaw, Graham Richard, Leonie Sandercock
KEY CAST: Tyler York, William Russ, Adeana Young

Haida Gwaii, 1800s. Wracked with grief over causing the death of his best friend’s son, the charismatic Adiits’ii flees into the rainforest, descending into madness and transforming into the Gaagiixid—the Wildman. When his community realize Adiits’ii has survived the winter, they must decide whether he can be rescued and returned to his humanity.



EXPOSURE

PRODUCTION COMPANY: Tintype Pictures Inc
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Jerry Ciccoritti, Jeff Kober
PRODUCER: Leslie Hope
DIRECTOR: Jerry Ciccoritti
WRITER: Jeff Kober
KEY CAST: Bruce Greenwood, Leslie Hope, Ben Ayres, Megan Follows, David Hewlett, Kris Holden-Ried, Grace Lynn Kung, Kristin Lehman, Daniel Maslany, Tony Nappo, Paula Rivera

Exposure is a story of life, death, art, photography, fear, pornography, forgiveness and love. After a terminal diagnosis, Melanie falls into a bottomless “lost weekend” in L.A. Upon her return to Toronto and her marriage, and in preparation to say farewell to that life, Melanie and husband Frank stage a showing of explicit and intimate tintype photographs, without explanation. Or identification.



EMMA FIELDING MYSTERIES

PRODUCTION COMPANY: Muse Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Victoria, BC
EXECUTIVE PRODUCERS: Joel S. Rice, Michael Prupas, Allen Lewis, Dana Cameron, Kellie Martin, Courtney Thorne-Smith
PRODUCER: Harvey Kahn
DIRECTORS: Kevin Fair, Douglas Barr
WRITERS: Phoebe Sutton, Suzette Couture
KEY CAST: Courtney Thorne-Smith, James Tupper, Adam DiMarco, Tess Atkins

Emma Fielding is an archacologist and university professor who finds things that have been lost for hundreds of years. On one of her digs, she stumbles upon the recently buried body of a man who had threatened her the night before.



FAIL TO APPEAR

PRODUCTION COMPANIES: Medium Density Fireboard Films, Film Forge Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
PRODUCERS: Dan Montgomery, Karen Harnisch
DIRECTOR: Antoine Bourges
WRITER: Antoine Bourges
KEY CAST: Deragh Campbell, Nathan Roder

Isolde is a caseworker adjusting to the challenges of her new job when she is assigned to a man who is charged with theft and facing an upcoming court hearing. She does her best to help, but when the two meet, she struggles to connect.



THE FALL OF THE AMERICAN EMPIRE

PRODUCTION COMPANY: Cinémaginaire
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
PRODUCER: Denise Robert
DIRECTOR: Denys Arcand
WRITER: Denys Arcand
KEY CAST: Alexandre Landry, Maripier Morin, Rémy Girard, Louis Morissette, Maxim Roy, Pierre Curzi, Vincent Leclerc

After the decline... the fall. Thirty years after *The Decline, The Fall of the American Empire* explores the predominance of capitalism in a society where all other values seem to have crumbled.



FAUSTO

LOCATION OF PRINCIPAL PHOTOGRAPHY: Mexico
PRODUCERS: Andrea Bussmann, Nicolás Pereda
DIRECTOR: Andrea Bussmann
WRITER: Andrea Bussmann
KEY CAST: Victor Pueyo, Fernando Renjifo, Ziad Chakaroun, Alberto Núñez, Gabino Rodríguez

Andrea Bussmann’s mystical debut feature offers a beautiful, cryptic take on shape-shifting, telepathy and dealings with the devil on the Mexican seaside of Oaxaca.



FALLS AROUND HER

PRODUCTION COMPANIES: Baswewe Films, The Film Farm
LOCATION OF PRINCIPAL PHOTOGRAPHY: Atikameksheng Anishnawbek, ON
EXECUTIVE PRODUCERS: Christine Haebler, Tammy Naponse
PRODUCERS: Darlene Naponse, Simone Urdl, Jennifer Weiss, Jamie Manning
DIRECTOR: Darlene Naponse
WRITER: Darlene Naponse
KEY CAST: Tantoo Cardinal, Tina Keeper, Gail Maurice, Johnny Issaluk, Rob Stewart, J.D. Nicholsen, Hope McGregor

Falls Around Her follows Mary Birchbark (Tantoo Cardinal), a legendary singer who returns to the vast wilderness of her reserve to reconnect with the land and her community. Mary begins to sense that someone is watching her. Unsure of what is real and what is imagined, Mary embraces isolation as she explores the psychological impact of her past and present.



FIRECRACKERS

PRODUCTION COMPANIES: Prowler Film, Wildling Pictures, Alcina Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: London, Hamilton and St. Thomas, ON
EXECUTIVE PRODUCERS: Paul Barkin, Matt Code, Daniel Blanc
PRODUCERS: Caitlin Grabham, Kristy Neville
DIRECTOR: Jasmin Mozaffari
WRITER: Jasmin Mozaffari
KEY CAST: Michaela Kurimsky, Karena Evans

Two best friends’ plan to escape their destitute town becomes derailed when the consequences of a night of debauchery begin to dismantle their friendship and threaten their chance at freedom.



THE FIREFLIES ARE GONE

PRODUCTION COMPANY: ACPAV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Saguenay, QC
PRODUCERS: Bernadette Payeur, Marc Daigle
DIRECTOR: Sébastien Pilote
WRITER: Sébastien Pilote
KEY CAST: Karelle Tremblay, Pierre-Luc Brillant, Luc Picard, François Papineau, Marie-France Marcotte

Karelle Tremblay stars as an angst-ridden teenager teetering between malaise and wanderlust in a small industrial town, in the latest from Québécois filmmaker Sébastien Pilote.

GOALIE

PRODUCTION COMPANY: Blue Ice Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Sudbury, ON
EXECUTIVE PRODUCERS: Mark O’Brien, Neil Tabatznik
PRODUCERS: Daniel Iron, Lance Samuels
DIRECTOR: Adriana Maggs
WRITERS: Adriana Maggs, Jane Maggs
KEY CAST: Mark O’Brien, Kevin Pollak, Georgina Reilly

Goalie explores NHL goaltender Terry Sawchuk’s youth in Winnipeg to Detroit, Boston, Toronto, Los Angeles, and New York between 1950 and 1970—during which he recorded 103 shutouts and 400 stitches to his face.



GIANT LITTLE ONES

PRODUCTION COMPANIES: euclid431, Sugar Shack Productions, Storyboard Entertainment, Scythia Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Sault Ste. Marie, ON
EXECUTIVE PRODUCERS: Patrice Theroux, Maria Bello, Nathan Morlando, Ricky Blumenstein, Jason Potash, Paul Finkel, Hussain Amarshi, Daniel Bekerman, Mark Gingras, John Laing
PRODUCER: Allison Black
DIRECTOR: Keith Behrman
WRITER: Keith Behrman
KEY CAST: Maria Bello, Josh Wiggins, Kyle MacLachlan, Darren Mann, Taylor Hickson, Peter Outerbridge

In the latest from Canadian director Keith Behrman, Kyle MacLachlan and Maria Bello star as divorced parents whose teenage son (Josh Wiggins) faces seismic personal upheaval after an unexpected incident at a party.



GOLIATH

PRODUCTION COMPANIES: Twin 27 Productions, Magic Button Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Luke Villemaire, Donovan M. Boden, Liz Dussault, Isil Gilderdale, Marc Swenker, Harland Weiss
PRODUCERS: Luke Villemaire, Nathan Dharamshi, Shannon Kook, Maddy Pilon
DIRECTOR: Luke Villemaire
WRITERS: Luke Villemaire, Mackenzie Shaw, Diane Cabral
KEY CAST: Jessica Sipos, Michelle Mylett, Jon Cor, Shannon Kook, Daniel Maslany, Krista Bridges, Andrea Roth

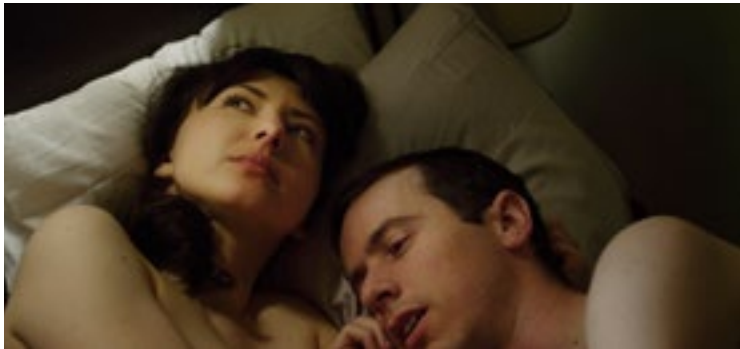
When Robin Walker returns home for her father’s funeral, she’s forced to confront the damaged family she left behind, as well as her own personal demons, resulting in the revelation of an unsettling secret.



THE GOURMET DETECTIVE

PRODUCTION COMPANY: Muse Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Victoria, BC
EXECUTIVE PRODUCERS: Joel S. Rice, Michael Prupas, Dylan Neal, Becky Southwell, Steve Valentine, Scott Smith
PRODUCER: Harvey Kahn
DIRECTORS: Scott Smith, Terry Ingram
WRITERS: Dylan Neal, Becky Southwell, Dawn Dekeyser
KEY CAST: Dylan Neal, Brooke Burns, Matthew Kevin Anderson, Marc Senior

When suspicious sabotage or shocking murders take place in restaurants, resorts or food venues, culinary consultant Henry Ross and police detective Maggie Price decipher the clues and investigate together.



GREAT GREAT GREAT

PRODUCTION COMPANY: GirlBoy Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
PRODUCERS: Sarah Kolasky, Adam Garnet Jones
DIRECTOR: Adam Garnet Jones
WRITERS: Adam Garnet Jones, Sarah Kolasky
KEY CAST: Sarah Kolasky, Daniel Beirne, Richard Clarkin

A young couple’s decision to get engaged threatens to break them apart.



THE GREAT DARKENED DAYS

PRODUCTION COMPANY: Metafilms
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC; Nevada; California
EXECUTIVE PRODUCERS: Neva McIntosh, Eric Connelly, Maxime Giroux, Danelle Eliav
PRODUCERS: Sylvain Corbeil, Nancy Grant
DIRECTOR: Maxime Giroux
WRITERS: Simon Beaulieu, Alexandre Laferrière, Maxime Giroux
KEY CAST: Martin Dubreuil, Romain Duris, Sarah Gadon, Reda Kateb, Cody Fern, Soko, Buddy Duress, Luzer Twersky

While a world war rages, Philippe, a draft dodger from Quebec, takes refuge in the American West, surviving by competing in Charlie Chaplin impersonation contests. As Philippe makes his long journey home, he encounters various characters under the sway of a destructive madness borne of the chaotic times. His voyage, both violent and fascinating, is a hallucinatory initiation to the darker side of the American dream.



THE GRIZZLIES

PRODUCTION COMPANY: Northwood Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Iqaluit, NU
EXECUTIVE PRODUCERS: Frank Marshall, Jake Steinfeld
PRODUCERS: Alethea Arnaquq-Baril, Damon D’Oliveira, Miranda de Pencier, Zanne Devine, Stacey Aglok MacDonald
DIRECTOR: Miranda de Pencier
WRITERS: Moira Walley-Beckett, Graham Yost
KEY CAST: Ben Schnetzer, Tantoo Cardinal, Booboo Stewart, Will Sasso, Emerald Autumn Jade Anergolok Macdonald, Paul Nutarariaq, Anna Lambe, Fred Bailey, Rickey Lee Marty-Pahtaykan

Tells the true story of high school teacher Russ Sheppard, who arrives in a struggling Arctic community ravaged by alcoholism, abuse and the highest suicide rate in North America, and starts a lacrosse league. The sports league galvanizes the town and sparks a change in the kids, who transform their lives for the better.



GUT INSTINCT

PRODUCTION COMPANY: Caramel Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Bangkok, Thailand; Quebec; British Columbia
EXECUTIVE PRODUCERS: Daniel Roby, Yvann Thibaudeau, Henry Winterstern, Arianne Fraser, Delphine Perrier, Eric Gozlan, Richard Iott, Patrick Roy, Anne-Claire Villeneuve
PRODUCERS: André Rouleau, Valérie d’Auteuil
DIRECTOR: Daniel Roby
WRITER: Daniel Roby
KEY CAST: Josh Hartnett, Antoine-Olivier Pilon, Jim Gaffigan

Ex-heroin junkie Daniel Léger (Pilon) gets involved in a drug deal with the wrong people for the wrong reasons. When the deal goes sour, Daniel gets thrown into a Thai prison and is slapped with a 100-year sentence. While he tries to survive his Bangkok incarceration, the news of his conviction captures the attention of *Globe and Mail* journalist Victor Malarek (Hartnett), who decides to go after the shady undercover cops responsible for wrongly accusing Daniel.



HOMETOWN HOLIDAY

PRODUCTION COMPANY: Brain Power Studio
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ontario
EXECUTIVE PRODUCERS: Beth Stevenson, Nancy Yeaman, Stan Hum
PRODUCER: Myles Milne
DIRECTOR: Justin G. Dyck
WRITER: Amanda McNeice
KEY CAST: Sarah Troyer, Bradley Hamilton, Kevin McGarry, Samantha Gracie, Jennifer “Jen” Mote, Stephen Huszar

It’s New Year’s Eve, and sisters Kristen and Ashley make a resolution to only date “the good ones.” Opposites attract when hometown girl Kristen meets city boy Ryan Roarke—a hotshot entertainment lawyer in Rust Falls, trying to land a massive music deal with hometown crooner Wes Gently. As the year comes to an end, the ensemble have some big decisions to make by Christmas Day.



HERO – INSPIRED BY THE EXTRAORDINARY LIFE & TIMES OF MR. ULRIC CROSS

PRODUCTION COMPANIES: Hero 4 All Time, Hero Film (Trinidad & Tobago)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Port of Spain, Trinidad & Tobago; London, UK ; Accra, Ghana; Toronto, ON
EXECUTIVE PRODUCERS: Lisa Wickham, Anne-Marie Stewart
PRODUCER: Frances-Anne Solomon
DIRECTOR: Frances-Anne Solomon
WRITERS: Frances-Anne Solomon, Akley Olton, Nikolai Salcedo
KEY CAST: Nikolai Salcedo, Peter Williams, Joseph Marcell, Pippa Nixon, James Fraser, Eric Kofi-Abrefa, John Dumelo, Jimmy Akingbola, Adjetey Anang, O.C. Ukeje, Prince David Oseia, Jessica B. Hill

1941: A young man from Trinidad leaves his small island home to join the RAF, and becomes part of the movement of history.



THE HUMMINGBIRD PROJECT

PRODUCTION COMPANIES: Item 7, Belga Productions (Belgium)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
EXECUTIVE PRODUCERS: Brian Kavanaugh-Jones, Fred Berger, Heidi Levitt, Kim Nguyen
PRODUCER: Pierre Even
DIRECTOR: Kim Nguyen
WRITER: Kim Nguyen
KEY CAST: Jesse Eisenberg, Alexander Skarsgård, Michael Mando, Salma Hayek

Cousins from New York are players in high-frequency trading. Their dream? To build a fibre-optic cable straight between Kansas and New Jersey, making them millions.



I'M NOT A BAD PERSON

PRODUCTION COMPANIES: Goodbye Productions, Amazing Factory
LOCATION OF PRINCIPAL PHOTOGRAPHY: Peachland, BC
EXECUTIVE PRODUCERS: Simone Urdl, Jennifer Weiss, Brent Hodge, Conrad Whelan
PRODUCERS: Amber Ripley, Josh Huculiak
DIRECTOR: Andrew Huculiak
WRITER: Andrew Huculiak
KEY CAST: Tim Guinee, Chelah Horsdal

I'm Not a Bad Person is a compelling character drama about a reporter who is accused of an unspeakable crime while he follows a massive forest fire that threatens his small town.

INTO INVISIBLE LIGHT

PRODUCTION COMPANIES: Frantic Films, Studio Feather
LOCATION OF PRINCIPAL PHOTOGRAPHY: Winnipeg, MB
EXECUTIVE PRODUCERS: Jamie Brown, Julian Van Mil
PRODUCERS: Jeff Peeler, Pete Soltesz
DIRECTOR: Shelagh Carter
WRITERS: Shelagh Carter, Jennifer Dale
KEY CAST: Jennifer Dale, Pete Keleghan, Stuart Hughes, Kari Matchett, Martha Henry

Confronted by odd directive from her late husband's estate, Helena Grayson is inspired to reawaken a long-buried desire to write. When she's unexpectedly drawn into an encounter with an old flame, she is further challenged to explore her creative voice. Conceived under the sway of both love and art, *Into Invisible Light* is a story of forgiveness, second chances and the revitalizing power of art.



INDIAN HORSE

PRODUCTION COMPANIES: Screen Siren Pictures, Terminal City Pictures, Devonshire Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Sudbury, ON; Peterborough, ON
EXECUTIVE PRODUCERS: Stephen Campanelli, Clint Eastwood, Roger Frappier
PRODUCERS: Christine Haebler, Trish Dolman, Paula Devonshire
DIRECTOR: Stephen Campanelli
WRITERS: Dennis Foon (screenplay), Richard Wagamese (novel)
KEY CAST: Sladen Peltier, Forrest Goodluck, Ajuawak Kapashesit, Michiel Huisman, Edna Manitowabi

Follows the life of a Canadian First Nations boy, Saul Indian Horse, as he survives residential school and life amongst the racism of the 1970s. A talented hockey player, Saul must find his own path as he battles stereotypes and alcoholism.



KEELY AND DU

PRODUCTION COMPANIES: Dykon Films, White Eagle Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Temagami, ON
EXECUTIVE PRODUCERS: Eve Lewis, Sarah E. Johnson
PRODUCERS: Jennifer Mesich, Laurie Colbert
DIRECTORS: Dominique Cardona, Laurie Colbert
WRITERS: Dominique Cardona, Laurie Colbert
KEY CAST: Laurence Leboeuf, Nancy Palk, Peter Mooney, Aidan Devine

Adapted from the Pulitzer Prize–nominated play by Jane Martin, *Keely and Du* is a gripping psychological thriller that explores and humanizes the abortion controversy by taking the anti-choice agenda to a frightening new battleground.



LEMONADE

PRODUCTION COMPANIES: Peripheria Productions, 42film (Germany), Mobra Films (Romania), Filmgate (Sweden)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
PRODUCERS: Cristian Mungiu, Yanick Létourneau, Eike Goreczka, Christoph Kukula, Sean Wheelan, Anthony Muir
DIRECTOR: Ioana Uricaru
WRITERS: Ioana Uricaru, Tatiana Ionașcu
KEY CAST: Mălina Manovici, Steve Bacic, Dylan Scott Smith, Milan Hurdac, Ruxandra Maniu

Mara, a young Romanian woman, has just moved to the US with Dragos, her nine-year-old son, marrying Daniel, an American she has met only a few months ago. The film follows her through a series of revealing encounters during one day, from her problems of babysitting and her unplanned and uncomfortable meeting with a US immigration official, to dealing with the police about leaving her son in a motel room and the bank issue for a loan with her husband.



LUBA

PRODUCTION COMPANY: Purple Pants Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Marc Navabi, Bill Strus, Justin Beattie
PRODUCERS: Vladimir Jon Cubrt, Nicole Maroon, Caley Wilson
DIRECTOR: Caley Wilson
WRITER: Vladimir Jon Cubrt
KEY CAST: Nicole Maroon, Vladimir Jon Cubrt, Porter Schaefer, Jillian Rees-Brown, Jeff Kassel, Brianna D'Aguanno

A poor single mother, who is trying to turn her life around, is thrust into a fight for survival when her ex-husband relapses and spirals out of control.



LES SALOPES, OR THE NATURALLY WANTON PLEASURE OF SKIN

PRODUCTION COMPANY: Les Productions du Moment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
PRODUCER: Renée Beaulieu
DIRECTOR: Renée Beaulieu
WRITER: Renée Beaulieu
KEY CAST: Brigitte Poupart, Vincent Leclerc, Nathalie Cavezzali, Romane Denis, Louise Portal, Sophie Clément, Joseph Delorey, Normand D'Amour, Paul Ahmarani, Charlotte Aubin, Pierre Kwenders

Revealing women, showing men. Dermatology professor Marie-Claire is embarking on a new project linking skin cells and sexuality, when unexpected events disrupt her professional, family and intimate life.



LUCKY DAY

PRODUCTION COMPANIES: Don Carmody Productions, Davis-Films (France)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton, ON
EXECUTIVE PRODUCERS: Gala Avary, Roger Avary
PRODUCERS: Samuel Hadida, Don Carmody
DIRECTOR: Roger Avary
WRITER: Roger Avary
KEY CAST: Crispin Glover, Nina Dobrev, Luke Bracey, Clifton Collins Jr., Clé Bennett, Nadia Fares, David Hewlett, Tomer Sisley, Josie Ho

Red, a safe cracker who has just been released from prison, is trying to hold his family together as his past catches up with him in the form of Luc, a psychopathic contract killer who's seeking revenge for the death of his brother.

MAJIC

PRODUCTION COMPANY: Banned For Life Productions Inc.
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto and Orillia, ON
PRODUCERS: Erin Berry, Candice Chow-How, David Pluscauskas
DIRECTOR: Erin Berry
WRITERS: Erin Berry, David Pluscauskas
KEY CAST: Paula Brancati, Richard Fitzpatrick, Michael Seater, Paulino Nunes, Anand Rajaram, Debra McGrath

An anti-conspiracy video blogger thinks she is slipping into an alternate reality after being approached by an old man claiming to have worked for the legendary Majestic-12 (a.k.a. majic), a covert US spy agency created to protect the world from extraterrestrials.



M/M

PRODUCTION COMPANIES: Film Forge Productions, Fordworks Media
LOCATION OF PRINCIPAL PHOTOGRAPHY: Berlin, Germany
EXECUTIVE PRODUCER: Jere B. Ford
PRODUCERS: Karen Harnisch, Drew Lint
DIRECTOR: Drew Lint
WRITER: Drew Lint
KEY CAST: Antoine Lahaie, Nicolas Maxim Endlicher

Wayward Canadian Matthew, alienated by the isolation of being new to Berlin, turns his sexual desires toward Matthias, which spiral into a dark fixation of assumed identity. Soon, the obsessive power struggle between the two careens toward brutal passion and violence in a bid for dominance.



MAN RUNNING

PRODUCTION COMPANY: Man Running Ltd.
LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, AB
EXECUTIVE PRODUCER: Marvin Waxman
PRODUCERS: Avi Federgreen, Gary Burns, Donna Brunsdale
DIRECTOR: Gary Burns
WRITERS: Donna Brunsdale, Gary Burns
KEY CAST: Gord Rand, Ivana Shein, Milli Wilkinson

A doctor runs in a gruelling 24-hour, 100-mile ultramarathon over rugged mountain terrain as he avoids the aftermath of an incident in his practice. During the race, as physical and mental exertion turns to exhaustion and hallucinations, race-related dramas intertwine with the details of his current crisis, rooted in his struggles with a terminally ill teenager’s desire for assisted death.



MOUTHPIECE

PRODUCTION COMPANIES: First Generation Films, Crucial Things
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Alex Brisbane, Angela Brisbane, Martha McCain, Kathleen Ramsay, Martha Ramsay, Maria Martin Stanley
PRODUCERS: Christina Piovesan, Jennifer Shin, Patricia Rozema
DIRECTOR: Patricia Rozema
WRITERS: Amy Nostbakken, Patricia Rozema
KEY CAST: Amy Nostbakken, Norah Sadava, Maev Beaty

The story follows Cassandra, who is portrayed by two women, as she expresses the opposing voices that exist inside the modern woman’s head during a 48-hour period as she tries to organize the affairs for her mother’s funeral, including writing her eulogy.



MUSEO

PRODUCTION COMPANIES: Panorama Entertainment, YouTube Originals, Detalle Films, Ring Cine, Distant Horizon, Serendipity Point Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Mexico
EXECUTIVE PRODUCERS: Moisés Cosío, Gael García Bernal, Anant Singh, Brian Cox, Robert Lantos, Mark Musselman
PRODUCERS: Gerardo Gatica, Alberto Müffelmann, Manuel Alcalá, Ramiro Ruíz
DIRECTOR: Alonso Ruizpalacios
WRITERS: Manuel Alcalá, Alonso Ruizpalacios
KEY CAST: Gael García Bernal, Leonardo Ortizgris, Alfredo Castro, Lisa Owen, Bernardo Velasco, Ilse Salas, Leticia Bredice, Simon Russell Beale

In 1985, a group of criminals mock the security of the National Museum of Anthropology in Mexico City to extract 140 pre-Hispanic pieces from their showcases.

NOSE TO TAIL

PRODUCTION COMPANIES: Motion Offense Productions, Monolith Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCER: Tony Wosk
PRODUCER: Douglas Nyback
DIRECTOR: Jesse Zigelstein
WRITER: Jesse Zigelstein
KEY CAST: Aaron Abrams, Lara Jean Chorostecki, Salvatore Antonio, Lauren Collins, Genevieve Kang, Carolina Bartczak, Ennis Esmer

Nose to Tail tells the story of a talented but abrasive chef struggling mightily with his personal demons and the relentless pressures of running a high-end restaurant.



NATALIE

PRODUCTION COMPANIES: Sixth Avenue Productions, Filmshow
LOCATION OF PRINCIPAL PHOTOGRAPHY: North Bay, ON
EXECUTIVE PRODUCER: Damon D'Oliveira
PRODUCER: Sally Karam
DIRECTOR: Rama Rau
WRITERS: Bonnie Fairweather, Kathleen Hepburn
KEY CAST: Julia Sarah Stone, Martha Plimpton, Peter Outerbridge, Steven Love, Connor Price, Michelle McLeod, Sofia Banzhaf

Natalie “Honey Bee” Sorensen, an underage prostitute, enters foster care in a remote northern Ontario community.



OCTAVIO IS DEAD!

PRODUCTION COMPANY: The Film Farm
LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton, ON
EXECUTIVE PRODUCER: Sarah Gadon
PRODUCERS: Jennifer Weiss, Simone Urdl, Jamie Manning
DIRECTOR: Sook-Yin Lee
WRITER: Sook-Yin Lee
KEY CAST: Sarah Gadon, Raoul Trujillo, Dimitris Kitsos, Rosanna Arquette

A mysterious, sensual ghost story, *Octavio is Dead!* follows Tyler (Sarah Gadon) on an adventure that will define her life. Escaping her overbearing mother (Rosanna Arquette), Tyler enters the rich and strange world of her deceased father, Octavio (Raoul Trujillo), a father she never knew. Sexual identity, the occult, and the power of will versus imagination confront her on the journey.



PAPER YEAR

PRODUCTION COMPANY: First Generation Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Emily Alden, Kirk D'Amico, Anne Hong, Penny Mancuso
PRODUCERS: Christina Piovesan, Jennifer Shin
DIRECTOR: Rebecca Addelman
WRITER: Rebecca Addelman
KEY CAST: Eve Hewson, Hamish Linklater, Avan Jogia, Andie MacDowell

Young newlyweds encounter a series of challenges during the first year of their marriage.



PUPPY LOVE

PRODUCTION COMPANY: Ozman Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Edmonton, AB
EXECUTIVE PRODUCER: Sam Osman
PRODUCERS: David Michaels, George Parra, Michael Maxxis
DIRECTOR: Michael Maxxis
WRITER: Michael Maxxis
KEY CAST: Hopper Penn, Paz De La Huerta, Cowboy Cerrone, Rosanna Arquette, Michael Madsen, Mickey Avalon, Wayne Newton

This is a year in the life of Morgan Fairchild, an intellectually and socially stunted 23-year-old virgin. It's a year that sees him fall in love with, and then move on from, Carla, a homeless, crack-smoking, heroin-addicted hooker. Morgan falls in love with Carla and embarks on a doomed-to-fail relationship that sends him on a bizarre journey through a seedy world of drugs, perversion and violence. As dark and weird as the relationship may be, it ultimately shapes Morgan and sees him grow in confidence and sense of self.



PORCUPINE LAKE

PRODUCTION COMPANY: pUNK Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Port Severn, ON
EXECUTIVE PRODUCERS: Melissa Leo, Randi Kirshenbaum
PRODUCER: Ingrid Veninger
DIRECTOR: Ingrid Veninger
WRITER: Ingrid Veninger
KEY CAST: Charlotte Salisbury, Lucinda Armstrong Hall, Christopher Bolton, Delphine Roussel, Harrison Tanner, Hallie Switzer

Porcupine Lake is a story of bravery and the secret world of girls, set in northern Ontario during a hot and hazy summertime when adulthood has not yet arrived, but childhood is quickly vanishing.



PRODIGALS

PRODUCTION COMPANIES: Whiskaye Films, Sociable Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC; Sault Ste. Marie, ON
EXECUTIVE PRODUCER: Sabrina Evertt
PRODUCERS: Nicholas Carella, David Kaye, Michelle Ouellet, Jameson Parker
DIRECTOR: Michelle Ouellet
WRITER: Nicholas Carella
KEY CAST: David Alpay, Sara Canning, Kanietiiio Horn, Andrew Francis, David Kaye, Nicholas Carella, Jameson Parker, Brian Markinson

When a young man returns to his hometown to assist with a friend's trial, it soon becomes clear that he isn't the beacon of success that everyone thought he was.



RED SNOW

PRODUCTION COMPANIES: Zhoh Daatsik Pictures Inc., MCMedia Inc., Principia Productions Inc., Lily Pictures Inc.
LOCATION OF PRINCIPAL PHOTOGRAPHY: Kamloops, Ashcroft and Cache Creek, BC; Yellowknife, NWT
EXECUTIVE PRODUCERS: Carol Whiteman, Guiliana Bertuzzi
PRODUCERS: Marie Clements, Lael McCall, Michelle Morris, Jonathan Tammuz (co-producer)
DIRECTOR: Marie Clements
WRITER: Marie Clements
KEY CAST: Asivak Koostachin, Tantoo Cardinal, Mozhdah Jamalzadah, Shafin Karim, Kane Mahon, Samuel Marty

Red Snow is a dramatic feature that begins when Dylan, a Gwich'in soldier from the Canadian Arctic, is caught in an ambush in Afghanistan. His capture and interrogation by a Taliban commander releases a cache of memories connected to the love and death of his Inuit cousin, Asana, and binds him closer to a Pashtun family as they escape across treacherous landscapes and through a blizzard that becomes their key to survival.



ROBBERY

PRODUCTION COMPANY: Pagemaster Entertainment Inc.
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ontario
EXECUTIVE PRODUCERS: J.M. Cotaty, Murray Goldkind
PRODUCERS: Samantha Herman, Michael James Regan, Corey Stanton
DIRECTOR: Corey Stanton
WRITER: Corey Stanton
KEY CAST: Art Hindle, Jeremy Ferdman, Sera-Lys McArthur, John Tench, Jonathan Koensgen, Tara Spencer-Nairn, Jennifer Dale

When his criminal father is diagnosed with dementia, a young thief plans a series of reckless heists in order to battle the disease and pay off a dangerous gambling debt.

THE REST OF US

PRODUCTION COMPANY: Babe Nation Creations
LOCATION OF PRINCIPAL PHOTOGRAPHY: North Bay, ON
EXECUTIVE PRODUCER: Damon D'Oliveira
PRODUCERS: Katie Nolan, Lindsay Tapscott, William Woods, Emma Fleury
DIRECTOR: Aisling Chin-Yee
WRITER: Alanna Francis
KEY CAST: Heather Graham, Sophie Nelisse, Jodi Balfour, Abigail Pniowsky

Two mother-daughter duos must contend with their grief and complicated feelings for each other when the person who ties them together dies.



ROOBHA

PRODUCTION COMPANY: Next Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCER: Raji Nair
PRODUCER: Warren Sinnathamby
DIRECTOR: Lenin M. Sivam
WRITER: Lenin M. Sivam
KEY CAST: Amrit Sandhu, Anthonydasan Jesuthasan, Cassandra James, Dan Bertolini

A beautiful 20-year-old dancer, Roobha, falls in love with a much older charismatic family man, Anthony, giving him a sense of escape and solace from his mundane life and troubles. A rapturous romance ensues. However, trouble starts when their families discover their relationship.

RUN THIS TOWN

PRODUCTION COMPANIES: JoBro Productions, Manis Film, CounterNarrative Films (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Berry Meyerowitz, Jeff Sackman, Neal Dodson, Anna Gerb
PRODUCERS: Randy Manis, Jonathan Bronfman
DIRECTOR: Ricky Tollman
WRITER: Ricky Tollman
KEY CAST: Damian Lewis, Ben Platt, Mena Massoud, Nina Dobrev, Jennifer Ehle, Scott Speedman

The inner workings of a city seen through the eyes of the interns and assistants that run it.



SIDEBOOB

PRODUCTION COMPANIES: Miniature Donkey Productions, Hawkeye Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Aeschylus Poulos, Bruno Marino
PRODUCERS: Cheryl Meyer, David Jermyn, Michael Kessler
DIRECTOR: Richard Rotter
WRITERS: Richard Rotter, Michael Kessler
KEY CAST: Mark Ford, Evan Giovanni, Samantha Liana Cole, Madeleine Heaven, Gowan, Winny Clarke

On the eve of a legendary dance club closing its doors forever, a dance-floor king must decide what type of man he wants to be after the beat drops.

SECRETS FROM THE RUSSIAN TEA ROOM

PRODUCTION COMPANIES: Strada Films, Creative Alliance (Denmark), D'Artagnan (France), Nadcon (Germany), Unlimited Stories (Sweden)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON; Copenhagen, Denmark; New York, NY
EXECUTIVE PRODUCERS: Mark Beilby, Tyson Bidner, Peter Nadermann, Gavin Poolman, Andrea Scarso
PRODUCERS: Sandra Cunningham, Robin Cass, Malene Blenkov
DIRECTOR: Lone Scherfig
WRITER: Lone Scherfig
KEY CAST: Bill Nighy, Caleb Landry Jones, Jay Baruchel, Zoe Kazan, Tahar Rahim, Andrea Riseborough

The story of four people suffering through the worst crises of their lives.



SIGNED, SEALED, DELIVERED

PRODUCTION COMPANIES: Muse Entertainment, MoonWater Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Michael Prupas, Joel S. Rice, Martha Williamson
PRODUCER: Harvey Kahn
DIRECTORS: Lynne Stopkewich, Kevin Fair, Scott Smith, Michael Rohl
WRITERS: Martha Williamson, Brandi Harkonen
KEY CAST: Eric Mabius, Kristin Booth, Crystal Lowe, Geoff Gustafson

Signed, Sealed, Delivered is about four postal workers who take it upon themselves to find the recipients of undelivered letters and manage to reunite old loves, solve crimes, save lives and change futures.



SPLINTERS

PRODUCTION COMPANY: Emotion Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Nova Scotia
PRODUCERS: Thom Fitzgerald, Doug Pettigrew
DIRECTOR: Thom Fitzgerald
WRITERS: Thom Fitzgerald, Lee-Anne Poole
KEY CAST: Sofia Banzhaf, Shelley Thompson, Bailey Maughan, Callum Dunphy, Hugh Thompson, Gil Anderson

Belle, a 28-year-old lesbian, returns home to Nova Scotia to take care of her newly widowed mother. Belle has been secretly in a heterosexual relationship for a year now. Wanting her boyfriend to accompany her to the funeral but not wanting her mother to know that her lesbianism was, as she predicted, “just a phase,” Belle asks her boyfriend to keep the relationship secret for the visit, keeping from her mother the one thing she always wanted.



THROUGH BLACK SPRUCE

PRODUCTION COMPANIES: Serendipity Point Films, Kistikan Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Moosonee, ON
EXECUTIVE PRODUCERS: Mark Musselman, Anant Singh, Phyllis Laing, Ari Lantos
PRODUCERS: Tina Keeper, Robert Lantos, Barbara Samuels
DIRECTOR: Don McKellar
WRITER: Barbara Samuels
KEY CAST: Tanaya Beatty, Kiowa Gordon, Brandon Oakes, Graham Greene, Tantoo Cardinal, Tina Keeper, Wesley French, Roseanne Supernault

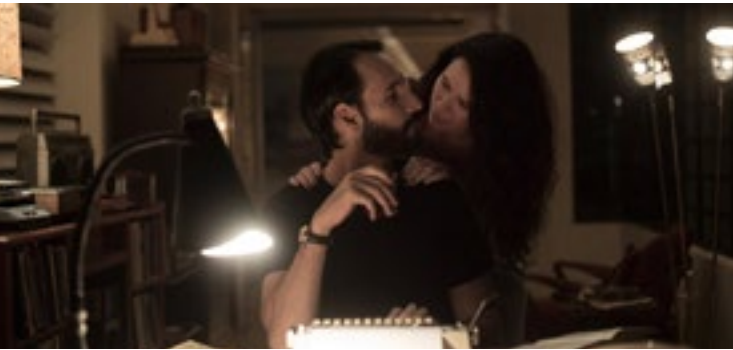
Based on the Giller Award–winning novel, *Through Black Spruce* is the story of a young Cree woman whose disappearance triggers events in two worlds: in Moosonee, the remote northern Ontario community she fled years ago, and Toronto, where she modelled before vanishing. Her twin sister, at home hunting moose in the North but a fish out of water in the city, reluctantly heads south to retrace her sister’s steps. The two worlds collide when the fallout from the missing woman’s troubled life comes to a violent head, back in Moosonee.



STOCKHOLM

PRODUCTION COMPANIES: Darius Films, Lumanity Productions, JoBro Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton, ON; Stockholm, Sweden
EXECUTIVE PRODUCERS: Jason Blum, Scott Aversano, Will Russell-Shapiro, William Santor, John Hills, Andrew Chang-Sang
PRODUCERS: Jonathan Bronfman, Robert Budreau, Nicholas Tabarrok
DIRECTOR: Robert Budreau
WRITER: Robert Budreau
KEY CAST: Ethan Hawke, Noomi Rapace, Mark Strong, Christopher Heyerdahl

Stockholm is based on the 1973 bank heist and hostage crisis that saw the hostages bond with their captors.



UN TRADUCTOR

PRODUCTION COMPANIES: Creative Artisans Media, Involving Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Havana, Cuba
EXECUTIVE PRODUCERS: Lindsay Gossling, Louis O' Murphy
PRODUCERS: Lindsay Gossling, Sebastián Barriuso
DIRECTORS: Rodrigo Barriuso, Sebastián Barriuso
WRITER: Lindsay Gossling
KEY CAST: Rodrigo Santoro, Maricel Álvarez, Yoandra Suárez

A Russian literature professor at the University of Havana is ordered to work as a translator for child victims of the Chernobyl nuclear disaster when they are sent to Cuba for medical treatment.



WHAT ARE YOU DOING HERE?

PRODUCTION COMPANY: White Eagle Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: North Bay, ON
EXECUTIVE PRODUCERS: Raven Sinclair, Bill Marks, Jim Miller
PRODUCER: Jennifer Mesich
DIRECTOR: Roz Owen
WRITER: Roz Owen
KEY CAST: Cara Gee, Jon Cor, Fiona Reid, Frank Moore, Kelly Van der Burg, Wesley French

A jailed Indigenous protester reconnects with the family that betrayed her when she is placed under house arrest in her estranged brother's suburban home.



THE WOMEN OF ALPINE ROAD

PRODUCTION COMPANIES: Red11 Productions Inc., Mad Resilience Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Quinte West and Smithfield, ON
EXECUTIVE PRODUCER: Nicholas D. Tabarrok
PRODUCER: Samantha Kaine
DIRECTOR: Mark Datuin
WRITER: Mark Datuin
KEY CAST: Kathleen Pollard, Katerina Taxia, Colin Fox, Mark Taylor, Miles Faber

In order to leave her small rural town behind, a free-spirited waitress must face her estranged best friend and put to rest a shameful past that haunts them both.

CANADIAN FEATURE FILMS SCI-FI HORROR THRILLER



BLOOD QUANTUM

PRODUCTION COMPANY: Prospector Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, Kahnawake Mohawk Territory and Listuguj, QC
PRODUCER: John Christou
DIRECTOR: Jeff Barnaby
WRITER: Jeff Barnaby
KEY CAST: Michael Greyeyes, Elle-Máijá Tailfeathers, Forrest Goodluck

In *Blood Quantum*, the dead are coming back to life outside the isolated Mi'gmaq reserve of Red Crow, except for its Indigenous inhabitants, who are immune to the zombie plague. Traylor, the tribal sheriff, must protect his son's pregnant girlfriend, apocalyptic refugees, and reserve riffraff from the hordes of walking white corpses.



BROWN GIRL BEGINS

PRODUCTION COMPANY: urbansoul inc.
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Robin Cass, Sandra Cunningham, Jennifer Ouano
PRODUCERS: Sharon Lewis, Floyd Kane, Jenn Paul, Vince Buda
DIRECTOR: Sharon Lewis
WRITER: Sharon Lewis
KEY CAST: Mouna Traoré, Emmanuel Kabongo, Shakura S'Aida, Nigel Shawn Williams, Rachael Crawford, Hannah Chantée

It's 2049 and a drug lord owns the streets of The Burn. Young Ti-Jeanne must choose between her fear of dying like her mother, or harnessing the power of the Caribbean spirits to save her people.



CLARA

PRODUCTION COMPANY: Serendipity Point Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Anant Singh, Mark Musselman, Brian Cox, Robert Lantos
PRODUCER: Ari Lantos
DIRECTOR: Akash Sherman
WRITER: Akash Sherman
KEY CAST: Patrick J. Adams, Troian Bellisario, Ennis Esmer, Kristen Hager

Clara tells the story of Isaac Bruno (Patrick J. Adams), an astronomer consumed by the search for life beyond Earth. Convinced that the universe is a dark and lonely place, Isaac meets Clara (Troian Bellisario), an artist who shares his fascination for the wonders of space. Their unlikely collaboration leads to a deep connection and a profound astronomical discovery.



THE CRESCENT

PRODUCTION COMPANY: Cut/Off/Tail Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Kingsburg, NS
EXECUTIVE PRODUCERS: Rob Cotterill, Marc Savoie, Alison Lidster
PRODUCER: Nancy Urich
DIRECTOR: Seth A. Smith
WRITER: Darcy Spidle
KEY CAST: Danika Vandersteen, Woodrow Graves, Terrance Murray, Britt Loder, Andrew Gillis, Andrea Kenyon, Merle Barnes, Richard Sparks, Amy Trefry, Chik White

After an unexpected death in the family, a mother and son struggle to find spiritual healing at a beachfront summer home.



CODE 8

PRODUCTION COMPANIES: Colony Pictures, Resolute Films, Blue Ice Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Robbie Amell, Stephen Amell, Lee Kim, Mary Anne Waterhouse
PRODUCER: Jeff Chan
DIRECTOR: Jeff Chan
WRITERS: Chris Pare, Jeff Chan
KEY CAST: Robbie Amell, Stephen Amell, Greg Bryk

A desperate young man possessing special powers clashes with a militarized police force after committing a petty crime. Based on the short film.



DARKEN

PRODUCTION COMPANY: Shaftesbury
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Christina Jennings, Scott Garvie, Svet Rouskov
PRODUCER: Jay Bennett
DIRECTOR: Audrey Cummings
WRITER: RJ Lackie
KEY CAST: Bea Santos, Oluniké Adeliyi, Ari Millen, Christine Horne

Following a chance encounter on the street, a young woman finds herself thrust into a viciously violent otherworld of never-ending interconnected rooms, where, banding together with a small group of female warriors, she must fight for her own survival and to find a way out.



DISTORTED

PRODUCTION COMPANY: Minds Eye Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Kelowna, BC
EXECUTIVE PRODUCERS: Jason Brooks, Guy Griffiths, Allison Taylor, Frank White, Darren Benning, Sharon Young
PRODUCERS: Kevin DeWalt, Danielle Masters
DIRECTOR: Rob King
WRITER: Arne Olsen
KEY CAST: Christina Ricci, Brendan Fletcher, Vicellous Shannon, John Cusack

When a troubled artist moves from the city to a high-tech luxury condo in the suburbs, she uncovers evidence of a mind-control operation through the brainwashing of unknowing residents.



EXTREMITY

PRODUCTION COMPANY: Dark Elegy Films
EXECUTIVE PRODUCERS: Corrine Ferguson, Andrew W. Scholotiuk
PRODUCERS: David Bond, Corinne Ferguson, Steven Shea
DIRECTOR: Anthony DiBlasi
WRITERS: David Bond, Scott Swan
KEY CAST: Chad Rook, Dana Hollenbach, J. LaRose, Yoshihiro Nishimura, Ami Tomite, Dylan Sloan

A young woman obsessed with horror subjects herself to 12 hours of gruelling torment in an attempt to confront her own fears and conquer the tragic past that haunts her.

DREAMLAND

PRODUCTION COMPANIES: Goodbye Productions, Calach Films, Velvet Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Luxembourg; Belgium
EXECUTIVE PRODUCERS: Rob Merilees, Jim Sherry, Michael Robson, Morris Ruskin
PRODUCERS: Amber Ripley, Jesus Gonzalez, Sebastian Schelenz
DIRECTOR: Bruce McDonald
WRITERS: Tony Burgess, Patrick Whistler
KEY CAST: Stephen McHattie, Henry Rollins, Juliette Lewis

On the night of the strangest wedding in cinema history, a grotesque gang boss hires a stone-cold killer to bring him the finger of a fading, drug-addicted jazz legend.

THE EYE OF THE U.R.M.

PRODUCTION COMPANIES: Voice Pictures, CHAOS a Film Company
LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, AB
PRODUCERS: Rene Collins, Wendy Hill-Tout, Carolyn McMaster
DIRECTOR: Benjamin Ross Hayden
WRITER: Benjamin Ross Hayden
KEY CAST: Tommie-Amber Pirie, Greg Bryk, Neil Napier, Michelle Thrush

A researcher at a tech company becomes entangled in a mysterious murder case following the death of her colleague.



FIRST LIGHT

PRODUCTION COMPANIES: Oddfellows Pictures, Bunk 11 Pictures, Entertainment One
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ottawa, ON
EXECUTIVE PRODUCERS: Patrick Roy, Christina Kubacki, Ben Silverman, Lisa Wolofsky, Brian Kavanaugh-Jones, Jeff Chao, Jianjun (Leo) Zheng, Justin Begnaud, Fernando Loureiro, Roberto Vasconcellos
PRODUCERS: Chris Ferguson, Michael Baker
DIRECTOR: Jason Stone
WRITER: Jason Stone
KEY CAST: Stefanie Scott, Théodore Pellerin, Saïd Taghmaoui, Percy Hynes White, Jahmil French, James Wotherspoon, Kate Burton

The film follows a high school senior, Alex Lainey, who has an encounter with mysterious lights that appear over her small town. She soon develops dangerous supernatural abilities and turns to her childhood friend Sean Terrel. The authorities target them and a chase ensues as officials try to discover the truth behind Alex’s transformation.

GONE: MY DAUGHTER

PRODUCTION COMPANIES: 3Brane Entertainment, Buffalo Gal Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Winnipeg, MB
EXECUTIVE PRODUCERS: Phyllis Laing, Pierre-Andre Rochat, John Sereda, Devan Towers
PRODUCERS: Nastasha Baron, Jeff Beesley, Lisa Cichelly, Phyllis Laing, W. Corr Pearce
DIRECTOR: Jeff Beesley
WRITER: Nastasha Baron
KEY CAST: Jesse Hutch, Al Sapienza, Cristina Rosato

At 16, Ashley was forced to give up her daughter. Eighteen years later, on the eve of their meeting for the first time, the girl disappears without a trace. The only person helping Ashley is Jake, her old boyfriend. Their relationship is tested when Jake discovers that he’s also the girl’s father.



FREAKS

PRODUCTION COMPANY: Amazing Incorporated
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: M. Alan Stein, Rick Alyea, Philip Kim, Elisabeth Costa De Beauregard
PRODUCERS: Zach Lipovsky, Adam Stein
DIRECTORS: Zach Lipovsky, Adam Stein
WRITERS: Zach Lipovsky, Adam Stein
KEY CAST: Emile Hirsch, Bruce Dern, Grace Park, Amanda Crew, Lexy Kolker, Aleks Paunovic

In this genre-bending psychological sci-fi thriller, a bold girl discovers a bizarre, threatening and mysterious new world beyond her front door after she escapes her father’s protective and paranoid control.



G. PATRICK CONDON’S INCREDIBLE VIOLENCE

PRODUCTION COMPANY: The Hunting Party
LOCATION OF PRINCIPAL PHOTOGRAPHY: Newfoundland and Labrador
PRODUCERS: G. Patrick Condon, Ian Vatcher, Walter Lawlor
DIRECTOR: G. Patrick Condon
WRITERS: G. Patrick Condon (screenplay, story), Ross Moore (story)
KEY CAST: M.J. Kehler, Michael Worthman, Kimberley Drake, Stephen Oates

A hack filmmaker reluctantly becomes the villain in his own slasher movie.



ICE BLUE

PRODUCTION COMPANY: Iylond Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Millarville, AB
EXECUTIVE PRODUCERS: Scott Lepp, Sandi Somers, Jason Long
PRODUCER: Scott Lepp
DIRECTOR: Sandi Somers
WRITER: Jason Long
KEY CAST: Sophia Lauchlin Hirt, Billy MacLellan, Charlie Kerr, Michelle Morgan

When homeschooled Arielle’s long-estranged mother mysteriously returns to their isolated family farm, it drives a wedge into her seemingly perfect relationship with her father and reveals a chilling, dark past.



KNUCKLEBALL

PRODUCTION COMPANY: 775 Media Corp
LOCATION OF PRINCIPAL PHOTOGRAPHY: Fort Saskatchewan, AB
EXECUTIVE PRODUCERS: James Norrie, Bob Portal
PRODUCERS: Julian Black Antelope, Kurtis David Harder, Lars Lehmann, Michael Peterson
DIRECTOR: Michael Peterson
WRITERS: Kevin Cockle, Michael Peterson, Jordan Scott
KEY CAST: Michael Ironside, Munro Chambers, Luca Villacis

Alone and targeted on an isolated farm, 12-year-old Henry finds himself at the centre of a maelstrom of terror, and a dark family legacy, when his secretive grandfather dies suddenly in the night.



JUSTICE DOT NET

PRODUCTION COMPANIES: Lyla Films, Ripple World Pictures (Ireland), Iris Productions (Luxembourg)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC; Luxembourg; Ireland
PRODUCERS: Nicolas Steil, Lyse Lafontaine, François Tremblay, Dominic Wright, Jacqueline Kerrin
DIRECTOR: Pol Cruchten
WRITER: Thom Richardson
KEY CAST: Martin McCann, Pascale Bussi res, D sir e Nosbusch, Astrid Roos, Philippe Duclos, Yves Jacques, Mai Duong Kieu, Danny Ashok

Jake De Long, a young activist and genius hacker, brings together a revolutionary group who kidnap four large-scale polluters to have them judged on the Internet. Despite their extreme methods, the voting public like it, but international law enforcement is on their trail.



LEVEL 16

PRODUCTION COMPANY: Markham Street Films Inc.
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ontario
EXECUTIVE PRODUCER: Judy Holm
PRODUCERS: Judy Holm, Michael McNamara, Stephanie Chapelle
DIRECTOR: Danishka Esterhazy
WRITER: Danishka Esterhazy
KEY CAST: Katie Douglas, Celina Martin, Peter Outerbridge, Sara Canning

In a repressive and prison-like boarding school, two 16-year-old girls struggle to uncover the reasons for their imprisonment and find a means of escape.

LIFECHANGER

MAKING MONSTERS

PRODUCTION COMPANY: 2592258 Ontario Inc.
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Pasha Patriki, Keith Leopard, Marvin Waxman, Michael Paszt, James Eler, Andrew Hunt
PRODUCERS: Avi Federgreen, Justin McConnell
DIRECTOR: Justin McConnell
WRITER: Justin McConnell
KEY CAST: Lora Burke, Jack Foley, Elista Bako, Sam James White, Rachel Vanduzer, Steve Kasan, Mark Rainmaker

A murderous shape-shifter sets out on a mission to make things right with the woman he loves.



MEAN QUEEN

PRODUCTION COMPANY: Incendo
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
EXECUTIVE PRODUCER: Jean Bureau
PRODUCERS: Jean Bureau, Ian Whitehead
DIRECTOR: Philippe Gagnon
WRITER: Barbara Kymlicka
KEY CAST: Zoe McLellan, Allie MacDonald, Nia Roam, Anana Rydvald, Judith Baribeau, Erika Rosenbaum, Matthew Taylor, Trevor Momesso, Matt Holland

Julie Taylor and her daughter Miya hope for a fresh start when Julie is hired as a replacement high school teacher. Things take a dark turn when Miya becomes fast friends with the school’s resident mean girl, who is obsessed with becoming prom queen... at any cost.

PRODUCTION COMPANIES: BUCK Productions, Bokeh Collective, Ginger Cat Studios
LOCATION OF PRINCIPAL PHOTOGRAPHY: Northern Ontario
EXECUTIVE PRODUCER: Dale Andrews
PRODUCER: Sean Buckley
DIRECTORS: Justin Harding, Rob Brunner
WRITER: Justin Harding
KEY CAST: Tom Loden, Alana Elmer, Jarrett Siddall, Peter Higginson

A celebrity couple famed for their popular prank-scare channel retreat for a relaxing vacation to a friend’s converted church in the countryside, when a series of mysterious events unfold that spiral them into an unexpected nightmare.



NEVER SAW IT COMING

PRODUCTION COMPANIES: Straight Shooters Productions, MCE Inc, Prodigy Pictures, Rolling Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Sudbury, ON
EXECUTIVE PRODUCERS: Jay Firestone, Steven Pasternak, Michael B. Forsey, Danny Webber, Linwood Barclay
PRODUCERS: Maria Cordon, Gail Harvey
DIRECTOR: Gail Harvey
WRITER: Linwood Barclay
KEY CAST: Emily Hampshire, Eric Roberts, Katie Boland, Shaun Benson, Tamara Podemski, Nick Serino, Keegan Hedley, Diane D’Aquila, Maria Del Mar, Jeff Clarke

A psychic parts troubled families from their money and gets entangled with a man whose wife has gone missing and who has dark secrets.



NOWHERE

PRODUCTION COMPANIES: Paunch Pictures, Fella Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: North Bay, Mattawa, Powassan and Callander, ON
PRODUCERS: Paolo Mancini, Thomas Michael
DIRECTOR: Thomas Michael
WRITERS: Paolo Mancini, Thomas Michael
KEY CAST: Kate Drummond, Rya Kihlstedt

A mother’s worst nightmare comes true when her teenage daughter goes missing after participating in a basketball team hazing gone wrong.



PROJECT ITHACA

PRODUCTION COMPANIES: Wild Media Entertainment, Hawkeye Pictures, Nortario Films, ZofaMind Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Sudbury, ON
EXECUTIVE PRODUCERS: Perry Dellelce, Paul Flint, Aeschylus Poulos, Glenn Murphy
PRODUCERS: James Milligan, Anthony Artibello, Jason Ross Jallet
DIRECTOR: Nicholas Humphries
WRITERS: Anthony Artibello, Kevin C. Bjerkness
KEY CAST: James Gallanders, Deragh Campbell, Daniel Fathers, Alex Woods, Caroline Raynaud, Konima Parkinson-Jones, Taylor Thorne

A group of strangers awaken aboard an alien spacecraft. Divided, they will die. Together, they can find a way home.



OUR HOUSE

PRODUCTION COMPANIES: Prospero Pictures, Resolute Films and Entertainment, Senator Film Produktion (Denmark)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto and Port Hope, ON
EXECUTIVE PRODUCERS: Todd Brown, Derek Dauchy, John Davis, Kyle Franke, David Kehrl, Adrian Love, Reik Möller, Noah Segal, Nick Spicer
PRODUCERS: Ulf Israel, Martin Katz, Lee Kim, Karen Wookey
DIRECTOR: Anthony Scott Burns
WRITERS: Nathan Parker, Matt Osterman
KEY CAST: Nicola Peltz, Thomas Mann, Percy Hynes White

Ethan is suffering enormous guilt after his parents are killed in a car accident. He quits a promising future at MIT and work on a revolutionary experiment in order to care for his younger siblings.



PYEWACKET

PRODUCTION COMPANIES: JoBro Productions, Just Believe Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Sault Ste. Marie, ON
EXECUTIVE PRODUCERS: Jeff Sackman, Joe Sisto
PRODUCERS: Jonathan Bronfman, Victoria Sanchez-Mandryk
DIRECTOR: Adam MacDonald
WRITER: Adam MacDonald
KEY CAST: Laurie Holden, Nicole Muñoz

A frustrated, angst-ridden teenage girl awakens something in the woods when she naively performs an occult ritual to evoke a witch to kill her mother.



THE QUEEN OF SIN

PRODUCTION COMPANY: Incendo
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
EXECUTIVE PRODUCER: Jean Bureau
PRODUCERS: Jean Bureau, Ian Whitehead
DIRECTOR: Jean-François Rivard
WRITER: Laurie Finstad Knizhnik
KEY CAST: Christa B. Allen, Richard de Klerk, Amber Goldfarb, Inga Cadranel, Sergio Di Zio, Dean Armstrong, James Graham, Marc Thibaudreau

After a chance encounter with charismatic and handsome Jack, Posy Pinkerton seizes the opportunity to experience one last fling before settling down with her fiancé Tom. Falling for Jack emboldens Posy to create an alter ego, the Queen of Sin, but she could be making a deal with the devil.



RIOT GIRLS

PRODUCTION COMPANY: Clique Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Parry Sound, Toronto and Ancaster, ON
EXECUTIVE PRODUCERS: Brian Kavanaugh-Jones, Chris Ferguson, Phil Hunt, Compton Ross, John Bain, Mark Gingras, John Laing, Jovanka Vuckovic, Katherine Collins, Michael Roban
PRODUCER: Lauren Grant
DIRECTOR: Jovanka Vuckovic
WRITER: Katherine Collins
KEY CAST: Madison Iseman, Paloma Kwiatkowski, Ajay Friese, Munro Chambers

Teenagers and best friends Scratch and Nat have been scavenging for survival on the east side since their world was plunged into chaos four years ago when all the adults, everywhere, mysteriously died. When Nat's brother is captured by their barbaric rivals, Scratch and Nat must leave the safety they've come to know and venture into the west side to save him. Joined by an unknown newcomer, Nat and Scratch risk their lives, and heartbreak, as they forge a road through dangerous territory and journey into darkness.

REBIRTH 8:37

PRODUCTION COMPANY: Stone Cold Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Nova Scotia
EXECUTIVE PRODUCERS: Thom Fitzgerald, Doug Pettigrew
PRODUCERS: Joseph LeClair, Hank White
DIRECTORS: Bretten Hannam, Juanita Peters
WRITERS: Joseph LeClair, Hank White
KEY CAST: Glen Gould, Pasha Ebrahimi

Jared Peters and Sergei Radic, two teenagers from vastly different backgrounds, become forever linked in a split second with the four-pound trigger pull of a snub-nosed .38.



SECOND OPINION

PRODUCTION COMPANY: Incendo
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
EXECUTIVE PRODUCER: Jean Bureau
PRODUCERS: Jean Bureau, Ian Whitehead
DIRECTOR: Caroline Labrèche
WRITER: James Phillips
KEY CAST: Joanne Kelly, Shaun Benson, Genelle Williams, Alys King, Kate McNinch, Sean Tucker

Ivy Fisher is a typical thirtysomething professional with a stalled personal life and an overactive career. During a crucial meeting, her body fails her. Enter Dr. Mark Ryan, a physician whom she learns to trust but who ultimately has the recipe to break her.



SHE NEVER DIED

PRODUCTION COMPANIES: White Eagle Entertainment, A71 Productions, AES Productions, D/Urban Post Productions, Vortex Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: North Bay, ON
EXECUTIVE PRODUCERS: David Miller, Zach Hagen, Jason Krawczyk, Bill Marks
PRODUCER: Jennifer Mesich
DIRECTOR: Audrey Cummings
WRITER: Jason Krawczyk
KEY CAST: Olunike Adellyi, Michelle Nolden, Peter MacNeill, Noah Danby, Kiana Madeira

She Never Died is a cinematic counterpart to the highly successful film *He Never Died*, starring Henry Rollins. *She Never Died* chronicles the story of Lacey, who is plagued by the never-ending tedium of existence and is captured by an elite criminal club who want to exploit her immortality.

STRANGE BUT TRUE

PRODUCTION COMPANIES: Automatik Entertainment (US), First Generation Films, Head Gear Films (UK), Metrol Technology (UK)
EXECUTIVE PRODUCERS: Tom Harberd, Phil Hunt, Ross Katz, Brian Kornreich, John Penotti, Compton Ross, Tim Williams
PRODUCERS: Fred Berger, Brian Kavanaugh-Jones, Christina Piovesan
DIRECTOR: Rowan Athale
WRITERS: Eric Garcia, John Searles
KEY CAST: Amy Ryan, Nick Robinson, Margaret Qualley, Blythe Danner, Brian Cox, Greg Kinnear

A woman surprises the family of her deceased boyfriend by telling them she's pregnant with his child.



STRANDED

PRODUCTION COMPANY: Gearshift Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Sudbury, ON
PRODUCERS: Jordan Barker, Borga Dorter
DIRECTOR: Jordan Barker
WRITERS: Christopher Borrelli, Chris Morgan
KEY CAST: Hannah Kasulka, Corbin Bleu, Craig Arnold, Kyle Mac, Alex De Jordy, Sasha Clements, Humberly Gonzalez, Ian Matthews

A group of college kids head off for a snowboarding adventure on an untouched piece of land. When their SUV mysteriously stalls in a brutal snowstorm, they are faced with not only the reality of freezing to death, but a fate even more terrifying: being hunted by the supernatural creature that is keeping them here.



SUPERGRID

PRODUCTION COMPANY: Echolands Creative Group
LOCATION OF PRINCIPAL PHOTOGRAPHY: Saskatchewan
EXECUTIVE PRODUCERS: James Fler, Andrew Hoffman, Andrew Thomas Hunt, Michael Paszt
PRODUCERS: Trinni Franke, Hugh Patterson
DIRECTOR: Lowell Dean
WRITERS: T.R. McCauley, Justin Ludwig
KEY CAST: Leo Fafard, Marshall Williams, Natalie Krill

SuperGrid is set in a near future where mining conglomerates have turned Canada into a wasteland. Two brothers must travel the same road that claimed their sister's life in their quest to deliver mysterious cargo. En route, they must contend with road pirates, rebel gangs and each other.



TRENCH 11

PRODUCTION COMPANIES: Carousel Pictures, Buffalo Gal Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Winnipeg, MB
EXECUTIVE PRODUCERS: Martin Katz, Walter Gasparovic, Francois Dagenais, Devan Towers, Jeff Beesley, James Aitken, Anders Palm, Andrew Hunt, James Fler, Michael Paszt
PRODUCER: Tyler Levine
CO-PRODUCERS: Phyllis Laing, Isaac Clements
DIRECTOR: Leo Scherman
WRITERS: Matthew Bool, Leo Scherman
KEY CAST: Rossif Sutherland, Karine Vanasse, Robert Stadlober, Charlie Carrick

A WWI tunneller leads a select group of Allied soldiers through a brutal underground battle.



TUSCAN LEATHER

PRODUCTION COMPANY: Rev13 Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
PRODUCERS: Laura Ashley Polisen, Eddie Augustin, Katuscia Pierre, Tony Manolikakis
DIRECTOR: Eddie Augustin
WRITERS: Eddie Augustin, Laura Ashley Polisen
KEY CAST: Mike Cannz, Nicole Henderson

A thief breaks into a house.

TRUE FICTION

PRODUCTION COMPANY: 775 Media Corp
LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, AB
EXECUTIVE PRODUCERS: Laurie Venning, Wayne Bosse, Todd Carrie
PRODUCERS: Julian Black Antelope, Mike Peterson, Sarah Moore, Sheiny Satanove
DIRECTOR: Braden Croft
WRITER: Braden Croft
KEY CAST: John Cassini, Sara Garcia, Julian Richings, Julian Black Antelope

Avery Malone, a wannabe writer and lonely librarian, gets her big break when she’s hand-selected to assist her hero, reclusive author Caleb Conrad. Whisked away to Caleb’s remote estate, Avery is given her one and only task: to participate in a controlled psychological experiment in fear that will serve as the basis for Caleb’s next novel.



TWISTED

PRODUCTION COMPANY: Incendo
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
EXECUTIVE PRODUCER: Jean Bureau
PRODUCERS: Jean Bureau, Ian Whitehead
DIRECTOR: Philippe Gagnon
WRITER: Barbara Kymlicka
KEY CAST: Elisabeth Harnois, Morgan Kelly, Kimberly-Sue Murray, Thomas Mitchell, Victoria Sanchez

What starts off as one woman’s desire to hold onto her fiancé and the life they’ve built together turns into a twisted game of cat and mouse, as Kara tries to survive the jealous wrath of the “evil” ex-girlfriend.



THE WANTING

PRODUCTION COMPANY: The Wanting Film Inc.
LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton, ON
EXECUTIVE PRODUCERS: Donald Martin, Sid Ganis, Joni Sighvatsson
PRODUCER: Robert Heydon
DIRECTORS: Robert Heydon, Yam Laranas
WRITER: Donald Martin
KEY CAST: Adam Brody, Amanda Crew, Sheila McCarthy, Zoe Belkin, Booth Savage

A young couple’s dream of starting a family shatters as they descend into the depths of paranoia and must struggle to survive an evil presence that wants nothing more than their very own lives.



WHAT KEEPS YOU ALIVE

PRODUCTION COMPANY: Digital Interference
LOCATION OF PRINCIPAL PHOTOGRAPHY: Northern Ontario
EXECUTIVE PRODUCERS: Brittany Allen, Brandon Christensen, Jeremy Guilbaut, James McKenzie Moore, Chris Scordo, John Upton
PRODUCERS: Colin Minihan, Chris Ball
DIRECTOR: Colin Minihan
WRITER: Colin Minihan
KEY CAST: Hannah Emily Anderson, Brittany Allen, Martha MacIsaac, Joey Klein, Charlotte Lindsay Marron

Majestic mountains, a still lake and venomous betrayals engulf a female married couple attempting to celebrate their one-year anniversary.

CANADIAN FEATURE FILMS

COMEDY



BIRTHMARKED

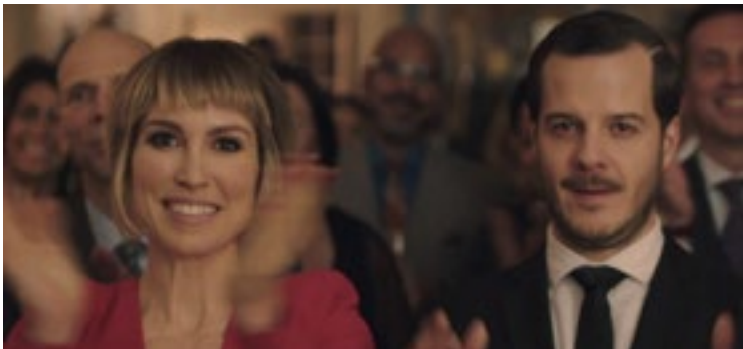
PRODUCTION COMPANIES: Item 7, Parallel Films (Ireland)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Harrington, QC
EXECUTIVE PRODUCERS: Jeff Sackman, Berry Meyerowitz, Alan Moloney, Patrick Roy
PRODUCER: Pierre Even
DIRECTOR: Emanuel Hoss-Desmarais
WRITERS: Marc Tulin, Emanuel Hoss-Desmarais
KEY CAST: Matthew Goode, Toni Collette, Andreas Apergis, Michael Smiley, Fionnula Flanagan, Suzanne Clément

Two scientists raise three children contrarily to their genetic tendencies to prove the ultimate power of nurture over nature.

A BOAT MOVIE

PRODUCTION COMPANY: 775 Media Corp
PRODUCERS: Julian Black Antelope, Kurtis David Harder, Michael Peterson
DIRECTOR: Rob Grant
WRITER: Rob Grant
KEY CAST: Emily Tyra, Munro Chambers, Christopher Gray

An upcoming comedy written and directed by Rob Grant.



BUSINESS ETHICS

PRODUCTION COMPANIES: Innis Lake Entertainment, Skylight Pictures Works
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Gil Bellows, Bernard E. James, Jai Khanna, Loudon Owen, Larenz Tate, Larron Tate, Richard Wernham
PRODUCER: Sanzhar Sultan
DIRECTOR: Nick Wernham
WRITER: Richard Wernham
KEY CAST: Larenz Tate, Sarah Carter, Julian DeZotti

After his boss is arrested for fraud, a hedge fund manager struggles to find new business. So, to keep his clients happy, he decides to run a Ponzi scheme, knowing that eventually he will face the consequences.



CARMILLA: THE MOVIE

PRODUCTION COMPANY: Shaftesbury
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Christina Jennings, Scott Garvie
PRODUCERS: Jay Bennett, Steph Ouaknine, Melanie Windle
DIRECTOR: Spencer Maybee
WRITERS: Alejandro Alcoba, Jordan Hall
KEY CAST: Elise Bauman, Natasha Negovanlis, Dominique Provost-Chalkley, Annie Briggs, Cara Gee

It has been five years since Laura and Carmilla vanquished the apocalypse and Carmilla became a bona fide mortal human. They have settled into a cozy apartment in downtown Toronto; Laura continues to hone her journalism skills while Carmilla adjusts to a non-vampire lifestyle. Their domestic bliss is suddenly ruptured when Carmilla begins to show signs of “re-vamping”—from a fondness for bloody treats to accidental biting—while Laura has started having bizarre, ghostly dreams. The couple must now enlist their old friends from Silas University to uncover the unknown supernatural threat and save humanity—including Carmilla’s.



FALL BACK DOWN

PRODUCTION COMPANY: Kiss Off Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Ziad Touma, Chris Moore
PRODUCERS: Rachelle Bencze, Andrew Dunbar
DIRECTOR: Sara Beth Edwards
WRITER: Sara Beth Edwards
KEY CAST: Andrew Dunbar, Aadila Doasani, Jacky Lai, Omari Newton, Joe Keithley

A heartbroken ex-activist takes a job in a sweatshop, where he and his coworker make a grim discovery.

THE INCREDIBLE 25TH YEAR OF MITZI BEARCLAW

PRODUCTION COMPANIES: Turtle Night Productions, Freddie Films, Circle Blue Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, Sudbury, Windy Lake and Atikameksheng Anishnawbek First Nation, ON
PRODUCERS: Shelley Niro, Amos Adetuyi, Floyd Kane
DIRECTOR: Shelley Niro
WRITER: Shelley Niro
KEY CAST: MorningStar Angeline, Andrew Martin, Gail Maurice, Billy Merasty, Gary Farmer, Vance Banzo, Ajuwak Kapasheit, Roseanne Supernault

Mitzi Bearclaw is a young Indigenous woman teetering on the edge of becoming independent and successful in the big city. So it is with regret that she decides to return to her home reserve of Owl Island, to help her father William care for her non-nurturing, bitter mother Annabelle. Much to her surprise, she has an amazing trio of friends to come back to.

JAMES VS. HIS FUTURE SELF

PRODUCTION COMPANIES: Banana-Moon Sky Film, JoBro Productions, Neophyte Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Sudbury, ON
EXECUTIVE PRODUCERS: Daniel Stern, James Norrie, Mark Gingras, Spencer Giese, James Fler, Andrew Hunt
PRODUCERS: Jonas Chernick, Jonathan Bronfman, Jordan Walker
DIRECTOR: Jeremy LaLonde
WRITERS: Jonas Chernick, Jeremy LaLonde
KEY CAST: Jonas Chernick, Daniel Stern, Cleopatra Coleman, Tara Spencer-Nairn, Tommie-Amber Pirie, Frances Conroy

When an uptight, time-travelling obsessed young scientist is visited by his nihilistic future self, he’s told that he needs to give up his dream of becoming the world’s first time traveller, or else. But when he won’t go along with the plan, it becomes a wicked battle of man versus himself—literally.



LITTLE ITALY

PRODUCTION COMPANY: First Take Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCER: Fred Fuchs
PRODUCERS: Pauline Dhillon, Ajay Virmani, Vinay Virmani
DIRECTOR: Donald Petrie
WRITERS: Steve Galluccio, Vinay Virmani
KEY CAST: Hayden Christensen, Emma Roberts, Alyssa Milano, Danny Aiello, Andrea Martin

A young couple must navigate a blossoming romance amidst a war between their families’ competing pizza restaurants.



KINGSWAY

PRODUCTION COMPANY: Carkner Films Inc.
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
PRODUCER: Tracy Major
DIRECTOR: Bruce Sweeney
WRITER: Bruce Sweeney
KEY CAST: Gabrielle Rose, Camille Sullivan, Jeff Gladstone, Colleen Rennison, Agam Darshi

In Bruce Sweeney’s Vancouver-set dramedy, a single car mechanic’s suspicions that her sister-in-law is having an affair prompts their small circle of family and friends to confront their own stalled routes to romance.



LOVE JACKED

PRODUCTION COMPANIES: Inner City Films, Spier Films (South Africa)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Cape Town, South Africa; Toronto, ON
EXECUTIVE PRODUCERS: Robert Adetuyi, Lisa di Michele, Frank Fitzpatrick, Fred Fuchs, Karen Shaw, Cora Tonno
PRODUCERS: Alfons Adetuyi, Michael Auret
DIRECTOR: Alfons Adetuyi
WRITERS: Robert Adetuyi, Linda Eskeland
KEY CAST: Amber Stevens West, Shamier Anderson, Keith David, Mike Epps, Lyriq Bent, Angela Gibbs, Marla Gibbs, Demetrius Grosse, Nicole Lynn

Maya has artistic ambitions. Her father Ed wants a dutiful daughter to run the family store. Taking her independence a step further, Maya decides to travel to Africa for inspiration and returns with a fiancé.



LOVE ON SAFARI

PRODUCTION COMPANIES: Incendo, Leif Films, Mannequin Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Limpopo region and Johannesburg, South Africa
EXECUTIVE PRODUCERS: Lacey Chabert, Rick Garman, Leif Bristow, Jean Bureau
PRODUCERS: Agnes Bristow, Leif Bristow, Kyle Ambrose, Delon Bakker, Ian Whitehead
DIRECTOR: Leif Bristow
WRITER: Richard Wernham
KEY CAST: Lacey Chabert, Jon Cor, Brittany Bristow, Abigail Kubeka, Jonathan Roxmouth, Francis Chouler, Patrick Lyster

American web designer Kira Slater inherits her grandparents’ wildlife reserve in Ukuthula, South Africa, but struggles to keep her grandfather’s legacy alive while also turning a profit.



NOBODY FAMOUS

PRODUCTION COMPANY: Unsolicited Pictures
EXECUTIVE PRODUCER: Adrianna DiLonardo
PRODUCERS: Sarah Rotella, Rebecca Swift, Heidi Tan
DIRECTOR: Sarah Rotella
WRITER: Adrianna DiLonardo
KEY CAST: Winny Clarke, Justin Gerhard, Evan Giovanni, Gráinne O’Flynn, Justine Nelson

A group of aspiring actors’ cottage weekend takes a turn for the worst when one of them finds out they’ve booked a blockbuster role, and the rest of the group’s jealousy takes hold where there’s no one else around.



THE NEW ROMANTIC

PRODUCTION COMPANIES: Drive Films, Independent Edge Films, JoBro Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Sudbury, ON
EXECUTIVE PRODUCER: Rob Connolly
PRODUCERS: Kyle Mann, Michael Risley, Jason Jallet, Jonathan Bronfman
DIRECTOR: Carly Ann Stone
WRITERS: Kyle Mann, Carly Ann Stone
KEY CAST: Jessica Barden, Hayley Law, Brett Dier, Timm Sharp, Avan Jogia, Camila Mendes

Frustrated with the lack of chivalrous guys her own age, a college senior gives up on dating for love to date an older man in exchange for gifts instead.



THE PRODIGAL DAD

PRODUCTION COMPANY: Little Pants Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
PRODUCERS: Scott Weber, Robert Wenzek
DIRECTOR: Robert Wenzek
WRITER: Robert Wenzek
KEY CAST: Brad Dryborough, Krystyna Kozlowski, Ryan Cashin, Beverley Elliott, David Lewis, Andrea Bang, Allie Pev, Jacqueline Samuda, Ioan Sebastian Tirlui, Mackenzie Gray, Fred Ewanuick

Lily’s dad arrives uninvited, becomes the life of the party, and has a solution for everyone’s problems except his own. It’s never too late for a coming-of-age story.

SORRY FOR YOUR LOSS

PRODUCTION COMPANIES: Farpoint Films, Middle Child Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Winnipeg, MB
EXECUTIVE PRODUCERS: Scott Leary, Berry Meyerowitz, Jeff Sackman
PRODUCERS: Kyle Bornais, Tony Wosk
DIRECTOR: Collin Freisen
WRITER: Collin Freisen
KEY CAST: Justin Bartha, Inbar Lavi, Bruce Greenwood, Sandrine Holt, Lolita Davidovitch

When a new dad (Justin Bartha) has to return home to bury his estranged father, things take a turn for the complicated when the dead man’s final wish is to have his ashes scattered on the field of his favourite professional sports team.

SPINSTER

PRODUCTION COMPANIES: Shut Up & Colour Pictures, Woods Entertainment, Black Dog Films, Idlewild Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Halifax, NS
PRODUCERS: Marc Tetreault, William Woods, Jay Dahl, Bill Niven
DIRECTOR: Andrea Dorfman
WRITER: Jennifer Deyell
KEY CAST: Chelsea Peretti

A woman faces the fears of becoming a spinster after being dumped on her 39th birthday.

SOUL DECISION COMEDY

PRODUCTION COMPANY: Waterford Valley Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
PRODUCER: Lora Campbell
DIRECTOR: Lora Campbell
WRITERS: Christian Smith, Kevin Vidal, Natalie Metcalfe
KEY CAST: Kevin Vidal, Christian Smith

Two sketch comedians explore the everyday mundane in various settings.



A SWINGERS WEEKEND

PRODUCTION COMPANY: Savoy Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Gravenhurst, ON
EXECUTIVE PRODUCERS: Mihkel Harilaid, Craig Fleming
PRODUCER: Nicola Sammeroff
DIRECTOR: Jon E. Cohen
WRITERS: Nicola Sammeroff, Jon E. Cohen
KEY CAST: Erin Karpluk, Randal Edwards, Michael Xavier, Erin Agostino, Jonas Chernick, Mia Kirshner

A power couple’s well-planned swingers weekend with business associates goes haywire when an unexpected couple shows up.



TULIPANI, LOVE, HONOUR AND A BICYCLE

PRODUCTION COMPANIES: Don Carmody Productions, FATT Productions (Netherlands), Stemo Production (Italy), Draka Production (Italy)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Puglia, Italy; Hamilton, ON
EXECUTIVE PRODUCERS: Joris van Wijk, Michel Vanderwalle, Noëlle Haitsma
PRODUCERS: Don Carmody, David Cormican, Hans de Weers, Elwin Looije, Corrado Azzollini, Claudio Bucci
DIRECTOR: Mike van Diem
WRITERS: Peter van Wijk, Mike van Diem
KEY CAST: Ksenia Solo, Giancarlo Giannini, Gijs Naber, Lidia Vitale

Tulipani is the extraordinary intersecting story of Dutch peasant Gauke—a man with old-fashioned ideas about honour and fairness—and timid Canadian introvert Anna, 26. Anna’s involuntary journey to Italy will be one of self-discovery as she avenges Gauke and becomes one with her—until then—unknown past.



VENUS

PRODUCTION COMPANY: Compass Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
EXECUTIVE PRODUCER: Kevin Tierney
PRODUCER: Joe Balass
DIRECTOR: Eisha Marjara
WRITER: Eisha Marjara
KEY CAST: Debargo Sanyal, Jamie Mayers, Pierre-Yves Cardinal, Zena Daruwalla, Gordon Warnecke

A dramatic comedy about a transitioning woman who discovers that she’s the parent of a 14-year-old boy.

CANADIAN FEATURE FILMS

KIDS

FAMILY

ANIMATION

A.R.C.H.I.E. 2

PRODUCTION COMPANIES: Montague Entertainment, Trilight Entertainment
EXECUTIVE PRODUCERS: Barry Brooker, Stan Wertlieb
PRODUCERS: Neil Macdonald, Mark Montague, Glenn Paradis, Shayne Putzlocher, Sara Shaak
DIRECTOR: Robin Dunn
WRITER: Robin Dunn
KEY CAST: Michael J. Fox, Sara Canning, Robin Dunne

In this sequel, the super-intelligent artificial robotronic dog, Archie, befriends Gregory, a young boy who is the son of a carnival owner. Gregory is concerned that someone has been stealing from the carnival and enlists his new friend to help find the culprit.



DINO DANA: THE MOVIE

PRODUCTION COMPANY: Sinking Ship Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: J.J. Johnson, Blair Powers, Matt Bishop, Christin Simms
PRODUCER: Eric Beldowski
DIRECTOR: J.J. Johnson
WRITERS: J.J. Johnson, Christin Simms
KEY CAST: Michela Luci, Saara Chaudry

Dino Dana: The Movie finds 10-year-old Dana, who sees dinosaurs in the real world, completing an experiment that asks where all the kid dinosaurs are. To find the answer, Dana, her older sister Saara, and their new neighbours Mateo and Jadel go on a dinosaur journey bigger than anything Dana has ever faced before.

ELIJAH AND THE ROCK CREATURE

PRODUCTION COMPANY: Purple Foot Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Yellowknife and Wood Buffalo Park, NWT
EXECUTIVE PRODUCERS: Avi Federgreen, Kirsten Carthew
PRODUCERS: Jeremy Emerson, Jen Walden
DIRECTOR: Jen Walden
WRITER: Jen Walden
KEY CAST: Ben Naugler, Allie Dunbar, Thompson Duff, Jesse Wheeler, Joel Maillet

When a grieving nine-year-old boy gets lost in the wilderness, he meets an extraordinary creature in a similar situation. The two form an unlikely bond that helps them find the way home.



ELLIOTT THE LITTLEST REINDEER

PRODUCTION COMPANIES: Awesometown Entertainment, Elgin Road Productions, Double Dutch International
EXECUTIVE PRODUCERS: Daniel Krech, Jackie Lynette, Victoria Westcott, Jason Moring, Mike Sears, Michael S. Emerson
PRODUCER: Lucas Lynette-Krech
DIRECTOR: Jennifer Westcott
WRITER: Jennifer Westcott
KEY CAST: Josh Hutcherson, Samantha Bee, Martin Short, Morena Baccarin, Jeff Dunham, John Cleese

When Blitzen announces his retirement on December 21, a miniature horse has three days to fulfill his lifelong dream of earning a spot on Santa’s team at the North Pole tryouts.

GO FISH

PRODUCTION COMPANY: Arcana Studio Inc.
EXECUTIVE PRODUCER: Michelle O’Reilly
PRODUCER: Sean Patrick O’Reilly
DIRECTOR: Sean Patrick O’Reilly
WRITER: Sean Patrick O’Reilly

When a mysterious black goop reaches his idyllic undersea town, a brave and selfless parrot fish must cross the ocean to find its source and fix it before his coral reef is destroyed.



HOWARD LOVECRAFT AND THE KINGDOM OF MADNESS

PRODUCTION COMPANY: Arcana Studio Inc.
EXECUTIVE PRODUCER: Michelle O’Reilly
PRODUCER: Sean Patrick O’Reilly
DIRECTOR: Sean Patrick O’Reilly
WRITER: Sean Patrick O’Reilly
KEY CAST: Christopher Plummer, Mark Hamill, Finn Wolfhard

August 20, 1898. After returning from the Undersea Kingdom, young Howard Lovecraft and a few friends must travel to Antarctica in order to prevent the awakening of Cthulhu.



JULIANA & THE MEDICINE FISH

PRODUCTION COMPANY: High Definition Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Minaki, ON
EXECUTIVE PRODUCERS: Paul G. Andrews, Adam Beach, Jim Compton, Phyllis Laing
PRODUCER: Jeremy Torrie
DIRECTOR: Jeremy Torrie
WRITERS: Jake Macdonald, Jeremy Torrie
KEY CAST: Adam Beach, Emma Tremblay, Roseanne Supernault, Rebecca Gibson

Juliana & the Medicine Fish tells the story of a young girl and her plan to capture the legendary musky in an attempt to save her father’s fishing lodge.



KAYAK TO KLEMTU

PRODUCTION COMPANY: Scythia Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Great Bear Rainforest, BC
EXECUTIVE PRODUCERS: Alex Ordanis, Christopher Yurkovich, Ethan Lazar
PRODUCERS: Sheryl Kotzer, Daniel Bekerman
DIRECTOR: Zoe Hopkins
WRITER: Zoe Hopkins
KEY CAST: Ta’Kaiya Blaney, Sonja Bennett, Lorne Cardinal

This adventure film celebrates the wild west coast of Canada and gives voice to communities living in the shadow of encroaching industry. *Kayak to Klemtu* invites viewers on an epic journey through the spectacular landscapes of the Great Bear Rainforest, as 14-year-old Ella searches for the courage to speak for her people and the connection to the land they are defending.

PANDA VS. ALIENS

PRODUCTION COMPANIES: Arcana Studio Inc., BondIt, Los Angeles-Beijing Studios (US)
EXECUTIVE PRODUCERS: Stan Lee, Gill Champion, Patrick DeLuca, Matthew Helderman, Luke Taylor
PRODUCERS: Sean Patrick O’Reilly, Baiyi Chen, Steve Chicorel, Sriram Das
DIRECTOR: Sean Patrick O’Reilly
WRITER: Sean Patrick O’Reilly
KEY CAST: Ron Perlman, William Shatner, Julianne Hough, Ashleigh Ball, Dan Payne, Matthew Kevin

Panda vs. Aliens follows a group of aliens who land on an animal planet and seek the power of a panda whom they’ve seen through satellite broadcasts of a TV show.



PHOENIX WILDER AND THE GREAT ELEPHANT ADVENTURE

PRODUCTION COMPANIES: Sudden Storm Entertainment, Against The Wild Films, Enigma Pictures (South Africa)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ontario; South Africa
EXECUTIVE PRODUCERS: Pierre Andre-Daro, David Kim
PRODUCERS: Jesse D. Ikeman, Richard Boddington, Greig Buckle
DIRECTOR: Richard Boddington
WRITER: Richard Boddington
KEY CAST: Sam Ashe Arnold, Liz Hurley

A lost orphan boy and a giant elephant team up to take down an elephant-poaching syndicate.



SANTA’S CASTLE

PRODUCTION COMPANY: Brain Power Studio
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ontario
EXECUTIVE PRODUCERS: Beth Stevenson, David Schwartz
PRODUCER: Patrick McBrearty
DIRECTOR: Marco Deufemia
WRITER: Keith Cooper
KEY CAST: Carter Treneer, Doland G. Baker, Reece Presley, Matthew Hawkins, Morgan Neundorf, Keith Cooper

Based on L. Frank Baum’s Christmas tales, *Santa’s Castle* recounts the story of how three demons decide to kidnap Santa on Christmas Eve. An unlikely group of pixies and fairies—Whisk, Kilter and Nutter—depart from Santa’s Castle in Laughing Valley to save Santa from the demons’ ice cave and, hopefully, Christmas for children around the world.



THE STEAM ENGINES OF OZ

PRODUCTION COMPANY: Arcana Studio Inc.
EXECUTIVE PRODUCER: Michelle O’Reilly
PRODUCER: Sean Patrick O’Reilly
DIRECTOR: Sean Patrick O’Reilly
WRITER: Sean Patrick O’Reilly
KEY CAST: William Shatner, Julianne Hough, Ron Perlman

A century after the Wicked Witch, the Emerald City is at the mercy of a once-revered hero, and salvation comes from the wrench of young Victoria Wright. Rediscover old friends and meet new heroes in this new tale set in the Land of Oz.



WUBBY SCHOOL

PRODUCTION COMPANIES: Superprod, Muse Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC; France
EXECUTIVE PRODUCERS: Clément Calvet, Jérémie Fajner, Jesse Prupas
PRODUCERS: Clément Calvet, Jérémie Fajner, Jesse Prupas, Michael Prupas, Chantal Pagé
DIRECTOR: Dominique Etchecopar
WRITERS: Claire Espagno, Edward Kay

Helen is six years old, and her biggest dream is to one day become a schoolteacher. In the imaginary realm of Helen’s Little School, Helen gets to pretend that she’s the teacher of her very own class! Better yet, not only does she get to experience what it’s like being a teacher, but her class is a made up of a very special group of students: her own toys come to life!



1999

PRODUCTION COMPANIES: Parabola Films, Beauvoir Films (Switzerland)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Moncton, NB
EXECUTIVE PRODUCERS: Annette Clarke, Dominic Desjardins
PRODUCERS: Selin Murat, Sarah Spring, Aline Schmid, Kat Baulu, Jacques Gautreau
DIRECTOR: Samara Grace Chadwick
WRITER: Samara Grace Chadwick

A wave of teenage suicides in 1999 left a small community outside Moncton, New Brunswick, in shock and silence, unable to ask unanswerable questions. Sixteen years later, filmmaker Samara Grace Chadwick returns to former classmates, teachers and friends, gently revisiting their collective past and fractured memories. What can they remember? How much did they need to forget?



ANOTE’S ARK

PRODUCTION COMPANY: EyeSteelFilm
LOCATION OF PRINCIPAL PHOTOGRAPHY: Kiribati; New Zealand
EXECUTIVE PRODUCERS: Bob Moore, Mila Aung-Thwin, Daniel Cross, Shari Sant Plummer, Shannon O’Leary Joy
PRODUCER: Matthieu Rytz
DIRECTOR: Matthieu Rytz
WRITER: Matthieu Rytz

A look at the devastating effects that climate change has on the people living on Kiribati, a low-lying atoll in the Pacific.



CATWALK: TALES FROM THE CAT SHOW CIRCUIT

PRODUCTION COMPANY: Markham Street Films Inc.
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ontario; New Brunswick; Nova Scotia
EXECUTIVE PRODUCER: Judy Holm
PRODUCERS: Judy Holm, Michael McNamara, Aaron Hancox
DIRECTORS: Michael McNamara, Aaron Hancox
WRITER: Michael McNamara
KEY CAST: Kim Langille, Shirley McCollow

It’s *Best in Show* with whiskers. *Catwalk: Tales From the Cat Show Circuit* follows two top cat fanciers, Shirley and Kim, and their prize-winning felines, Oh La La and Bobby, as they battle for the year’s prestigious “Best Cat” title.



CIELO

PRODUCTION COMPANIES: Second Sight Pictures, Argus Films, Errante Producciones (Chile)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Atacama Desert, Chile
EXECUTIVE PRODUCER: Carmen Garcia
PRODUCERS: Alison McAlpine, Paola Castillo, Sean Farnel
DIRECTOR: Alison McAlpine
WRITER: Alison McAlpine

Cielo is a cinematic reverie on the crazy beauty of the night sky, as experienced in the Atacama Desert, Chile, one of the best places on our planet to explore and contemplate its splendour.

CANADIAN FEATURE FILMS DOCUMENTARY



ANTHROPOCENE

PRODUCTION COMPANY: Mercury Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Australia; Canada; Chile; China; France; Germany; Ghana; India; Indonesia; Italy; Kenya; Malaysia; Nigeria; Norway; Russia; South Africa; Spain; Switzerland; United Kingdom; United States
EXECUTIVE PRODUCERS: Edward Burtynsky, Nicholas de Pencier, Daniel Iron, Nicholas Metivier
PRODUCER: Nicholas de Pencier
DIRECTORS: Jennifer Baichwal, Nicholas de Pencier, Edward Burtynsky
WRITER: Jennifer Baichwal

Jennifer Baichwal, Nicholas de Pencier and Edward Burtynsky follow up *Manufactured Landscapes* and *Watermark* with a sobering meditation on psychedelic potash mines, expansive concrete seawalls, mammoth industrial machines and other examples of humanity’s massive, destructive re-engineering of the planet.



CARMINE STREET GUITARS

PRODUCTION COMPANY: Sphinx Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: New York, NY
EXECUTIVE PRODUCERS: Michael Hirsh, Carter Logan
PRODUCER: Ron Mann
DIRECTOR: Ron Mann
WRITER: Len Blum

Five days in the life of fabled Greenwich Village guitar store Carmine Street Guitars.



DOLPHIN MAN

PRODUCTION COMPANIES: Storyline Entertainment, Anemon Productions, Les Films du Balibari
LOCATION OF PRINCIPAL PHOTOGRAPHY: Bahamas; Japan; Italy; Greece; India; USA; Israel; France; Cyprus
EXECUTIVE PRODUCERS: Rea Apostolides, Yuri Averof, Ed Barreveld, Estelle Robin You, Seiko Kato, Marco Alessi, Marta Zaccaron
PRODUCERS: Rea Apostolides, Yuri Averof, Ed Barreveld, Estelle Robin You
DIRECTOR: Lefteris Charitos
WRITERS: Yuri Averof, Lefteris Charitos

Weaving rare film archive from the 1950s onwards with stunning contemporary underwater photography, *Dolphin Man* draws us into the world of Jacques Mayol, to discover how the “dolphin man” revolutionized free-diving and brought a new consciousness to our relationship with the sea and our inner selves.



FAKE BLOOD

PRODUCTION COMPANY: 775 Media Corp
PRODUCERS: Rob Grant, Kurtis David Harder, Mike Kovac, Michael Peterson
DIRECTOR: Rob Grant
WRITERS: Rob Grant, Mike Kovac, Michael Peterson

Rob Grant and Mike Kovac receive a disturbing fan video inspired by their previous horror movie *Mon Ami*, motivating them to investigate the responsibility of filmmakers in portraying violence in movies. In their pursuit of the truth, they are unwittingly introduced to the real world of violent criminals and their victims.



DUST N’ BONES

PRODUCTION COMPANY: Drama Camp Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver Island and the Gulf Islands, BC
EXECUTIVE PRODUCER: Harold C. Joe
PRODUCER: Leslie D. Bland
DIRECTORS: Leslie D. Bland, Harold C. Joe
WRITERS: Leslie D. Bland, Harold C. Joe

Dust n’ Bones brings to light the legal, political, historical and spiritual challenges faced by First Nations leaders and archaeologists as they fight to give disinterred ancestors their proper reverence. Framed around the pending transfer from the Royal BC Museum back to their Indigenous community, *Dust n’ Bones* takes us through the discovery, preservation and rededication of human remains and artifacts, and with them, a reclamation of First Nations culture and history.



FERRIS’S ROOM

PRODUCTION COMPANY: Sruki Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON; Chicago, IL
EXECUTIVE PRODUCERS: Ellen Baine, Frank Bertolas, David Kines
PRODUCERS: Julie Kumaria, Ryan Mains
DIRECTOR: Ryan Mains
WRITER: Ryan Mains

Ferris’s Room tracks Toronto artist Sarah Keenlyside as she travels to Chicago to recreate Ferris Bueller’s iconic bedroom as part of celebrations for the 30th anniversary of John Hughes’s classic comedy.

GAZA: HEALTH UNDER SIEGE

PRODUCTION COMPANIES: Byron A. Martin Productions Inc., Wide Open Exposure Productions Limited
LOCATION OF PRINCIPAL PHOTOGRAPHY: Gaza City
PRODUCERS: Byron A. Martin, Amy Miller
DIRECTOR: Amy Miller
WRITER: Arielle Friedman
KEY CAST: Rouba Beydoun (narrator)

Gaza: Health Under Siege takes us into the streets and hospitals of Gaza. Here you will witness firsthand the daily realities affecting the management of human-health-related systems under the blockade: access to clean water and hospital care, as well as effective food and waste management.



HOW TO BEE

PRODUCTION COMPANIES: Feel It All Productions, Flat Tire Films, Midnight Light Media
LOCATION OF PRINCIPAL PHOTOGRAPHY: Whitehorse, YT
PRODUCER: Vivian Belik
DIRECTOR: Naomi Mark
WRITER: Naomi Mark

When filmmaker Naomi Mark found her dad needed more help with his honeybees after being diagnosed with COPD (chronic obstructive pulmonary disease), she asked him to start a project with her: she asked him to teach her about bees. *How to Bee* follows the journey of a father and daughter over three beekeeping seasons as he passes his knowledge on to her and they come to terms with his changing health. *How to Bee* is a celebration of life in all stages, set against the unique backdrop of Canada’s North.



THE GUARDIANS

PRODUCTION COMPANY: No Equal Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Las Vegas, NV
EXECUTIVE PRODUCERS: J.B. Sugar, Billie Mintz
PRODUCERS: J.B. Sugar, Billie Mintz
DIRECTOR: Billie Mintz
WRITER: Billie Mintz

An investigative documentary that examines the systemic abuse of elderly people in Las Vegas, Nevada, revealing a cautionary tale where some of our society’s most vulnerable citizens are robbed of their life savings, healthcare and freedom.



THE INVISIBLE HEART

PRODUCTION COMPANY: HitPlay Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Canada; USA; UK
EXECUTIVE PRODUCER: Jane Jankovic
PRODUCER: Nadine Pequenezza
DIRECTOR: Nadine Pequenezza
WRITER: Nadine Pequenezza

What happens when capitalism and charity intersect? From Wall Street to life on the street, *The Invisible Heart* tracks the birth of one of the fastest-growing social innovations in modern history: social impact bonds. An unorthodox marriage between government services and private-sector investments, this burgeoning financial model promises to solve society’s most complex problems, from crime to homelessness—but is it delivering? Set in Canada, the US and the UK, this compelling documentary follows the unlikely people banding together to battle social inequality.



LETTER FROM MASANJIA

PRODUCTION COMPANY: Flying Cloud Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: China
PRODUCER: Leon Lee
DIRECTOR: Leon Lee
WRITERS: Caylan Ford, Leon Lee

A desperate SOS letter penned by a political prisoner turns up in Halloween decorations sold in Oregon, which sparks a nail-biting chain of events that exposes appalling human-rights violations and prompts sweeping changes to China’s labour-camp system.



A LITTLE WISDOM

PRODUCTION COMPANY: Blue Goat Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Nepal
PRODUCERS: Yuqi Kang, Maro Chermayeff
DIRECTOR: Yuqi Kang

See the world through the eyes of five-year-old Tibetan novice monk Hopakuli, and share in his joys and sorrows as he endures the rigours of monastic life. *A Little Wisdom* endeavours to tell a story of children who find happiness through a simple life and the power of imagination.



METAMORPHOSIS

PRODUCTION COMPANIES: Clique Pictures, Transparent Film, National Film Board of Canada
EXECUTIVE PRODUCERS: David Christensen, John Bain
PRODUCERS: Lauren Grant, Nova Ami, Velcrow Ripper, Bonnie Thompson, David Christensen
DIRECTORS: Nova Ami, Velcrow Ripper
WRITERS: Nova Ami, Velcrow Ripper

Metamorphosis is a compelling and visually stunning feature documentary that takes the pulse of our shape-shifting earth. Personal stories from front-line climate-crisis survivors and surprising perspectives from artists, authors and scientists give fresh insight into how humanity is being transformed by the ecological crisis we have created. You have never seen a climate-change film like this.



MY PIECE OF THE CITY

PRODUCTION COMPANY: 100 Dragons Media Inc.
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Mitchell Cohen, Heela Omarkhail
PRODUCERS: Teresa M. Ho, Moze Mossanen
DIRECTOR: Moze Mossanen
WRITER: Moze Mossanen
KEY CAST: Jackie Richardson, Stacy Darko, Steve Walters, Trevlyn Kennedy, Ridge Kazumba

My Piece of the City follows a group of remarkable young artists in Toronto’s inner-city community of Regent Park, where they explore all they have lost and gained as a new world builds around them.



LONG TIME RUNNING

PRODUCTION COMPANY: Banger Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Canada
EXECUTIVE PRODUCERS: Scot McFadyen, Sam Dunn
PRODUCERS: Scot McFadyen, Rachel McLean
DIRECTORS: Jennifer Baichwal, Nicholas de Pencier
WRITERS: Jennifer Baichwal, Nicholas de Pencier

A first look at the upcoming feature film about The Tragically Hip and their historic Man Machine Poem tour.



THE MAGNITUDE OF ALL THINGS

PRODUCTION COMPANIES: Flying Eye Productions Inc., National Film Board of Canada (NFB) BC, Off Island Films Ltd.
LOCATION OF PRINCIPAL PHOTOGRAPHY: Canada; Australia; Ecuador; USA
EXECUTIVE PRODUCER: Shirley Vercruysse
PRODUCERS: Andrew Williamson, Henrik Meyer, Jennifer Abbott
DIRECTOR: Jennifer Abbott
WRITER: Jennifer Abbott

Award-winning filmmaker Jennifer Abbott explores the psychology of climate change with front-line leaders around the world, using her personal experience of losing a sister to draw powerful connections between our own mortality and ability to cope with radical change.



THE OSLO DIARIES

PRODUCTION COMPANIES: Intuitive Pictures, Medalia Films (Israel)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Israel; USA; Kiev, Ukraine
PRODUCERS: Ina Fichman, Hila Medalia
DIRECTORS: Daniel Sivan, Mor Loushy

The Oslo Diaries is a riveting account of 1,100 days of secret talks, as told by the people who were there at the table. The film uses the personal diaries of both Israeli and Palestinian participants, as well as the memoirs of the Americans who were part of the process.



THE OTHER SIDE OF PORCUPINE LAKE: INGRID VENINGER MAKES A MOVIE

PRODUCTION COMPANY: pUNK Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Port Severn, ON
EXECUTIVE PRODUCER: Randi Kirshenbaum
PRODUCERS: Ingrid Veninger, Julian Papas
DIRECTOR: Julian Papas

A behind-the-scenes documentary about acclaimed independent Canadian director Ingrid Veninger as she makes her sixth feature film, *Porcupine Lake*.



PLAYING HARD

PRODUCTION COMPANY: MC2 Communication Média
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC; Los Angeles, CA; Seattle, WA; Moscow, Russia; Cologne, Germany
PRODUCER: Jean-Simon Chartier
DIRECTOR: Jean-Simon Chartier
WRITER: Jean-Simon Chartier

In the world’s biggest video-game studio, a constantly growing team works on the creation of *For Honor*, a game that stages an epic war between Vikings, knights and samurai. Like the game’s characters, the main creators will face adversity that will highly impact their personal lives, up to the breaking point.



PROSECUTING EVIL: THE EXTRAORDINARY WORLD OF BEN FERENCZ

PRODUCTION COMPANY: Melbar Entertainment Group
LOCATION OF PRINCIPAL PHOTOGRAPHY: New York, NY; Nuremberg, Germany; The Hague, Netherlands; Ottawa, ON
EXECUTIVE PRODUCERS: Patrice Theroux, Martin Katz
PRODUCER: Barry Avrich
DIRECTOR: Barry Avrich
WRITER: Barry Avrich

A fascinating portrait of Ben Ferencz, the last surviving Nuremberg Trial prosecutor, who continues to wage his lifelong crusade in the fight for law and peace.



THE STONE SPEAKERS

PRODUCTION COMPANY: TimeLapse Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Bosnia and Herzegovina
PRODUCERS: Albert Shin, Igor Drljača
DIRECTOR: Igor Drljača
WRITER: Igor Drljača

Festival veteran Igor Drljača returns with his first documentary feature, a visually sumptuous piece that oscillates between sly humour and trenchant analysis while exploring unusual tourism-related attempts to resuscitate economies in Bosnia and Herzegovina and the surrounding Balkan region.



TAKE LIGHT

PRODUCTION COMPANY: Storyline Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Nigeria
PRODUCER: Ed Barreveld
DIRECTOR: Shasha Nakhai
WRITER: Shasha Nakhai

Amid the tangled wires of Nigeria’s energy crisis, hope flickers in the stories of ordinary people connected by the grid.



THE RECKONING: HOLLYWOOD’S WORST KEPT SECRET

PRODUCTION COMPANY: Melbar Entertainment Group
LOCATION OF PRINCIPAL PHOTOGRAPHY: London, UK; Toronto, ON; New York, NY; Los Angeles, LA
EXECUTIVE PRODUCERS: Patrice Theroux, Barry Avrich, Melissa Hood
PRODUCERS: Barry Avrich, Melissa Hood
DIRECTOR: Barry Avrich
WRITERS: Melissa Hood, Barry Avrich

In 2010, filmmaker Barry Avrich wrote, directed and produced *Unauthorized: The Harvey Weinstein Project*, a documentary about the micro-managing, hair-trigger-tempered but ultimately genius Hollywood producer. Eight years later, Avrich returns to detail what he didn’t know then about the far darker side of the now-disgraced sexual predator.



SHARKWATER EXTINCTION

PRODUCTION COMPANIES: Diatribe Pictures, Big Screen Entertainment, Sugar Shack Productions, Sharkwater Productions, Quarterlife Crisis Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Costa Rica; Cocos Island; Indonesia; Florida; Bahamas; Cape Verde; Canary Islands; Australia; South Africa; Mexico; Spain; Morocco; Japan; Alaska
EXECUTIVE PRODUCERS: Patrick Theroux, Alexandra Stewart, Shari Sant Plummer, Shannon O’Leary Joy
PRODUCERS: Rob Stewart, Brian Stewart, Sandra Campbell (Stewart), Karen Shaw
DIRECTOR: Rob Stewart
WRITER: Rob Stewart

Discovering that sharks are being hunted to extinction, and with them the destruction of our life-support system, activist and filmmaker Rob Stewart embarks on a dangerous quest to stop the slaughter. Following the sharks—and the money—into the elusive pirate fishing industry, Stewart uncovers a multi-billion-dollar scandal that makes us all accomplices in the greatest wildlife massacre ever known.



TAMING THE HORSE

PRODUCTION COMPANY: GreenGround Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: China
EXECUTIVE PRODUCER: Tao Gu
PRODUCERS: Aonan Yang, Xun Yu, Tao Gu
DIRECTOR: Tao Gu

The documentary features Dong, a young man migrated from the wind-blown plains of Inner Mongolia to a densely populated Southern China, with his parents, during China’s economic reform. Young Dong’s spirited ideals were at odds with the values of a rapidly modernizing society in the early throes of consumerist frenzy, and he is spiritually alienated and socially troubled. When a good old friend and filmmaker returns to the city with a video camera in hand on the eve of Dong’s 30th birthday, something in him stirs and he begins pouring out the interior landscape he had so long kept sealed away.



THIS MOUNTAIN LIFE

PRODUCTION COMPANY: Peg Leg Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: British Columbia
EXECUTIVE PRODUCER: Murray Battle
PRODUCER: Jenny Rustemeyer
DIRECTOR: Grant Baldwin
WRITERS: Grant Baldwin, Jenny Rustemeyer

Few venture into true mountain wilderness. A riveting portrait of human passion set high in the peaks of British Columbia, Canada.



TOMORROW’S POWER

PRODUCTION COMPANIES: Byron A. Martin Productions, Wide Open Exposure Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Palestine, Germany and Colombia
PRODUCERS: Byron A. Martin, Amy Miller
DIRECTOR: Amy Miller
WRITER: Amy Miller

Tomorrow's Power showcases three communities from Gaza, Colombia and Germany and their responses to the environmental and economical crises they face.



TRANSFORMER

PRODUCTION COMPANY: Storystream Creative
EXECUTIVE PRODUCER: Paul Kemp
PRODUCER: Tad Munnings
DIRECTOR: Michael Del Monte
WRITER: Michael Del Monte

From white-trash kid to decorated US Marine to bodybuilder to world-record powerlifter, Matt Kroczaleski faces his most challenging feat of strength yet: becoming a woman.



WHAT WALAA WANTS

PRODUCTION COMPANIES: Murmur Media, Wildling Pictures, Final Cut for Real (Denmark)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Palestine
EXECUTIVE PRODUCERS: Anita Lee, Signe Byrge Sørensen, Wael Kabbani, Penny Charter
PRODUCERS: Anne Köhncke, Matt Code, Christy Garland, Justine Pimlott
DIRECTOR: Christy Garland

Having grown up in a refugee camp while her mother was incarcerated in an Israeli prison, Walaa doesn't want to marry young and start having children, nor is she much interested in school. She'd rather be a police officer with the Palestinian National Authority, the body governing the Palestinian territories. The documentary follows this defiant and resilient young woman over the course of over five years, from age 15 to 21.



UNITED WE FAN

PRODUCTION COMPANY: Pancakes and Eggs Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ontario; California; Florida; Oregon
EXECUTIVE PRODUCERS: Justin Rebelo, Robin Smith, Sheryl Kotzer, Neil Tabatznik
PRODUCERS: Michael Sparaga, Joel Roff
DIRECTOR: Michael Sparaga
WRITER: Michael Sparaga

Fans, stars, creators and more come together to explore the dynamic history and evolution of save-our-show television fan campaigns from the letter-writing and product mail-in campaigns of yesterday to the social media and crowdfunding campaigns of today.



THE WHALE AND THE RAVEN

PRODUCTION COMPANIES: Off Island Films, Red Cedar Films, National Film Board of Canada (NFB) BC & Yukon Studio, busse and halberschmidt Filmprod. ARTE/ZDF, TOPOS Film
LOCATION OF PRINCIPAL PHOTOGRAPHY: Kitimat, BC
EXECUTIVE PRODUCERS: Shirley Vercruysse, Sabine Bubeck-Paa
PRODUCERS: Marcelo Busse, Andrew Williamson, Henrik Meyer
DIRECTOR: Mirjam Leuze
WRITER: Mirjam Leuze

A film about a place between land and sea and its human and non-human inhabitants, who find themselves entangled in a political and economic power play.

FOREIGN LOCATION FEATURE FILMS



1922

PRODUCTION COMPANY: Campfire Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
PRODUCER: Ross M. Dinerstein
DIRECTOR: Zak Hilditch
WRITER: Zak Hilditch
KEY CAST: Thomas Jane, Molly Parker, Dylan Schmid, Kaitlyn Bernard, Bob Frazer, Brian d'Arcy James, Neal McDonough

A farmer pens a confession admitting to his wife’s murder, but her death is just the beginning of a macabre tale. Based on Stephen King’s novella.



ALPHA

PRODUCTION COMPANY: Studio 8
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC; Drumheller, AB; Iceland; California
PRODUCERS: Andrew Rona, Albert Hughes
DIRECTOR: Albert Hughes
WRITERS: Albert Hughes, Dan Wiedenhaupt
KEY CAST: Kodi Smit-McPhee, Jóhannes Haukur Jóhannesson

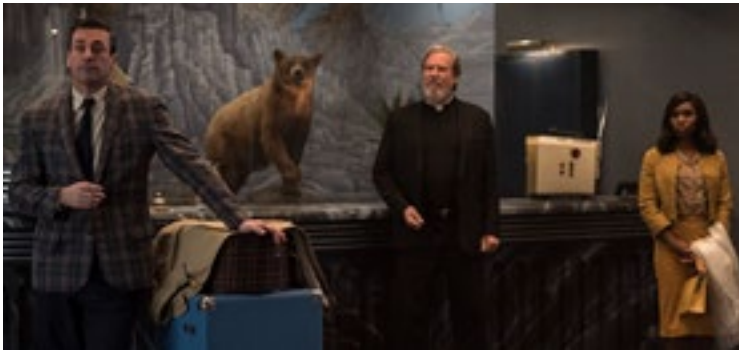
An epic tale of survival, set in the last ice age 20,000 years ago.



ANON

PRODUCTION COMPANY: K5 Film
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Daniel Bekerman, Howard Kaplan, Patrick Newall, Sascha R. Prestel
PRODUCERS: Oliver Simon, Daniel Baur, Andrew Niccol
DIRECTOR: Andrew Niccol
WRITER: Andrew Niccol
KEY CAST: Clive Owen, Amanda Seyfried, Colm Feore

Anon is set in a near-future world where there is no privacy, ignorance or anonymity. Our private memories are recorded and crime almost ceases to exist. In trying to solve a series of unsolved murders, Sal Frieland stumbles onto a young woman who appears to have subverted the system and disappeared. She has no identity, no history and no record. Sal realizes it may not be the end of crime but the beginning. Sal must find the woman known as The Girl before he becomes the next victim.



BAD TIMES AT THE EL ROYALE

PRODUCTION COMPANY: Twentieth Century Fox
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCER: Mary McLaglen
PRODUCERS: Jeremy Latcham, Drew Goddard
DIRECTOR: Drew Goddard
WRITER: Drew Goddard
KEY CAST: Jeff Bridges, Cynthia Erivo, Dakota Johnson, Jon Hamm, Cailee Spaeny, Lewis Pullman, Chris Hemsworth

Seven strangers, each with a secret to bury, meet at Lake Tahoe’s El Royale, a rundown hotel with a dark past. Over the course of one fateful night, everyone will have a last shot at redemption—before everything goes to hell.



AQUAMAN

PRODUCTION COMPANIES: Warner Bros. Pictures, DC Entertainment, Cruel and Unusual Films, Mad Ghost Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Newfoundland
EXECUTIVE PRODUCERS: Jon Berg, Rob Cowan, Geoff Johns, Deborah Snyder, Zack Snyder
PRODUCER: Peter Safran
DIRECTOR: James Wan
WRITER: Will Beall
KEY CAST: Jason Momoa, Amber Heard, Willem Dafoe, Temuera Morrison, Dolph Lundgren, Yahya Abdul-Mateen II, Patrick Wilson, Nicole Kidman

Arthur Curry learns that he is the heir to the underwater kingdom of Atlantis, and must step forward to lead his people and to be a hero to the world.



BOUNDARIES

PRODUCTION COMPANIES: Automatik, Oddfellows Entertainment, Stage 6 Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Jennifer Besser, Bailey Conway
PRODUCERS: Bailey Conway, Chris Ferguson, Brian Kavanaugh-Jones
DIRECTOR: Shana Feste
WRITER: Shana Feste
KEY CAST: Vera Farmiga, Christopher Plummer, Lewis MacDougall, Bobby Cannavale, Kristen Schaal, Christopher Lloyd, Peter Fonda

Laura and her son Henry are forced to drive her estranged, pot-dealing, carefree father Jack across country after he is kicked out of a nursing home.



BRAVEN

PRODUCTION COMPANIES: Highland Film Group, Pride of Gypsies, Hassell Free, Tinker Productions, Narrative Capital
LOCATION OF PRINCIPAL PHOTOGRAPHY: Newfoundland
EXECUTIVE PRODUCERS: Henry Winterstern, Arianne Fraser, Delphine Perrier, William V. Bromley, Ness Saban, Shanan Becker, Charles Auty, Megan Forde, Michael Acierno, Daniel Levin
PRODUCERS: Jason Momoa, Brian Mendoza, Molly Hassell, Mike Nilon
DIRECTOR: Lin Oeding
WRITERS: Michael Nilon, Thomas Pa'a Sibbett
KEY CAST: Jason Momoa, Garret Dillahunt, Jill Wagner, Stephen Lang, Sasha Rosoff, Brendan Fletcher, Zahn McClarnon

A logger defends his family from a group of dangerous drug runners.

THE BUDDY GAMES

PRODUCTION COMPANY: WWE Studios
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCER: Richard Lowell
PRODUCERS: Josh Duhamel, Jude Weng, Michael Luisi
DIRECTOR: Josh Duhamel
WRITERS: Josh Duhamel, Jude Weng, Bob Schwartz
KEY CAST: Josh Duhamel, Kevin Dillon, Dax Shepard, Olivia Munn, James Roday, Dan Bakkedahl, Nick Swardson, Sheamus

A group of friends reunite to play the Buddy Games, a wild assortment of absurd physical and mental challenges. In the process, they'll heal old wounds, right past wrongs and figure out the true meaning of friendship... or die trying.

BREAKTHROUGH

PRODUCTION COMPANY: Fox 2000 Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Winnipeg, MB
EXECUTIVE PRODUCER: Becki Cross Trujillo
PRODUCER: DeVon Franklin
DIRECTOR: Roxann Dawson
WRITER: Grant Nieporte
KEY CAST: Topher Grace, Josh Lucas, Dennis Haysbert, Chrissy Metz

When he was 14, Smith drowned in Lake St. Louis and was dead for nearly an hour. According to reports at the time, CPR was performed for 27 minutes to no avail. Then the youth's mother, Joyce Smith, entered the room, praying loudly. Suddenly, there was a pulse, and Smith came around.



COCAINE GODMOTHER

PRODUCTION COMPANIES: Asylum Entertainment, Lighthouse Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Jonathan Koch, Steven Michaels, Alisa Tager
PRODUCERS: Jamie Goehring, S. Lily Hui, Andrew Molina, Shawn Williamson
DIRECTOR: Guillermo Navarro
WRITERS: Molly McAlpine, David McKenna
KEY CAST: Catherine Zeta-Jones, Raúl Méndez, Juan Pablo Espinosa

The real life of Colombian drug lord Griselda Blanco, who reportedly masterminded more than 200 murders. This film presents her life story from the time she was a young girl to the end of her life.



DEADPOOL 2

PRODUCTION COMPANIES: Marvel Entertainment, Kinberg Genre, Maximum Effort, The Donners' Company, TSG Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Stan Lee, Jonathon Komack Martin, Kelly McCormick, Rhett Reese, Ethan Smith, Aditya Sood, Paul Wernick
PRODUCERS: Simon Kinberg, Ryan Reynolds, Lauren Shuler Donner
DIRECTOR: David Leitch
WRITERS: Rhett Reese, Paul Wernick, Ryan Reynolds
KEY CAST: Ryan Reynolds, Josh Brolin, Morena Baccarin, Julian Dennison, Zazie Beetz, T.J. Miller, Brianna Hildebrand, Jack Kesy

Foul-mouthed mutant mercenary Wade Wilson (a.k.a. Deadpool) brings together a team of fellow mutant rogues to protect a young boy with supernatural abilities from the brutal, time-travelling cyborg Cable.

A DOG'S WAY HOME

PRODUCTION COMPANY: Columbia Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
PRODUCERS: W. Bruce Cameron, Gavin Polone
DIRECTOR: Charles Martin Smith
WRITERS: W. Bruce Cameron, Cathryn Michon
KEY CAST: Ashley Judd, Edward James Olmos, Wes Studi, Alexandra Shipp, Jonah Hauer-King

A dog travels 400 miles in search of her owner.



DEATH WISH

PRODUCTION COMPANIES: Cave 76, Metro-Goldwyn-Mayer (MGM)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
EXECUTIVE PRODUCER: Ilona Herzberg
PRODUCER: Roger Birnbaum
DIRECTOR: Eli Roth
WRITER: Joe Carnahan
KEY CAST: Bruce Willis, Vincent D'Onofrio, Elisabeth Shue, Dean Norris, Kimberly Elise

Dr. Paul Kersey is an experienced trauma surgeon, a man who has spent his life saving lives. After an attack on his family, Paul embarks on his own mission for justice.



DOWNSIZING

PRODUCTION COMPANIES: Annapurna Pictures, Paramount Pictures, Ad Hominem Enterprises
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
PRODUCERS: Jim Burke, Megan Ellison, Mark Johnson, Alexander Payne, Jim Taylor
DIRECTOR: Alexander Payne
WRITER: Alexander Payne
KEY CAST: Matt Damon, Christoph Waltz, Hong Chau, Kristen Wiig, Udo Kier

A social satire in which a guy realizes he would have a better life if he were to shrink himself.



EVERY DAY

PRODUCTION COMPANIES: Film Wave, Likely Story, Metro-Goldwyn-Mayer (MGM), Silver Reel
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Stephanie Azpiazu, Gero Baukenecht, Daniel Bekerman, Claudia Bluemhuber, Marina Brackenbury, Gerd Schepers
PRODUCERS: Anthony Bregman, Peter Cron, Christian Grass, Paul Trijbits
DIRECTOR: Michael Sucsy
WRITERS: David Levithan (novel), Jesse Andrews (adaptation)
KEY CAST: Angourie Rice, Justice Smith, Debby Ryan, Maria Bello

A shy teenager falls for someone who transforms into another person every day.

DRAGGED
ACROSS
CONCRETE

PRODUCTION COMPANIES: Unified Pictures, Cinestate, Look to the Sky Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Dean Buchanan, Shafin Diamond, Wayne Marc Godfrey, C. Steve Goldstein, Justin Jacobson, Robert Jones, Larry Olmstead, Mike Rowe, Ben Ruffman, Levi Sheck
PRODUCERS: Sefton Fincham, Jack Heller, Keith Kjarval, Dallas Sonnier
DIRECTOR: S. Craig Zahler
WRITER: S. Craig Zahler
KEY CAST: Mel Gibson, Vince Vaughn, Laurie Holden, Jennifer Carpenter, Fred Melamed

FAHRENHEIT
451

PRODUCTION COMPANIES: Brace Cove Productions, HBO Films, Noruz Films, Outlier Society Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton, ON
EXECUTIVE PRODUCERS: Ramin Bahrani, Alan Gasmer, Sarah Green, Julie Hook, Peter Jaysen, Michael B. Jordan
PRODUCER: David Coatsworth
DIRECTOR: Ramin Bahrani
WRITERS: Ramin Bahrani (adaptation), Ray Bradbury (novel), Amir Naderi (screenplay)
KEY CAST: Michael B. Jordan, Aaron Davis, Cindy Katz

In a terrifying carefree future, a young man, Guy Montag, whose job as a fireman is to burn all books, questions his actions after meeting a young woman... and begins to rebel against society.

ELSEWHERE

PRODUCTION COMPANIES: Evoke, Branded Pictures Entertainment, Brightlight Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Sooke, BC
EXECUTIVE PRODUCERS: Chris Cole, Shawn Williamson
PRODUCERS: Chris Cole, J. Todd Harris
DIRECTOR: Hernan Jimenez
WRITER: Hernan Jimenez
KEY CAST: Aden Young, Parker Posey, Ken Jeong, Beau Bridges, Jacki Weaver, Jackie Tohn

Elsewhere tells the story of Bruno, who is hopelessly attached to the seaside cottage that he and his late wife built together. When his in-laws evict him, Bruno vows to get it back at any price. He sets a risky plan in motion, posing as a handyman for the cottage’s intriguing new tenant. In the process, his life—and his intentions—turn upside down.



FIFTY SHADES FREED

PRODUCTION COMPANIES: Perfect World Pictures, Michael De Luca Productions, Trigger Street Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
PRODUCERS: Michael De Luca, E.L. James, Dana Brunetti, Marcus Viscidi
DIRECTOR: James Foley
WRITERS: Niall Leonard, E.L. James
KEY CAST: Dakota Johnson, Jamie Dornan, Eric Johnson, Rita Ora, Luke Grimes, Victor Rasuk, Jennifer Ehle, Arielle Kebbel, Marcia Gay Harden

Believing they have left behind shadowy figures from their past, newlyweds Christian and Ana fully embrace an inextricable connection and shared life of luxury. But just as she steps into her role as Mrs. Grey and he relaxes into an unfamiliar stability, new threats could jeopardize their happy ending before it even begins.

FLINT

PRODUCTION COMPANY: Sony Pictures Television
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Cher, Katie Couric, Neil Meron, Mark Nicholson, Craig Zadan
PRODUCER: John M. Eckert
DIRECTOR: Bruce Beresford
WRITERS: Josh Sanburn, Barbara Stepansky
KEY CAST: Marin Ireland, Queen Latifa, Betsy Brandt

A woman deals with the toxic-water scandal in Flint, Michigan, and the effect it has on her family.



FLATLINERS

PRODUCTION COMPANIES: Columbia Pictures, Further Films, Laurence Mark Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Scott Rudin, Michael Bederman, Robert Mitas, David Blackman, Ben Waisbren, Brian Oliver, Tyler Thompson
PRODUCERS: Laurence Mark, Michael Douglas, Peter Safran
DIRECTOR: Niels Arden Oplev
WRITER: Ben Ripley
KEY CAST: Ellen Page, Nina Dobrev, Kiesey Clemons, James Norton, Diego Luna

In *Flatliners*, five medical students, hoping to gain insight into the mystery of what lies beyond the confines of life, embark on a daring and dangerous experiment. By stopping their hearts for short periods of time, each triggers a near-death experience. As the investigation becomes more and more perilous, they are forced to confront the sins of their pasts, as well as contend with the paranormal consequences of trespassing to the other side.



GAME OVER, MAN!

PRODUCTION COMPANIES: Point Grey Pictures, Scott Rudin Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCER: Ted Gidlow
PRODUCERS: Blake Anderson, Eli Bush, Adam Devine, Evan Goldberg, Anders Holm, Isaac Horne, Seth Rogen, Scott Rudin, James Weaver
DIRECTOR: Kyle Newacheck
WRITER: Anders Holm
KEY CAST: Adam Devine, Anders Holm, Blake Anderson

Three friends are on the verge of getting their video game financed when their benefactor is taken hostage by terrorists.



GEORGETOWN

PRODUCTION COMPANIES: InterTitle Films, Metalwork Pictures, Romulus Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Jonathan Gardner, David Gendron, M. Janet Hill, Ali Jazayeri, Kweku Mandela, Kasia Nabialczyk, Imran Siddiq, Erica Steinberg
PRODUCERS: David Gerson, Andrew Levitas, Brett Ratner
DIRECTOR: Christoph Waltz
WRITER: David Auburn
KEY CAST: Christoph Waltz, Annette Bening, Vanessa Redgrave

Ulrich Mott, an ambitious social climber, marries a wealthy widow in Washington, DC, in order to mix with powerful political players.

GRUDGE

PRODUCTION COMPANIES: Ghost House Pictures, Good Universe
LOCATION OF PRINCIPAL PHOTOGRAPHY: Winnipeg, MB
EXECUTIVE PRODUCERS: Doug Davison, Joseph Drake, Nathan Kahane, Roy Lee, Schuyler Weiss
PRODUCERS: Takashige Ichise, Sam Raimi, Rob G. Tapert
DIRECTOR: David F. Sandberg
WRITERS: Jeff Buhler, Nicolas Pesce
KEY CAST: Lin Shaye, Andrea Riseborough, Demian Bichir, John Cho, Betty Gilpin, William Sadler, Jacki Weaver, Frankie Faison

A house is cursed by a vengeful ghost that curses those who enter it with a violent death.

HEAVY

PRODUCTION COMPANIES: JoBro Productions, FullDawa Films (France)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCER: Yohann Zveig
PRODUCERS: David Atrakchi, Jonathan Bronfman, Zachery Ty Bryan, Dillon Jordan, Jay Van Hoy
DIRECTOR: Jouri Smit
WRITER: Seth Miller
KEY CAST: Sophie Turner, Daniel Zovatto, Darrell Britt-Gibson

Heavy is a high-stakes love and revenge thriller that is centred on the lives of high-end drug dealer Seven “Sev” (Zovatto) and the love of his life, Madeline “Maddie” (Turner).



HOLD THE DARK

PRODUCTION COMPANIES: Addictive Pictures, Film Science, VisionChaos Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, AB
EXECUTIVE PRODUCERS: Ben Browning, Luc Etienne, Uwe Feursenger, Vincent Savino
PRODUCERS: Eva Maria Daniels, Neil Kopp, Anish Savjani, John Schoenfelder
DIRECTOR: Jeremy Saulnier
WRITERS: Macon Blair, William Giraldi
KEY CAST: Alexander Skarsgård, Riley Keough, Jeffrey Wright

When a child goes missing in Alaska, the man sent to find him becomes embroiled in a mass-murder investigation and tensions within the community, in Jeremy Saulnier’s adaptation of William Giraldi’s dark thriller.

HARD POWER

PRODUCTION COMPANY: StudioCanal
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Michael Dreyer, Paul Schwartzman
PRODUCERS: Finn Gjerdrum, Stein B. Kvae
DIRECTOR: Hans Petter Moland
WRITERS: Frank Baldwin, Michael Shambeg
KEY CAST: Liam Neeson, Emmy Rossum, Laura Dern

A snowplow driver seeks revenge against the drug dealers he thinks killed his son. Based on the 2014 Norwegian film *In Order of Disappearance*.



HARRY & MEGHAN: A ROYAL ROMANCE

PRODUCTION COMPANIES: Lighthouse Pictures, Crown Productions, Cue the Dog Productions, Silver Screen Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Michele Weis, Meredith Finn, Kyle A. Clark, Lina Wong
PRODUCERS: Kevin Leeson, Jamie Goehring, Shawn Williamson
DIRECTOR: Menhaj Huda
WRITERS: Terrence Coli, Scarlett Lacey
KEY CAST: Parisa Fitz-Henley, Murray Fraser, Laura Mitchell, Burgess Abernethy

Based on the true story of when Prince Harry met Meghan Markle, and their ensuing courtship. We catch a glimpse of each person at different important stages in their lives, including the first night they met.



I STILL SEE YOU

PRODUCTION COMPANY: Gold Circle Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Winnipeg, MB
EXECUTIVE PRODUCERS: Jason Fuchs, Douglas Jones, Brad Kessell, Jeff Levine, Scott Niemeyer, Laure Vaysse
PRODUCERS: Paul Brooks, Leon Clarence
DIRECTOR: Scott Speer
WRITERS: Jason Fuchs (screenplay), Daniel Waters (novel)
KEY CAST: Bella Thorne, Dermot Mulroney, Louis Herthum

Set nine years after an apocalyptic event that killed millions and left the world inhabited by ghosts.



IT: CHAPTER 2

PRODUCTION COMPANIES: KatzSmith Productions, Lin Pictures, New Line Cinema, Vertigo Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCER: Marty P. Ewing
PRODUCERS: Seth Grahame-Smith, David Katzenberg, Roy Lee, Dan Lin, Barbara Muschietti
DIRECTOR: Andy Muschietti
WRITER: Gary Dauberman
KEY CAST: Bill Skarsgård, James McAvoy, Jessica Chastain, Jay Ryan, Bill Hader, Isaiah Mustafa, James Ransone, Andy Bean

Twenty-seven years later, the Losers Club have grown up and moved away, until a devastating phone call brings them back.



JEREMIAH TERMINATOR LEROY

PRODUCTION COMPANIES: Fortitude International, The Fyzz Facility Film One, Buffalo Gal Pictures, Crosby Street Films, LBI Entertainment, Sobini Films, Thirty Three Management
LOCATION OF PRINCIPAL PHOTOGRAPHY: Winnipeg, MB
EXECUTIVE PRODUCERS: Tyler Boehm, Nadine DeBarros, Wayne Marc Godfrey, Margot Hand, Jere Hausfater, Robert Jones, Phyllis Laing, Devan Towers, Jed Root, Cami Winikoff
PRODUCERS: Cassian Elwes, Mark Amin, Jeff Beesley, David Hansen, Thor Bradwell, Patrick Walmsley, Julie Yorn, Gary Pearl, Giri Tharan
DIRECTOR: Justin Kelly
WRITERS: Justin Kelly, Savannah Knoop
KEY CAST: Kristen Stewart, Laura Dern, Jim Sturgess, Diane Kruger

In this captivating true story, a young woman (Kristen Stewart) spends years playing the public role of Jeremiah “Terminator” LeRoy, an enigmatic and celebrated literary persona created by her sister-in-law (Laura Dern).



KODACHROME

PRODUCTION COMPANIES: 21 Laps Entertainment, Gotham Group, Motion Picture Capital, Cuckoo Lane Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Dan Cohen, Jo Monk, Myles Nestel, Lauren Vaysse, Mary Anne Waterhouse, Lisa Wilson
PRODUCERS: Leon Clarence, Ellen Goldsmith-Vein, Dan Levine, Shawn Levy, Eric Robinson, Jonathan Tropper
DIRECTOR: Mark Raso
WRITER: Jonathan Tropper
KEY CAST: Ed Harris, Elizabeth Olsen, Jason Sudeikis, Bruce Greenwood, Wendy Crewson, Dennis Haysbert

The film is based on A.G. Sulzberger’s 2010 *New York Times* article “For Kodachrome Fans, Road Ends at Photo Lab in Kansas,” about a father and son who take a road trip to Kansas in order to develop photographs at Kodak’s last Kodachrome lab before it closes its doors forever.



KIN

PRODUCTION COMPANIES: 21 Laps Entertainment, No Trace Camping, Lionsgate
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
PRODUCERS: Jeff Arkuss, Dan Cohen, David Gross, Shawn Levy, Jesse Shapira
DIRECTORS: Jonathan Baker, Josh Baker
WRITERS: Daniel Casey, Jonathan Baker, Josh Baker
KEY CAST: Myles Tuit, Jack Reynor, Zoë Kravitz, Carrie Coon, Dennis Quaid, James Franco

Chased by a vengeful criminal, the feds and a gang of otherworldly soldiers, a recently released ex-con and his adopted teenage brother are forced to go on the run with a weapon of mysterious origin as their only protection.



THE LIE

PRODUCTION COMPANIES: Blumhouse Productions, Mad Dog Films, Bitter Boy Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCER: Aaron Barnett
PRODUCERS: Jason Blum, Alix Madigan, Christopher Tricarico
DIRECTOR: Veena Sud
WRITER: Veena Sud
KEY CAST: Mireille Enos, Peter Sarsgaard, Joey King

In this thriller from Toronto-born writer-director Veena Sud, two parents wrestle with the consequences of their teenage daughter’s lethal mistake, proving just how far any parent would go to protect their child.

LIFE IN A YEAR

PRODUCTION COMPANY: Overbook Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
PRODUCER: Marc Bienstock
DIRECTOR: Mitja Okorn
WRITERS: Jeffrey Addiss, Will Matthews
KEY CAST: Cara Delevingne, Jaden Smith, Nia Long

The movie follows 17-year-old Daryn, who finds out that his girlfriend is dying. He sets out to give her an entire life in the last year she has left.



MAZE RUNNER: THE DEATH CURE

PRODUCTION COMPANIES: Gotham Group, Temple Hill Entertainment, Twentieth Century Fox
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Daniel M. Stillman
PRODUCERS: Wyck Godfrey, Ellen Goldsmith-Vein, Lee Stollman
DIRECTOR: Wes Ball
WRITERS: James Dashner, T.S. Nowlin
KEY CAST: Dylan O’Brien, Kaya Scodelario, Thomas Brodie-Sangster, Nathalie Emmanuel, Giancarlo Esposito, Aidan Gillen, Walton Goggins, Ki Hong Lee, Barry Pepper, Will Poulter, Patricia Clarkson

Young hero Thomas embarks on a mission to find a cure to a deadly disease known as the “Flare.”

LIGHT OF MY LIFE

PRODUCTION COMPANIES: Black Bear Pictures, Elevation Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
PRODUCER: Teddy Schwarzman
DIRECTOR: Casey Affleck
WRITER: Casey Affleck
KEY CAST: Casey Affleck, Anna Pniowsky, Tom Bower, Timothy Webber

A father and his young daughter find themselves trapped in the woods.



MOLLY’S GAME

PRODUCTION COMPANIES: The Mark Gordon Company, Pascal Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Leopold Gout, Matt Jackson
PRODUCERS: Mark Gordon, Amy Pascal
DIRECTOR: Aaron Sorkin
WRITER: Aaron Sorkin
KEY CAST: Jessica Chastain, Idris Elba, Michael Cera, Graham Greene

Molly’s Game tells the story of an Olympic-class skier who, for decades, ran one of the most exclusive high-stakes poker games before eventually being arrested by the FBI.

NEEDLE IN A TIMESTACK

PRODUCTION COMPANIES: BRON Studios, Pacific Northwest Pictures, David Thwaites Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: John Ridley, Jason Cloth, Hope Farley, Per Melita
PRODUCERS: Zanne Devine, David Thwaites, Aaron L. Gilbert, Matt Kennedy
DIRECTOR: John Ridley
WRITERS: John Ridley (screenplay), Robert Silverberg (short story)
KEY CAST: Leslie Odom Jr., Freida Pinto, Cynthia Erivo, Orlando Bloom

Adapted from a short story by Robert Silverberg, where a couple work to hold their marriage together in a world where time travel is possible, and the past and present are ever fluctuating.



NOMIS

PRODUCTION COMPANIES: Arcola Entertainment, Arise Pictures, Buffalo Gal Pictures, Fortitude International, PalmStar Media
LOCATION OF PRINCIPAL PHOTOGRAPHY: Winnipeg, MB
EXECUTIVE PRODUCERS: Peter Aitken, Steve Ashley, Sundip Bhundia, Alastair Burlingham, Mark Catton, Nadine DeBarros, Francesca Dutton, Zorin Finkelsen, Kevin Scott Frakes, Dave Hansen, Larry Harding, Phyllis Laing, James Lancaster, James Milligan, Nasrat Muzayyin, Mitesh Parikh, Niraj Parikh, Pulak Parikh, Tony Parker, Buddy Patrick, Amanatey Sogbodjor, Gaurav Talwar, Rob Wood
PRODUCERS: Robert Ogden Barnum, Chris Pettit, David Raymond, Jeff Beesley, Rick Dugdale
DIRECTOR: David Raymond
WRITER: David Raymond
KEY CAST: Henry Cavill, Alexandra Daddario, Sir Ben Kingsley, Brendan Fletcher, Nathan Fillion, Stanley Tucci, Minka Kelly

A weathered lieutenant, his police force and a local vigilante are all caught up in a dangerous scheme involving a recently arrested, troubled man who’s linked to years of female abductions and murders.

NOELLE

PRODUCTION COMPANY: Walt Disney Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCER: John G. Scotti
PRODUCER: Suzanne Todd
DIRECTOR: Marc Lawrence
WRITER: Marc Lawrence
KEY CAST: Anna Kendrick, Bill Hader, Billy Eichner, Shirley MacLaine, Julie Hagerty

Santa’s daughter finds herself having to take over the family business.



OVERBOARD

PRODUCTION COMPANIES: Pantelion Films, 3Pas Studios, Metro-Goldwyn-Mayer (MGM)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCER: Brendan Ferguson
PRODUCERS: Eugenio Derbez, Ben Odell
DIRECTOR: Rob Greenberg
WRITERS: Leslie Dixon, Bob Fisher, Rob Greenberg
KEY CAST: Eugenio Derbez, Anna Faris, Eva Longoria, John Hannah

A spoiled, wealthy yacht owner is thrown overboard and becomes the target of revenge from his mistreated employee.



PARALLEL

PRODUCTION COMPANY: The Realm
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Jason Cloth, Aaron L. Gilbert, Richard McConnell, Paul Tennyson, Dale Wells, John Zaozirny
PRODUCERS: Garrick Dion, Matthias Mellinghaus
DIRECTOR: Scott Blaszak
WRITER: Isaac Ezban
KEY CAST: Aml Ameen, Martin Wallström, Georgia King, Mark O’Brien, Alyssa Diaz, David Harewood, Kathleen Quinlan

After stumbling upon a mirror that serves as a gateway to an infinite “multiverse,” a group of twentysomethings discover that importing knowledge gained via their alternate selves bears increasingly dangerous consequences.

POLAR

PRODUCTION COMPANIES: Constantin Film, Bolt Pictures, Dark Horse Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Martin Moszkowicz, Mads Mikkelsen
PRODUCERS: Robert Kulzer, Hartley Gorenstein
DIRECTOR: Jonas Åkerlund
WRITERS: Jayson Rothwell, Victor Santos
KEY CAST: Mads Mikkelsen, Vanessa Hudgens, Katheryn Winnick, Matt Lucas

A master assassin comes out of retirement to contend with a group of young hit men.



THE PARTING GLASS

PRODUCTION COMPANIES: CASM Films, Productivity Media
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: David Shapiro, Alan Pao, William G. Santor, Andrew Chang-Sang, Matthew Shreder, James Andrew Felts, John Kennedy, Nancy Kennedy, Daniel Bekerman
PRODUCERS: Cerise Hallam Larkin, Mark Larkin, Stephen Moyer, Denis O’Hare, Anna Paquin
DIRECTOR: Stephen Moyer
WRITER: Denis O’Hare
KEY CAST: Melissa Leo, Cynthia Nixon, Denis O’Hare, Ed Asner, Rhys Ifans, Anna Paquin

A family dealing with their sister’s death travel across country to collect her belongings and piece together their memories of the woman they lost.

POLAROID

PRODUCTION COMPANIES: Dimension Films, Eldorado Film, Vertigo Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Halifax, NS
EXECUTIVE PRODUCERS: David Glasser, John Einar Hagen, Keith Levine, Petter Onstad Løkke, Matthew Signer, Bob Weinstein, Miri Yoon
PRODUCERS: Roy Lee, Chris Bender, Michael Mahoney, Jake Wagner
DIRECTOR: Lars Klevberg
WRITER: Blair Butler
KEY CAST: Kathryn Prescott, Mitch Pileggi, Grace Zabriskie, Tyler Young, Keenan Tracey, Samantha Logan, Priscilla Quintana, Madelaine Petsch, Javier Botet

High school loner Bird Fitcher has no idea what dark secrets are tied to the mysterious Polaroid vintage camera she stumbles upon, but it doesn’t take long to discover that those who have their picture taken meet a tragic end.



THE PREDATOR

PRODUCTION COMPANIES: Twentieth Century Fox, Davis Entertainment, TSG Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCER: Bill Bannerman
PRODUCERS: John Davis, Lawrence Gordon, Joel Silver
DIRECTOR: Shane Black
WRITERS: Shane Black, Fred Dekker, Jim Thomas, John Thomas
KEY CAST: Boyd Holbrook, Olivia Munn, Trevante Rhodes, Keegan-Michael Key, Sterling K. Brown, Jacob Tremblay, Thomas Jane

A sequel to the 1987 sci-fi film *Predator*.



RICHARD SAYS GOODBYE

PRODUCTION COMPANIES: Automatik Entertainment, IM Global
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Stuart Ford, Miguel Palos, Karine Martin, David Lipman, Jim Pesoli, David U. Lee, Steve Squillante, Rian Cahill, Eric Schultz, Braden Aftergood
PRODUCERS: Brian Kavanaugh-Jones, Greg Shapiro
DIRECTOR: Wayne Roberts
WRITER: Wayne Roberts
KEY CAST: Johnny Depp, Zoey Deutch

A college professor lives his life with reckless abandon after being diagnosed with a terminal illness.



THE SHAPE OF WATER

PRODUCTION COMPANIES: Bull Productions, Fox Searchlight Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
PRODUCERS: J. Miles Dale, Guillermo del Toro
DIRECTOR: Guillermo del Toro
WRITERS: Vanessa Taylor, Guillermo del Toro
KEY CAST: Sally Hawkins, Michael Shannon, Richard Jenkins, Octavia Spencer, Michael Stuhlbarg, Doug Jones

At a top-secret research facility in the 1960s, a lonely janitor forms a unique relationship with an amphibious creature that is being held in captivity.



SHAZAM!

PRODUCTION COMPANIES: Warner Bros. Pictures, DC Entertainment, New Line Cinema
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Jeffery Chernov, Dany Garcia, Hiram Garcia, Dwayne Johnson
PRODUCER: Peter Safran
DIRECTOR: David F. Sandberg
WRITERS: Henry Gayden, Darren Lemke
KEY CAST: Zachary Levi, Ross Butler, Mark Strong

A boy is given the ability to become an adult superhero in times of need with a single magic word.



SCORCHED EARTH

PRODUCTION COMPANIES: Great Point Media, Lighthouse Pictures, Okanagan Media Limited
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Shawn Williamson, Daniel Zirilli, Robert Halmi Jr., Jim Reeve
PRODUCERS: Jamie Goehring, Kevin Leslie, Kevin Leeson
DIRECTOR: Peter Howitt
WRITERS: Bobby Mort, Kevin Leeson
KEY CAST: Gina Carano, Ryan Robbins, John Hannah, Dean S. Jagger

A bounty hunter named Atticus Cage tracks down criminals in a post-apocalyptic Earth.

SEVEN IN HEAVEN

PRODUCTION COMPANIES: Blumhouse Productions, Bitter Boy Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Brampton, ON
EXECUTIVE PRODUCER: Aaron Barnett
PRODUCERS: Jason Blum, Tony Roman
DIRECTOR: Chris Eigeman
WRITER: Chris Eigeman
KEY CAST: Travis Tope, Haley Ramm, Gary Cole, Jacinda Barrett

Sixteen-year-old Jude discovers that each and every one of his fears is true.



SIBERIA

PRODUCTION COMPANIES: Buffalo Gal Pictures, Company Films, Summerstorm Entertainment, Endeavor Content
LOCATION OF PRINCIPAL PHOTOGRAPHY: Winnipeg, MB
EXECUTIVE PRODUCERS: Wayne Marc Godfrey, Klemens Hallmann, Marc Hansell, Jere Hausfater, Robert Jones, Phyllis Laing, Christopher Lemole, Devan Towers, Tim Zajaros
PRODUCERS: Stephen Hamel, Braden Aftergood, Gabriela Bacher, Dave Hansen
DIRECTOR: Matthew Ross
WRITERS: Stephen Hamel, Scott B. Smith
KEY CAST: Keanu Reeves, Ana Ularu, Pasha D. Lychnikoff, Molly Ringwald

When an American diamond trader's Russian partner goes missing, he journeys to Siberia in search of him, but instead begins a love affair.

THE SILENCE

PRODUCTION COMPANIES: Constantin Films, EMJAG Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCER: Martin Moszkowicz
PRODUCERS: Hartley Gorenstein, Robert Kulzer, Scott Lambert, Alexandra Milchan
DIRECTOR: John R. Leonetti
WRITERS: Tim Lebbon, Carey Van Dyke, Shane Van Dyke
KEY CAST: Kiernan Shipka, Stanley Tucci, Miranda Otto

The story of a family struggling to survive in a world terrorized by a deadly, primeval species who have bred for decades in the pitch darkness of a vast underground cave system, hunting only with their acute hearing. As the family seeks refuge in a remote haven where they can wait out the invasion, they start to wonder what kind of world will remain when they're ready to emerge.



A SIMPLE FAVOR

PRODUCTION COMPANY: Feigco Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Mississauga, ON
EXECUTIVE PRODUCER: Mike Drake
PRODUCERS: Paul Feig, Jessie Henderson
DIRECTOR: Paul Feig
WRITERS: Darcey Bell, Jessica Sharzer
KEY CAST: Anna Kendrick, Blake Lively, Henry Golding, Rupert Friend, Andrew Rannells

A Simple Favor, directed by Paul Feig, centres on Stephanie (Anna Kendrick), a mommy blogger who seeks to uncover the truth behind her best friend Emily’s (Blake Lively) sudden disappearance from their small town.



STATE LIKE SLEEP

PRODUCTION COMPANIES: Code Red Productions, Scythia Films
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Daniel Bekerman, P. Jennifer Dana, Ross Jacobson, Ethan Lazar, Leonid Lebedev, Mark Roberts
PRODUCERS: Julia Lebedev, Angela Lopez, Eddie Vaisman
DIRECTOR: Meredith Danluck
WRITER: Meredith Danluck
KEY CAST: Katherine Waterson, Luke Evans, Michael Shannon

A woman grapples with the consequences of her celebrity husband’s double life after he commits suicide.



SKYSCRAPER

PRODUCTION COMPANIES: Legendary Entertainment, Flynn Picture Company, Seven Bucks Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Coquitlam, Surrey and Vancouver, BC; Hong Kong
EXECUTIVE PRODUCERS: Dany Garcia, Eric Hedayat, Wendy Jacobson
PRODUCERS: Beau Flynn, Hiram Garcia, Dwayne Johnson, Mary Parent
DIRECTOR: Rawson Marshall Thurber
WRITER: Rawson Marshall Thurber
KEY CAST: Dwayne Johnson, Pablo Schreiber, Neve Campbell

FBI Hostage Rescue Team leader and US war veteran Will Sawyer now assesses security for skyscrapers. On assignment in Hong Kong, he finds the tallest, safest building in the world suddenly ablaze, and he’s been framed for it. A wanted man on the run, Will must find those responsible, clear his name and somehow rescue his family who are trapped inside the building... above the fire line.



STATUS UPDATE

PRODUCTION COMPANIES: Brightlight Pictures, DNA Pictures, Heyi Capital, Offspring Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Arielle Boisvert, Jonathan Deckter, Fan Dong, Mason Xu
PRODUCERS: Jennifer Gibgot, Dominic Rustam, Adam Shankman, Shawn Williamson
DIRECTOR: Scott Speer
WRITER: Jason Filardi
KEY CAST: Ross Lynch, Olivia Holt

Ross Lynch stars as Kyle Moore, a teenager who, after being uprooted by his parents’ separation and unable to fit into his new hometown, stumbles upon a magical app that causes his social media updates to come true.



STRANGE BUT TRUE

PRODUCTION COMPANIES: Automatik Entertainment, First Generation Films, Head Gear Films, Metrol Technology
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Tom Harberd, Phil Hunt, Ross Katz, Brian Kornreich, John Penotti, Compton Ross, Tim Williams
PRODUCERS: Fred Berger, Brian Kavanaugh-Jones, Christina Piovesan
DIRECTOR: Rowan Athale
WRITERS: Eric Garcia, John Searles
KEY CAST: Amy Ryan, Nick Robinson, Margaret Qualley, Blythe Danner, Brian Cox, Greg Kinnear

A woman surprises the family of her deceased boyfriend by telling them she’s pregnant with his child.



TO ALL THE BOYS I’VE LOVED BEFORE

PRODUCTION COMPANIES: Awesomeness Films, Overbrook Entertainment
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Don Dunn, Jenny Han, Robyn Marshall, Max Siemers
PRODUCERS: Dougie Cash, Matthew Kaplan, James Lassiter, Brian Robbins, Will Smith
DIRECTOR: Susan Johnson
WRITERS: Sofia Alvarez, Jenny Han
KEY CAST: Lana Condor, Janel Parrish, Anna Cathcart, Noah Centineo, Israel Broussard, John Corbett

Lara Jean’s love life goes from imaginary to out of control when her secret letters to every boy she’s ever fallen for are mysteriously mailed out.



SUMMER OF ’84

PRODUCTION COMPANIES: Brightlight Pictures, Gunpowder & Sky
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCER: Floris Bauer
PRODUCERS: Shawn Williamson, Jameson Parker, Matt Leslie, Van Toffler, Cody Zwieg
DIRECTORS: Francois Simard, Anouk Whissell, Yoann-Karl Whissell
WRITERS: Matt Leslie, Stephen J. Smith
KEY CAST: Rich Sommer, Tiera Skovby, Graham Verchere, Judah Lewis, Caleb Emery, Cory Gruter-Andrew

This horror-thriller follows a teenage boy and his friends, who are convinced that a police-officer neighbour is a serial killer.



TULLY

PRODUCTION COMPANIES: BRON Studios, Right of Way Productions, Denver and Delilah Productions, West Egg
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC; New York, NY
EXECUTIVE PRODUCERS: Jason Blumenfeld, Jason Cloth, David Gendron, Ali Jazayeri, Ron McLeod, Andrew Pollack, Paul Tennyson, Stan Thomas, Dale Wells
PRODUCERS: Mason Novick, Diablo Cody, Charlize Theron, Beth Kono, A.J. Dix, Helen Estabrook, Jason Reitman, Aaron L. Gilbert
DIRECTOR: Jason Reitman
WRITER: Diablo Cody
KEY CAST: Charlize Theron, Mackenzie Davis, Mark Duplass

Married with two kids, and a third about to be born, a woman begrudgingly accepts her well-to-do brother’s gift of a “night nanny,” in the hopes that it will alleviate some of the stress in her life. The “night nanny” arrives in the form of a beautiful, free-spirited college girl who helps the woman do more than just find time and energy, completely turning her life around in the most unexpected ways.



WELCOME TO MARWEN

PRODUCTION COMPANIES: ImageMovers, DreamWorks, Universal Pictures
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
EXECUTIVE PRODUCERS: Jackie Levine, Jeff Malmberg
PRODUCERS: Robert Zemeckis, Cherylanne Martin, Jack Rapke, Steve Starkey
DIRECTOR: Robert Zemeckis
WRITERS: Robert Zemeckis, Caroline Thompson
KEY CAST: Steve Carell, Leslie Mann, Diane Kruger, Merritt Wever, Janelle Monáe, Eiza González, Gwendoline Christie

A victim of a brutal attack finds a unique and beautiful therapeutic outlet to help him through his recovery process.



WISH UPON

PRODUCTION COMPANIES: Broad Green Pictures, Busted Shark Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Daniel Hammond, Gabriel Hammond
PRODUCER: Sherryl Clark
DIRECTOR: John R. Leonetti
WRITER: Barbara Marshall
KEY CAST: Joey King, Ryan Phillippe, Ki Hong Lee, Mitchell Slaggert

A teenage girl discovers a box that carries magic powers and a deadly price for using them.



X-MEN: DARK PHOENIX

PRODUCTION COMPANIES: Marvel Entertainment, TSG Entertainment, The Donners' Company, Kinberg Genre, Bad Hat Harry Productions
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
EXECUTIVE PRODUCERS: Todd Hallowell, Josh McLaglen, Bryan Singer
PRODUCERS: Simon Kinberg, Hutch Parker, Lauren Shuler Donner
DIRECTOR: Simon Kinberg
WRITER: Simon Kinberg
KEY CAST: James McAvoy, Michael Fassbender, Jennifer Lawrence, Nicholas Hoult, Tye Sheridan, Sophie Turner, Alexandra Shipp, Kodi Smit-McPhee, Evan Peters, Jessica Chastain

Jean Grey begins to develop incredible powers that corrupt and turn her into a Dark Phoenix. Now the X-Men will have to decide if the life of a team member is worth more than all the people living in the world.



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