

Indiescreen WINTER 2019

YOUR DEFINITIVE GUIDE TO THE PHENOMENAL CONTENT CREATED BY CANADA'S INDEPENDENT MEDIA PRODUCERS



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FINDING TRUE NORTH

Nunavut's production
scene heats up

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Indiescreen WINTER 2019

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Program titles, from top: *A User's Guide to Cheating Death*, *Back in Time for Dinner*,
The Beaverton, *Bud Empire*, *Rusty Rivets*, *The Great Canadian Baking Show*,
The Handmaid's Tale, *How to Buy a Baby*, *Ponysitters Club*, *Street Legal*



A few years ago, a small group of industry leaders started an initiative called Dare to Agree. Its purpose was to bring all the key stakeholders together—producers, broadcasters, distributors, unions and guilds, and the funding agencies—with the aim of building consensus and advancing a single agenda. While everyone participated in the early going, Dare to Agree lost momentum and is now a historical anecdote.

DARE TO... GRAB A COFFEE

Why did it fail? Not from any lack of good intentions. But, as too often happens, the greater good became subsumed by an inability to recognize that partnership requires give and take. This reflected a trend where many of us began to see the big issues of the day as a zero-sum game.

For a creative industry, this shows a remarkable lack of creativity. Worse, it slowed the pace of regulatory and legislative change. When so many stakeholders are in opposite corners on so many issues, government decision makers postpone making decisions. The result is policy paralysis. The industry shouldn't be making the government's job any harder than it need be.

There is no doubt that our industry thrives when we work together. The successes of collaboration are evident in the stories throughout this issue of *Indiescreen*. The recently launched Pacific Screenwriting Program ("West Side Story," page 20) offers a great example. A partnership between the CMPA, the WGC and Creative BC—and generously supported by Netflix—it illustrates how, through hard work, we can collaborate and benefit the entire industry.

There are so many promising developments coming out of our industry—from the growing production scene in Nunavut ("Finding True North," page 6) to proudly and visibly Canadian television shows like *Burden of Truth* ("Made in Manitoba," page 30), from an initiative to get more girls interested in the sector ("Alberta's GIFT to the Future," page 32) to the growing movement to make productions sustainable ("Green Screens," page 14).

Our industry today has so much to offer, as well as much to overcome. It will only be through collaboration that we can collectively face the tremors that are rocking the foundations of the entertainment business. They are getting bigger, and we need to work together if we are to prevent our successful domestic industry from toppling as a result of the global quake.

The submissions recently made to the Broadcasting and Telecommunications Legislative Review Panel recommend numerous possible amendments to the federal legislation that governs our sector—ours are summarized in the "The Next Act" on page 28. How about we review what each of us has said, not with the intent of countering positions with which we disagree, but with the aim of identifying the issues that we have in common and potentially reconsidering some of our own long-held positions? After all, if everything is sacred, nothing is.

This of course begs the question of how we bring the industry together. Perhaps the place to start is with conversation. Not with 50 people in a room, but one on one, over coffee or lunch, so we can get beyond the rhetoric and understand each other's real priorities. Honest and respectful conversation builds trust, and trust is an essential prerequisite to effective partnerships.

While we may need to start small, the stakes could not be higher. Everyone agrees that the rules that govern this industry need to change. But if action isn't taken soon, the foundational pillars of our domestic broadcasting and production sector may crack beyond repair.

Who knows? Maybe if we commit to a shared vision of a vibrant industry—one where everyone who benefits also contributes—we will come to look back on Dare to Agree not as a failed experiment, but as a movement that was ahead of its time and laid the foundation for our future success.

Reynolds Mastin
President and CEO, CMPA

NORTHERN LIGHTS, CAMERA, ACTION!

The history of production in northern Canada stretches back further than you might think. Ever since the early 20th century, filmmakers from Canada and across the world have set up productions in the North, taking advantage of its rich storytelling possibilities and dramatic landscapes. From a gold-rush-era love story to a sketch show for young Inuit children, we've mapped some of the notable feature films, documentaries and TV series that have been shot in northern Canada over nearly a century.

WINDS OF CHANCE (1925)

Among the first Hollywood motion pictures ever shot in northern Canada, this silent film depicts a love triangle set against the turn-of-the-century gold rush.



Production company: First National Pictures
Filming location: Dawson City, Yukon

THE WHITE DAWN (1974)

Three stranded whalers are rescued by local villagers; soon, cultural tensions begin to fester. Features an Inuit supporting cast.



Production companies: American Film Properties and Filmways
Filming location: Baffin Island, Nunavut

MAP OF THE HUMAN HEART (1992)

This critically acclaimed co-production between Canada, Australia, the UK and France centres on an Inuk boy's long quest to find his true love, a Métis girl named Albertine.



Production companies: Map Films (Canada), Les Films Ariane (France), PolyGram Filmed Entertainment (UK), Working Title Films (UK), Sunrise Pictures Company (Australia)
Filming location: Iqaluit, Nunavut

ATANARJUAT: THE FAST RUNNER (2001)

Zacharias Kunuk's masterpiece is the very first film written, directed and acted entirely in Inuktitut. It premiered at Cannes and won the prized Caméra d'Or.



Production company: Igloodik Isuma Productions
Filming location: Igloodik, Nunavut

ICE ROAD TRUCKERS (2007–)

This documentary series portrays the grueling, dangerous work of truck drivers who guide their 18-wheelers over frozen lakes and rivers.



Production companies: Eagle Vision and Original Productions
Filming locations: Yukon, Northwest Territories, Nunavut and Manitoba

ICE PILOTS NWT (2009–2014)

This hit documentary series showcases the day-to-day work of Buffalo Airways, a Yellowknife airline with a fleet of World War II-era propeller planes.



Production company: Omnifilm Entertainment
Filming locations: Yellowknife and Hay River, Northwest Territories

ARCTIC AIR (2012–2014)

This series portrays a family who owns a Yellowknife-based airline. Fun fact: the Buffalo Airways hangar from *Ice Pilots NWT* can be seen in some episodes.



Production company: Omnifilm Entertainment
Filming locations: Yellowknife, Hay River and Fort Resolution, Northwest Territories

YUKON GOLD (2013–2017)

The gold rush is far from over. This documentary series depicts the intense daily work of mining crews who battle the elements to find gold.



Production company: Entertainment One
Filming location: Klondike, Yukon

POLAR BEAR TOWN (2015)

This series depicts the yearly influx of tourist hordes to Churchill, the "Polar Bear Capital of the World," and the dangers that come with a roaming caravan of hungry bears.



Production company: Merit Motion Pictures
Filming location: Churchill, Manitoba

ANGRY INUK (2016)

In this documentary, Alethea Arnaquq-Baril examines the negative impacts that anti-sealing campaigns have had on Inuit communities.



Production companies: Unikkaat Studios and the NFB
Filming location: Nunavut

THE GRIZZLIES (2018)

Based on a true story, this film shows Inuit youth in a small northern community gaining a sense of pride and purpose through lacrosse.



Production company: Northwood Entertainment
Filming location: Iqaluit, Nunavut

ANAANA'S TENT (2018)

This new children's variety series uses live action, puppets and animation to teach children about Inuit culture and values, as well as basic words in Inuktitut.



Production company: Taqqut Productions
Filming location: Iqaluit, Nunavut

FINDING TRUE NORTH



Almost 20 years after *Atanarjuat: The Fast Runner*, Nunavut's small but mighty cast of producers and directors are telling the stories they want to tell. In the process, they're building an industry that punches far above its weight



ABOVE: ON THE SET OF ZACHARIAS KUNUK'S 2016 FILM *MALIGLUTIT (SEARCHERS)**; OPPOSITE: BENJAMIN KUNUK PORTRAYING KUANANA IN *MALIGLUTIT (SEARCHERS)**

"YOU JUST CAN'T IMAGINE ANYBODY NAKED OUT THERE"

In 1981, there was no television in Igloolik.

"There was nothing in our language on TV," explains Zacharias Kunuk, who was born on Baffin Island in 1957 to a nomadic family, then sent to Igloolik to learn English at the age of nine. "The elders thought that television was going to have too much impact, so TV was voted out."

But in 1981, Kunuk had some made money selling soapstone carvings out of a Montreal art gallery, and had learned that anybody could own a video camera. He knew what he wanted. So, while in Montreal with his carving colleague, Natar Ungalaaq, he went into a Black's Photography on Sherbrooke Street "and bought a whole set: portable camera, Portapak, VCR, 26-inch TV, floor TV, tripod. And I bought some tapes."

There was no TV in Igloolik. But there were stories.

"I always listened to my old man after a hunt, talking about how it went," says Kunuk. "He would tell his hunting stories of the day, drinking tea with his buddies, and I thought: What if I could capture it on camera?"

So Kunuk began documenting Inuit hunting methods and other aspects of Arctic life. "I wanted to record these things, because I was so afraid that one day my grandchildren were going to start asking me all these things about Inuit culture," he says. "What would I know? I wanted to learn about the culture, the stories, the singing. How do you keep warm travelling out there in the cold? How do you build an igloo? I wanted to put all of this on TV, for the neighbourhood kids to watch through my window. That was my first instinct."

There were older stories, too: like a centuries-old bedtime story he'd been told about a man named Atanarjuat, who ran naked, barefoot, across the frozen Arctic landscape to escape a rival with murder on his mind. "That story stuck in our minds—probably in every child's mind," says Kunuk, chuckling. "You just can't imagine anybody naked out there!"

By the late '80s, Kunuk was running the Inuit Broadcasting Corporation, but the IBC "never had any money for drama, and that was what I wanted to do." With the help of Norman Cohn, a New Yorker who'd travelled to Igloolik to work with Kunuk, he began to learn the foreign language of video production grants, funding agencies, fiscal years and deadline applications. He also learned that you needed a script for funding proposals, but in Nunavut, TV series were always improvised. According to Kunuk, "We were trying to crack the system. We ran into brick walls and we made a lot of noise. But we finally got our budget." Persuaded by Kunuk that the feature would function as a documentary in recording Inuit mythology, the National Film Board of Canada (NFB) agreed to support the film.

With the help of eight elders, the story of Atanarjuat was ironed out and filled in. The script was set. The budget was set, to the tune of \$1.96 million. The cast was set—Ungalaaq, Kunuk's carving buddy, was cast in the title role. And the stage was set for the filming of the first Inuktitut-language feature film.

Over the six-month shoot, Kunuk (who had assumed the director's role after the scriptwriter and original director, Paul Apak Angilirq, passed away) put his community to work. "We had hunters making props, making sleds, making our food," he relates. "And we were very lucky because we also had local women who used to live on the land, and they still knew how to stitch the traditional coats and boots and everything. The women were on the floor sewing caribou skins. They were making mitts, socks, anything that we needed."

Fast-forward to the Cannes Film Festival on the French Riviera in May 2001. Kunuk's film is in the first-time filmmakers' category, and he could not feel more out of place. "There were, like, seven of us, and I'm the only Inuk standing there. And I've seen their films, and they're a lot better than mine," recalls Kunuk. Thinking his film doesn't stand a chance, he takes a day off, walks around the nearby island. Upon his return, "all of a sudden, they're inviting us to the awards ceremony. All of a sudden, you're in your monkey suit, you're walking the red carpet. We had bodyguards." He clarifies: "You only get invited if you win."

Atanarjuat: The Fast Runner took home the prestigious Caméra d'Or, or best first film at the festival—still the only Canadian film to have done so—and heaps of critical acclaim. It grossed more than US\$5 million worldwide at the box office. In 2015, a Toronto International Film Festival (TIFF) poll of filmmakers and critics named *Atanarjuat* the greatest Canadian film of all time.

And for almost 20 years now, the image of a man running naked, barefoot, across the frozen Arctic landscape has stuck in audiences' minds throughout the territory of Nunavut, across Canada, and around the world.



STACEY AGLOK MACDONALD

“WHEN WE DO OUR OWN CULTURE, THAT’S AS CLOSE AS IT GETS”

“Zach Kunuk really created the Nunavut film scene,” says Nyla Innuksuk, an Igloolik-born, Iqaluit-raised, Toronto-based writer, director, producer and virtual-reality creator. “He got the Caméra d’Or and made the best Canadian film of all time—on his first shot. So he was huge, but that was less than 20 years ago. It’s still a really young community.”

The filmmaking community includes Innuksuk herself, who’s behind a number of short films shot in Nunavut. She co-wrote and produced *Kajutaijuq* (2015), about a modern Inuk man who tries to survive in the wilderness on his grandfather’s teachings, and wrote and directed *Breaths* (2016), a short documentary featuring Inuk singer-songwriter Susan Aglukark. She’s also working on her first feature-length film, *Slash/Back*, a sci-fi movie with an intriguing premise: a misfit gang of teenage girls from Pangnirtung, Nunavut, wander the streets, ride their bikes, and battle invading aliens.

Another compelling creator, this time from Iqaluit, is Alethea Arnaquq-Baril, whose documentary *Angry Inuk* (2016) challenged the anti-sealing rhetoric and activism that has hobbled Nunavut’s economy for decades. *Angry Inuk* was showered with awards from the Hot Docs Canadian International Documentary Festival, imagineNATIVE Film + Media Arts Festival and the Montreal International Documentary Festival. It was also named to TIFF’s annual Canada’s Top 10 list in 2016 (one of two Inuit films that made the list that year—the other was Kunuk’s latest feature, *Maliglutit*).

Huw Eirug is CEO of the Nunavut Film Development Corporation, a non-governmental organization that acts as a film commission for the territory—promoting Nunavut as a production centre and supporting productions that come to shoot there—as well as a provider of funding and training for local filmmakers. He says, “*Atanarjuat* put Nunavut film on the map. But if you’re looking for landmarks, in the documentary field you’d have to come to *Angry Inuk*. It’s resonated around the world.”

If Innuksuk and Arnaquq-Baril are exciting young talents to watch—Innuksuk works in VR, which is about as cutting-edge as it gets—Kunuk is the elder statesman. But he’s by no means slowing down. Since *Atanarjuat*, he’s made handfuls of documentaries, as well as two more features: *The Journals of Knud Rasmussen* (2006), a co-production with Denmark, and *Maliglutit* (2016), an adaptation of John Ford’s classic 1956 western *The Searchers*, co-directed with Ungalaaq. (With its long takes illustrating Inuit rituals and rhythms, a straight remake this is not.) As with *Atanarjuat*, community members and elders were



BEHIND THE SCENES OF ZACHARIAS KUNUK’S UPCOMING FEATURE, *ONE DAY IN THE LIFE OF NOAH PIUGATTUK***

critical to the film’s completion, helping to develop the story, sewing the costumes and creating objects for the film. And again, the cast was 100 per cent Inuit.

Through his production company, Igloolik Isuma Productions, Kunuk also supports other northern filmmakers and artists. Isuma produced *Before Tomorrow* (2008), directed by Marie-Hélène Cousineau and Madeline Ivalu of Arnait, a Nunavut women’s video collective, and *Uvanga* (2013), also directed by the pair. The company also launched IsumaTV, a sort of YouTube for Indigenous communities, which hosts over 6,000 films and videos in over 80 languages.

For such a small, scattered population—there are just over 35,000 people living in Nunavut, roughly equivalent to Penticton, BC—the amount of high-quality content being produced is staggering. And production in the Arctic Circle is hardly a walk in the park. Kunuk had to wrap his cameras in sheepskin to combat the -48°C degree weather while filming *Maliglutit*. Cast suffered frostbite. Travel and accommodations are expensive and tricky to coordinate, to say nothing of transporting equipment. Says Innuksuk: “Bringing equipment to shoot up there was going to cost \$6,000 one way. We ended up just bringing it all as luggage.”

But the stories. There are so many to tell, and movies are an ideal medium for passing on the legends of a traditionally oral culture, as well as new perspectives from a culture that continues to modernize. Says Kunuk, “Since we got colonized, we lost a lot of our culture, but we have to think back to old stories: revenge stories, happy stories, sad stories, starvation stories. Just to get that story and turn it into a film—it’s getting better and easier.”

“If in 2009 it was a \$12-million industry, I think it’s safe to say that it’s much more by now.”
— Huw Eirug

Over at Nunavut Film, referencing the work of Jesse Wente at the Indigenous Screen Office, Eirug says: “Indigenous people, for the first time, are being given the opportunity to tell their own stories. This is the time for Inuit to tell theirs.”

Says Kunuk: “When we do our own culture, that’s as close as it gets.”



NYLA INNUKSUK

“YOU CAN’T JUST PARACHUTE IN AND HOPE FOR THE BEST”

Inuit filming stories from their own culture may be the local industry’s high-water mark, but the fact remains that a substantial portion of investment comes from producers in other jurisdictions—“southern” producers—who film up north.

When asked about the economic impact of the Nunavut production sector, Eirug responds that the numbers need updating. The latest figures are from a 2009 Nordicity study, but they’re still instructive: local producers received \$1.1 million through Nunavut Film’s funding programs and spent approximately \$6.7 million on production activity, while producers from other jurisdictions spent approximately \$6 million. “If in 2009 it was a \$12-million industry, I think it’s safe to say that it’s much more by now,” Eirug says.

Filmmakers’ interest in Canada’s northernmost regions is nothing new (see “Northern Lights, Camera, Action!” on page 4). But after *Atanarjuat*, that interest exploded. In the last few years, Nunavut has hosted a raft of feature films and documentaries, including *Two Lovers and a Bear* (2016), *Iqaluit* (2016), *Heaven’s Floor* (2016), *Two Soft Things, Two Hard Things* (2016), and *There Is a House Here* (2017). Even the 10-year-old figures demonstrate that incoming production is a valuable economic engine for the territory.

Val Creighton, president and CEO of the Canada Media Fund (CMF), is pleased to see the North playing the North. She recognizes that “unfortunately, in the past our country has overlooked the North, from a number of perspectives, and production was among them.” (Remember *North of 60*, the ‘90s show about an Indigenous community in the Northwest Territories? It was actually filmed south of Calgary.) But everyone agrees that visiting producers need to assume a posture of respect.



MIRANDA DE PENCIER DIRECTS *THE GRIZZLIES* IN NUNAVUT

“If you’re from the South and want to do a film in the North, you can’t just parachute in and hope for the best,” says Eirug, who provides visiting producers with a code of conduct, which they must read and carry at all times. “You have to first appreciate that you’re coming to a territory that has its own unique culture, language and traditions.” Collaboration is key here: after all, who’s going to help visiting producers overcome the challenges of filming in a remote location—obtaining equipment, feeding cast and crew—but the people who actually live in the communities?

An example of fruitful North–South collaboration is *The Grizzlies*, a 2018 feature film about a group of young Inuit in the town of Kugluktuk—which has one of the highest youth suicide rates in North America—finding pride and purpose through the sport of lacrosse. The production team, which includes Inuit producers Arnaquq-Baril and Stacey Aglok MacDonald, was nominated for an Indiescreen Award in 2018. Director Miranda de Pencier met Aglok MacDonald while visiting Nunavut for the first time. She was already working on *The Grizzlies*, and wanted to make it “authentic and honest and real. And I had to find partners in the North to help me do that.” She was drawn to Aglok MacDonald (who is from Kugluktuk), and later Arnaquq-Baril, immediately: “I kept flying back up north, and had many, many, many conversations with both Stacey and Alethea. I asked them a zillion questions. I probably drove them crazy.”

Eventually, Aglok MacDonald and de Pencier ran a week-long workshop for Inuit youth, in which participants learned to act and had an opportunity to audition for the film. Says de Pencier, “I knew we couldn’t make *The Grizzlies* properly if we couldn’t find actors for those pivotal roles.” But Aglok MacDonald didn’t want the youth to learn a skill that would serve no purpose if they weren’t chosen for the film. So the workshop’s Inuit teachers also taught throat singing, drum dancing, Inuit mask work, filmmaking and photography. And when the funding wasn’t in place in time to make the feature film that year, the pair instead collaborated on *Throat Song*, a short film about a young Inuk woman in an abusive relationship who begins to find healing by helping other victims.

De Pencier describes the workshop as a powerful experience for all involved. One participant admitted he had tried to take his own life just the week before, but afterwards felt pride in his culture and reconnected to himself. Says de Pencier: “I’ve learned so much from the North: make sure that whatever you introduce can be lasting and meaningful; make sure that everyone is protected and respected in the process.”

Although de Pencier faced pressure, for logistical and financial reasons, to shoot *The Grizzlies* in Churchill, Manitoba, the producers were determined to cast from the North, use crew from the North, spend their money in the North, and ultimately “capture the spirit and energy of the North on screen,” says de Pencier.

Aglok MacDonald concurs: “We needed to feel like the story belongs to us. You can’t fake the Arctic.”



ON THE SET OF *QANURLI?*, STACEY AGLOK MACDONALD'S INUKTITUT-LANGUAGE SKETCH COMEDY SHOW

“WE DON’T HAVE A HUGE INDUSTRY; WE’RE TRYING TO BUILD IT”

Aglok MacDonald had no intention of going into filmmaking. But while in university, she took a program in Ottawa called Nunavut Sivuniksavut, and while there, was chosen by a production company to appear on camera for a film called *Staking the Claim: Dreams, Democracy, and Canadian Inuit*. She also worked as the film’s production and post-production assistant. When the experience was over, there was no looking back: she’d found her passion.

When she returned to Nunavut in 2006, there was no work in film or television: “I quickly learned that I would have to be creating the work. So that’s how I evolved into a producer very, very early on in my career.”

Coming off of her short film *Throat Song* in 2011, Aglok MacDonald had fallen in love with scripted drama, but the project’s weighty subject matter had been taxing. “I remember very specifically saying out loud, ‘I want to make a comedy now,’” says Aglok MacDonald. That comedy was *Qanurli?*, an Inuktitut-language show that was the answer to her wish as well as the wishes of a generation of Inuit youth. Through consultations with young viewers across the North, she heard the same thing over and over: “They didn’t want any more documentaries about Inuit youth. They didn’t want any more talking heads. They wanted something that was fun, that was funny, that was entertaining. But something that was also in their language, our language.”

Through its seven seasons, *Qanurli?* (which airs on APTN) has been a boon for Nunavut’s TV scene. “It’s immensely popular and it’s really great. It’s been groundbreaking in that sense,” says Eirug. The show, written by Aglok MacDonald, Vinnie Karetak and Joshua Qaumariaq, centres on two Inuit friends who create the first Inuktitut comedy ever; the show within a show includes satirical commercials—one Old Spice spoof has a burly model using a bottle of women’s body wash as a harpoon. The creators have used the series as a training ground for themselves: over time, the show has become more narrative and less skit-based, with seasonal arcs. “APTN’s really given us the room to play and do different things and use *Qanurli?* as a way to learn,” says Aglok MacDonald.

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 ** Photo credit Levy Uttak, copyright © Isuma Distribution International



THE CMF’S VALERIE CREIGHTON SIGNS ON TO THE ARCTIC INDIGENOUS FILM FUND IN NORWAY

Aglok MacDonald and her partners aren’t the only ones learning. *Qanurli?* is also, almost by accident, boosting the production capacity of Nunavut. Aglok MacDonald and her partners recruit friends from Facebook as actors: “A lot of people had never acted or expressed any interest in acting, but they’d be in town, and we’d ask, ‘Do you want to do this?’ And some of those people have become regulars on our show.” The same method was used to uncover interns: “We found someone on Facebook who’d worked on a couple of stage productions. She interned on season six, and by season seven, we made her manager of the whole wardrobe and set department.” In the same way, amateur photographers might be given work in the camera department. Aglok MacDonald says flexibility is born of necessity: “We don’t have a huge industry up here; we’re trying to build it.”

On-the-job training is also how the Inuit Broadcasting Corporation creates camera operators, sound people, lighting experts and producers out of non-professionals. The IBC, where Zach Kunuk started his career in the 1980s, currently produces a cooking show, a how-to show and a live show, all in Inuktitut. Says Malakie Kilabuk, Director of Operations: “Most of the independent producers in Nunavut receive their training within IBC. Then they move on and start doing their own projects, provide their own training.” Success, after all, is catching. Kilabuk is also optimistic that a proposed television service, TV Nunavut, will hit the airwaves soon, sparking a new wave of Inuktitut content and a new generation of TV producers and crew.

As for *Qanurli?*, Nyla Innusuk wants to see the show go on indefinitely, like an SNL for the North. “I actually think that show should exist forever, even if the current producers want to move on and do other things,” she says. “Get another team in. Sketch comedy is something that anybody can make, and you’ll be producing things. It’s like going to school, except you’re getting paid.”

Eirug agrees that series like *Qanurli?* and the new preschool series *Anaana’s Tent*, which teaches children about Inuit culture and the Inuktitut language, are invaluable for Nunavut’s burgeoning production community: “One-offs like short films and documentaries are great, but series give you a longer security in work, as well as the opportunity to nurture people who are interested in making a career in the industry.”



EXTERIOR OF THE INUIT BROADCASTING CORPORATION BUILDING IN IQALUIT, NUNAVUT

“IT’S NOT ONLY A CULTURE THAT EXISTS IN THE PAST”

Kunuk laughs when he recalls being the only Inuk in the room at industry receptions: “Everybody’s talking and you can’t make anything out of it. It felt like when I’d go see the walrus herds—everyone mumbling and mumbling. Now there are at least three or four or five Aboriginal people in the room. That’s great! You feel more down to earth.”

Indeed, momentum appears to be building for Indigenous production in general, and Inuit production in particular. New international initiatives like the Arctic Indigenous Film Fund (see sidebar) are promising, as is a territory-wide workshop training plan that aims to reach 15 communities within three years.

Says Creighton at the CMF, “I’m very optimistic. As we see more productions come out of the North, we see more opportunities for the next generation, and this continues to build on itself. I have no doubt we will see some truly impressive work.”

Eirug points out that many skills that are important in film, television and digital media are transferable, and in abundant supply in Nunavut. An excellent seamstress who can make mukluks can be an excellent costume designer. Outfitters can be location scouts or location managers. By leveraging these skills, the Nunavut Film Development Corporation hopes to help “make Nunavut filmmaking self-sustaining, so that it’s not always necessary to bring someone up from the South, for example, to fulfil a role.”

There’s something paradoxical about one of the world’s oldest cultures boasting one of its youngest production industries. But that paradox, too, is ripe for storytelling.

“Inuit art exhibits, even movies from the Arctic, can tend to feel like they’re from a culture that existed a long time ago,” says Innusuk, then references *Slash/Back*, her upcoming sci-fi girls-versus-aliens film. “So I just wanted to do something to show that it’s not only a culture that exists in the past and present, but it will continue to exist into the future.”

If the rest of the world doesn’t recognize that yet, one suspects it won’t be long now.

THE CMF’S BIG CHILL

“It’s a very exciting time for production from the north, and for Canada,” says Valerie Creighton, president and CEO of the Canada Media Fund (CMF). In recent years, the CMF has spearheaded or collaborated on a number of exciting initiatives to support film, TV and digital media production in Canada’s Arctic. Here’s a quick look at two of them:

NORTHERN INCENTIVE PROGRAM

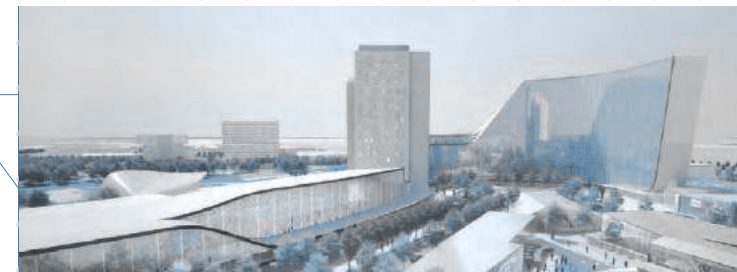
- LAUNCHED IN**
2010
- WHAT IT IS**
A program to ensure that CMF funding extends to northern projects
- STATS**
Since 2010, \$4.1 million has been invested in 42 productions, including *Qanurli?*

ARCTIC INDIGENOUS FILM FUND

- LAUNCHED IN**
March 2018
- WHAT IT IS**
A four-year partnership between the CMF, the Nunavut Film Development Corporation, the International Sami Film Institute (Norway), Sundance Film Institute (US), Archy – Promotion & Filmmaking in Yakutia (Russia) and FILM.GL (Greenland) to strengthen Arctic Indigenous film and media production across participating countries
- THE INITIATIVE COMPRISES THREE MAIN PROJECTS**
 - *Arctic Chills*: a horror series presenting ancient Indigenous myths, designed to connect talented filmmakers and encourage co-production
 - *Tundra Film Camps*: youth workshops, out of which the best projects will seek distribution at festivals and markets
 - *Digital Talent Hubs*: small post-production facilities with digital software for editing/VFX/VR in remote Arctic villages (in the planning phase)
- STATS**
The CMF is contributing \$100,000 each year for a total of \$400,000. Four Canadian Arctic Chills projects are slated for pre-production. The first Tundra Film Camp was held in Russia; Canada and Greenland are next

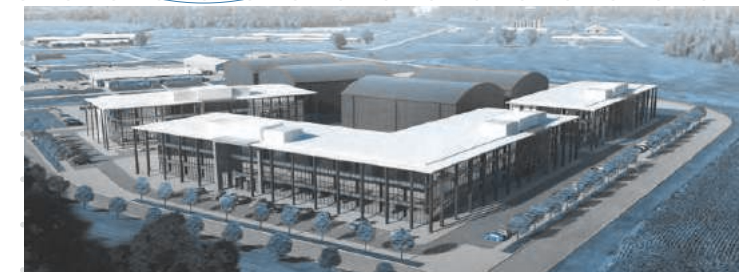
BLUEPRINT: STUDIO CITY

Across Canada, production is riding an all-time high, posting volumes of over \$8.3 billion—but a massive uptick in studio-space demand has sometimes meant shortages. Ontario alone has had to turn away as much as \$130 million in production activity due to lack of studio space, reports one FilmOntario study. That dollar figure represents over 1,000 jobs. The good news? Film studios across the Greater Toronto Area (and beyond—hello, Ottawa!) are expanding to keep up with demand. By investing further in Toronto's already stellar infrastructure, these local studios are creating thousands of jobs and will attract millions in production activity every year.



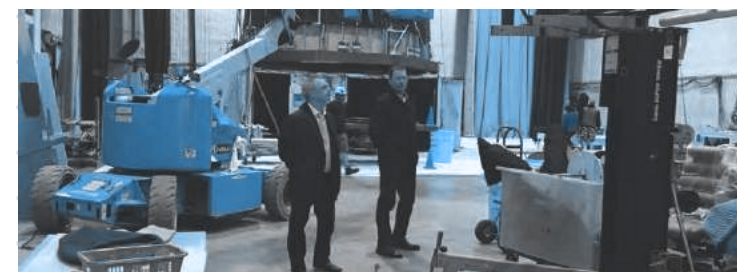
TRIBRO STUDIOS' DURHAM LIVE

To meet skyrocketing demand in the GTA, TriBro is moving forward with the construction of a new **400,000 sq. ft. facility**, with **four soundstages** and an enormous **61,000 sq. ft. water tank**. The studio will be part of a local tourism hub, Durham Live, alongside a casino, amphitheatre, waterpark, cinemas and hotels.



TRIBRO STUDIOS OTTAWA

TriBro Studios is also planning to expand outside of the GTA, and will build a new soundstage campus on the abandoned Greenbelt Research Farm. The campus will include **four 20,000 sq. ft. soundstages** and is estimated to attract **\$40 million in production activity every year, creating between 500 and 1,000 jobs**.



CBS STAGES CANADA

After producing several series in the GTA, CBS is making a long-term investment in Canada by establishing a **260,000 sq. ft. facility** with **six soundstages** in Mississauga. By mid-year, Toronto-based producers and **CMPA members Frank Siracusa of Whizbang Films and John Weber of Take 5 Productions** will manage the studio. They've produced *Star Trek: Discovery*, *Beauty and the Beast*, *Reign* and *American Gothic* for CBS in Toronto.



PINEWOOD STUDIO TORONTO

When Toronto's landmark Pinewood was acquired by Bell Media in 2018, it planned to expand the already **330,000 sq. ft. facility** by an **additional 200,000 sq. ft.** With this expansion, the studio is set to become to the **largest production facility in Canada**. Some recent Pinewood productions include *Star Trek: Discovery*, *Suicide Squad*, *It* and *Orphan Black*.



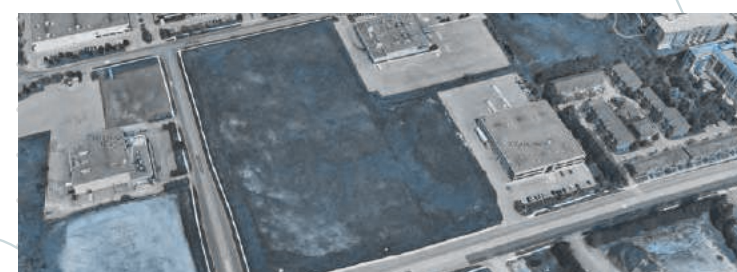
CINESPACE FILM STUDIOS' MARINE TERMINAL STUDIOS

Cinespace, the largest operator of studio space in North America, already runs **three studios in the GTA**. To keep up with rising demand, it has **relocated its Eastern Avenue studio** to the Port Lands. The **165,000 sq. ft. studio** will add **45,000 sq. ft.** of capacity to the GTA. Cinespace has recently hosted such productions as *The Handmaid's Tale* and *The Shape of Water*.



STUDIO CITY RENTALS: PORT LANDS

When the former Showline Studios in the Port Lands went up for sale, the **Toronto City Council quickly intervened** to preserve the much-needed studio space. Its new operator, Studio City Rentals, has signed a five-year lease for the **77,000 sq. ft. facility**. The site has hosted Hollywood films like *X-Men* and *Spotlight*, as well as Canadian series like *Kim's Convenience*.



FIRST STUDIO CITY'S MARKHAM MOVIELAND

In partnership with the City of Markham, First Studio City recently unveiled plans for a **400,000 sq. ft. facility** called Markham Movieland. The crown jewel is a **70,000 sq. ft. "Super Stage"—the largest of its kind in North America**. By 2020, the facility will be able to accommodate one blockbuster film, two major features or seven mid-sized features at the same time.

GREEN SCREENS



As producers across the country begin to implement more sustainable practices on set and in studio, they're learning that it's not just the planet that stands to gain from greener productions

When your business is, in the words of one producer, "the equivalent of a travelling circus"—hundreds of crew running equipment and lights without access to the grid, building elaborate sets, transporting materials and people from one place to another from morning till night—it's not easy being green.

The unfortunate by-products of your average on-location film and TV production play like B-roll in a hard-hitting climate-change documentary: Thousands of discarded plastic water bottles. Idling vehicles and diesel generators sending toxic emissions into the surrounding area and into the ozone. Barely used construction materials headed straight to landfill.

But that's an old story, and it's getting rewritten. Today, a growing number of production companies, aided by a growing number of governmental and non-governmental organizations, are stepping up their sustainability game in a big way. They're recognizing that, for the production industry to maintain its momentum well into the future, it needs to clean up its act.

"Recent climate-change reports show that we have a very, very limited time to make changes," says Sarah Margolius, founding president of Sustainable Media Production Canada (SMPC), a brand-new Ontario non-profit with a mission to green the industry. "Because of this, I think there is a growing realization that greening our productions is something we must do. Consequences like flooding and rising temperatures are certainly felt by productions, so it's about future-proofing our industry too."



ZENA HARRIS, GREEN SPARK GROUP



JULIE BERNARD, CREATIVE BC

By working to connect producers with resources—green service providers, best practices, case studies—that will help them achieve higher levels of sustainability, SMPC is following a path plotted by Creative BC's Reel Green initiative. Under the leadership of Julie Bernard of Creative BC and Zena Harris of the environmental consultancy Green Spark Group, Reel Green educates, empowers and inspires producers in BC to make the local industry one they can be proud of from every angle. Reel Green (of which the CMPA is a committed sponsor) offers free carbon literacy courses to producers and crews; uses a carbon calculator to determine a production's carbon footprint; shares best practices and green vendors; holds a two-day Sustainable Production Forum—complete with Sustainable Production Excellence Awards for green leaders—at the Vancouver International Film Festival (VIFF); and much more.

"British Columbia is known as one of the greenest centres in Canada's production industry, and I've had producers call me and say, 'I want to go somewhere where they actually have sustainable best practices in place, and not have to start from scratch,'" says Bernard, who works as a production services manager at Creative BC. "Because the big studios in LA are already committed to being more sustainable on their lots, they want to be sustainable while they're here. So it made sense to us to create a really robust program in Reel Green."



SINKING SHIP ENTERTAINMENT'S *ENDLINGS*



BERLANTI PRODUCTIONS, DC ENTERTAINMENT AND WARNER BROS. TELEVISION'S *SUPERGIRL*

But what makes a sustainable production?

"There's no set definition, because people have different takes on what sustainability means," says Harris. "But at a high level, it's a production that works to minimize its environmental impact and be a good community member, and does this within the scope of its budget. Because, of course, it has to be a financially viable production."

Producers with an eye on their numbers should take notice. Many of the habits, practices and cultural shifts that need to take place to make a production more sustainable are not simply feel-good actions. They're not even simply actions that will protect the planet and the future of the industry. They have a significant, measurable impact on a production's bottom line: according to Margolius, the net financial savings on a large feature film have been shown to be more than \$80,000.

What follows are just a few of the steps producers can take to make their sets greener—in more ways than one—including reports from producers who have taken them.

REDUCE FUEL CONSUMPTION

"It's no easy feat to shrink your carbon footprint in this business," says Chris Pavoni, line producer for Warner Bros.' *Supergirl*, which shoots in Vancouver and has committed to becoming more sustainable. "But we've made the move, because it's the right thing to do."

Fuel consumption—both by vehicles and by the generators that power the set—is one of the biggest challenges for the industry. But, as Harris points out, after the up-front cost, switching to hybrid or electric vehicles saves a bundle in rising fuel costs.

Supergirl, for one, is now an idle-free production, with plans to run a completely hybrid fleet of vehicles next season. The crew is also using battery cells by a BC startup called Portable Electric for certain tasks, such as charging batteries on a camera truck—not yet to power the whole production, but Pavoni believes that's coming. "I think we'll have fuel cells or battery-powered options that will power our sets without diesel in the next 10 years," he says.



CHRIS PAVONI, WARNER BROS.



J.J. JOHNSON, SINKING SHIP ENTERTAINMENT

DITCH THE WATER BOTTLES

Picture hundreds of cast and crew on a 45-day shoot where only disposable water bottles are available, and it's not hard to see the waste piling up fast. And it doesn't just disappear: plastic water bottles take 450 years or more to decompose. According to Margolius, "On the set of a large feature film, you can expect to see 100,000 water bottles. So switching to reusable bottles is a quick win."

J.J. Johnson, founding partner of Sinking Ship Entertainment in Toronto, decided to make a concerted effort to green his company during the creation of *Endlings*, a new kids' series with an environmental bent. On set, everyone was given a reusable water bottle. But, since a similar initiative had met with failure on a previous show—in the bustle of production, most bottles had been lost "within a week, and we were back to one-use water bottles very quickly"—Johnson hired an environmental coordinator to oversee the program and keep bottles filled.

Says Pavoni, whose crew also drinks from reusable bottles: "We've spent several thousand on water bottles for everybody. But this way, you're not putting plastics that we can't get rid of into landfills, and you save oodles of money over the long term." He adds with a grin: "These days, if you got caught on our set drinking a bottle of water, you'd get a dirty look."

BECOME ENERGY EFFICIENT

While switching out fluorescent fixtures for LED panels in, say, your office is a great way to save energy as well as cut down your hydro bill, Margolius points out that not every sustainable action needs to involve heavy up-front costs.

"It's the winter. You're in a studio. The loading doors are open. Who's accountable for that?" she asks. "An energy-efficient studio is great, but really, best practice is how we manage our time in those studios. It's amazing what we can accomplish by simply paying attention."

GO PAPERLESS

Supergirl has been a paperless production for two years, spurred on by a significant media leak. "It's so much easier to have information leaked if you have sheets of paper floating around," says Pavoni. "So everything is digital now. You cut down on copying and paper costs significantly."

And what producers are finding is that paper just isn't necessary on set anymore. Shooting schedules? Start packs? There's an app for that (Shot Lister and Circus, respectively).



SARAH MARGOLIUS, SUSTAINABLE MEDIA PRODUCTION CANADA

DIVERT AND DONATE

A comprehensive waste management system is key, but as Sinking Ship's Johnson notes, "It can really be as simple as making sure that disposal containers are clearly labelled and reminding people where to put things."

Diverting waste includes donating construction materials the production doesn't need anymore. In partnership with Keep It Green Recycling, Reel Green has established Sustainable Lockup: this service picks up construction material from sets and stores it in a temporary storage facility, free for the taking. This also saves the production the hassle and cost of hauling the material away.

Donating uneaten catering food to a shelter is another way to reduce waste and "do something good for the local community," says Harris. It's a practice that Pavoni and crew have implemented: "Local shelters come once a day and pick up all the leftover food. And it cost us nothing but a used fridge on Craigslist."

SKIP THE MEAT

Speaking of food, another easy, cost-efficient way to curb a production's footprint: serving meatless meals one, two, even five days a week.

"The production of red meat has a very high carbon dioxide footprint," explains Harris. "And reducing that on the catering menu means you are not paying for meat, which is more expensive. That's an immediate cost savings right there."

Sinking Ship is trying one vegan meal a week. Says Johnson, "The fuel energy that goes into a single pound of meat versus an equivalent amount of grain is staggering." He adds, laughing, "But the vegan thing has been a tougher pill to swallow for some."

The production industry is an endlessly resilient one. After weathering massive technological changes, it's still fighting fit. Those championing sustainable production argue that going green is the same—it's adapt or die. And producers are experts at adaptation.

"This moment is a great opportunity to be creative," says Harris. "To shift the way we do things and transform culture. And because this industry is quite a compelling one, it has the opportunity to be a fantastic role model—for audiences and for other industries."

"Nobody would suggest that you should be in this industry if you're not flexible," says Margolius. "But we do need to overcome the barriers to adopting these practices. It's not always going to be easy." But, she adds, "I believe that what we call green production today is not going to be considered green production for much longer. It will be called production, period."

BEST PRACTICES FOR GOING GREEN

If you're a producer who'd like your set to be more sustainable, the following best practices will help you on your way:

ESTABLISH A CLEAR ENVIRONMENTAL MISSION and supporting goals. It's okay to start small, and build out from there.

MAKE IT PUBLIC. Spread the word about your mandate to crew, cast and service providers, especially when hiring them.

SET EXPECTATIONS. Make sure everyone knows that greening the production is a team effort.

IDENTIFY AN "ENVIRONMENTAL STEWARD." This person can coordinate and track your sustainability efforts, and be a point person for questions from crew.

PROVIDE POSITIVE REINFORCEMENT. Let everyone know when you've reached your goals, or are well on your way. It's not a chore, it's a challenge!

GO FORTH AND GREEN! For example, adopt a sustainable paper policy: go paperless or purchase Forest Stewardship Council (FSC) certified paper. Adopt an energy conservation policy: turn off all equipment at the end of the day. Reduce your fuel consumption: incentivize carpooling or start a shuttle service; institute a no-idling policy; add some hybrids to your fleet. There are so many places to begin.

THE FUTURE IS PUBLIC

AN INTERVIEW WITH CATHERINE TAIT,
PRESIDENT AND CEO OF THE CBC/
RADIO-CANADA

The waters may still be choppy, but the CBC/Radio-Canada ship has a new captain at the helm. Catherine Tait, both the first woman and the first producer to lead the public broadcaster, began her five-year term as president and chief executive in July 2018. She shares with us how her professional experiences will shape her vision for the CBC in these turbulent times, how she plans to navigate the tension between commercial interests and a country's core values—and the Canadian comedies she can't wait to watch in 2019.

"Canada is proof that people, no matter where they come from, have more that unites than divides them. That's the Canadian story. And we want the world to hear it."

Do you have an early memory of CBC/Radio-Canada that impacted your view of Canada?

I learned early on that we are among the funniest people on the planet! When I first saw *The Kids in the Hall*, and later *CODCO*, I recognized my own worldview in the irreverent and often wacky take of these comedians. They made me laugh—and at the same time made me appreciate our very unique Canadian perspective on the craziness that whirls around us.

Not only are you the first female president and CEO of CBC/Radio-Canada, but you are also the very first producer in the role. How does your professional experience impact your vision for the organization?

I worked in the film and TV business in Canada and the United States for more than 30 years, including time at Telefilm Canada and as a former president of Salter Street Films, which produced *This Hour Has 22 Minutes* and *Bowling for Columbine*. I've also worked alongside other Canadian cultural organizations and media companies, like the Canada Media Fund, CHUM, eONE and DHX Media.

At heart, I'm a creator. I love the process of creating and telling engaging stories. I'm also an entrepreneur. I know the challenges of making great content and the need to be always looking for new ways to do it.

And as a digital content producer—I love it when CBC/Radio-Canada takes risks and is creative and audacious in its approach to telling stories. This is our strength, and it is what Canadians value in their public broadcaster.

With the federal review of our broadcasting and telecommunications legislation on the horizon, it's clear that Canada's broadcasting system is at a turning point. How do you believe independently produced Canadian content can support the CBC/Radio-Canada's mandate?

We're committed to making CBC/Radio-Canada a place where Canadians see their interests, voices, values and their country come alive. And independent producers are critical to this. I believe that independent producers ensure that diversity thrives in our cultural ecosystem and, for this reason, CBC/Radio-Canada will always be committed to this community.

I have three key priorities for CBC/Radio-Canada: building trust in our public space; strengthening a lifelong connection with all Canadians; and collaborating with industry partners to strengthen Canadian culture. Independent producers have an important role to play in this strategy going forward.

Canadian consumers have never had so many choices. What do you see as CBC/Radio-Canada's role in ensuring homegrown content can be found, whether on traditional TV or on a smartphone?

Canadians are now flooded in an endless wave of content and information from all over the world. Yes, it may be the renaissance of great television programming, *but*—we want to make sure Canadians have a place in this new world of globalized television.

Today, values like tolerance, respect and support for democracy are being tested around the world. I think Canada is proof that people, no matter where they come from, have more that unites than divides them. That's the Canadian story. And we want the world to hear it.

And we want people to be able to find it. We want our digital streaming services ICI TOU.TV and CBC Gem to be the place to go for the best in Canadian content; our own news, sports and original programs as well as the best Canadian content from the National Film Board of Canada, Telefilm Canada, Bell Media, TV5 and others. Canadian destinations.

CBC/Radio-Canada is not only competing with the traditional broadcasters, but also over-the-top services like Netflix, Google and Amazon. In this new world order, what do you believe is the primary role of a public broadcaster?

Partnerships with the likes of Netflix, Google and Amazon are vital to tell Canadian stories on the scope and scale you saw with our Netflix collaborations *Anne with an E* and *Alias Grace*. Through the storytelling of *Anne with an E*—at one point the fourth most-binge-watched program on Netflix—the classic Canadian tale has transcended borders and found fans across Netflix's global membership.

But as someone who has lived and worked in the US where market forces dominate, I know firsthand that leaving culture to commercial interests can weaken or even threaten core values like diversity and inclusion. Which brings me to my "collaboration" priority.

Today, our competition is not each other here in Canada; our real competition is powerful digital companies with deep pockets and global market share as their priority. I believe the solution resides in the approach that the UK regulator has called "collaborate to compete." This means working together, here in Canada, to find nationwide solutions. We want to partner with the private broadcasters, other cultural agencies and creators to ensure a place for Canadian culture here and around the world.

Can you tell us more about CBC Gem, your English-language streaming program?

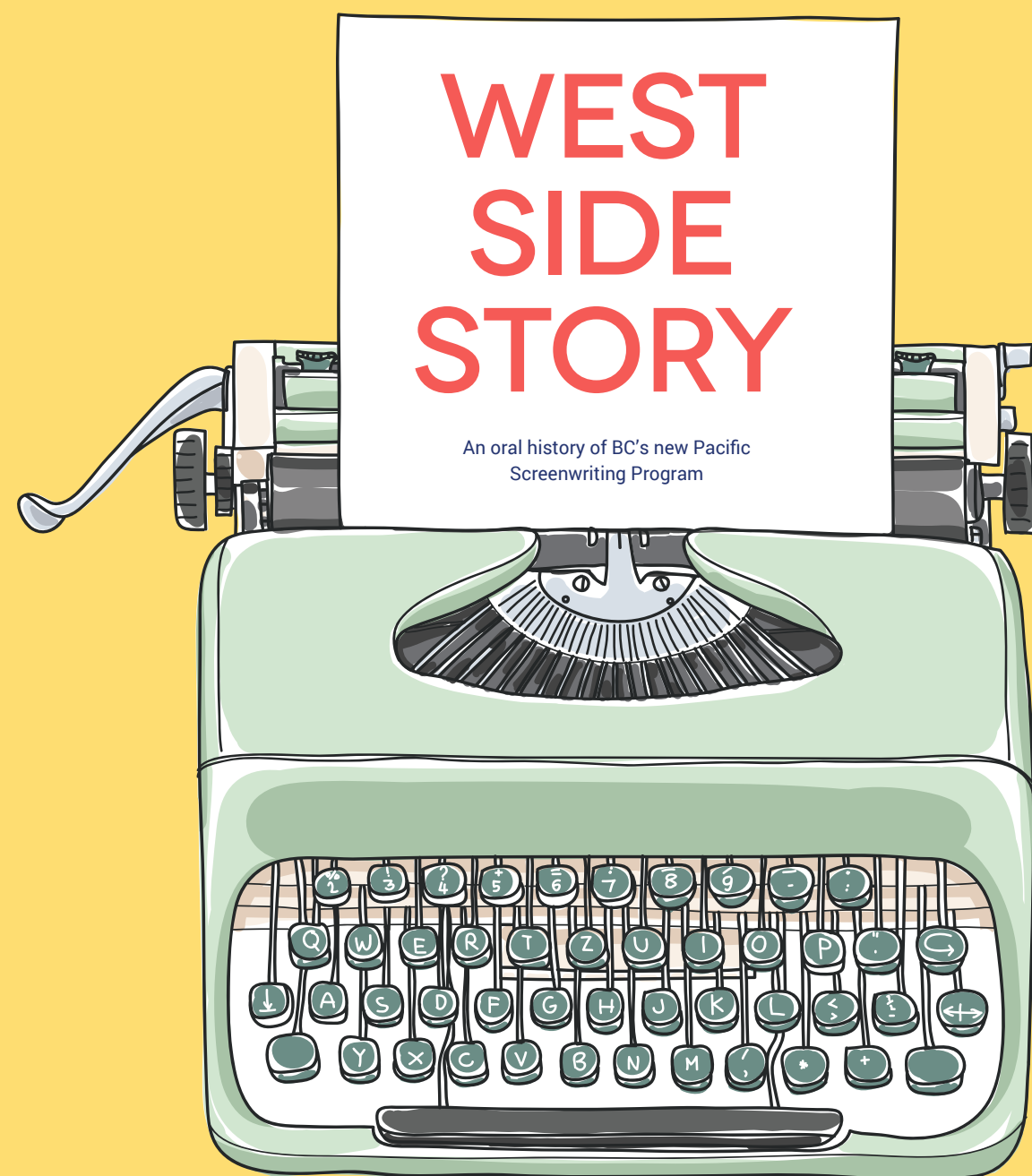
Our CBC OTT service launched just last December. It's already the most-visited Canadian streaming service. It's remarkable what we've accomplished in such a short period of time.

This winter, we'll be launching the next phase in our OTT strategy: CBC Gem—the showcase of Canada's crown jewels! A streaming service offering not just CBC programs but the best Canadian programs from anywhere. Telefilm Canada will sponsor the feature film section. The National Film Board of Canada will bring their diverse selection of award-winning film titles, including Indigenous works. Additional partnerships are in the works.

Our objective: to be the destination for the best in Canadian stories. Best-in-class Canadian kids' programming, documentaries, lifestyle programming, music, sports, short-form series and more. And, looking forward, we are exploring how we can provide some version of our OTT offering to global audiences.

CBC/Radio-Canada has plenty of great new and returning series lined up for 2019. What are you watching these days?

That's like asking me to pick a favourite child! But I would like to spotlight some of Canada's amazing women in comedy. We recently held an event in Ottawa, with the Canada Media Fund, where CBC and Radio-Canada comedic talent discussed their work, their careers and their challenges. Thank you to Édith Cochrane (*Les enfants de la télé*), Marie-Andrée Labbé (*Trop*), Chantal Lamarre (*Infoman*), Sharron Matthews (*Frankie Drake Mysteries*), Catherine Reitman (*Workin' Moms*), Carolyn Taylor (*Baroness von Sketch Show*) and Jean Yoon (*Kim's Convenience*) for inspiring us!



In British Columbia, the production business is booming—really booming. Three-billion-dollars-a-year booming. In fact, in 2017, BC became Canada’s largest centre for film and television production in the country. It’s no secret that many of the projects fuelling this boom are foreign location productions. And while these projects create great jobs and an unsurpassed training ground for BC talent in many different capacities, local writers are often left out.



LIZ SHORTEN



ROBERT WONG



MAUREEN PARKER



BRIAN HAMILTON



SARAH DODD



RAILA GUTMAN

Below, in their own words, is a story of individuals and organizations whose passionate support for BC’s production industry motivated them to spearhead an initiative to change all that. The recently launched Pacific Screenwriting Program (PSP) provides real-world writing-room experience to BC-based screenwriters. And it just might change the face of production across the province.

Brian Hamilton, *Principal, Omnifilm Entertainment*: It’s well known that BC is one of the largest centres of production in the country. But most of that production is service production—the ideas are owned by companies outside of Canada. The writers’ rooms are typically not here.

Liz Shorten, *Senior Vice-President, Operations & Member Services, CMPA-BC*: Vancouver in particular has always been a service town, and especially a television town, but right now the percentage between service work and domestic work is 90 per cent to 10 per cent. We need to increase the amount of independent production here in order to engage our creative talents.

Maureen Parker, *Executive Director, Writers Guild of Canada*: Scripts are written by American screenwriters before they’re shot up here. This means that Canadian writers are the only talent pool that’s left out of the service production business.

Sarah Dodd, *PSP Showrunner*: One of the things that happens, of course, is we have these incredibly talented writers and they don’t see how they’re going to break in BC.

Hamilton: Producers would go to industry events and hear, “So-and-so has just left Vancouver to make a career elsewhere.” And we’d think, wouldn’t it be wonderful if we could offer training opportunities to people so they wouldn’t need to leave their hometown?

Parker: Writers in BC are definitely at a geographic disadvantage in terms of training and work opportunities. Not everyone can afford to drop their lives and move to Toronto for a year. It was necessary to address that gap.

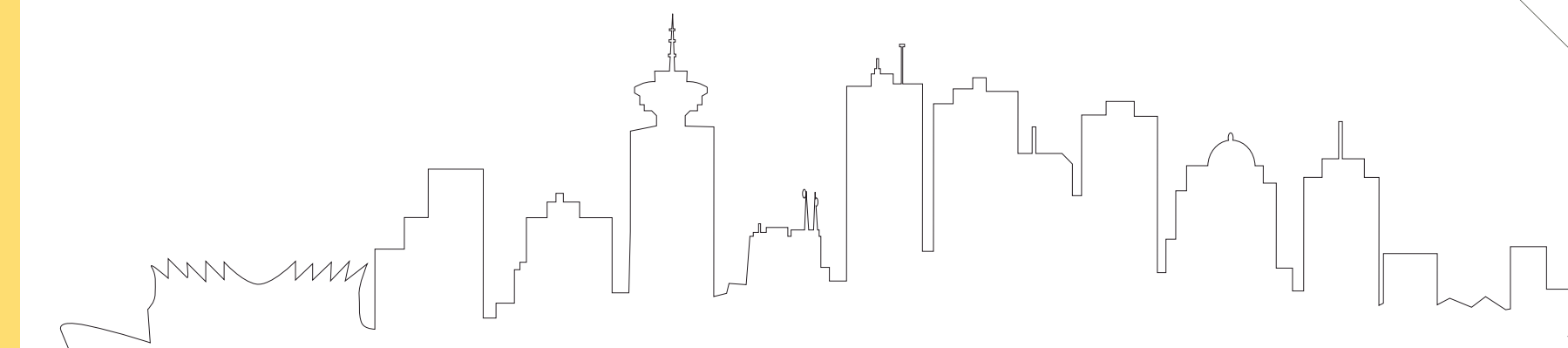
Hamilton: The impetus for me was when a young writer, who was working as my manager of development at the time, said to me, “I’ve decided I’m going to make the leap and pursue my screenwriting career. I know I can’t stay in Vancouver, so I’m going to Toronto.” And it just hit home for me that an intelligent, ambitious writer couldn’t even consider Vancouver as a place to make her career. I decided that kicking this initiative into gear would be a challenge I could take on.

Shorten: Some of us in the industry started to meet about this initiative in early to mid-2017. Key senior writers and producers in the BC industry were approaching us, were approaching Creative BC, to ask, “What are we going to do collectively to address this issue?” And a steering committee was formed, with about a dozen producers and WGC members and government representatives.

Hamilton: It was really a community effort. We’d been discussing it for years, maybe even a decade. The steering committee included amazing writers and producers like Dennis Heaton, Simon Barry, Daegan Fryklind, Rob Cooper.

Robert Wong, *Vice President, Creative BC*: Creative BC has been a part of the process from the beginning, when the program was the seed of an idea, discussing how to drive more IP creation and Canadian productions in BC. We knew the answer was to commit to BC’s screenwriting community. In 2018, the provincial government announced a change to the Film Incentive BC program, which supports Canadian productions, to include screenwriters as eligible labour for tax-credit purposes. A screenwriting program is integral to complement this excellent addition to the FIBC incentive.

Shorten: A screenwriting program felt like the best solution, because of successful models not only in Canada, but in Los Angeles and elsewhere. Meanwhile, we kept working on getting that change to the tax credits. We also funded the reopening of the Story Department Internship at Creative BC, a program that allows screenwriters to work directly with mentors on a Canadian show. That was another tool in our multi-pronged approach.





VANCOUVER SKYLINE

Raila Gutman, Program Director: I became involved with the program when it was still an idea with a steering committee working on it. There was no name, no brand. I started putting together timelines and budgets, thinking through naming, asking: How could we launch this thing? What does it look like?

Hamilton: Once we had our vision, Liz Shorten and I made a pitching trip to Hollywood and presented our plans to a range of potential sponsors. We also contacted potential sponsors in Toronto. We already had significant funding in place—we just needed a partner to complete the financing. And we’re immensely privileged to have Netflix on board.

Parker: It’s wonderful that Netflix is sponsoring this program. They’re doing a lot of production in Canada, using Canadian writers. They’re looking for quality talent, which we have in abundance.

Wong: For Creative BC, it’s always important to work with industry directly on these initiatives—we don’t want to develop a program that has no perceived value. So to have a brand like Netflix behind the PSP is really important for us.

Gutman: Once we nailed down the specifics of our first offering, the Scripted Series Lab—six participants spend 10 weeks in a writers’ room developing a show under the guidance of a showrunner, then four weeks developing their own scripts and learning the ins and outs of the business—we needed a showrunner! And, of course, we needed to make sure our showrunner had a BC connection.

Dodd: I’m from Victoria, and the reason I have a career is because of what’s now called the Story Department Internship at Creative BC (then BC Film). It was up to me to go out and find a mentor, and I wrote letters to everyone from Chris Carter on *The X-Files* to Paul Haggis on *Due South*, but it was Marlene Matthews, the head writer on *Road to Avonlea* in Toronto, who read my letter and said, “Sure, come on out!”

Hamilton: We’re extremely privileged to be working with Sarah Dodd, one of Canada’s most respected showrunners (most recently on *Cardinal*). As a producer, I can call up a broadcaster and say, “Listen, I’ve got a project and it’s got Sarah Dodd attached,” and it instantly attracts enthusiasm.

Dodd: I know this has been Brian’s passion for years, trying to get a program like this up off the ground. When he asked me if I would be interested, of course I leapt at the chance, but ultimately the board had to decide if I was the right person. So I was very pleased that they were supportive of the idea.

Hamilton: The board of the PSP is a subset of the larger steering committee—it includes Robert Wong, Maureen Parker, Liz Shorten, showrunner Rob Cooper, producer Erin Haskett, screenwriter Rachel Langer, Netflix representative Karyn Edwards and myself.



SARAH DODD’S WRITING CREDITS INCLUDE ENTERTAINMENT ONE AND SIENNA FILMS’ *CARDINAL* (ABOVE)

Parker: This board is a good group of people, all working for a common cause. It’s quite a pleasure to be involved with, it really is.

Shorten: I’m very passionate about this program. We all are.

Gutman: But the board was not involved in the participant selection process. We hired a separate jury of experienced writers and broadcasters to evaluate applications and samples. They had their work cut out for them: we received 137 applications!

Dodd: The selection process was incredibly hard. The 137 applications included an amazing variety of stories and voices and career trajectories—journalists, copywriters, recent graduates of university creative writing and film programs. Luckily, the jury narrowed the applications down to 21 before sending them my way.

Gutman: We had a wide range of applicants, from very green to very experienced. And that’s exactly what we wanted.

Dodd: So, from January 7 to March 15, the six participants will be with me in a writers’ room, all day, every day, just as we would for a funded show in development. I’ll come in with a series concept—an eight-part crime drama—and we’ll figure out the season arc and where we think the show could go. The goal is to create a compelling new series that I can then sell—giving these six writers a chance to have their work produced. The world is desperate for content, so in some ways there’s never been a better time to be an emerging writer.

Parker: Ten years down the road, what I hope to see—what I think we all hope to see—is a large, diverse group of screenwriters living and working on the west coast.

Dodd: I hope that the program will shine a spotlight on these six writers, but also on the larger screenwriting community: we’ve got talent to fill this program for years. And I’m hoping that there will be more writing rooms in the province. That people will realize that there is the depth of talent to staff here, and that they don’t need to go elsewhere.

Wong: It’s not going to happen overnight, but when you have a solid foundation of creative people that develop IP in your jurisdiction, it will eventually lead to more economic activity and more productions being developed here. And not only is it great for BC, it’s great for the entire country. Because the thing is, a rising tide lifts all boats.

FIRST CLASS



MICHAEL ORLANDO

CREDITS: Creative Writing MFA from UBC; Creative Writing BFA from UVic; placed in top five of Austin Film Festival’s spec script competition; debut short film *The Yoga Bridge* screened at LGBTQ film festivals in the US

QUICK TAKE: “What excites me most is the potential for this program to be a flag staked on the moon of Vancouver’s screenwriting landscape: there’s real potential here.”



PETIE CHALIFOUX

CREDITS: BA in film; has written several short films, a feature film funded by Telefilm Canada, and a proof of concept funded by TELUS STORYHIVE

QUICK TAKE: “Working in a writers’ room will be a first for me—I’m looking forward to it. And the project we’ll be working on is very exciting!”



KAT SIENIUC

CREDITS: Began career as a journalist in NYC and Toronto; legal dramedy pilot *Guts ‘n’ Glory* won Gold Prize in Page International Screenwriting Awards and Grand Prize in WeScreenplay Television Competition

QUICK TAKE: “I’m very excited to meet everyone and solve a crime together.”



TODD IRELAND

CREDITS: Writer on *ReBoot: The Guardian Code* and *Continuum*; member of WGC Diverse Screenwriters Program; creator of indie comics *Outnumbered* and *Redacted*

QUICK TAKE: “I am most excited about this program creating a sustainable pool of talent. Working in BC is a dream come true, and I want to make sure other writers get to experience it.”



SHAWN TOLLESON

CREDITS: Director, screenwriter and producer; has worked as a production manager or producer on 100+ projects; directed five short films and made-for-TV movie *Deadly Sorority*; wrote and directed 13 webisodes; worked on music videos and high-fashion stills with the likes of the Rolling Stones and Gwen Stefani

QUICK TAKE: “As a writer who has written both solo and as part of a team, I’m eager to participate in the team experience of writing a show.”



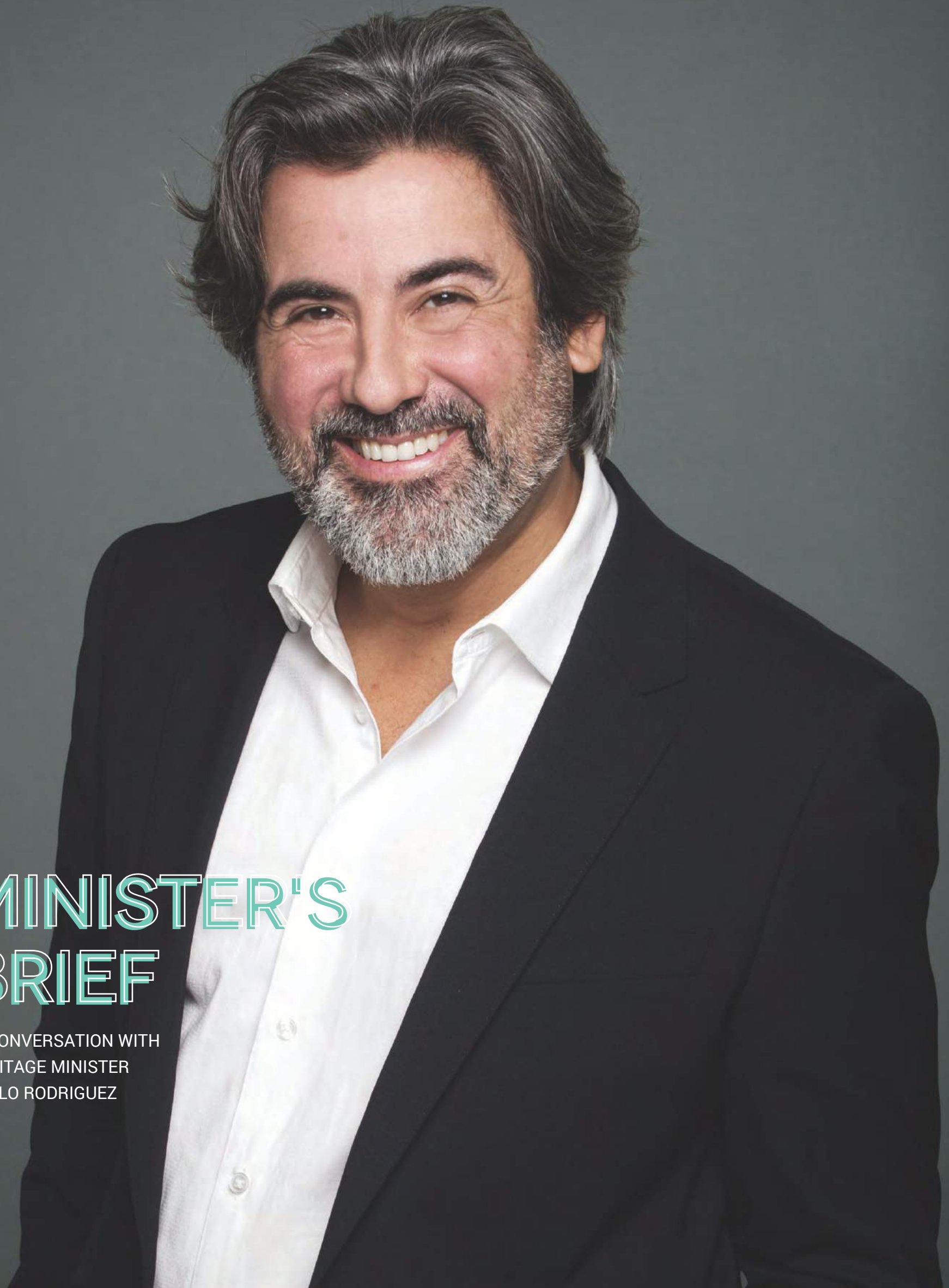
COREY LIU

CREDITS: Writer for *Mysticons*, *The Next Step*, *Dino Dana* and other shows in development

QUICK TAKE: “I’d like to learn how to sustain a serialized arc over a season while still keeping the story fresh episode to episode. And I’d love to build a solid network of emerging writers in the west coast!”

MINISTER'S BRIEF

IN CONVERSATION WITH
HERITAGE MINISTER
PABLO RODRIGUEZ



Last summer, Pablo Rodriguez, MP for the Montreal-area riding of Honoré-Mercier, was appointed as Minister of Canadian Heritage and Multiculturalism, taking the reins of the department that oversees Canada's media and production industry. We recently caught up with the busy Minister for a brief chat about his views on the importance of culture and the government's commitment to modernize legislation for the digital era.

What was your initial reaction when you first learned of your promotion to this new role?

Pure happiness. I was very excited. However, on the day I learned I was going to be Minister of Canadian Heritage and Multiculturalism, I also felt a keen sense of responsibility toward our creators, because it is the government's job—my job—to help our creators succeed. I sincerely think I have the best job in the world.

What role do you believe arts and culture plays in the development or reinforcement of Canada's national identity?

Culture is who we are; it is our history; it shapes our past, our present and our future. Just imagine a day without culture, without books, TV shows, movies, music and art: life would be so boring. We absolutely need a thriving cultural sector if we want to continue to express our identity, to communicate and to forge bonds with each other.

Culture, of course, also drives important economic activity for the country. The sector in Canada represents \$53.8 billion and 650,000 jobs, and is one of the fastest-growing segments of our economy. To keep these impressive numbers growing, we need to take advantage of our talent and become even more competitive on the world stage.

That's why we have launched Canada's Creative Export Strategy, which is supported by a \$125-million fund. This strategy will help Canadian creators around the world and provide specific projects with additional support to thrive internationally.

What are the biggest challenges that you see facing the production sector today?

As we all know, the digital economy has revolutionized the way Canadians access content. The laws that pertain to this reality have not been updated since the Internet entered our homes. It is essential that we modernize them so that our creators can seize the many opportunities offered by the digital economy and be compensated fairly for their work.

Can you talk a bit more about the process and objectives of the current Broadcasting and Telecommunications Legislative Review?

The government has asked an expert panel to provide advice on the review of the Broadcasting and Telecommunications Acts. Panellists include Canadians like Peter S. Grant and Monique Simard, who have a deep understanding of the industry. Our goal is to establish a robust framework in which our creators can benefit from the digital economy and receive the assistance needed to compete internationally. Most importantly, we will ensure that Canadians can access the impressive Canadian content that is produced by our talented creators. The key principle at the core of this review is crystal clear: if you profit from the system, you must contribute to the system. There is no free ride.

"Our goal is to establish a robust framework in which our creators can benefit from the digital economy and receive the assistance needed to compete internationally."

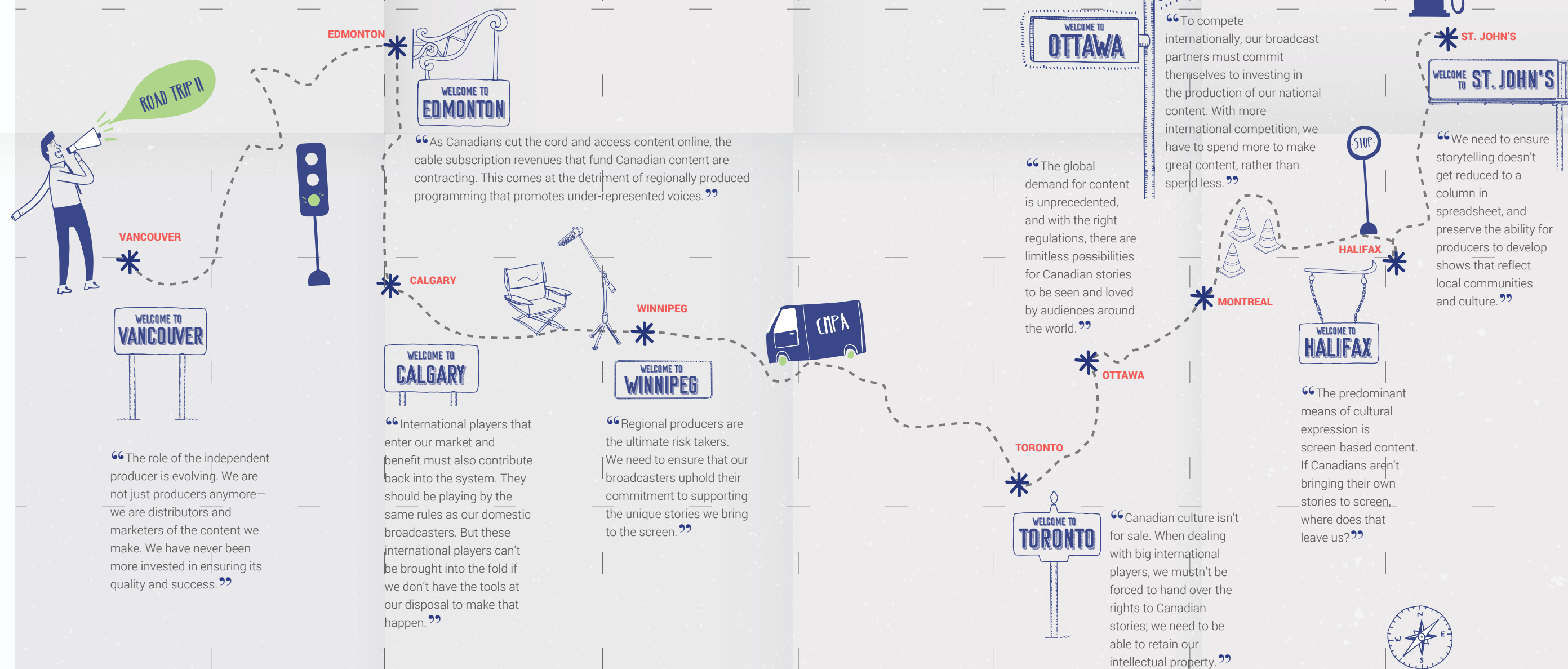
ON THE ROAD

THE CMPA'S CROSS-COUNTRY TOUR

The CMPA loves a good road trip. And when the federal government announced its long-awaited review of the Broadcasting and Telecommunications Acts in June 2018—legislation that's hugely important to our sector—we swung into high gear, hitting the road on a cross-country listening tour.

We gathered on-the-ground intelligence from independent producers in nine different production hubs across Canada, in order to form the basis for the CMPA's recommendations to the government.

Over three months and more than 10,000 kilometres travelled, we heard directly from independent producers about how they are embracing changes in the global production landscape, the challenges they face as content creators, and their visions for a new system—one that ensures the success of Canadian-made content for decades to come. Below is a sample of what we heard.



CMPA MEMBERS AND INDUSTRY STAKEHOLDERS PARTICIPATE IN THE ASSOCIATION'S CROSS-COUNTRY LISTENING TOUR, PROVIDING INDUSTRY FEEDBACK FOR THE FEDERAL GOVERNMENT'S BROADCASTING AND TELECOMMUNICATIONS LEGISLATIVE REVIEW

THE NEXT ACT

Earlier this year, the CMPA put forward its submission to the Broadcasting and Telecommunications Legislative Review (BTLR) Panel. The core aim of our recommendations to the federal government is simple: **support a media industry that advances Canada.**

In response to a shifting global media environment, we have asked the government to update federal legislation in a way that continues to support a domestic media market that works in the interest of Canada—the **citizens** who make up our population, and the **businesses** that drive our economy.

Our submission is built upon two core principles:

THOSE WHO BENEFIT FROM THE SYSTEM MUST ALSO CONTRIBUTE TO IT



There should be **no free rides** for corporations that profit from Canadians



New players, such as foreign streaming services, should be brought into Canada's legislative and regulatory system to ensure they **contribute their fair share**



As the broadcasting system evolves, the government must **protect consumers**, and make sure Canadians have affordable access to Internet and telecommunications services



The government should **guard against power imbalances** that result in too few, concentrated voices, limiting choice and reducing access to Canada's diverse, creative perspectives

INDEPENDENT PRODUCERS MUST CONTINUE TO BE AN INTEGRAL PART OF THE SYSTEM



In a digital world where foreign technology giants have a growing influence on our culture, **Canada's independent producers** create programming that maintains our cultural sovereignty and reflects Canada's diversity



Canada's independent producers are made up of companies big and small, from regions across Canada, that **employ tens of thousands** of Canadians and **generate billions** in GDP



They are nimble organizations with the flexibility to **drive innovation in storytelling and in business models**, which propels the sector forward and builds Canada's profile on the world stage



Their work **reflects the regional makeup of Canada** and the distinct creative and cultural perspectives of our population

MADE IN MANITOBA



BEAR CLAN PATROL'S JAMES FAVEL RECEIVES A DONATION FROM *BURDEN OF TRUTH* PRODUCERS TYSON CARON, KYLE IRVING, LISA MEECHES AND LINDA POPE

Legal drama *Burden of Truth* proudly wears its Canadian heart on its sleeve, and is rewarded by success at home and south of the border. Farewell, inferiority complex

Screenwriter Brad Simpson had a hunch: if he could make a show that wasn't afraid to look and feel Canadian, audiences would not only forgive it, they would embrace it.

Simpson, a writer on shows like *Rookie Blue* and *King*, was well acquainted with the imposter syndrome afflicting many Canadian shows—the desire to let the locale fade into the background and pass itself off as Anywhere, USA. “We’ve used 20-dollar bills on shows, because they’re green,” he laughs. “I guess nothing jars the potential American audience more than coloured money.”



KRISTIN KREUK, SERIES STAR AND EXECUTIVE PRODUCER

Meanwhile, in the writers' room, when he and his colleagues would talk about the shows they loved, “invariably, they were shows that opened us up to something, showed us a new world. They were always very specifically from a place.” *Breaking Bad* in Albuquerque, New Mexico, for example: “That was a great and well-written show, but the place mattered.”

His hunch, it turns out, was right—at least judging by the reviews out of the US, where the first season of his show *Burden of Truth* debuted on The CW Network in July 2018. The second season will air this summer (here in Canada, season two hit the CBC in January). The series' first season follows ambitious attorney Joanna (Kristin Kreuk, *Smallville*) from the big city back to her small Manitoba hometown, where a group of girls are suffering from a mysterious illness.

The *Boston Herald* called *Burden of Truth* “a show by and for adults looking for something a little challenging.” The *Los Angeles Times* praised the way the show “cleverly plays with expectations, our willingness to run ahead of it a little, toward the usual suspects, before jerking the narrative hard to the side and sending things off in another direction.” Most revealingly, Daniel Fienberg of The *Hollywood Reporter* gave the “very Canadian” show points “for simply owning its Canadian identity and not masquerading as something generically North American.” He noted that he prefers “this geographic candor to The CW’s normal ‘Vancouver can be anywhere’ ethos.”

Kreuk, the star of the series, credits the show’s Canadian identity as a contributor to its early success. “I think that specificity in storytelling is very important, and I’ve always been kind of frustrated that we’ve been so hesitant in our country to be specific,” says the Vancouver-born actor, who now lives in Toronto. “There’s been a discomfort around saying, ‘This is Canada,’ and a disbelief that people are actually interested in what happens here. We are getting over that slowly.”



BRAD SIMPSON, CREATOR AND EXECUTIVE PRODUCER

When Brad Simpson saw “the love for Winnipeg seeping out of the crew down there,” he was inspired to add in even more local references and really root the show in small-town Manitoba. He is convinced that both Canadian and American audiences appreciate the local references. “They are energized by them,” he notes enthusiastically. “So I had to ask the writers to go back and put in those details, because we’ve trained a generation of writers not to do that.”

Eagle Vision’s Kyle Irving, a producer on *Burden of Truth*, also believes that Canadian content shouldn’t wear a disguise: “I think audiences are always searching for different worlds, for something new. And since our show is specifically about this small town in Manitoba, with characters in it that people can relate to, audiences are drawn to it.”

Also specifically Canadian: storylines about Indigenous peoples and how colonial systems have affected them. While American shows have long tackled issues of race, *Burden of Truth* offers a different angle. The show gets into “issues around systemic racism that are similar to what goes on in the States, but related to our Indigenous communities, which are much more specific to our country,” says Kreuk. Simpson elaborates: “Indigenous issues are finally a front-page story in Canada, but they’re so far down the list in America. They are not getting any airtime there, so I think it’s such a huge success to have gotten them on The CW and in front of those viewers every week.”

The show’s focus on Indigenous issues—which only intensifies in season two—is one of the reasons Eagle Vision was thrilled to join eOne and ICF Films to make it in the first place. Eagle Vision has a two-pronged philosophy: one, to make commercially viable content; and two, to use its position within the industry to create socially responsible content that gives a voice to Indigenous peoples and the challenges they face. “Doing both at the same time is really the best-case scenario,” says Irving. “Doing something that has a lot of market appeal, but that’s also going to talk about issues that are important and make the audience think about those things—then we’ve really accomplished something.”

Alongside other markedly “Canadian” shows like *Letterkenny* and *Cardinal*, which have also found devoted international audiences, *Burden of Truth* is a sign of, hopefully, more to come. Simpson certainly anticipates this: “I think some projects had to get out there and be Canadian and be successful in order to show that there’s an opportunity there.”

Opportunity and then some, according to Irving. “When you run the numbers, we make more TV here than anywhere else in the world. When we have the sophisticated infrastructure and the talent and the resources that we do, we need to start exploiting our own intellectual property more,” he says. “Canadian storytellers have a tremendous amount of opportunity, in this vast nation with people from so many different backgrounds. Within that cultural mosaic are so many individual stories that are interesting to a broader audience.”

Then he puts it as plainly as possible: “We’re sitting on a virtual gold mine right now.”

Let’s get digging.



KYLE IRVING, EAGLE VISION PARTNER

ALBERTA'S GIFT TO THE FUTURE

THE SCREEN INDUSTRY NEEDS
MORE WOMEN. A NEW PROGRAM
PROMISES TO FILL THE PIPELINE



CAMILLE BEAUDOIN, GIFT CO-FOUNDER AND MOSAIC ENTERTAINMENT CEO

Growing up in a suburb of Edmonton, Camille Beaudoin, co-founder and CEO of Alberta's Mosaic Entertainment, fell in love with the film industry. Today, she wants girls to follow her path—minus the part where, lacking access to programs that nurtured her passion and equipped her with the experience she needed, she failed to get into film school.

That early obstacle is just one of the reasons why Beaudoin and Eric Rebalkin, Mosaic co-founder and COO, have launched Girls in Film and Television (GIFT), a hands-on program that gives high-school-aged girls an opportunity to learn all facets of the production process. This past summer, GIFT ran two pilot workshops out of Lethbridge and Edmonton; building on their early success, Beaudoin and Rebalkin are now making plans to expand the program's offerings and locations.

"Whether you're from a city centre like Edmonton or a smaller place like Lethbridge, most girls don't consider filmmaking as a potential career," explains Beaudoin, who has taken on the role of GIFT's executive director. "With this program, we're trying to inspire young women to realize it's an option."

The first girls to come through the program are doing just that. The inaugural five-day workshops, geared toward 13- to 18-year-olds, were run entirely by female professionals, and took participants through the process of writing, prepping, shooting and editing a short film.

"When our supporting partners fell into place and gave the program the go-ahead, we basically had a month's notice to get it up and running. It was crazy: we filled up both workshops with hardly any notice in the summer and September. Girls were really excited. Some even cancelled their summer vacation plans to attend," Beaudoin laughs. "We could tell there was demand. We're thrilled to be meeting it."

"One amazing thing about this program is that it is for anybody," says Monica Gate, a 16-year-old who participated in the Edmonton workshop. "You don't have to have previous experience or your own amazing camera. And as soon as you get to do a bit of everything—hold the camera, move it, frame the action—you suddenly have a whole new appreciation for the work and all the people behind it."

"The program really does give you a taste of everything that goes on," adds 17-year-old Jessica Syrratt, a participant from Lethbridge who learned about GIFT through a Facebook ad. "Lighting, audio, camera angles, movement—all this technical knowledge that I otherwise wouldn't have had. The program really instilled in us that the film industry is a feasible option, and I'm very interested in pursuing it."



PARTICIPANTS WORKING HARD AND HAVING FUN DURING GIFT PROGRAMS IN EDMONTON AND LETHBRIDGE THIS PAST SUMMER



It's Beaudoin's hope that Monica and Jessica's cohort will lead a charge of industry up-and-comers trained by GIFT. Female representation, both on the screen and behind the camera, has been a hot topic of late. However, although many organizations and institutions have committed to improving the situation, on-screen representation of women, particularly in lead roles, still lags far behind that of men. Beaudoin and Rebalkin came up against these and more grim realities while researching the tween- and teen-girl demographic for their romantic comedy *#Roxy*.

"We quickly realized that the content available for this demographic was abysmally lacking," says Beaudoin. "There wasn't a lot, and what there was tended to be pretty silly web content without strong characters to follow. And I noticed that my seven-year-old daughter gets so excited when she sees *just one* good female character in a show—whereas my sons don't, because there are tons of great male characters."

Beaudoin recognized that in order to change what's happening on the screen, she needed to help change what's happening behind the scenes. "Studies show that the more women you have in key positions behind the camera, the more—and better—female characters you have on screen. That's our ultimate goal: to get more women behind the cameras so that we start to see better representation on screen," she says.

Beaudoin notes the good work already being done on this front by organizations like Telefilm Canada, which aims to achieve gender parity in its feature-film portfolio by 2020, and Women in the Director's Chair (WIDC), a mentorship program for mid-career female directors. But she spotted an opportunity for an earlier intervention—"something to start feeding the pipeline of women to the industry. We wanted to be able to give girls that leg up, to inspire them."

For Jessica, the program certainly succeeded on that front: "Having the entire workshop run by women was definitely inspiring. The whole thing had a really empowering feel to it."

There's a lot more empowerment on the horizon, as GIFT gears up to offer its first feature-film lab, a school-year-length program that will, under the guidance of mentors, help participants begin to specialize in particular aspects of production, join an actual crew and earn a real credit on a feature film. The short-film program is

also being expanded to western Canada, then across the country. Beaudoin emphasizes that her interest in diversity includes geographical diversity as well, and she's proud that GIFT kicked off in Edmonton and Lethbridge—two cooler cities on the heat map for production activity.

"Toronto, Vancouver, Calgary—these are obviously important centres for our industry, but we want voices from all over," Beaudoin explains. "We want to offer opportunities to girls in places where opportunities are scarce. Girls who have a voice and stories to tell."

That is, girls like her. They're definitely out there, and they're definitely interested.

PRIME TIME PRODUCTION: FROM SET TO SCREEN



It's no secret that the CMPA's Prime Time in Ottawa conference draws decision makers from the biggest production players in Canada and around the world. Take a look behind the scenes at some of the projects brought to you by the industry leaders taking part in this year's conference.



1.

Anna Paquin, writer Sarah Polley and author Margaret Atwood behind the scenes for Atwood's cameo in episode 1 of *Alias Grace*, produced by **Halfire Entertainment**

2.

Award-winning Canadian pop duo Tegan and Sara take a selfie with the cast of **Frantic Films' Baroness von Sketch Show**

3.

While filming **Shaftesbury's Murdoch Mysteries**, Michael Seater spent over an hour in this mould to recreate his face for a brain-autopsy scene

4.

Series stars Billy Campbell and Karine Vanasse get ready for the cameras to roll on the set of **Entertainment One** and Sienna Films' *Cardinal*

5.

Behind the scenes with Jann Arden, Deborah Grover, Zoie Palmer and crew on the set of **Seven24 Films'** new production *JANN*

6.

The cast and crew of the web series *How to Buy a Baby*, produced by **LoCo Motion Pictures**, celebrate the wrap of its first season

7.

Jacob Tierney directs an episode of New Metric Media's *Letterkenny*, streaming on **Bell Media's Crave**, as producer Mark Montefiore looks on

8.

Series star Eric McCormack films a scene for Peacock Alley Entertainment's **Netflix** original series *Travelers*

9.

Shooting **Eagle Vision, Entertainment One** and ICF Films' *Burden of Truth* on location in Winnipeg with the Bear Clan Patrol (photo courtesy of Eagle Vision)

10.

The cast of Insight Productions' *Big Brother Canada* poses with host Arisa Cox after the season 6 finale aired live on **Corus Entertainment's Global TV**





11



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11.
On set with Paul Sun-Hyung Lee and Jean Yoon of **Thunderbird Entertainment** and **Strada Films'** *Kim's Convenience*

12.
Host Todd Talbot does an impromptu interview with the crew while filming *Love It or List It Vancouver*, produced by **Big Coat Media**

13.
Stars Philip Sternberg, Catherine Reitman and Dani Kind get ready to roll on season 2 of Wolf + Rabbit Entertainment's *Workin' Moms* in Toronto, airing on **CBC**

14.
Filming a segment for *Just Like Mom and Dad*, the remake of the classic Canadian game show *Just Like Mom*, produced by **marblemedia**

15.
Summer Glau (right) on set of **Nomadic Pictures'** *Wu Assassins* in Vancouver

16.
Putting the final touches on an episode of **DHX Media's** *This Hour Has 22 Minutes*, produced in Halifax

17.
Filming a scene for Mezo Entertainment's *Unspeakable*, airing on **CBC** in 2019

18.
Brittany Raymond goofs off between takes on Radical Sheep Productions' *The Next Step*, airing on **DHX Media's** Family Channel

19.
The Warner Bros.' crew sets up for a shoot on a rainy night in BC for *Supergirl*, currently streaming on **Netflix** Canada

20.
Amybeth McNulty films a scene in PEI for the second season of Northwood Entertainment's **CBC/Netflix** original series *Anne with an E*

Bold names = Prime Time in Ottawa 2019 sponsors or participants

DRAMA SERIES

PRODUCTION LIST
CANADIAN
DRAMA
SERIES



ANNE WITH AN E

PRODUCTION COMPANY: Northwood Entertainment
WHERE TO WATCH: CBC, Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON and PEI
SEASON: 3
CREATOR: Moira Walley-Beckett
EXECUTIVE PRODUCERS: Miranda de Pencier, Moira Walley-Beckett
KEY CAST: Amybeth McNulty, Geraldine James, R. H. Thomson, Lucas Jade Zumann, Dalila Bela, Corinne Koslo, Aymeric Jett Montaz, Dalmar Abuzeid

Building on the stellar success of the first two seasons, *Anne with an E* season 3 will continue to chart bold new territory, adding new characters and storylines while exploring themes of identity, prejudice, feminism, bullying, gender parity, diversity and empowerment through the lens of its fierce, starry-eyed, irrepressible 16-year-old protagonist. While *Anne with an E* will continue to honour the foundation of L. M. Montgomery’s novel, a Canadian treasure and global phenomenon, the series’ third season will creatively evolve—ever transforming Avonlea with Anne’s unique spirit, fierce intellect and brilliant imagination.

ANOTHER LIFE

PRODUCTION COMPANY: Halfire Entertainment
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATOR: Aaron Martin
EXECUTIVE PRODUCERS: Aaron Martin, Noreen Halpern, Chris Regina
PRODUCERS: Justis Greene, Suzanne Berger
KEY CAST: Katee Sackhoff, Justin Chatwin, Samuel Anderson, Elizabeth Faith Ludlow, Blu Hunt, A. J. Rivera, Alex Ozerov, Alexander Eling, Jake Abel, JayR Tinaco, Tyler Hoechlin, Jessica Camacho, Selma Blair

Astronaut Niko Breckenridge leads a crew on a mission to explore the genesis of an alien artifact. As she and her young crew investigate, they face unimaginable danger on what might very well be a one-way mission.



BAD BLOOD

PRODUCTION COMPANIES: New Metric Media, Sphere Media Plus
WHERE TO WATCH: Citytv
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC; Sudbury, ON
CREATOR: Simon Barry
EXECUTIVE PRODUCERS: Michael Konyves, Josée Vallée, Mark Montefiore
KEY CAST: Kim Coates, Louis Ferreira, Sharon Taylor, Melanie Scrofano, Dylan Taylor, Anna Hopkins, Daniel Kash

It’s five years after the death of Canada’s most powerful gangster, Vito Rizzuto. Vito’s death left the Rizzuto crime organization in tatters and it never recovered. All of its senior members are either in prison or dead. Those who remain are left fighting over scraps or are in hiding from their enemies.

BLACKOUT

PRODUCTION COMPANY: LaRue Entertainment
WHERE TO WATCH: YouTube
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATORS: Tanya Hoshi, Kyle Power
EXECUTIVE PRODUCERS: Andrew Ferguson, Kyle Power, Matt King, Tanya Hoshi, Tinu Sinha, Jenni Powell
PRODUCERS: Andrew Ferguson, Matt King, Tyler Metcalf
KEY CAST: Ana Sani, Alyssa Capriotti, Kjartan Hewitt

Blackout is a 12-episode mystery/horror web series and special feature presentation. While investigating a mysterious case of extreme sleepwalking and memory loss, a documentary production is derailed when the paranormal symptoms of their subject begin to affect the crew as well.



THE BLETCHLEY CIRCLE: SAN FRANCISCO

PRODUCTION COMPANIES: Omnifilm Entertainment, in association with World Productions
WHERE TO WATCH: Citytv
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATOR: Guy Burt (original series)
EXECUTIVE PRODUCERS: Michael MacLennan, Brian Hamilton, Jake Lushington, Soumya Sriraman, Reemah Sakaan, Roderick Seligman, Guy Burt, Paulo De Oliveira, Michael Chechik, Gabriela Schonbach
PRODUCER: Gigi Boyd
KEY CAST: Crystal Balint, Rachael Stirling, Channele Peloso, Julie Graham

Set during the thrilling social change of the mid-1950s, *The Bletchley Circle: San Francisco* captures the lives of four remarkable women gifted with extraordinary intelligence, breathtaking capacity for pattern recognition, and a genius for decryption. Years after secretly serving during WWII as code-breakers tasked with penetrating the Axis Powers’ secret communications, they turn their skills to solving murders overlooked by police. In the process they are plunged into fascinating corners of the city, forge powerful relationships, and rediscover their own powers and potential. Our women achieve justice not only for the victims, but also for themselves as they carve out new lives in the wider world.



BLOOD AND WATER

PRODUCTION COMPANY: Breakthrough Entertainment
WHERE TO WATCH: OMNI
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 3
CREATOR: Diane Boehme
EXECUTIVE PRODUCERS: Diane Boehme, Al Kratina, Nat Abraham, Ira Levy, Michael McGuigan, Peter Williamson, Steph Song
PRODUCERS: YiPeng Ben Lu, Paula J. Smith
KEY CAST: Steph Song, Byron Mann, Elfina Luk, Fiona Fu, Oscar Hsu, Loretta Yu, Selena Lee, Telly Han Liu, BC Lee, Maria Ricossa

Blood and Water is a series that revolves around police detective Josephine Bradley (Steph Song). The show is Canada’s first original Chinese crime drama and is also Canada’s first trilingual series, broadcast in Mandarin, Cantonese and English.



BURDEN OF TRUTH

PRODUCTION COMPANIES: Entertainment One, ICF Films, Eagle Vision Inc.
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Winnipeg and Selkirk, MB
SEASON: 2
CREATOR: Brad Simpson
EXECUTIVE PRODUCERS: Ilana Frank, Jocelyn Hamilton, Adam Pettie, Linda Pope, Bradley Simpson, Kyle Irving, Lisa Meeches, Kristin Kreuk
PRODUCERS: Kyle Irving, Renée St. Cyr, Tyson Caron, Grant Harvey, Kathy Avrich-Johnson, Hannah Johnson
KEY CAST: Kristin Kreuk, Peter Mooney

Last season, strong-minded corporate attorney Joanna Chang made headlines fighting for the justice of the five sick girls in her hometown, Millwood. Now she finds herself at a top law firm in Winnipeg, Steadman Lavery, a fresh start away from her messy history at CTS.



CARDINAL: BY THE TIME YOU READ THIS

PRODUCTION COMPANIES: Sienna Films, Entertainment One
WHERE TO WATCH: CTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: North Bay and Toronto, ON
SEASON: 3
EXECUTIVE PRODUCERS: Patrick Tarr, Daniel Grou (Podz), Jennifer Kawaja, Julia Sereny, Jocelyn Hamilton, Tecca Crosby
PRODUCER: Jessica Daniel
KEY CAST: Billy Campbell, Karine Vanasse, Deborah Hay, Glen Gould, Kristen Thomson, Stephen Ouimette, Alanna Bale, Rya Kihlstedt, Aaron Ashmore, Alex Ozerov, Sophia Lauchlin Hirt, Nick Serino, Tom Jackson, Jennifer Podemski, Susan Coyne, Devery Jacobs

The autumn season starts to shroud Algonquin Bay, but the glorious fall colours can't hide the town's most gruesome double murder for long. As Cardinal and Delorme's detective work brings them precariously close to a doomsday cult with nothing to lose, Cardinal launches his own investigation into a case far more personal and dangerous.



CHATEAU LAURIER

PRODUCTION COMPANY: Geneva Film Co.
WHERE TO WATCH: Facebook, iTunes, Amazon Prime Video
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATORS: James Stewart, Kent Staines, Emily Weedon
PRODUCERS: James Stewart, Kent Staines, Emily Weedon
KEY CAST: Kate Ross, Luke Humphrey, Fiona Reid, Bruce Gray, Kent Staines, Fraser Elsdon

Set in 1912 in Ottawa's historic grand hotel on the eve of a young couple's arranged wedding, *Chateau Laurier* offers a wry slice-of-life glimpse into romance in Canada in the 1900s.



CHESAPEAKE SHORES

PRODUCTION COMPANY: Daniel L. Paulson Entertainment
WHERE TO WATCH: Super Channel
LOCATION OF PRINCIPAL PHOTOGRAPHY: Qualicum Beach, BC
SEASON: 3
EXECUTIVE PRODUCERS: Dan Paulson, Nancey Silvers, Sherryl Woods, Michael Berns
PRODUCER: Matt Drake
KEY CAST: Jesse Metcalfe, Meghan Ory, Barbara Niven, Laci J Mailey, Emilie Ullerup, Brendan Penny, Andrew Francis, Diane Ladd, Treat Williams

Chesapeake Shores follows Abby O'Brien, a high-powered career woman, divorcee and mother, as she adjusts to life back in her hometown of Chesapeake Shores. Abby now balances a budding relationship with her former high school sweetheart, Trace, working for a firm that does business with her uncompromising father, Mick, and raising two young daughters.



CARTER

PRODUCTION COMPANY: Amaze Film + Television
WHERE TO WATCH: Bravo, CTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: North Bay, ON
SEASON: 2
CREATOR: Garry Campbell
EXECUTIVE PRODUCERS: Michael Souther, Teza Lawrence, Garry Campbell
PRODUCER: Victoria Hirst
KEY CAST: Jerry O'Connell, Sydney Poitier, Kristian Bruun

Harley Carter, Hollywood star of hit detective series *Call Carter*, travels back to his hometown in Canada where he uses his acting experience to become a real-life detective.



CAUGHT

PRODUCTION COMPANY: Take the Shot Productions
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Newfoundland; Ontario; Dominican Republic
SEASON: 1
CREATORS: Allan Hawco, John Krizanc
EXECUTIVE PRODUCERS: Rob Blackie, Peter Blackie, Michael Levine, Perry Chafe, Alex Patrick, Allan Hawco
PRODUCER: John Vatcher
KEY CAST: Allan Hawco, Paul Gross, Tori Anderson, Erika Okuma, Greg Bryk, Charlotte Sullivan, Roger Cross, Mike Dopud, Billy MacLellan, Eric Johnson

Set in 1978, locked up after a drug deal goes wrong, David Slaney (Allan Hawco) makes a daring break from a New Brunswick prison to attempt one more deal with his former partner. It's Slaney's last chance at freedom but in this tale of bravado and betrayal, nothing is what it seems and no one can be trusted.



CORONER

PRODUCTION COMPANIES: Muse Entertainment, Back Alley Films, Cineflix Studios
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Morwyn Brebner
EXECUTIVE PRODUCERS: Morwyn Brebner, Adrienne Mitchell, Jonas Prupas, Peter Emerson, Brett Burlock
PRODUCER: Suzanne Colvin
KEY CAST: Serinda Swan, Roger Cross, Éric Bruneau, Ehren Kassam, Nicholas Campbell, Tamara Podemski, Allie Chung, Lovell Adams-Gray, Saad Siddiqui

Coroner is a procedural drama about Jenny Cooper, a newly appointed coroner investigating suspicious deaths in the city of Toronto. Jenny is a woman of action driven by an intense desire for the truth. She's recently widowed, which has unlocked a primal connection to death... tied to a secret in her past that is only now coming to the surface.

DEPARTURE

PRODUCTION COMPANIES: Shaftesbury, Greenpoint Productions (UK)
WHERE TO WATCH: Global
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Vincent Shiao
EXECUTIVE PRODUCERS: T.J. Scott, Malcolm MacRury, Christina Jennings, Scott Garvie
PRODUCERS: Patrick Cassavetti, Tina Grewal, Julie Lacey
KEY CAST: Christopher Plummer, Archie Panjabi, Kris Holden-Ried, Claire Forlani, Rebecca Liddiard, Shazad Latif, Tamara Duarte, Peter Mensah, Kristian Brunn, Allan Hawco, Dougray Scott, Sasha Roiz, Mark Rendall, Dmitry Chepovetsky, Paris Jefferson

When an airliner carrying 250 people disappears between JFK Airport in New York and Heathrow Airport in London, the TSIB (Transportation Safety Investigation Bureau) races against the clock to search for survivors while investigating the mystery behind the disaster.



THE DETAIL

PRODUCTION COMPANIES: ICF Films, Entertainment One
WHERE TO WATCH: CTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Ley Lukins
EXECUTIVE PRODUCERS: Ley Lukins, Ilana C. Frank, John Morayniss, Linda Pope, Jocelyn Hamilton, Sonia Hosko, Gregory Smith
PRODUCER: Kathy Avrich-Johnson
KEY CAST: Wendy Crewson, Shenae Grimes-Beech, Angela Griffin, David Cubitt, David Ferry, Matthew Edison, Ben Bass, Al Mukadam

The Detail centres on three fiercely talented female homicide investigators who work tirelessly to solve crimes while navigating the complicated demands of their personal lives.



DIGGSTOWN

PRODUCTION COMPANIES: Circle Blue Entertainment, Freddie Films, DHX Media
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Halifax, NS
SEASON: 1
CREATOR: Floyd Kane
EXECUTIVE PRODUCERS: Floyd Kane, Amos Adetuyi, Brenda Greenberg, Todd Berger, Kelly Makin
KEY CAST: Vinessa Antoine, Natasha Henstridge, C. David Johnson, Stacey Farber, Brandon Oakes, Shailene Garnett, Tim Rozon, Dwain Murphy

DiggsTown is a drama focused on Marcie Diggs, a star corporate lawyer who reconsiders her priorities after her beloved aunt commits suicide following a malicious prosecution. Landing at a legal aid office in Dartmouth, Marcie is driven by one thing—to never again allow innocent lives to be destroyed by the justice system.



FRONTIER

PRODUCTION COMPANIES: Take the Shot Productions, ASAP Entertainment
WHERE TO WATCH: Discovery Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: St. John's, NL
SEASON: 3
CREATORS: Rob Blackie, Peter Blackie
EXECUTIVE PRODUCERS: Alex Patrick, John Vatcher, Rob Blackie, Peter Blackie, Allan Hawco, Perry Chafe, Michael Levine, Brad Peyton, Jeff Fierson
PRODUCER: John Vatcher
KEY CAST: Jason Momoa, Landon Liboiron, Alun Armstrong, Zoe Boyle, Jessica Matten, Allan Hawco, Michael Patric, Greg Bryk

In 18th-century North America, ruthless trappers and entrepreneurs fight to wrest control of the fur trade from the mighty Hudson's Bay.



GOOD WITCH

PRODUCTION COMPANY: Whizbang Films
WHERE TO WATCH: W Network
LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton and Toronto, ON
SEASON: 5
EXECUTIVE PRODUCERS: Frank Siracusa, Craig Pryce, Darin Goldberg, Jonathan Eskenas, Orly Adelson
PRODUCER: Colin Brunton
KEY CAST: Catherine Bell, Bailee Madison, James Denton, Catherine Disher, Peter MacNeill, Sarah Power

Starting with Sam and Cassie's much-anticipated wedding, their two families come together under one roof to face new challenges. Grace and Nick wrap up their senior year, but hit bumps in the road as they deal with the uncertainty of life after high school. Abigail and Blairville's magnetic mayor play political hardball, but their palpable attraction to one another is undeniable. Stephanie finds herself trapped in a love triangle with the charming new hospital chaplain and Cassie's adventurous foster brother. Meanwhile, Martha, forced out of town hall due to a property-line snafu, finds an exciting new career that's right up her alley—hosting an advice talk show.



FORGIVE ME

PRODUCTION COMPANY: Emotion Pictures
WHERE TO WATCH: Super Channel
LOCATION OF PRINCIPAL PHOTOGRAPHY: Halifax, NS
SEASON: 3
CREATOR: Thom Fitzgerald
PRODUCERS: Thom Fitzgerald, Doug Pettigrew
KEY CAST: Mike McLeod

Forgive Me breaks the seal of the Catholic confessional when a young priest becomes engrossed in the very private lives of his congregants, while trying to protect a secret of his own that could put his calling in peril.



FRANKIE DRAKE MYSTERIES

PRODUCTION COMPANY: Shaftesbury
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATORS: Carol Hay, Michelle Ricci
EXECUTIVE PRODUCERS: Christina Jennings, Scott Garvie, Cal Coons, Carol Hay, Michelle Ricci, Greg Phillips, Saralo McGregor
PRODUCER: Jonathan Hackett
KEY CAST: Lauren Lee Smith, Chantel Riley, Rebecca Liddiard, Sharron Matthews

Set in 1920s Toronto, the series follows the adventures of Frankie Drake (Lauren Lee Smith) and her partner Trudy Clarke (Chantel Riley) at Drake Private Detectives, the city's only all-female detective agency, as they find themselves fighting crime in the age of flyboys, gangsters, rum-runners and speakeasies.



HEARTLAND

PRODUCTION COMPANIES: SEVEN24 Films, Dynamo Films
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: High River, Millarville and Calgary, AB
SEASON: 12
PRODUCER: Dean Bennett
EXECUTIVE PRODUCERS: Heather Conkie, Tom Cox, Jordy Randall, Michael Weinberg
KEY CAST: Amber Marshall, Shaun Johnston, Michelle Morgan, Graham Wardle, Nathaniel Arcand, Chris Potter, Kerry James, Gabriel Hogan, Alisha Newton, Jessica Steen

A family saga set in the ranch lands of Alberta, *Heartland* follows the life of Amy Fleming, a girl with a gift for healing horses, and her family, the Fleming-Bartlett clan. Based on Lauren Brooke's book series, *Heartland* is the longest running one-hour drama in Canadian television history.

THE I-LAND

PRODUCTION COMPANY: Nomadic Pictures
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Dominican Republic
SEASON: 1
EXECUTIVE PRODUCERS: Chad Oakes, Mike Frislev
PRODUCER: Kate Bosworth
KEY CAST: Kate Bosworth, Kyle Schmid, Natalie Martinez, Alex Pettyfer

When 10 people wake up on a treacherous island with no memory of who they are or how they got there, they set off on a trek to try to get back home. They soon discover this world is not as it seems. Faced with the island's extreme psychological and physical challenges, they must rise to their better selves—or die as their worst ones.



KILLJOYS

PRODUCTION COMPANY: Temple Street (a division of Boat Rocker Media)
WHERE TO WATCH: Space
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 4
CREATOR: Michelle Lovretta
EXECUTIVE PRODUCERS: David Fortier, Ivan Schneeberg, Michelle Lovretta, Karen Troubetzky
PRODUCER: Lena Cordina
KEY CAST: Hannah John-Kamen, Aaron Ashmore, Luke Macfarlane

A sci-fi drama series that follows a fun-loving, hard-living trio of interplanetary bounty hunters sworn to remain impartial as they chase deadly warrants throughout the Quad, a distant system on the brink of a bloody, multi-planetary class war.



MARY KILLS PEOPLE

PRODUCTION COMPANIES: Entertainment One, Cameron Pictures
WHERE TO WATCH: Global
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3
CREATOR: Tara Armstrong
EXECUTIVE PRODUCERS: Tassie Cameron, Amy Cameron, Marsha Greene, Tecca Crosby, Jocelyn Hamilton, Caroline Dhavernas
PRODUCER: Claire Welland
KEY CAST: Caroline Dhavernas, Jay Ryan, Richard Short, Abigail Winter, Katie Douglas, Charlotte Sullivan

Set in the morally grey world of assisted suicide, *Mary Kills People* is an intense, controversial and thought-provoking drama. The series follows Dr. Mary Harris (Caroline Dhavernas), a single mother and emergency doctor by day, who also moonlights as an underground angel of death—helping terminally ill patients who want to die slip away on their own terms. So far Mary has managed to stay under the radar, but business is booming, and her double life is getting complicated. When her world starts to unravel, Mary realizes she's going to have to fight dirty if she's going to stay in the killing game.



MURDOCH MYSTERIES

PRODUCTION COMPANY: Shaftesbury
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 12
EXECUTIVE PRODUCERS: Christina Jennings, Scott Garvie, Peter Mitchell, Yannick Bisson
PRODUCERS: Julie Lacey, Stephen Montgomery
KEY CAST: Yannick Bisson, Hélène Joy, Jonny Harris, Thomas Craig

One of Canada's most successful and longest-running dramas and licensed to broadcasters in 110 countries and territories around the world, *Murdoch Mysteries* is a one-hour drama, set in 20th-century Toronto, following a methodical detective who pioneers innovative forensic techniques to solve gruesome murders.



NARCOLEAP

PRODUCTION COMPANY: KGP Films
WHERE TO WATCH: TELUS Optik TV, CBC.ca, narcoleap.com
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATOR: Kate Green
EXECUTIVE PRODUCERS: Kate Green, David Schmidt
PRODUCERS: Kate Green, Emily Keller
KEY CAST: Chelsey Reist, Nicole Oliver, Aleks Paunovic, Madison Smith, Austin Eckert

When college student Kelsey Atkins unexpectedly leaps into the bodies of other people during her bouts of narcolepsy, she becomes a target in the deadly world of military espionage.



NORTHERN RESCUE

PRODUCTION COMPANY: Don Carmody Television
WHERE TO WATCH: CBC, Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Parry Sound, ON
SEASON: 1
CREATORS: David Cormican, Mark Bacci, Dwayne Hill
EXECUTIVE PRODUCERS: Don Carmody, David Cormican
PRODUCERS: Mark Bacci, Dwayne Hill, William Baldwin
KEY CAST: William Baldwin, Kathleen Robertson

In a desperate attempt to save his fractured family after the sudden death of his wife, John West uproots his three children from the big city and moves them to a remote coastal community to operate a search-and-rescue service. Once there, the family discovers they aren't the only ones who need rescuing.

THE MURDERS

PRODUCTION COMPANY: Muse Entertainment
WHERE TO WATCH: Citytv
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATOR: Damon Vignale
EXECUTIVE PRODUCERS: Damon Vignale, Jesse Prupas, Michael Prupas, Shawn Williamson, Jamie Goehring, Jessica Lucas
PRODUCER: Arielle Boisvert
KEY CAST: Jessica Lucas, Lochlyn Munro, Dylan Bruce, Terry Chen, Luvia Petersen, Venus Terzo

The Murders is a police procedural crime drama that features an episodic case of the week, coupled with serialized character elements and a powerful soundtrack. Kate Jameson is a rookie homicide detective who searches for redemption in her investigative work after her negligence causes a fellow officer's death.

OCTOBER FACTION

PRODUCTION COMPANY: High Park Entertainment
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto and Cambridge, ON
SEASON: 1
CREATOR: Damian Kindler
EXECUTIVE PRODUCERS: Damian Kindler, James Thorpe, Steve Niles, Thomas Walden, Eric Birnberg, Ted Adams
PRODUCERS: John Calvert, Mohamad El Masri
KEY CAST: Tamara Taylor, J.C. MacKenzie, Aurora Burghart, Gabriel Darku, Maxim Roy, Stephen McHattie, Wendy Crewson, Megan Follows

October Faction follows Fred and Deloris Allen, members of a secret organization of globetrotting monster hunters, who return to their hometown in upstate New York with their teenage children, Geoff and Viv, after the death of Fred's father. As the family adjusts to life in a town that isn't as idyllic as they once thought, Geoff and Viv struggle with their identities and the trials and tribulations of high school, while Fred and Deloris wonder whether they should tell their kids the truth about their lives, and about who they *really* are. Based on the IDW Publishing comic *The October Faction* by Steve Niles and Damien Worm.

THE ORDER

PRODUCTION COMPANY: Nomadic Pictures
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATORS: Dennis Heaton, Shelley Eriksen
EXECUTIVE PRODUCERS: Chad Oakes, Mike Frislev, Dennis Heaton, Shelley Eriksen, David Von Ancken
PRODUCERS: Petros Danabassis, Morris Chapdelaine
KEY CAST: Jake Manley, Sarah Grey, Matt Frewer, Sam Trammell, Max Martini

College freshman Jack Morton joins a fabled secret society, The Order, where he is thrust into a world of magic, monsters and intrigue. As Jack goes deeper, he uncovers dark family secrets and an underground battle between werewolves and the magical dark arts.



PRIVATE EYES

PRODUCTION COMPANIES: Entertainment One, Piller/Seagan
WHERE TO WATCH: Global
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3
CREATORS: Tim Kilby, Shelley Eriksen
EXECUTIVE PRODUCERS: Alan McCullough, Shawn Piller, Lloyd Seagan, Tassie Cameron, Tecca Crosby, Kelly Makin, Jason Priestley, Shelley Eriksen, Rachel Fulford, Tashi Bieler, James Thorpe, Jocelyn Hamilton
PRODUCERS: Emanuele Danelon, Marcus Robinson, Alex Jordan
KEY CAST: Jason Priestley, Cindy Sampson

Ex-professional athlete Matt Shade irrevocably changes his life when he decides to team up with fierce PI Angie Everett to form an unlikely investigative powerhouse.



PURE

PRODUCTION COMPANIES: Cineflix Studios, Two East Productions
WHERE TO WATCH: Super Channel, CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Nova Scotia
SEASON: 2
CREATOR: Michael Amo
EXECUTIVE PRODUCERS: Michael Amo, Brett Burlock, Peter Emerson, Ken Girotti, David McLeod
PRODUCER: David McLeod
KEY CAST: Ryan Robbins, Alex Paxton-Beesley, Zoie Palmer, Gord Rand, Victor Gomez, Jessica Clement, Dylan Everett

The second season of *Pure* follows Noah Funk, separated from his family after fleeing a deadly clash with the drug cartel; his wife Anna and their children, who desperately want to return to their Mennonite community; Hector Estrada, the cunning drug-cartel boss forcing Anna to rebuild the cocaine pipeline; and police accountant Valerie Krochak, who is hell-bent on finding Estrada.



SHADOWLANDS

PRODUCTION COMPANY: Border2Border Entertainment
WHERE TO WATCH: OUTtv
LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton and Elora, ON
SEASON: 1
CREATOR: Charlie David
EXECUTIVE PRODUCERS: Philip Webb, Katherine Frost, Brad Danks
PRODUCER: Charlie David
KEY CAST: Vasilios Filipakkis, Marc Devigne, Charlie David, Sean C. Dwyer, Natasha Balakrishnan, Oscar Moreno, Nicholas Wilson

Shadowlands is a three-part anthology drama/thriller that explores love in three separate stories—a couple renegotiating a relationship, a narcissist grasping to comprehend it, and star-crossed lovers mourning its loss.



SLASHER: SUMMER SOLSTICE

PRODUCTION COMPANY: Shaftesbury
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Orangeville, ON
SEASON: 3
CREATOR: Aaron Martin
EXECUTIVE PRODUCERS: Aaron Martin, Christina Jennings, Scott Garvie, Ian Carpenter
PRODUCER: Jay Bennett

Season 3 is set over a 24-hour period on the summer solstice, the longest day of the year. When a young man is brutally killed in front of his apartment building, he is surrounded by witnesses who do nothing to help. One year later, terror strikes the apartment complex once again, when someone seemingly seeks bloody revenge on the neighbours and witnesses who did nothing during the murder.



RANSOM

PRODUCTION COMPANIES: Entertainment One, Sienna Films, Wildcats Productions (France)
WHERE TO WATCH: Global
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON and Nice, France
SEASON: 3
EXECUTIVE PRODUCERS: Jennifer Kawaja, Juilia Sereny, Odile McDonald, Valerie Pechels
PRODUCER: Tina Grewal
KEY CAST: Luke Roberts, Sarah Greene, Brandon Jay McLaren, Nazneen Contractor

Inspired by distinguished crisis negotiator Laurent Combalbert, *Ransom* follows crisis and hostage negotiator Eric Beaumont, whose team is brought in to save lives when no one else can. Eric understands criminals better than they do, and uses his insight to resolve the most difficult kidnap and ransom cases.



REX

PRODUCTION COMPANIES: Shaftesbury, Pope Productions
WHERE TO WATCH: Citytv
LOCATION OF PRINCIPAL PHOTOGRAPHY: St. John's, NL
SEASON: 1
EXECUTIVE PRODUCERS: Christina Jennings, Scott Garvie, Paul Pope, Ken Cuperus, Avrum Jacobson, Friedemann Goez, Oliver Bachert, Nataline Rodrigues
PRODUCERS: Julie Lacey, Laura Harbin
KEY CAST: John Reardon, Mayko Nguyen, Enrico Colantoni

Rex is an action-packed police procedural drama focused on the partnership between a dedicated detective and his extraordinary former K9 dog. Rex and Charlie are a detective team that combine their individual skills to solve the most puzzling crimes.



STREET LEGAL

PRODUCTION COMPANIES: IGP Productions, The Broken Clown Company
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montréal, QC; Toronto, ON
SEASON: 1
CREATORS: Bruce M. Smith, William Deverell
EXECUTIVE PRODUCERS: Bernard Zukerman, Bruce M. Smith
PRODUCERS: Rayne Zukerman, Cynthia Dale
KEY CAST: Cynthia Dale, Cara Ricketts, Steve Lund, Yvonne Chapman

Olivia Novak returns with a new generation of lawyers in *Street Legal*, a character-driven legal drama that follows the professional and private lives of a group of ambitious law partners at a start-up firm in Toronto. Together, they vigorously fight for their clients while testing the limits of their relationships inside and outside of the courts.



TRAVELERS

PRODUCTION COMPANY: Peacock Alley Entertainment
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 3
CREATOR: Brad Wright
EXECUTIVE PRODUCERS: Carrie Mudd, Brad Wright, John G. Lenic
PRODUCERS: Eric McCormack, Lynne Bospflug
KEY CAST: Eric McCormack, Mackenzie Porter, Jared Abrahamson, Nesta Cooper, Reilly Dolman, Patrick Gilmore

Hundreds of years from now, surviving humans discover how to send consciousness back through time, into people of the 21st century, while attempting to save humanity from a terrible future.



UNSPEAKABLE

PRODUCTION COMPANY: Mezo Entertainment
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: Miniseries
CREATOR: Robert C. Cooper
EXECUTIVE PRODUCERS: Robert C. Cooper, John Lenic, Glenn Cockburn
PRODUCER: Lily Hui
KEY CAST: Sarah Wayne Callies, Shawn Doyle, Michael Shanks, Camille Sullivan

Based on the Canadian tainted blood tragedy, *Unspeakable* chronicles the decades-long saga of two families impacted by one of the biggest medical disasters in our country's history. The series is a co-commission between CBC and Sundance TV.



VAN HELSING

PRODUCTION COMPANY: Nomadic Pictures
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 4
CREATOR: Neil LaBute
EXECUTIVE PRODUCERS: Chad Oakes, Michael Frislev, Neil LaBute, Jackie May, Johnathan Lloyd Walker, Evan Tylor, Dan March, Dan Brown, Michael Nankin, Zadoc Angell
PRODUCER: Chris Rudolph
KEY CAST: Kelly Overton, Jonathan Scarfe, Christopher Heyerdahl, Missy Peregrym, Vincent Gale, Trezzo Maharo, Rukiya Bernard, Aleks Paunovic

After three years in a coma, Vanessa awakens to a world ravaged by vampires. Now, she and a motley band of fellow survivors fight to stay alive.



WHEN CALLS THE HEART

PRODUCTION COMPANY: Brad Krevoy Television
WHERE TO WATCH: Super Channel, CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 6
CREATOR: Michael Landon Jr.
EXECUTIVE PRODUCERS: Brad Krevoy, Robin Bernheim Burger, Brian Bird, Michael Landon Jr., Susie Belzberg, Eric Jarboe, Michael Shepard, Jimmy Townsend
PRODUCERS: Greg Malcolm, Vicki Sotheran
KEY CAST: Erin Krakow, Lori Loughlin, Daniel Lissing, Jack Wagner, Pascale Hutton, Kavan Smith

Based on Janette Oke's bestselling Canadian West book series, *When Calls the Heart* is the story of Elizabeth Thatcher, a young teacher accustomed to her high-society life, who receives her first classroom post in a small prairie town in Canada led by a strong coal-miner widow, Abigail Stanton. Elizabeth must deal with her restless students as well as the new constable in town, Jack Thornton. Set against the wild canvas of a 19th-century coal town, Elizabeth will have to learn the ways of the frontier if she wishes to thrive in the rural west.

WU ASSASSINS

PRODUCTION COMPANY: Nomadic Pictures
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
EXECUTIVE PRODUCERS: Chad Oakes, Michael Frislev, John Wirth, Tony Krantz
PRODUCER: Chris Rudolph
KEY CAST: Iko Uwais, Katheryn Winnick, Lewis Tan, Tommy Flanagan, Tzi Ma

Set in San Francisco's mysterious Chinatown, this contemporary series tells the story of Kai Jin, a young chef chosen to be the Wu Assassin, a "heroic killer" who must not only save the world from the powerful and dangerous Wu, but also navigate the morality of his newfound calling while hiding his secret from those closest to him.



VIKINGS

PRODUCTION COMPANIES: Take 5 Productions, TM Productions (Ireland)
WHERE TO WATCH: History
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ireland
SEASON: 6
CREATOR: Michael Hirst
EXECUTIVE PRODUCERS: James Flynn, Michael Hirst, Sheila Hockin, Sherry Marsh, Morgan O'Sullivan, John Weber, Alan Gasmer
PRODUCERS: Keith Thompson, Seamus McNerney, Bill Goddard, Sanne Wohlenberg, Liz Gill
KEY CAST: Katheryn Winnick, Clive Standen, Gustaf Skarsgård, Alexander Ludwig, John Kavanagh, Peter Franzén, Alex Høgh, Marco Ilsø, Jordan Patrick Smith, Jonathan Rhys Meyers

An epic tale of bloodshed, war and conquest as it follows a band of adventurous young Vikings.

V-WARS

PRODUCTION COMPANY: High Park Entertainment
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Sudbury and Hamilton, ON
SEASON: 1
EXECUTIVE PRODUCERS: William Laurin, Glenn Davis, Brad Turner, Eric Birnberg, Thomas Walden, James Gibb, Ian Somerhalder, Paul Harb, Ted Adams
PRODUCER: Tom Vencelides
KEY CAST: Ian Somerhalder, Adrian Holmes, Jacky Lai, Kyle Breitkopf, Michael Greyyes, Greg Bryk, Peter Outerbridge, Nikki Reed, Kandyse McClure, Laura Vandervoort

Dr. Luther Swann enters a world of untold horror when a mysterious disease transforms his best friend, Michael Fayne, into a murderous predator who feeds on other humans. As the disease spreads and more people are transformed, society fractures into opposing camps, pitting normal people against the growing number of these "vampires." Swann races against time to understand what's happening, while Fayne rises to become the powerful underground leader of the vampires. Based on the IDW Publishing book series, *V-Wars*, by Jonathan Maberry.



WYNONNA EARP

PRODUCTION COMPANY: SEVEN24 Films
WHERE TO WATCH: Space
LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, AB
SEASON: 4
CREATOR: Emily Andras
EXECUTIVE PRODUCERS: Emily Andras, Jordy Randall, Tom Cox, David Ozer, Ted Adams, Rick Jacobs, Todd Berger
PRODUCER: Brian Dennis
KEY CAST: Melanie Scrofano, Tim Rozon, Dominique Provost-Chalkley, Katherine Barrell, Greg Lawson

Wynonna Earp follows legendary lawman Wyatt Earp's descendant, Wynonna (Scrofano), who inherits his mystical gun, Peacemaker. With it, Wynonna and her posse of dysfunctional allies must fight against supernatural beings and other paranormal occurrences in a raucous, whisky-soaked struggle to break her family's demonic curse.

COMEDY SERIES

PRODUCTION LIST

CANADIAN
COMEDY
SERIES



BARBELLE

PRODUCTION COMPANY: Boss & Co

WHERE TO WATCH: KindaTV, Revry, Amazon Prime Video

SEASON: 2

CREATORS: Gwenlyn Cumyn, Karen Knox

EXECUTIVE PRODUCERS: Gwenlyn Cumyn, Karen Knox, Lauren Evans, Michael Schram

PRODUCER: Nikki Ramjass

KEY CAST: Karen Knox, Gwenlyn Cumyn, Cynthia Hicks, Sarah Webber, Erin Carter

A lesbian *Spice World* for 2018. If you think going on tour across Canada with not one, but two of your pop superstar ex-girlfriends sounds like a glamorous trainwreck waiting to happen, you'd be right.



BARONESS VON SKETCH SHOW

PRODUCTION COMPANY: Frantic Films

WHERE TO WATCH: CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 4

CREATORS: Carolyn Taylor, Meredith MacNeill, Aurora Browne, Jennifer Whalen

EXECUTIVE PRODUCERS: Jamie Brown, Carolyn Taylor, Meredith MacNeill, Aurora Browne, Jennifer Whalen

PRODUCERS: Graham Ludlow, Jeff Peeler

KEY CAST: Carolyn Taylor, Meredith MacNeill, Aurora Browne, Jennifer Whalen

A satirical sketch comedy with bite-sized observations of the absurdities of everyday life.



THE BEAVERTON

PRODUCTION COMPANY: Pier 21 Films

WHERE TO WATCH: CTV

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 3

CREATORS: Luke Gordon Field, Jeff Detsky, Jacob Duarte Spiel, Alexander Saxton

EXECUTIVE PRODUCERS: Laszlo Barna, Melissa Williamson, Jeff Detsky, Luke Gordon Field

PRODUCER: Nicole Butler

KEY CAST: Emma Hunter, Miguel Rivas

Heading into its third season, *The Beaverton* still stands alone in the Canadian cultural landscape. Helmed by the energetic Emma Hunter (*Mr. D, Match Game*) and hilarious Miguel Rivas (*Tony Ho, Rap Battlez*), *The Beaverton* eviscerates the news media and world at large for your entertainment. Based on the website of the same name, *The Beaverton* is the vital Canadian satirical take on these absurd and trying times, bringing humour to the coming apocalypse.



CAUTION: MAY CONTAIN NUTS

PRODUCTION COMPANY: Mosaic Entertainment

WHERE TO WATCH: APTN

LOCATION OF PRINCIPAL PHOTOGRAPHY: Edmonton, AB

SEASON: 5

PRODUCERS: Camille Beaudoin, Eric Rebalkin

KEY CAST: Howie Miller, Sheldon Elter, Matt Alden, Joleen Ballendine, Aimée Beaudoin, Jeff Halaby, James Higuchi, Mark Meer, Jana O'Connor, Jesse Gervais

CAUTION: May Contain Nuts is a sketch comedy series with a little something extra in the bag. Written and performed by a world-class, multi-ethnic cast of improv masters, entertainers and stand-up comics, *CAUTION* roasts pop culture and skewers social trends and politics in the most delicious ways. Told as a series of stand-alone and intersecting stories, music videos and improvised scenes, the comedy buffet includes everything from commentary on treaty rights to the impending zombie apocalypse to an all-out battle between ninjas and space rangers (duh).



CAVENDISH

PRODUCTION COMPANY: Temple Street (a division of Boat Rocker Studios)

WHERE TO WATCH: CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY: Halifax, Dartmouth and Windsor, NS; Cavendish, PEI

SEASON: 1

CREATORS: Andrew Bush, Mark Little, Garry Campbell

EXECUTIVE PRODUCERS: David Fortier, Ivan Schneeberg, Kerry Appleyard, Andrew Bush, Mark Little

PRODUCERS: Marc Almon, Ginny Jones-Duzak, Lesley Grant, Scott Montgomery

KEY CAST: Andrew Bush, Mark Little, Kevin Eldon, Kathryn Greenwood, Kelli Ogmundson

Bickering brothers Andy (Bush) and Mark (Little) haven't been to their hometown of Cavendish since their parents split up 30 years ago. When they return to take care of their ailing father, they find that Cavendish is... not like other towns. Each week, Mark and Andy get embroiled in some new misadventure involving local superstitions, and through it all, Mark remains the golden boy, buoyed by the adoration of family and strangers alike, while Andy remains the striver, desperate for the love and respect he knows he'll never receive.



CORNER GAS ANIMATED

PRODUCTION COMPANIES: 335 Productions, Vérité Films

WHERE TO WATCH: Comedy Network

SEASON: 2

CREATOR: Brent Butt

EXECUTIVE PRODUCERS: Brent Butt, David Storey, Virginia Thompson

KEY CAST: Brent Butt, Gabrielle Miller, Eric Peterson, Fred Ewanuick, Lorne Cardinal, Tara Spencer-Nairn, Nancy Robertson, Corrine Koslo

Life in Dog River is about to get a lot more animated!



GUILT FREE ZONE

PRODUCTION COMPANY: Big Soul Productions Inc.
WHERE TO WATCH: APTN
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3
CREATORS: Laura J. Milliken, Derek Miller
EXECUTIVE PRODUCERS: Laura J. Milliken, Derek Miller
PRODUCER: Peter Thornton
KEY CAST: Derek Miller, Amy Matysio, Camille Stopps, Craig Lauzon, Darrell Dennis, Herbie Barnes

Part comedy, part music, *Guilt Free Zone* is set in an illegal speakeasy where a motley crew struggles to keep the place running amid challenges and strange circumstances that threaten the survival of the once-thriving music institution every day.



HOW TO BUY A BABY

PRODUCTION COMPANY: LoCo Motion Pictures Inc.
WHERE TO WATCH: CBC Comedy (YouTube)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATOR: Wendy Litner
EXECUTIVE PRODUCERS: Lauren Corber, Wendy Litner
PRODUCER: Lauren Corber
KEY CAST: Meghan Heffern, Marc Bendavid

An infertile couple struggles to conceive with the help of a doctor. And a nurse. And an embryologist. And an ultrasound technician. And a financial planner. And unsolicited advice from everyone they know.



KRISTAL CLEAR

PRODUCTION COMPANY: Just Focus Films
WHERE TO WATCH: Amazon Prime Video
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Amanda Fahey
EXECUTIVE PRODUCERS: David Lengyel, Amanda Fahey
PRODUCERS: Shannon Fewster, Joshua Demers
KEY CAST: Melanie Leishman, Samantha Wan, Emmanuel Kabongo, Alexandre Côté

An internet celebrity and “selfie queen” reunites with her estranged identical twin after she wakes up to discover she’s invisible.



LETTERKENNY

PRODUCTION COMPANY: New Metric Media
WHERE TO WATCH: Crave
LOCATION OF PRINCIPAL PHOTOGRAPHY: Sudbury, ON
SEASON: 4
CREATORS: Jared Keeso, Jacob Tierney
EXECUTIVE PRODUCERS: Mark Montefiore, Patrick O'Sullivan, Jared Keeso, Jacob Tierney
KEY CAST: Jared Keeso, Nathan Dales, K. Trevor Wilson, Michelle Mylett, Dylan Playfair, Andrew Herr, Tyler Johnston, Evan Stern, Mark Forward, Tiio Horn, Jacob Tierney, Sarah Gadon

The residents of Letterkenny belong to one of three groups: Hicks, Skids and Hockey Players, who get at each other about the most mundane things, often ending with someone getting their ass kicked.



JANN

PRODUCTION COMPANIES: Project 10 Productions, Seven24 Films
WHERE TO WATCH: CTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, AB
SEASON: 1
CREATORS: Jann Arden, Leah Gauthier, Jennica Harper
EXECUTIVE PRODUCERS: Andrew Barnsley, Ben Murray, Tom Cox, Jordy Randall, Jann Arden, Leah Gauthier, Jennica Harper
PRODUCER: Brian Dennis
KEY CAST: Jann Arden, Zoie Palmer, Patrick Gilmore, Deborah Grover, Alexa Rose Steele, Jason Blicher

Starring Multi-Platinum-award-winning Canadian singer, songwriter, broadcaster and author Jann Arden as a fictionalized version of herself, the six-episode comedy series takes viewers on “Jann’s” quest for renewed fame in the wake of a waning career, while also dealing with the obligations and pressures of her real life.



KIM'S CONVENIENCE

PRODUCTION COMPANIES: Thunderbird Entertainment, Strada Films, Soulpepper Theatre Company
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3
CREATORS: Ins Choi, Kevin White
EXECUTIVE PRODUCERS: Ivan Fecan, Ins Choi, Kevin White, Alexandra Raffé
PRODUCERS: Ivan Fecan, Sandra Cunningham
KEY CAST: Paul Sun-Hyung Lee, Jean Yoon, Simu Liu, Andrea Bang, Andrew Phung, Nicole Power

Kim's Convenience is the funny, heartfelt story of the Kims, a Korean-Canadian family running a convenience store in downtown Toronto. The series is a comedy that is real, colourful and urban—a diverse landscape of people and places, with the Kim family at the heart of it all.



LITTLE DOG

PRODUCTION COMPANIES: Cameron Pictures, Elemental Pictures
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: St. John's, NL
SEASON: 2
CREATOR: Joel Thomas Hynes
EXECUTIVE PRODUCERS: Amy Cameron, Tassie Cameron, Rob Blackie, Alex Patrick, John Vatcher, Joel Thomas Hynes, Sherry White
KEY CAST: Joel Thomas Hynes, Ger Ryan, Katharine Isabelle, Stephen Oates, Billy Cochrane, Andy Jones, Julia Chan, Romaine Waite, Mary Walsh

Season one of *Little Dog* ends with Tommy riding off into the night after winning a fight he was supposed to throw, screwing over Tucker and inadvertently losing his mother's house. Season two picks up immediately afterwards—Tommy is on the run, but now what? He tries hiding out in the woods but eventually he's forced to face his family and the boxing ring. Long-held family secrets surface in an exploration of forgiveness, redemption, family and fatherhood that has the same unique and hilarious tone as season one.



LOUDERMILK

PRODUCTION COMPANY: Farmersville Productions
WHERE TO WATCH: Amazon Prime Video
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATORS: Peter Farrelly, Bobby Mort
EXECUTIVE PRODUCERS: Peter Farrelly, Bobby Mort, Shane Elrod, Bart Peters, Mark Burg
PRODUCER: Jonathan I. Schwartz
KEY CAST: Ron Livingston, Will Sasso, Anja Savcic, Laura Mennell

Centres on Sam Loudermilk, a recovering alcoholic and substance-abuse counsellor with a bad attitude. Although he has his drinking under control, Loudermilk discovers that when your life is a mess, getting clean is the easy part.



MR. D

PRODUCTION COMPANIES: Topsail Productions Ltd., Gerard ADHD Entertainment Inc.
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Halifax, NS
SEASON: 8
CREATORS: Gerry Dee, Michael Volpe
EXECUTIVE PRODUCERS: Michael Volpe, Gerry Dee, Shebli Zarghami
PRODUCER: Georgina Neville
KEY CAST: Gerry Dee, Jonathan Torrens, Lauren Hammersley, Bette MacDonald, Naomi Snieckus, Darrin Rose, Mark Little, Suresh John, Kathleen Phillips, Bill Wood, Emma Hunter, Wes Williams

Based on Gerry Dee's life experience as a high school teacher (before he pursued a career as a stand-up comic), gym teacher Gerry Duncan (Gerry Dee) is hired to teach social studies at Xavier Academy, a prestigious private school for kids in grades K–12. D.'s students often know more than he does, and he must fake his way through each class.



MY 90-YEAR-OLD ROOMMATE

PRODUCTION COMPANIES: LoCo Motion Pictures, Hawkeye Pictures
WHERE TO WATCH: CBC Gem
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATORS: Ethan Cole, Josh Shultz
EXECUTIVE PRODUCERS: Lauren Corber, Ethan Cole, Josh Shultz, David Lipson, Jason Kennedy
PRODUCER: Geoff Lapaire
KEY CAST: Paul Soles, Ethan Cole

Joe (Paul Soles), a 90-year-old widower, is living alone when his misguided adult grandson moves in with nothing but a backpack, a box of condoms and a sense of entitlement.



QANURLI?

PRODUCTION COMPANY: Qanukiaq Studios
WHERE TO WATCH: APTN
LOCATION OF PRINCIPAL PHOTOGRAPHY: Iqaluit, NU
SEASON: 7
CREATORS: Thomas Anguti Johnston, Joshua Qaumariaq, Vinnie Karetak, Stacey Aglok MacDonald
EXECUTIVE PRODUCERS: Kathy Avrigh-Johnson, Janice Dawe
PRODUCERS: Stacey Aglok McDonald, Sarah Fodey
KEY CAST: Thomas Anguti Johnston, Vinnie Karetak, Malaya Qaunirq Chapman, Samson Wager Ford

Inuk and Nipangi are two hilarious dudes struggling to broadcast their own Inuktitut-language show from a tent on the land in the Arctic. *Qanurli?* is an unpredictable, hilarious Inuktitut-language comedy show featuring skits, commercial parodies, fake newscasts and a fun look at life across the North.



SCHITT'S CREEK

PRODUCTION COMPANY: Not A Real Company Productions Inc.
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Orangeville, Goodwood and Toronto, ON
SEASON: 5
CREATORS: Daniel Levy, Eugene Levy
EXECUTIVE PRODUCERS: Eugene Levy, Daniel Levy, Andrew Barnsley, Fred Levy, David West Read, Ben Feigin
PRODUCER: Colin Brunton
KEY CAST: Eugene Levy, Catherine O'Hara, Daniel Levy, Annie Murphy, Chris Elliott, Emily Hampshire, Jenn Robertson, Dustin Milligan, Noah Reid

After soap-opera star Moira (Catherine O'Hara) and her video-store magnate husband Johnny Rose (Eugene Levy) lose all their money, they and their two spoiled children David (Daniel Levy) and Alexis (Annie Murphy) move to a small town called Schitt's Creek. The show also airs on PopTV in the United States and on Netflix in various territories.



OFF KILTER

PRODUCTION COMPANIES: Silent Tower, Falter & Find Productions
WHERE TO WATCH: CBC Gem
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Alejandro Álvarez Cadilla
EXECUTIVE PRODUCERS: Alejandro Álvarez Cadilla, Priscilla Galvez
PRODUCER: Priscilla Galvez
KEY CAST: Sarah Murphy Dyson, Alejandro Alvarez Cadilla, Zarrin Darnell Martin, Brendan Saye, Manuel Rodriguez Saenz, Chelsy Meiss, Harrison Wynn, Amy Cunningham

A comedy that lingers in the awkward silences as much as it does on the stunning choreography of the acclaimed Shawn Hounsell, *Off Kilter* documents a man remaking himself into the critically acclaimed jerk he never got to be in the '90s.



PEOPLEWATCHING

PRODUCTION COMPANIES: Lapaire Productions, One World Animation
Where to watch: CBC Comedy
SEASON: 2
PRODUCERS: Geoff Lapaire, Winston Rowntree
KEY CAST: Natalia Bushnik, Chantale Renee, Bracken Burns, Frederick Gietz, Scott Garland, Jon Blair, Frank Philips, Kate Conway, Andrew Knobbs, Hannan Younis

peopleWatching is some twentysomething people in the year 20-something, stuck in that seemingly endless limbo between school and adulthood, between nothing and friendship, and between expectations and reality. It presents a series of humorous and heartfelt short stories about trying to find acceptance and romance and sanity, and how you can watch people all day long but you can never truly see them unless they want you to.



SECOND JEN

PRODUCTION COMPANY: Don Ferguson Productions
WHERE TO WATCH: Citytv, OMNI
SEASON: 2
CREATORS: Amanda Joy, Samantha Wan
EXECUTIVE PRODUCER: Don Ferguson
PRODUCERS: Lucy Stewart, Kevin Wallis
KEY CAST: Samantha Wan, Amanda Joy

A TV series starring two second-generation Chinese- and Filipino-Canadian millennials who come of age together and try to separate themselves from their difficult families.



STILL STANDING

PRODUCTION COMPANY: Frantic Films
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Multiple locations across Canada
SEASON: 4
EXECUTIVE PRODUCERS: Jamie Brown, Anne Francis, Jeff Peeler
PRODUCERS: Anne Francis, Jonny Harris
KEY CAST: Jonny Harris

Comic Jonny Harris travels to small towns and puts on stand-up shows for the communities.



THIS HOUR HAS 22 MINUTES

PRODUCTION COMPANY: DHX Media
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Halifax, NS
SEASON: 26
CREATOR: Mary Walsh
EXECUTIVE PRODUCERS: Michael Donovan, Peter McBain
PRODUCERS: Jenipher Ritchie, Steven DeNure, Mark Gosine
KEY CAST: Trent McClellan, Mark Critch, Cathy Jones, Susan Kent

A long-running mock news program featuring satirical sketches of weekly news, comedy acts, editorials, humorous interviews with leading figures, and parody commercials.



TRUE DATING STORIES

PRODUCTION COMPANY: LaRue Entertainment
WHERE TO WATCH: CBC Comedy
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATORS: Andy King, Matt King
EXECUTIVE PRODUCERS: Brooks Gray, Andy King, Andrew Ferguson, Matt King, Tinu Sinha
PRODUCERS: Andrew Ferguson, Matt King, Tyler Metcalf
KEY CAST: Chris Robinson, Inessa Frantowski, Rob Baker, Christian Smith, Melinda Shankar, Freddie Rivas, Ryan Long, Caleigh Le Grand

When it comes to dating, truth is a hell of a lot stranger than fiction. Real people tell their funniest, wildest and most embarrassing dating stories while hilarious recreations bring them to life. These sexy, jaw-dropping comedy re-enactments will make you laugh, cry, and quite possibly swear off dating altogether.



WORKIN' MOMS

PRODUCTION COMPANY: Wolf + Rabbit Entertainment
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3
CREATOR: Catherine Reitman
EXECUTIVE PRODUCERS: Catherine Reitman, Philip Sternberg, Tina Horwitz, Joseph Sorge, Jillian Locke
KEY CAST: Catherine Reitman, Dani Kind, Juno Rinaldi, Jessalyn Wanlim

An original comedy series, created by and starring Catherine Reitman, that tests the modern ideal that women really can have it all. The series follows the lives of a group of women as they juggle love, careers and parenthood. They support, challenge and try not to judge each other as life throws them curveballs. Whether it is an identity crisis, a huge job opportunity, postpartum depression or an unplanned pregnancy—they face both the good and the bad with grace and humour.



YOU ME HER

PRODUCTION COMPANY: Entertainment One
WHERE TO WATCH: HBO Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 4
CREATOR: John Scott Shepherd
EXECUTIVE PRODUCERS: Alan Gasmer, Peter Jaysen, Armand Leo, Chris Long, John Morayniss, Bart Peters, John Scott Shepherd, Jocelyn Hamilton, Nisha Ganatra
PRODUCER: Jonathan Schwartz
KEY CAST: Greg Poehler, Rachel Blanchard, Priscilla Faia, Melanie Papalia

Inspired by the *Playboy* article "Sugar on Top" by John H. Richardson, this topsy-turvy "polyromantic" comedy centres on a three-way relationship involving a suburban married couple (Greg Poehler and Rachel Blanchard).

CHILDREN'S AND YOUTH SERIES

PRODUCTION LIST

CANADIAN
CHILDREN'S
AND YOUTH
SERIES



101 DALMATIAN STREET

PRODUCTION COMPANIES: Atomic Cartoons (A Thunderbird Company), Passion Animation Studios
WHERE TO WATCH: Disney Channel
SEASON: 1
EXECUTIVE PRODUCER: Cara Speller
PRODUCER: Joel Bradley

101 Dalmatian Street is inspired by Dodie Smith's 1956 novel and Walt Disney's 1961 *One Hundred and One Dalmatians*. Aimed at girls and boys, the new series has been reimagined for the 21st century, and is set in modern-day London in the borough of Camden. The series follows the adventures of eldest siblings Dylan and Dolly, their parents Doug and Delilah, and 97 younger puppies, whose names also begin with "D," in an epic comedy about family life, multiplied by one hundred and one.



16 HUDSON

PRODUCTION COMPANY: Big Bad Boo Studios
WHERE TO WATCH: TVOKids, Knowledge Network, Oznoz
SEASON: 1
CREATORS: Shabnam Rezaei, Aly Jetha
EXECUTIVE PRODUCERS: Suzanne Bolch, John May, Shabnam Rezaei, Aly Jetha, Marney Malabar
PRODUCERS: Shabnam Rezaei, Aly Jetha
KEY CAST: Ken Kramer, Vincent Tong, Andrea Libman, Cathy Weseluck, Maz Jobrani, Colin Murdock, Kelly Sheridan, Tabitha St. Germain, Banafsheh Taherian, Jordan Nolan

Welcome to 16 Hudson. In this charming building, on a quiet street, in a big city, you can always find a friendly face. These are the adventures of group of neighbours who treasure each other's similarities and differences.



ADDISON

PRODUCTION COMPANY: Six Eleven Media
WHERE TO WATCH: CBC
SEASON: 2
EXECUTIVE PRODUCERS: Charles Bishop, Katrina Walsh, Edward Kay
PRODUCERS: Charles Bishop, Katrina Walsh
KEY CAST: Jasyhia Watters, Nate White-Nogler, Cameron Arason, Demerece Nash

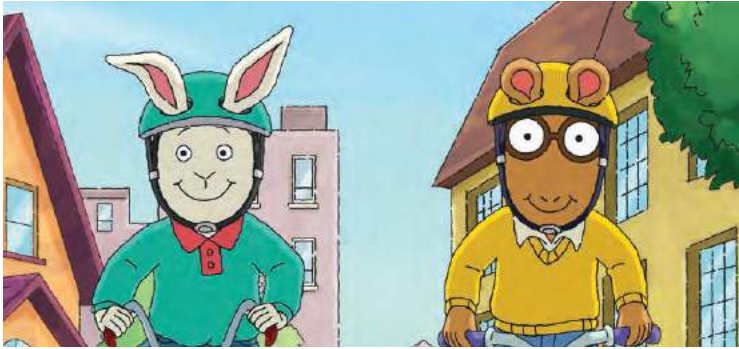
Addison is an animated kids' series chronicling the comical yet brain-teasing adventures of Addison, a young girl who loves to solve mysteries when she's not busy building quirky inventions.



ANAANA'S TENT

PRODUCTION COMPANY: Taqqut Productions
WHERE TO WATCH: APTN
LOCATION OF PRINCIPAL PHOTOGRAPHY: Iqaluit, NU
CREATOR: Neil Christopher
EXECUTIVE PRODUCERS: Neil Christopher, Louise Flaherty, Danny Christopher
HOST: Rita Claire Mike-Murphy

Anaana and her friends showcase talent from across Nunavut and introduce new cultural traditions and language.



ARTHUR

PRODUCTION COMPANIES: Oasis Animation, WGBH-TV (US)
WHERE TO WATCH: CBC, Knowledge Network, TVOKids
SEASON: 22
EXECUTIVE PRODUCERS: Marc Brown, Carol Greenwald
SENIOR PRODUCER: Tolon Brown
PRODUCERS: Greg Bailey, Nicole Velez, Diane Dallaire, Susie Grondin, Jacques Bilodeau
KEY CAST: Roman Luterotti, Melissa Altro, Daniel Brochu, Bruce Dinsmore, Jodie Lynn Resther, Arthur Holden, Ethan Pugiotto

Arthur is an animated children's series based on the popular books by Marc Brown. Aimed at four- to eight-year-olds, *Arthur* is a show about growing up, exploring the world and finding your place in it. Over the past 21 seasons, *Arthur* has remained one of the highest-rated weekday children's series on PBS among children 4–8. *Arthur* has won numerous awards, including the George Foster Peabody Award, a BAFTA and seven Daytime Emmys—four for Outstanding Children's Animated Program.



BAJILLIONAIRES

PRODUCTION COMPANY: Six Eleven Media
WHERE TO WATCH: Family Channel
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
CREATOR: Derek Harvie
EXECUTIVE PRODUCERS: Charles Bishop, Derek Harvie
PRODUCERS: Floyd Kane, Jim Corston
KEY CAST: Ricardo Ortiz, Arista Arhin, Mya Singh, Alec Dahmer, Jadian Toros, Adrianna Di Liello, Sandy Jobin-Bevans, Allison Price

Twelve-year-old Max Graham is president and CEO of a tiny start-up company, which he runs out of his parents' garage with his neighbourhood pals. Their goal: to invent an amazing product, change the world and maybe even make a bajillion dollars! With every flop—and there's quite a few—the gang learns valuable lessons, creates closer bonds and comes one step closer to their BIG idea, all the while trying to find the balance between business and friendship.



ARE YOU READY?

PRODUCTION COMPANY: GAPC Entertainment
WHERE TO WATCH: TVOKids, Knowledge Kids
SEASON: 1
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ottawa, ON
CREATOR: Hoda Elatawi
EXECUTIVE PRODUCERS: Ken Stewart, Hoda Elatawi
PRODUCERS: Hoda Elatawi, Ken Stewart
KEY CAST: Alysha Haqqani, Eric Kammer, Gabrielle Wright, John Iziomon, London Laverdure, Malik Ibrahim, Talia Aversa, Vikrim Singh Tomar, Kieran Howes

Are You Ready? is a series of bite-sized episodes for preschoolers about discovering, experiencing and accomplishing everyday firsts with humour, confidence... and even a few mistakes along the way!



THE ART SHOW

PRODUCTION COMPANY: WestWind Pictures
WHERE TO WATCH: CBC Kids
SEASON: 1
CREATORS: Mary Darling, Clark Donnelly
EXECUTIVE PRODUCERS: Mary Darling, Clark Donnelly
PRODUCERS: Mary Darling, Clark Donnelly

The Art Show is a series where real and very diverse children get inspired by art and make something of their very own. Inspiration can come from anywhere: from a gallery and sculpture garden to a nature walk in the park, dance or even food. Children share their thoughts about their lives, family, culture and art in their own voice. And the stunning art they create reflects the cultural diversity of Canada.



BEAT BUGS

PRODUCTION COMPANIES: Thunderbird Entertainment, Grace: A Storytelling Company (US), Beyond Screen Production (Australia)
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 3
CREATOR: Josh Wakely
EXECUTIVE PRODUCERS: Josh Wakely, Ron Saunders, Ivan Fecan, Damian Trotter, Rob Simmons, Tim Gamble, Frank Giustra, Martin Bandier, Ron Saunders, Trevor Roy, Mikael Borglund
PRODUCERS: Josh Wakely
KEY CAST: Charles Demers, Ashleigh Ball, Lili Beaudoin, Rebecca Husain, Erin Mathews

The Beat Bugs—Jay, Kumi, Crick, Buzz and Walter—are best friends who band together to explore and learn in an overgrown backyard, which to them is their entire universe. *Beat Bugs* incorporates songs from the Lennon/McCartney Northern Songs catalogue, sung by some of the most popular musicians of today.



THE BIG FUN CRAFTY SHOW

PRODUCTION COMPANY: Breakthrough Entertainment
WHERE TO WATCH: Universal Kids—Sprout
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Emma Kassirer
EXECUTIVE PRODUCERS: Joan Lambur, Ira Levy
PRODUCER: Kim De Simone
HOST: Carly Ciarrocchi

Three teams of crafty kids will put their unique creativity to the test as they make a specially requested craft. The goal is to create something that the Craft Challenger will love—within a set amount of time. Although they all had a blast making and doing, the Challenger will ultimately choose their favourite craft and winner of the Big Fun Crafty Crate.



BIG TOP ACADEMY

PRODUCTION COMPANY: Apartment 11 Productions

WHERE TO WATCH: TVOKids

LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC

SEASON: 1

CREATORS: Leila Basen, Lisa Hunter

EXECUTIVE PRODUCERS: Jonathan Finkelstein, Leila Basen, Carina Schulze

KEY CAST: Drew Davis, Cameron Andres, Ellowyn Stanton, Ava Ro, Liam Patenaude, Madison Brydges, Riley O'Donnell, Samson Boldizar

Set in a fictitious circus-arts boarding school, *Big Top Academy* tells the story of an extraordinary group of young acrobats who dream of becoming professional circus artists. As they strive toward personal excellence, they learn to work as a team and transcend their own limits. Fast-paced and high-energy, the series transports young viewers to the exciting and colourful circus universe.



THE CAT IN THE HAT KNOWS A LOT ABOUT THAT!

PRODUCTION COMPANY: Portfolio Entertainment Inc.

WHERE TO WATCH: Treehouse TV, PBS

SEASON: 3

EXECUTIVE PRODUCERS: Joy Rosen, Lisa Olfman

PRODUCER: Lawrence S. Mirkin

KEY CAST: Martin Short, Rob Tinkler, Halle Nunes, DeAndray Hamilton

Dr. Seuss' beloved *Cat in the Hat* leaps off the page and onto the TV screen for a third season. Fueled by curiosity and imagination, the Cat leads best friends Nick and Sally on extraordinary adventures to the most fantastical places.



CLOUDY WITH A CHANCE OF MEATBALLS

PRODUCTION COMPANY: DHX Media

WHERE TO WATCH: YTV

SEASON: 2

CREATORS: Mark Evastaff, Alex Galatis

EXECUTIVE PRODUCERS: Steven DeNure, Ken Faier, Asaph Fipke, Kristen

Newlands, Rick Mischel, Mark Evestaff

PRODUCER: Lesley Jenner

KEY CAST: Mark Edwards, Katie Griffin, David Berni, Seán Cullen, Patrick McKenna, Clé Bennett

In a sardine-obsessed town that just doesn't understand, Flint Lockwood is a teenager trying to change the world... one invention at a time. Lucky for him, his best friend and aspiring meteorologist Sam Sparks is there to lend a hand!



COYOTE'S CRAZY SMART SCIENCE SHOW

PRODUCTION COMPANY: Coyote Science Inc.

WHERE TO WATCH: APTN

LOCATION OF PRINCIPAL PHOTOGRAPHY: British Columbia, Alberta and Iceland

CREATOR: Loretta Todd

EXECUTIVE PRODUCERS: Loretta Todd, Tom Rowe, Tim Gamble

PRODUCER: Kristy L. Assu

KEY CAST: Isabella White, Kai Todd-Darrell

Coyote's Crazy Smart Science Show is a leading-edge science series that encourages Aboriginal youth to find out about the science of the world—from an Aboriginal perspective. Featuring Aboriginal youth engaged in hands-on, accessible science, *Coyote's* investigates how the world works, enhancing science literacy and promoting a lifelong love of science and knowledge.



A CELTIC FAMILY CHRISTMAS

PRODUCTION COMPANY: marblemedia

WHERE TO WATCH: YesTV, NTV, VisionTV, Chek

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto and Peterborough, ON

SEASON: 1

EXECUTIVE PRODUCERS: Mark Bishop, Matt Hornburg

PRODUCER: Steve Sloan

FEATURING: Natalie MacMaster, Donnell Leahy, Mary Frances Leahy, Michael Leahy, Clare Leahy, Julia Leahy, Alec Leahy, Sadie Leahy, Maria Leahy, Jackie Evancho, Shawn Hook

Internationally acclaimed musicians Natalie MacMaster and Donnell Leahy, and their seven children, invite audiences to be part of their holiday celebration. An unforgettable evening of Christmas music, dance, storytelling and special guests.



CHOP CHOP NINJA

PRODUCTION COMPANY: Sardine Productions Inc., Gamerizon Studio

WHERE TO WATCH: Teletoon

SEASON: 1

PRODUCERS: Ghislain Cyr, Madeleine Lévesque, Alex Sakiz, Luc Wiseman

KEY CAST: Wyatt Bowen, Angela Galuppo, Jason Deline

Along with his three friends and classmates at the Academy, Jo, Neeko and Tetsuo, Iro protects his island home from a steady onslaught of treacherous and not-so-treacherous villains, and protects the mysterious Medallion from the clutches of Magic Master, in hopes of proving that he deserves the legendary title of Chop Chop Ninja.



CREEPED OUT

PRODUCTION COMPANIES: DHX Media, CBBC Productions (UK)

WHERE TO WATCH: Family Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON; Salford, UK

SEASON: 2

CREATORS: Bede Blake, Rob Butler

EXECUTIVE PRODUCERS: Bede Blake, Rob Butler, Helen Bullough, Josh Scherba, Asaph Fipke, Ken Faier

PRODUCERS: Juliet Charlesworth, Angela Boudreault

Creeped Out is a half-hour horror anthology series for kids. It introduces children to the genre through expert storytelling and engaging characters. Every episode has a new theme, setting and cast, giving the show an exciting variety and energy. From trolls to puppets to aliens to time travel, there's a spine-chilling tale for everyone.



CUPCAKE & DINO: GENERAL SERVICES

PRODUCTION COMPANIES: Entertainment One, Birdo Studio (Brazil)

WHERE TO WATCH: Teletoon, Netflix

SEASON: 1

EXECUTIVE PRODUCERS: Pedro Eboli, Oliver Dumont, Luciana Eguti

PRODUCER: Tristan Homer

Follows the larger-than-life exploits of an unlikely duo—a tiny cupcake with big ideas and his giant, spunky dinosaur brother. Together, Cupcake and Dino strive to make a name for themselves in the super-competitive General Services business, offering odd jobs that our bros end up making A LOT bigger by being... themselves.



CUTIE PUGS

PRODUCTION COMPANY: Little Engine Moving Pictures
WHERE TO WATCH: TVOKids
SEASON: 1
CREATOR: Ben Mazzotta
EXECUTIVE PRODUCERS: Ben Mazzotta, Maria Kennedy, Marney Malabar
PRODUCER: Maria Kennedy
KEY CAST: Riley Jarvis, Jinny Wong, Andy Ingram

Meet the Cutie Pugs! Penny, Petey, Poppy and Pablo are a family of pug puppies that talk, play and have fun together! With their friend Dee Dee, the puppies explore the world of Cutie Pugs Farm and through their adventures, learn about positional language like near and far, up and down, above and beneath, and fast and slow.



DANIEL TIGER'S NEIGHBOURHOOD

PRODUCTION COMPANIES: 9 Story Media Group, The Fred Rogers Company (US)
WHERE TO WATCH: CBC
SEASON: 4
EXECUTIVE PRODUCERS: Angela Santomero, Kevin Morrison, Vince Commisso
PRODUCERS: Christopher Loggins, Alexandra Cassel
KEY CAST: Keegan Hedley, Heather Bambrick, Ted Dykstra, Jaxon Mercey, Addison Holley, Jenna Weir, Benjamin Hum, Laaibah Alvi

Based on the Neighbourhood of Make-Believe from *Mister Rogers' Neighborhood*, the long-running TV series hosted and created by Fred Rogers (a.k.a. Mister Rogers), *Daniel Tiger's Neighbourhood* follows Daniel Tiger and other children from the Neighbourhood of Make-Believe. In each episode, viewers learn a life lesson, aimed to increase emotional intelligence and human respect.



THE DEEP

PRODUCTION COMPANIES: DHX Media, A Stark Production (Australia)
WHERE TO WATCH: Family CHRGD
SEASON: 2
CREATORS: Tom Taylor, James Brouwer
EXECUTIVE PRODUCERS: Asaph Fipke, Avriil Stark, Ken Faier, Kirsten Newlands, Chris Rose, David Whealy, Robert Chandler, Steven Wendland
PRODUCERS: Jennifer Lynne Anderson, Mandy Mackintosh
KEY CAST: Ashleigh Ball, Kathleen Barr, Michael Dobson, Vincent Tong

Based on the graphic novels of the same name by Tom Taylor and James Brouwer, *The Deep* follows a daring family of underwater adventurers, the Nektons, as they explore the mysterious depths of unexplored seas in their state-of-the-art submarine, the Aronnax.



DETENTION ADVENTURE

PRODUCTION COMPANIES: LoCo Motion Pictures Inc., Broken Compass Films
WHERE TO WATCH: CBC Kids
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATORS: Joe Kicak, Carmen Albano
EXECUTIVE PRODUCERS: Lauren Corber, Karen Moore
PRODUCER: Ryan West
KEY CAST: Simone Miller, Tomaso Sanelli, Jack Fulton, Alina Prijono

Mystery and adventure abound when a motley crew of sixth graders purposely get themselves thrown into detention after discovering the entrance to a labyrinth of tunnels, laden with traps and riddles, protecting a long-lost secret.



DINO DANA

PRODUCTION COMPANY: Sinking Ship Entertainment
WHERE TO WATCH: TVOKids, Knowledge Network, Yooopa
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 4
CREATOR: J.J. Johnson
EXECUTIVE PRODUCERS: J.J. Johnson, Blair Powers, Christin Simms, Matthew J.R. Bishop
PRODUCER: Eric Beldowski
KEY CAST: Michela Luci, Saara Chaudry

Dana is a feisty 10-year-old with a big imagination who (like Dan and Trek before her) eats, sleeps and breathes dinos. So much so that her dad makes her a special backpack that she can transform to look like any dinosaur she wants. Fortunately for Dana, after a chance encounter with Trek and his Dino Field Guide, Dana can now see dinosaurs too! What's more, when Dana transforms her backpack, the dinosaurs think she's one of them—allowing her to get closer to the action than any of her predecessors. With new prehistoric creatures, including for the first time mammals and insects, *Dino Dana* continues the Emmy Award-winning tradition of imagining the awesomeness of the past into an adventure in the present.



EMERALD CODE

PRODUCTION COMPANY: Shaftesbury
WHERE TO WATCH: YouTube
SEASON: 2
EXECUTIVE PRODUCERS: Christina Jennings, Scott Garvie, Kaaren Whitney-Vernon, Duana Taha, Laura Harbin
PRODUCERS: Jay Bennett, Ryan St. Peters
KEY CAST: Star Slade, Anwen O'Driscoll, Sama Konateh, John Paul Ruttan

Emerald Code follows 15-year-old Simone Lang, who, after discovering web design and programming at summer camp, is amazed at everything she can create by herself with science and technology. Inspiring her friends to do the same, Simone and her pals soon realize that they have tons of ideas and inventions that can make their lives easier, more connected and more fun. They navigate the complicated and confusing world of high school by learning new skills and exchanging ideas in order to create unique and useful tools. Soon, Simone and friends are solving problems, coming up with wild schemes and, most importantly, cracking the code to living an awesome high school life!



DOT.

PRODUCTION COMPANIES: Industrial Brothers, The Jim Henson Company
WHERE TO WATCH: CBC Kids
SEASON: 2
CREATOR: Randi Zuckerberg
EXECUTIVE PRODUCERS: Matthew Fernandes, Lisa Henson, Tammy Semen, Arthur Spanos, Randi Zuckerberg
PRODUCER: Julie Shark
KEY CAST: Lilly Bartlam, Isaiah Slater, Denise Oliver, Terry McGurrin, Art Hindle, Grace Oliver, Abigail Oliver, Ethan Tavares

Dot. is an animated preschool series about an eight-year-old girl who uses technology to enhance her adventures in the natural world.



ENDLINGS

PRODUCTION COMPANY: Sinking Ship Entertainment
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
CREATOR: J.J. Johnson
EXECUTIVE PRODUCERS: J.J. Johnson, Blair Powers, Christin Simms, Matthew J.R. Bishop
KEY CAST: Kamaia Fairburn, Michela Luci, Edison Grant, Cale Thomas Ferrin, Neil Crone, Oyin Oladejo, Lisa Ryder, Ayshea Mansur Gonsalves, Carlos Gonzalez-Vio

When the last elephant on Earth mysteriously vanishes, four foster kids discover that they're not alone in the universe, even though sometimes it can feel like they are. Set in the near future, *Endlings* is a sci-fi action adventure series for families that sees the fantastical face off against the seemingly unremarkable.



FINDING STUFF OUT

PRODUCTION COMPANY: Apartment 11 Productions
WHERE TO WATCH: TVOKids
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC; Ontario; British Columbia
SEASON: 5
CREATORS: Jonathan Finkelstein, Edward Kay
EXECUTIVE PRODUCERS: Jonathan Finkelstein, Mindy Laxer
PRODUCER: Jean-Louis Côté
FEATURING: Zoey Siewert

Why do we get scared? Do humans really understand dogs? Is dirt bad for you? Do bigger noses smell more things? Ten-year-old host Zoey is determined to answer questions real kids want to know—even if that involves diving headfirst into a pool, cleaning cow poop, racing against championship sprinters or driving a bulldozer.



GENIUS GENIE

PRODUCTION COMPANY: ToonDraw
WHERE TO WATCH: Knowledge Network, Radio-Canada, Télé-Québec, TFO
SEASON: 1
EXECUTIVE PRODUCER: Daniel Belleville
PRODUCER: Guylaine Robidoux
KEY CAST: Brian Froud, Holly Gauthier-Frankel, Jennifer Seguin

Got a problem? This genie doesn't have the solution.



THE HOLLOW

PRODUCTION COMPANY: Slap Happy Cartoons
WHERE TO WATCH: Netflix
SEASON: 1
CREATORS: Josh Mephram, Kathy Antonsen Rocchio, Greg Sullivan, Vito Viscomi
EXECUTIVE PRODUCERS: Kathy Antonsen Rocchio, Josh Mephram, Greg Sullivan, Vito Viscomi
PRODUCERS: Christopher Bevacqua, Kathy Antonsen Rocchio
KEY CAST: Adrian Petriw, Ashleigh Ball, Connor Parnall, Mark Hildreth

Three teens join forces to find a way home after waking up in a strange realm filled with magic portals, perplexing puzzles and vicious beasts.



HOLLY HOBBIE

PRODUCTION COMPANIES: Aircraft Pictures, Wexworks Media, CloudCo Entertainment (US)
WHERE TO WATCH: Family Channel
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, Hamilton and Smithville, ON
SEASON: 1
CREATOR: Sarah Glinski
EXECUTIVE PRODUCERS: Sarah Glinski, Anthony Leo, Andrew Rosen, Matt Wexler, Ryan Wiesbrock, Karen Vermeulen, Sean Gorman
PRODUCERS: Anthony Leo, Andrew Rosen
KEY CAST: Ruby Jay, Saara Chaudry, Kamaia Fairburn, Erin Karpluk, Sara Botsford

Thirteen-year-old Holly Hobbie isn't afraid to fight for causes she believes in, even if it ruffles feathers. She plans on saving the world someday, but is happy to start in her small town of Collinsville.



GIVER

PRODUCTION COMPANY: Sinking Ship Entertainment
WHERE TO WATCH: TVOKids
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ottawa, ON
SEASON: 5
CREATOR: J.J. Johnson
EXECUTIVE PRODUCERS: J.J. Johnson, Blair Powers, Matthew J.R. Bishop
SUPERVISING PRODUCER: Kristen McGregor
PRODUCER: Rennata Lopez
HOST: Michael Lagimodiere

Hosted by Michael Lagimodiere, each episode of the series enlists a team of local children to assist in creating, designing and building a new or renovated public park in an Ontario community in collaboration with professional designers and contractors.



GUARDIANS: EVOLUTION

PRODUCTION COMPANIES: Blue Hill Productions, Karma Film
WHERE TO WATCH: APTN
SEASON: 3
CREATORS: Dennis Jackson, Melanie Jackson
PRODUCERS: Anand Ramayya, Doug Cuthand
DIRECTOR: Trevor Cameron
KEY CAST: Justin Rain, Aaron Hursh, Jody Peters, Sangeeta Gupta, Felipe Paredes-Canevari

In the year 2078, life as we know it ceases to exist. As scientists predicted, global warming reaches a critical point. And after decades of deforestation, oil dependency and rampant pollution, nature strikes back! It unleashes hurricanes, tsunamis, earthquakes and volcanic eruptions, in what becomes known as the Great Extinction Event. Civilization is completely and utterly destroyed, and Mother Nature once again reclaims the earth. Enter the Guardians!



HOLY BALONEY

PRODUCTION COMPANY: marblemmedia
WHERE TO WATCH: CBC Kids
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
EXECUTIVE PRODUCERS: Matthew Hornburg, Mark Bishop, Jesse Shamata
PRODUCER: Ajeeth Parkal
FEATURING: Ben Miner, Adam Rankin

Holy Baloney is a game show in a refrigerator where it's up to the audience to separate fact from fiction and decide who's telling the truth and who is full of baloney!



INSPECTOR GADGET

PRODUCTION COMPANY: DHX Media
WHERE TO WATCH: Teletoon
SEASON: 4
EXECUTIVE PRODUCERS: Steven DeNure, Ken Faier, Asaph Fipke, Mark Gosine, Anne Loi, Kirsten Newlands
PRODUCER: Phillip Stamp, Colleen McGrath
KEY CAST: Ivan Sherry, Tara Strong, Martin Roach, Scott McCord, Lyon Smith, Derek McGrath

With the help of his niece Penny and his super-smart dog, the clumsy cyborg Inspector Gadget bumbles his way to victory over the global crime syndicate MAD and its evil mastermind, Dr. Claw!



JUST LIKE MOM AND DAD

PRODUCTION COMPANY: marblemedia
WHERE TO WATCH: YesTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
EXECUTIVE PRODUCERS: Mark Bishop, Matthew Hornburg
PRODUCERS: Steve Sloan
HOSTS: Kylee Evans, Sandy Jobin-Bevans

Shot before a live studio audience, *Just Like Mom and Dad* is a hilarious, fun-filled game show that celebrates and rewards families for how well they know each other. Each episode features three teams of parent-kid pairs trying to accumulate the most points after three rounds of family fun.



THE LAST KIDS ON EARTH

PRODUCTION COMPANY: Atomic Cartoons (A Thunderbird Company)
WHERE TO WATCH: Netflix
SEASON: 1
CREATOR: Max Brallier
EXECUTIVE PRODUCERS: Max Brallier, Scott Peterson, Jennifer Twiner McCarron, Matthew Berkowitz
PRODUCER: Joel Bradley

The Last Kids on Earth follows 13-year-old Jack Sullivan and a band of suburban middle schoolers who live in a decked-out tree house, play video games, gorge themselves on candy, and battle zombies in the aftermath of the monster apocalypse. It's a hilarious series filled with wisecracking kids, crazy gadgets, a lifetime supply of zombies and giant-sized monsters. Think *The Walking Dead* meets *The Breakfast Club*!



LUNA PETUNIA

PRODUCTION COMPANIES: Brain Power Studio, Cirque du Soleil, Saban Brands
WHERE TO WATCH: Netflix
SEASON: 5
EXECUTIVE PRODUCERS: Rich Magallanes, Jacques Méthé, Beth Stevenson
PRODUCERS: John Hardman, Kris Marvin Hughes, Janice Walker
KEY CAST: Ciara Alexys, Cory Doran, Katie Griffin, Jonah Wineberg, James Kee, Steph Lynn Robinson

Luna Petunia follows the adventures of a little girl named Luna Petunia, who plays in a dreamland where she learns how to make the impossible possible.



THE MAGIC SCHOOL BUS RIDES AGAIN

PRODUCTION COMPANY: 9 Story Media Group
WHERE TO WATCH: Netflix
SEASON: 2
EXECUTIVE PRODUCERS: Vince Commisso, Steve Jarosz, Iole Lucchese, Tamara Rothenberg, Jocelyn Stevenson, Andy Yeatman
PRODUCERS: Michelle Awad, Brenda Wall
KEY CAST: Lily Tomlin, Kate McKinnon, Miles Koseleci-Vieira, Leke Maceda-Rustecki, Gabby Clarke, Birva Pandya, Mikaela Blake, Matthew Mintz, Lynsey Pham, Kaden Stephen

Starring Kate McKinnon and Lily Tomlin! Climb aboard for a field trip you'll never forget! *The Magic School Bus Rides Again* follows Ms. Frizzle and her students on a new set of wild, science-based adventures aboard the high-tech magical bus.



LEGO JURASSIC WORLD: SECRET EXHIBIT

PRODUCTION COMPANY: Atomic Cartoons (A Thunderbird Company)
WHERE TO WATCH: Netflix
SEASON: 1
EXECUTIVE PRODUCERS: Jason Cosler, Lars Danielsen, Jill Wilfert, Jennifer Twiner McCarron
PRODUCERS: Steven L. Grover, Alex Cichon

Set before the events of the 2015 film, Simon Masrani conceives a fantastic idea for the theme park—but in order for it to succeed, he needs his right-hand problem solver Claire Deaning to transport a trio of dinosaurs to a new, super-secret exhibit. Reluctantly teaming up with the new animal behaviorist Owen Grady, Claire sets out on a fun-filled adventure across the island. Unfortunately, delivering dinos isn't as easy as you'd think!



LILI & LOLA

PRODUCTION COMPANY: Big Bad Boo Studios
WHERE TO WATCH: Oznoz
SEASON: 2
EXECUTIVE PRODUCER: Randy Rogel
PRODUCER: Shabnam Rezaei

These are the adventures of two sisters, Lili and Lola, who live in a small apartment in a big city. Along with Mama, Papa and their lazy cat, Kensington, they love to giggle, laugh and just be silly.



MASSIVE MONSTER MAYHEM

PRODUCTION COMPANY: DHX Media
WHERE TO WATCH: Family Channel
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
CREATORS: Artur Spigel, Michael Chaves
EXECUTIVE PRODUCERS: Artur Spigel, Steven DeNure, Anne Loi, Asaph Fipke, Ken Faier, Josh Scherba
PRODUCER: LeAnne Armano
HOSTS: Devon Deshaun Stewart, Graham Conway

Massive Monster Mayhem is the ultimate action-packed sci-fi action adventure game show, starring the greatest Massive Monster Superstars in the universe versus three real kid heroes. Each episode features Master Mayhem and his league of monsters as they battle to take over our planet. Three real kid heroes step into the action and compete in three intergalactic elimination challenges (The Megalator, The Mega Duel, and The Monster Mashdown) for a chance to win awesome prizes, save the planet and become Earth's Champion.



MEGA MAN: FULLY CHARGED

PRODUCTION COMPANIES: DHX Media, Dentsu Entertainment (US)
WHERE TO WATCH: Family CHRGD
SEASON: 1
CREATOR: Man of Action
EXECUTIVE PRODUCERS: Yuichi Kinoshita, Marc Harrington, Ken Faier, Josh Scherba, Anne Loi, Man of Action, Kazuhiro Tsuchiya, Hiroyuki Kobayashi
PRODUCERS: Satoshi Fujii, Susane Bélec, Morgana Duque
KEY CAST: Vincent Tong, Michael Adamthwaite, Caitlyn Bairstow, Kathleen Barr, Ryan Beil, Garry Chalk, Brian Drummond, Cole Howard, Ian Hanlin, Andrew McNee, Peter New, Mark Oliver, Travis Turner, Samuel Vincent

Aki Light may seem like a regular robot schoolboy, but when the villainous Sgt. Night and his team of Robot Masters emerge with ill intentions, Aki transforms into Mega Man and dedicates himself to protecting Silicon City.



MOLLY OF DENALI

PRODUCTION COMPANIES: Atomic Cartoons (A Thunderbird Company), WGBH (US)
WHERE TO WATCH: CBC
SEASON: 1
CREATORS: Dorothea Gillim, Kathy Waugh
EXECUTIVE PRODUCER: Dorothea Gillim
PRODUCER: Princess Daazhrai Johnson
KEY CAST: Sovereign Mary Ann Bill, Sequoia Janvier, Lorne Cardinal, Jules Arita Koostachin, Ronald Dean Harris

Molly of Denali is an action-adventure comedy that follows the adventures of feisty and resourceful 10-year-old Molly Mabray, an Alaska Native girl. In the show, Molly helps her parents run the Denali Trading Post in a fictional Alaska village. The series will follow Molly, her dog Suki, and Molly’s friends on their Alaska adventures.



NATURE CAT

PRODUCTION COMPANIES: 9 Story Media Group, Spiffy Pictures (US), WTTW National Productions (US)
WHERE TO WATCH: Family CHRGD
SEASON: 2
EXECUTIVE PRODUCERS: Adam Rudman, David Rudman, Vince Comisso, Steven Jarosz, Blake Tohana
PRODUCERS: Caroline Bandolik, Laura Dundas
KEY CAST: Taran Killam, Bobby Moynihan, Kate McKinnon, Kate Micucci, Chris Knowings

Nature Cat follows a cat named Fred, who dreams of exploring the great outdoors. Of course there’s one small problem: he’s a house cat with no instincts for nature! With the help of his animal friends, *Nature Cat* embarks on action-packed adventures that include exciting missions full of nature investigation, “aha” discovery moments and a healthy dose of humour. The second season builds on the show’s goal of helping viewers discover nature and inspire them to get outdoors to develop connections with the natural world.



PAW PATROL

PRODUCTION COMPANY: Spin Master Entertainment
WHERE TO WATCH: TVOKids
SEASON: 5
CREATOR: Keith Chapman
EXECUTIVE PRODUCERS: Keith Chapman, Ronnen Harary, Scott Kraft, Laura Clunie
PRODUCER: Patricia Burns
KEY CAST: Jaxon Mercey, Drew Davis, Devan Cohen, Max Calinescu, Samuel Faraci, Alex Thorne, Kallan Holley, Ron Pardo

The heroic group of six rescue dogs, known as the PAW Patrol, believe that “no job is too big, no pup is too small.” The six little pups work together to protect their community and help those in need. Each dog has a special skill, gadget and vehicle.



PJ MASKS

PRODUCTION COMPANIES: Entertainment One, Frog Box (France)
WHERE TO WATCH: Family Jr.
SEASON: 2
EXECUTIVE PRODUCERS: Laura Clunie, Olivier Dumont
PRODUCERS: Olivier Dumont, Guillaume Hellouin, Corinne Kouper
KEY CAST: Jacob Ewaniuk, Kyle Breitkopf, Addison Holley, Alex Thorne

Regular six-year-olds by day, masked superheroes by night: *PJ Masks* centres on the midnight adventures of three kids who activate bracelets connected to their pajamas that transform them into superheroes, each with their own superpower. The show is based on the *Les Pyjamasques* book series by French author Romuald Racioppo.



THE NEXT STEP

PRODUCTION COMPANY: Radical Sheep Productions (a division of Boat Rocker Media)
WHERE TO WATCH: Family Channel
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 6
CREATOR: Frank Van Keeken
EXECUTIVE PRODUCERS: David Fortier, Ivan Schneeberg, Michelle Melanson Cuperus, Rachael Schaefer, Karen McClellan
PRODUCERS: Laurie McLarty, Laura Notarianni
KEY CAST: Alexandra Beaton, Victoria Baldesarra, Brennan Clost, Lamar Johnson, Myles Erlick, Alexandra Chaves, Briar Nolet, Akiel Julien, Shelby Bain, Isaiah Peck, Dylan Ratzlaff, Milaina Robinson, Jessica Lord, Dawson Handy, Julian Lombardi, Noah Zulfikar

The Next Step is a half-hour, single-camera tween drama. Shot as a reality show, *The Next Step* follows the lives of a group of dancers at The Next Step Dance Studio as they attempt to win the national dance championships.



OLLIE! THE BOY WHO BECAME WHAT HE ATE

PRODUCTION COMPANIES: Keyframe Animation, Mickey Rogers Media, Radical Sheep Productions (a division of Boat Rocker Media)
WHERE TO WATCH: CBC Kids
SEASON: 2
CREATOR: Sheena Macrae
EXECUTIVE PRODUCERS: Michelle Melanson Cuperus, Sheena Macrae, John Leitch, Mickey Rogers, Ivan Scheeberg, David Fortier
PRODUCERS: Jain Dickson, Clint Green, Sheena Macrae, Lisa Cinelli
KEY CAST: Gavin MacIver-Wright, Zoe Hatz, Josette Jorge, M. John Kennedy

Ollie is the world’s pickiest eater. When he finally takes a bite of food... POP! He turns into the food he’s tasted, with new superpowers to boot!



PONYSITTERS CLUB

PRODUCTION COMPANY: Brain Power Studio
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Mount Albert, ON
CREATORS: Elizabeth Turner, Nancy Yeaman
EXECUTIVE PRODUCERS: Beth Stevenson, Nancy Yeaman, Adriano Schmid
PRODUCERS: María Soledad Yañez, Adriano Schmid
KEY CAST: Morgan Neundorf, Cailan Punnewaert, Hugh Wilson, Madeline Leon, Khiyla Aynne, Zyon Allen, Maya Franzoi, Victoria Tomazelli

A young horse enthusiast teams up with her best friends to rescue and rehabilitate animals on her family’s beloved ranch.



RAVEN'S QUEST

PRODUCTION COMPANY: Apartment 11 Productions
WHERE TO WATCH: TVOKids
LOCATION OF PRINCIPAL PHOTOGRAPHY: Membertou First Nation, NS; Richibucto, NB; Kitigan Zibi, Montreal and Eastmain, QC; Toronto, Six Nations of the Grand River, Timmins, Ottawa and Manitoulin Island, ON; Winnipeg, MB; Hay Lakes and Tsuu T’ina Nation Reserve, AB; Terrace, Akwesasne, Port Alberni and Skidegate, BC
SEASON: 1
EXECUTIVE PRODUCER: Jonathan Finkelstein
PRODUCERS: Joan Takefman, Mindy Laxer
FEATURING: Mike Paterson

Raven’s Quest features first-person stories told by Indigenous children from across the country. This series visits a different destination in each episode, from the lush landscape of British Columbia to the city of Ottawa, where an Inuit girl explains the importance of throat singing.



REBOOT: THE GUARDIAN CODE

PRODUCTION COMPANY: Mainframe Studios (a division of Wow! Unlimited)
WHERE TO WATCH: YTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Victoria and Vancouver, BC
CREATOR: Michael Hefferon
EXECUTIVE PRODUCERS: Michael Hefferon, Larry Raskin, Kim Dent-Wilder
PRODUCER: Michael Hefferon
KEY CAST: Ty Wood, Sydney Scotia, Ajay Friese, Gabriel Darku, Hannah Vandenbygaart

Twenty years after the original series aired, Mainframe is teeming with writers, artists and leading computer industry experts and manufacturers to create an all-new *ReBoot* universe that will provide a groundbreaking, multi-platform experience for the next generation of *ReBoot* fans.



RUSTY RIVETS

PRODUCTION COMPANIES: Arc Productions, Spin Master Entertainment
WHERE TO WATCH: Treehouse TV, Nick Jr
SEASON: 2
CREATORS: Joshua Fisher, Michael O'Hare
EXECUTIVE PRODUCERS: Ronnen Harary, Laura Clunie
PRODUCERS: Bart Jennett, David Sharples
KEY CAST: Kyle Harrison Breitkopf, Ava Preston, Rob Tinkler, Julie Lemieux, Ron Pardo

Rusty Rivets follows the animated adventures of Rusty as he invents his way out of jams by repurposing parts and objects into the wildest, coolest contraptions ever.



SCOUT & THE GUMBOOT KIDS

PRODUCTION COMPANY: Imagine Create Media
WHERE TO WATCH: CBC Kids
SEASON: 3
CREATORS: Eric Hogan, Tara Hungerford
EXECUTIVE PRODUCERS: Eric Hogan, Tara Hungerford, Dave Valleau, Bruce Kahkesh, Tracey Mack
PRODUCERS: Eric Hogan, Tara Hungerford, Tracey Mack
KEY CAST: Adrian Petriw, Ashleigh Ball

Scout & the Gumboot Kids invites children to be mindful and experience the wonders of nature. In each episode, Scout—a stop-motion animated mouse—encourages children to go outside and explore the world around them. He connects the Gumboot Kids, a group of real-life diverse Canadian children, with the beauty of the natural world.



SNOWSNAPS

PRODUCTION COMPANY: CarpeDiem Film & TV
WHERE TO WATCH: Treehouse
SEASON: 1
CREATOR: Marie-Claude Beauchamp
PRODUCER: Marie-Claude Beauchamp
EXECUTIVE PRODUCER: Marie-Claude Beauchamp
KEY CAST: Ella Rose Coderre, Kimia Esfahani, Brandon Lising, Satine Scarlett Montaz

Take four very different little kids, open the gate to the great outdoors, cover everything with snow, and let 'em go! In each episode, the four stars of *Snowsnaps* are confronted with a challenge. Overcoming the challenge becomes a game, but the game always gets totally out of hand and leads to a surprise ending.



SCIENCE MAX: EXPERIMENTS AT LARGE

PRODUCTION COMPANY: Breakthrough Entertainment
WHERE TO WATCH: TVOKids
SEASON: 3
PRODUCER: Phil McCordic
KEY CAST: Phil McCordic

After Phil McCordic demonstrates an experiment the audience can do at home, he and his Science Max collaborators devise how best to make it successful on a "maxed-out" scale.



SCIENCEXPLOSION

PRODUCTION COMPANY: GAPC Entertainment
WHERE TO WATCH: TFO
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ottawa, ON
SEASON: 1
CREATOR: Hoda Elatawi
EXECUTIVE PRODUCER: Hoda Elatawi
PRODUCER: Hoda Elatawi
HOST: Eric Leclerc

In the exciting new series, *ScienceXplosion*, "mathemagician" and alchemist Eric is back—guided by his good friend VOX—to help us navigate our science-filled world! In 45 x 3:30 minute fun, snack-sized episodes, Eric introduces new STEM-based concepts and demos some fantastic, easy DIY experiments for children ages 6–8.



STAR FALLS

PRODUCTION COMPANY: Breakthrough Entertainment
WHERE TO WATCH: YTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto and Port Hope, ON
SEASON: 1
CREATOR: George Doty IV
PRODUCER: Jim Corston
EXECUTIVE PRODUCERS: George Doty IV, Joan Lambur, Nat Abraham, Ira Levy, Michael McGuigan, Peter Williamson
KEY CAST: Siena Agudong, Kamaia Fairburn, Elena V. Wolfe, Dion Johnstone, Jadiel Dowlin, Marcus Cornwall

Star Falls follows teen Sophia, who persuades a Hollywood star, Bo Brooks, and his family to live in her house while he shoots a movie in town, hoping that he'll fall in love with her mom.



SUPER MIGHTY MAKERS

PRODUCTION COMPANY: marblemedia
WHERE TO WATCH: TVOKids, Knowledge:kids
LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton, ON
CREATOR: Jamie Piekarz
EXECUTIVE PRODUCERS: Mark Bishop, Matthew Hornburg, Jamie Piekarz, Marney Malabar
PRODUCER: Stephen Turnbull
FEATURING: Jamaal Grant, Chris D'Silva, Holly Gorski, Jaeda LeBlanc, Maria Nash

Super Mighty Makers is a series where inspiring kids engage in acts of kindness by crafting things, with the help of a team of Super Mighty Makers heeding the call of kindness and DIY duty.



THE THRILLUSIONISTS

PRODUCTION COMPANY: 5'7 Films
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
CREATORS: Adam Rodness, Stu Stone
EXECUTIVE PRODUCERS: Jesse Feinberg, Adam Rodness, Stu Stone
PRODUCER: Adam Rodness
FEATURING: Maya Franzoi, Joey Machin, Brad Bond

The Thrillusionists explores the mystical and fascinating world of magic with kid magicians. Watch as they travel the city of Toronto, gaining access to various VIP locations—backstage at concerts, professional sports arenas and amusement parks—and perform their trickery for celebrities.



TOP WING

PRODUCTION COMPANIES: Industrial Brothers, Story Media Group
WHERE TO WATCH: Treehouse
SEASON: 2
CREATOR: Matthew Fernandes
EXECUTIVE PRODUCERS: Vince Commisso, Matthew Fernandes, Arthur Spanos, Scott Kraft, Jisoo Han
PRODUCERS: Konnie Kwak, Chang Hyo Lee, Vanessa Wong
KEY CAST: Jonah Wineberg, Abigail Oliver, Lucas Kalechstein, Ethan Pugiotto, Colin Doyle, Bryn McAuley, Shirley Manson

Top Wing is an action-adventure preschool series that follows a team of young birds training at the Top Wing Academy. These rescue flyers flock together to help their community, go on amazing adventures, and earn their wings as full-feathered rescue birds. Four best friends—Swift, Rod, Brody and Penny—help their island community, and each other, as they race to the rescue and learn on the fly.



TOTAL DRAMARAMA

PRODUCTION COMPANY: Fresh TV
WHERE TO WATCH: Teletoon
SEASON: 1
CREATORS: Tom McGillis, Jennifer Pertsch
EXECUTIVE PRODUCERS: Tom McGillis, Jennifer Pertsch, George Elliott, Brian Irving

The outrageous, unexpected and totally random prequel to the *Total Drama* franchise. *Total DramaRama* reintroduces favourite cast members like lovable Owen and uptight Courtney, but ages them down from teenagers to toddlers.

DOCUMENTARY SERIES

PRODUCTION LIST
CANADIAN DOCUMENTARY SERIES



100 DAYS TO VICTORY

PRODUCTION COMPANIES: Bristow Global Media, Electric Pictures (Australia)
WHERE TO WATCH: History
LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton, ON
SEASON: Miniseries
CREATORS: Don Featherstone, Greg Beer
EXECUTIVE PRODUCERS: Julie Bristow, Marlo Miazga, Andrew Ogilvie, Phil Craig, Andrea Quesnelle
PRODUCERS: Tara Elwood, Ingrid Longley

Through cinematic recreations, interviews with top historians and state-of-the-art CGI, *100 Days to Victory* is a gripping account of the last 100 days of the First World War, telling the story of how the Allied generals worked together in new ways to win the war.



APOCALYPSE: NEVER-ENDING WAR

PRODUCTION COMPANIES: Clarke Costelle & Cie, Ideacom International
WHERE TO WATCH: TVO, Knowledge Network
SEASON: 1
EXECUTIVE PRODUCERS: Louis Vaudeville, Josette D. Normandeau
PRODUCERS: Pascale Ysebaert, Amy Webb
NARRATOR: François Arnaud

November 11, 1918. In the aftermath of the most horrific conflict ever known, the Russian, German, Austro-Hungarian and Ottoman Empires fall apart, currencies fluctuate wildly, and vast numbers of refugees flee misery. Soon, age-old hatreds, fears, and resentments resurface and drive the world to the brink of a new apocalypse.



BIG RIG WARRIORS

PRODUCTION COMPANY: Attraction Images

WHERE TO WATCH: History

SEASON: 1

During the week they earn a living travelling North America's highways behind the wheels of their big rig trucks. But in their downtime, they meet on tracks where they drive on their own terms—and usually at dangerously fast speeds. Follow five dynamic truckers and the families and friends who support them during the exciting racing season, amid exhaust, roaring engines and burning tires, on their quest to cross the finish line and be crowned the “fastest.”



BORDER SECURITY: AMERICA'S FRONT LINE

PRODUCTION COMPANY: Entertainment One

WHERE TO WATCH: Global

SEASON: 2

Securing the longest border in the world is the work of the men and women of US Customs and Border Protection (CBP). Season 2 of *Border Security: America's Front Line* follows CBP officers as they search for illegal travellers, weapons and contraband.



DEADLY DECEPTION

PRODUCTION COMPANY: Cineflix

WHERE TO WATCH: Investigation Discovery

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

EXECUTIVE PRODUCERS: Charles Tremayne, Jeff Vanderwal, Kim Bondi

PRODUCER: Kim Bondi

From a best friend holding a fatal grudge to family members plotting revenge, *Deadly Deception* presents chilling, real-life stories of everyday reunions that end in murder. The series unmaskes these twisted villains hiding in plain sight, gradually revealing their true nature and motivations as the terrifying conclusion comes into view.



THE DETECTIVES

PRODUCTION COMPANY: WAM Media GRP Inc

WHERE TO WATCH: CBC

SEASON: 2

EXECUTIVE PRODUCERS: Petro Duszara, Scott Bailey, Hans Rosenstein, Debbie Travis, Jennifer Gatien

The Detectives is a gripping true-crime series that brings to life the real investigations of Canadian detectives by blending first-person interviews with scripted drama.



BRIDGING BORDERS

PRODUCTION COMPANY: Wavelength Entertainment

WHERE TO WATCH: Citytv

SEASON: 2

EXECUTIVE PRODUCERS: Jeff Stecyk, Chris Triffo

PRODUCERS: Chris Triffo, Steve Allen, Jeff Stecyk

Bridging Borders is an emotional, eye-opening and inspirational documentary series that goes beyond the international headlines to showcase the incredible stories of everyday Canadians who band together to sponsor refugee families from overseas, then help them adjust to a new life in Canada. Each episode tells a unique heart-wrenching, yet uplifting story.



BUD EMPIRE

PRODUCTION COMPANIES: Screen Siren Pictures, Henry Less Ontario

WHERE TO WATCH: History

SEASON: 1

LOCATION OF PRINCIPAL PHOTOGRAPHY: British Columbia

EXECUTIVE PRODUCERS: Trish Dolman, Henry Less

FEATURING: Bob Kay

The series follows intrepid entrepreneurs as they navigate Canada's thriving and controversial marijuana industry at a time when the dubious plant is emerging from the shadows of prohibition and into the grow lights of legalization.



DREAMCATCHER BIOS

PRODUCTION COMPANY: Rezolution Pictures

WHERE TO WATCH: APTN

SEASON: 1

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver and Vancouver Island, ON; Toronto, Six Nations and Barrie, ON; Saskatoon, SK; Los Angeles and Sacramento, CA; Fort Lauderdale, FL; Oklahama; New Mexico

CREATORS: Ernest Webb, Shannon Kaplun

EXECUTIVE PRODUCERS: Stevie Salas, Catherine Bainbridge, Christina Fon, Linda Ludwick, Ernest Webb

PRODUCERS: Catherine Bainbridge, Christina Fon, Linda Ludwick, Lisa M. Roth
FEATURING: John Herrington, Chuck Billy, Wes Studi, Graham Greene, Billy Mills, Tantoo Cardinal, Tia Carrere, Dwight King, Taboo, George Starke, Digging Roots, Rita Coolidge, the Seminole Tribe of Florida

A 13 x 22-minute documentary series that tells the life stories of amazing, globally successful game changers and how their Indigenous spirit got them to the top. Every episode of *Dreamcatcher Bios* introduces the audience to a famous and inspirational “hero” and explores how these people beat the odds to make it big as the inspirational actors, athletes, astronauts and musicians we all know and love.



DR. KERI: PRAIRIE VET

PRODUCTION COMPANY: Merit Motion Pictures Inc.

WHERE TO WATCH: Animal Planet, Discovery GO

SEASON: 1

LOCATION OF PRINCIPAL PHOTOGRAPHY: Manitoba

EXECUTIVE PRODUCER: Merit Jensen Carr

PRODUCER: Mary Margaret Frymire

FEATURING: Dr. Keri Hudson-Reykdal

She's a cowgirl, a dog wrangler and a travelling rural vet. Follow the action-packed life of Dr. Keri Hudson-Reykdal, on call 24/7 in her mobile clinic to care for animals big and small.



DUST N' BONES

PRODUCTION COMPANIES: Less Bland Productions, Drama Camp Productions

WHERE TO WATCH: APTN, TELUS

LOCATION OF PRINCIPAL PHOTOGRAPHY: Victoria, Vancouver Island and

Gulf Islands, BC

SEASON: 1

CREATORS: Harold C. Joe, Leslie D. Bland

EXECUTIVE PRODUCER: Harold C. Joe

PRODUCER: Leslie D. Bland

FEATURING: Harold C. Joe

Dust n' Bones examines the legal issues, political controversies and spiritual mysteries surrounding the preservation and rededication of First Nations artifacts, burial sites and remains through the POV of Cowichan Archaeological Consultant Harold C. Joe.



EMPLOYABLE ME

PRODUCTION COMPANY: Thomas Howe Associates Inc.

WHERE TO WATCH: AMI-tv, TVO

SEASON: 2

EXECUTIVE PRODUCERS: Thomas Howe, Penny Wheelwright

PRODUCER: Katie Lafferty

This six-part series provides an honest and emotional look at the challenges that individuals of varying abilities face in the job market. Each one-hour episode features two job seekers living with vision loss or a neurological condition such as Tourette's syndrome, Asperger's syndrome, Down's syndrome or ADHD.



FUTURE HISTORY

PRODUCTION COMPANY: Redcloud Studios

WHERE TO WATCH: APTN

SEASON: 1

PRODUCERS: Jennifer Podemski, Geoff Ewart

HOSTS: Kris Nahrgang, Sarain Fox

For generations, across North America, Indigenous people have been reeling from the devastating effects of colonialism that have left children, language, ceremony and culture at risk. But today, a movement of reclamation and revitalization is being led by Indigenous people who are harnessing Indigenous knowledge as a way to save their families, their communities and the world. *Future History* follows two passionate Indigenous hosts, as they dig deep into the spirit of this movement while exploring their own complex relationships with their Indigenous identity.



GROWING SENSE

PRODUCTION COMPANY: Tell Tale Productions

WHERE TO WATCH: AMI-tv

LOCATION OF PRINCIPAL PHOTOGRAPHY: Halifax, NS

SEASON: 1

PRODUCERS: Edward Peill, Erin Oakes

FEATURING: Milena Khazanavicius, Rosmarie Lohnes

Novice gardener Milena Khazanavicius once worked as a floral designer with dreams of opening her own shop, before losing her sight at the age of 22. Rosmarie Lohnes is a veteran ecological landscaper with a passion for restoring sustainable ecosystems that connect people with nature. Together, they'll build and tend to an accessible garden plot at Common Roots Urban Farm in Halifax, Nova Scotia, growing a variety of foods, tackling tough landscaping projects and fostering a lasting friendship.



FROM THE VAULTS

PRODUCTION COMPANY: Banger Films

WHERE TO WATCH: CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY: Canada and United States

SEASON: 1

EXECUTIVE PRODUCERS: Sam Dunn, Scot McFadyen

PRODUCERS: Sam Dunn, Ralph Chapman

HOSTS: Tom Power, Amanda Parris

Produced by the Emmy-winning Banger Films, *From the Vaults* is a breathtaking journey into a Canadian treasure that few have ever seen: the CBC Music Archives. Hosted by Amanda Parris and Tom Power, this series features musical performances with the biggest names in music over the past 60 years.



FROZEN JUSTICE

PRODUCTION COMPANY: Eagle Vision Inc.

WHERE TO WATCH: YouTube (University of Winnipeg)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Winnipeg, MB

SEASON: 1

CREATORS: Steven Kohm, Sonia Bookman, Andrea Braithwaite, Pauline Greenhill

EXECUTIVE PRODUCER: Rebecca Gibson

PRODUCER: Hannah Johnson

FEATURING: Steven Kohm, Sonia Bookman, Andrea Braithwaite, Pauline Greenhill

Four professors from different fields—criminology, sociology, women's and gender studies and media studies—come together to discuss Canadian crime films and the way they impact our culture and the world in this fun, fresh web series.



HAUNTED HOSPITALS

PRODUCTION COMPANY: Bristow Global Media

WHERE TO WATCH: Travel + Escape

LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton, ON

SEASON: 1

EXECUTIVE PRODUCERS: Julie Bristow, Marlo Miazga

PRODUCER: Sarah Zammit

Haunted Hospitals is a non-fiction paranormal series that uses the personal testimonies of medical professionals and patients to explore strange events in hospital settings. Past patients come back from the grave to seek revenge. Medical professionals insist on tending to their ward—even in death. Spirits stalk corridors to warn against impending danger... The fear-soaked stories are told first-hand by doctors, nurses and patients, keeping the storytelling authentic and the horror close at hand.



HEAVY RESCUE: 401

PRODUCTION COMPANY: Great Pacific Media (A Thunderbird Company)

WHERE TO WATCH: Discovery

LOCATION OF PRINCIPAL PHOTOGRAPHY: Southern Ontario

SEASON: 3

CREATORS: Mark A. Miller, Todd Serotiuk

EXECUTIVE PRODUCERS: Mark Miller, Blair Reekie

PRODUCERS: Mark Miller, Todd Serotiuk

The heavy-recovery operators of southern Ontario fight to clear wrecks and keep drivers moving on the busiest stretch of highway in the world. It follows multiple major tow operators, rescue crews and maintenance crews along Highway 401. The series features the people who keep Ontario's highways operating at any cost.



HELLO GOODBYE

PRODUCTION COMPANIES: FORTÉ Entertainment, Pivotal Media
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3
EXECUTIVE PRODUCERS: Andrea Gabourie, Mitchell Gabourie, Simon Watts
HOST: Dale Curd

Hosted by psychotherapist Dale Curd, *Hello Goodbye* draws out people from all walks of life who are in the midst of welcoming home or saying goodbye to their loved ones at bustling airport arrival and departure terminals. Highlighting universal themes of love, family, bonds, friendships, grief and joyful reunion, the series offers a window into our most heartfelt, emotional moments, as each and every traveller has a unique story to tell.

HIGH ARCTIC HAULERS

PRODUCTION COMPANY: Great Pacific Media (A Thunderbird Company)
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Northern Canada
SEASON: 1
EXECUTIVE PRODUCERS: David Way, Mark Miller, Blair Reekie
PRODUCERS: PJ Naworynski, Kelly McClughan, Mark Miller

High Arctic Haulers offers a look at Canada's resilient, vibrant northern communities and the determined men and women who help provide their lifeline to the outside world. These groups are linked together by the summer sealift, when ships loaded with critical cargo travel each year to the farthest reaches of the North to deliver food, clothing, supplies and vital pieces of infrastructure.



HIT THE ICE

PRODUCTION COMPANY: Nish Media
WHERE TO WATCH: APTN
SEASON: 6
CREATOR: Jason Brennan
EXECUTIVE PRODUCER: Jason Brennan
PRODUCERS: Jason Brennan, Patrick Clément, Charles Clément
KEY CAST: John Chabot

This youth series will see dreams come true as the best young male Aboriginal hockey players come together for a two-week NHL-like training camp. From physical training to on-ice drills to different team-building activities, these prospects will experience the highs and lows of the "Hit The Ice" experience.



HOW IT'S MADE

PRODUCTION COMPANY: MAJ Productions
WHERE TO WATCH: Discovery Canada
SEASON: 30
EXECUTIVE PRODUCER: Kyle McCabe
PRODUCERS: André Douillard, Jean-Marc St-Pierre

A look at how everyday products and accessories are made. Each episode features three or four products, from the everyday (jeans, cereal) to the unique and luxurious (snowboards, wax figurines). An off-screen narrator with a sense of humour, and a fondness for puns, provides commentary.



HIGHWAY THRU HELL

PRODUCTION COMPANY: Great Pacific Media (A Thunderbird Company)
WHERE TO WATCH: Discovery Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Southern British Columbia and Alberta
SEASON: 7
CREATOR: Mark A. Miller
EXECUTIVE PRODUCERS: Mark Miller, Blair Reekie
PRODUCERS: Mark Miller, Neil Thomas
FEATURING: Jamie Davis, Dave Pettitt

Highway Thru Hell follows the heroes of the highway as they fight to keep some of the most economically important, travelled and inhospitable trucking routes in North America open. The men must brave wicked winter weather and wild wrecks.



HITLER'S MOST WANTED

PRODUCTION COMPANY: Cineflix
WHERE TO WATCH: Discovery
LOCATION OF PRINCIPAL PHOTOGRAPHY: Canada and Germany
SEASON: 1
EXECUTIVE PRODUCER: Alex McIntosh
PRODUCER: Kim Bondi
FEATURING: James Ellis

Hitler's Most Wanted presents a new perspective on how and why a generation of men and women living in a European society became the leaders of one of the most terrifying regimes of all time, responsible for 60 million deaths.



HUMAN+: THE FUTURE OF OUR SENSES

PRODUCTION COMPANIES: Bonne Pioche, Ideacom International
WHERE TO WATCH: AML-tv, TVO
LOCATION OF PRINCIPAL PHOTOGRAPHY: Canada, United States, Scotland, Denmark, Switzerland, France and Germany
SEASON: 1
EXECUTIVE PRODUCERS: Emmanuel Priou, Josette D. Normandeau
PRODUCERS: Nicolas Cennac, Amy Webb

A mysterious cyborg figure ushers us into the enigmatic world of scientists, researchers and entrepreneurs who are revolutionizing the way humans see, touch, taste, hear and smell.



INTERRUPT THIS PROGRAM

PRODUCTION COMPANIES: Noble Television, StoryPark Inc.
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Mexico City, Mexico; Jakarta, Indonesia; Nairobi, Kenya; Chicago, IL; Karachi, Pakistan; Warsaw, Poland
SEASON: 3
CREATORS: Frank Fiorito, Nabil Mehchi
EXECUTIVE PRODUCERS: Frank Fiorito, Carolynne Bell, Al Magee, Nabil Mechi, Kit Redmond
PRODUCER: Frank Fiorito

Interrupt This Program is a half-hour CBC Arts original series that uncovers the underground arts scene in chaotic cities recovering from long-term war, political unrest, natural disasters or economic meltdown.



IN THE MAKING

PRODUCTION COMPANY: White Pine Pictures

WHERE TO WATCH: CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, Montreal, Ottawa, Vancouver, Santa Monica, New York, Venice, Paris, Lisbon, Göttingen, Riohacha, New Delhi

SEASON: 1

CREATORS: Sean O'Neill, Nancy Lang, Peter Raymont, Steve Ord

EXECUTIVE PRODUCERS: Peter Raymont, Sean O'Neill, Nancy Lang, Steve Ord

PRODUCERS: Michelle Mama, Rachel Matlow

FEATURING: Sean O'Neill, Crystal Pite, Shelley Niro, Adrian Stimson, Chilly Gonzales, Dana Michel, Curtis Talwst Santiago, Lido Pimienta, Divya Mehra

In the Making is an immersive journey inside the creative process. The documentary series follows host Sean O'Neill across the country and around the world alongside some of Canada's leading artists as they bring new work to life and face pivotal moments of risk and reward.



INTERVENTION CANADA

PRODUCTION COMPANIES: Insight Productions, Open Door Co. (US)

WHERE TO WATCH: Travel + Escape, Documentary Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY: Various locations in Canada

SEASON: 4

EXECUTIVE PRODUCERS: Tom Powers, John Brunton, Barbara Bowlby

PRODUCERS: John Murray, Thomas Chenoweth

FEATURING: Andrew Galloway, Maureen Brine, Jesse Hanson

Based on the hit A&E format, this one-hour documentary series takes the viewer deep inside the roller coaster of addiction. The series provides an unflinching glimpse at the horrifying reality of the life of an addict, as well as the gut-wrenching toll their addiction takes on their family and friends. Each episode culminates in a dramatic intervention where the subject must make a life-and-death decision—continue their descent to rock bottom alone, or accept the offer of a clear path to recovery in one of Canada's top addiction-treatment facilities.



MERCHANTS OF THE WILD

PRODUCTION COMPANY: Little Bear Big Wolf

WHERE TO WATCH: APTN

LOCATION OF PRINCIPAL PHOTOGRAPHY: Constance Lake First Nation, ON

SEASON: 1

EXECUTIVE PRODUCER: Sean Buckley

PRODUCER: Daniel Fortin

Merchants of the Wild is a documentary series reconnecting six First Nations, Métis and Inuit adventurers with traditional skills and knowledge of the land. Mixing survival, culture, use of environment and adventure, *Merchants of the Wild* takes us back in time as the adventurers are pitted against the perils of the land, learning what it took to survive as they travel 16th-century fur trade routes used by Ojji-Cree ancestors.



MIND SET GO

PRODUCTION COMPANY: Anaïd Productions

WHERE TO WATCH: AMI-tv

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 1

EXECUTIVE PRODUCERS: Margaret Mardirossian, Helen Schmidt

PRODUCER: Sophie Morgadinho

FEATURING: Lowell Taylor, Julie Taylor

A documentary series following the health and wellness journeys of eight Canadians on a path to heal their mind, body and soul with the help of fitness experts and celebrated Paralympians and athletes.



JADE FEVER

PRODUCTION COMPANY: Omnifilm Entertainment

WHERE TO WATCH: Discovery Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY: Northern British Columbia

SEASON: 5

EXECUTIVE PRODUCERS: David Gullason, Gabriela Schonbach, Michael Chechik

PRODUCERS: Cheryl Binning, David Gullason

FEATURING: Claudia Bunce, Robin Bunce, Joshua Bunce, Guy Martial

Jade Fever is a 14 x 30-minute documentary television series that follows the adventures of an eclectic family of northern BC jade miners, the Bunces, headed by mine boss and mom Claudia. They live in the small, off-the-grid community of Jade City, located one hour south of the Yukon–BC border, where their mining operations employ most of the 30-person town.



MAYDAY

PRODUCTION COMPANIES: Cineflix

WHERE TO WATCH: Discovery Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 19

CREATORS: André Barro, Bernard Vaillot

EXECUTIVE PRODUCER: Alex Bystram

PRODUCERS: Kim Bondi

Mayday uncovers the truth behind the most legendary aviation disasters. Every episode features eyewitness accounts, captivating reenactments, state-of-the-art CGI, and interviews with the investigators who ultimately determined what went wrong.



MOOSEMEAT & MARMALADE

PRODUCTION COMPANY: Mooswa Films

WHERE TO WATCH: APTN

SEASON: 4

EXECUTIVE PRODUCER: Hilary Pryor

PRODUCERS: Mike Wavrecan, Art Napoleon

FEATURING: Art Napoleon, Dan Hayes

Moosemeat & Marmalade brings together Cree bush cook and hunter Art Napoleon and classically trained chef Dan Hayes in an informative and highly entertaining exploration of culture, culinary traditions, worldview and really good food!



MY WORST NIGHTMARE

PRODUCTION COMPANY: Pixcom

WHERE TO WATCH: Travel + Escape

SEASON: 1

EXECUTIVE PRODUCERS: Nicola Merola, Charles Lafortune, Sylvie Desrochers, Jacquelin Bouchard

PRODUCER: Marie-Ève Gariépy

My Worst Nightmare tells the true stories of people who experience nightmares so severe, they become a threat to their survival.



NORTHERN GOLD

PRODUCTION COMPANIES: Alibi Entertainment Inc., Alibi Gold Inc.
WHERE TO WATCH: TVO
SEASON: 1
LOCATION OF PRINCIPAL PHOTOGRAPHY: Timmins, ON
EXECUTIVE PRODUCERS: James Hyslop, Nick Crowe
PRODUCER: Catie Lamer
FEATURING: Charlie Angus, Kevin Vincent, John Okanmah, Shawn Turcotte, Karen Bachmann

Northern Gold is a two-part series that uncovers the history of the northern Ontario city of Timmins. Founded by immigrants and prospectors in the early 20th century, the town's gold rush spawned legendary stories of bootlegging and gangsters. A lot has changed since then. With the city facing mine closures today, residents are embracing an uncertain future with strength, resilience and fortitude.



THE OTHER SIDE

PRODUCTION COMPANIES: Angel Entertainment, Redcloud Studios
WHERE TO WATCH: APTN
LOCATION OF PRINCIPAL PHOTOGRAPHY: Atlantic Canada
SEASON: 5
EXECUTIVE PRODUCER: Wally Start
PRODUCERS: Jennifer Podemski, Wally Start
FEATURING: Jeff Richards, Bill Connelly, Priscilla Wolf, Tom Charles

A team of paranormal investigators use technology, intuition, rituals and courage to communicate with Canada's most unsettled spirits, and help both them and the living people they haunt reconcile their grievances and find mutual peace. Don't watch this alone.



PARANORMAL SURVIVOR

PRODUCTION COMPANY: Our House Media
WHERE TO WATCH: Travel + Escape
SEASON: 4
EXECUTIVE PRODUCERS: Joe Houlihan, Simon Lloyd
PRODUCER: Tom Adams

Real people share the terrifying and supernatural stories of their experience.



POLITICAL BLIND DATE

PRODUCTION COMPANIES: Open Door, Nomad Films Inc
WHERE TO WATCH: TVO
SEASON: 2
CREATOR: Tom Powers
EXECUTIVE PRODUCERS: Tom Powers, Mark Johnson, Natasha Negrea
PRODUCER: Amanda Handy

Two politicians with opposing points of view try to get to know each other in each episode of this six-part series. Whether cycling around the city or trying to rent a flat in Toronto's red-hot housing market, the two subjects are brought together to tackle Canada's most important issues face to face through in-depth conversations.



PARAMEDICS: EMERGENCY RESPONSE

PRODUCTION COMPANY: Fahrenheit Films
WHERE TO WATCH: Citytv
LOCATION OF PRINCIPAL PHOTOGRAPHY: Saskatoon, SK
SEASON: 3
EXECUTIVE PRODUCER: Antonio Hrynchuk
PRODUCERS: Karen Parhar, Eric Michael Perez, Ryan Malone
FEATURING: Claudia Bunce, Robin Bunce, Joshua Bunce, Guy Martial

Paramedics: Emergency Response chronicles select teams of paramedics at Saskatoon's MD Ambulance as they deal with cases ranging from life-threatening to broken bones to false calls.

PARAMEDICS: LIFE ON THE LINE

PRODUCTION COMPANY: Lark Productions
WHERE TO WATCH: Knowledge Network
LOCATION OF PRINCIPAL PHOTOGRAPHY: Lower Mainland, BC
SEASON: 1
EXECUTIVE PRODUCERS: Louise Clark, Erin Haskett, Murray Battle, Rudy Buttignol
PRODUCERS: David Moses, Andrew Easterbrook, Megan Cameron

This gripping documentary series follows the paramedics and dispatchers at British Columbia's Emergency Health Services, from the highly pressurized dispatch control centre to the crews on the street.



QUEEN OF THE OIL PATCH

PRODUCTION COMPANY: Great Pacific Media (A Thunderbird Company)
WHERE TO WATCH: APTN
SEASON: 1
LOCATION OF PRINCIPAL PHOTOGRAPHY: Northern Alberta
PRODUCERS: Neil Grah, Mark Miller, Kelly McClughan
FEATURING: Massey Whiteknife, Iceis Rain

Queen of the Oil Patch is a documentary series that follows the incredible lives of one man and two spirits... Massey Whiteknife and Iceis Rain. Massey is a businessman in Northern Alberta. Iceis is a free-spirited female recording artist looking for a change. The thing is—Iceis and Massey are the same person.



RUST VALLEY RESTORERS

PRODUCTION COMPANY: Mayhem Entertainment
WHERE TO WATCH: History
LOCATION OF PRINCIPAL PHOTOGRAPHY: Tappen, BC
SEASON: 1

Nestled in the foothills of the Rocky Mountains is one of the most unique car communities in the world: "Rust Valley." You can't miss it: acres upon acres of old and abandoned cars; a junkyard as far as the eye can see. And at its heart is a remarkable restoration shop run by a team of colourful and charismatic characters who use their impressive skills and experience to restore, trade and sell classic cars—transforming piles of rust into collectible car treasures.



SINKING CITIES

PRODUCTION COMPANY: Cineflix
WHERE TO WATCH: PBS
SEASON: 1
LOCATION OF PRINCIPAL PHOTOGRAPHY: Miami, FL; New York, NY; London, UK; Tokyo, Japan; Toronto, ON
EXECUTIVE PRODUCERS: Alex Bystram, Kim Bondi, Peter Emerson, Sherri Ruff
PRODUCER: Kim Bondi

In *Sinking Cities*, meet local planners, first responders, scientists and engineers as they gear up for an epic battle with climate change. Facing rising sea levels and intensifying weather systems, they're fighting a global threat that's forcing us to rethink the very nature of our existence.



TAKEN

PRODUCTION COMPANY: Eagle Vision Inc.
WHERE TO WATCH: APTN, CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Across Canada
SEASON: 3
CREATORS: Lisa Meeches, Kyle Irving, Rebecca Gibson
EXECUTIVE PRODUCERS: Lisa Meeches, Kyle Irving, Rebecca Gibson
PRODUCERS: Kyle Irving, Rebecca Gibson, Richard Duffy
FEATURING: Lisa Meeches, George Muswaggon

APTN and CBC present *Taken*, a true-crime documentary series focused on solving the mysteries behind Canada's missing and murdered Indigenous women and girls.



TRIBAL POLICE FILES

PRODUCTION COMPANIES: Kwassen, OCM2 Production Inc.
WHERE TO WATCH: APTN
LOCATION OF PRINCIPAL PHOTOGRAPHY: Rama, ON
SEASON: 2
CREATOR: Steve Sxwithul'twx
EXECUTIVE PRODUCERS: Steve Sxwithul'twx, Patti Poskitt
PRODUCER: Steve Sxwithul'twx

Tribal Police Files takes the viewer on a journey into the action-packed and challenging world of tribal police officers, as they put their lives on the line to keep their communities safe, healthy and proud.



UNDEREXPOSED

PRODUCTION COMPANY: Airdog Media
WHERE TO WATCH: APTN
LOCATION OF PRINCIPAL PHOTOGRAPHY: Worldwide
SEASON: 4
EXECUTIVE PRODUCERS: Peter Strutt, Kevin Pennock

underEXPOSED is a documentary series following a team of action-sport photo journalists, their challenges getting the shots and the struggle to sell their stories.



THERE'S SOMETHING YOU SHOULD KNOW

PRODUCTION COMPANY: Summerhill Media
WHERE TO WATCH: AMI-tv
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
EXECUTIVE PRODUCER: Laura Lillie
PRODUCER: Derek Miller
FEATURING: Ben Weiss, Holly Noon, Chelsea Mohler, Patty De Guia, Loredelle Addun, Daniel Bigu

Dating is a challenge at the best of times. And, with the popularity of dating apps, it's easy to dismiss a potential mate based on appearances, without getting to know them. *There's Something You Should Know* aims to change that. This six-part documentary series follows single people with a physical disability they reveal only after they've spoken to three prospective matches. The series empowers them to choose two matches and pick the activities on the dates. After that, they'll decide if they want a second date.



TOUGHER THAN IT LOOKS?

PRODUCTION COMPANY: Proper Television
WHERE TO WATCH: Discovery Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Various
SEASON: 2
PRODUCER: Blair Ricard
FEATURING: Andrew Younghusband

How hard is it to do some of the toughest, oddest, most dangerous tasks on the planet? Is it tougher than it looks? Andrew Younghusband (who also hosts the hit series *Canada's Worst Driver*) will find out first-hand as he delves into the world of terrifying heights, extreme sports, tough trades and strange hobbies.



A USER'S GUIDE TO CHEATING DEATH

PRODUCTION COMPANY: Peacock Alley Entertainment
WHERE TO WATCH: VisionTV, Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Canada, United States, United Kingdom and Korea
SEASON: 2
CREATOR: Carrie Mudd
EXECUTIVE PRODUCER: Carrie Mudd
PRODUCERS: Ryan Valentini, Michael Henry, Christine Diakos
FEATURING: Timothy Caulfield

Cutting through the noise and busting the myths to separate health fact from health fiction.



WILD BEAR RESCUE

PRODUCTION COMPANY: Omnifilm Entertainment
WHERE TO WATCH: Animal Planet
LOCATION OF PRINCIPAL PHOTOGRAPHY: Northern British Columbia
SEASON: 3
EXECUTIVE PRODUCERS: David Gullason, Gabriela Schonbach, Michael Chechik
PRODUCERS: David Gullason, Brad Quenville
FEATURING: Angelika Langen, Peter Langen, Tanja Landry, Michael Langen, Shawn Landry, Kim Gruijs

The Langens of northern British Columbia rescue orphaned bear cubs at one of the busiest bear rehabilitation centres in North America.

UNSCRIPTED SERIES

PRODUCTION LIST

CANADIAN

UNSCRIPTED

SERIES



BACKYARD BUILDS

PRODUCTION COMPANY: Frantic Films

WHERE TO WATCH: HGTV Canada

PRODUCERS: Jamie Brown, Kelly Wray, Jeff Peeler

SEASON: 2

FEATURING: Brian McCourt, Sarah Keenleyside

When indoor space isn't enough, *Backyard Builds* showcases the endless opportunities outdoor areas can provide without breaking the bank. The series stars contractor and designer Brian McCourt and design expert Sarah Keenleyside, who work with homeowners to maximize their backyard potential to create tailored, one-of-a-kind structures.



BIG BROTHER CANADA

PRODUCTION COMPANY: Insight Productions

WHERE TO WATCH: Global

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 6

EXECUTIVE PRODUCERS: John Brunton, Barbara Bowlby, Erin Brock, Sue Brophey

PRODUCERS: Trevor Boris, Eric Abboud, Brett Morris, Lara Shaw, Liam Colle

HOST: Arisa Cox

A reality television show in which a group of contestants, known as House Guests, are cut off from the outside world and are living in total sequester in the *Big Brother Canada* house. They are under the surveillance of cameras and microphones 24/7 for 70 days, all for the chance to win the grand prize and become the winner of *Big Brother Canada*. Each week, the House Guests face various challenges and vote to evict one of their own until three House Guests remain on finale night. The winner is decided by a jury of recently evicted House Guests, known as the Big Brother Canada jury. The program is based on the original Dutch television series.



THE AMAZING RACE CANADA

PRODUCTION COMPANY: Insight Productions

WHERE TO WATCH: CTV

LOCATION OF PRINCIPAL PHOTOGRAPHY: Across Canada and the world

SEASON: 7

CREATORS: Bertram Van Munster, Elise Doganieri

EXECUTIVE PRODUCERS: John Brunton, Barbara Bowlby, Mark Lysakowski

PRODUCERS: Mike Bickerton, Sarah James, Kyle Martin, Steff Millman, Catherine Petersen, Guy Clarkson, Ann Camilleri, Robyn Bigue

HOST: Jon Montgomery

Teams of two race across Canada and around the world for their chance to win the grand prize and title—winners of *The Amazing Race Canada*. The Race is divided into legs, each of which contains clues and nail-biting challenges, including Detours, Fast Forwards and Roadblocks, which help lead the teams to the final Pit Stop. Teams are greeted at each Pit Stop by our host, Jon Montgomery, and the last team to check in after each leg, may be eliminated. In the final leg, the first team to arrive on the mat are announced the winners of *The Amazing Race Canada*.



BACK IN TIME FOR DINNER

PRODUCTION COMPANIES: Entertainment One, 3Bird Media

WHERE TO WATCH: CBC

SEASON: 2

EXECUTIVE PRODUCERS: Andrika Lawren, Jennifer Twamley, Vibika Bianchi, Jocelyn Hamilton

PRODUCER: Dianna Bodnar

HOST: Carlo Rota

Back in Time for Dinner follows one adventurous family on the time-travelling journey of a lifetime as they take on iconic trends in food, design and domestic gadgetry, beginning in the 1940s. Guided by host Carlo Rota, each week a family will live through a new decade of Canadian food and domestic trends.



BIG FOOD BUCKET LIST

PRODUCTION COMPANY: Lone Eagle Entertainment Ltd.

WHERE TO WATCH: Food Network Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY: Canada and United States

SEASON: 1

EXECUTIVE PRODUCER: Michael Geddes

PRODUCERS: Rachel Horvath, Tanya Blake

HOST: John Catucci

In *Big Food Bucket List*, host and comedian John Catucci (*You Gotta Eat Here!*) takes viewers on one-of-a-kind food adventures across North America, as he checks off the most drool-worthy dishes and must-see culinary stops along the way.



THE BRIGADE – RACE TO THE HUDSON

PRODUCTION COMPANY: Media Headquarters

WHERE TO WATCH: The Outdoor Channel

LOCATION OF PRINCIPAL PHOTOGRAPHY: British Columbia, Alberta, Saskatchewan and Manitoba

SEASON: 1

CREATOR: Robert Cohen

EXECUTIVE PRODUCERS: Robert Cohen, Alan Bishop

PRODUCER: Louise Wood

With \$500,000 at stake, 10 strangers unite to conquer a gruelling cross-country wilderness expedition that pushes bodies and minds to the extreme. *The Brigade – Race To The Hudson* is a cooperative competition that forces participants to work together as they travel over 750 miles across the York Factory Express—a historic fur-trade route legendary for its danger, isolation and beauty. They'll paddle, portage and hike through treacherous waterways and unforgiving terrain, with only 28 days to complete their journey. They have no fuel and no GPS. If they can pool their skills, strengths and courage and make it to the end in time, they'll split the cash prize. But if the team unravels, failure is inevitable. *The Brigade* is not about eliminating foes; it's about hanging onto every member against the odds.



CANADA'S SMARTEST PERSON JUNIOR

PRODUCTION COMPANY: Media Headquarters
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Robert Cohen
EXECUTIVE PRODUCER: Robert Cohen
PRODUCER: Barry Davis
HOST: Paul Sun-Hyung Lee

Hosted by Paul Sun-Hyung Lee (*Kim's Convenience*), *Canada's Smartest Person Junior* is inspired by the theory of multiple intelligences, like the grown-up version of the competition format. Over six weeks, 12 remarkable Canadian kids will showcase their smarts in fun and spectacular challenges across six categories: physical, musical, social, linguistic, logical and visual smarts. In this entertaining and action-packed series, the young competitors will battle for the coveted title of Canada's Smartest Person Junior with the whole country cheering them on.



CANADA'S WORST DRIVER

PRODUCTION COMPANY: Proper Television
WHERE TO WATCH: Discovery Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Dunnville, ON
SEASON: 14
EXECUTIVE PRODUCERS: Lesia Capone, Cathie James
PRODUCER: Blair Ricard
KEY CAST: Andrew Younghusband

Seven drivers improve their driving skills at a driver rehabilitation centre by competing in tricky challenges. Unlike the other Worst series, *Canada's Worst Driver* emphasizes the learning process and the science of driving.



THE GREAT CANADIAN BAKING SHOW

PRODUCTION COMPANIES: Proper Television, Love Productions (UK)
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
EXECUTIVE PRODUCERS: Cathie James, Leisa Capone
PRODUCER: Marike Emery
FEATURING: Dan Levy, Julia Chan, Rochelle Adonis, Bruno Feldeisen

The Great Canadian Baking Show is CBC's homegrown take on the hit format *The Great British Bake Off*. The series brings together 10 amateur bakers from across Canada to compete in a series of themed culinary challenges that celebrate their diverse backgrounds, families and communities.



HOMICIDE: HOURS TO KILL

PRODUCTION COMPANY: Cineflix
WHERE TO WATCH: Crime & Investigation
SEASON: 2
EXECUTIVE PRODUCER: Jeff Vanderwal
PRODUCER: Kim Bondi

For detectives, the key to solving the toughest homicides lies somewhere within the final 24 hours of the victim's life. *Homicide: Hours to Kill* follows determined investigators as they piece together events during this critical window to reconstruct the timeline of the murder, unlock the motive and identify the perpetrator.



CARNIVAL EATS

PRODUCTION COMPANIES: Alibi Entertainment, Amusing Productions
WHERE TO WATCH: Food Network Canada
SEASON: 6
LOCATION OF PRINCIPAL PHOTOGRAPHY: Canada and United States
EXECUTIVE PRODUCER: James Hyslop
PRODUCER: Jennifer Horvath
HOST: Noah Cappe

Noah Cappe, a novice cook, tours restaurants, festivals, state fairs and carnivals all across Canada and the United States in search of gastronomically freaky food options, including frog legs, rattlesnakes, and a donut sundae. Cappe also tries his hand at making some of the recipes.



DON'T QUIT YOUR GAY JOB

PRODUCTION COMPANY: Convergent Productions
WHERE TO WATCH: OUTtv
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 4
EXECUTIVE PRODUCER: Brad E. Danks
PRODUCERS: Philip Webb, Nicky Forsman
HOSTS: Robyn Daye Edwards, Tommy D, Adam Rollins

There's a new host for the new season of *Don't Quit Your Gay Job*. Robyn Daye Edwards is now in charge of wrangling Tommy and Adam as they turn their hands to being lumberjacks, brewmasters, garbage men and more.



IRON CHEF CANADA

PRODUCTION COMPANY: Proper Television
WHERE TO WATCH: Food Network Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Scarborough, ON
SEASON: 1
EXECUTIVE PRODUCERS: Lesia Capone, Cathie James
PRODUCER: David Donohue
FEATURING: Gail Simmons, Chris Nuttall-Smith, Jai West, Hugh Acheson, Amanda Cohen, Lynn Crawford, Rob Feenie, Susur Lee, Anna Olson

Iron Chef Canada pits world-class chefs in live culinary battles against the legendary Iron Chefs of Canada in a one-hour five-course competition for culinary supremacy.



ISLAND OF BRYAN

PRODUCTION COMPANY: Si Entertainment
WHERE TO WATCH: HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Bahamas
SEASON: 1
EXECUTIVE PRODUCER: Frank Halbert
PRODUCER: Annelies McConnachie-Howarth
FEATURING: Bryan Baeumler, Sarah Baeumler

Can two parents with four school-age kids drop out of their busy lives, move to a tropical island paradise for eight months and rebuild and restore a rundown beachfront resort? Contractor Bryan Baeumler and his wife Sarah are about to find out.



LAST STOP GARAGE

PRODUCTION COMPANY: Proper Television
WHERE TO WATCH: Discovery Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: North West River, NL
SEASON: 2
EXECUTIVE PRODUCERS: Allison Grace, Lesia Capone, Cathie James
PRODUCER: Jay Armstrong
FEATURING: Colin Baik, Corey Webber

Last Stop Garage is a comedy reality series set in North West River, Labrador, that follows the antics inside CRB Automotive, the sole auto-repair shop at the end of the only road left before you hit the most forbidding lands in North America. It truly is the last stop in the last frontier left to discover.



THE LAUNCH

PRODUCTION COMPANY: Insight Productions
WHERE TO WATCH: CTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATORS: Scott Borchetta, Randy Lennox, Paul Franklin
EXECUTIVE PRODUCERS: Randy Lennox, Scott Borchetta, Paul Franklin, Lindsay Cox, John Brunton, Corrie Coe, Robin Johnston
PRODUCERS: Rose Marra, Pam de Montmorency
FEATURING: Scott Borchetta

A new and unique reality music format: an authentic, behind-the-scenes look at what it takes to discover and break a new artist and bring an original song to life—on rocket fuel—with a ticking clock of 48 hours. Each closed-ended, hour-long episode launches a new artist and one original song, written by the best songwriters in the world.



MARY'S KITCHEN CRUSH

PRODUCTION COMPANY: Proper Television
WHERE TO WATCH: CTV, Gusto
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
EXECUTIVE PRODUCERS: Cathie James, Allison Grace, Lesia Capone
PRODUCER: Garrett Wintrip
HOST: Mary Berg

Mary's Kitchen Crush features Canada's culinary sweetheart and *MasterChef Canada* season 3 winner Mary Berg as she shares her delicious twists on home-cooked classics inspired by her family and friends.



MASTERCHEF CANADA

PRODUCTION COMPANY: Proper Television
WHERE TO WATCH: CTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Scarborough, ON
SEASON: 6
EXECUTIVE PRODUCERS: Lesia Capone, Cathie James
PRODUCER: Marike Emery
FEATURING: Claudio Aprile, Michael Bonacini, Alvin Leung, Charlie Ryan

Each season of *MasterChef Canada* features 12 amateur home cooks from across Canada vying for the *MasterChef Canada* trophy and a \$100,000 grand prize.



LOVE IT OR LIST IT

PRODUCTION COMPANY: Big Coat Media
WHERE TO WATCH: HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Durham, North Carolina
SEASON: 8
EXECUTIVE PRODUCERS: Maria Armstrong, Catherine Fogarty
PRODUCER: Alissa Morrison
FEATURING: Hilary Farr, David Visentin

Love It or List It is the critically acclaimed, internationally adored renovation and real estate series starring designer Hilary Farr and real estate agent David Visentin. Milestone life changes and evolving household dynamics continue to create scenarios where a family's needs have outgrown the function of their house. Homeowners find themselves at odds: one wants to fix the dysfunction and create their forever home, while the other sees no end to the issues and wants only one thing—out! Forced to weigh the options between a spectacular new home or a reimagining of their old one, the hosts and audience alike will be on the edges of their seats, desperate to hear the homeowners' decision: Will they love their home again? Or will they list it?



LOVE IT OR LIST IT VANCOUVER

PRODUCTION COMPANY: Big Coat Media
WHERE TO WATCH: HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 5
EXECUTIVE PRODUCERS: Maria Armstrong, Catherine Fogarty
FEATURING: Jillian Harris, Todd Talbot

The award-winning producers of *Love It or List It* take their hit formula to the West Coast, as designer Jillian Harris and realtor Todd Talbot struggle to break frustrated homeowners' housing dilemmas. One is desperate to leave their problem-plagued home behind to start afresh, while the other hopes to rekindle the love for their home with a desperately needed renovation. Will they love it or list it?



MASTERS OF FLIP

PRODUCTION COMPANY: Rhino Content
WHERE TO WATCH: W Network
LOCATION OF PRINCIPAL PHOTOGRAPHY: Nashville, TN
SEASON: 3
EXECUTIVE PRODUCERS: Bruce Ellis, James Wilkes
FEATURING: Kortney Wilson, Dave Wilson

Canadian husband and wife Dave and Kortney Wilson take old rundown Nashville houses and turn them into dream homes. With little time and a little budget, the duo scramble to flip real estate nightmares into major profits.



MOM VS MATCHMAKER

PRODUCTION COMPANY: Go Button Media
WHERE TO WATCH: OUTtv
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 4
EXECUTIVE PRODUCERS: Natasha Ryan, Daniel Oron
FEATURING: Carmelia Ray, Patrick Orr

Celebrity matchmaker Carmelia Ray takes on fierce and fiery moms to find out who picks the best date for their precious offspring. The matchmaker and mom choose their contenders and train them in a date boot camp, stacking the odds for romance to blossom. Two forces of nature, two sizzling dates, only one winner! Who will the single fall for?



PROPERTY BROTHERS

PRODUCTION COMPANY: Cineflix
WHERE TO WATCH: HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Canada and United States
SEASON: 7
EXECUTIVE PRODUCERS: Jessica Vander Kooij, Drew Scott, Jonathan Silver Scott
PRODUCER: Kim Bondi
FEATURING: Drew Scott, Jonathan Scott

Property Brothers Drew and Jonathan Scott help couples find, buy and transform extreme fixer-uppers into incredible dream homes. First, Drew tracks down hidden gems with untapped potential, and then it's up to Jonathan to expertly overhaul these ramshackle properties.



ROCKY MOUNTAIN RAILROAD

WHERE TO WATCH: Discovery Canada
SEASON: 1
EXECUTIVE PRODUCERS: Alex Bystram, Carlo Massarella, Jane McGoldrick
PRODUCER: Kim Bondi

Rocky Mountain Railroad follows the resilient crews who battle ferocious weather and treacherous terrain to keep Canada's critical freight and passenger trains rolling. It's an exclusive journey through an unforgiving landscape on the country's most extreme railway.



SENSE APPEAL

PRODUCTION COMPANY: Go Button Media
WHERE TO WATCH: OUTtv
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
EXECUTIVE PRODUCERS: Natasha Ryan, Daniel Oron
FEATURING: Patrick Orr

Sense Appeal is a studio-based dating series that tests all five senses when it comes to choosing a partner. In each episode, singletons get to test the five senses on their potential matches before picking just one of them to take out on a date.



SHREDDERS OF METAL

PRODUCTION COMPANY: Banger Films
WHERE TO WATCH: BANGERTV (YouTube)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
EXECUTIVE PRODUCERS: Sam Dunn, Scot McFadyen
PRODUCERS: Brian Peco, Liisa Ladouceur
FEATURING: Blayne Smith, Sam Dunn, Alex Skolnick, Daniel Dekay

A six-episode digital series, *Shredders of Metal* is the first talent competition show dedicated to heavy metal music. Seven guitarists will showcase their skills for a panel of three judges—Alex Skolnick (Testament, Alex Skolnick Trio), Daniel Dekay (Exciter, BANGERTV) and Sam Dunn (Banger Films co-founder)—until one is declared our Ultimate Shredder. The series host is comedian Blayne Smith.



SARAH OFF THE GRID

PRODUCTION COMPANY: Alibi Entertainment
WHERE TO WATCH: HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Creemore, ON
SEASON: 2
EXECUTIVE PRODUCERS: James Hyslop, Sarah Richardson
PRODUCER: Jennifer Horvath
FEATURING: Sarah Richardson, Alexander Younger, Thomas Smythe

HGTV's Sarah Richardson is taking on a brand-new challenge. After the success of building an off-the-grid forever home for her family, Sarah can't wait to jump into another build and design challenge. Now, she's converting an historic home in a charming small rural town into a seasonal rental. With husband Alex, on hand as the Minister of the Exteriors, and designing partner in crime Tommy Smythe, Sarah is ready to tackle this passion project on a whole new season of *Sarah Off the Grid*.



SAVE MY RENO

PRODUCTION COMPANY: Great Pacific Media (A Thunderbird Company)
WHERE TO WATCH: HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATOR: Christie Leonard
EXECUTIVE PRODUCERS: Mark Miller, Blair Reekie, David Way, Sebastian Clovis
PRODUCERS: Michael Francis, Milan Curry-Sharples, Christie Leonard
FEATURING: Sebastian Clovis, Sabrina Smelko

Cash-conscious homeowners finally catch a break when Sebastian Clovis, the savvy contractor, and Sabrina Smelko, the resourceful DIY designer, toss out overpriced reno quotes and make dreams come true. Together, they give homeowners budget-friendly home renovations by using salvaged goods and putting the homeowners to work.



THE STATS OF LIFE

PRODUCTION COMPANY: Frantic Films
WHERE TO WATCH: CBC
SEASON: 2
EXECUTIVE PRODUCERS: Jamie Brown, Jeff Peeler, Kip Spidell
PRODUCER: Kip Spidell

The Stats of Life is an entertaining, fact-filled, graphic-packed format that drills down on a range of population statistics to reveal the surprising truths about the family next door, giving unique insight into who we are as a nation. In each episode, we will meet three real families—one that brings to life the average statistics within a theme, and two outliers who illustrate the range of lifestyles and experiences within Canada.



STITCHED

PRODUCTION COMPANY: FORTÉ Entertainment
WHERE TO WATCH: Slice
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
EXECUTIVE PRODUCERS: Andrea Gabourie, Mitchell Gabourie
PRODUCERS: Natalie Schenk, Meagan McAteer
FEATURING: Joe Zee, Kim Cloutier, Vanessa Craft

Each episode of *Stitched* pits four fashion designers in three fast-fashion challenges. Each high-style-meets-high-stakes round is judged by our panel, which determines who will move on and who will be cut. Two designers face off in the final runway challenge for the \$10,000 prize!



TOP CHEF CANADA

PRODUCTION COMPANY: Insight Productions
WHERE TO WATCH: Food Network Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 7
EXECUTIVE PRODUCERS: John Brunton, Barbara Bowlby, Mark Lysakowski
PRODUCERS: Eric Abboud, Cliff Dempster, Erica Lenczner, Jennifer Pratt
FEATURING: Mark McEwan, Eden Grinshpan, Chris Nuttall-Smith, Mijune Pak, Janet Zuccarini

Canada's most prestigious and high-stakes culinary competition. Chefs compete against one another each week in various challenges, resulting in a weekly elimination, until the final chef is named the Top Chef. Culinary challenges in each episode include a QuickFire challenge and an Elimination challenge. The show is hosted and includes one head judge and three resident judges.



UNDER NEW MANAGEMENT

PRODUCTION COMPANY: Proper Television
WHERE TO WATCH: CBC
SEASON: 1
EXECUTIVE PRODUCERS: Allison Grace, Lesia Capone, Cathie James
PRODUCER: Jay Armstrong
FEATURING: Arlene Dickinson

Renowned venture capitalist and Dragon Investor on CBC's *Dragons' Den*, Arlene Dickinson is on a mission to launch the next generation of entrepreneurs who want to reinvent their lives and risk it all to buy a small business. In each fast-paced half-hour episode, Dickinson gets to know one team of aspiring business buyers, identifies their goals, and makes them aware of the risks that lie ahead. Dickinson then accompanies the buyers to three pre-selected small businesses that fit their investment objectives, skills and lifestyle goals.



WORST TO FIRST

PRODUCTION COMPANY: Great Pacific Media (A Thunderbird Company)
WHERE TO WATCH: HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATOR: Thomas Hunt
EXECUTIVE PRODUCERS: Mark Miller, Blair Reekie, David Way
PRODUCER: Michael Francis
FEATURING: Mickey Fabbiano, Sebastian Sevallo

Everyone has their dream neighborhood. That one area they would love to move to but can't quite afford—until now. Talented contractors Mickey and Sebastian help desperate families find the worst house in the best neighbourhood in Vancouver, and transform it into a home that is first in their hearts.



VINTAGE TECH HUNTERS

PRODUCTION COMPANY: Crooked Horse Productions (a division of Boat Rocker Studios)
WHERE TO WATCH: Discovery Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Across North America
SEASON: 1
EXECUTIVE PRODUCERS: Ivan Schneeberg, David Fortier, David Lerech, Bree Tiffin, Edwina Follows
PRODUCER: Robert Scott
FEATURING: Bohus Blahut, Shaun Hatton

We're all so preoccupied with the "next big thing" in tech, most of us don't realize that the real treasures are hiding in our basements, attics and closets! *Vintage Tech Hunters* features charismatic retro-tech-collecting duo, Bohus ("Bo") and Shaun, who've turned their obsession with obscure technology into a thriving and lucrative business. They're constantly looking for rare and nostalgic technology—because to the right collector, those items are worth a fortune! From original Nintendo Gameboys selling for hundreds of dollars to the ultra-rare computer chips from the Hubble telescope worth millions, Bo and Shaun are out to find it all.



THE WHOLE PACKAGE

PRODUCTION COMPANY: Convergent Productions
WHERE TO WATCH: OUTtv
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
EXECUTIVE PRODUCER: Philip Webb
PRODUCER: Lindsay Jackson
FEATURING: Robyn Daye Edwards, Wade Hopwo, Dan Lypchuk

The Whole Package is the ultimate search for a male underwear model. In conjunction with international underwear brand Dirt Squirrel, wannabe models compete for a chance to be a Dirt Squirrel model, a photo spread in *DNA Magazine* and a cash prize.



THE 100
PRODUCTION COMPANIES: Bonanza Productions, Alloy Entertainment, Warner Bros. Television, CBS Television Studios
WHERE TO WATCH: Netflix, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 6
DEVELOPED BY: Jason Rothenberg
EXECUTIVE PRODUCERS: Jason Rothenberg, Ed Fraiman
PRODUCERS: Alyssa Clark, Georgia Lee, Miranda Kwok, Jae Marchant, Kim Shumway, Jeff Vlaming, Drew Lindo, Charmaine DeGrate
KEY CAST: Eliza Taylor, Paige Turco, Bob Morley, Marie Avgeropoulos, Lindsey Morgan, Shannon Kook, Richard Harmon, Tasya Teles, Henry Ian Cusick

Almost 100 years after Earth was devastated by nuclear apocalypse, the surviving inhabitants of the orbiting space stations return to the planet’s surface to find an alien planet they’ve never known—a mysterious realm that can be paradise one moment and lethal the next.



ALTERED CARBON
PRODUCTION COMPANIES: Mythology Entertainment, Skydance Television
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATOR: Laeta Kalogridis
EXECUTIVE PRODUCERS: Laeta Kalogridis, Alison Schapker, David Ellison, Dana Goldberg, Marcy Ross
PRODUCERS: John G. Lenic, Brad Fischer, Laeta Kalogridis, James Vanderbilt
KEY CAST: Anthony Mackie

After 250 years on ice, a prisoner returns to life in a new body with one chance to win his freedom: by solving a mind-bending murder.



AMERICAN GODS
PRODUCTION COMPANIES: Living Dead Guy, J.A. Green Construction Corp., The Blank Corporation, FremantleMedia Productions
WHERE TO WATCH: Amazon Prime Video, Starz (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATORS: Bryan Fuller, Michael Green
EXECUTIVE PRODUCERS: Jesse Alexander, Neil Gaiman, Ian McShane, Craig Cegielski, Scott Hornbacher, Stefanie Berk
PRODUCER: Lisa Kussner
KEY CAST: Ricky Whittle, Emily Browning, Crispin Glover, Bruce Langley, Yetide Badaki, Pablo Schreiber, Ian McShane, Dean Winters

When Shadow Moon is released from prison, he meets the mysterious Mr. Wednesday and a storm begins to brew. Little does Shadow know, this storm will change the course of his entire life. Left adrift by the recent, tragic death of his wife, and suddenly hired as Mr. Wednesday’s bodyguard, Shadow finds himself in the centre of a world that he struggles to understand.



ARROW
PRODUCTION COMPANIES: Bonanza Productions, Berlanti Productions, DC Entertainment, Warner Bros. Television
WHERE TO WATCH: Space, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 7
DEVELOPED BY: Greg Berlanti, Marc Guggenheim, Andrew Kreisberg
EXECUTIVE PRODUCERS: Greg Berlanti, Beth Schwartz, Sarah Schechter
PRODUCERS: Jon Wallace, Jennifer Lence, Carl Ogawa, Oscar Balderrama, James Bamford, Todd Pittson
KEY CAST: Stephen Amell, David Ramsey, Emily Bett Rickards, Echo Kellum, Rick Gonzalez, Juliana Harkavy, Colton Haynes, Kirk Acevedo, Katie Cassidy

After being lost for five years on a remote island in the Pacific, billionaire Oliver Queen (Stephen Amell) returns home and secretly creates the persona of the Green Arrow to right the wrongs of his family, fight the ills of society and restore Star City to its former glory in this hard-hitting action series.

BLACK SUMMER

PRODUCTION COMPANY: The Asylum
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, AB
SEASON: 1
CREATORS: Karl Schaefer, John Hyams
EXECUTIVE PRODUCERS: Karl Schaefer, John Hyams, Paul Bales, David Michael Latt, David Rimawi
KEY CAST: Jaime King

A mother torn from her daughter embarks upon a harrowing journey, stopping at nothing to find her. Thrust alongside a small group of American refugees, she must brave a hostile new world and make brutal decisions during the most deadly summer of a zombie apocalypse.

BLOOD & TREASURE

PRODUCTION COMPANIES: CBS Television Studios, Propagate Content
WHERE TO WATCH: CBS, Canadian broadcaster TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
SEASON: 1
CREATORS: Matt Federman, Stephen Scaia
EXECUTIVE PRODUCERS: Matt Federman, Stephen Scaia, Ben Silverman, Mark Vlasic, Marc Webb
KEY CAST: Katia Winter, Michael James Shaw, James Callis, Sofia Pernas, Matt Barr, Alicia Coppola

An antiques expert teams up with an art thief to catch a terrorist who funds his attacks using stolen artifacts.



THE BOLD TYPE

PRODUCTION COMPANIES: The District, Sarah Watson Productions, Universal Television, Freeform Original Productions
WHERE TO WATCH: ABC Spark, Freeform (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
SEASON: 2
CREATOR: Sarah Watson
EXECUTIVE PRODUCERS: Sarah Watson, David Bernad, Ruben Fleischer, Victor Nelli Jr., Joanna Coles
PRODUCER: Holly Whidden
KEY CAST: Katie Stevens, Aisha Dee, Meghann Fahy, Sam Page, Matt Ward, Melora Hardin

The Bold Type reveals a glimpse into the outrageous lives and loves of those responsible for the global women's magazine *Scarlet*. The rising generation of *Scarlet* women lean on one another as they find their own voices in a sea of intimidating leaders. Together they explore sexuality, identity, love and fashion.



THE BOYS

PRODUCTION COMPANIES: Original Film, Sony Pictures TV Studios, Amazon Studios, Point Grey Pictures
WHERE TO WATCH: Amazon Prime Video
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
DEVELOPED BY: Eric Kripke, Evan Goldberg, Seth Rogen
EXECUTIVE PRODUCERS: Evan Goldberg, Seth Rogen, Neal H. Moritz, Ken F. Levin, Ori Marmur
PRODUCERS: Hartley Gorenstein, Pavun Shetty, Eric Kripke, Jason Netter
KEY CAST: Karl Urban, Elisabeth Shue, Tomer Capon, Erin Moriarty, Antony Starr, Dominique McElligott, Chace Crawford, Jesse T. Usher, Karen Fukuhara, Nathan Mitchell

An action story centred on a CIA squad tasked with keeping superheroes in line, by any means necessary.



CHILLING ADVENTURES OF SABRINA

PRODUCTION COMPANIES: Warner Bros. Television, Berlanti Productions, Archie Comics
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
DEVELOPED BY: Roberto Aguirre-Sacasa
EXECUTIVE PRODUCERS: Greg Berlanti, Roberto Aguirre-Sacasa, Sarah Schechter, Jon Goldwater, Lee Toland Krieger
PRODUCERS: Craig Forrest, Ryan Lindenberg, Matthew Barry
KEY CAST: Kiernan Shipka, Ross Lynch, Lucy Davis, Chance Perdomo, Michelle Gomez, Jaz Sinclair, Tati Gabrielle, Adeline Rudolph, Richard Coyle, Miranda Otto

A dark coming-of-age story that traffics in horror, the occult and, of course, witchcraft, this adaptation finds Sabrina wrestling to reconcile her dual nature—half-witch, half-mortal—while standing against the evil forces that threaten her, her family and the daylight world humans inhabit.



COLONY

PRODUCTION COMPANIES: Cuse Productions, Legendary TV, Universal Cable Productions
WHERE TO WATCH: Bravo, USA Network (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 3
CREATORS: Carlton Cuse, Ryan J. Condal
EXECUTIVE PRODUCERS: Josh Holloway, Nelson McCormick, Juan José Campanella, Ryan J. Condal, Carlton Cuse
PRODUCER: James Scura
KEY CAST: Josh Holloway, Sarah Wayne Callies, Peter Jacobson, Amanda Righetti, Tory Kittles, Alex Neustaedter, Isabella Crovetti-Cramp, Jacob Buster

Set in the near future, the 10-episode, hour-long thriller centres on one LA family's struggle to survive in the unstable city now divided by differing ideologies. While some residents are compliant with the occupation and reap the benefits, others rebel against the new order and suffer for it.



CHANNEL ZERO: THE DREAM DOOR

PRODUCTION COMPANIES: Eat the Cat, UTMK Limited, Universal Cable Productions
WHERE TO WATCH: Showcase, Syfy (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Oakbank, MB
SEASON: 4
CREATOR: Nick Antosca
EXECUTIVE PRODUCER: Nick Antosca
PRODUCER: Jan Peter Meyboom
KEY CAST: Steven Robertson, Steven Weber, Maria Sten, Brandon Scott

Based on the “creepypasta” short story “Hidden Door” by Charlotte Bywater, *Channel Zero: The Dream Door* follows newlyweds Jillian (Sten) and Tom (Scott), who have each brought secrets into their marriage. When they discover a strange door in their basement, those secrets start to threaten their relationship—and their lives.



CHARMED

PRODUCTION COMPANIES: Poppy Productions, Reveal Entertainment, Propagate Content, CBS Television Studios
WHERE TO WATCH: W Network, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
DEVELOPED BY: Jennie Snyder Urman
EXECUTIVE PRODUCERS: Jessica O'Toole, Amy Rardin, Jennie Snyder Urman, Ben Silverman, Brad Silberling, Howard Owens, Carter Covington
PRODUCER: Shawn Williamson
KEY CAST: Melonie Diaz, Sarah Jeffery, Madeleine Mantock, Ser'Darius Blain, Ellen Tamaki, Rupert Evans

After the tragic death of their mother, three sisters in a college town are stunned to discover they are witches. Soon this powerful threesome must stand together to fight the everyday and supernatural battles that all modern witches must face: from vanquishing powerful demons to toppling the patriarchy.



CONDOR

PRODUCTION COMPANIES: MGM Television, Skydance TV
WHERE TO WATCH: Audience (US), Canadian broadcaster TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON; Washington, DC
SEASON: 1
CREATORS: Jason Smilovic, Todd Katzberg, Ken Robinson
EXECUTIVE PRODUCERS: Jason Smilovic, Todd Katzberg, David Ellison, Dana Goldberg, Marcy Ross, Lawrence Trilling, Andrew McCarthy
PRODUCERS: Sean Ryerson, John Weber, Frank Siracusa
KEY CAST: Max Irons, Mira Sorvino, Brendan Fraser, William Hurt, Bob Balaban, Leem Lubany, Kristen Hager, Angel Bonanni, Katherine Cunningham, Christina Moses

Young CIA analyst Joe Turner's idealism is tested when he joins the CIA, hoping to reform it from within, but stumbles onto a terrible but brilliant plan that threatens the lives of millions.



DC'S LEGENDS OF TOMORROW

PRODUCTION COMPANIES: Berlanti Productions, DC Entertainment, Warner Bros. Television
WHERE TO WATCH: CTV, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 4
DEVELOPED BY: Greg Berlanti, Marc Guggenheim, Andrew Kreisberg, Phil Klemmer
EXECUTIVE PRODUCERS: Greg Berlanti, Phil Klemmer, Sarah Schechter, Keto Shimizu
PRODUCERS: Grainne Godfree, James Eagan, Marc Guggenheim, Kevin Mock, Geoff Garrett, Jennifer Lence, Carl Ogawa, Ray Utarnachitt, Vladimir Steffoff
KEY CAST: Brandon Routh, Caity Lotz, Maisie Richardson-Sellers, Tala Ashe, Jes Macallan, Courtney Ford, Amy Louise Pemberton, Ramona Young, Nick Zano, Dominic Purcell, Matt Ryan

The Legends of Tomorrow travel through time and space to save the universe and their legacy as they encounter famous figures and historical events, with an added shot of magical craziness!



DEADLY CLASS

PRODUCTION COMPANIES: Sony Pictures TV, Universal Cable Productions
WHERE TO WATCH: Crave, Syfy (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATORS: Rick Remender, Miles Orion Feldscott
EXECUTIVE PRODUCERS: Rick Remender, Miles Orion Feldscott, Joe Russo, Anthony Russo, Mike Larocca, Adam Targum, Lee Toland Krieger, Mike Larocca
PRODUCERS: Michele Greco, John G. Lenic
KEY CAST: Benedict Wong, Benjamin Wadsworth, Lana Condor, Liam James, Luke Tennie, Maria Gabriela de Faria, Michel Duval

Deadly Class follows a disillusioned teen recruited into a storied high school for assassins. Maintaining his moral code while navigating a ruthless curriculum, vicious social cliques and his own adolescent uncertainties may prove fatal.



DESIGNATED SURVIVOR

PRODUCTION COMPANY: The Mark Gordon Company
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3
CREATOR: David Guggenheim
EXECUTIVE PRODUCERS: Aditya Sood, Suzan Bymel, Jeff Melvoin, Nicholas Pepper, David Guggenheim, Simon Kinberg, Keith Eisner, Kiefer Sutherland, Mark Gordon, Amy Harris, Paul McGuigan
PRODUCERS: Hans van Doornewaard, Llewellyn Wells
KEY CAST: Kiefer Sutherland, Adan Canto, Italia Ricci, LaMonica Garrett, Kal Pen, Kal Pen, Maggie Q, Paulo Costanzo, Zoe McLellan

A lower-level United States Cabinet member, Tom Kirkman (Kiefer Sutherland), is suddenly appointed president after a catastrophic attack during the State of the Union kills everyone above him in the presidential line of succession.



THE FLASH

PRODUCTION COMPANIES: Bonanza Productions, Berlanti Productions, Warner Bros. Television, DC Entertainment
WHERE TO WATCH: CTV, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 5
DEVELOPED BY: Greg Berlanti, Geoff Johns, Andrew Kreisberg
EXECUTIVE PRODUCERS: Greg Berlanti, Todd Helbing, Eric Wallace, Sarah Schechter
PRODUCERS: JP Finn, Jonathan Butler, Gabriel Garza, Geoff Garrett, Jennifer Lence, Carl Ogawa, Sam Chalsen, Judalina Neira
KEY CAST: Grant Gustin, Candice Patton, Danielle Panabaker, Carlos Valdes, Hartley Sawyer, Danielle Nicolet, Jessica Parker Kennedy, Chris Klein, Tom Cavanagh, Jesse L. Martin

After being struck by a dark-matter lightning storm, CSI investigator Barry Allen (Grant Gustin) discovers that he's been granted the gift of super speed. Teaming up with S.T.A.R. Labs to protect his city, he becomes the fastest man alive, the Flash!



GIRLFRIENDS' GUIDE TO DIVORCE

PRODUCTION COMPANIES: Tiny Pyro Productions, Universal Cable Productions
WHERE TO WATCH: Slice, Bravo
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 5
CREATOR: Marti Noxon
EXECUTIVE PRODUCERS: Marti Noxon, Carol Barbee, Robert Duncan McNeill
PRODUCERS: Clara George, Drew Matich, Ilene Rosenzweig
KEY CAST: Lisa Edelstein, Beau Garrett, Necar Zadegan, Alanna Ubach, Retta

Girlfriends' Guide to Divorce follows self-help writer Abby McCarthy (Lisa Edelstein) as she navigates being single once again in her 40s.



THE DETOUR

PRODUCTION COMPANIES: Randy & Pam's Quality Entertainment, JAX Media, Studio T, Nomadic Pictures
WHERE TO WATCH: Comedy, TBS (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, Exshaw, Cochrane, Canmore, Beiseker, Moose Mountain and Elbow Falls, AB
SEASON: 4
CREATORS: Jason Jones, Samantha Bee
EXECUTIVE PRODUCERS: Jason Jones, Samantha Bee, Brennan Shrof, Tony Hernandez
PRODUCERS: Chad Oakes, David Bausch
KEY CAST: Jason Jones, Natalie Zea, Ashley Gerasimovich, Liam Carroll, Daniella Pineda, Laura Benanti

Jason Jones and Natalie Zea star in this acclaimed, unpredictable and all-too-honest comedy about the chaos that erupts during a couple's thousand-mile road trip with the kids.



THE EXPANSE

PRODUCTION COMPANIES: Alcon Entertainment, Penguin in a Parka, SeanDanielCo
WHERE TO WATCH: Amazon Prime Video
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 4
CREATORS: Mark Fergus, Hawk Ostby
EXECUTIVE PRODUCERS: Broderick Johnson, Andrew Kosove, Laura Lancaster, Sharon Hall, Sean Daniel, Jason F. Brown, Mark Fergus, Hawk Ostby, Naren Shankar, Ty Franck, Daniel Abraham, Dan Nowak
PRODUCERS: Manny Danelon, Ben Cook, Lewin Webb
KEY CAST: Steven Strait, Shohreh Aghdashloo, Cas Anvar, Dominique Tipper, Wes Chatham, Frankie Adams

With the mysterious Ring Gates now open to thousands of new, habitable planets, a blood-soaked gold rush begins in the solar system, igniting new conflicts between Earth, Mars and the Belt. Meanwhile, on an unexplored planet on the other side of the Ring, the crew of the Rocinante is caught in a violent clash between an Earth mining corporation and desperate Belter settlers as deadly new threats from the Protomolecule emerge.



THE GOOD DOCTOR

PRODUCTION COMPANIES: 3AD, EnterMedia Contents, Shore Z Productions, Sony Pictures Television
WHERE TO WATCH: CTV, ABC (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATOR: David Shore
EXECUTIVE PRODUCERS: Thomas L. Moran, Mike Listo, Sebastian Lee, David Kim, Seth Gordon, Daniel Dae Kim, David Shore
PRODUCERS: Konshik Yu, Min Soo Kee, Freddie Highmore, Shawn Williamson
KEY CAST: Freddie Highmore, Nicholas Gonzalez, Antonia Thomas, Tamlyn Tomita, Hill Harper, Richard Schiff, Will Yun Lee, Fiona Gubelmann, Christina Chang, Paige Spara

Shaun Murphy, a young surgeon with autism and savant syndrome, is recruited into the pediatric surgical unit of a prestigious hospital.



THE HANDMAID'S TALE

PRODUCTION COMPANIES: MGM Television, Take 5 Productions, Whizbang Films
WHERE TO WATCH: Bravo
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3
CREATOR: Bruce Miller
EXECUTIVE PRODUCERS: Bruce Miller, Warren Littlefield, Reed Morano, Fran Sears, Daniel Wilson, Ilene Chaiken
PRODUCERS: Joseph Boccia, Elisabeth Moss, John Weber, Frank Siracusa, Sheila Hockin
KEY CAST: Elisabeth Moss, Joseph Fiennes, Yvonne Strahovski, Max Minghella, Madeline Brewer, Samira Wiley, Ann Dowd, O.T. Fagbenle, Amanda Brugel, Alexis Bledel

Based on the speculative novel of the same name by Margaret Atwood, *The Handmaid's Tale* is set in the dystopian town of Gilead, a totalitarian society run by religious fundamentalists. Offred, a Handmaid in the Commander's household, is forced into sexual servitude in the hopes of repopulating a dying world.

THE HOT ZONE

PRODUCTION COMPANIES: Lynda Obst Productions, Fox 21 Television Studios
WHERE TO WATCH: National Geographic
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: Miniseries
EXECUTIVE PRODUCERS: Lynda Obst, Kelly Souders, Brian Peterson, Jeff Vintar, Ridley Scott, Kelly Souders, Brian Wayne Peterson, David W. Zucker
PRODUCER: Lynda Obst
KEY CAST: Julianna Margulies, Noah Emmerich, Liam Cunningham, Topher Grace, Paul James, Nick Searcy, Robert Wisdom, Robert Sean Leonard

In 1989, the Ebola virus appears in chimpanzees in a research lab in the suburbs of Washington, DC, and there is no known cure. A US Army scientist puts her life on the line to head off an outbreak before it spreads to the human population.



THE INBETWEEN

PRODUCTION COMPANIES: Heyday Television, Universal Television
WHERE TO WATCH: NBC (US), Canadian broadcaster TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATOR: Moira Kirland
EXECUTIVE PRODUCERS: Moira Kirland, Nancy Cotton, David Heyman, Charlotte Sieling
KEY CAST: Harriet Dyer, Justin Cornwell, Anne-Marie Johnson, Cindy Luna, Chad James Buchanan, Paul Blackthorne

Cassie Bishop was born with a gift—though she may call it a curse. She can see and communicate with the dead, helping them with their unresolved problems... whether she likes it or not. When her long-time friend, Detective Tom Hackett, and his new partner, former FBI agent Damien Asante, need help solving a darkly puzzling murder, Cassie agrees to use her abilities. Despite her reluctance, she may have found a way to keep her demons at bay, all while solving some of the city’s most challenging cases.



IMPULSE

PRODUCTION COMPANIES: Universal Cable Productions, Hypnotic
WHERE TO WATCH: YouTube Premium
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
DEVELOPED BY: Jeffrey Lieber
EXECUTIVE PRODUCERS: Gene Klein, Jeffrey Lieber, David Bartis, Doug Liman
PRODUCER: Michael Pendell
KEY CAST: Maddie Hasson, Sarah Desjardins, Erika Okuma, Craig Arnold, Tanner Stine, Keegan-Michael Key, Missi Pyle

A young woman discovers she has the extraordinary power of teleportation.



iZOMBIE

PRODUCTION COMPANIES: Bonanza Productions, Spondoolie Productions, Vertigo (DC Entertainment), Warner Bros. Television
WHERE TO WATCH: Netflix, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 5
DEVELOPED BY: Rob Thomas, Diane Ruggiero-Wright
EXECUTIVE PRODUCERS: Rob Thomas, Diane Ruggiero-Wright, Dan Etheridge
PRODUCER: Scott Graham
KEY CAST: Rose McIver, Malcolm Goodwin, Rahul Kohli, Robert Buckley, David Anders, Aly Michalka, Bryce Hodgson

Rose McIver stars in television’s only “zom-dram-rom-com” as Olivia “Liv” Moore, a young medical resident on the fast track to a perfect life... until she’s turned into a zombie. Now an intrepid medical examiner, she eats the brains of murder victims and uses her zombie powers to solve homicide cases.

JETT

PRODUCTION COMPANY: Global Road Entertainment
WHERE TO WATCH: Cinemax
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Sebastian Gutierrez
EXECUTIVE PRODUCERS: Sebastian Gutierrez, Mark Stern, Stuart Ford, Dana Brunetti
PRODUCER: Kathy Landsberg
KEY CAST: Carla Gugino, Giancarlo Esposito, Elena Anaya, Michael Aronov, Gaite Jansen, Chris Backus, Gil Bellows, Violet McGraw

Daisy “Jett” Kowalski is just out of prison and already being forced back into what got her there by a group of dangerous criminals.



LET’S GET PHYSICAL

PRODUCTION COMPANIES: Entertainment One, Rosey TV, Inside Center Productions, Grandma’s House Entertainment
WHERE TO WATCH: Pop (US), Canadian broadcaster TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY: Halifax, NS
SEASON: 1
CREATORS: Connor Pritchard, Dan Newmark, Ben Newmark
EXECUTIVE PRODUCERS: Michael Rosenberg, Connor Pritchard, Ben Newmark, Dan Newmark, John Morayniss, Jeff Lynas, Armand Leo, Jocelyn Hamilton
PRODUCER: Ginny Jones-Duzak
KEY CAST: Matt Jones, Chris Diamantopoulos, AnnaLynne McCord, Jane Seymour

Let’s Get Physical centres on a slacker named Joe, who, with every breath he takes, makes a reluctant comeback in the fitness industry after his dad, Colonel Tom Force, a.k.a. “The Godfather of Aerobics,” unexpectedly passes away and wills his son the broken-down family gym. In a *Brewster’s Millions*–type switch to receive the family fortune and estate, Joe must take on his arch-nemesis, who has become a highly successful fitness entrepreneur. Against all odds, they face off in the ultimate battle of masculinity: the National Aerobics Championships. Might as well jump, right?



LOST IN SPACE

PRODUCTION COMPANIES: Legendary Television, Synthesis Entertainment, Applebox Pictures
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATORS: Matt Sazama, Burk Sharpless
EXECUTIVE PRODUCERS: Matt Sazama, Burk Sharpless, Zack Estrin, Kevin Burns, Jon Jashni, Brad Van Arragon
PRODUCER: Brad Van Arragon
KEY CAST: Toby Stephens, Molly Parker, Parker Posey, Maxwell Jenkins, Taylor Russell, Mina Sundwall, Ignacio Serricchio, Brian Steel

Stranded light years from their destination, the Robinson family must come together to survive. A new drama series based on the 1960s sci-fi classic.

MAGIC HOUR

PRODUCTION COMPANIES: Legendary Television, Synthesis Entertainment, Applebox Pictures

WHERE TO WATCH: Upcoming Apple streaming service

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 1

CREATORS: Dana Fox, Dara Resnik

EXECUTIVE PRODUCERS: Jon M. Chu, Dana Fox, Dara Resnik, Joy Gorman Wettels, Sharlene Martin

PRODUCER: Bonnie Benwick

KEY CAST: Brooklynn Prince, Jim Sturgess, Adrian Hough, Joelle Carter, Jibrail Nantambu, Deric McCabe

A mystery drama inspired by the real-life story of 11-year-old Hilde Lysiak. The family drama follows a young girl who moves from Brooklyn to the small lakeside town her father left behind. While there, her dogged pursuit of the truth leads her to unearth a cold case that everyone in town, including her own father, tried hard to bury.



THE MAN IN THE HIGH CASTLE

PRODUCTION COMPANIES: Amazon Studios, Scott Free Productions, Electric Shepherd Productions, Headline Pictures, Big Light Productions, Picrow, Reunion Pictures

WHERE TO WATCH: Amazon Prime Video

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 4

CREATOR: Frank Spotnitz

EXECUTIVE PRODUCERS: Ridley Scott, Frank Spotnitz, Christian Baute, Isa Dick Hackett, Kalen Egan, Stewart Mackinnon

PRODUCERS: Sally Dixon, Marta Evry, Lisa Schomas

KEY CAST: Alexa Davalos, Rupert Evans, Luke Kleintank, DJ Qualls, Joel de la Fuente, Cary-Hiroyuki Tagawa, Rufus Sewell, Brennan Brown, Bella Heathcote, Jason O'Mara, Giles Pantton

The Man in the High Castle, which is loosely based on the 1962 novel of the same name by Philip K. Dick, is a thrilling dystopian alternate history series that imagines an America divided into three parts: the Japanese Pacific States in the west, the Greater Nazi Reich in the east, and the Neutral Zone in between.



THE MAGICIANS

PRODUCTION COMPANIES: Groundswell Productions, NBC Universal Television, Universal Cable Productions

WHERE TO WATCH: Showcase, Syfy (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 4

CREATORS: John McNamara, Sera Gamble

EXECUTIVE PRODUCERS: Sera Gamble, Michael London, John McNamara, Henry Alonso Myers, Janice Williams, Scott Smith, Mike Cahill

PRODUCERS: Mitch Engel, Laurie Lieser, Desiree J. Cadena

KEY CAST: Jason Ralph, Stella Maeve, Olivia Taylor Dudley, Hale Appleman, Arjun Gupta, Summer Bishil, Rick Worthy, Jade Tailor, Brittany Curran, Tevor Einhorn

Based on the bestselling novels from Lev Grossman, Syfy's hit drama *The Magicians* centres on Quentin Coldwater (Jason Ralph) and his twentysomething friends as they discover their magical abilities at Brakebills University, a secret grad school specializing in magic.



A MILLION LITTLE THINGS

PRODUCTION COMPANIES: Kapital Entertainment, Next Thing You Know Productions, Fee-Fi-Fo Films, ABC Studios

WHERE TO WATCH: Citytv, ABC (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 1

CREATOR: DJ Nash

EXECUTIVE PRODUCERS: David Marshall Grant, James Griffiths, Dana Honor, Aaron Kaplan, DJ Nash

PRODUCER: Jonathan Caren

KEY CAST: David Giuntoli, Romany Malco, Allison Miller, Christina Moses, Christina Ochoa, Grace Park, James Roday, Stéphanie Szostak, Tristan Byon, Lizzy Greene

A group of friends becomes motivated to live fuller lives after the unexpected death of a close friend.



PROJECT BLUE BOOK

PRODUCTION COMPANIES: A+E Studios, Compari Entertainment

WHERE TO WATCH: History

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 1

CREATOR: David O'Leary

EXECUTIVE PRODUCERS: Robert Zemeckis, David O'Leary, Sean Jablonski, Jack Rapke

KEY CAST: Aidan Gillen, Laura Mennell, Michael Harney, Ksenia Solo, Michael Malarkey

The story of the real-life, US Air Force–sponsored investigations into UFO-related phenomena from 1947 to 1970.



SACRED LIES

PRODUCTION COMPANY: Blumhouse Television

WHERE TO WATCH: Facebook Watch

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 1

CREATOR: Raelle Tucker

EXECUTIVE PRODUCERS: Jason Blum, Jeremy Gold, Marci Wiseman, Scott Winant, Raelle Tucker

PRODUCERS: Alan McElroy, Chris Dickie, Jim O'Grady

KEY CAST: Elena Kampouris, Kevin Carroll, Kiana Madeira, Toby Huss, Ryan Robbins

History is told by the survivors. Find out what happened in these woods. What happened in the fire. What happened to Minnow Bly.



RIVERDALE

PRODUCTION COMPANIES: Berlanti Productions, Warner Bros. Television, CBS Television Studios

WHERE TO WATCH: Netflix, The CW (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 3

DEVELOPED BY: Roberto Aguirre-Sacasa

EXECUTIVE PRODUCERS: Greg Berlanti, Roberto Aguirre-Sacasa, Sarah Schechter, Jon Goldwater

PRODUCERS: Connie Dolphin, Cristine Chambers, Ryan Lindenberg

KEY CAST: KJ Apa, Lili Reinhart, Camila Mendes, Cole Sprouse, Marisol Nichols, Madelaine Petsch, Ashleigh Murray, Mark Consuelos, Casey Cott, Charles Melton, Vanessa Morgan, Skeet Ulrich, Mädchen Amick, Luke Perry

Based on the characters from Archie Comics—Archie, Betty, Veronica, Jughead and more—this one-hour drama is a bold, subversive take on the surreality of small-town life. Things aren't always what you expect in *Riverdale*.



SALVATION

PRODUCTION COMPANIES: Still Married Productions, Secret Hideout, CBS Television Studios

WHERE TO WATCH: Global, CBS (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 2

CREATORS: Liz Kruger, Craig Shapiro, Matt Wheeler

EXECUTIVE PRODUCERS: Alex Kurtzman, Craig Shapiro, Liz Kruger, Heather Kadin, Juan Carlos Fresnadillo, Peter M. Lenkov, Stuart Gillard

PRODUCERS: Aaron Baiers, Angela Harvey, Robert Ortiz, Jesús de la Vega

KEY CAST: Santiago Cabrera, Jennifer Finnigan, Charlie Rowe, Jacqueline Byers, Rachel Drance, Shazi Raja, Ian Anthony Dale, Ashley Thomas, Melia Kreiling

An MIT grad student and a tech superstar bring a low-level Pentagon official a staggering discovery—that an asteroid is just six months away from colliding with Earth.

SEE

PRODUCTION COMPANIES: Chernin Entertainment, Endeavor Content
WHERE TO WATCH: Upcoming Apple streaming service
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
EXECUTIVE PRODUCERS: Francis Lawrence, Steven Knight, Peter Chernin, Jenno Topping, Kristen Campo
PRODUCER: Paul Kurta
KEY CAST: Jason Momoa, Alfre Woodard, Yadira Guevara-Prip, Nesta Cooper, Sylvia Hoeks, Archie Madekwe, Christian Camargo, Hera Hilmar

After her mother is kidnapped, Clary must venture into the dark world of demon hunting.



A SERIES OF UNFORTUNATE EVENTS

PRODUCTION COMPANIES: Take 5 Productions, Whizbang Films, Sonnenfeld Productions, What is the Question?, Paramount Television
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 3
EXECUTIVE PRODUCERS: Barry Sonnenfeld, Daniel Handler, Cindy Holland, Brian Wright, Ted Biaselli, John Weber, Frank Siracusa
PRODUCERS: Rose Lam, Neil Patrick Harris
KEY CAST: Neil Patrick Harris, Patrick Warburton, Malina Weissman, Louis Hynes, K. Todd Freeman, Presley Smith, Lucy Punch, Avi Lake, Dylan Kingwell

Based on the book of the same name by Lemony Snicket, *A Series of Unfortunate Events* follows three siblings who seek to uncover some dark family secrets after losing their parents in an inexplicable fire.



SIX

PRODUCTION COMPANIES: A+E Studios, Weinstein Television
WHERE TO WATCH: History
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATORS: William Broyles, David Broyles
EXECUTIVE PRODUCERS: William Broyles, Harvey Weinstein, Bob Weinstein, David Glasser, Nicolas Chartier, Alfredo Barrios, Jr., George W. Perkins, Bruce C. McKenna, David Broyles, Barry Jossen, Lesli Linka Glatter
PRODUCERS: J. David Brightbill, John Blair
KEY CAST: Barry Sloane, Kyle Schmid, Juan Pablo Raba, Edwin Hodge, Brianne Davis, Nadine Velazquez, Dominic Adams, Walton Goggins, Eric Ladin, Olivia Munn

Six begins with SEAL Team Six troop leader Richard “Rip” Taggart making a questionable decision while on a mission in Afghanistan. Two years later, Rip is captured by terrorist group Boko Haram, and it’s up to his former SEAL Team Six brothers—led by Joe Graves, Alex Caulder and Ricky “Buddha” Ortiz—to put their differences aside to locate and rescue their former troop leader.

SNOWPIERCER

PRODUCTION COMPANIES: Tomorrow Studios (a partnership between Marty Adelstein and ITV Studios), Studio T
WHERE TO WATCH: Netflix, TNT (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
EXECUTIVE PRODUCERS: Marty Adelstein, Becky Clements, Graeme Manson, James Hawes, Matthew O’Connor, Scott Derrickson, Bong Joon Ho, Park Chan-wook, Lee Tae-hun, Dooho Choi
PRODUCERS: Mackenzie Donaldson, Holly Redford
KEY CAST: Jennifer Connelly, Daveed Diggs, Mickey Sumner, Susan Park, Iddo Goldberg, Katie McGuinness, Alison Wright, Annalise Basso, Sam Otto, Roberto Urbina, Sheila Vand, Lena Hall, Jaylin Fletcher

Based on the motion picture *Snowpiercer* and the book series *Le Transperceneige*, the series, set seven years after the world has become a frozen wasteland, centres on the remnants of humanity, who inhabit a gigantic, perpetually moving train that circles the globe.



SHADOWHUNTERS: THE MORTAL INSTRUMENTS

PRODUCTION COMPANIES: Constantin Film, Wonderland Sound and Vision, Unique Features, Carteret St. Productions, Freeform Original Productions
WHERE TO WATCH: Citytv, ABC (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATOR: DJ Nash
EXECUTIVE PRODUCERS: David Marshall Grant, James Griffiths, Dana Honor, Aaron Kaplan, DJ Nash
PRODUCER: Jonathan Caren
KEY CAST: David Giuntoli, Romany Malco, Allison Miller, Christina Moses, Christina Ochoa, Grace Park, James Roday, Stéphanie Szostak, Tristan Byon, Lizzy Greene

In the mermaid-obsessed sea town of Bristol Cove, everyone’s lives will change when actual mermaids come ashore, which soon causes a war.



SIREN

PRODUCTION COMPANY: Bad Angels Productions
WHERE TO WATCH: ABC Spark, Freeform (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATORS: Eric Wald, Dean White
EXECUTIVE PRODUCERS: Eric Wald, Dean White, Emily Whitesell, Brad Luff, Nate Hopper, RD Robb
PRODUCER: Peter Lhotka
KEY CAST: Alex Roe, Eline Powell, Fola Evans-Akingbola, Ian Verdun, Rena Owen, Sibongile Mlambo, Chad Rook

The series follows the crew of the USS Discovery as they encounter new worlds and civilizations, delving into familiar themes and expanding upon an incident that has been talked about within the franchise’s universe, but never fully explored.



STAR TREK: DISCOVERY

PRODUCTION COMPANIES: CBS Television Studios, Secret Hideout, Living Dead Guy Productions, Roddenberry Entertainment
WHERE TO WATCH: Space, CBS All Access (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATORS: Bryan Fuller, Alex Kurtzman
EXECUTIVE PRODUCERS: Bryan Fuller, David Semel, Eugene Roddenberry, Trevor Roth, Akiva Goldsman, Heather Kadin, Gretchen J. Berg, Aaron Harberts, Alex Kurtzman
PRODUCERS: Geoffrey Hemwall, April Nocifora, Aaron Baiers, Jill Danton, **KEY CAST:** Sonequa Martin-Green, Doug Jones, Shazad Latif, Anthony Rapp, Mary Wiseman, Jason Isaacs

Suits centres on the fast-paced Manhattan corporate law firm Pearson Specter Litt, led by legendary lawyer Harvey Specter (Gabriel Macht) and his not-so-legitimate associate Mike Ross (Patrick J. Adams), but after last season’s dramatic turn of events, everything has changed.



SUITS

PRODUCTION COMPANIES: Untitled Korsh Company, Hypnotic Films & Television, Universal Cable Productions
WHERE TO WATCH: Bravo, USA Network (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 8
CREATOR: Aaron Korsh
EXECUTIVE PRODUCERS: David Bartis, Doug Liman, Gene Klein, Aaron Korsh
PRODUCERS: Jonathan Hackett, Patrick J. Adams, Gabriel Macht, Rick Muirragui
KEY CAST: Gabriel Macht, Patrick J. Adams, Rick Hoffman, Sarah Rafferty, Dulé Hill, Katherine Heigl

After her mother is kidnapped, Clary must venture into the dark world of demon hunting.



SUPERGIRL

PRODUCTION COMPANIES: Berlanti Productions, DC Entertainment, Warner Bros. Television
WHERE TO WATCH: Showcase, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 4
DEVELOPED BY: Greg Berlanti, Ali Adler, Andrew Kreisberg
EXECUTIVE PRODUCERS: Greg Berlanti, Sarah Schechter, Robert Rovner, Jessica Queller
PRODUCERS: Joanie L. Woehler, Jennifer Lence, Carl Ogawa, Derek Simon, Chris Pavoni, Jesse Warn, Caitlin Parrish, Gabriel Llanas, Dana Horgan
KEY CAST: Melissa Benoist, Mehdad Brooks, Chyler Leigh, Katie McGrath, Jesse Rath, Sam Witwer, Nicole Maines, April Parker Jones, David Harewood

In this action-adventure drama based on the DC character, Superman's cousin Kara (Melissa Benoist) embraces her superhuman abilities, after years of keeping her powers a secret on Earth, and becomes the hero she was always meant to be.



SUPERNATURAL

PRODUCTION COMPANIES: Kripke Enterprises, Warner Bros. Television
WHERE TO WATCH: Space, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 14
CREATOR: Eric Kripke
EXECUTIVE PRODUCERS: Andrew Dabb, Robert Singer, Phil Sgriccia, Brad Buckner, Eugenie Ross-Leming
PRODUCERS: Meredith Glynn, Steve Yockey, Pablito C. Tancinco
KEY CAST: Jared Padalecki, Jensen Ackles, Mark Pellegrino, Alexander Calvert, Misha Collins

This haunting series follows two brothers, Sam and Dean Winchester, as they criss-cross the lonely and mysterious back roads of the country in their '67 Chevy Impala, hunting down every evil supernatural force they encounter along the way.



THE TERROR

PRODUCTION COMPANIES: Scott Free Productions, Entertainment 360, EMJAG Productions, AMC Studios
WHERE TO WATCH: AMC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATORS: Alexander Woo, Max Borenstein
EXECUTIVE PRODUCERS: Alexander Woo, Max Borenstein, Ridley Scott, Dan Simmons, David W. Zucker, Alexandra Milchan, Scott Lambert, Guymon Casady
KEY CAST: Derek Mio, George Takei, Kiki Sukezane, Miki Ishikawa, Shingo Usami, Naoko Mori

The second iteration of *The Terror* anthology will be set during World War II, and will centre on an uncanny spectre that menaces a Japanese-American community from its home in Southern California to the internment camps to the war in the Pacific.



TIN STAR

PRODUCTION COMPANY: Kudos
WHERE TO WATCH: Amazon Prime Video, Sky (UK)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, AB
SEASON: 2
CREATOR: Rowan Joffe
EXECUTIVE PRODUCERS: Alison Jackson, Rowan Joffe, Cameron Roach, Diederick Santer
PRODUCER: Jonathan Curling
KEY CAST: Tim Roth, Christina Hendricks, Genevieve O'Reilly, Christopher Heyerdahl

A crime drama about a mountain town that's overrun by migrant oil workers.



TAKEN

PRODUCTION COMPANIES: Europacorp Television, Universal Television
WHERE TO WATCH: Global, NBC (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATOR: Luc Besson
EXECUTIVE PRODUCERS: Luc Besson, Matthew Gross, Edouard de Vésinne, Thomas Anargyros, Alex Graves
PRODUCERS: Lena Cordina, Katie O'Hara
KEY CAST: Clive Standen, Jennifer Beals, Jessica Camacho

From executive producer Luc Besson (*Taken*, *The Fifth Element*) comes a modern-day, edge-of-your-seat thriller that follows the origin story of younger, hungrier former Green Beret Bryan Mills (Clive Standen, *Vikings*), as he deals with a personal tragedy that shakes his world.



TAKE TWO

PRODUCTION COMPANIES: Tandem Productions, MilMar Pictures, ABC Studios
WHERE TO WATCH: CTV, ABC (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATORS: Terri Edda Miller, Andrew W. Marlowe
EXECUTIVE PRODUCERS: Terri Edda Miller, Andrew W. Marlowe, Rola Bauer, Tim Halkin
PRODUCERS: Todd Berger, Rachel Bilson, David Dewar
KEY CAST: Rachel Bilson, Eddie Cibrian, Xavier de Guzman, Aliyah O'Brien, Alice Lee

Take Two is an upbeat detective series that follows Sam Swift, former star of a hit cop series, whose epic public breakdown sends her to rehab. Desperate to restart her career, she talks her way into shadowing rough-and-tumble private investigator Eddie as research for a potential comeback role. Although Eddie resents the babysitting gig, he quickly finds his phone ringing off the hook with new clients looking to hire the pair.



TITANS

PRODUCTION COMPANIES: Berlanti Productions, Weed Road Pictures, DC Entertainment, Warner Bros. Television
WHERE TO WATCH: Netflix, DC Universe (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
DEVELOPED BY: Akiva Goldsman, Geoff Johns, Greg Berlanti
EXECUTIVE PRODUCERS: Akiva Goldsman, Geoff Johns, Greg Berlanti, Greg Walker, Sarah Schechter
PRODUCER: Robert Ortiz
KEY CAST: Brenton Thwaites, Anna Diop, Teagan Croft, Ryan Potter

Titans follows a group of young soon-to-be superheroes recruited from every corner of the DC Universe. In this action-packed series, Dick Grayson emerges from the shadows to become the leader of a fearless band of new heroes, including Starfire, Raven, Beast Boy and many others.



TOM CLANCY'S JACK RYAN

PRODUCTION COMPANIES: Paramount Television, Genre Arts Push, Boot., Platinum Dunes, Skydance Media, Amazon Studios
WHERE TO WATCH: Amazon Prime Video
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC; Washington, DC; Paris, France; Marrakesh, Morocco
SEASON: 1
CREATORS: Carlton Cuse, Graham Roland
EXECUTIVE PRODUCERS: Carlton Cuse, Graham Roland, Daniel Sackheim, Morten Tyldum, Michael Bay, Brad Fuller, Andrew Form, John Krasinski, Tom Clancy, David Ellison, Dana Goldberg, Marcy Ross, Mace Neufeld
PRODUCERS: Nazrin Choudhury, José Luis Escobar, Robert Philips
KEY CAST: John Krasinski, Wendell Pierce, Abbie Cornish, Ali Suliman, Dina Shihabi

When CIA analyst Jack Ryan stumbles upon a suspicious series of bank transfers, his search for answers pulls him from the safety of his desk job and catapults him into a deadly game of cat and mouse throughout Europe and the Middle East, with a rising terrorist figurehead preparing for a massive attack against the US and her allies.



THE TRUTH ABOUT THE HARRY QUEBERT AFFAIR

PRODUCTION COMPANIES: MGM Television, Eagle Pictures, Muse Entertainment

WHERE TO WATCH: Epix (US), Canadian broadcaster TBD

LOCATION OF PRINCIPAL PHOTOGRAPHY: Forestville and Montreal, QC

SEASON: Miniseries

DIRECTOR: Jean-Jacques Annaud

EXECUTIVE PRODUCERS: Jean-Jacques Annaud, Tarak Ben Ammar, Fabio Conversi, Lyn Greene, Richard Levine, Hank Chilton, Irene Litinsky

KEY CAST: Patrick Dempsey, Ben Schnetzer, Damon Wayans Jr., Virginia Madsen, Kristine Froseth

A writer gets caught up in a murder investigation involving his mentor, an esteemed American author.

THE TWILIGHT ZONE

PRODUCTION COMPANIES: CBS Television Studios, Monkeypaw Productions, Genre Films

WHERE TO WATCH: CBS All Access

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 1

CREATOR: Rod Serling (original series)

EXECUTIVE PRODUCERS: Jordan Peele, Simon Kinberg, Win Rosenfeld, Audrey Chon, Glen Morgan, Carol Serling, Rick Berg, Greg Yaitanes

HOST: Jordan Peele

An updated version of the classic TV series, featuring various tales of science fiction, horror and mystery.



VALLEY OF THE BOOM

PRODUCTION COMPANY: STXtelevision

WHERE TO WATCH: National Geographic

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: Miniseries

CREATOR: Matthew Carnahan

EXECUTIVE PRODUCERS: Matthew Carnahan, Arianna Huffington, Jason Goldberg, Brant Pinvidic, David Walpert

PRODUCER: Joel Ehninger

KEY CAST: Bradley Whitford, Steve Zahn, Lamorne Morris, John Karna, Dakota Shapiro, Oliver Cooper, John Murphy

Valley of the Boom explores the dot-com era during Silicon Valley's unprecedented tech boom of the 1990s and subsequent bust. The six-part limited series tells the wildly true stories of the epic browser wars and the companies that shaped the Internet.

VIRGIN RIVER

PRODUCTION COMPANY: Reel World Management

WHERE TO WATCH: Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 1

EXECUTIVE PRODUCERS: Roma Roth, Chris Perry, Sue Tenney

PRODUCERS: Roma Roth, Ian Hay

KEY CAST: Alexandra Breckenridge, Martin Henderson, Tim Matheson, Annette O'Toole, Jenny Cooper, David Cubitt, Lexa Doig, Daniel Gillies, Lauren Hammersley, Benjamin Hollingsworth, Colin Lawrence, Ian Tracey

Melinda Monroe answers an ad to work as a nurse practitioner in the remote California town of Virgin River, thinking it will be the perfect place to start fresh and leave her painful memories behind. But she soon discovers that small-town living isn't quite as simple as she expected and that she must learn to heal herself before she can truly make Virgin River her home. Based on the beloved Harlequin book series by Robyn Carr.



THE UMBRELLA ACADEMY

PRODUCTION COMPANIES: Universal Cable Productions, Dark Horse Entertainment, Bluegrass Television

WHERE TO WATCH: Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

DEVELOPED BY: Steve Blackman

EXECUTIVE PRODUCERS: Steve Blackman, Mike Richardson, Keith Goldberg, Gerard Way

PRODUCERS: Sneha Koorse, Kevin Lafferty

KEY CAST: Ellen Page, Tom Hopper, Emmy Raver-Lampman, David Castañeda, Robert Sheehan, Aidan Gallagher, Mary J. Blige, Cameron Britton, Colm Feore, Adam Godley, John Magaro

A dysfunctional family of superheroes comes together to solve the mystery of their father's death, the threat of the apocalypse and more.



UNREAL

PRODUCTION COMPANIES: Wieden-Kennedy Entertainment, A+E Studios, Tiny Pyro, Frank and Bob Films II

WHERE TO WATCH: Showcase (Canada), Lifetime (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 4

CREATORS: Marti Noxon, Sarah Gertrude Shapiro

EXECUTIVE PRODUCERS: Marti Noxon, Sarah Gertrude Shapiro, Sally DeSipio, Stacy Rukeyser, Robert M. Sertner, Jordan Hawley

PRODUCERS: Lily Hui, Jason Neese

KEY CAST: Shiri Appleby, Constance Zimmer, Craig Bierko, Jeffrey Bowyer-Chapman, Josh Kelly

A behind-the-scenes look at the chaos surrounding the production of a dating competition program.



WAYNE

PRODUCTION COMPANY: Endeavor Content

WHERE TO WATCH: YouTube Premium

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

CREATOR: Shawn Simmons

EXECUTIVE PRODUCERS: Greg Coolidge, Kirk Ward, Paul Wernick, Rhett Reese

PRODUCER: Dan Hank

KEY CAST: Mark McKenna, Ciara Bravo

In this gritty and sometimes bloody tale, 16-year-old Wayne sets out on a dirt bike with his new crush, Del, to take back the 1978 Pontiac Trans Am that was stolen from his father before he died. It is Wayne and Del against the world.

WHAT WE DO IN THE SHADOWS

PRODUCTION COMPANY: FX Productions

WHERE TO WATCH: FX Canada, FX (US)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

CREATORS: Jemaine Clement, Taika Waititi

EXECUTIVE PRODUCERS: Jemaine Clement, Taika Waititi, Paul Simms, Scott Rudin, Garrett Basch, Eli Bush

PRODUCERS: Hartley Gorenstein, Joanne Toll

KEY CAST: Kayvan Novak, Matt Berry, Natasia Demetriou, Harvey Guillen

Set in New York City, *What We Do in the Shadows* follows three vampires who have been roommates for hundreds and hundreds of years.



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