

Indiescreen

WINTER 2018

YOUR DEFINITIVE GUIDE TO CANADIAN GENITAL CONTENT CANADA'S INDEPENDENT MEDIA PRODUCERS

WE SET OUT TO FIND CANADA'S MOST IMPRESSIVE YOUNG PRODUCERS AND DISCOVERED

THE FUTURE IS FEMALE

PAW PATROL-ING THE WORLD

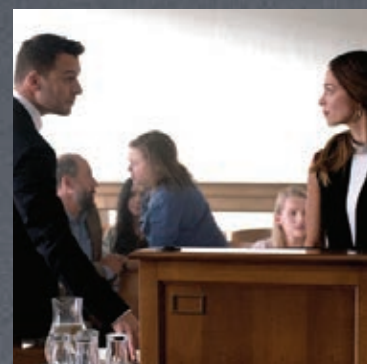
How Spin Master found the right balance of story, product and marketing to create a global juggernaut

OVER THE TOP?

We ask Netflix for their take on the public reaction to #CreativeCanada



**WE GIVE
CANADA'S INDIE
PRODUCERS
THE TOOLS
THEY NEED**
so they can bring
diverse stories to
life on screen for
audiences at home
and around the world



THE CMPA

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- NEGOTIATES** with unions and guilds, broadcasters and funders
- OPENS** doors to international markets
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LETTER FROM THE CEO



For me, the 1990s didn't seem so long ago—until I learned that *ReBoot*, the groundbreaking Canadian computer-animated series, would soon be returning to the screen in a new incarnation. My first thought was, “So soon?”—until I did the math. The original show first aired well over 20 years ago; indeed, the time was ripe for a revisit. (Turn to page 20 to see what the new show's executive producer, Rainmaker Entertainment's Michael Hefferon, has to say about bringing the beloved series back to life.)

In our industry, reboots of tried-and-true properties carry a heavy burden of expectations, both from the creators and from the audiences who count down the days until the new movie hits theatres or the new show airs. The same could be said of Creative Canada, Heritage Minister Mélanie Joly's cultural policy overhaul—another reboot of sorts—which was announced last September after many months of consultations with stakeholders, including the CMPA. We believe that the broad tenets of the new policy—including commitments to stabilize CMF funding, initiatives to reduce red tape at CAVCO and federal funding bodies, efforts to foster innovation within the production sector, and an export strategy that will help producers bring Canadian stories to new audiences around the world—are positive steps toward the ultimate goal of updates to both the Broadcasting Act and the Telecommunications Act, and a refreshed regulatory system that meets the needs of both creators and consumers in this new digital age.

Much of the public discussion following the announcement of the Creative Canada policy centred on the deal Joly struck with Netflix, in which the streaming giant pledged to invest \$500 million in original Canadian productions. On page 12, we ask Corie Wright, Director of Global Public Policy at Netflix, about the deal, the reaction it generated, and what it means for Canada's independent producers.

It's been quite thrilling to see the cultural conversation that's been spurred by this policy debate, and it underscores my belief that Canadians are much more than passive consumers of culture—we care passionately about where that culture comes from. Unfortunately, our industry has also been making headlines in less positive ways, beginning last fall with the revelation of the suffering wrought by powerful men in Hollywood and beyond. In this issue, we confront the issue of sexual harassment and assault head-on, and renew our commitment to supporting a safe environment for all (page 3).

In some senses, each emerging generation of producers offers our industry a chance to renew itself, reorder its priorities, and adapt to changing technologies. I'm thrilled about this issue's cover story (page 6), which tracks nine up-and-coming producers who are making phenomenal work on their own terms. This “new class” isn't bound by traditional ways of making or distributing things, and they are thriving in a digital world that's hungry for fresh, authentic, nuanced stories. They are all women—a fact that I hope becomes less and less surprising as gender parity in film and television becomes a reality.

And as we eagerly await the new content that these and other dynamic young producers will bring us, we also celebrate the astonishing success—particularly international success—that has followed several of our current shows, from the immensely popular kids' program *PAW Patrol* (page 14) to the fast-talking small-town comedy *Letterkenny* (page 28) to the perennial home-design favourite *Love It or List It* (page 24). We delve into the reasons for each's popularity, and the distinct path each has taken to global success. At their core, each is a story of creative control and creative ownership, and the magic that can happen when creators are free to choose their own destiny.

According to Samantha Wan, one of the creators of the sitcom *Second Jen* and one of the producers featured in our cover story, “It's an exciting time to be a creator.” It's possibly an even more exciting time to be an audience. Here's to the future.

Reynolds Mastin
President and CEO, CMPA

ADDRESSING HARASSMENT WITHIN CANADA'S PRODUCTION SECTOR

A LETTER FROM THE CMPA

Over the past months, we have witnessed an unprecedented focus on the issue of sexual harassment within the production sector and across our broader society. Let us be absolutely clear—every person in our sector is entitled to work in an environment that is characterized by respect and dignity, and is free from sexual harassment and assault of any form. We at the CMPA are committed to working with our members and across the entire industry to eradicate this behaviour.

In our efforts to carry out this important work, the CMPA has developed a strategy focused on both developing and improving processes for reporting, investigation and discipline, as well as shifting the industry culture that has allowed these issues to go largely unaddressed.

We know that victims of harassment often choose not to report because they fear consequences for their professional reputations and their careers. This should never be the case. We have therefore begun outreach to members to provide training and ensure that there is clarity about the responsibilities that producers have as employers, both on set and in their offices. We are also working with our broader industry partners, including the unions and guilds, to create safe working environments where victims of harassment are encouraged to report without any fear of personal or professional reprisal.

As part of this process, we are collaborating on the development of a code of conduct for the entire sector that will plainly define expectations of appropriate and inappropriate behaviour, and clearly communicate consequences for those who violate the code.

Harassment is often about power and power imbalances, which is likely to occur in situations where women are a minority within a larger group. While this minority dynamic is by no means the only factor that contributes to power imbalances between men and women, it is unfortunately the reality within the production sector. This is why, in addition to updating and developing new processes, the CMPA remains committed to promoting gender parity across all roles in our sector, from producers and directors to grips and camera operators.

Furthermore, given the relationship between harassment and power imbalances, women with diverse backgrounds and life circumstances face an increased risk of sexual harassment at work. With this in mind, the CMPA is also committed to implementing initiatives aimed at improving inclusivity for women from diverse and intersecting backgrounds.

Finally, we recognize that for cultural change to be lasting, we need to focus on the next generation of producers—those who are not yet members of the CMPA. We will work with educational institutions to develop training programs and tools that will begin to embed a cultural shift, creating new expectations of industry norms among emerging producers in Canada.

This moment presents us all with an opportunity to put in motion the steps to create lasting cultural change that will improve the production sector and our society. We are wholly committed to this task and will continue to provide updates on progress as this important work continues.



MARGUERITE PIGOTT, VICE-PRESIDENT,
OUTREACH & STRATEGIC INITIATIVES, CMPA



SCOTT GARVIE, CHAIR,
CMPA BOARD OF DIRECTORS



REYNOLDS MASTIN, PRESIDENT AND CEO,
CMPA

THE NEXT WAVE

An idea, an Internet connection and a camera—in today's digital age, that's often all it takes to turn a story into a great piece of content for the world to see. Check out some of the best and brightest of Canada's emerging creator class, who are pushing the boundaries of production and building impressive names for themselves in the process.



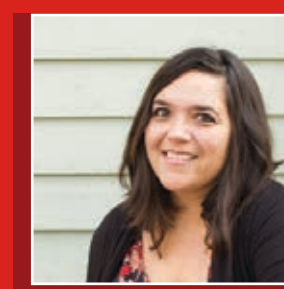
SHANNA ROBERTS SALÉE
QUIXOTE PRODUCTIONS
Notable work: *Mistakes Were Made*, a web series that follows three Montreal women as they forge a messy path to adulthood.
"The current climate is very inspiring; you don't have to wait for traditional networks to be able to create. It's all in our hands as indie producers. I find that very exciting."



JON DEWAR, R.W. GRAY AND MATT ROGERS
FRICTIVE PICTURES
Notable work: *The Beautifully Drowned*, a short film that's a gothic fairy tale of a woman longing for her husband's drowning death.
"The future of film in Canada is the Telefilm Talent Fund micro-budget program. It gives funding to edgy, risky projects with distinct voices. These are the stories Canada is good at."



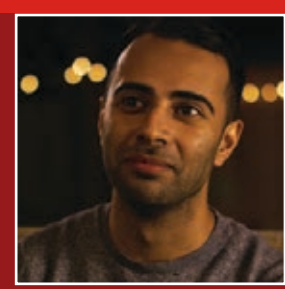
MARC TETREAULT AND JASON LEVANGIE
SHUT UP & COLOUR PICTURES
Notable work: *Suck It Up*, a feature film with a hilarious take on dealing with loss.
"Content is content, whether you're in Canada or anywhere else. It's up to producers in Canada to recognize trends, and adapt business models and creative to keep ahead of the game."



RENEE LAPRISE
MUGISHA ENTERPRISES
Notable work: *Lovely Witches Club*, a web series that follows a young woman as she fights to save an island from cursed magic.
"More and more, people want to interact with the things they watch. We've built a world, on- and offline, where people can explore the power of their own creative magic."



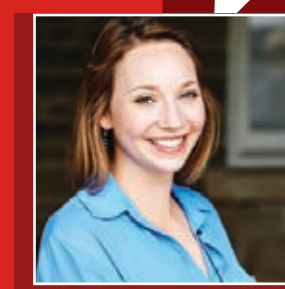
STACEY AGLOK MCDONALD
QANUKIAQ STUDIOS
Notable work: *Qanurli?*, a comedy TV series that's been described as "30 Rock meets Rick Mercer Report, set in Nunavut."
"Comedy with heart is my guiding force. Indigenous comedy is so rich and varied; I hope that our broadcasters will open their arms to seeing and hearing more Indigenous languages on scripted television."



SHYAM VALERA
DUNYA MEDIA
Notable work: *Welcome to Surrey*, a comedic web series that tackles cultural identity and growing up.
"Canadian stories have always been globally relatable. With new platforms giving Canadians opportunities, it's now time for us to reach a global audience."



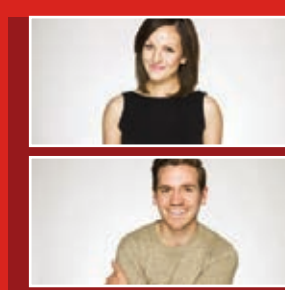
TITO GUILLEN
M'GUPHYNN MEDIA
Notable work: *NERDVANA: The Web Series*, a sci-fi adventure where the fate of the world rests with a group of comic-store employees.
"As three-time Telus STORYHIVE winners, we can't support them enough. The program is nimble, and helps storytellers elevate their careers to the next level."



JESSICA ADAMS
JA PRODUCTIONS
Notable work: *The Space Between*, a feature film that follows a confused new father as he searches for answers.
"I like working with creatives who tell stories from the heart. Social and political messages will shine brighter if the story starts there, because it helps audiences connect with the work."



LAUREN EVANS AND SARAH SHELSON
CHERRYDALE PRODUCTIONS
Notable work: *All For One*, a web series that's a gender-bent, feminist retelling of *The Three Musketeers*.
"We present characters that reflect our audience's diversity and build unique story engagements that aren't found in traditional media."



JANELLE AND JÉRÉMIE WOOKEY
WOOKEY FILMS
Notable work: *Comment devenir adulte*, a documentary series following four high school students for one year.
"Our objective is to tell stories that build stronger bridges between Canadians and promote a deeper level of understanding and empathy through smart, entertaining content."



BRIANNE NORD-STEWART
NORD-STEWART PRODUCTIONS
Notable work: *The Dangers of Online Dating*, a comedy web series that examines online dating through the eyes of a sexual-health nurse.
"In my work, I'm trying to give the world permission to laugh in embarrassing and uncomfortable situations. That, and better educate them for the next time."



THE FUTURE IS FEMALE

Some of the most exciting and powerful work is coming from Canada's up-and-coming producers, who are smashing through stereotypes and toppling barriers like it's their day job. The spotlight is all theirs—meet the next class

It was an unexpected bit of good news. This past November, Telefilm Canada announced that, just one year after declaring its goal of achieving gender parity in film by 2020—backed up by a commitment to prioritize submissions of equal merit with female writers or directors attached—things were looking very positive. Of the 60-plus films that the agency had committed to funding at that point in 2017, 44 per cent had a female director, 46 per cent had a female screenwriter, and 51 per cent had a female producer. And the number of projects submitted with a female screenwriter or director was well above 40 per cent—up to 15 per cent higher than in recent years.

That the news came in the midst of a firestorm of media attention around the sexual misconduct of powerful men in Hollywood and beyond was fitting. The path to gender parity in the film and TV industry may still be littered with obstacles big and small, particular and systemic, but the news from Telefilm was a welcome signpost on the way. From TV to film to digital, we're witnessing an incredible uprising of talented women who are shaking up the production sector and shaping the future in bold ways.

We spoke with nine representatives from this impressive next class of Canadian producers about how they're breaking down all kinds of barriers—technological, representational and personal—to make all kinds of exciting work.

BRAVE NEW SCREENS

A few short years ago, Nyla Innuksuk's job didn't exist. Now the Igloolik-born filmmaker is at the vanguard of a technological revolution. Having started her career as a "regular" producer, she is now a virtual reality producer, and at her company, NKSK, she produces cinematic VR content—from a documentary called *Impossible to Contain*, about an oil spill in a remote fishing town off the central coast of BC, to 360 soundscapes with musicians like Royal Wood and A Tribe Called Red. She's been profiled in *Vice* and *Flare*, and proudly geeks out over the rapid advancements in VR technology.

"There are no experts in VR, because it is changing as quickly as we can imagine the possibilities," Innuksuk explains. "The 360 shooting methods that have become standard are being replaced by volumetric VR, and are extending outside of the headset into augmented spaces and mixed realities. It's still unknown territory. That's why I love working in this space."

While Innuksuk's work is the most technologically sophisticated, she's not the only one happily breaking away from traditional screens and modes of delivery. Virtually all of the nine creators we spoke to have at least one recent project in the form of a web series. The burgeoning popularity of web series has been well documented, particularly as plucky shows such as *Awkward Black Girl*, *Broad City* and (here in Canada) *Letterkenny Problems* have found homes on network TV. Web series—often created on the tiniest of budgets—not only lower the cost of entry for creators (and bypass TV gatekeepers), they have the freedom to explore worlds that traditional TV is hesitant to touch.

Carmilla is one such series that has taken the Internet by storm. Since its launch in 2014, over the course of three and a half seasons, the show (which is produced by Shaftesbury and funded by U by Kotex) has racked up over 70 million views on YouTube. Filmed in a single-angle vlog format, each short and grabby episode practically begs the viewer to binge. In the world of traditional TV, "lesbian vampire campus comedy thriller" may not have "hit" written all over it, but online, the show's following is large, devoted and passionate.

The show's co-creator and producer Stephanie Ouaknine appreciates the way the YouTube platform has brought the series to corners of the world it could never reach by traditional means. "I'm humbled by the response around the globe," says Ouaknine. "Brazil is one of our top countries in terms of viewership. We've got fans in Malaysia. Believe it or not, there's also a small group in Saudi Arabia. That the show means something to them and has introduced them to a safe community is invaluable."

Photography by Leeor Wild



HANNAH CHEESMAN

Whatever, Linda is another web series that you should expect to hear more about in the future. Set in the 1970s, a struggling secretary engineers a Ponzi scheme that will make her Bernie Madoff-like boss—and her—wildly rich. The show has sizzled on the festival circuit—yes, web series get to go to festivals too—and has won a Canadian Screen Award, among other accolades. It also happens to be where super-duo Hannah Cheesman (who created, wrote and starred in the series) and Mackenzie Donaldson (who produced it) met and found collaborative chemistry. They've since created a raft of projects together, from the short film *Cheese* (which screened at Cannes) to *The Definites*, their first feature, about a bachelorette's lost weekend in Miami.

According to Samantha Wan, creator of CityTV comedy *Second Jen*—for which she and co-creator Amanda Joy produced their own pilot—and OMNI digital series *Sudden Master*, “Today, with more affordable equipment and the Internet, you can make things and have them seen in a way that was never possible before. It’s an exciting time to be a creator.”

But these bold creators are by no means tied to the online medium. *Whatever, Linda* is currently in development for TV. *Carmilla* has moved to the big screen, with *The Carmilla Movie* moving away from the vlog format and employing multiple camera angles to tell a story set five years after the final episode.

Says Ouaknine, “For our move to film, I fully agree with *Broad City*’s Ilana Glazer, who said moving their web series to TV was akin to a heart transplant. You need to stay true to what made the show unique, but adapt it to a different ‘body.’” She adds, “But come on—Victorian gothic horror dreams? A masquerade ball? A coffin of blood? Who wouldn’t want to film that?”

WOMEN REPRESENT!

Before founding her company, Clique Pictures, Lauren Grant was fed up. “I used to work in development,” she explains. “I read so many male, straight, coming-of-age, wanting-to-be-a-writer scripts, and I was done.”

Today, Clique Pictures focuses on working with female talent and telling female-centric stories. For example, Grant recently wrapped filming on *Riot Girls*—a “post-apocalyptic action-romance and the kind of film I wish was out there when I was younger”—with a creative team led by women, from writer Katherine Collins to director Jovanka Vuckovic to cinematographer Celiana Cárdenas.

Like any producer, Grant needs to be choosy about her projects, and narrowing her focus helps her to filter out the projects that she’s not interested in. “I was always gravitating towards female-led projects anyway. This job can be unrelenting when you’re in the thick of it, so you need to love your partners and your projects,” she explains, adding: “I want to make work that my daughter will one day see herself in. It wasn’t until I had her that I realized that I never really saw myself on screen.”

It’s not surprising that this new wave of female talent should result in a surge of female stories, but many of these stories feature the kind of badass women who wouldn’t be caught dead on the W Network. Take *M.F.A.*, a thriller about a campus rape survivor who becomes a vigilante. The film is executive produced by young dynamo Mariah Owen (she started her own company, GTE Productions, at age 21, and has recently been elected to the Independent Web Creators of Canada board of directors). She says, “I’m really proud of this movie. It’s not only entertaining, but continues the conversation about sexual assault, a global epidemic that needs to be eradicated.”

Girls who bite back: it’s a common theme. Grant and Donaldson are currently developing a TV series based on Chuck Wendig’s genre novel *Blackbirds*, featuring “a kickass protagonist who is messy and behaves badly,” according to Grant. Cheesman is working on an adaptation of rocker Sara Taylor’s novel *Boring Girls*, about a group of suburban teenage girls who form a death metal band and embark on a revenge tour “more gruesome than any of their lyrics,” Cheesman says. And Innuksuk is in development on her first feature film—a “flattie” (non-VR production) called *Slash/Back*, “a genre-bending sci-fi movie about a group of girls in Nunavut who chase down aliens on dirt bikes and battle them.” She adds, “I’m really excited to change the way people think about films coming out of the Arctic.”



NYLA INNUKSUK

“I like the control of being a creator. I find that being allowed to follow my own vision is the most satisfying experience.”
– Katie Boland

That’s the other thing. Not only are the new crop of producers increasing and broadening the representation of women in films and shows, they’re creating stories about other groups who, historically, haven’t been very visible on screen—or have been hopelessly pigeonholed.

Second Jen is a fantastic example. This comedy (created by, written by, produced by and starring Samantha Wan and Amanda Joy) centres on two Asian-Canadian millennials who move out of their immigrant families’ homes to make it on their own in the big city. It’s been praised for breaking sitcom ground; the *Toronto Star* declared that the show “stands out because it is confidently doubling down on the Asian leads.” Wan and Joy are currently working on season two.

“*Second Jen* literally changed my life,” says Wan. “It was created to represent the neighbourhoods Amanda and I grew up in, and it feels really gratifying to give voice to something you’ve been waiting to see on screen for a long time. Hearing from the public that they relate and feel seen feels like a million bucks.”

Ouaknine echoes Wan’s sentiment. Her show *Carmilla* may have a fantastical plotline, but treats queer relationships as perfectly routine. About the series’ staunch global following, Ouaknine says, “The show makes them feel seen, heard and valued. And the actors feel how important it is to represent their community accurately and authentically. We’re very lucky all around.”

When it comes to broader representation of women and other marginalized groups, things appear to be looking up. Audiences are clamouring for it. Broadcasters are greenlighting it. Says Joy, “The current cultural climate is encouraging, as doors are beginning to open for women and people of colour. We will see even more change as top positions and gatekeepers become more diverse.”

About that climate: Cheesman has several things to say about the opening it’s giving women and other groups to tell a wider variety of stories. “Who wants to be the one at the party with old-school views, expired sensibilities and backward business practices? These days, it’s practically career suicide if you don’t at least pretend to be on board with the changing tide,” she says. “And being scared into good behaviour is, in my opinion, a really good thing.”



LAUREN GRANT

“I want to make work that my daughter will one day see herself in. It wasn’t until I had her that I realized that I never really saw myself on screen.”
– Lauren Grant

DOIN’ IT FOR THEMSELVES

Katie Boland has more titles than can fit on a single line. The creator/actor/producer/writer/director—and author—has got to be one of the hardest-working people in the business, making good on her inclusion in *Playback’s* 2013 edition of 10 to Watch. Her impressive slate of recent and upcoming projects includes *Lolz-Ita*, a short film about Instagram stardom that screened as part of TIFF’s Share Her Journey program last year (wrote, directed, acted); the film *Never Saw It Coming* (produced, acted); a CBC procedural cop show that’s in development (created, wrote); two television series in development (one with The Film Farm, one with Halfire Entertainment) and a web series (created, wrote, directed, acted); plus four other films that will be released this year (acted). And that was just 2017.

Boland, who co-owns the production company Straight Shooters with her mother, Gail Harvey, is determined to pursue her many-pronged career: “I believe that actors make good producers. Very often, we’re social and comfortable pitching ideas and being the face of a project.” She adds, “I like the control of being a creator. I find that being allowed to follow my own vision is the most satisfying experience.”

Her peers share her work ethic. Owen is preparing to produce and act in *Grace* (which she also wrote), a psychological thriller about a young girl who begins showing the signs of a serial killer. Donaldson—who started a new prodco, The Donaldson Company, last year, as well as wrapping the final season of *Orphan Black*, producing a Showtime documentary, and writing and directing her first feature, *The Definites*—says that, for her, work is life: “Sometimes I forget that it is even work—it’s simply what I do. When I’m not working, I’m watching or talking about films and TV, which is basically work! But it’s who I am. It’s what I have to do.”

The other producers also share Boland’s sentiments about creative control. While hyphenated titles are hardly a new development in the industry, the trend of artists (particularly women and people of colour) developing, writing, producing, etc. their own shows *is*—think Aziz Ansari’s *Master of None*, Mindy Kaling’s *The Mindy Project* and, of course, Samantha Wan and Amanda Joy’s *Second Jen*. It’s a trend that speaks to both the creative opportunities available at this moment in time as well as the determination of the creators themselves.

Says Wan: “Amanda and I were tired of not seeing ourselves represented on screen. We were auditioning for stereotypical roles, like geishas. Eventually you get tired of playing the stereotype and figure, ‘Fine! If no one is going to make a role for me, I guess I’ll do it myself.’”

Cheesman is another do-it-all industry chameleon with a full roster of projects in all stages of development. About a pilot (*Badger*) and a film (*Boring Girls*) that have yet to go to camera, she says, “My producing partners and I will find a way to get them made—no matter what. The barriers to production can be so high, and sometimes the only way to get anything done is to do it yourself.”

In other words: watch out. With talent and determination in spades, there’s no telling how far these producers(/writers/directors/actors) might go.

AIN’T NO MOUNTAIN HIGH ENOUGH

Undoubtedly, massive challenges remain for women in the industry. No amount of mandated change—however welcome—is guaranteed to put an end to unconscious bias, tokenism and the threat of sexual harassment. Even initiatives for gender parity can be a double-edged sword: “It frustrates me that, at times, people want to work with me because I’m a woman instead of because I’m talented. I am both of those things,” says Owen.

“Until more women are given big budgets like the big boys in Hollywood, we still have a huge fight ahead,” Donaldson asserts. Grant adds wisely: “Equality will be truly achieved when a woman can make a bad film and our whole gender isn’t on the hook for it.”

But, as a rule, all nine creators keep their sights trained on solutions to these problems, all the while surrounding themselves with the support necessary to deliver their next pitch, develop their next show, go one more round.

“The plus side of being a female in this industry is the strong sense of camaraderie between women. We support each other and have each other’s backs.”
– Amanda Joy

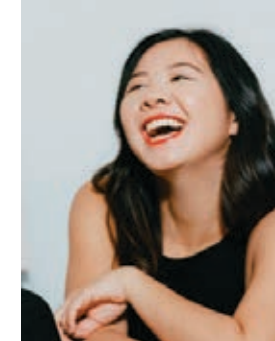
“The plus side of being a female in this industry is the strong sense of camaraderie between women. We support each other and have each other’s backs, because we know that it’s an uphill battle,” says Joy. It’s no accident that many of the creators we spoke to often work in pairs or with groups of likeminded women: Joy and Wan; Cheesman and Donaldson; Boland and her mother; Grant and her predominantly female creative teams.

“If you don’t work with people you’re close to and love, this can be a very lonely industry,” says Boland.

So they’re sticking it out together, facing down the challenges and putting out fresh and groundbreaking work. For all the hills that remain to be climbed, the future looks incredibly bright—for creators and for audiences.

“With this window of opening, it’s time for us to rush the door and see what lasting change can be made,” declares Cheesman. “Imagine an industry where there is some measure of parity in the representation of diverse groups. Where people feel welcome to bring their full, authentic selves. Yes, our working lives would improve, but the stories would be richer, more nuanced, more exciting. They would keep people watching.”

And that would be a victory for everyone.



SAMANTHA WAN



KATIE BOLAND



STEPHANIE OUAKNINE



MARIAH OWEN



MACKENZIE DONALDSON



AMANDA JOY

OVER THE TOP?

The release of the Canadian Heritage Minister's long-anticipated Creative Canada policy framework last September received a lot of attention. But no aspect of the announcement generated more media coverage, or raised more questions, than a commitment by Netflix to invest half a billion dollars in production in Canada over the next five years.

We sat down with **Corie Wright, Director of Global Public Policy at Netflix**, to talk about the deal, the reaction it generated, and what it means for Canada's independent producers.

▶ Play

+ My List

Political Thrillers



Business Drama



Netflix's agreement with the government of Canada, and your committed investment of \$500 million over the next five years, is a first for your organization, globally. What do you like about Canada, and why do you see this deal as a good opportunity for Netflix?

Canadian creators, crew and talent are some of the best in the world. It's why so many Netflix originals are produced in Canada and go on to be global successes. Look at *Alias Grace*, which is getting rave reviews from all around the world. Our launch of Netflix Canada will make it easier to work with producers and crews who are making great film and TV series in Canada.

Were you surprised by the tone of the initial public reaction following the Minister's announcement of your commitment to production in Canada?

I get that people were skeptical. Some find it hard to believe that all Netflix got in return for our investment is the government's permission to hire Canadians and spend more money in Canada on production. But that's all there is to it. We could have done a better job of explaining that up front.

What, if anything, do you think was missed in the media coverage following the announcement? Are there misconceptions that you would like to correct?

I would love to kill the myth that there was some secret *quid pro quo* or that Netflix is getting special treatment on taxes or regulation. It's not true. This is just about launching a local production company to make it easier for Netflix to invest in Canada.

There has been a lot of focus in the media on the fact that Netflix is not subject to federal or provincial sales tax. How do you respond to that criticism?

The issue is much broader than Netflix and much broader than Canada. Governments all over the world (including the US) are considering how best to update tax laws in the digital age. In the meantime, we do what the law tells us to do. Canadian tax law doesn't require us to collect sales tax.

Some of the initial criticism of the deal focused on the lack of specifics in the announcement. Are there any updates or additional details you can share now?

People are excited to see what comes next. Netflix is committed to a long-term investment in production here in Canada. It takes time to make video productions happen; they don't happen overnight. There's more to come now that it will be easier for Netflix to work in Canada.

Most would probably agree that an increase in production-related employment in Canada is a good thing; however, Canadians also care deeply about our cultural independence. With this in mind, can you clarify whether the announced investment in Canada will primarily go to the production of Canadian stories or will it simply fund production that occurs on the ground in Canada?

Both. You should think of our investment as dollars spent in Canada on production in Canada. Some of those productions will be certified CanCon. Some won't. So long as they make Netflix members happy, we're happy.

For years there's been a lot of worrying that, without quotas or levies, Netflix won't invest in CanCon. Those concerns haven't been borne out: *Anne*, *Alias Grace*, *Travelers*, *Frontier*, *Between*, *Degrassi: Next Class*, *Orphan Black* and *Some Assembly Required* are all certified CanCon. Netflix invested in them because we believe they are great stories that our members will love—not because the government made us do it.

Many people don't realize that Netflix can't make certified CanCon without partnering with a Canadian broadcaster or independent Canadian distributor. That's why all of our CanCon originals are co-productions with Canadian broadcasters. Other Netflix originals like the *Trailer Park Boys* reboot and Canadian director Tony Elliott's film, *ARQ*, feature a lot of Canadian creativity and talent, and score high on CanCon criteria—but they aren't certified as CanCon because we can't do CanCon on our own. We try not to get too caught up in the labels and instead focus on making great films and TV shows.

The size and scope of your investment in Canada over the next five years is significant. What opportunities are there for Canada's independent producers, and how can they best work with Netflix to produce great content for audiences in Canada and around the world?

First, keep doing what you're doing. One of the reasons we are confident in setting a half-a-billion-dollar floor for our production investment is that Canadian producers are at the top of their game. As part of our commitments, we will also be hosting "pitch days" so that we can connect with the best that Canada has to offer—both tried and true, as well as new and undiscovered, creative visionaries.

Second, if you want to partner with Netflix, your project needs to have a "passport." We are a global company looking for universal stories and characters that transcend nationality and language. Canadians are already pretty good at that. It turns out that fiercely independent, freckled redheads are as fascinating to people in Japan as they are to people in PEI.



A FEW GOOD PUPS

With its world-beating property *PAW Patrol*, Spin Master Entertainment has created an internally fuelled superbrand—and a massive Canadian success story



THEY'RE EVERYWHERE, THOSE PUPS.

On your Netflix sign-in screen. On backpacks, yogurt containers and soap dispensers. On the Prime Minister's youngest son last Halloween. Floating high above the crowds at the Macy's Thanksgiving Day Parade in New York City. And if you're the parent of a child of a certain age, the *PAW Patrol* theme song has probably been playing in your head since you turned to this page.

PAW Patrol, an animated show about a tech-savvy boy and his team of anthropomorphic rescue dogs, is produced by Spin Master Entertainment, the media division of Spin Master, a Toronto toy company with a knack for wild successes (it's also behind Hatchimals, the current gotta-have-it craze). *PAW Patrol* is not Spin Master's first show, but its fifth; about a decade ago, its first big hit *Bakugan Battle Brawlers* was winning Toy of the Year and the hearts of its target audience, boys aged five to 10.

But *PAW Patrol*, which debuted in 2013, has an even more remarkable reach: the show airs in over 160 countries and territories, in over 100 languages. It consistently tops ratings lists in Canada, the US and the world. And, of course, *PAW Patrol* delivers a one-two punch, with an ever-expanding lineup of toys that evolve with the show's story arc—and can't seem to stay on the shelves.

So which came first, the show or the product?

"*PAW Patrol* was a show before it was a toy line, in the truest sense," says Jennifer Dodge, Executive Vice President of Spin Master Entertainment. Which is not to say that the toy wasn't always part of the master plan: "We had an idea for a transforming toy for preschoolers, and reached out to creators for original ideas for characters and story and scenes that would work with that kind of toy. But the show came first, and informed the toy line."

The story/product relationship continues to play out that way. The show has introduced plenty of new gadgets and vehicles in its four seasons, but, according to Dodge, "Story drives product, 100 per cent."

"Our stories are crafted in the writers' room first," affirms Laura Clunie, who, as Creative Director and Vice President of Entertainment at Spin Master, oversees the show's development and production. "This is where all new characters, themes and new seasons germinate. Our main concern is that kids continue to be excited by our stories and continue to connect with the pups."

So how do the toys fit into it all?

Clunie notes that when there is success with consumer products, it is always a great indicator of how kids are connecting with what they see on screen. "It's the continuation of the story through play. If kids want to continue to play with the *PAW* world at home, we know we are doing a great job with our storytelling."

When an element of the show evolves into a toy, the creative content team collaborates intimately with the toy team, to ensure that the toy is reflective of the story experience. An example is the Paw Patroller, a large bus that carries the team and their vehicles to locations outside of their hometown, Adventure Bay. The Paw Patroller was introduced in season two, after head writer Scott Kraft identified the need to expand the show's geography.

"We had already staged everything twice in season one," says Dodge. "We really needed to get out of Adventure Bay." The Paw Patroller solved the question of how to transport the pups and where they would receive their orders from Ryder, the boy in charge—and, at the same time, filled the need for a TV driver for a holiday toy.

As Dodge points out, "Story always comes first. But our writers work in an entertainment and content division inside a toy company. They're aware of what's required to build a toy line, and we have constant feedback from marketing and toy design on what we're doing, and suggestions on how we could do it better."





JENNIFER DODGE,
EXECUTIVE VICE PRESIDENT,
SPIN MASTER ENTERTAINMENT



“Content is being made by a lot of different companies. It’s coming from a lot of different starting points, and no one really knows how content will reach audiences five years from now. Of course it makes sense for a toy company to get into that space.”

“Product ideas come from new themes that are generated by the writers,” adds Clunie. “We work back and forth with the toy team to ensure that any product is reflective of what’s in the show.”

This model—which keeps the production of the show and the production of the toys in lockstep—has been a lucrative one for Spin Master Entertainment. The *PAW Patrol* brand is now worth nearly \$1 billion globally. And the story, from day one, has been one that sees the company operating as the master of its own destiny, free to exploit the brand as it sees fit and reap profit from all corners. So, while Spin Master has broadcast rights for the show in Canada, Nickelodeon manages broadcasting and licensing rights in the US and internationally, and Spin Master shares in that revenue.

Says Dodge, “By exercising full ownership of our IP, we’ve had the freedom to make the deals we want to make. Nickelodeon has fantastic licensing capabilities, so we were happy to let them do what they do best.” She adds, “And, of course, Spin Master owns and controls the toy globally—which is the biggest piece of the pie.”

And Clunie notes that merchandising plans are always laid out well before launch: “That way we are supporting the series in the best way possible.”

According to Dodge, *PAW Patrol* is a modern success story, broadening our notions of what an independent producer can look like in the 21st century. “Today, content doesn’t have to come from a traditional producer whose main business is to greenlight shows and drive revenue from producer fees and future distribution,” she says. “Content is being made by a lot of different companies. It’s coming from a lot of different starting points, and no one really knows how content will reach audiences five years from now. Of course it makes sense for a toy company to get into that space.”

It’s also a success story that’s fuelled, top to bottom, by Canadian talent, from the voice actors to the music production (Voodoo Highway). Most significantly, the show is animated by Guru Studio, a Toronto studio that, when the show started, was a two-minute walk from Spin Master’s head office (Spin Master has since moved).

“As a well-financed organization, we were able to choose the service studio that we thought would do the best job, and that’s why we chose Guru,” says Dodge. “They are an extraordinarily talented animation studio. And it was a great luxury to be able to walk into that studio at any time and see what was going on and collaborate creatively. We are very, very proud that every frame of *PAW Patrol* is done in Canada.”

Frank Falcone, President and Executive Creative Director at Guru Studio, saw the potential of *PAW Patrol* from day one. “When we saw the original show bible, we knew this project had the right elements needed to make a global hit,” he says. He cites the seamless creative collaboration between the two companies as a significant factor in the phenomenal success of the show: “This balance allowed us all to create a truly lovable cast of characters that has resonated globally, on the screen and on the shelf.”



FRANK FALCONE,
PRESIDENT AND EXECUTIVE CREATIVE DIRECTOR,
GURU STUDIO



MARY BREDIN,
EXECUTIVE VICE PRESIDENT OF CONTENT AND STRATEGY,
GURU STUDIO

Mary Bredin, who works alongside Falcone as Guru’s Executive Vice President of Content and Strategy, notes that their work on *PAW Patrol* has elevated the global profile of their relatively young entertainment company. “Helping build such a beloved global brand has had numerous benefits for our company, and opened doors for us internationally,” says Bredin.

Bredin also notes that the success of *PAW Patrol* has had a halo effect for the domestic industry, which is giving the next generation of young professionals a strong reason to stay in Canada. “To keep our company fresh and innovative, it’s especially important that we’re able to hire the best and brightest upcoming Canadian talent. We love to see new graduates who have no ambition to go to LA, because they feel confident they can produce world-class work right here in Toronto,” she says.

Spin Master Entertainment is confident they’ve got a model that can weather a marketplace in constant flux—where content can come from anywhere. Neither the show nor the brand appear to be in danger of losing steam. Season five is in production; season six is in pre-production. Two 44-minute specials are in the works. A *PAW Patrol* live tour sold out everywhere last year, and a second is in rehearsals. So don’t expect those pups to stop invading your line of vision—or your consciousness—anytime soon.

“The property is always there for kids,” Dodge says. “Whether they’re buying Band-Aids or looking for toys with their parents, they’re always being reminded of the characters that they love. When you have such a robust brand, one that really is ingrained in the pop culture and the cultural zeitgeist, it can live in so many ways, not just on linear television.”



S'EH WHAT?

CANADIANISMS FOR THE
CANADIANS' CANADIAN

The federal government's renewed commitment to cultural export is certainly something to celebrate—we're all for sharing Canada's stories with the world! But there is a small concern that global audiences may not always understand what we're saying. Did you know that there are well over 2,000 uniquely Canadian words and meanings in the English lexicon? And new ones are popping up all the time (if you don't believe us, just watch *Letterkenny*). So, we've compiled a mini-dictionary for audiences abroad—whether they're tuning in to a Canadian classic or a hot new show—to help them know their keeners from their hosers.

The industry's future is at stake, eh.

bud-dy \noun\ informal

a person one does not know or know well (*I stopped for the red light, but buddy behind me kept going*). [used widely in Canadian programming]

bun-ny hug \noun\ (Sask.)

a hooded sweatshirt. [used on *Corner Gas*]



car-rots \noun\ derogatory

a red-headed individual. [used on *Anne of Green Gables*]

chirp \verb\ insult

an opponent or referee during a hockey game (*So I chirped at him, "Hey, goalie, switch to No Frills—you'll save more"*). [used on *Letterkenny*]



dart \noun\ cigarette.

[used on *Letterkenny*, *Trailer Park Boys*]

elec-tric let-tuce \noun\ marijuana.

[used on *Letterkenny*]

give'r \verb\ informal

to work hard; to expend maximum effort on a task (*Like I told Deaneer, that's the plan right there: to go out and give'r*). [used in *FUBAR*]

greasy \adjective\ sleazy;

operating outside of the law. (*We followed them to The Slick Pimp, that greasy bar by the airport*). [used on *Trailer Park Boys*]

hos-er \noun\ 1 slang

an uncultivated or unintelligent person.

2 derogatory a Canadian.

[first used on *SCTV*, widely adopted since]

keen-er \noun\ informal

a person, esp. a student, who is extremely eager to learn, study, etc. (*Esmee may be a keener, but she's got a wild streak*). [used on *Camp Cariboo*, *Degrassi* and *Breaker High*, among others]

nud-ding \noun\ (Nfld.)

nothing. [used on *Republic of Doyle*]

quan-do om-ni flunk-us mor-i-ta-ti \phrase\ corrupted Latin;

when all else fails, play dead. [Possum Lodge oath used on *The Red Green Show*]



skin-na-ma-rink-y-dink-y-dink \phrase\ gibberish

I love you. [used on Sharon, Lois and Bram's *The Elephant Show*]

slee-ven \noun\ (Nfld.)

an untrustworthy person. [used on *Republic of Doyle*]

take off \phrasal verb\ get lost;

go away (*Take off, eh*). [first used on *SCTV*, widely adopted since]

ten-ply \adjective\ (esp. of hockey players)

soft; not sufficiently tough (*Yer & \$%#ing ten-ply, bud*). [used on *Letterkenny*]

tic-kle trunk \noun\ costume trunk.

[used on *Mr. Dressup*]

til-ly time \noun\ informal

a hockey fight. [used on *Letterkenny*]

tra-gic-al \adjective\ calamitous;

disastrous (*Oh, this is the most tragical thing that has ever happened to me!*). [used on *Anne of Green Gables*]



two-four \noun\ informal

a case of twenty-four bottles of beer. [used widely; name of dog on *Trailer Park Boys*]

DON'T CALL IT A REBOOT

MICHAEL HEFFERON,
RAINMAKER ENTERTAINMENT

Fans were begging for it. Peers told him not to do it. In the end, Michael Hefferon, President of Rainmaker Entertainment, couldn't resist the challenge. *ReBoot*—the groundbreaking animated show about a group of Guardians who fight to keep their home, the inside of a computer, free from digital enemies—is being resurrected as *ReBoot: The Guardian Code*, and is set to hit YTV this year. When it initially aired in the mid-'90s, *ReBoot* was the first computer-generated series on television, and helped turn Vancouver into a hotbed of animation and visual effects. Hefferon shares how the reimagined show is following in its predecessor's innovative footsteps by again pushing the boundaries of technology to create entertaining content.



When I took over Rainmaker in November 2012, the first thing fans wanted to know was when *ReBoot* was going to come back. Of course I was very interested in bringing it back, since I was a huge fan of *ReBoot* too—I loved that show. It was groundbreaking in a way that's easy to forget these days. As the first show with 100 per cent computer-generated (CG) animation, it opened up a new world to audiences. And while it was an amazing show, I think the biggest thing to come out of it was the CG pipeline—the technology that was used to make it. *ReBoot* and Mainframe Entertainment [Rainmaker's previous incarnation] played a huge part in building the CG animation industry here in Vancouver. I've heard endless stories from people about how *ReBoot* inspired them to go into technology jobs, into IT, even into CG or effects animation.

So the question was: How could we make the new *ReBoot* as inspiring and innovative as the original? Just moving the story 20-odd years into the future wasn't going to be enough, because there are plenty of other computer-animated shows now. And I was also aware that some of my predecessors at Rainmaker had tried to bring *ReBoot* back as a series or a feature film, and none of these projects ever moved forward. In fact, a lot of industry people told me, "Don't make *ReBoot* the first project you develop." But whenever someone tells me not to do something... well, let's just say I love a challenge.



The show we eventually created is certainly inspired by the original *ReBoot*, but I don't think of it as a *ReBoot* reboot. Rather, we tried to imagine that *ReBoot* had never been made, and we were making it for the first time for today's audience. YTV also wanted a show with co-viewing appeal, so we wanted to reach kids but also hook parents and older siblings. So we went with a live action–animation hybrid, to expand our audience range by making characters and topics more relatable, because the characters are real kids dealing with the fallout of the cyberverses.

And, in the spirit of the original, we had to up the animation ante. For *ReBoot: The Guardian Code*, we've done all our modelling, rigging and animation using the animation software Maya. We then bring it into Epic's game engine, Unreal. I believe we're the first major series to use a game engine for production. For example (semi-spoiler alert!), Megabyte, the villainous virus from the original *ReBoot*, is back, and he's created a sentinel army. We used the artificial intelligence component of the game engine to help us build out that army, so that in a battle scene, there could be 500 sentinels attacking. We could never do that traditionally. The use of AI has allowed us to create massive sets now. We've got constant movement. The world of the show is much more expansive, and the impact is much more cinematic.

We're also creating an immersive mobile VR experience for kids. The gaming engine lets us do that, because now the show's world exists in a 360 environment. So a kid in their

“The use of AI has allowed us to create massive sets now. The world of the show is much more expansive, and the impact is much more cinematic.”

bedroom, using a smartphone and Google Cardboard, can stand in the middle of Megabyte's fortress, for example. Or be surrounded by cyber-locusts in the middle of a battle sequence. How cool is that for an eight-year-old?

What we wanted to do was blur the lines between linear and game content, since kids today don't necessarily differentiate between the two; really, they just want to participate in the action. We were so excited to bring some of the things that kids love in games into linear television. And we were also excited to essentially blur the lines between two sectors: animation and gaming.

In Vancouver there is a huge and talented gaming industry, and there is a huge and talented animation and visual effects industry. We're harnessing both of them, bringing the technical and creative aspects of each together to make something new and special—something that takes advantage of what Vancouver does so well. It's a testament to the legacy of the original *ReBoot* that we've been able to travel so far on the path it first blazed.

TRAILBLAZERS

In the early 2000s, fresh out of university, Lauren Corber and Marc Almon joined the CMPA's National Mentorship Program in the hopes that it would serve as a launching pad for their careers in the Canadian media production industry. Fifteen years later, Lauren and Marc have each founded prominent production companies, produced award-winning films and series, and established themselves as national leaders in the industry. Both were also recently elected to the CMPA's board of directors.

Over the past 22 years, the CMPA's National Mentorship Program has placed more than 1,250 up-and-coming producers at production companies. For those considering a career as a producer, follow Marc and Lauren's stories, from CMPA interns to CMPA board members, for an idea of the possibilities within Canada's roaring production sector.



LAUREN CORBER

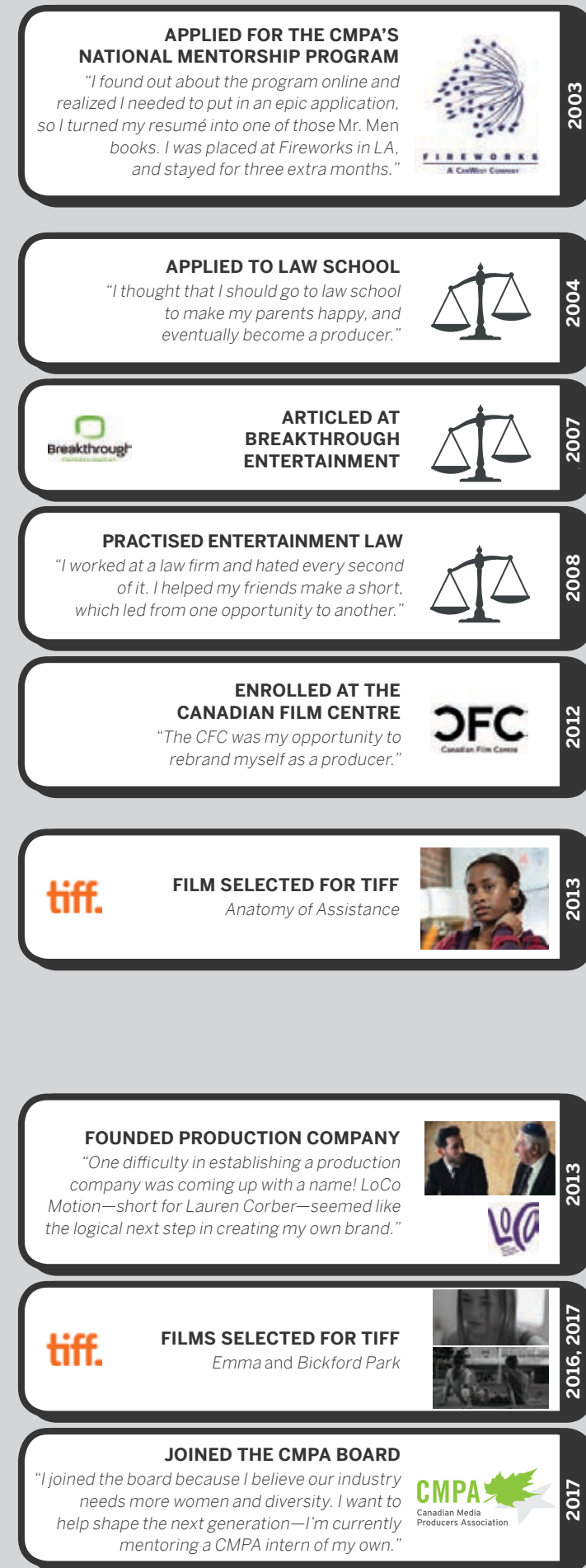
What advice would you give to aspiring producers?
 "Don't get discouraged by the nos—they're going to come. But the yeses will come too."



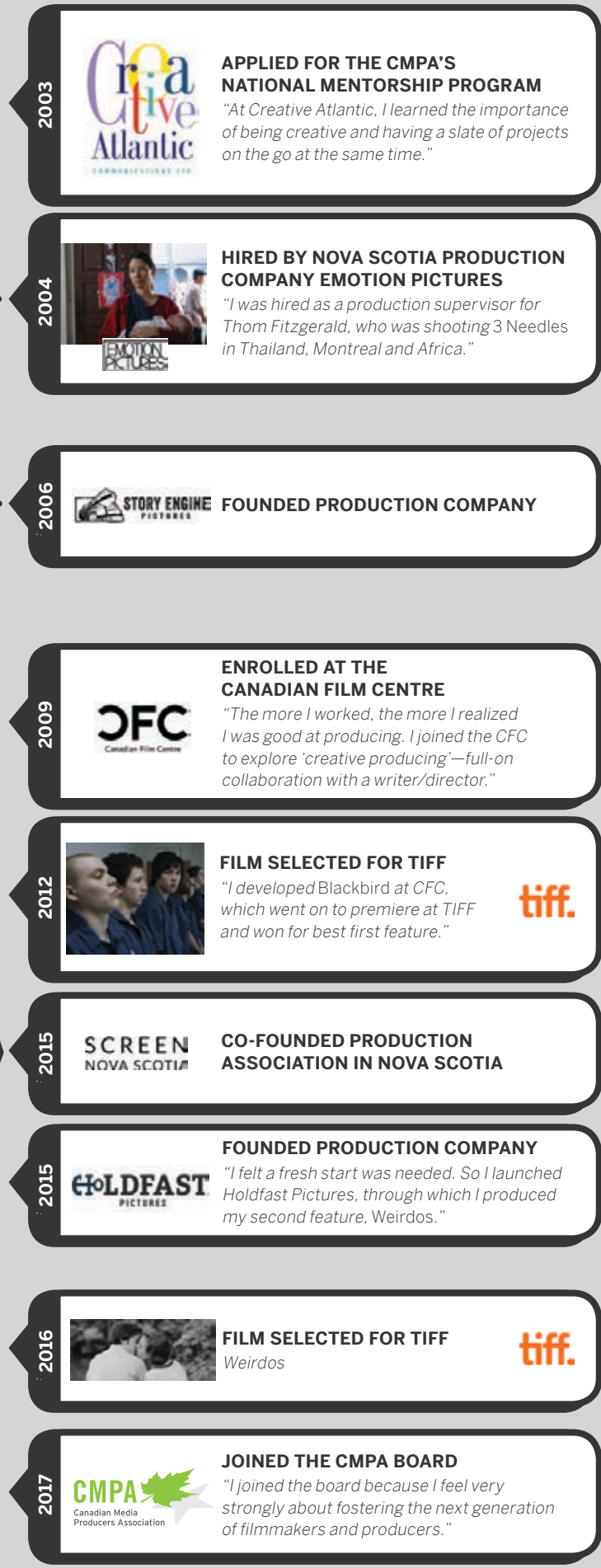
MARC ALMON

What advice would you give to aspiring producers?
 "If your dream is to have your own company, then never lose sight of that. But I highly recommend getting experience with a larger production company, with a view to launching your own."

LAUREN CORBER



MARC ALMON





IN FINE FORMAT

MARIA ARMSTRONG,
BIG COAT MEDIA

LOVE IT LIST IT

Love It or List It could easily take its place beside poutine and Céline Dion as one of Canada's best-loved exports. The successful reno-slash-real estate series was born in Toronto, but has since travelled the world, expanding to Vancouver, Quebec, North Carolina, the UK, Germany, and even Australia. Producer Maria Armstrong of Big Coat Media talks about the show's origins, why its format has met with such global success, and how retention of IP—and truly supportive broadcasting partners—can make all the difference.

Like many great stories, the idea behind *Love It or List It* came out of a real-life challenge. Shortly after my twins were born, it became apparent that, if I was going to accommodate two growing children, I would need to either renovate my home or move. It was a major dilemma. And that's literally how the show came about. Based on my personal struggle with this major decision, I delivered a verbal pitch to W Network, who fell in love with the concept and gave it a clever title.

I believe that the show was a success here in Canada because it was new at the time. The format was fresh—renovations and real estate shows were both already in play, but the combination of the two had not been done before. As well, the competitive element of it—where the designer and realtor hosts are in a heated competition—was a great hook for audiences. Of course, it's not really a game; it's real life. And it's something that people go through all the time—when they've lost that loving feeling for their current home and start looking elsewhere, or try to renew what they've already got. That experience is universal, and I think that's why it has struck a chord with audiences not only in Canada, but around the world.

The format also travels well because people enjoy seeing homes like theirs, and people from their city or their country, on the show—the local aspect fosters a deep connection that audiences can relate to. And, logistically, the format can travel because it's not dependent on the hosts. Which is not to say that the hosts aren't important; they're extremely important. I think it's fair to say that our original hosts, Hilary Farr and David Visentin, set the pace for all home-show duos forever after. But there is also an opportunity for the hosts to reflect the local markets where they are filming, which allows for new relationships and an exciting new dynamic.

Having a very supportive broadcaster is another crucial reason why the show has fared so well. W Network realized early on that they could do something special with the show, and they supported it not only through advertising, but through renewals and expansion into Vancouver.

And then, when we went into the States, it was important for us to maintain ownership of the show. We were adamant that we weren't going to give up our IP. We were fortunate to have such a great partner in Scripps, our American network (home of HGTV). They really wanted the show. They saw the potential, and we worked together to build a deal that left everyone happy. We were incredibly lucky, because it is getting harder and harder for independent producers to hold on to their IP.

“In the TV landscape today, reaching global audiences is absolutely key to success.”

In the TV landscape today, reaching global audiences is absolutely key to success. But that requires maintaining meaningful IP, and that needs to start here in Canada. We have a unique scenario here, where in order to receive the tax credits that help us produce Canadian content, the Canadian producer has to own the IP. If we didn't have the support of W Network right at the beginning, the show wouldn't have been a hit.

From my perspective, it's abundantly clear that Canadian broadcasters need to support producers and actually help them develop formats that can travel beyond our borders. A scenario where producers take on all the risk but only receive a small percentage of the profits should be frightening to us all. If producers aren't able to retain IP rights, then it becomes more of a straight-up cost analysis between working for a US studio or a Canadian broadcaster. And if producers can make more money on a service production credit for an American show, there is a real risk that domestic production will retreat. Without strong partnerships between domestic broadcasters and producers—which I've been very lucky to have—Canada could become just a nation of service producers for the United States.

The other reality, of course, is that when producers don't have ownership, they don't have skin in the game. It's like the homeowners on our show—they're invested in the outcome, and that's why audiences are invested too. Similarly, when you're a producer and you've got skin in the game, you're going to bust your buns on your show. And this is the best way to ensure that more great Canadian shows get made.



LOVE IT OR LIST IT VANCOUVER



LOVE IT OR LIST IT UK



TRAUMHAUS ODER RAUS (GERMANY)



LOVE IT OR LIST IT (TORONTO)



LOVE IT OR LIST IT AUSTRALIA

THAT OLD FAMILIAR FEELING

DO YOU EVER EXPERIENCE A SENSE OF WARM FAMILIARITY WHEN HEARING OF NEW CANADIAN TELEVISION PRODUCTIONS?

IS THIS SOMETIMES COUPLED WITH A FEELING OF COMFORTING NOSTALGIA?

If so, you are likely one of millions of Canadians affected by television series reboot. There has been a particularly strong wave of series reboots in Canada over recent months.

In addition to the not-unpleasant symptoms described above, there are other positive side effects associated with this trend. These include the revitalization of dormant IP, the creation of jobs, and the generation of economic activity—not to mention the opportunity for Canadian audiences to relive fond memories and share viewing experiences with friends and family.

Given the number of these projects in development, in production or on air today, we've created the following diagnostic tool to help you identify the latest rebooted Canadian shows that can't be missed.

FAMILY FRENZY

- **595 EPISODES** of this game show for the entire family aired between 1980 and 1985
- The original series was hosted by the husband-and-wife team of Fergie Olver and Catherine Swing; Olver was also a broadcaster for the **TORONTO BLUE JAYS** in the '80s and early '90s
- While the '80s version focused on kids and moms, the rebooted series will bring dads and **FAMILY MEMBERS OF ALL TYPES** into the mix
- Like the original, the updated series will feature a **FINAL-ROUND BAKE OFF**, and hopefully still results in parents eating baked goods made with ketchup and pickles

GET ON THE BUS

- This animated show is **BASED ON A SERIES OF CHILDREN'S BOOKS** by Joanna Cole and Bruce Degen
- The theme song for the original was performed by rock-and-roll legend **LITTLE RICHARD**, and the theme for the reboot is performed by **LIN-MANUEL MIRANDA**
- The original series featured a classroom of kids and their wild **FIELD TRIPS**, led by Lily Tomlin as their zany teacher; in the reboot, Tomlin's character has retired, and the class is now taught by her younger sister, played by Kate McKinnon
- All the **MAIN CHARACTERS HAVE RETURNED** for the new series, except for Phoebe, who went back to her old school

PRAIRIE PICK

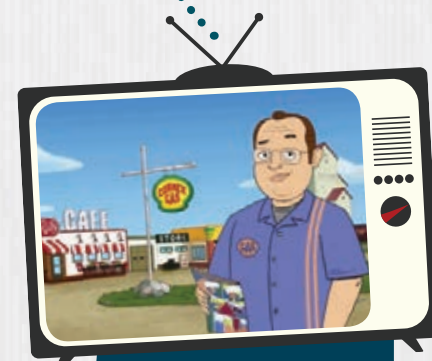
- Two sitting **CANADIAN PRIME MINISTERS** appeared on the original version of this show
- With over **3 MILLION VIEWERS**, the 2009 series finale set a record for the **LARGEST DOMESTIC AUDIENCE** for a Canadian scripted series
- Both the original and the reboot are set in a town that is said to be "**40 KILOMETRES FROM NOWHERE**"
- The show's main characters are all **NAMED AFTER TOWNS IN SASKATCHEWAN**

COMPUTER CLASSIC

- The original series was the first show on television with **100 PER CENT COMPUTER-GENERATED ANIMATION**
- Work on the initial production, which first aired in the mid-1990s, helped to **LAUNCH VANCOUVER'S ANIMATION AND VISUAL EFFECTS SECTOR**, which today is a thriving global leader in this space
- The reimaged series will continue the show's trend of driving **TECHNOLOGICAL INNOVATION**, incorporating video-game technology and artificial intelligence into the production process
- The new series will include a combination of **ANIMATION AND LIVE-ACTION FOOTAGE**, and also offer an immersive mobile VR experience for kids

FROM SNAKE TO DRAKE AND BEYOND

- This show first premiered in 1979 and, with five separate series, as well as a number of specials and movies included in the franchise, it could be considered the **ULTIMATE CANADIAN REBOOT**
- The show started as an **AFTER-SCHOOL SPECIAL**, and has been widely acclaimed for its honest depiction of real-world problems faced by teenagers in high school
- Various iterations of the show saw the **FORMATION OF A NUMBER OF (FICTIONAL) BANDS** including Hell Hath No Fury, Downtown Sasquatch, Paige Michalchuk and the Sex Kittens (PMS), Gourmet Scum, and The Zit Remedy
- The show launched the careers of a number of Canadian actors, most notably **CANADA'S HOME-GROWN HIP-HOP SUPERSTAR, DRAKE**



Original series: **Corner Gas** (2004–2009)
Reboot: **Corner Gas Animated** (2018)

The original live-action comedy hit is being reworked as an animated series by 335 Productions and Vérité Films, and will air on The Comedy Network in early 2018.



Original series: **Just Like Mom** (1980–1985)
Reboot: **Just Like Mom and Dad** (2018)

marblemedia brings back the most-loved elements of the original series (as well as some exciting new additions) to Yes TV in early 2018.



Original series: **ReBoot** (1994–2001)
Reboot: **ReBoot: The Guardian Code** (2018)

Rainmaker's remake of this fan favourite will follow the adventures of four teenagers protecting cyberspace from viral threats on YTV later this year.



Original series: **The Magic School Bus** (1994–1997)
Reboot: **The Magic School Bus Rides Again** (2017–present)

Ms. Frizzle's class, their high-tech bus and their adventurous field trips were brought to Netflix last September by 9 Story Media Group.



Original series: **The Kids of Degrassi Street** (1979–1986)
Reboots:
Degrassi Junior High (1987–1989)
Degrassi High (1989–1991)
Degrassi: The Next Generation (2001–2015)
Degrassi: Next Class (2016–present)

DXH Media produces the most recent iteration of this Canadian staple, with its fifth season set to air on Family Channel this year.



HOSERS TAKE THE WORLD

MARK MONTEFIORE,
NEW METRIC MEDIA

With a recent production commitment for 40-plus new episodes and a sale and distribution rollout to international markets, *Letterkenny* has taken the world by storm with its brash, honest and profoundly funny look at life in small-town Ontario. Producer Mark Montefiore of New Metric Media talks about the benefits of knowing your audience, the freedom of moving away from a traditional broadcast schedule, and why the more specific a show concept, the more widely it resonates.



MARK MONTEFIORE

When I first came across the *Letterkenny Problems* web series, I was immediately hooked. The voice of it was so infectious. It was clear from the hundreds of thousands of hits the clips had amassed that the show really spoke to people—and it certainly spoke to me.

So New Metric Media took on the task of developing the show, and our top priority was to preserve the voice of creator Jared Keeso. When you're dealing with an established audience that's responding positively to the existing brand, characters and format, you don't mess with it. We knew that the key to *Letterkenny's* success would be keeping the original vision 100 per cent intact. Our task was giving Jared the support and resources required to translate these two-minute videos into a season of full-blown episodes.

One of the advantages of developing a show that already has an established online following is the wealth of data that can be pulled about your audience. Looking at everything from our social media accounts to the postal codes of where we'd sold merchandise, we knew who was watching and where they were. Those metrics made it abundantly clear to us that we had found a show with international appeal.

I naturally expected *Letterkenny* would do well along the northern border states in the US, but it's travelled well beyond there—we have a high concentration of viewers in Middle America; we've seen great numbers in the UK and Ireland; and the messages we get from Australia demanding that the show come there is absolutely crazy! We're coming out of an era in comedy where shows weren't particular to any region, time or place—they could be anywhere in North America, and in trying to be everything to everyone, they became nothing to anyone. *Letterkenny*, on the other hand, is what I like to call "broad in its nicheness," meaning it's so specific that it ends up being incredibly relatable to everyone.

We also have a fantastic partner in Bell Media, who saw what the show was and what it could be. Bell just wanted us to write the best show we could and promised that, one way or another, they'd find a home for it on one of their channels. In the end, *Letterkenny* had the distinction of being the first show on Crave TV.

Being on Crave has allowed us significant freedoms that you don't get with traditional broadcasters. We don't have to conform to an exact time frame or work in act breaks every six minutes, which lets the rapid-fire pace of the show really shine. The difference between airing once a week and having the whole show available for immediate consumption is huge. It would be much more challenging to be able to get people invested in the show in a traditional broadcast scenario. With the digital platform, viewers binge on it, and then they're hooked.

“We can have the best product in the world, but if the world doesn't know about it, it means nothing.”

Letterkenny has been very fortunate with how organically it's garnered international attention, but with Canadian exports, that's not always the case. Often Canadian producers take orders for service production work, while our own stories don't get made or don't make it to an international audience. But there's definitely a conversation happening now, both

within Canada and internationally, in the House of Commons and on the street. People are thinking about how Canadian stories are being told and who should be telling them. When has that happened before? It's incredibly important for producers and policy makers to be listening closely to what comes out of these conversations and to make choices that will benefit Canadian audiences and Canadian productions. We can have the best product in the world, but if the world doesn't know about it, it means nothing.

I'm extremely proud that we've been able to make a Canadian show that is filmed in the same Canadian communities that *Letterkenny* is modelled after, and I'm excited to get it seen all over the world. We film in Sudbury, and the city and the Northern Ontario Heritage Fund have both been huge supporters of the show. New Metric Media, alongside production partner DHX Media, also shoots *What Would Sal Do?* and *Bad Blood* in Sudbury; we've contributed significantly to the growing production industry there. And, as with *Letterkenny*, we've seen great results from that investment. I intend to keep moving in that direction, and I can't wait to implement the next phase of our growth strategy.

DRAMA SERIES



ACCEPTABLE RISK

PRODUCTION COMPANIES: Facet4 Media, Saffron Pictures (Ireland), Soho Moon Pictures (Ireland)
WHERE TO WATCH: Super Channel
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC and Dublin, Ireland
SEASON: 1
EXECUTIVE PRODUCERS: Anna-Sue Greenberg, Jamie D. Greenberg, Kathryn Lennon, James Mitchell
PRODUCERS: Stephen Greenberg, Siobhán Bourke
KEY CAST: Elaine Cassidy, Angeline Ball, Lisa Dwyer Hogg, Morten Suurballe, Paul Popowich, Geordie Johnson

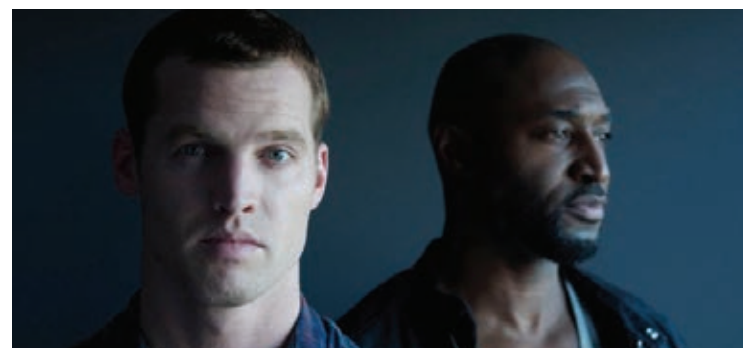
When her husband, Lee, is murdered, Sarah Manning comes to realize that she knows nothing about his past. While coping with her grief in her home in Dublin, Sarah questions who Lee actually was and what he did in his work for a powerful global organization. And why did Lee, a salesman, need to carry a gun?



ALIAS GRACE

PRODUCTION COMPANY: Halfire Entertainment
WHERE TO WATCH: CBC, Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, Kingston and Hamilton, ON
SEASON: Miniseries
CREATOR: Sarah Polley
EXECUTIVE PRODUCERS: Sarah Polley, Mary Harron, Noreen Halpern
PRODUCERS: Sarah Polley, D.J. Carson
KEY CAST: Sarah Gadon, Anna Paquin, Paul Gross, Edward Holcroft, Zachary Levi, Kerr Logan, Rebecca Liddiard, David Cronenberg

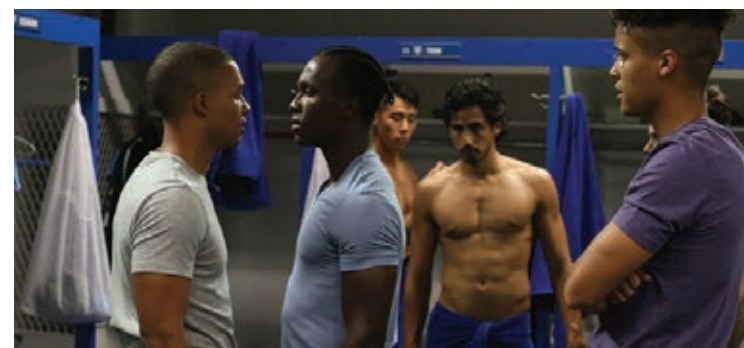
Based on both the historical true story of convicted murderer Grace Marks and Margaret Atwood's novel of the same name, *Alias Grace* tells the controversial story of Marks, the poor Irish immigrant and domestic server in Upper Canada who was convicted of murdering her two employers and subsequently sentenced to life in prison.



19-2

PRODUCTION COMPANIES: Sphere Media Plus, Echo Media
WHERE TO WATCH: CTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
SEASON: 4
CREATORS: Réal Bossé, Claude Legault
EXECUTIVE PRODUCERS: Luc Châtelain, Virginia Rankin, Jocelyn Deschênes, Jesse McKeown, Bruce M. Smith, Saralo MacGregor
KEY CAST: Jared Keeso, Adrian Holmes, Benz Antoine, Mylène Dinh-Robic, Laurence Leboeuf, Dan Petronijevic, Conrad Pla, Bruce Ramsay, Maxim Roy

After Montreal police veteran Nick Barron's (Adrian Holmes) partner is shot on the job, Ben Chartier (Jared Keeso), an officer new to town and burdened with his own personal demons, unwittingly pairs up with Barron. The two must overcome their personal differences for the good of the city.



21 THUNDER

PRODUCTION COMPANIES: PMA Productions, Generic Productions
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
SEASON: 1
CREATORS: Riley Adams, Kenneth Hirsch, Adrian Wills
EXECUTIVE PRODUCERS: Adrian Wills, Malcolm MacRury, Michael Levine, Kenneth Hirsch, Riley Adams
KEY CAST: Stephanie Bennett, Emmanuel Kabongo, RJ Fetherstonhaugh, Andres Joseph, Kevin Claydon, Conrad Pla, Clark Backo, Ryan Pierce, Eileen Li, Susan Bain, Cristina Rosato, Thamele Mpumlwana, Anthony Shim, Colm Feore

Set in Montreal, *21 Thunder* takes viewers into the fiercely competitive and high-stakes world of an under-21 soccer academy. A story of love, crime, race, sex and athletic glory, but, at its core, about players and coaches who unite in the whirlwind of life one step from the pros.



ANNE

PRODUCTION COMPANY: Northwood Entertainment
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON and PEI
SEASON: 2
CREATOR: Moira Walley-Beckett
EXECUTIVE PRODUCERS: Miranda de Pencier, Moira Walley-Beckett, Sally Catto, Elizabeth Bradley, Alex Sapot, Debra Hayward, Alison Owen, Ken Girotti
PRODUCER: John Calvert
KEY CAST: Amybeth McNulty, Geraldine James, R.H. Thomson, Lucas Jade Zumann, Dalila Bela, Corinne Koslo, Aymeric Jett Montaz

Inspired by L.M. Montgomery's timeless Canadian novel, *Anne* is the coming-of-age story of 13-year-old orphan Anne Shirley as she fights for love, acceptance, and her place in the world, against all odds and many challenges in late 19th-century PEI. With her unique spirit, fierce intellect and brilliant imagination, Anne transforms the lives of her new family and the Avonlea community.



BAD BLOOD

PRODUCTION COMPANIES: New Metric Media, Sphere Media Plus
WHERE TO WATCH: City
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC and Sudbury, ON
CREATOR: Simon Barry
EXECUTIVE PRODUCERS: Mark Montefiore, Patrick O'Sullivan, Josée Vallée, Virginia Rankin, Michael Konyves, Simon Barry
KEY CAST: Anthony LaPaglia, Kim Coates, Enrico Colantoni, Paul Sorvino, Maxim Roy

A six-hour event series inspired by the life of Vito Rizzuto, one of North America's most notorious underworld figures. *Bad Blood* is a story of family, loyalty, deceit, power, greed and... REVENGE.



BELLEVUE

PRODUCTION COMPANIES: Muse Entertainment, Back Alley Film Productions
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
SEASON: 1
CREATORS: Jane Maggs, Adrienne Mitchell
EXECUTIVE PRODUCERS: Anna Paquin, Morwyn Brebner, Jane Maggs, Adrienne Mitchell, Michael Prupas, Janis Lundman, Jesse Prupas
PRODUCER: Diandra Yoselevitz
KEY CAST: Anna Paquin, Shawn Doyle, Billy MacLellan, Sharon Taylor, Patrick Labbé, Vincent Leclerc, Janine Theriault, Victoria Sanchez, Joe Cobden, Allen Leech

When a transgender teen goes missing in a small blue-collar town, Detective Annie Ryder dives in to unravel the disappearance, despite finding herself in a difficult position, as she must cast suspicion on people she has known all her life. As the case pulls her further away from her family, she is also confronted by a mysterious person from her past.



BLOOD AND WATER

PRODUCTION COMPANY: Breakthrough Entertainment
WHERE TO WATCH: OMNI
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 3
CREATORS: Dan Trotta, Al Kratina
EXECUTIVE PRODUCERS: Diane Boehme, Al Kratina, Dan Trotta, Michael McGuigan, Nat Abraham, Tim Brown
PRODUCERS: Tim Brown, Paula J. Smith, Neil Bregman, Yipeng Ben Lu
KEY CAST: Simu Liu, Loretta Yu, Elfina Luk, Steph Song, Osric Chau, Peter Outerbridge

Blood and Water is a series that revolves around police detective Josephine Bradley (Steph Song). The show is Canada's first original Chinese crime drama and is also Canada's first trilingual series, broadcast in Mandarin, Cantonese and English.



CARTER

PRODUCTION COMPANY: Amaze Film + Television
WHERE TO WATCH: Bravo
LOCATION OF PRINCIPAL PHOTOGRAPHY: North Bay, ON
SEASON: 1
CREATOR: Garry Campbell
EXECUTIVE PRODUCERS: Michael Souther, Teza Lawrence, Jerry O'Connell, John Tinker, Garry Campbell
PRODUCER: Victoria Hirst
KEY CAST: Jerry O'Connell, Sydney Poitier

Harley Carter, Hollywood star of hit detective series *Carter*, travels back to his hometown in Canada, where he uses his acting experience to become a real-life detective.



CAUGHT

PRODUCTION COMPANY: Take The Shot Productions
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: St. John's, NL
SEASON: 1
EXECUTIVE PRODUCERS: Allan Hawco, Perry Chafe, John Vatcher, Alex Patrick, Peter Blackie, Rob Blackie, Michael Levine
KEY CAST: Allan Hawco, Paul Gross, Tori Anderson, Eric Johnson, Charlotte Sullivan, Greg Bryk, Enuka Okuma

Caught is a new series set in 1978. Locked up after a drug deal goes wrong, David Slaney makes a daring break from a New Brunswick prison to attempt one more deal with his former partner—all this with a dogmatic police officer, Patterson, on his heels. It's Slaney's last chance at freedom—but in this tale of bravado and betrayal, nothing is what it seems and no one can be trusted.



BURDEN OF TRUTH

PRODUCTION COMPANIES: Entertainment One, Eagle Vision, ICF Films
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Winnipeg, MB and Ontario
SEASON: 1
EXECUTIVE PRODUCERS: Kyle Irving, Lisa Meeches, Brad Simpson, Noelle Carbone, Adriana Maggs, Kristin Kreuk, Adam Pettie, Jocelyn Hamilton, Ilana Frank, Linda Pope, Sonia Hosko
PRODUCERS: Kyle Irving, Tyson Caron, Lynn Coody, Hannah Johnson
KEY CAST: Kristin Kreuk, Peter Mooney, Alex Carter

Burden of Truth is a twisting, turning investigative drama featuring life-altering legal cases and a flawed but sympathetic female lawyer on her road to redemption.



CARDINAL

PRODUCTION COMPANIES: Sienna Films, Entertainment One
WHERE TO WATCH: CTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Sudbury, North Bay and Toronto, ON
SEASON: 2
EXECUTIVE PRODUCERS: Jennifer Kawaja, Julia Sereny, Aubrey Nealon
PRODUCER: Jessica Daniel
KEY CAST: Billy Campbell, Karine Vanasse, Brendan Fletcher, Allie MacDonald

Cardinal is adapted from the award-winning novel *Forty Words for Sorrow*, written by Giles Blunt. Cardinal follows detectives Cardinal and Delorme as they attempt to uncover the mystery of what happened to a young girl, discovered in an abandoned mine. But as the case grows in scope and horror, a secret from Cardinal's history threatens to derail the investigation.



CHESAPEAKE SHORES

PRODUCTION COMPANY: Daniel L. Paulson Entertainment
WHERE TO WATCH: W Network
LOCATION OF PRINCIPAL PHOTOGRAPHY: Qualicum Beach, BC
SEASON: 2
CREATORS: Sherryl Woods, Nancey Silvers, John Tinker
EXECUTIVE PRODUCERS: Nancey Silvers, Sherryl Woods, Michael Berns, John Tinker, Daniel L. Paulson
PRODUCER: Matt Drake
KEY CAST: Jesse Metcalfe, Meghan Ory, Barbara Niven, Laci J Mailey, Emilie Ullerup, Brendan Penny, Andrew Francis, Diane Ladd, Treat Williams

The multi-generational family drama of *Chesapeake Shores* follows Abby O'Brien, a high-powered career woman, divorcee and mother of two young daughters, who makes a trip to her hometown. This results in Abby dealing not only with her fractured family but also with Trace Riley, the man she left 10 years ago. Trace initially poses an obstacle but becomes an unexpected ally and a second chance at finding love.



DAMAGED

PRODUCTION COMPANIES: Insight Production Company, Yellow Bear Studios
WHERE TO WATCH: TBA
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATORS: Ryan Lussing, R.J. Lackie
EXECUTIVE PRODUCERS: John Brunton, Ryan Lussing, John Murray, Richard Rotter, Barbara Bowlby
PRODUCER: Sarah James
KEY CAST: Andrew Ryan Moody, Marlene Vieira Leslie, Gina O. James

Damaged is a dark psychological thriller about a young student, Michael Craven, who suffers a head injury in an attack that also leaves a total stranger in hospital. Suffering from short-term memory loss, Michael is unable to account for his movements when he falls under suspicion. As the police begin to connect Michael to a series of unsolved murders, he must search for the attacker to clear his name. The 12-episode linear web series will be rolled out in conjunction with a transmedia experience that allows viewers to hack into police databases and interrogation-room cameras to gain access to details of a deeper back story, providing them with the opportunity to solve the mystery ahead of the police.



DARK MATTER

PRODUCTION COMPANIES: Prodigy Pictures, Dark Horse Entertainment

WHERE TO WATCH: Space

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 3

CREATORS: Joseph Mallozzi, Paul Mullie

EXECUTIVE PRODUCERS: Joseph Mallozzi, Paul Mullie, Jay Firestone, Vanessa Piazza, Keith Goldberg, Mike Richardson

KEY CAST: Marc Bendavid, Melissa O'Neil, Anthony Lemke, Alex Mallari Jr., Jodelle Ferland, Roger Cross, Zoie Palmer

An adrenaline-packed sci-fi series, which producers Paul Mullie and Joseph Mallozzi based on their comic book of the same name. It is about a group of six people who one day wake up on a mysterious starship without remembering how they got there, and must figure out the meaning of it all as they go.



DATE MY DAD

PRODUCTION COMPANY: 50° North Productions

WHERE TO WATCH: W Network

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 1

CREATOR: Nina Colman

EXECUTIVE PRODUCERS: Tom Mazza, Dan Angel, David McLean, Brenda McLean, Sacha R.F. McLean, Jason McLean, Bernd Schlotterer, Greg Phillips, Nina Colman

PRODUCER: Charles Lyall

KEY CAST: Barry Watson, Zenia Marshall, Lilah Fitzgerald, Audrey Smallman, Raquel Welch

Since the loss of his beloved wife, Isabella, three years ago, Ricky Cooper's only agenda has been to be the best dad he can be. But raising three very different daughters in today's world has never been harder, especially now that they're entering the world of dating. And little does Ricky realize that his girls have an agenda of their own: get dad a girlfriend!



THE DRIVE

PRODUCTION COMPANY: East Van Entertainment

WHERE TO WATCH: Telus Optik

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 2

CREATORS: Nick Hunnings, Lindsay Drummond, Graem Beddoes

EXECUTIVE PRODUCERS: Kryssta Mills, Nick Hunnings, Lindsay Drummond, Kirsten Slenning

PRODUCERS: Kryssta Mills, Nick Hunnings, Lindsay Drummond, Kirsten Slenning

KEY CAST: Jennifer Cheon, Zach Martin

When six roommates living on Commercial Drive in the bohemian heart of East Vancouver unite after the recent death of a patriarch, they must confront their own complex relationships and address new responsibilities in the era of delayed adulthood.



FORGOTTEN CORPSES

PRODUCTION COMPANY: Azure Production Inc.

WHERE TO WATCH: YouTube, forgottencorpses.ca

LOCATION OF PRINCIPAL PHOTOGRAPHY: Ontario

SEASON: 1

CREATORS: Lucas Cheong, Caine Chow

EXECUTIVE PRODUCER: Caine Chow

PRODUCERS: Caine Chow, Jesse Mann

KEY CAST: Aleksandra Maslennikova, Matthew Sauvé

A news broadcast advises people to stay inside until further notice. Anna, who is caught outside, far from home, seeks shelter in the home of Grant for the time being. Anxious to get home to her ill mother, we soon discover more about what's happening outside, as well as who Grant and Anna truly are.



THE DETAIL

PRODUCTION COMPANIES: ICF Films, Entertainment One

WHERE TO WATCH: CTV

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

CREATOR: Ley Lukins

EXECUTIVE PRODUCERS: Ley Lukins, Ilana C. Frank, John Morayniss, Linda Pope, Jocelyn Hamilton, Sonia Hosko, Gregory Smith

KEY CAST: Wendy Crewson, Shenae Grimes-Beech, Angela Griffin, David Cubitt, David Ferry, Matthew Edison, Ben Bass, Al Mukadam

The Detail centers on three fiercely talented female homicide investigators who work tirelessly to solve crimes while navigating the complicated demands of their personal lives.



THE DISAPPEARANCE

PRODUCTION COMPANY: Productions Casablanca

WHERE TO WATCH: CTV

LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC

SEASON: 1

CREATORS: Normand Daneau, Geneviève Simard

EXECUTIVE PRODUCERS: Joanne Forgues, Sophie Parizeau, Jean-Marc Casanova, JoAnn Alfano, Kristen Del Pero

PRODUCER: Joanne Forgues

KEY CAST: Peter Coyote, Aden Young, Camille Sullivan, Joanne Kelly, Micheline Lanctôt

This mysterious and thrilling six-episode miniseries follows the disappearance of 10-year-old Anthony Sullivan, who vanishes on his birthday during a treasure hunt.



FRANKIE DRAKE MYSTERIES

PRODUCTION COMPANY: Shaftesbury

WHERE TO WATCH: CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 1

CREATORS: Carol Hay, Michelle Ricci

EXECUTIVE PRODUCERS: Christina Jennings, Scott Garvie, Cal Coons, Carol Hay, Michelle Ricci, Greg Phillips, Saralo McGregor

PRODUCER: Jonathan Hackett

KEY CAST: Lauren Lee Smith, Chantel Riley, Rebecca Liddiard, Sharron Matthews

Set in 1920s Toronto, the series follows the adventures of Frankie Drake (Lauren Lee Smith) and her partner Trudy Clarke (Chantel Riley) at Drake Private Detectives, the city's only all-female detective agency, as they find themselves fighting crime in the age of flyboys, gangsters, rum-runners and speakeasies.



FRONTIER

PRODUCTION COMPANIES: Take The Shot Productions, Factory Backwards

WHERE TO WATCH: Discovery Canada

LOCATION OF PRINCIPAL PHOTOGRAPHY: St. John's, NL

SEASON: 3

CREATORS: Rob Blackie, Peter Blackie

EXECUTIVE PRODUCERS: Jeffrey Fierson, Allan Hawco, Greg Nelson, Brad Peyton, Peter Blackie, Rob Blackie

PRODUCER: John Vatcher

KEY CAST: Jason Momoa, Alun Armstrong, Allan Hawco, Landon Liboiron, Jessica Matten

Frontier is Discovery Canada's first original scripted series. The six-episode, hour-long series charts the politics and ruthless competition that defined the North American fur trade in the late 18th century.



GHOST WARS

PRODUCTION COMPANY: Nomadic Pictures
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATOR: Simon Barry
EXECUTIVE PRODUCERS: Chad Oakes, Mike Frislev, Simon Barry, Dennis Heaton, Von Ancken
PRODUCERS: Petros Danabassis, Zack Tucker Gangnes
KEY CAST: Avan Jogia, Kim Coates, Vincent D'Onofrio, Meat Loaf, Kandyse McClure, Kristin Lehman

A remote Alaskan town has been overrun by paranormal forces, and local outcast Roman Mercer must overcome the town's prejudices and his own personal demons if he's to harness his repressed psychic powers and save everyone from the mass haunting that's threatening to destroy them all.



GOOD WITCH

PRODUCTION COMPANY: Whizbang Films
WHERE TO WATCH: W Network
LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton and Toronto, ON
SEASON: 4
EXECUTIVE PRODUCERS: Frank Siracusa, Craig Pryce, Dean Batali, Jonathan Eskenas, Andrea Raffaghella, Orly Adelson, Catherine Bell (co-executive producer)
PRODUCER: Frank Siracusa
KEY CAST: Catherine Bell, Bailee Madison, James Denton, Catherine Disher, Peter MacNeill, Sarah Power, Kylee Evans

Good Witch is a fantasy comedy-drama series that is based on the seven made-for-TV movies of the same name. It's the story of Cassie Nightingale, an intuitive and often magical friend to all in the small town of Middleton. She lives with her daughter, Grace, in a bed and breakfast that she runs, and works at Bell, Book & Candle, an eclectic shop where shoppers always seem to find exactly what they need. Her next-door neighbour is Sam, a doctor whose worldview is quite different than her own, but with whom she has developed a romantic relationship that could lead to a future together.



HARD ROCK MEDICAL

PRODUCTION COMPANY: Distinct Features Inc.
WHERE TO WATCH: TVO, APTN
LOCATION OF PRINCIPAL PHOTOGRAPHY: North Bay, ON
SEASON: 4
CREATORS: Smith Corindia, Derek Diorio
EXECUTIVE PRODUCERS: Smith Corindia, Derek Diorio, Kathy Avrigh-Johnson, Janice Dawe
PRODUCER: Sarah Fodey
KEY CAST: Angela Asher, Rachele Casseus, Mark Coles Smith, Tamara Duarte, Kyra Harper, Danielle Bourgon, Christian Laurin, Stéphane Paquette, Melissa Jane Shaw, Jamie Spilchuk, Andrea Menard, Patrick McKenna, Eric Peterson

Getting a miner to cough up some stolen diamonds, extracting porcupine quills from a homeless man's butt, tending to a patient struck by lightning, retrieving severed fingers from a woodpile... Just an average day in the life of a student in the world's most challenging med school: Hard Rock Medical.



HEARTLAND

PRODUCTION COMPANIES: SEVEN24 Films, Dynamo Films
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: High River, Millarville and Calgary, AB
SEASON: 11
EXECUTIVE PRODUCERS: Heather Conkie, Tom Cox, Jordy Randall, Michael Weinberg
PRODUCER: Dean Bennett
KEY CAST: Amber Marshall, Shaun Johnston, Michelle Morgan, Graham Wardle, Nathaniel Arcand, Chris Potter, Kerry James, Gabriel Hogan, Alisha Newton, Jessica Steen

A family saga set in the ranch lands of Alberta, *Heartland* follows the life of Amy Fleming, a girl with a gift for healing horses, and her family, the Fleming-Bartlett clan. Based on Lauren Brooke's book series, *Heartland* is the longest-running one-hour drama in Canadian television history.

IN CONTEMPT

PRODUCTION COMPANY: Blue Ice Pictures
WHERE TO WATCH: BET
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
EXECUTIVE PRODUCERS: Lance Samuels, Daniel Iron
PRODUCERS: Mary Anne Waterhouse, Terri Kopp
KEY CAST: Erica Ash, Megan Hutchings, Christian Keyes, Mouna Traoré, Tobias Truvillion, Richard Lawson, Ronnie Rowe Jr.

In Contempt is a procedural set in the fast-paced world of a legal aid office in New York City and follows Gwen Sullivan (Ash), an opinionated attorney whose passion for her job and clients make her arguably the most talented public defender in her district.

LAST RITUAL

PRODUCTION COMPANIES: Rob Heydon Productions, Palomar Pictures (US), Telemuchen (Germany)
WHERE TO WATCH: CHCH
LOCATION OF PRINCIPAL PHOTOGRAPHY: Sudbury, ON and Iceland
SEASON: 1
CREATORS: Rob Heydon, Joni Sighvatsson
EXECUTIVE PRODUCERS: Rob Heydon, Joni Sighvatsson
PRODUCERS: Rob Heydon, Joni Sighvatsson
KEY CAST: Neve Campbell, Sebastian Koch

A murder of a German student in Iceland triggers a local lawyer and a German private security officer to investigate the crime.



KILLJOYS

PRODUCTION COMPANY: Temple Street (a division of Boat Rocker Media)
WHERE TO WATCH: Space
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 4
CREATOR: Michelle Lovretta
EXECUTIVE PRODUCERS: David Fortier, Ivan Schneeberg, Michelle Lovretta, Karen Troubetzkoy
PRODUCER: Lena Cordina
KEY CAST: Hannah John-Kamen, Aaron Ashmore, Luke Macfarlane

A sci-fi drama series that follows a fun-loving, hard-living trio of interplanetary bounty hunters sworn to remain impartial as they chase deadly warrants throughout the Quad, a distant system on the brink of a bloody, multi-planetary class war.



MADIBA

PRODUCTION COMPANIES: Blue Ice Pictures, Left Bank Pictures (UK), Out of Africa Entertainment (South Africa)
WHERE TO WATCH: BET
LOCATION OF PRINCIPAL PHOTOGRAPHY: South Africa
SEASON: Miniseries
EXECUTIVE PRODUCERS: Kweku Mandela, Kevin Hooks, Marigo Kehoe, Kathleen McGhee-Aunderson, Andy Harries, Daniel Iron
PRODUCER: Kweku Mandela
KEY CAST: Laurence Fishburne

A six-episode miniseries on the life of Nelson Mandela.



MARY KILLS PEOPLE

PRODUCTION COMPANIES: Entertainment One, Cameron Pictures
WHERE TO WATCH: Global
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATOR: Tara Armstrong
EXECUTIVE PRODUCERS: Tassie Cameron, Tara Armstrong, Amy Cameron, Tecca Crosby, Jocelyn Hamilton
PRODUCER: Norman Denver
KEY CAST: Caroline Dhavernas, Jay Ryan, Richard Short, Rachelle Lefevre

Season two of *Mary Kills People* picks up eight months after Dr. Mary Harris and Des Bennett framed Grady for the deaths of their patients. However, as Mary and Des dive deeper and darker into their illegal work, a mysterious woman, Olivia Bloom, comes to them with a deadly request, unleashing a chain of events that unfolds throughout the season.



MURDOCH MYSTERIES

PRODUCTION COMPANY: Shaftesbury
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 11
EXECUTIVE PRODUCERS: Christina Jennings, Scott Garvie, Peter Mitchell, Yannick Bisson, Paul Aitken (co-executive producer)
PRODUCERS: Julie Lacey, Stephen Montgomery, Simon McNabb (consulting producer), Dan Trotta (co-producer)
KEY CAST: Yannick Bisson, Hélène Joy, Jonny Harris, Thomas Craig

One of Canada's most successful and longest-running dramas and licensed to broadcasters in 110 countries and territories around the world, *Murdoch Mysteries* (11 seasons; 168 x one-hour episodes) is a one-hour drama set in 20th-century Toronto, following a methodical detective who pioneers innovative forensic techniques to solve gruesome murders.



ORPHAN BLACK

PRODUCTION COMPANY: Temple Street (a division of Boat Rocker Media)
WHERE TO WATCH: Space
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 5
CREATORS: John Fawcett, Graeme Manson
EXECUTIVE PRODUCERS: David Fortier, Ivan Schneeberg, Kerry Appleyard, John Fawcett, Graeme Manson
PRODUCER: Claire Welland, Mackenzie Donaldson (co-producer)
KEY CAST: Tatiana Maslany, Jordan Gavaris, Kristian Bruun, Maria Doyle Kennedy, Kevin Hanchard, Ari Millen, Josh Vokey, Skyler Wexler

Sarah is an outsider, orphan and streetwise chameleon. After witnessing the suicide of a stranger who looks just like her, she discovers she is a clone and, along with her other genetic sisters, must solve a kaleidoscopic mystery about their origin and purpose in order to survive.



PRIVATE EYES

PRODUCTION COMPANIES: Entertainment One, Piller/Segan
WHERE TO WATCH: Global
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3
CREATORS: Tim Kilby, Shelley Eriksen
EXECUTIVE PRODUCERS: Alan McCullough, Shawn Piller, Lloyd Seagan, Tassie Cameron, Tecca Crosby, Kelly Makin, Jason Priestley, Shelley Eriksen, Rachel Fulford, Tashi Bieler, James Thorpe, Jocelyn Hamilton
PRODUCERS: Emanuele Danelon, Marcus Robinson, Alex Jordan
KEY CAST: Jason Priestley, Cindy Sampson

Ex-professional athlete Matt Shade irrevocably changes his life when he decides to team up with fierce PI Angie Everett to form an unlikely investigative powerhouse.



PURE

PRODUCTION COMPANIES: Two East Productions, Cineflix
WHERE TO WATCH: Super Channel
LOCATION OF PRINCIPAL PHOTOGRAPHY: Nova Scotia
SEASON: 2
CREATOR: Michael Amo
EXECUTIVE PRODUCERS: David MacLeod, Ken Girotti, Michael Amo, Brett Burlock, Peter Emerson
PRODUCER: David MacLeod
KEY CAST: Ryan Robbins, Alex Paxton-Beesley, AJ Buckley, Dylan Taylor, Peter Outerbridge, Rosie Perez

Pure, which is inspired by real-life events, follows a newly elected Mennonite pastor working to rid his community of drug traffickers, but whose efforts ultimately land him in trouble with the mob.



REIGN

PRODUCTION COMPANIES: Take 5 Productions, Whizbang Films
WHERE TO WATCH: CTV Two
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 4
CREATORS: Laurie McCarthy, Stephanie Sengupta
EXECUTIVE PRODUCERS: Laurie McCarthy, Frank Siracusa, John Weber, April Blair, Patti Carr, Lara Olsen
PRODUCERS: Thom J. Pretak, Bill Goddard, Maureen Milligan, Fred Gerber
KEY CAST: Adelaide Kane, Megan Follows, Craig Parker, Rose Williams, Rachel Skarsten, Charlie Carrick, Ben Geurens, Dan Jeannotte

Reign goes between the lines of the history books, in the story of Mary Stuart, the young woman the world would come to know as Mary, Queen of Scots. Queen of Scotland since she was six days old, the teenage Mary is already a headstrong monarch—beautiful, passionate, and poised at the very beginning of her tumultuous rise to power.



RANSOM

PRODUCTION COMPANIES: Entertainment One, Sienna Films, Wildcats Productions (France)
WHERE TO WATCH: Global
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON and Nice, France
SEASON: 2
EXECUTIVE PRODUCERS: Jennifer Kawaja, Julia Sereny, Odile McDonald, Valerie Pechels
PRODUCER: Tina Grewal
KEY CAST: Luke Roberts, Sarah Greene, Brandon Jay McLaren, Nazneen Contractor

Inspired by distinguished crisis negotiator Laurent Combalbert, *Ransom* follows crisis and hostage negotiator Eric Beaumont, whose team is brought in to save lives when no one else can. Eric understands criminals better than they do, and uses his insight to resolve the most difficult kidnap and ransom cases.



ROGUE

PRODUCTION COMPANIES: Entertainment One, Greenroom Entertainment (UK), Momentum Pictures (UK)
WHERE TO WATCH: The Movie Network
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 4
CREATOR: Matthew Parkhill
EXECUTIVE PRODUCERS: Matthew Parkhill, Bart Peters, Michael Rosenberg, Isibéal Ballance, Patty Ishimoto, Chris Long, John Morayniss
PRODUCER: Ira Parker
KEY CAST: Cole Hauser, Ashley Greene, Derek Luke, Richard Schiff, Sarah Carter

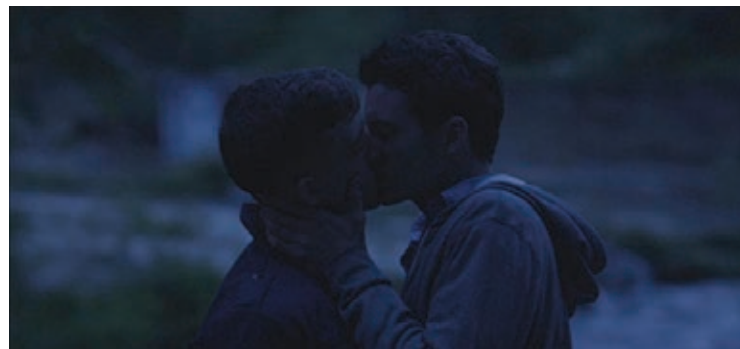
This season, Ethan Kelly (Cole Hauser) moves back to San Francisco to slay his ghosts and seek redemption. But helping out Ray's ex-addict younger brother soon puts him in the sights of a vicious, corrupt cop. When Ethan fights back, he's dragged into a hellish labyrinth of criminality and betrayal involving the police, a Fortune 500 company and the federal government itself. Meanwhile, Mia Rochlan (Ashley Greene) will stop at nothing to get revenge on Ethan. And Patrick is on Mia's trail, hell-bent on seeking justice for Harper's murder.



SAVING HOPE

PRODUCTION COMPANIES: ICF Films, Entertainment One
WHERE TO WATCH: CTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 5
CREATORS: Morwyn Brebner, Malcolm MacRury
EXECUTIVE PRODUCERS: Ilana Frank, Linda Pope, John Morayniss, Adam Pettle
PRODUCERS: Erica Durance, Ilana Frank, Linda Pope, Kathy Avrich-Johnson, Sonia Hosko
KEY CAST: Erica Durance, Michael Shanks, Wendy Crewson, Michelle Nolden, Benjamin Ayres, Julia Taylor Ross, Huse Madhavji, Stacey Farber

Hope Zion staff continue to deal with the aftermath of the death of their colleague and friend, Dr. Joel Goran. Alex (Durance) is back at work following maternity leave, trying to balance motherhood and a busy O.R. Meanwhile, Dr. Charlie Harris (Michael Shanks) continues to be haunted by his ghost-seeing abilities and the looming question of whether or not he is Baby Luke's biological father.



SEX&VIOLENCE

PRODUCTION COMPANY: Emotion Pictures
WHERE TO WATCH: OUTtv, OUTtvGo
LOCATION OF PRINCIPAL PHOTOGRAPHY: Halifax, NS
SEASON: 3
CREATOR: Thom Fitzgerald
EXECUTIVE PRODUCERS: Brad Danks, Philip Webb, Olympia Dukakis, Rob Joseph Leonard, Trudy Pettigrew, Vicki McCarty
PRODUCERS: Thom Fitzgerald, Doug Pettigrew
KEY CAST: Jennie Raymond, Jackie Torrens, Pasha Ebrahimi, Riley Raymer, Callum Dunphy, Alex Purdy

Sex&Violence is a groundbreaking dramatic series dissecting the grim world of sexual partner abuse through the eyes of a team of burning-out professionals who comprise the city's domestic-assault response unit.



SOMEWHERE BETWEEN

PRODUCTION COMPANIES: Thunderbird Entertainment, ITV Studios America
WHERE TO WATCH: Global
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATOR: Stephen Tolkin
EXECUTIVE PRODUCERS: Stephen Tolkin, Duane Clark, Joseph Broido, Ivan Fecan, Tim Gamble, Matthew O'Connor, Michael O'Connor, Shelley Eriksen (co-executive producer), Wil Zmak (co-executive producer)
PRODUCERS: Holly Redford, Steve Cochrane (consulting producer), Jennica Harper (consulting producer)
KEY CAST: Paula Patton, Devon Sawa, JR Bourne, Aria Birch

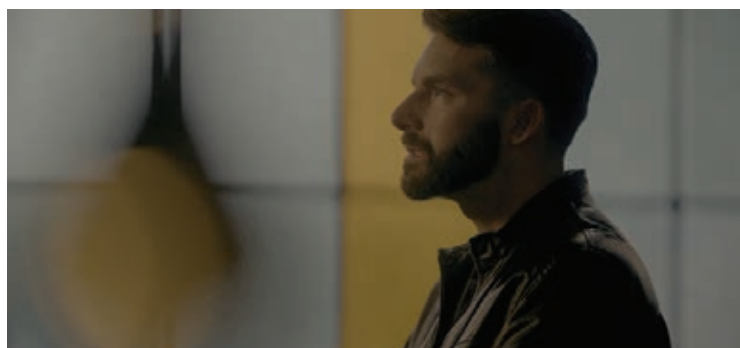
Laura Price is a news producer in San Francisco, helping the police hunt down a serial killer. After the killer strikes close to home, a twist of fate allows a reset, and Laura relives the week prior to the string of murders. Can she change fate and stop the killer?



SPIRAL

PRODUCTION COMPANY: Off Island Films Ltd.
WHERE TO WATCH: spiralbackwards.com
LOCATION OF PRINCIPAL PHOTOGRAPHY: Victoria, BC
SEASON: 1
CREATORS: Andrew Williamson, Karen McClellan
EXECUTIVE PRODUCERS: Andrew Williamson, Karen McClellan
PRODUCER: Lindsay Purdy
KEY CAST: Erika Okuma, Alexandra Beaton, Brennan Clost, Cody Kearsley

After the shocking death of their friend, college housemates discover they share a powerful connection spanning multiple lifetimes, and piecing together clues from a shared dream is their only hope of stopping a killer bent on revenge—before he or she strikes again.



SHADOWLANDS

PRODUCTION COMPANY: Border2Border Entertainment
WHERE TO WATCH: OUTtv
LOCATION OF PRINCIPAL PHOTOGRAPHY: Hamilton and Elora, ON
SEASON: 1
CREATOR: Charlie David
EXECUTIVE PRODUCERS: Philip Webb, Katherine Frost, Brad Danks
PRODUCER: Charlie David
KEY CAST: Vasilios Filipakkis, Marc Devigne, Charlie David

Shadowlands is a three-part anthology drama/thriller based on short stories from Charlie David's 2010 book of the same name.



SLASHER: GUILTY PARTY

PRODUCTION COMPANY: Shaftesbury
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Orangeville, ON
SEASON: 2
CREATOR: Aaron Martin
EXECUTIVE PRODUCERS: Aaron Martin, Christina Jennings, Scott Garvie, Saralo McGregor, Jonathan Ford, Thomas P. Vitale
PRODUCER: Jay Bennett
KEY CAST: Leslie Hope, Paula Brancati, Lovell Adams-Gray, Jim Watson, Christopher Jacot, Paulino Nunes, Ty Olsson, Joanne Vannicola, Sebastian Pigott, Madison Cheeatow, Melinda Shankar, Kaitlyn Leeb, Rebecca Liddiard, Jefferson Brown, Dean McDermott

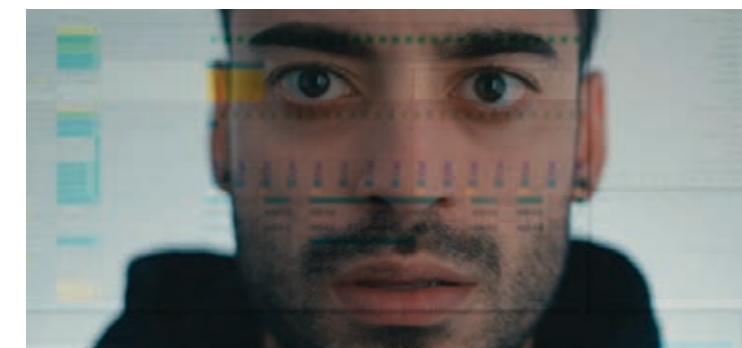
Season two of the anthology series is set in the remote Canadian winter wilderness, and revolves around a group of former summer camp counsellors who are forced to return to an isolated campground to retrieve evidence of a crime they committed in their youth. Before long, the group—and the camp's latest inhabitants, members of a spiritual retreat with their own secrets to hide—find themselves targeted by someone out for horrific revenge.



TEENAGERS

PRODUCTION COMPANY: Black Elephant Productions
WHERE TO WATCH: YouTube
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3
CREATORS: M. H. Murray, Sara Tamosauskas
EXECUTIVE PRODUCERS: T. J. Scott, Emmanuel Kabongo, Michael J. Roberts, Martine Brouillet
PRODUCER: M. H. Murray
KEY CAST: Chloe Rose, Emmanuel Kabongo, Dana Jeffrey, Allyson Pratt, Raymond Ablack, Garrett Hnatiuk, Shailene Garnett

A web series that depicts the intersecting lives of several offbeat 21st-century teenagers.



THAT'S MY DJ

PRODUCTION COMPANIES: Night is Y, Touchpoint Films
WHERE TO WATCH: YouTube
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3
CREATOR: D.W. Waterson
EXECUTIVE PRODUCER: Kevin Saffer
PRODUCERS: D.W. Waterson, Emily Piggford, Christopher Hayes
KEY CAST: Emily Piggford, Jade Hassouné, Nico Racicot, Kelly McCormack, Kristian Bruun

Each season of *That's My DJ* follows a different character within the electronic music scene in Toronto. From heartbeat to heartbreak, chasing dreams to chasing highs, it's an unapologetic look at music, cliques and artists all trying to find their place within the new order of rave.



TOKYO TRIAL

PRODUCTION COMPANIES: Don Carmody Television, FATT Productions (Netherlands), NHK (Japan)

WHERE TO WATCH: Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY: Lithuania

SEASON: 1

EXECUTIVE PRODUCERS: Don Carmody, David Cormican

PRODUCER: David Cormican

KEY CAST: Irrfan Khan, Michael Ironside, Stephen McHattie, Paul Freeman, Jonathan Hyde, Marcel Hensema, Julian Wadham

In 1946, post-WWII, 11 judges from 11 Allied nations find themselves at odds for political, professional and personal reasons as they preside over a historic trial to determine the fates of 28 Class-A Pacific War criminals.



TRAVELERS

PRODUCTION COMPANY: Peacock Alley Entertainment

WHERE TO WATCH: Showcase

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 2

CREATOR: Brad Wright

EXECUTIVE PRODUCERS: Jim O'Grady, John G. Lenic, Carrie Mudd, Brad Wright

PRODUCERS: Eric McCormack, Jim O'Grady

KEY CAST: Eric McCormack, MacKenzie Porter, Nesta Cooper, Jared Abrahamson, Reilly Dolman, Patrick Gilmore

Hundreds of years from now, surviving humans discover how to send consciousness back through time, into people of the 21st century, while attempting to save humanity from a terrible future.



VAN HELSING

PRODUCTION COMPANY: Nomadic Pictures

WHERE TO WATCH: Netflix

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 2

CREATOR: Neil LaBute

EXECUTIVE PRODUCERS: Chad Oakes, Michael Frislev, Neil LaBute, Simon Barry, Evan Tylor, Dan March, Dave Brown, Zadoc Angell, Michael Nankin, Chris Regina

PRODUCERS: Chris Rudolph

KEY CAST: Kelly Overton, Jonathan Scarfe, Christopher Heyerdahl, David Cubitt, Vincent Gale, Tim Guinee, Paul Johansson, Rukiya Bernard, Oliver Mahoro Smith, Terry Chen

The 13-episode, hour-long drama reimagines the timeless Dracula brand with the resurrection of Vanessa Helsing, a descendent of the Van Helsing lineage of warriors who now must lead mankind against a world controlled by vampires in the post-Rising landscape. The series airs on Syfy in the United States.



VERSAILLES

PRODUCTION COMPANIES: Incendo Media, Capa Drama (France), Zodiak Media Group (France)

WHERE TO WATCH: The Movie Network, City, Super Écran

LOCATION OF PRINCIPAL PHOTOGRAPHY: Versailles and Paris, France

SEASON: 2

CREATORS: Simon Mirren, David Wolstencroft

EXECUTIVE PRODUCERS: Simon Mirren, David Wolstencroft, Claude Chelli, Anne Thomopoulos, Jean Bureau, Guillaume Thouret, Gaspard de Chavagnac

PRODUCERS: Ian Whitehead, Aude Albano, Stéphanie Chartreux

KEY CAST: George Blagden, Alexander Vlahos, Tygh Runyan, Stuart Bowman, Anna Brewster, Evan Williams, Suzanne Clément, Catherine Walker, Elisa Lasowski, Maddison Jaizani, Jessica Clark, Pip Torrens, Harry Hadden-Paton, Greta Scacchi, Lizzie Brocheré, Mark Rendall, George Webster, Geoffrey Bateman, Steve Cumyn, Joe Sheridan, Gilly Gillchrist, Alexis Michalik, Noémie Schmidt, James Joint, Ned Dennehy

Surrounded by corruption, greed and lewd behaviour, Louis watches his dream crumble and loses his sense of purpose as the nobility start to turn against him. Blinded by passion and hatred, he remains deaf to the Church's injunctions. Will the dream of Versailles prevail?



VIKINGS

PRODUCTION COMPANIES: Take 5 Productions, TM Productions (Ireland)

WHERE TO WATCH: History

LOCATION OF PRINCIPAL PHOTOGRAPHY: Ireland

SEASON: 6

CREATOR: Michael Hirst

EXECUTIVE PRODUCERS: James Flynn, Michael Hirst, Sheila Hockin, Sherry Marsh, Morgan O'Sullivan, John Weber, Alan Gasmer

PRODUCERS: Keith Thompson, Seamus McInerney, Bill Goddard, Sanne Wohlenberg, Liz Gill

KEY CAST: Katheryn Winnick, Clive Standen, Gustaf Skarsgård, Alexander Ludwig, John Kavanagh, Peter Franzén, Jasper Pääkkönen, Moe Dunford, Alex Høgh, Marco Iisø, Jordan Patrick Smith, Jonathan Rhys Meyers

An epic tale of bloodshed, war, and conquest as it follows a band of adventurous young Vikings.



WYNONNA EARP

PRODUCTION COMPANY: SEVEN24 Films

WHERE TO WATCH: Space

LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, AB

SEASON: 3

CREATOR: Emily Andras

EXECUTIVE PRODUCERS: Emily Andras, Jordy Randall, Tom Cox, David Ozer, Ted Adams, Rick Jacobs, Todd Berger

PRODUCER: Brian Dennis

KEY CAST: Melanie Scrofano, Shamier Anderson, Tim Rozon, Dominique Provost-Chalkley

Wynonna Earp follows legendary lawman Wyatt Earp's descendant, Wynonna (Scrofano), who inherits his mystical gun, Peacemaker. With it, Wynonna and her posse of dysfunctional allies must fight against supernatural beings and other paranormal occurrences in a raucous, whisky-soaked struggle to break her family's demonic curse.



WHEN CALLS THE HEART

PRODUCTION COMPANY: Brad Krevoy Television

WHERE TO WATCH: Super Channel, CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC

SEASON: 5

CREATOR: Michael Landon Jr.

EXECUTIVE PRODUCERS: Brad Krevoy, Robin Bernheim Burger, Brian Bird, Michael Landon Jr., Susie Belzberg, Eric Jarboe, Michael Shepard, Jimmy Townsend

PRODUCERS: Greg Malcolm, Vicki Sotheran

KEY CAST: Erin Krakow, Lori Loughlin, Daniel Lissing, Jack Wagner, Pascale Hutton, Kavan Smith

Based on Janette Oke's bestselling Canadian West book series, *When Calls the Heart* is the story of Elizabeth Thatcher, a young teacher accustomed to her high society life, who receives her first classroom post in a small prairie town in Canada led by a strong coal-miner widow, Abigail Stanton. Elizabeth must deal with her restless students as well as the new constable in town, Jack Thornton. Set against the wild canvas of a 19th-century coal town, Elizabeth will have to learn the ways of the frontier if she wishes to thrive in the rural west.



X COMPANY

PRODUCTION COMPANIES: Temple Street (a division of Boat Rocker Media), Pioneer Stillking Films (Hungary)

WHERE TO WATCH: CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY: Budapest, Hungary

SEASON: 3

CREATORS: Mark Ellis, Stephanie Morgenstern

EXECUTIVE PRODUCERS: David Fortier, Ivan Schneeberg, Mark Ellis, Stephanie Morgenstern, Bill Haber, Kerry Appleyard

PRODUCERS: John Calvert, Ildikó Kemény, David Minkowski

KEY CAST: Evelyne Brochu, Jack Laskey, Warren Brown, Connor Price, Hugh Dillon, Lara Jean Chorostecki, Torben Liebrecht

X Company is an emotionally driven character drama, set in the dangerous world of WWII espionage. Season three sees the team of highly skilled Camp X operatives on their final mission together, hoping to deliver a blow to the enemy that could change the course of the war.

COMEDY SERIES



BARBELLE

PRODUCTION COMPANY: Boss & Co
WHERE TO WATCH: KindaTV, Fibe TV1
SEASON: 1
CREATORS: Gwenlyn Cumyn, Karen Knox
EXECUTIVE PRODUCERS: Gwenlyn Cumyn, Karen Knox
PRODUCERS: Maegan McGregor, Nicki Ramjass, Michael Schram, Kelly Paoli, Victoria Long
KEY CAST: Karen Knox, Gwenlyn Cumyn, Cynthia Hicks, Kiana Madeira

Barbelle follows the story of a newly famous pop-star duo, Veronica Vale and Alice O'Hara, whose meteoric rise to stardom has led to a blitzkrieg on their personal lives. A lesbian *Spice World* set in Toronto, and a love letter to the Canadian music scene.



BARONESS VON SKETCH SHOW

PRODUCTION COMPANY: Frantic Films
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3
CREATORS: Carolyn Taylor, Meredith MacNeill, Aurora Browne, Jennifer Whalen
EXECUTIVE PRODUCERS: Jamie Brown, Carolyn Taylor, Meredith MacNeill, Aurora Browne, Jennifer Whalen
PRODUCERS: Graham Ludlow, Jeff Peeler
KEY CAST: Carolyn Taylor, Meredith MacNeill, Aurora Browne, Jennifer Whalen

A satirical sketch comedy with bite-sized observations of the absurdities of everyday life.



ALL FOR ONE

PRODUCTION COMPANIES: Cherrydale Productions, Transmedia Zone
WHERE TO WATCH: YouTube
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATORS: Sarah Shelson, RJ Lackie
EXECUTIVE PRODUCER: Lauren Evans
PRODUCERS: Lauren Evans, Sarah Shelson
KEY CAST: Gwenlyn Cumyn, Xavier Lopez, Claire Gagnon-King, AJ Simmons, Dan Mousseau, Linnea Currie-Roberts, Denise Yuen, Damien Doepping, Erin Eldershaw, Marina Moreira

All For One is a modern retelling of Alexandre Dumas's *The Three Musketeers*, with a focus on inclusive and diverse representation, strong female leads and meaningful audience engagement. The series follows brash college freshman Dorothy Castlemore on her quest for love, new friends and the sorority of her dreams.



THE AMAZING GAYL PILE

PRODUCTION COMPANY: LaRue Entertainment
WHERE TO WATCH: CBC Comedy, gaylpile.com
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto and Kawartha Lakes, ON
SEASON: 4
CREATORS: Morgan Waters, Brooks Gray
EXECUTIVE PRODUCERS: Andrew Ferguson, Brooks Gray, Matt King, Morgan Waters, Becca Kinskey, Paul Scheer, Tom Spriggs, Jonathan Stern, Tinu Sinha
PRODUCERS: Tyler Metcalf, Andrew Ferguson, Matt King
KEY CAST: Morgan Waters, Andy King, Inessa Frantowski, Brooks Gray, Daniel Stolfi

One man's misguided quest to conquer the world of home shopping.



THE BEAVERTON

PRODUCTION COMPANY: Pier 21 Films
WHERE TO WATCH: The Comedy Network
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto and Hamilton, ON
SEASON: 2
CREATORS: Luke Gordon Field, Jeff Detsky, Jacob Duarte Spiel, Alexander Saxton
EXECUTIVE PRODUCERS: Laszlo Barna, Melissa Williamson, Jeff Detsky (co-executive producer), Luke Gordon Field (co-executive producer)
PRODUCERS: Nicole Butler (producer), Kurt Smeaton (supervising producer), Allana Harkin (consulting producer)
KEY CAST: Emma Hunter, Miguel Rivas, Aisha Alfa, Dave Barclay, Laura Cilevitz, Donavon Stinson, Marilla Wex

The Beaverton is Canada's hardest-hitting satire series, covering the topics you didn't know needed covering. A so-called televised adaptation of the immensely popular online satirical site thebeaverton.com, *The Beaverton* is a satirical news/variety program that files fake news stories of the utmost importance, informed by real events, the cultural zeitgeist and national news media.



BUT I'M CHRIS JERICHO!

PRODUCTION COMPANY: Insight Productions
WHERE TO WATCH: cbc.ca/watch
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATORS: Chris Jericho, Craig Brown, Bob Kerr, Gary Rideout Jr.
EXECUTIVE PRODUCERS: John Brunton, Barbara Bowlby, Shannon Farr, Chris Jericho
PRODUCERS: Craig Brown, Bob Kerr, Gary Rideout Jr.
KEY CAST: Chris Jericho, Andy Kindler, Kevin Vidal, Arlene Duncan, Mayko Nguyen

But I'm Chris Jericho! is a comedy series built around WWE superstar, actor, television personality, podcaster, writer and musician Chris Jericho. Chris plays a fictionalized version of himself in this tongue-in-cheek portrayal of his life.



CAUTION: MAY CONTAIN NUTS

PRODUCTION COMPANY: Mosaic Entertainment
WHERE TO WATCH: APTN
LOCATION OF PRINCIPAL PHOTOGRAPHY: Edmonton, AB
SEASON: 4
PRODUCERS: Camille Beaudoin, Eric Rebalkin
KEY CAST: Howie Miller, Sheldon Elter, Matt Alden, Joleen Ballendine, Aimée Beaudoin, Jeff Halaby, James Higuchi, Mark Meer

CAUTION: May Contain Nuts is a sketch comedy series with a little something extra in the bag. Written and performed by a world-class, multi-ethnic cast of improv masters, entertainers and stand-up comics, *CAUTION* roasts pop culture and skewers social trends and politics in the most delicious ways. Told as a series of stand-alone and intersecting stories, music videos and improvised scenes, the comedy buffet includes everything from commentary on treaty rights to the impending zombie apocalypse to an all-out battle between ninjas and space rangers (duh).



CORNER GAS ANIMATED

PRODUCTION COMPANIES: 335 Productions, Vérité Films
WHERE TO WATCH: The Comedy Network
SEASON: 1
CREATOR: Brent Butt
EXECUTIVE PRODUCERS: Brent Butt, David Storey, Virginia Thompson
KEY CAST: Brent Butt, Gabrielle Miller, Eric Peterson, Fred Ewanuick, Lorne Cardinal, Tara Spencer-Nairn, Nancy Robertson, Corrine Koslo

Life in Dog River is about to get a lot more animated!



CRAWFORD

PRODUCTION COMPANY: Rabbit Square Productions
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATORS: Mike Clattenburg, Mike O'Neill
EXECUTIVE PRODUCERS: Laura Michalchyshyn, Mike Clattenburg, Janice Dawe (co-executive producer), Kathy Avrich Johnson (co-executive producer)
KEY CAST: Jill Hennessy, John Carroll Lynch, Kyle Mac, Daniel Davis Yang, Alice Moran, Emmanuel Shirinian, Steffi DiDomenicantonio, Supinder Wraich

Crawford centres around a young man who, after getting kicked out of his band, moves back in with his parents and turns his natural ability to relate to raccoons into a successful relocation business, all while navigating life with his eccentric family.



THE DANGERS OF ONLINE DATING

PRODUCTION COMPANY: Nord-Stewart Productions
WHERE TO WATCH: YouTube, Telus Optik VOD
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATOR: Brianne Nord-Stewart
EXECUTIVE PRODUCER: Brianne Nord-Stewart
PRODUCER: Brianne Nord-Stewart
KEY CAST: Paula Burrows, Byron Noble, Stacy Mahieux, Peter New

A dark comedy about a sexual-health nurse with a fear of casual-sex consequences, who decides to get back in the game by dating online.



EPIC STUDIOS

PRODUCTION COMPANIES: iThentic, Duopoly, Farmhouse Productions
WHERE TO WATCH: YouTube
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
EXECUTIVE PRODUCERS: Jill M. Goslicky, Aaron Krebs, Epic Lloyd, Kent Sobey, Catherine Tait
PRODUCER: Lisa Baylin
KEY CAST: Adam Rodness, Epic Lloyd, Chantal Cabrera, Amy Matysio, Phillip Jarrett

After a performance lion kills and eats his estranged rock-star father, Lloyd inherits a failing recording studio in Toronto, Canada. Despite being saddled with an apathetic studio manager, a newly discovered lunatic of a stepbrother, and a hipster receptionist that is too cool to work, Lloyd is determined to bring Epic Studios back to life.



GOOD MORNING TONIGHT

PRODUCTION COMPANIES: High Star Entertainment, Crazy Shirt Productions
WHERE TO WATCH: TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATORS: Mikaela Dyke, Kyle Stevenson
EXECUTIVE PRODUCER: Bruno Marino
PRODUCERS: Shawn Ahmed, Scott Leaver, Stephen Papadimitriou
KEY CAST: Mikaela Dyke, Kyle Stevenson, Arleigh Curran, Kat Letwin, Tim Gilbert, Faisal Butt, Natalie Norman

Two remorseless morning-show hosts showcase the products, celebrities and monstrosities of a horrifying vision of the future.



FARE TRADE

PRODUCTION COMPANIES: Floating Island Entertainment, Crazy Shirt Productions
WHERE TO WATCH: BunzLife.com, Fibe TV1
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Jonathan Hirsh
EXECUTIVE PRODUCERS: Michael Hirsh, Jonathan Hirsh, Divya Shahani
PRODUCERS: Shawn Ahmed, Scott Leaver, Jonathan Hirsh
KEY CAST: Ana Golja, Darrell Faria, Erin Carter, Julian Richings, Grace Lynn Kung, David Hayter

Fare Trade follows the misadventures of three penniless millennials who no longer believe in money. To get by, they'll need to barter, cheat and scheme... oh, how they will scheme.



GUILT FREE ZONE

PRODUCTION COMPANY: Big Soul Productions Inc.
WHERE TO WATCH: APTN
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATORS: Laura J. Milliken, Derek Miller
EXECUTIVE PRODUCERS: Laura J. Milliken, Derek Miller
PRODUCER: Peter Thornton
KEY CAST: Derek Miller, Amy Matysio, Camille Stopps, Craig Lauzon, Darrell Dennis, Herbie Barnes

Part comedy, part music, *Guilt Free Zone* is set in an illegal speakeasy, where a motley crew struggles to keep the place running amid challenges and strange circumstances that threaten the survival of the once-thriving music institution every day.



HOW TO BUY A BABY

PRODUCTION COMPANY: LoCo Motion Pictures Inc.
WHERE TO WATCH: CBC Comedy (YouTube)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Wendy Litner
EXECUTIVE PRODUCERS: Lauren Corber, Wendy Litner
PRODUCER: Lauren Corber
KEY CAST: Meghan Heffern, Marc Bendavid

An infertile couple struggles to conceive with the help of a doctor. And a nurse. And an embryologist. And an ultrasound technician. And a financial planner. And unsolicited advice from everyone they know.



THE INDIAN DETECTIVE

PRODUCTION COMPANIES: Blue Ice Pictures, Big Light Productions (UK), Wonder Films (US)
WHERE TO WATCH: CTV, CraveTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Cape Town, South Africa; Mumbai, India; Toronto, ON
SEASON: 1
CREATORS: Frank Spotnitz, Smita Bhide
EXECUTIVE PRODUCERS: Daniel Iron, Lance Samuels, Mark Burton, Clayton Peters, Paul Canterma, Sharon Remmer
KEY CAST: Russell Peters, William Shatner, Anupam Kher, Christina Cole, Mishqah Parthiephal, Hamza Haq

The Indian Detective follows Peters' Doug D'Mello, a Toronto cop of Indian descent who gets caught up in a local case while visiting his father in Mumbai.



LITTLE DOG

PRODUCTION COMPANIES: Cameron Pictures, Elemental Pictures
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: St. John's, NL
SEASON: 1
CREATOR: Joel Thomas Hynes
EXECUTIVE PRODUCERS: Rob Blackie, Amy Cameron, Tassie Cameron, Joel Thomas Hynes, Alex Patrick, John Vatcher, Sherry White, Perry Zimel
KEY CAST: Joel Thomas Hynes, Ger Ryan, Dwain Murphy, Katharine Isabelle, Stephen Oates, Andy Jones, Patricia Isaac, Julia Chan, Mary Walsh

Little Dog is the story of lightweight boxer Tommy "Little Dog" Ross (Hynes) and his haphazard quest for redemption. One fateful night five years ago, Tommy betrayed the boxer's code of conduct during a championship bout against Rico "Havoc" St. George (Murphy)—he dropped his gloves in the middle of a round and quit the fight, dumping a promising career down the drain. Tommy has had to live with the fallout of this decision ever since.



MANDY MAYHEM'S RAPPING WITH ACTORS

PRODUCTION COMPANIES: Artsy Fartsy Productions, Rudge-Kay Productions
WHERE TO WATCH: Fibe TV1
SEASON: 1
CREATOR: Mandy May Cheetham
EXECUTIVE PRODUCERS: Mandy May Cheetham, Gugun Deep Singh
PRODUCERS: Ian Daffern, Paul Gardner, Luwam Tekeste, Elizabeth Whitmere
KEY CAST: Mandy May Cheetham

Mandy Mayhem's Rapping with Actors is a discussion on the intersection of hip hop and acting between artists who love both. Guests discuss their top five rappers and actors, how they use music in their role preparation, weigh in on the east coast versus west coast and old school versus new school debates in both rap and acting, and create their own hip-hop alter ego.



KIM'S CONVENIENCE

PRODUCTION COMPANIES: Thunderbird Films, Strada Films, Soulpepper Theatre Company
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATORS: Ins Choi, Kevin White
EXECUTIVE PRODUCERS: Ivan Fecan, Ins Choi, Kevin White, Albert Schultz, Leslie Lester, Alexandra Raffé, Tim Gamble, Gary Campbell (co-executive producer)
PRODUCERS: Ivan Fecan, Robin Cass (supervising producer), Sandra Cunningham (supervising producer), Anita Kapila (co-executive producer), Derek Rappaport (line producer), Matt Kippen (consulting producer), Kurt Smeaton (consulting producer)
KEY CAST: Paul Sun-Hyung Lee, Jean Yoon, Simu Liu, Andrea Bang, Andrew Phung, Nicole Power

Kim's Convenience is the funny, heartfelt story of the Kims, a Korean-Canadian family running a convenience store in downtown Toronto. The series is a comedy that is real, colourful and urban—a diverse landscape of people and places, with the Kim family at the heart of it all.



LETTERKENNY

PRODUCTION COMPANY: New Metric Media
WHERE TO WATCH: CraveTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Sudbury, ON
SEASON: 3
CREATORS: Jared Keeso, Jacob Tierney
EXECUTIVE PRODUCERS: Mark Montefiore, Patrick O'Sullivan, Jared Keeso, Jacob Tierney
KEY CAST: Jared Keeso, Nathan Dales, K. Trevor Wilson, Michelle Mylett, Dylan Playfair, Andrew Herr, Tyler Johnston, Evan Stern, Mark Forward, Tiio Horn, Jacob Tierney, Sarah Gadon

The residents of Letterkenny belong to one of three groups: Hicks, Skids and Hockey Players, who get at each other about the most mundane things, often ending with someone getting their ass kicked.



MISTAKES WERE MADE

PRODUCTION COMPANY: Quixote Productions
WHERE TO WATCH: mistakesweremade.tv
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
SEASON: 2
CREATOR: Shanna Roberts Salée
EXECUTIVE PRODUCERS: Alexandre Bernard, Christian Navenec, Catherine Braithwaite, Danny Saltzman, Anne R. Kraska
PRODUCER: Shanna Roberts Salée
KEY CAST: Shanna Roberts Salée, Christina Kelly, Emilie Carbonneau

Mistakes Were Made follows the lives of three Montreal girls, Clara, Lizzie and April, as they attempt to become fully formed, functioning adult humans. Closing in on thirty but still too young to, like, really be adulting, the three friends are at a turning point in their lives and actively trying to ignore it. Welcome to twentysomething. There are no mistakes like the present.



MOHAWK GIRLS

PRODUCTION COMPANY: Resolution Pictures
WHERE TO WATCH: APTN
LOCATION OF PRINCIPAL PHOTOGRAPHY: Kahnawake, QC
SEASON: 5
CREATORS: Tracey Deer, Cynthia Knight
EXECUTIVE PRODUCERS: Catherine Bainbridge, Christina Fon, Linda Ludwick, Ernest Webb, Tracey Deer, Cynthia Knight
PRODUCERS: Catherine Bainbridge, Christina Fon, Linda Ludwick
KEY CAST: Jenny Pudavick, Brittany LeBorgne, Heather White, Maika Harper

Mohawk Girls is a half-hour comedy about four young women figuring out how to be Mohawk in the 21st century.



MR. D

PRODUCTION COMPANIES: Topsail Productions Limited, Gerard ADHD Entertainment Inc.

WHERE TO WATCH: CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY: Halifax, NS

SEASON: 7

CREATORS: Gerry Dee, Michael Volpe

EXECUTIVE PRODUCERS: Michael Volpe, Gerry Dee, Jessie Gabe

PRODUCER: Georgina Neville

KEY CAST: Gerry Dee, Jonathan Torrens, Lauren Hammersley, Bette MacDonald, Naomi Snieckus, Darrin Rose, Mark Little, Suresh John, Kathleen Phillips, Bill Wood, Emma Hunter, Wes Williams

Based on Gerry Dee's life experience as a high school teacher (before he pursued a career as a stand-up comic), gym teacher Gerry Duncan (Gerry Dee) is hired to teach social studies at Xavier Academy, a prestigious private school for kids in grades K–12. D's students often know more than he does, and he must fake his way through each class.



MY 90-YEAR-OLD ROOMMATE

PRODUCTION COMPANY: LoCo Motion Pictures

WHERE TO WATCH: CBC Comedy (YouTube)

SEASON: 2

EXECUTIVE PRODUCERS: Lauren Corber, Ethan Cole, Josh Shultz, David Lipson, Jason Kennedy

PRODUCER: Geoff Lapaire

KEY CAST: Paul Soles, Ethan Cole

My 90-Year-Old Roommate is a scripted web series about Joe Cole, a widower living alone until his misguided adult grandson, Ethan, moves in. The show bridges the generational gap, following Joe and Ethan as they learn to live with each other in a turbulent, technologically driven society. It's an exploration of family, mortality, relationships, sex and other vices through the eyes of two generations, once removed.



NERDVANA: THE WEB SERIES

PRODUCTION COMPANY: M'Guphynn Media

WHERE TO WATCH: YouTube

LOCATION OF PRINCIPAL PHOTOGRAPHY: Fort McMurray, AB

SEASON: 1

CREATORS: Tito Guillen, Ashley Laurensen, Steve Reeve, Mike Farough, Zachary Barrett, Matt Salem

EXECUTIVE PRODUCERS: Mike Farough, Zachary Barrett, Matt Salem

PRODUCERS: Tito Guillen, Ashley Laurensen, Steve Reeve

KEY CAST: Ashley Laureson, Steve Reeve, Mike Farough, Zachary Barrett, Matt Salem, Diana Moser

The key to saving all reality rests in the hands of those least in touch with it.



peopleWATCHING

PRODUCTION COMPANIES: Lapaire Productions, One World Animation

WHERE TO WATCH: YouTube, Cracked.com, CBC Digital

SEASON: 2

PRODUCERS: Geoff Lapaire, Winston Rowntree

KEY CAST: Natalia Bushnik, Chantale Renee, Bracken Burns, Frederick Gietz, Scott Garland, Jon Blair, Frank Philips, Kate Conway, Andrew Knobbs, Hannan Younis

peopleWatching is some twentysomething people in the year 20-something, stuck in that seemingly endless limbo between school and adulthood, between nothing and friendship, and between expectations and reality. It presents a series of humorous and heartfelt short stories about trying to find acceptance and romance and sanity, and how you can watch people all day long, but you can never truly see them unless they want you to.



MY KITCHEN CAN BE ANYTHING

PRODUCTION COMPANY: Don Ferguson Productions

WHERE TO WATCH: CBC Comedy (YouTube)

SEASON: 2

CREATORS: Eric Toth, Pat Thornton

EXECUTIVE PRODUCERS: Don Ferguson, Pat Thornton, Eric Toth, Kevin Wallis

KEY CAST: Pat Thornton

My Kitchen Can Be Anything is a fantasy comedy series shot in Pat Thornton's kitchen, which takes place anywhere but in Pat Thornton's kitchen.



THE NEDDEAUS OF DUQUESNE ISLAND

PRODUCTION COMPANIES: Duquesne Island Productions, Floyd Films

WHERE TO WATCH: CBC (cbc.ca/tnodi)

LOCATION OF PRINCIPAL PHOTOGRAPHY: Sparrow Lake, ON

SEASON: 1

CREATOR: Aaron Schroeder

EXECUTIVE PRODUCERS: Kelly McCormack, Aaron Schroeder

PRODUCER: Kelly McCormack

KEY CAST: Aaron Schroeder, Caitlin B. Driscoll, Kelly McCormack, Tara Samuel, Tim Walker

The Neddeaus of Duquesne Island is a 1970s documentary homage about a family living in isolation on an island in Northern Ontario. Uncarried and remastered for digital release, *The Neddeaus* is the never-before-seen portrait of a bizarre self-exiled family and the strange rituals that make up their off-the-grid existence.



RICK MERCER REPORT

PRODUCTION COMPANY: Island Edge Inc.

WHERE TO WATCH: CBC

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON

SEASON: 15

CREATORS: Rick Mercer, Gerald Lunz

EXECUTIVE PRODUCER: Gerald Lunz

PRODUCER: Rick Mercer

KEY CAST: Rick Mercer

On the *Rick Mercer Report*, Canada's funniest man checks the pulse of the nation as he looks at the news and current affairs of the week with his unique brand of parody and satire. The audience can depend on a half-hour of the week's newsmakers getting what they so justly deserve through Mercer's razor-sharp wit.



RUNNING WITH VIOLET

PRODUCTION COMPANY: She Said Films

WHERE TO WATCH: YouTube, Revry.tv, Seeka.tv

LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON; St. Petersburg, Florida

SEASON: 1

CREATORS: Rebecca Davey, Marie-Claire Marcotte

EXECUTIVE PRODUCERS: Rebecca Davey, Marie-Claire Marcotte, Timshel Pictures, Trent Scherer, Michael Cheung, Miguel M. Matias

PRODUCERS: Marie-Claire Marcotte, Rebecca Davey, Emma Malm, Lindsay King
KEY CAST: Rebecca Davey, Marie-Claire Marcotte, Violet Alfred, Jessii Vee, Claire Armstrong, Maria Vaccratsis, Jamie Spilchuk, John Boylan, John Cleland, Rachelle Casseus, Shannon Kook, Peyson Rock, Sabryn Rock, Katherine Gauthier, Jonelle Gunderson, Debora Demestre

Running With Violet is a serialized dramedy about a lonely housewife, a single mother and her toddler who try to ditch their small town, but soon get entangled in a thrilling open-road adventure.



SAVE ME

PRODUCTION COMPANY: iThentic Canada
WHERE TO WATCH: CBC Comedy (YouTube)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Fab Filippo
KEY CAST: Fab Filippo, Amy Matsysio, John Bourgeois, Loretta Yu

Save Me drops us into random lives, mid-sentence. We get to know people through storylines that unravel with humour and pathos and a built-in ticking time bomb—that one of them at some point will be blindsided by a medical emergency. And all of it is rooted in the ongoing stories of our regular cast of paramedics who come to the rescue.



SCHITT'S CREEK

PRODUCTION COMPANY: Not A Real Company Productions
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Orangeville, Goodwood and Toronto, ON
SEASON: 4
CREATORS: Daniel Levy, Eugene Levy
EXECUTIVE PRODUCERS: Eugene Levy, Daniel Levy, Andrew Barnsley, Kevin White, Fred Levy, Ben Feigin
PRODUCER: Colin Brunton
KEY CAST: Eugene Levy, Catherine O'Hara, Daniel Levy, Annie Murphy, Chris Elliott, Jennifer Robertson, Emily Hampshire, Tim Rozon

After soap-opera star Moira (Catherine O'Hara) and her video-store magnate husband Johnny Rose (Eugene Levy) lose all their money, they and their two spoiled children David (Daniel Levy) and Alexis (Annie Murphy) move to a small town called Schitt's Creek. The show also airs on Pop in the United States and on Netflix in various territories.



TERRIFIC WOMEN

PRODUCTION COMPANY: Aircraft Pictures
WHERE TO WATCH: CBC Comedy (YouTube)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATORS: Sara Hennessey, Stephanie Kaliner
EXECUTIVE PRODUCERS: Andrew Rosen, Anthony Leo, Sara Hennessey, Stephanie Kaliner
PRODUCERS: John-Paul Nynkowski, Mars Horodyski
KEY CAST: Sara Hennessey, Stephanie Kaliner, Phil Luzi

Set in the saucy seventies—the birthplace of disco, key parties and women's lib—*Terrific Women* is a comedy about Linda Davis and Joy Johansen, two clueless and often inebriated feminists who co-host their own late-night cable-access television show, geared towards “the modern woman and the adventurous gentleman.”



THIS HOUR HAS 22 MINUTES

PRODUCTION COMPANY: DHX Media
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Halifax, NS
SEASON: 25
CREATOR: Mary Walsh
EXECUTIVE PRODUCERS: Michael Donovan, Peter McBain
PRODUCERS: Jenipher Ritchie, Steven DeNure, Mark Gosine
KEY CAST: Mark Critch, Cathy Jones, Shaun Majumder, Susan Kent, Meredith MacNeill, Trent McClellan

This Hour Has 22 Minutes is one of Canada's best-known comedy shows and has been at the forefront of provocative satire for a quarter of a century, targeting politics, culture and world events.



SECOND JEN

PRODUCTION COMPANY: Don Ferguson Productions
WHERE TO WATCH: City, OMNI
SEASON: 2
CREATORS: Amanda Joy, Samantha Wan
EXECUTIVE PRODUCERS: Don Ferguson, Samantha Wan (co-executive producer), Amanda Joy (co-executive producer)
PRODUCER: Kevin Wallis
KEY CAST: Samantha Wan, Amanda Joy

A TV series starring two second-generation Chinese- and Filipino-Canadian millennials, who come of age together and try to separate themselves from their difficult families.



STILL STANDING

PRODUCTION COMPANY: Frantic Films
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Multiple locations across Canada
SEASON: 4
EXECUTIVE PRODUCERS: Jamie Brown, Anne Francis, Jeff Peeler
PRODUCERS: Anne Francis, Jonny Harris
KEY CAST: Jonny Harris

Comic Jonny Harris travels to small towns and puts on stand-up shows for the communities.



TRAILER PARK BOYS

PRODUCTION COMPANY: Sunnyvale Productions
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Truro, NS
SEASON: 12
EXECUTIVE PRODUCER: Gary Howsam
PRODUCERS: Mike Smith, John Paul Tremblay, Robb Wells
KEY CAST: Mike Smith, John Paul Tremblay, Robb Wells, John Dunsworth, Patrick Roach

A mockumentary series about the misadventures of three rowdy Nova Scotian trailer-park man-children whose get-rich-quick schemes never fail to lead them into trouble. At its core, it's about friendship, family and loyalty, except these values are cleverly hidden behind a facade of gunfights, dope, liquor and swearing!



UPSTAIRS AMY

PRODUCTION COMPANY: Shaftesbury
WHERE TO WATCH: YouTube
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Duana Taha
EXECUTIVE PRODUCERS: Christina Jennings, Scott Garvie, Kaaren Whitney-Vernon, Duana Taha
PRODUCER: Jay Bennett
KEY CAST: Nhi Do, Siobhan Murphy, Aadila Dosani, David Reale

Upstairs Amy is a modern comedy about millennial parents and the gap between who they are and who they want to be. Amy Zhang's life is upended when the condo she shares with her husband Dean and their toddler is flooded, so they move several floors up in the same building—and meet their glamorous-but-mysterious new neighbour, Kaavya, who has all the confidence and “spark” Amy wants for herself. In this irreverent, quirky series, Amy uncovers the mystery of Kaavya—and finds out if she can become the true “Upstairs Amy.”



WELCOME TO SURREY

PRODUCTION COMPANY: Dunya Media
WHERE TO WATCH: welcometosurrey.ca
LOCATION OF PRINCIPAL PHOTOGRAPHY: Surrey, BC
SEASON: 1
CREATORS: Kashif Pasta, Shyam Valera
PRODUCER: Shyam Valera
KEY CAST: Suneet Maan, Manoj Sood, Shyam Valera, Kashif Pasta, Amanda Wong, Trevor Lerner

When Suneet graduates medical school, she's sent to work in the one place she's trying to avoid: back home to the suburban town of Surrey, Canada. Featuring a nearly all-South Asian cast, including Manoj Sood (*Little Mosque on the Prairie*), Suneet Maan (*Zoya*) and Shyam Valera (*Zoya*), *Welcome to Surrey* is about going home, growing up—and whether it's possible to do both at the same time.



WORKIN' MOMS

PRODUCTION COMPANY: Wolf + Rabbit Entertainment
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATOR: Catherine Reitman
EXECUTIVE PRODUCERS: Catherine Reitman, Philip Sternberg, Tina Horwitz, Joe Sorge
KEY CAST: Catherine Reitman, Dani Kind, Juno Rinaldi, Dennis Andres

An original comedy series created by and starring Catherine Reitman, which tests the modern ideal that women really can have it all. The series follows the lives of a group of women as they juggle love, careers and parenthood. They support, challenge and try not to judge each other as life throws them curveballs. Whether it is an identity crisis, a huge job opportunity, postpartum depression or an unplanned pregnancy—they face both the good and bad with grace and humour.



YOU ME HER

PRODUCTION COMPANY: Entertainment One
WHERE TO WATCH: HBO Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 3
CREATOR: John Scott Shepherd
EXECUTIVE PRODUCERS: Alan Gasmer, Peter Jaysen, Armand Leo, Chris Long, John Morayniss, Bart Peters, John Scott Shepherd, Jocelyn Hamilton, Nisha Ganatra
PRODUCER: Jonathan Schwartz
KEY CAST: Greg Kinnear, Rachel Blanchard, Priscilla Faia, Melanie Papalia

Inspired by the *Playboy* article "Sugar on Top" by John H. Richardson, this topsy-turvy "polyromantic" comedy centres on a three-way relationship involving a suburban married couple (Greg Kinnear and Rachel Blanchard).



YOUNG & RECKLESS

PRODUCTION COMPANY: Nord-Stewart Productions
WHERE TO WATCH: YouTube, Telus Optik VOD
LOCATION OF PRINCIPAL PHOTOGRAPHY: Langley, BC
SEASON: 1
CREATORS: Andrea Shawcross, Devon Ferguson
EXECUTIVE PRODUCERS: Brianna Nord-Stewart, Andrea Shawcross, Devon Ferguson
PRODUCER: Brianna Nord-Stewart
KEY CAST: Devon Ferguson, Sierra Pitkin, Christina Sicoli, Doron Bell, June B. Wilde, Paige Bateman, Seth Isaac Johnson

A comedy web series about a 28-year-old dude who discovers his arch-nemesis is a 13-year-old girl.

CHILDREN'S AND YOUTH SERIES



16 HUDSON

PRODUCTION COMPANY: Big Bad Boo Studios
WHERE TO WATCH: TVOKids, CBC, Knowledge Network
SEASON: 1
EXECUTIVE PRODUCER: Marney Malabar
PRODUCER: Shabnam Rezaei

Each seven-minute episode will celebrate cultural diversity by showcasing holidays such as Chinese New Year, Norooz and Diwali. The series will also include main characters of diverse backgrounds, including Iranian, Chinese, half-Indian and half-Irish characters, as well as a gay family.



3 AMIGONAUTS

PRODUCTION COMPANY: 9 Story Media Group
WHERE TO WATCH: YTV
SEASON: 1
CREATOR: Kyle Marshall
EXECUTIVE PRODUCERS: Vince Commisso, Steven Jarosz
PRODUCERS: Tanya Green, Alley Crawford
KEY CAST: Annick Obonsawin, Julie Sype, Doug Hadders

Going where no goofballs have gone before! Set in Earth's far-flung future, *3 Amigonauts* follows three lovingly reckless pals who attend the solar system's most prestigious space academy and supersize the smallest tasks into madcap intergalactic adventures!



ADDISON

PRODUCTION COMPANY: Six Eleven Media
WHERE TO WATCH: CBC
SEASON: 1
EXECUTIVE PRODUCERS: Charles Bishop, Katrina Walsh, Edward Kay

Addison is an animated kids' series chronicling the comical yet brain-teasing adventures of Addison, a young girl who loves to solve mysteries when she's not busy building quirky inventions.



THE ADVENTURES OF NAPKIN MAN

PRODUCTION COMPANIES: Little Airplane Productions, Breakthrough Entertainment
WHERE TO WATCH: CBC Kids
SEASON: 3
CREATORS: Tone Thyne, Josh Selig
EXECUTIVE PRODUCERS: Nat Abraham, Ira Levy, Michael McGuigan, Peter Williamson, Josh Selig, Yannick Bisson, Katherine Sandford
PRODUCERS: Sharon Summerling, Stephanie van Bruggen
KEY CAST: Yannick Bisson

The Adventures of Napkin Man is a preschool series about a brand new kind of superhero, one who helps children better understand and manage their feelings.



THE ART SHOW

PRODUCTION COMPANY: WestWind Pictures
WHERE TO WATCH: CBC Kids
SEASON: 1
CREATORS: Mary Darling, Clark Donnelly
EXECUTIVE PRODUCERS: Mary Darling, Clark Donnelly
PRODUCERS: Mary Darling, Clark Donnelly

The Art Show is a series where real and very diverse children get inspired by art and make something of their very own. Inspiration can come from anywhere: from a gallery and sculpture garden to a nature walk in the park, dance or even food. Children share their thoughts about their lives, family, culture and art in their own voice. And the stunning art they create reflects the cultural diversity of Canada.



ARTHUR

PRODUCTION COMPANIES: Oasis Animation, WGBH-TV (US)
WHERE TO WATCH: CBC, Knowledge Network, TVOKids
SEASON: 21
EXECUTIVE PRODUCERS: Marc Brown, Carol Greenwald
PRODUCERS: Greg Bailey, Diane Dallaire, Jacques Bilodeau, Tolon Brown (senior producer)
KEY CAST: Jacob Ursomarzo, Melissa Altro, Daniel Brochu, Bruce Dinsmore, Jodie Lynn Resther, Arthur Holden, Christian Distefano

Arthur is an animated children's series based on the popular books by Marc Brown. Aimed at four- to eight-year-olds, *Arthur* is a show about growing up, exploring the world and finding your place in it. Over the past 21 seasons, *Arthur* has remained one of the highest-rated weekday children's series on PBS among children 4-8. *Arthur* has won numerous awards, including the George Foster Peabody Award, a BAFTA, and seven Daytime Emmys—four for Outstanding Children's Animated Program.



ANNEDROIDS

PRODUCTION COMPANY: Sinking Ship Entertainment
WHERE TO WATCH: TVOKids, Knowledge Network
LOCATION OF PRINCIPAL PHOTOGRAPHY: Mississauga, ON
SEASON: 4
EXECUTIVE PRODUCERS: Matthew J.R. Bishop, J.J. Johnson, Blair Powers, Christin Simms
PRODUCERS: Matthew J.R. Bishop, J.J. Johnson, Blair Powers
KEY CAST: Addison Holley, Jadel Dowlin, Adrianna Di Liello, Millie Davis, Raven Dauda

Annedroids is a CGI/live-action educational TV program that follows 11-year old scientist Anne, her human pals, and her four creations and partners in crime—Pal, Eyes, Hand and Fangs—through a series of scientific adventures.



ARE YOU READY?

PRODUCTION COMPANY: GAPC Entertainment
WHERE TO WATCH: Knowledge Network, TVOKids
SEASON: 1
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ottawa, ON
CREATOR: Hoda Elatawi
EXECUTIVE PRODUCERS: Ken Stewart, Hoda Elatawi
PRODUCERS: Hoda Elatawi, Ken Stewart
KEY CAST: Eric Kammer, Alysha Haqqani, Malik Ibrahim, John Iziomon, Talia Aversa, Vikram Kwatra, Gabrielle Taylor, London Laverdure

Brushing your teeth, getting a haircut, zipping a zipper... these are all exciting new challenges in the world of a preschooler. Join our fearless cast of "age relatable," real-life heroines and heroes as they take our audience on a first trip to the dentist, to a first birthday party, and many more adventuresome firsts! Are you ready?



BACKSTAGE

PRODUCTION COMPANY: Fresh TV
WHERE TO WATCH: Family Channel
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
EXECUTIVE PRODUCERS: Lara Azzopardi, Brian Irving, George Elliott, Tom McGillis, Jennifer Pertsch
PRODUCERS: Brian Irving
KEY CAST: Devyn Nekoda, Alyssa Trask, Aviva Mongillo, Joshua Bogert, Colin Pietiere, Julia Tomasone, Matthew Isen, Kyal Legend, McKenzie Small, Romy Weltman, Adrianna Di Liello, Thomas L. Colford, Madison MacGregor, Robert Bazzocchi, Joshua Kilimnik, Corteon Moore, Stephanie La Rochelle, Hailey Fauchere, Sydney Kuhne

In this half-hour documentary-style scripted series, a group of precocious and extraordinarily talented teens who attend the prestigious Keaton School of the Arts struggle with the highs and lows of teenagehood.



THE BAGEL AND BECKY SHOW

PRODUCTION COMPANY: Radical Sheep Productions (a division of Boat Rocker Media)
WHERE TO WATCH: Teletoon Canada
SEASON: 2
CREATOR: Dave Cooper
EXECUTIVE PRODUCERS: Dave Cooper, John Leitch, Michelle Melanson Cuperus
PRODUCERS: Heather Wilson, Nadine Henry
KEY CAST: Kevin McDonald, Nikki Payne, Doug Hadders

The Bagel and Becky Show is a bugged-out, offbeat comedy that follows a mismatched brother and sister duo as they explore their neighbourhood of Awkward Falls and stumble into whackloads of outlandish situations.



BEAT BUGS

PRODUCTION COMPANIES: Thunderbird Entertainment, Grace: A Storytelling Company (US), Beyond Screen Production (Australia)
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATOR: Josh Wakely
EXECUTIVE PRODUCERS: Josh Wakely, Ron Saunders, Ivan Fecan, Damian Trotter, Rob Simmons, Tim Gamble, Frank Giustra, Martin Bandier, Ron Saunders, Trevor Roy, Mikael Borglund
PRODUCERS: Josh Wakely, Rodney Whitham (animation producer), Rebecca Graham (associate producer), John Armstrong (script producer), Colin Beadle (line producer)
KEY CAST: Charles Demers, Ashleigh Ball, Lili Beaudoin, Rebecca Husain, Erin Mathews

Jay, Kumi, Crick, Buzz and Walter are best friends who band together to explore and learn in an overgrown backyard, which to them is their entire universe. *Beat Bugs* incorporates songs from the Lennon/McCartney Northern Songs catalogue, sung by some of the most popular musicians of today.



CANADA CREW

PRODUCTION COMPANY: Little Engine Moving Pictures
WHERE TO WATCH: TVOKids
SEASON: 1
CREATOR: Ben Mazzotta
EXECUTIVE PRODUCERS: Ben Mazzotta, Maria Kennedy, Marney Malabar
PRODUCER: Maria Kennedy
KEY CAST: Kira Hall, Jordan Lockhart

Bebe the Beaver, Mo the Moose and Gavin the Canada Goose introduce kids to the people, places and spaces that make Canada so awesome. Featuring famous Canadians like Sophie Gregoire Trudeau, Craig Kielburger, Chef Susur Lee, Olympian Adam van Koeverden, Darryl Sittler and many more!



CAMP LAKEBOTTOM

PRODUCTION COMPANY: 9 Story Media Group
WHERE TO WATCH: Teletoon
SEASON: 3
CREATORS: Eric Jacobson, Betsy McGowen
EXECUTIVE PRODUCERS: Eric Jacobson, Betsy McGowen, Kevin Gilles, Vince Commisso, Steve Jarosz
KEY CAST: Melissa Altro, Darren Frost, Scott McCord

An animated comedy about 12-year-old prankster McGee, who was headed for an awesome summer at Camp Sunny Smiles when his bus took a wrong turn and landed him at old, rundown and ridiculously spooky Camp Lakebottom! McGee soon discovers, though, that Lakebottom is not just your average camp; it's the BEST CAMP EVER! That is, if you're into surfing "killer" waves, eating french flies at lunch and having monsters as counsellors. It may seem scary, but McGee and his pals Gretchen and Squirt are having a blast, and will do anything to protect Lakebottom from McGee's nemesis, Buttsquat, at the snooty camp across the lake, Camp Sunny Smiles.



THE CAT IN THE HAT KNOWS A LOT ABOUT THAT!

PRODUCTION COMPANY: Portfolio Entertainment
WHERE TO WATCH: Treehouse TV
SEASON: 3
EXECUTIVE PRODUCERS: Lisa Olfman, Joy Rosen
PRODUCER: Larry Mirkin
KEY CAST: Martin Short, Rob Tinkler, Halle Nunes, Deandray Hamilton

Dr. Seuss's beloved *Cat in the Hat* leaps off the page and onto the TV screen for a third season. Fuelled by curiosity and imagination, the Cat leads best friends Nick and Sally on extraordinary adventures to the most fantastical places. With the help of Thing One and Thing Two and their whimsically versatile Thing-a-ma-jigger, they'll go to places like Machine-ama-Zoo or the Frictionarium to discover and explore science concepts. The Cat in the Hat "knows a lot," but he doesn't know everything, making him the perfect guide to learning and fun.



CHUCK'S CHOICE

PRODUCTION COMPANY: DHX Media
WHERE TO WATCH: YTV
SEASON: 1
CREATOR: Kervin Faria
EXECUTIVE PRODUCERS: Kervin Faria, Ken Faier, Asaph Fipke, Steven DeNure, Kirsten Newlands
PRODUCERS: James Brown, Logan McPherson, Sarah Wall
KEY CAST: Sabrina Pitre, Ryan Beil, Kira Tozer

For Chuck McFarlane, life is all about making choices. But lucky for him, Chuck's life choices are a bit more mind-blowingly awesome than the rest of ours since he is... the DECIDER! Through an intergalactic gift from the stars, Chuck was bestowed with what may be the greatest device in the universe... the U-Decide 3000, giving him the power to literally choose his next adventure!



CREEPED OUT

PRODUCTION COMPANIES: DHX Media, CBBC Productions (UK)
WHERE TO WATCH: Family Channel
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON; Salford, UK
CREATORS: Bede Blake, Rob Butler
EXECUTIVE PRODUCERS: Bede Blake, Rob Butler, Helen Bullough, Josh Scherba, Asaph Fipke, Ken Faier
PRODUCERS: Juliet Charlesworth, Angela Boudreault

Creeped Out is a half-hour, horror anthology series for kids. It introduces children to the genre through expert storytelling and engaging characters. Every episode has a new theme, setting and cast, giving the show an exciting variety and energy. From trolls to puppets to aliens to time travel, there's a spine-chilling tale for everyone.



CLOUDY WITH A CHANCE OF MEATBALLS

PRODUCTION COMPANY: DHX Media
WHERE TO WATCH: YTV
SEASON: 1
CREATORS: Mark Evastaff, Alex Galatis
EXECUTIVE PRODUCERS: Steven DeNure, Ken Faier, Asaph Fipke, Kirsten Newlands, Rick Mischel, Mark Evastaff
PRODUCER: Lesley Jenner
KEY CAST: Mark Edwards, Katie Griffin, David Berni, Seán Cullen, Patrick McKenna, Clé Bennett

In a sardine-obsessed town that just doesn't understand, Flint Lockwood is a teenager trying to change the world... one invention at a time. Lucky for him, his best friend and aspiring meteorologist Sam Sparks is there to lend a hand!



CUPCAKE & DINO: GENERAL SERVICES

PRODUCTION COMPANIES: Entertainment One, Birdo Studio (Brazil)
WHERE TO WATCH: Teletoon
SEASON: 1
EXECUTIVE PRODUCER: Pedro Eboli

Follows the larger than life exploits of an unlikely duo—a tiny cupcake with big ideas and his giant, spunky dinosaur brother. Together, Cupcake and Dino strive to make a name for themselves in the super competitive General Services business, offering odd jobs that our bros end up making A LOT bigger by being... themselves.



CUTIE PUGS

PRODUCTION COMPANY: Little Engine Moving Pictures
WHERE TO WATCH: TVOKids, mini-TFO, Knowledge Kids, Radio-Canada
SEASON: 1
CREATOR: Ben Mazzotta
EXECUTIVE PRODUCERS: Ben Mazzotta, Maria Kennedy, Marney Malabar
PRODUCER: Maria Kennedy
KEY CAST: Riley Jarvis, Jinny Wong, Andy Ingram

Meet the Cutie Pugs! Penny, Petey, Poppy and Pablo are a family of pug puppies that talk, play and have fun together! With their friend Dee Dee, the puppies explore the world of Cutie Pugs Farm and, through their adventures, learn about positional language like near and far, up and down, above and beneath, and fast and slow.



DANIEL TIGER'S NEIGHBOURHOOD

PRODUCTION COMPANIES: 9 Story Media Group, The Fred Rogers Company (US)
WHERE TO WATCH: CBC
SEASON: 4
EXECUTIVE PRODUCERS: Angela Santomero, Kevin Morrison, Vince Comisso
PRODUCERS: Julie Soebekti, Tanya Green, Sarah Wallendjack, Tia Menich
KEY CAST: Devan Cohen, Amariah Faulkner, Addison Holley, Jake Beale, Heather Bambrick, Ted Dykstra

Based on the Neighbourhood of Make-Believe from *Mister Rogers' Neighborhood*, the long-running TV series hosted and created by Fred Rogers (a.k.a. Mister Rogers), *Daniel Tiger's Neighbourhood* follows Daniel Tiger and other children from the Neighbourhood of Make-Believe. In each episode, viewers learn a life lesson, aimed to increase emotional intelligence and human respect.



THE DEEP

PRODUCTION COMPANIES: DHX Media, A Stark Production (Australia)
WHERE TO WATCH: Family CHRGD
SEASON: 2
CREATORS: Tom Taylor, James Brouwer
EXECUTIVE PRODUCERS: Asaph Fipke, Avriil Stark, Ken Faier, Kirsten Newlands, Chris Rose, David Whealy, Robert Chandler, Steven Wendland
PRODUCERS: Jennifer Lynne Anderson, Mandy Mackintosh
KEY CAST: Ashleigh Ball, Kathleen Barr, Michael Dobson, Vincent Tong

Based on the graphic novels of the same name by Tom Taylor and James Brouwer, *The Deep* follows a daring family of underwater adventurers, the Nektons, as they explore the mysterious depths of unexplored seas in their state-of-the-art submarine, the Aronmax.



DEGRASSI: NEXT CLASS

PRODUCTION COMPANY: DHX Media
WHERE TO WATCH: Family Channel, Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 4
CREATORS: Linda Schuyler, Kit Hood, Yan Moore
EXECUTIVE PRODUCERS: Linda Schuyler, Stephen Stohn, Sarah Glinski, Matt Huether, Steven DeNure, Anne Loi, Josh Sherba
PRODUCERS: Courtney Jane Walker, Michael Bawcutt
KEY CAST: Amanda Arcuri, Amir Bageria, Soma Bhatia, Jamie Bloch, Stefan Brogren, Chelsea Clark, Reiya Downs, Ana Golja, Nikki Gould, Ricardo Hoyos, Ehren Kassam, Andre Kim, Lyle Lettau, Spencer Macpherson, Eric Osborne, Parham Rownaghi, Dante Scott, Olivia Scriven, Sara Waisglass, Richard Walters, Dalia Yegavian

The *Degrassi* franchise's latest series centres on a new, technologically savvy cohort of post-millennial teens who navigate the complexities of high school life and struggle with problems both timeless and unique to Generation Y.



DINO DANA

PRODUCTION COMPANY: Sinking Ship Entertainment
WHERE TO WATCH: TVOKids, Knowledge Network, Yoopa
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3
CREATOR: J.J. Johnson
EXECUTIVE PRODUCERS: J.J. Johnson, Blair Powers, Christin Simms, Matt Bishop
PRODUCER: Eric Beldowski
KEY CAST: Michela Luci, Saara Chaudry

Dana is a feisty nine-year-old "paleontologist in training" who eats, sleeps and breathes dinos! Her infectious enthusiasm for dinosaurs makes everyone, including her older sister, love them too!



DOT.

PRODUCTION COMPANIES: Industrial Brothers, The Jim Henson Company
WHERE TO WATCH: CBC
SEASON: 1
EXECUTIVE PRODUCERS: Matthew Fernandes, Lisa Henson, Tammy Semen, Arthur Spanos, Halle Stanford, Randi Zuckerberg
KEY CAST: Lilly Bartlam, Denise Oliver, Terry McGurrin, Art Hindle, Grace Oliver, Abigail Oliver, Isaiah Slater, Ethan Tavares

Dot is an inquisitive and exuberant girl who embarks on hilarious adventures and fearlessly sets about solving problems... problems she most likely created herself! For a kid as energetic as Dot, there's no better way to spend the day than outside, exploring the world with her friends. Join her as she conquers each new challenge the same way any eight-year-old would—by messing up a lot and laughing even more. *Dot* is an animated series targeted at four- to seven-year-olds that aims to inspire learning and creative exploration while modelling how technology can be used as an everyday tool to enhance real-world experiences.



DOKI

PRODUCTION COMPANY: Portfolio Entertainment
WHERE TO WATCH: Discovery Kids
SEASON: 4
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
EXECUTIVE PRODUCERS: Lisa Olman, Joy Rosen
PRODUCER: Dave Beatty
KEY CAST: Griffin Hook, Sarah Sheppard, Tara Emo, Katie Grant, Lucas Kalechstein, Ethan Meinert

Follow Doki and his friends as they travel all over the planet to discover the wonders of the world. Doki has a lot of questions, and he'll go as far as it takes to get the answers! He's a born explorer, just like his best friends Oto, Mundi, Fico, Gabi and Anabella. Together, they're Team Doki. Anything can spark an expedition. One moment, the team is hanging around their clubhouse, and the next, Doki is struck with a great question. What were castles really like? Where do rubber bands come from? Why won't my balloon float? Suddenly—it's expedition time!



EMERALD CODE

PRODUCTION COMPANY: Shaftesbury
WHERE TO WATCH: YouTube
SEASON: 1
EXECUTIVE PRODUCERS: Christina Jennings, Scott Garvie, Kaaren Whitney-Vernon, Duana Taha, Laura Harbin
PRODUCERS: Jay Bennett, Ryan St. Peters
KEY CAST: Star Slade, Anwen O'Driscoll, Sama Konateh, John Paul Ruttan

Emerald Code follows 15-year-old Simone Lang, who, after discovering web design and programming at summer camp, is amazed at everything she can create by herself with science and technology. Inspiring her friends to do the same, Simone and her pals soon realize that they have tons of ideas and inventions that can make their lives easier, more connected and more fun. They navigate the complicated and confusing world of high school by learning new skills and exchanging ideas in order to create unique and useful tools. Soon, Simone and friends are solving problems, coming up with wild schemes and, most importantly, cracking the code to living an awesome high school life!

FOX & HARE

PRODUCTION COMPANIES: Rob Heydon Productions, Lazarus Effects & Animation, Submarine, Wag The Dog
WHERE TO WATCH: TFO
SEASON: 1
CREATORS: Rob Heydon, Bruno Felix, Femke Wolting
EXECUTIVE PRODUCERS: Rob Heydon, Bruno Felix, Femke Wolting
PRODUCERS: Rob Heydon, Bruno Felix, Femke Wolting

Follows the adventures of Fox and Hare as they solve problems in their forest neighbourhood.



GENIUS GENIE

PRODUCTION COMPANY: ToonDraw
WHERE TO WATCH: Knowledge Network, Radio-Canada, Télé-Québec, TFO
SEASON: 1
EXECUTIVE PRODUCER: Daniel Belleville
PRODUCER: Guylaine Robidoux
KEY CAST: Brian Froud, Holly Gauthier-Frankel, Jennifer Seguin

Genius Genie! Or rather, the art of facing everyday problems with humour. Whether you're big or small, it's all a matter of attitude. For Lili, Leo and Penelope, problems are fun challenges.



FURZE WORLD WONDERS

PRODUCTION COMPANY: 9 Story Media Group
WHERE TO WATCH: YouTube Red
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATORS: Jeff Copeland, Stephen Sloat
EXECUTIVE PRODUCERS: Vince Commisso, Colin Furze
PRODUCERS: Barry Davis, Shellie Rubin, Natalie Dumoulin, Tanya Green
KEY CAST: Colin Furze

In this YouTube Red Original Series, brilliant inventor and all-around mad genius Colin Furze lends his creative influence to some super fans. From helping a struggling indie band achieve rock-god status to getting a couple of space-obsessed siblings into the record books, *Furze World Wonders* follows Colin's master plans from concept to mind-blowing completion.



GIVER

PRODUCTION COMPANY: Sinking Ship Entertainment
WHERE TO WATCH: TVOKids
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ottawa, ON
SEASON: 4
CREATOR: J.J. Johnson
EXECUTIVE PRODUCERS: Matthew J.R. Bishop, J.J. Johnson, Blair Powers, Kristen McGregor
PRODUCERS: Matthew J.R. Bishop, Rennata Lopez, Kristen McGregor
KEY CAST: Michael Lagimodiere

Hosted by Michael Lagimodiere, each episode of the series enlists a team of local children to assist in creating, designing and building a new or renovated public park in an Ontario community, in collaboration with professional designers and contractors.



GUARDIANS: EVOLUTION

PRODUCTION COMPANIES: Blue Hill Productions, Karma Film
WHERE TO WATCH: APTN
SEASON: 3
CREATORS: Dennis Jackson, Melanie Jackson
PRODUCERS: Anand Ramayya, Doug Cuthand
KEY CAST: Justin Rain, Aaron Hursh, Jody Peters, Sangeeta Gupta, Felipe Paredes-Canevari

In the year 2078, life as we know it ceases to exist. As scientists predicted, global warming reaches a critical point. And after decades of deforestation, oil dependency and rampant pollution, nature strikes back! It unleashes hurricanes, tsunamis, earthquakes and volcanic eruptions, in what becomes known as the Great Extinction Event. Civilization is completely and utterly destroyed, and Mother Nature once again reclaims the earth. Enter the Guardians!



JUST LIKE MOM AND DAD

PRODUCTION COMPANY: marblemedia
WHERE TO WATCH: Yes TV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Burlington, ON
SEASON: 1
EXECUTIVE PRODUCERS: Mark J.W. Bishop, Matthew Hornburg, Michael A. Dunn, Jim Bell, Ron Sheppard, Adam Ivers
PRODUCERS: Steve Sloan, Stephen J. Turnbull
KEY CAST: Kylee Evans, Sandy Jobin-Bevans

Based on the hit '80s game show *Just Like Mom*, *Just Like Mom and Dad* celebrates modern families, with kids and their parents competing for amazing prizes!



INSPECTOR GADGET

PRODUCTION COMPANY: DHX Media
WHERE TO WATCH: Teletoon
SEASON: 3
EXECUTIVE PRODUCERS: Steven DeNure, Ken Faier, Ace Fipke, Mark Gosine, Anne Loi, Kirsten Newlands
PRODUCERS: Phillip Stamp, Colleen McGrath
KEY CAST: Ivan Sherry, Tara Strong, Martin Roach, Scott McCord, Lyon Smith, Derek McGrath

With the help of his niece Penny and his super-smart dog, the clumsy cyborg Inspector Gadget bumbles his way to victory over the global crime syndicate MAD and its evil mastermind, Dr. Claw!



KID DINERS

PRODUCTION COMPANY: Farpoint Films Inc.
WHERE TO WATCH: TVOKids
SEASON: 1
EXECUTIVE PRODUCER: Kyle Bornais
PRODUCERS: Scott R. Leary, Chris Charney
KEY CAST: Aynalem Plett Martens, Xander Boulard

Kid Diners is a kid-focused food series that's all about kids getting their hands into the world of cooking. With our two hosts at the helm, our audience will live out the sights, tastes and smells from the kitchens of Canada's tastiest restaurants, while making and sampling their iconic menu items. Each episode features two unique, must-stop places in a Canadian locale, alongside the places where these chefs get their ingredients. It's all about what is tasty and fun for kids!



LAZOO

PRODUCTION COMPANY: Brain Power Studio
WHERE TO WATCH: CBC Kids
SEASON: 1
EXECUTIVE PRODUCERS: Beth Stevenson, Nancy Yeaman, David Gomberg, Tony Summers
PRODUCER: Janice Walker
KEY CAST: Alysha Anderson, Rory O'Shea, Norah Adams, Shayle Simons

Welcome to *Lazoo*—in the land of make and do! Zuzi and her friends Hoshi, Zargatron, Miku (and her little dog Ori, too) live in Lazooville and spend every day together playing, exploring and figuring things out with hands-on creating, lots of teamwork and fun.



LILI & LOLA

PRODUCTION COMPANY: Big Bad Boo Studios
WHERE TO WATCH: Oznoz, ICI TV, Shaw Multicultural
SEASON: 2
EXECUTIVE PRODUCER: Aly Jetha
PRODUCER: Shabnam Rezaei

These are the adventure of two sisters, Lili and Lola, who live in a small apartment in a big city. Along with Mama, Papa and their lazy cat, Kensington, they love to giggle, laugh and just be silly.



THE MAGIC SCHOOL BUS RIDES AGAIN

PRODUCTION COMPANY: 9 Story Media Group
WHERE TO WATCH: Netflix
SEASON: 1
EXECUTIVE PRODUCERS: Vince Commisso, Steve Jarosz, Iole Lucchese, Tamara Rothenberg, Jocelyn Stevenson, Andy Yeatman
PRODUCERS: Tanya Green, Michelle Awad, Brenda Wall
KEY CAST: Lily Tomlin, Kate McKinnon, Miles Koseleci-Vieira, Luke Maceda-Rustecki, Abby Clarke, Birva Pandya, Mikaela Blake, Matthew Mintz, Kaden Stephen, Lynsey Pham

Starring Kate McKinnon and Lily Tomlin! Climb aboard for a field trip you'll never forget! *The Magic School Bus Rides Again* follows Ms. Frizzle and her students on a new set of wild, science-based adventures aboard the high-tech magical bus.



mathXplosion

PRODUCTION COMPANY: GAPC Entertainment
WHERE TO WATCH: TVOKids, TFO
LOCATION OF PRINCIPAL PHOTOGRAPHY: Ottawa, ON
SEASON: 1
CREATOR: Hoda Elatawi
EXECUTIVE PRODUCERS: Ken Stewart, Hoda Elatawi
PRODUCERS: Hoda Elatawi, Ken Stewart
KEY CAST: Eric Leclerc

Math is everywhere! In fact, outside, inside, everywhere and every day is a *mathXplosion*. In this award-winning series, “mathmagician” Eric shares secrets from the not-so-hidden world of math, such as measuring the height of a tree using your thumb—no ladder, no measuring tape, no kidding! But make no mistake, it's not magic, it's math! Discover your own amazing mathematical abilities. Guided by Ontario's elementary mathematics curriculum, these 100 fun math-shorts will give children aged six to eight and beyond the tools to thrill family and amaze friends!



LOST & FOUND MUSIC STUDIOS

PRODUCTION COMPANY: Radical Sheep Productions (a division of Boat Rocker Media)
WHERE TO WATCH: Family Channel
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Frank Van Keeken
EXECUTIVE PRODUCERS: David Fortier, Laura Harbin, Ivan Schneeberg, Frank Van Keeken
PRODUCERS: Amy Cole, Laurie McLarty
KEY CAST: Shane Harte, Keara Graves, DeShaun Clarke, Ella Jonas Farlinger, Sarah Carmosino, Alex Zaichkowski, Levi Randall, Trevor Tordjman, Maranda Thomas, Alyssa Baker, Katrina Hachey, Olivia Solo, Rakim Kelly, Jeni Ross, Matthew Bacik, Michael Torontow, Ali Milner, Victoria Baldesarra

Lost & Found Music Studios follows the lives of a group of musicians who are part of a unique music program. Each year, musicians audition for a spot at the studio and a chance to go on a live tour.



LUNA PETUNIA

PRODUCTION COMPANIES: Brain Power Studio, Cirque du Soleil, Saban Brands
WHERE TO WATCH: Netflix
SEASON: 3
EXECUTIVE PRODUCERS: Rich Magallanes, Jacques Méthé, Beth Stevenson
PRODUCERS: John Hardman, Kris Marvin Hughes, Janice Walker
KEY CAST: Ciara Alexys, Cory Doran, Katie Griffin, Jonah Wineberg, James Kee, Steph Lynn Robinson

Luna Petunia follows the adventures of a little girl named Luna Petunia, who plays in a dreamland where she learns how to make the impossible possible.



THE MYSTERY FILES

PRODUCTION COMPANY: Apartment 11 Productions
WHERE TO WATCH: TVOKids
SEASON: 2
EXECUTIVE PRODUCER: Jonathan Finkelstein
PRODUCER: Jean Louis-Côté, Joan Takefman
KEY CAST: Ethan Burnett, Kyla Madeira

Join Kyla and E.B as they solve the Mystery Files, inherited by their Great Aunt Hermione, connecting her clues that reveal surprising facts about the past and how it relates to who we are and how we live now. Look for clues, find the inklings and discover the history behind objects and things!



NATURE CAT

PRODUCTION COMPANIES: 9 Story Media Group, Spiffy Pictures (US), WTTW National Productions (US)
WHERE TO WATCH: Family CHRGD
SEASON: 2
CREATORS: Adam Rudman, David Rudman, Todd Hannert
EXECUTIVE PRODUCERS: Adam Rudman, Vince Commisso, Steve Jarosz, David Rudman
PRODUCERS: Caroline Bandolik, Frances Nankin, Jesse McMahon, Scott Scornavacco
KEY CAST: Taran Killam, Bobby Moynihan, Kate McKinnon, Kate Micucci, Kenan Thompson

Nature Cat follows a cat named Fred, who dreams of exploring the great outdoors. Of course, there's one small problem: he's a house cat with no instincts for nature! With the help of his animal friends, Nature Cat embarks on action-packed adventures that include exciting missions full of nature investigation, “aha” discovery moments and a healthy dose of humour.



THE NEXT STEP

PRODUCTION COMPANY: Radical Sheep Productions (a division of Boat Rocker Media)
WHERE TO WATCH: Family Channel
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 6
CREATOR: Frank Van Keeken
EXECUTIVE PRODUCERS: David Fortier, Ivan Schneeberg, Michelle Melanson Cuperus, Rachael Schaefer, Karen McClennan
PRODUCERS: Laurie McLarty, Laura Notarianni
KEY CAST: Alexandra Beaton, Victoria Baldesarra, Brennan Clost, Lamar Johnson, Myles Erlick, Alexandra Chaves, Briar Nolet, Akiel Julien, Shelby Bain, Isaiah Peck, Dylan Ratzlaff, Milaina Robinson, Jessica Lord, Dawson Handy, Julian Lombardi, Noah Zulfikar

The Next Step is a half-hour, single-camera tween drama. Shot as a reality show, *The Next Step* follows the lives of a group of dancers at The Next Step Dance Studio as they attempt to win the national dance championships.



OLLIE! THE BOY WHO BECAME WHAT HE ATE

PRODUCTION COMPANIES: Keyframe Animation, Mickey Rogers Media, Radical Sheep Productions (a division of Boat Rocker Media)
WHERE TO WATCH: CBC Kids
SEASON: 1
CREATOR: Sheena Macrae
EXECUTIVE PRODUCERS: Michelle Melanson Cuperus, Sheena Macrae, John Leitch, Mickey Rogers, Ivan Scheeberg, David Fortier
PRODUCERS: Jain Dickson, Clint Green, Sheena Macrae, Lisa Cinelli
KEY CAST: Gavin MacIver-Wright, Zoe Hatz, Josette Jorge, M. John Kennedy

Ollie is the world's pickiest eater. When he finally takes a bite of food... POP! He turns into the food he's tasted, with new superpowers to boot!



PJ MASKS

PRODUCTION COMPANIES: Entertainment One, Frog Box (France)
WHERE TO WATCH: Family Jr.
SEASON: 2
EXECUTIVE PRODUCERS: Laura Clunie, Olivier Dumont
PRODUCERS: Olivier Dumont, Guillaume Hellouin, Corinne Kouper
KEY CAST: Jacob Ewaniuk, Kyle Breitkopf, Addison Holley, Alex Thorne

Regular six-year-olds by day, masked superheroes by night: *PJ Masks* centres on the midnight adventures of three preschoolers who activate bracelets connected to their pajamas that transform them into superheroes, each with their own superpower. The show is based on the *Les Pyjamasques* book series by French author Romuald Racioppo.



PROJECT MC²

PRODUCTION COMPANIES: AwesomenessTV, MGA Entertainment, Katlin Productions
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 6
CREATOR: Jordana Arkin
EXECUTIVE PRODUCERS: Michael Younesi, Tamara Rothenberg, Andy Yeatman, Isaac Larian, Sadaf Cohen Muncy, Brian Robbins, Shauna Phelan, Joe Davola, Brett Bouttler, Mitchel Katlin
PRODUCERS: Leah George, Don Dunn, Sara Moskowitz
KEY CAST: Mika Abdalla, Ysa Penarejo, Victoria Vida, Genneya Walton, Belle Shouse

Teenage spy McKeyla teams up with three other super-smart girls to become secret agents who use their science and tech skills to save the day.



OPIE'S HOME

PRODUCTION COMPANIES: marbledmedia, The Jim Henson Company (US)
WHERE TO WATCH: TVOKids, Knowledge Kids, City Saskatchewan
SEASON: 1
CREATORS: Miklos Perlus, Mark J.W. Bishop, Matt Hornburg
EXECUTIVE PRODUCERS: Mark J.W. Bishop, Matt Hornburg, Miklos Perlus, Halle Stanford, Marney Malabar
PRODUCER: Sharon Summerling
KEY CAST: Jordan Lockhart, Aisha Alfa, Jim Annan, Graham Greene

Opie's Home explores the fun of family life from a preschool point of view, following four-year-old Opie as he plays, explores and discovers new things in and around his home.



PAW PATROL

PRODUCTION COMPANIES: Spin Master Entertainment, Paw Productions 4 Inc.
WHERE TO WATCH: TVOKids, Nick Jr
SEASON: 4
CREATOR: Keith Chapman
EXECUTIVE PRODUCERS: Jennifer Dodge, Laura Clunie, Ronnen Harary, Keith Chapman, Scott Kraft
PRODUCERS: Jonah Stroh, Christina Sang-St. Catherine, Jason McKenzie, Toni Stevens (supervising producer), Patricia Burns (supervising producer)
KEY CAST: Jaxon Mercey, Drew Davis, Devan Cohen, Max Calinescu, Samuel Faraci, Alex Thorne, Kallan Holley, Ron Pardo

PAW Patrol follows the adventures of 10-year-old Ryder and his pack of six uniquely talented, well-equipped and very lovable rescue puppies. In the lookout on a hill above Adventure Bay, Ryder and the PAW Patrol live, play and frequently save the day! When there is trouble, the citizens of Adventure Bay call on Ryder and his pups.



ReBoot: THE GUARDIAN CODE

PRODUCTION COMPANY: Rainmaker Entertainment (a division of Wow! Unlimited)
WHERE TO WATCH: YTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Victoria and Vancouver, BC
CREATOR: Michael Hefferon
EXECUTIVE PRODUCERS: Michael Hefferon, Larry Raskin, Kim Dent-Wilder
PRODUCER: Michael Hefferon
KEY CAST: Ty Wood, Sydney Scotia, Ajay Friese, Gabriel Darku, Hannah Vandenbygaart

Twenty years after the original series aired, Mainframe is teaming with writers, artists and leading computer-industry experts and manufacturers, who create an all-new *ReBoot* universe that will provide a groundbreaking, multi-platform experience for the next generation of *ReBoot* fans.



RUSTY RIVETS

PRODUCTION COMPANIES: Spin Master Entertainment, Riveting 2 Productions Inc.
WHERE TO WATCH: Treehouse TV, Nick Jr
SEASON: 2
CREATORS: Joshua Fisher, Michael O'Hare
EXECUTIVE PRODUCERS: Jennifer Dodge, Laura Clunie, Ronnen Harary
PRODUCERS: Jonah Stroh, Jaelyn Galbraith, Jane Sobol, Toni Stevens (senior producer)
KEY CAST: Kyle Breitkopf, Ava Preston, Rob Tinkler, Julie Lemieux, Ron Pardo

If you've got a problem, Rusty Rivets will find the fix! Rusty's got the ingenuity, creativity, and a recycling yard full of the coolest parts and pieces to "combine and design" any gadget, vehicle or robot that his wild imagination can think up!



SCIENCE MAX: EXPERIMENTS AT LARGE

PRODUCTION COMPANY: Breakthrough Entertainment
WHERE TO WATCH: TVOKids
SEASON: 2
PRODUCER: Phil McCordic
KEY CAST: Phil McCordic

After Phil McCordic demonstrates an experiment the audience can do at home, he and his Science Max collaborators devise how best to make it successful on a “maxed-out” scale.



SCOUT & THE GUMBOOT KIDS

PRODUCTION COMPANY: Imagine Create Media
WHERE TO WATCH: CBC Kids
SEASON: 3
CREATORS: Eric Hogan, Tara Hungerford
EXECUTIVE PRODUCERS: Eric Hogan, Tara Hungerford, Dave Valleau, Bruce Kahkesh, Tracey Mack
PRODUCERS: Eric Hogan, Tara Hungerford, Tracey Mack
KEY CAST: Adrian Petriw, Ashleigh Ball

Scout & the Gumboot Kids invites children to be mindful and experience the wonders of nature. In each episode, Scout—a stop-motion animated mouse—encourages children to go outside and explore the world around them. He connects the Gumboot Kids, a group of real-life diverse Canadian children, with the beauty of the natural world.

STAR FALLS

PRODUCTION COMPANY: Breakthrough Entertainment
WHERE TO WATCH: YTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
PRODUCER: Jim Corson
EXECUTIVE PRODUCERS: George Doty, Joan Lambur, Ira Levy, Peter Williamson, Michael McGuigan, Nat Abraham
KEY CAST: Siena Agudong, Kamaia Fairburn, Tomaso Sanelli, Jadiel Dowlin, Marcus Cornwall

Star Falls centres on Sophia, a strong-willed teen who persuades a Hollywood movie star and his family to live in her house while he shoots a movie in town, all in the hopes of setting him up with her mom. But the star’s three kids find their new rural life is a drastic change from the LA lifestyle they’re accustomed to. Everyone’s lives are hilariously turned upside down as the kids struggle to help their parents find love and adjust to what could be their new life.



TRUE AND THE RAINBOW KINGDOM

PRODUCTION COMPANIES: Guru Studio, Home Plate Entertainment, FriendsWithYou, i am OTHER
WHERE TO WATCH: CBC, Netflix
SEASON: 1
EXECUTIVE PRODUCERS: Mary Bredin, Frank Falcone, Robin Frank, Jeremy Lerner, Bill Schultz, Pharrell Williams, Dominique Bazay
KEY CAST: Michela Luci, Jamie Watson, Eric Peterson

True and the Rainbow Kingdom follows intelligent and fearless heroine True and her hilarious best friend, Bartleby the cat, as they come to the rescue of Rainbow City’s whimsical citizens. True is the only one who can unleash the power of the Magical Wishes from the Wishing Tree in order to set things right and keep all the residents in the kingdom safe.



SPACE RANGER ROGER

PRODUCTION COMPANY: DHX Media
WHERE TO WATCH: Family Jr.
SEASON: 1
EXECUTIVE PRODUCERS: Jeff Rosen, Steven DeNure, Ken Faier, Ace Fipke, Anne Loi, Kirsten Newlands
PRODUCERS: Phillip Stamp, Meaghan Clark
KEY CAST: Devan Cohen, Stacey DePass, Jay T. Schramek, Jamie Watson

Space Ranger Roger is a brave little alien who leads a team of rambunctious Ranger Bots to help Earth friends in need!



THE STANLEY DYNAMIC

PRODUCTION COMPANY: Amaze Film + TV
WHERE TO WATCH: YTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATOR: Ken Cuperus
EXECUTIVE PRODUCERS: Ken Cuperus, Teza Lawrence, Michael Souther, Jocelyn Hamilton, Jamie Piekarz
PRODUCER: Victoria Hirst
KEY CAST: Charles Vandervaart, Kate Hewlett, Michael Barbuto, Taylor Abrahamse, Madison Ferguson

The Stanley Dynamic is a live-action, multi-cam sitcom revolving around a typical family with a big twist—one of their teenaged twin sons is animated. But in the eyes of the Stanleys and the world around them, he’s a regular kid, living in a three-dimensional world.



WANDERING WENDA

PRODUCTION COMPANY: Breakthrough Entertainment
WHERE TO WATCH: CBC Kids
SEASON: 1
CREATOR: Jason Hopley
EXECUTIVE PRODUCERS: Nat Abraham, Joan Lambur, Ira Levy, Michael McGuigan, Peter Williamson, Margaret Atwood, Jason Hopley
PRODUCER: Jason Hopley
KEY CAST: Ava Preston, Nicolas Aquilino, Jason Hopley, Jeff Lumby, Margaret Atwood

Inspired by Margaret Atwood’s children’s book *The Wide World of Wandering Wenda*, the series follows young Wenda and her two best friends as they embark on magical adventures.



WE ARE SAVVY

PRODUCTION COMPANY: B Minors
WHERE TO WATCH: YouTube Red
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
EXECUTIVE PRODUCERS: Sam Dunn, Scot McFadyen
PRODUCERS: Jeni Besworth, Adrienne Reid
KEY CAST: Spencer Barbosa, Tehya Silbermann, Sarah Webber, Annie LeBlanc

We Are Savvy is a magazine-style series combining fun features with DIYs, challenges, peer profiles, and interviews with celebs, artists, athletes and influencers. Hosted by four friends with unique talents, *Savvy* is a fast-paced, fresh brand of girl power.



WILD KRATTS

PRODUCTION COMPANY: 9 Story Media Group
WHERE TO WATCH: TVOKids, Knowledge Network
SEASON: 5
CREATORS: Chris Kratt, Martin Kratt
EXECUTIVE PRODUCERS: Vince Commisso, Chris Kratt, Martin Kratt, Steven Jarosz
PRODUCERS: Cheryl Knapp, Tanya Green, Bridget Whitely, Jennifer Bradley
KEY CAST: Chris Kratt, Martin Kratt

The Kratt brothers leap into animated action in *Wild Kratts*, a half-hour adventure comedy from the creators of the hit shows *Kratts' Creatures* and *Zoboamafoo*. In each episode, Chris and Martin Kratt travel to a different corner of the world to meet amazing new animals. Join the Wild Kratts for a laugh-out-loud comedy adventure, as Martin and Chris activate their Creature Power Suits to rescue their animal friends!



WISHFART

PRODUCTION COMPANY: Wishfart Productions Inc.
WHERE TO WATCH: Teletoon
SEASON: 1
CREATORS: John Hazlett, Lienne Sawatsky, Dan Williams
EXECUTIVE PRODUCERS: John Hazlett, Tatiana Kober, Lienne Sawatsky, Dan Williams
PRODUCER: Dan Williams
KEY CAST: Mac Heywood, Stephany Seki, Sergio Di Zio

Wishfart is an animated series about Deez, a rookie leprechaun and lovable goof with wonky wish-granting powers, and his friends, a 900-year-old ghost girl named Akiko and a fast-talking puffin named Puffin, as they contend with wishes gone out of control.



ZERBY DERBY

PRODUCTION COMPANY: Breakthrough Entertainment
WHERE TO WATCH: TVOKids, TFO, Knowledge Kids
SEASON: 3
CREATOR: Phil McCordic
EXECUTIVE PRODUCERS: Ira Levy, Peter Williamson, Joan Lambur, Annick Snell, Josée Fraser, Patricia Ellingson
PRODUCER: Phil McCordic
KEY CAST: Kirsten Alter, Stacey Depass, Jason Hopley, Phil McCordic, Ron Pardo

Welcome to *Zerby Derby*: a world where pint-sized cars live and play in a life-size forest. In this live-action series, remote-controlled friends Zack, Lily, Rex and Axle embark on daily adventures as they cross streams, build dams and explore meadows, approaching every potential problem with cheerful enthusiasm. No obstacle is too large for the Zerbies, thanks to their mantra "try, try again!"

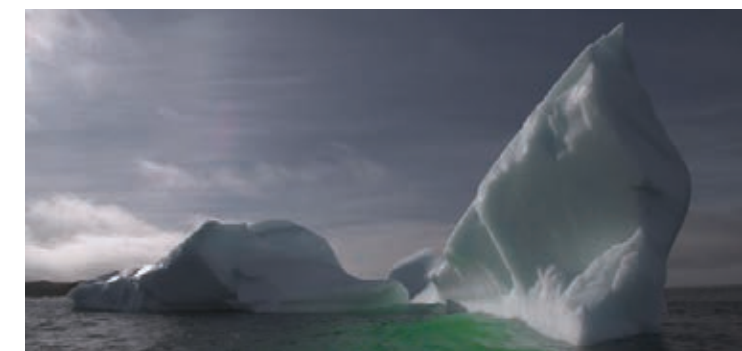
DOCUMENTARY SERIES



1491: THE UNTOLD STORY OF THE AMERICAS BEFORE COLUMBUS

PRODUCTION COMPANIES: Animiki See Digital Production, Aarrow Productions
WHERE TO WATCH: APTN
LOCATION OF PRINCIPAL PHOTOGRAPHY: Canada (BC/Ontario), Peru, Mexico and US
SEASON: Miniseries
CREATOR: Barbara Hager
EXECUTIVE PRODUCERS: Vanessa Loewen, Desiree Single, W. Paterson Ferns
PRODUCER: Barbara Hager

Based on the bestselling book *1491: New Revelations of the Americas Before Columbus* by Charles C. Mann, *1491: The Untold Story of the Americas Before Columbus* combines oral history, archaeology and science to offer an Indigenous perspective of the pre-Columbus history of the Americas in topics that include agriculture, medicine, technology, environment, architecture, art, culture, governance and trade. The final episode looks at how contemporary Indigenous people are preserving their languages, heritage sites and traditional knowledge.



ARCTIC SECRETS

PRODUCTION COMPANIES: White Pine Pictures, Nah Ho Productions
WHERE TO WATCH: Love Nature, The Smithsonian Channel
SEASON: 1
EXECUTIVE PRODUCERS: Peter Raymont, Stephanie Weimar, Allan Code, Andrew Munger, Steve Ord

A unique journey of discovery to some of the most awe-inspiring regions in the Canadian North. With UAV-mounted 4K cameras, we access mountains, glaciers and spectacular vistas no helicopter or human could ever reach.



BECOMING CANADIAN

PRODUCTION COMPANIES: Antica Productions, Entertainment One
WHERE TO WATCH: CBC
SEASON: 1
EXECUTIVE PRODUCERS: Jocelyn Hamilton, Stuart Coxe
PRODUCERS: Brad Brough, Jeanette Trigliani Diehl
KEY CAST: Kardinal Offishall

Becoming Canadian captures citizenship ceremonies from across Canada and reveals the amazing, inspiring and heart-warming stories of some of the approximately 250,000 people who became Canadians in 2017.



BUD DYNASTY

PRODUCTION COMPANIES: Screen Siren Pictures, Henry Less Ontario
WHERE TO WATCH: History
SEASON: 1
EXECUTIVE PRODUCERS: Trish Dolman, Henry Less
PRODUCER: Dan Jackson

The series follows intrepid entrepreneurs as they navigate Canada's thriving and controversial marijuana industry at a time when the dubious plant is emerging from the shadows of prohibition and into the grow lights of legalization.



CONFUCIUS WAS A FOODIE

PRODUCTION COMPANY: Lofty Sky Entertainment
WHERE TO WATCH: NTD Canada, Nat Geo People
SEASON: 3
CREATORS: Theresa Kowall-Shipp, Jason Loftus
PRODUCERS: Jason Loftus, Theresa Kowall-Shipp
KEY CAST: Christine Cushing

Confucius Was a Foodie is a three-season (19 x 60 minutes) documentary series in which celebrity chef Christine Cushing takes viewers on a voyage of fun and delicious discovery, exploring the fascinating traditions, philosophies, and history of Chinese culinary culture and its surprising influence around the world.



THE DETECTIVES

PRODUCTION COMPANY: WAM Media Group Inc.
WHERE TO WATCH: CBC
SEASON: 1
EXECUTIVE PRODUCERS: Petro Duszara, Scott Bailey, Hans Rosenstein, Debbie Travis, Jennifer Gatien

The Detectives is a gripping true-crime series that brings to life the real investigations of Canadian detectives by blending first-person interviews with scripted drama.



CANADA: THE STORY OF US

PRODUCTION COMPANY: Bristow Global Media Inc.
WHERE TO WATCH: CBC
SEASON: Miniseries
EXECUTIVE PRODUCERS: Julie Bristow, Jane Root, Ben Goold, Phil Craig, Marlo Miazga, Janice Tufford
PRODUCER: Tara Elwood

This epic adventure history series tells the extraordinary tale of the people, places and events that shaped Canada, including the stories of Indigenous peoples and immigrants, pioneers and rule breakers, and scientists and entrepreneurs who forged a nation in a vast and harsh land.



COLD WATER COWBOYS

PRODUCTION COMPANY: Entertainment One
WHERE TO WATCH: Discovery Canada
SEASON: 4
CREATOR: Tyson Hepburn
EXECUTIVE PRODUCERS: David Paperny, Cal Shumiatcher, Audrey Mehler, Beth Wichterich

Cold Water Cowboys, also known as *Cold Water Captains*, follows the thrilling adventures of a fraternity of Newfoundland fishermen—the ones stubborn enough to have survived the 1992 cod stock collapse—as they navigate the high swells and colossal icebergs of the North Atlantic in search of crab, shrimp, turbot, herring and mackerel. It's a tough job, but somebody's gotta do it, and these bred-in-the-bone fisherman do it best—and with style, too.



DREAMCATCHER BIOGRAPHIES

PRODUCTION COMPANY: Rezolution Pictures
WHERE TO WATCH: APTN
SEASON: 1
EXECUTIVE PRODUCERS: Catherine Bainbridge, Christina Fon, Linda Ludwick, Ernest Webb
PRODUCERS: Catherine Bainbridge, Christina Fon, Linda Ludwick, Lisa M. Roth
KEY CAST: Graham Greene, Rita Coolidge, Wes Studi, Taboo, Tantoo Cardinal

Dreamcatcher Biographies is a biography series that tells the life stories of amazing, globally successful NATIVE AMERICAN game changers, and how their Indigenous spirit got them to the top. Each week, our audience is inspired through the adventures of the famous people we all know and love.



DR. KERI: PRAIRIE VET

PRODUCTION COMPANY: Merit Motion Pictures Inc.
WHERE TO WATCH: Animal Planet, Discovery GO
SEASON: 1
LOCATION OF PRINCIPAL PHOTOGRAPHY: Manitoba
EXECUTIVE PRODUCER: Merit Jensen Carr
PRODUCER: Mary Margaret Frymire
KEY CAST: Dr. Keri Hudson Reykdal

She's a cowgirl, a dog wrangler and a travelling rural vet. Follow the action-packed life of Dr. Keri Hudson Reykdal, on call 24/7 in her mobile clinic to care for animals big and small.



EMPLOYABLE ME

PRODUCTION COMPANY: Thomas Howe Associates Inc.
WHERE TO WATCH: AMI, TVO
SEASON: 1
EXECUTIVE PRODUCERS: Thomas Howe, Penny Wheelwright
PRODUCER: Katie Lafferty

This six-part series provides an honest and emotional look at the challenges that individuals of varying abilities face in the job market. Each one-hour episode features two job seekers living with vision loss or a neurological condition such as Tourette’s syndrome, Asperger’s syndrome, Down’s syndrome or ADHD.



HEAVY RESCUE: 401

PRODUCTION COMPANY: Great Pacific Media (A Thunderbird Company)
WHERE TO WATCH: Discovery
LOCATION OF PRINCIPAL PHOTOGRAPHY: Southern Ontario
SEASON: 2
CREATORS: Mark A. Miller, Todd Serotiuk
EXECUTIVE PRODUCERS: Mark Miller, Blair Reekie
PRODUCERS: Mark Miller, Todd Serotiuk (series producer), Wendy McKernan (supervising producer), Milan Curry-Sharples (line producer)

The heavy-recovery operators of southern Ontario fight to clear wrecks and keep drivers moving on the busiest stretch of highway in the world. It follows multiple major tow operators, rescue crews and maintenance crews along Highway 401. The series features the people who keep Ontario’s highways operating at any cost.



HIGHWAY THRU HELL

PRODUCTION COMPANY: Great Pacific Media (A Thunderbird Company)
WHERE TO WATCH: Discovery Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Hope, BC
SEASON: 6
CREATOR: Mark A. Miller
EXECUTIVE PRODUCERS: Mark Miller, Blair Reekie
PRODUCERS: Mark Miller, Neil Thomas (series producer), Wendy McKernan (line producer), Jeff Wonnemberg (line producer)
KEY CAST: Jamie Davis, Colin McLean

Highway Thru Hell follows the heroes of the highway as they fight to keep some of the most economically important, travelled and inhospitable trucking routes in North America open. Season six sees the most intense weather challenges ever filmed. The men must brave wicked winter weather and wild wrecks.



HIT THE ICE

PRODUCTION COMPANY: Nish Media
WHERE TO WATCH: APTN
SEASON: 6
CREATOR: Jason Brennan
EXECUTIVE PRODUCER: Jason Brennan
PRODUCERS: Jason Brennan, Patrick Clément, Charles Clément
KEY CAST: John Chabot

This youth series will see dreams come true as the best young male Aboriginal hockey players come together for a two-week NHL-like training camp. From physical training to on-ice drills to different team-building activities, these prospects will experience the highs and lows of the “Hit The Ice” experience.



HELLFIRE HEROES

PRODUCTION COMPANY: Hillside Media Productions Inc.
WHERE TO WATCH: Discovery Channel Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Slave Lake, AB
SEASON: 1
KEY CAST: Jamie Coutts

We get up close and personal with the Slave Lake fire department. This remote community, nicknamed the Jewel of the North, is located four hours from the closest city. It means the people of this town rely completely on the men and boys who make up this unit for every emergency. A father and son, neighbours, best friends: together, these men work day and night to take care of their town. No one else can do it.



HELLO GOODBYE

PRODUCTION COMPANIES: Forte Entertainment, Pivotal Media
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3
EXECUTIVE PRODUCERS: Andrea Gabourie, Mitchell Gabourie, Simon Watts
KEY CAST: Dale Curd

Hosted by psychotherapist Dale Curd, *Hello Goodbye* draws out people from all walks of life who are in the midst of welcoming home or saying goodbye to their loved ones at bustling airport arrival and departure terminals. Highlighting universal themes of love, family, bonds, friendships, grief and joyful reunion, the series offers a window into our most heartfelt, emotional moments as each and every traveller has a unique story to tell.



HOCKEY WIVES

PRODUCTION COMPANY: Bristow Global Media Inc.
WHERE TO WATCH: W Network
LOCATION OF PRINCIPAL PHOTOGRAPHY: North America, Russia and Austria
SEASON: 3
CREATOR: Julie Bristow
EXECUTIVE PRODUCERS: Julie Bristow, Megan Sanchez-Warner, Christie Callan-Jones
KEY CAST: Maripier Morin, Martine Auclair Vlasic, Catherine LaFlamme, Erica Lundmark, Emilie Blum, Vanessa Vandal

This documentary series focuses on the wives and girlfriends of professional hockey players. We show the emotion-filled and unexpected ups and downs that come with the territory of being “married to the game”: sudden trades, injuries, lives turned upside down when new contracts don’t cement, facing decisions about moving to new cities or countries, raising a family while living apart, and maintaining a career and identity separate from the pro athletes.



HOW IT’S MADE

PRODUCTION COMPANY: MAJ Productions
WHERE TO WATCH: Discovery Canada
SEASON: 30
EXECUTIVE PRODUCER: Kyle McCabe
PRODUCERS: André Douillard, Jean-Marc St-Pierre

A look at how everyday products and accessories are made. Each episode features three or four products, from the everyday (jeans, cereal) to the unique and luxurious (snowboards, wax figurines). An off-screen narrator with a sense of humour, and a fondness for puns, provides commentary.



HUNTING NAZI TREASURE

PRODUCTION COMPANIES: Saloon Media, BriteSpark Films
WHERE TO WATCH: History
LOCATION OF PRINCIPAL PHOTOGRAPHY: Europe, North Africa, North and South America
SEASON: 1
EXECUTIVE PRODUCER: Michael Kot
KEY CAST: Robert Edsel, Conor Woodman, James Holland

The series chronicles one of the greatest heists in history, and the present-day efforts to locate valuable objects and artwork stolen by the Nazis at the end of World War II and return them to their rightful owners. With hundreds of thousands of items worth billions still missing to this day, the series reveals what was stolen and how it was stolen, and leads the hunt for this lost treasure.



ICE ROAD TRUCKERS

PRODUCTION COMPANIES: Prospero Pictures, Original Productions, Eagle Vision
WHERE TO WATCH: History
LOCATION OF PRINCIPAL PHOTOGRAPHY: Across Manitoba and northwestern Ontario
SEASON: 11
EXECUTIVE PRODUCERS: Marty Katz, Keran Wookey, Lisa Meeches, Kyle Irving
PRODUCERS: Rebecca Gibson, Richard Duffy

During Canada's harsh winter, remote villages and work camps are cut off from the world. To keep them supplied, a tenacious group of long-haul truckers drive their rigs over hundreds of miles of ice roads cut across the surface of frozen lakes. Hitch a risky ride along with the Ice Road Truckers as they drive headlong into bone-chilling danger.



INTERVENTION CANADA

PRODUCTION COMPANIES: Insight Productions, Open Door Co. (US)
WHERE TO WATCH: The Documentary Channel, A&E
LOCATION OF PRINCIPAL PHOTOGRAPHY: Various locations in Canada
SEASON: 4
EXECUTIVE PRODUCERS: Tom Powers, John Brunton, Barbara Bowlby
PRODUCERS: John Murray, Thomas Chenoweth
KEY CAST: Andrew Galloway, Maureen Brine, Jesse Hanson

Based on the hit A&E format, this one-hour documentary series takes the viewer deep inside the roller coaster of addiction. The series provides an unflinching glimpse at the horrifying reality of the life of an addict, as well as the gut-wrenching toll their addiction takes on their family and friends. Each episode culminates in a dramatic intervention, where the subject must make a life-and-death decision—continue their descent to rock bottom alone, or accept the offer of a clear path to recovery in one of Canada's top addiction treatment facilities.



JADE FEVER

PRODUCTION COMPANY: Omnifilm Entertainment
WHERE TO WATCH: Discovery Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Northern British Columbia
SEASON: 4
EXECUTIVE PRODUCERS: David Gullason, Gabriela Schonbach, Michael Chechik
PRODUCERS: David Gullason, Jeffrey Kinnon
KEY CAST: Claudia Bunce, Robin Bunce, Joshua Bunce

Jade Fever is a docu-series about the Bunce family, who own a large jade-mining claim in remote Jade City, BC. The Bunces employ most of the people in town. If they strike it rich, everyone wins; if they fail, a whole town falls flat on its face.



INDIANS + ALIENS

PRODUCTION COMPANY: Rezolution Pictures
WHERE TO WATCH: APTN
SEASON: 2
CREATOR: Ernest Webb
EXECUTIVE PRODUCERS: Catherine Bainbridge, Christina Fon, Linda Ludwick, Ernest Webb, Greg Lawrence
PRODUCERS: Catherine Bainbridge, Christina Fon, Linda Ludwick, Lisa M. Roth, Jake Kent, Claire McKinnon
KEY CAST: Ernest Webb

APTN's hit show *Indians + Aliens* from Rezolution Pictures is back for a second season with 13 new stories from an Indigenous perspective. Ancient legends and cutting-edge science converge to explore the long history of UFOs and alien abductions, Bigfoot, little people, lake monsters and thunderbirds within Indigenous cultures.



INTERRUPT THIS PROGRAM

PRODUCTION COMPANIES: Noble Television, StoryPark Inc.
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Mexico City, Mexico; Jakarta, Indonesia; Nairobi, Kenya; Chicago, Illinois; Karachi, Pakistan; Warsaw, Poland
SEASON: 3
CREATORS: Frank Fiorito, Nabil Mehchi
EXECUTIVE PRODUCERS: Frank Fiorito, Carolynne Bell, Al Magee, Nabil Mechi, Kit Redmond
PRODUCER: Frank Fiorito

Interrupt This Program is a half-hour CBC Arts original series that uncovers the underground arts scene in chaotic cities recovering from long-term war, political unrest, natural disasters or economic meltdown.



KEEPING CANADA SAFE

PRODUCTION COMPANY: Force Four Entertainment
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Across Canada
SEASON: 1
EXECUTIVE PRODUCERS: Rob Bromley, Gillian Lowrey, John Ritchie
PRODUCER: Dana Johl

Filmed over a single 48-hour period, *Keeping Canada Safe* provides an unprecedented behind-the-scenes look at the people and emergency services tasked with protecting Canadians. A follow up to 2015's *Keeping Canada Alive*.



LONGEVITY ROAD TRIP

PRODUCTION COMPANY: Sixteen Films
WHERE TO WATCH: VisionTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Peru, California, Bahamas, France and Austria
SEASON: 1
EXECUTIVE PRODUCER: Moses Znaimer
PRODUCERS: Chris Remerowski, David Bratton

Four diverse Zoomer couples embark on unique road trips to global "longevity hotspots." Each journey involves experiences, activities and investigations designed to explore and extend the limits of human aging.



MAYDAY

PRODUCTION COMPANY: Cineflix
WHERE TO WATCH: Discovery Canada
SEASON: 18
CREATORS: André Barro, Bernard Vaillot
EXECUTIVE PRODUCER: Alex Bystram
PRODUCER: Kim Bondi

Mayday uncovers the truth behind the most legendary aviation disasters. Every episode features eyewitness accounts, captivating re-enactments, state-of-the-art CGI, and interviews with the investigators who ultimately determined what went wrong.



MOOSEMEAT & MARMALADE

PRODUCTION COMPANY: Mooswa Films (a partnership of Art Napoleon and May Street Productions)
WHERE TO WATCH: APTN
SEASON: 3
EXECUTIVE PRODUCER: Hilary Pryor
PRODUCERS: Mike Wavrecan, Art Napoleon
KEY CAST: Art Napoleon, Dan Hayes

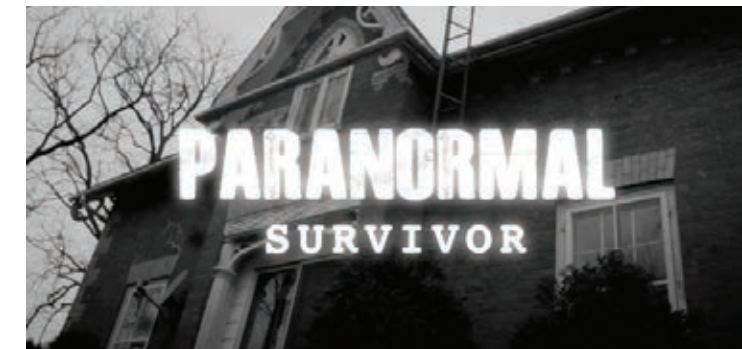
Moosemeat & Marmalade brings together Cree bush cook and hunter Art Napoleon and classically trained chef Dan Hayes in an informative and highly entertaining exploration of culture, culinary traditions, worldview and really good food!



THE OTHER SIDE

PRODUCTION COMPANY: Angel Entertainment
WHERE TO WATCH: APTN
SEASON: 4
EXECUTIVE PRODUCERS: Bob Crowe, Wally Start
PRODUCERS: Bob Crowe, Jennifer Podemski, Wally Start
KEY CAST: Jeff Richards, Bill Connelly, Priscilla Wolf, Tom Charles

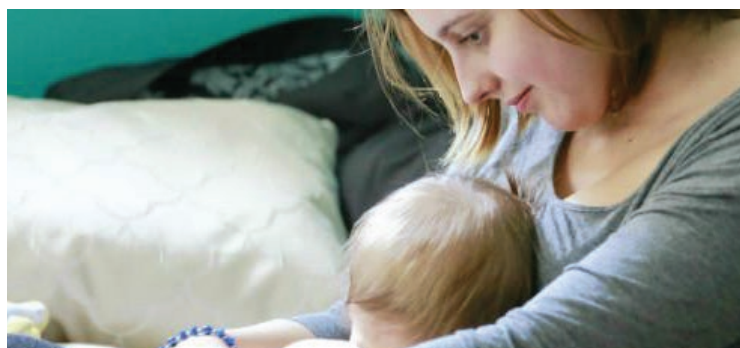
A team of paranormal investigators use technology, intuition, rituals and courage to communicate with Canada's most unsettled spirits, and help both them and the living people they haunt reconcile their grievances and find mutual peace. Don't watch this alone.



PARANORMAL SURVIVOR

PRODUCTION COMPANY: Our House Media
WHERE TO WATCH: Travel + Escape
SEASON: 3
EXECUTIVE PRODUCERS: Joe Houlihan, Simon Lloyd
PRODUCER: Tom Adams

Real people share the terrifying and supernatural stories of their experience. In this revealing paranormal documentary series, each hour-long episode will explore the stories of three survivors of life-changing paranormal experiences, interlinked by a specific supernatural theme, while professionals in the field give expert testimony on these experiences. Themes include the type of encounter the survivor experienced (poltergeist, possession, ghostly attack), or a common thread in the story behind the haunting (ancestral visitation, bloody revenge, etc.).



MY BABY IS HAVING A BABY

PRODUCTION COMPANY: Our House Media
WHERE TO WATCH: OWN
SEASON: 1
EXECUTIVE PRODUCERS: Simon Lloyd, John McDonald, Joe Houlihan
PRODUCER: Kristy Mitchell

Fresh, insightful and emotionally charged, *My Baby Is Having a Baby* is a new and unique multigenerational take on this life-changing experience, told from the POV of the new grandmother as well as the teen mom. Over six months, we follow six families as they deal with births, babies, relationships, finances and graduating high school. Each episode deals with the dramatic realities of teenage motherhood faced by a teen and her mom.



NATIONS AT WAR

PRODUCTION COMPANY: Chasing Pictures
WHERE TO WATCH: APTN
SEASON: 1
EXECUTIVE PRODUCERS: Jason Friesen, Todd Giroux
PRODUCER: Jason Friesen
KEY CAST: David Lyle

At the end of the 15th century, two worlds that had stood apart for generations violently collided: the kingdoms of Europe and the Indigenous nations of the Americas. Despite being divided by language, culture and technology, it was the things they had in common that drove them to war: the quest for power, the hunger for resources and the will to survive. From the centuries of conflict that followed, empires, fortunes and cultures rose and fell. And two new nations would emerge to redraw the map of North America. These are the battles which shaped a continent. These are *Nations at War*.



POLITICAL BLIND DATE

PRODUCTION COMPANIES: Open Door, Nomad Films Inc.
WHERE TO WATCH: TVO
SEASON: 1
CREATOR: Tom Powers
EXECUTIVE PRODUCERS: Tom Powers, Mark Johnson, Natasha Negrea
PRODUCER: Amanda Handy

Two politicians with opposing points of view try to get to know each other in each episode of this six-part series. Whether cycling around the city or trying to rent a flat in Toronto's red-hot housing market, the two subjects are brought together to tackle Canada's most important issues face to face through in-depth conversations.



THE REAL HOUSEWIVES OF TORONTO

PRODUCTION COMPANY: Lark Productions
WHERE TO WATCH: Slice
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
EXECUTIVE PRODUCERS: Louise Clark, Erin Haskett, Grant Greschuk, Dave Moses (co-executive producer)
PRODUCER: Donna Luke (supervising producer)
KEY CAST: Ann Kaplan Mulholland, Gregoriana "Grego" Minot, Jana Webb, Joan Kelley Walker, Kara Alloway, Roxy Earle

The Real Housewives of Toronto follows six of the city's most privileged, powerful and glamorous women as they navigate the elite social scene of Canada's largest city.



RED BUTTON

PRODUCTION COMPANY: Media Headquarters
WHERE TO WATCH: cbc.ca
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Robert Cohen
EXECUTIVE PRODUCER: Robert Cohen
PRODUCER: Elana Devine

Red Button is a groundbreaking documentary series where young Canadians film their own stories—providing remarkably candid perspectives on marginalized, misunderstood communities.



REDISCOVERING T.REX

PRODUCTION COMPANY: Cineflix
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Canada, UK and US
SEASON: 1
EXECUTIVE PRODUCERS: Glen Salzman, Martin Williams
PRODUCERS: André Barro, Ruth Roberts
KEY CAST: Chris Packham, David Suzuki

Rediscovering T.rex is a myth-busting, cutting-edge science documentary exposing the inaccuracies and misrepresentations surrounding this infamous dinosaur for centuries, culminating in the most accurate, photo-real, fully animated CGI model of T.rex ever attempted.



TOUGHER THAN IT LOOKS?

PRODUCTION COMPANY: Proper Television
WHERE TO WATCH: Discovery Channel Canada
SEASON: 2
EXECUTIVE PRODUCER: Guy O'Sullivan
PRODUCER: Blair Ricard
KEY CAST: Andrew Younghusband

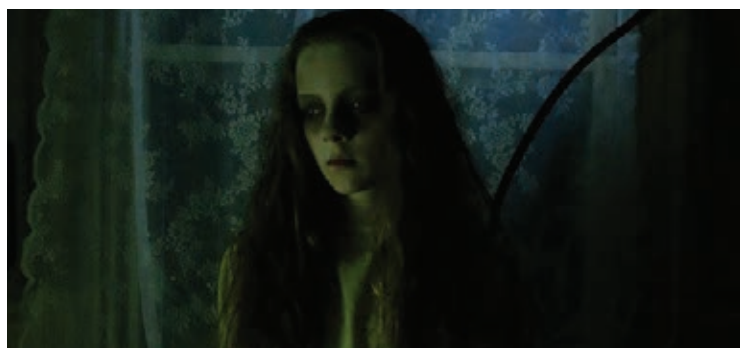
How hard is it to do some of the toughest, oddest, most dangerous tasks on the planet? Is it tougher than it looks? Andrew Younghusband (who also hosts the hit series *Canada's Worst Driver*) will find out first-hand as he delves into the world of terrifying heights, extreme sports, tough trades and strange hobbies.



TRIBAL POLICE FILES

PRODUCTION COMPANIES: Kwassen, OCM Productions Inc.
WHERE TO WATCH: APTN
LOCATION OF PRINCIPAL PHOTOGRAPHY: Lillooet, BC
SEASON: 1
CREATOR: Steve Sxwithul'twx
EXECUTIVE PRODUCER: Patti Poskitt
PRODUCER: Steve Sxwithul'twx

Tribal Police Files takes the viewer on a journey into the action-packed and often dangerous world of tribal police officers, as they put their lives on the line to keep their communities safe, healthy and proud.



SCARIEST NIGHT OF MY LIFE

PRODUCTION COMPANY: Our House Media
WHERE TO WATCH: Travel + Escape
SEASON: 1
EXECUTIVE PRODUCERS: Joe Houlihan, Simon Lloyd
PRODUCER: Marshall Jay Kaplan

We all have a scary memory that we have locked away, not wanting to relive it. *Scariest Night of My Life* unlocks that frightening and unnerving memory that, at times, is too painful to remember. Individuals will share paranormal nights that they thought they'd never survive when there was no way out—a night that would never end. *Scariest Night of My Life* is a night they will never forget.



TAKEN

PRODUCTION COMPANY: Eagle Vision
WHERE TO WATCH: APTN, CBC
SEASON: 2
CREATORS: Lisa Meeches, Kyle Irving, Rebecca Gibson
EXECUTIVE PRODUCERS: Lisa Meeches, Kyle Irving
PRODUCERS: Lisa Meeches, Kyle Irving, Rebecca Gibson, Richard Duffy
KEY CAST: Lisa Meeches (English), George Muswaggon (Cree)

Taken is a true-crime documentary series focusing on solving the mysteries behind Canada's missing and murdered women. Riveting, spine-chilling, important television, *Taken* confronts, head-on, the search for answers, the clues that link these stories, and the hope of all Canadians to resolve this tragic reality for Indigenous women and girls, and for our nation.



TRUE NORTH CALLING

PRODUCTION COMPANY: Proper Television
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Nunavut, Northwest Territories and Yukon
SEASON: 1
EXECUTIVE PRODUCERS: Guy O'Sullivan, Allison Grace, Lisa Gabriele
PRODUCER: Guy O'Sullivan
KEY CAST: Franco Buscemi, Bart Bounds, Kate Mechan, Kylik Kisoun Taylor, Shawn Buckley

True North Calling will reveal the north to audiences in an entirely new, modern and surprising way. The series follows one season in the lives of several young, dynamic Arctic dwellers carving out a life for themselves and their families on the frozen tundra.



underEXPOSED

PRODUCTION COMPANY: Airdog Media
WHERE TO WATCH: APTN
LOCATION OF PRINCIPAL PHOTOGRAPHY: Worldwide
SEASON: 4
EXECUTIVE PRODUCERS: Peter Strutt, Kevin Pennock

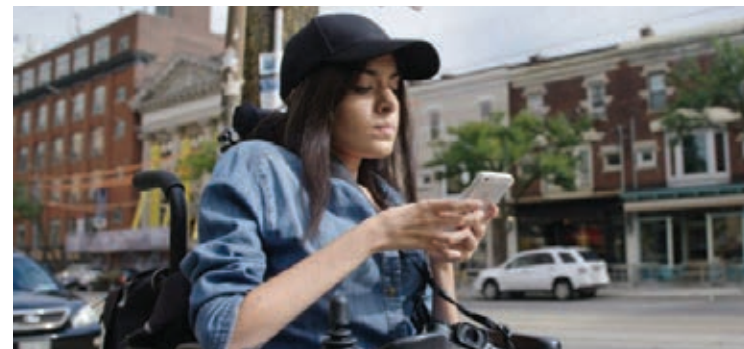
underEXPOSED is a documentary series, following a team of action-sport photojournalists, their challenges getting the shots and the struggle to sell their stories.



A USER'S GUIDE TO CHEATING DEATH

PRODUCTION COMPANY: Peacock Alley Entertainment
WHERE TO WATCH: VisionTV
SEASON: 1
CREATOR: Carrie Mudd
EXECUTIVE PRODUCERS: Carrie Mudd, Brent Hodge, Timothy Caulfield
PRODUCERS: Mike Henry, Ryan Valentini, Diana Foley
KEY CAST: Timothy Caulfield

In each episode, Caulfield, an outspoken critic of Gwyneth Paltrow's *GOOP*, takes audiences on a journey to expose the truth behind controversial health trends increasingly promoted by celebrity culture. With his trademark humour, quick wit and authoritative science knowledge, Caulfield and his go-to panel of experts investigate trendy diets, "ancient therapies," and other mass-marketed wellness and "anti-aging" products to separate science fact from fiction.



WE ARE CANADA

PRODUCTION COMPANY: White Pine Pictures
WHERE TO WATCH: CBC
SEASON: 1
CREATOR: Ken Dryden
EXECUTIVE PRODUCERS: Ken Dryden, Peter Raymont, Steve Ord
PRODUCER: Ken Dryden
KEY CAST: Sarah Polley

We Are Canada celebrates the next generation of talented and passionate change makers, whose works are shaping and defining our future in imaginative ways. With young filmmakers at the helm, each episode of this prime-time documentary series and its online iteration follows present-tense narratives that will move and inspire.



THE WORLD WITHOUT CANADA

PRODUCTION COMPANY: Cream Productions
WHERE TO WATCH: History
SEASON: Miniseries
EXECUTIVE PRODUCERS: David W. Brady, Kate Harrison
PRODUCERS: Brian Rice, Kim Creelman
KEY CAST: Dan Aykroyd

The World Without Canada celebrates and explores Canada's massive impact on the modern world by imagining Canada's physical, scientific and historical achievements suddenly gone, leaving an unsettled and chaotic world.



WILD ARCHAEOLOGY

PRODUCTION COMPANY: Pale Fox Pictures Inc.
WHERE TO WATCH: APTN
LOCATION OF PRINCIPAL PHOTOGRAPHY: Across Canada
SEASON: 2
CREATOR: Tracy German
EXECUTIVE PRODUCER: Tracy German
PRODUCER: Tracy German
KEY CAST: Jenifer Brousseau, Jaco Pratt, Rudy Reimer

A 13-part half-hour series, *Wild Archaeology* takes viewers on exciting, never-before-seen adventures into Canada's ancient Aboriginal past.



WILD BEAR RESCUE

PRODUCTION COMPANY: Omnifilm Entertainment
WHERE TO WATCH: Animal Planet
LOCATION OF PRINCIPAL PHOTOGRAPHY: Northern British Columbia
SEASON: 2
EXECUTIVE PRODUCERS: David Gullason, Gabriela Schonbach, Michael Chechik
PRODUCERS: David Gullason, Brad Quenville
KEY CAST: Angelika Langen, Peter Langen, Tanja Landry, Michael Langen, Shawn Landry, Kim Gruijs

Wild Bear Rescue is a docu-series following a round-the-clock mission of the Langen family in northern BC, which operates Northern Lights Wildlife Shelter—the only one in the world licensed to raise and release grizzlies.

UNSCRIPTED SERIES



THE BACHELORETTE CANADA

PRODUCTION COMPANY: Good Human Productions Inc.
WHERE TO WATCH: W Network
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
EXECUTIVE PRODUCERS: Claire Freeland
KEY CAST: Noah Cappe

Canada's most eligible bachelorette is in search of the man of her dreams, and hopefully her groom-to-be, in this hit reality series. Twenty eligible bachelors will compete for her affection as they embark on exciting and romantic dates around the world.



BACKYARD BUILDS

PRODUCTION COMPANY: Frantic Films
WHERE TO WATCH: HGTV Canada
SEASON: 1
KEY CAST: Brian McCourt, Sarah Keenleyside

When indoor space isn't enough, *Backyard Builds* showcases the endless opportunities outdoor areas can provide without breaking the bank. The series stars contractor and designer Brian McCourt and design expert Sarah Keenleyside, who work with homeowners to maximize their backyard potential to create tailored, one-of-a-kind structures.



THE AMAZING RACE CANADA

PRODUCTION COMPANY: Insight Productions
WHERE TO WATCH: CTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Across Canada and the world
SEASON: 6
CREATORS: Bertram Van Munster, Elise Doganieri
EXECUTIVE PRODUCERS: John Brunton, Barbara Bowlby, Mark Lysakowski
PRODUCERS: Mike Bickerton, Sarah James, Kyle Martin, Steff Millman, Catherine Petersen, Guy Clarkson, Ann Camilleri, Robyn Bigue
KEY CAST: Jon Montgomery

Teams of two race across Canada and around the world for their chance to win the grand prize and title—winners of *The Amazing Race Canada*. The Race is divided into legs, each of which contains clues and nail-biting challenges, including Detours, Fast Forwards and Roadblocks, which help lead the teams to the final Pit Stop. Teams are greeted at each Pit Stop by our host, Jon Montgomery, and the last team to check in after each leg may be eliminated. In the final leg, the first team to arrive on the mat are announced the winners of *The Amazing Race Canada*.



THE BACHELOR CANADA

PRODUCTION COMPANY: Good Human Productions Inc.
WHERE TO WATCH: W Network
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3
EXECUTIVE PRODUCER: Claire Freeland
KEY CAST: Noah Cappe

Canada's most eligible bachelor is in search of the woman of his dreams, and hopefully his bride-to-be, in this hit reality series. Twenty eligible bachelorettes will compete for his affection as they embark on exciting and romantic dates around the world.



THE BAKER SISTERS

PRODUCTION COMPANY: Alibi Entertainment
WHERE TO WATCH: Food Network Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary and Edmonton, AB; Toronto, ON; Victoria and Vancouver, BC; Halifax, NS; Atlanta, Georgia; Charleston, South Carolina; Phoenix, Arizona
SEASON: 1
EXECUTIVE PRODUCER: James Hylsop
PRODUCERS: Jennifer Horvath, Tanya Blake
KEY CAST: Rachel Smith, Jean Parker

Food Network Canada's new personalities Rachel Smith and Jean Parker are sisters, moms, entrepreneurs and, of course, bakers. Now, these two sisters are taking their baking skills on the road for a pastry-filled adventure in search of gooey goodies, meeting the people who make them, and picking up tips and tricks along the way.



BAKE WITH ANNA OLSON

PRODUCTION COMPANY: Peace Point Entertainment
WHERE TO WATCH: Food Network Canada
SEASON: 4
EXECUTIVE PRODUCER: Les Tomlin
PRODUCERS: Vallery Hyduk, Jennifer Fraser, Ellen Heron Howell
KEY CAST: Anna Olson

Prestigious pastry chef Anna Olson showcases her delectable world of baking mastery, from muffins to meringue and from cream cake to croissants, in this tantalizing instructional series.



BIG BROTHER CANADA

PRODUCTION COMPANY: Insight Productions
WHERE TO WATCH: Global
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 6
EXECUTIVE PRODUCERS: John Brunton, Barbara Bowlby, Erin Brock, Sue Brophrey
PRODUCERS: Trevor Boris, Eric Abboud, Brett Morris, Lara Shaw, Liam Colle
KEY CAST: Arisa Cox

A reality television show in which a group of contestants, known as House Guests, are cut off from the outside world and are living in total sequester in the Big Brother Canada house. They are under the surveillance of cameras and microphones 24/7 for 70 days, all for the chance to win the grand prize and become the winner of *Big Brother Canada*. Each week, the House Guests face various challenges and vote to evict one of their own, until three House Guests remain on finale night. The winner is decided by a jury of recently evicted House Guests, known as the Big Brother Canada jury. The program is based on the original Dutch television series.



CANADA'S WORST DRIVER

PRODUCTION COMPANY: Proper Television
WHERE TO WATCH: Discovery Canada
SEASON: 13
CREATOR: Guy O'Sullivan
EXECUTIVE PRODUCER: Guy O'Sullivan
PRODUCER: Blair Ricard
KEY CAST: Andrew Younghusband

Eight drivers improve their driving skills at a driver rehabilitation centre by competing in tricky challenges. Unlike the other *Worst* series, *Canada's Worst Driver* emphasizes the learning process and the science of driving.



BRYAN INC.

PRODUCTION COMPANY: Si Entertainment
WHERE TO WATCH: HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Greater Toronto Area, ON
SEASON: 2
CREATORS: Frank Halbert, Bryan Baeumler
EXECUTIVE PRODUCER: Frank Halbert
SERIES PRODUCER: Annelies McConnachie-Howarth
KEY CAST: Bryan Baeumler, Sarah Baeumler

Following the success of building two custom homes in season one, Bryan is expanding the construction arm of his business to tackle even more projects! This season on *Bryan Inc.*, the Baeumlers brave the tumultuous world of residential renovations for clients. This is a new challenge for Sarah, as she has to deal with the demands and anxieties of clients who are footing the bill. This isn't *Leave It to Bryan* OR *Sarah*... the customer is always right!



CARNIVAL EATS

PRODUCTION COMPANIES: Alibi Entertainment, Amusing Productions
WHERE TO WATCH: Food Network Canada
SEASON: 4
LOCATION OF PRINCIPAL PHOTOGRAPHY: Canada and US
EXECUTIVE PRODUCER: James Hyslop
PRODUCER: Jennifer Horvath
KEY CAST: Noah Cappe

Noah Cappe, a novice cook, tours restaurants, festivals, state fairs and carnivals all across Canada and the United States in search of gastronomically freaky food options, including frog legs, rattlesnakes and a donut sundae. Cappe also tries his hand at making some of the recipes.



CHUCK AND DANNY'S ROAD TRIP

PRODUCTION COMPANY: Force Four Entertainment
WHERE TO WATCH: Food Network Canada
SEASON: 1
EXECUTIVE PRODUCERS: Rob Bromley, Gillian Lowrey, John Ritchie, Vibika Bianchi, Khaled Sabbour
PRODUCERS: Sharon Lewis, Tom Shin
KEY CAST: Chuck Hughes, Danny Smiles

The six-part series sees chefs and best buddies Chuck and Danny hit the road in an RV and feast their way across some of the nation's most spectacular regions, sourcing the freshest ingredients and creating memorable meals with celebrated local chefs and food experts from Salt Spring Island, British Columbia, to Prince Edward Island.



EVIL ENCOUNTERS

PRODUCTION COMPANY: Cream Productions
WHERE TO WATCH: Travel + Escape
SEASON: 2
EXECUTIVE PRODUCERS: David W. Brady, Kate Harrison
PRODUCERS: Jeffrey Hirschfield, Patrick Cameron

There are millions of acres of wilderness throughout North America: hills, plains and forests that are home to the kind of paranormal evil thought only to exist in nightmares. But for many, it's all too real.



CRASH GALLERY

PRODUCTION COMPANY: Lark Productions
WHERE TO WATCH: CBC
SEASON: 2
EXECUTIVE PRODUCERS: Louise Clark, Erin Haskett, Brent Haynes, Grant Fraggalosch (co-executive producer)
KEY CAST: Sean O'Neill

In each episode of *Crash Gallery*, three artists from varied backgrounds face off in a challenging, real-time creative arena that will shatter their artistic boundaries, as they run on adrenaline and pure passion to bring their art to life.



FIRST DATES CANADA

PRODUCTION COMPANIES: Force Four Entertainment, Remedy Canada Productions
WHERE TO WATCH: Slice
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
EXECUTIVE PRODUCERS: Rob Bromley, Toby Dormer, Gillian Lowrey, John Ritchie

First Dates Canada is a documentary series about real people going on real first dates. No gimmicks. Just genuine people going on a dinner date. All ages. All demographics.



FOOD FACTORY

PRODUCTION COMPANY: Cineflix
WHERE TO WATCH: Food Network Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Canada and US
SEASON: 6
EXECUTIVE PRODUCERS: Philip Whelan, Kim Bondi
PRODUCER: Kim Bondi

From Easter to Valentine's Day, birthday bashes to fun-filled fiestas, *Food Factory* dishes up an entire season of sassy and delicious themed episodes. It's a wild culinary ride as mountains of raw ingredients are transformed into the delectable delicacies we all know and love.



FOUR SENSES

PRODUCTION COMPANY: Varner Productions Limited
WHERE TO WATCH: AMI
SEASON: 4
EXECUTIVE PRODUCERS: Anne-Marie Varner
KEY CAST: Christine Ha, Carl Heinrich

Four Senses is a culinary show with a unique twist. Pairing *Top Chef Canada* winner Carl Heinrich with the Blind Cook and 2012 winner of *MasterChef USA*, Christine Ha, it is the first food series to be broadcast in Canada that integrates described video into the production, not as a post feature.



HOME TO WIN

PRODUCTION COMPANY: Architect Films
WHERE TO WATCH: HGTV Canada
SEASON: 2
EXECUTIVE PRODUCERS: Tanya Linton, Mike Sheerin
PRODUCER: Cara Volchoff
KEY CAST: Sangita Patel, Bryan Baeulmer, Mike Holmes, Scott McGillivray, Sarah Richardson

Home To Win is a reality series on HGTV Canada that offers Canadian viewers the opportunity to compete for the biggest prize in the history of HGTV Canada—a fully furnished home.



HOMICIDE: HOURS TO KILL

PRODUCTION COMPANY: Cineflix
WHERE TO WATCH: Crime & Investigation
SEASON: 1
EXECUTIVE PRODUCER: Jeff Vanderwal
PRODUCER: Kim Bondi

For detectives, the key to solving the toughest homicides lies somewhere within the final 24 hours of the victim's life. *Homicide: Hours to Kill* follows determined investigators as they piece together events during this critical window to reconstruct the timeline of the murder, unlock the motive and identify the perpetrator.



THE GREAT CANADIAN BAKING SHOW

PRODUCTION COMPANIES: Proper Television, Love Productions (UK)
WHERE TO WATCH: CBC
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
EXECUTIVE PRODUCERS: Cathie James, Leisa Capone
PRODUCER: Marika Emery
KEY CAST: Dan Levy, Julia Chan, Rochelle Adonis, Bruno Feldeisen

In this Canadian version of the popular British format *The Great British Bake Off*, amateur bakers take part in a baking competition that will test every aspect of their baking skills.



HOME CHEF TO PRO CHEF

PRODUCTION COMPANY: Our House Media
WHERE TO WATCH: Makeful
SEASON: 1
EXECUTIVE PRODUCERS: Joe Houlihan, Simon Lloyd
PRODUCER: Marshall Jay Kaplan

So you think you could be a chef? *Home Chef to Pro Chef*, a brand new original Canadian series on Makeful—a lifestyle brand that celebrates the maker community and the creation of one-of-a-kind, handmade goods—is giving several passionate home cooks a once-in-a-lifetime chance to run their own restaurant for one day, with the real head chef/owner watching and communicating remotely via a tablet. At the end of it all, the home chef could have their signature dish added to the restaurant's menu. The heat is on.



JILLIAN & JUSTIN

PRODUCTION COMPANY: Big Coat Media
WHERE TO WATCH: W Network
LOCATION OF PRINCIPAL PHOTOGRAPHY: Kelowna, BC
SEASON: Miniseries
EXECUTIVE PRODUCERS: Maria Armstrong, Catherine Fogarty
PRODUCER: Stephen Sawchuk
KEY CAST: Jillian Harris, Justin Pasutto

This four-part documentary series takes an in-depth look at the challenges and triumphs of first-time parenthood and the quest to "have it all." Former Bachelorette and host of *Love It or List It Vancouver*, Jillian Harris, and her long-time boyfriend, entrepreneur Justin Pasutto, take on the biggest challenges of their lives: adjusting to their new roles as parents, building their forever home, and keeping their careers afloat and their relationship intact. How will Jillian and Justin adjust to this new chapter in their lives, where the only constants are challenge and change?



LAST STOP GARAGE

PRODUCTION COMPANY: Proper Television
WHERE TO WATCH: Discovery Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: North West River, NL
SEASON: 1
EXECUTIVE PRODUCERS: Guy O'Sullivan, Alison Grace
PRODUCER: Jay Armstrong
KEY CAST: Stanley Oliver, Colin Baikie

Last Stop Garage is a comedy reality series set in North West River, Labrador, that follows the antics inside CRB Automotive, the sole auto repair shop at the end of the only road left before you hit the most forbidding lands in North America. It truly is the last stop in the last frontier left to discover.



THE LAUNCH

PRODUCTION COMPANY: Insight Productions
WHERE TO WATCH: CTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATORS: Scott Borchetta, Randy Lennox, Paul Franklin
EXECUTIVE PRODUCERS: Randy Lennox, Scott Borchetta, Paul Franklin, Lindsay Cox, John Brunton, Corrie Coe, Robin Johnston
PRODUCERS: Rose Marra, Pam de Montmorency
KEY CAST: Scott Borchetta

A new and unique reality music format: an authentic, behind-the-scenes look at what it takes to discover and break a new artist and bring an original song to life—on rocket fuel, with a ticking clock of 48 hours. Each closed-ended, hour-long episode launches a new artist and one original song, written by the best songwriters in the world.



LEAVE IT TO BRYAN

PRODUCTION COMPANY: Si Entertainment
WHERE TO WATCH: HGTV Canada
SEASON: 6
EXECUTIVE PRODUCERS: Frank Halbert, Bryan Baeumler
PRODUCER: Michelle Li
KEY CAST: Bryan Baeumler

Contractor Bryan Baeumler renovates disastrous homes into places that are both functional and stylish. The key word here is functional: the show focuses on homeowners who neglect structural deficiencies in their homes to focus instead on big-ticket renovations. Bryan decides for himself what parts of a home are most in need of fixing, and homeowners don't get to see the renovations Bryan makes until he's done.



MASTERCHEF CANADA

PRODUCTION COMPANY: Proper Television
WHERE TO WATCH: CTV
SEASON: 5
CREATOR: Franc Roddam
EXECUTIVE PRODUCER: Guy O'Sullivan
KEY CAST: Claudio Aprile, Michael Bonacini, Alvin Leung, Charlie Ryan

Based on the hit UK series, each season of *MasterChef Canada* features 16 amateur chefs from across Canada vying for the MasterChef Canada trophy and a \$100,000 grand prize.



MASTERS OF FLIP

PRODUCTION COMPANY: Rhino Content
WHERE TO WATCH: W Network
LOCATION OF PRINCIPAL PHOTOGRAPHY: Nashville, Tennessee
SEASON: 2
EXECUTIVE PRODUCERS: Bruce Ellis, James Wilkes
KEY CAST: Kortney Wilson, Dave Wilson

Canadian husband and wife Dave and Kortney Wilson take old, rundown Nashville houses and turn them into dream homes. With little time and a little budget, the duo scramble to flip real estate nightmares into major profits.



LOVE IT OR LIST IT

PRODUCTION COMPANY: Big Coat Media
WHERE TO WATCH: HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Durham, North Carolina
SEASON: 7
EXECUTIVE PRODUCERS: Maria Armstrong, Catherine Fogarty
PRODUCER: Alissa Morrison (series producer)
KEY CAST: Hilary Farr, David Visentin

Love It or List It is the critically acclaimed, internationally adored renovation and real estate series starring designer Hilary Farr and real estate agent David Visentin. Milestone life changes and evolving household dynamics continue to create scenarios where a family's needs have outgrown the function of their house. Homeowners find themselves at odds: one wants to fix the dysfunction and create their forever home, while the other sees no end to the issues and wants only one thing—out! Forced to weigh the options between a spectacular new home or a reimagining of their old one, the hosts and audience alike will be on the edges of their seats, desperate to hear the homeowners' decision: Will they love their home again? Or will they list it?



LOVE IT OR LIST IT VANCOUVER

PRODUCTION COMPANY: Big Coat Media
WHERE TO WATCH: HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 5
EXECUTIVE PRODUCERS: Maria Armstrong, Catherine Fogarty
PRODUCER: Heather Hawthorn Doyle (supervising producer)
KEY CAST: Jillian Harris, Todd Talbot

The award-winning producers of *Love It or List It* take their hit formula to the West Coast, as designer Jillian Harris and realtor Todd Talbot struggle to break frustrated homeowners' housing dilemmas. One is desperate to leave their problem-plagued home behind to start afresh, while the other hopes to rekindle the love for their home with a desperately needed renovation. Will they love it or list it?



MOM VS MATCHMAKER

PRODUCTION COMPANY: Go Button Media
WHERE TO WATCH: OUTtv, Myx TV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3
CREATOR: Natasha Ryan
EXECUTIVE PRODUCERS: Daniel Oron, Natasha Ryan, Miguel Santos
KEY CAST: Carmelia Ray

A professional matchmaker goes head to head against an opinionated mom to see who can handpick and train the winning dater for mother's precious offspring. All's fair in motherhood and matchmaking.



PARDON MY FRENCH

PRODUCTION COMPANY: Bristow Global Media Inc.
WHERE TO WATCH: YouTube
EXECUTIVE PRODUCERS: Julie Bristow, Maripier Morin
PRODUCER: Liz Truchanowicz
KEY CAST: Maripier Morin

Fashion It girl and TV host powerhouse Maripier Morin (MP) is the chicly tailored heart of *Pardon My French*. As a Montreal-based style influencer, MP has collaborated with *LouLou* magazine, is the face of Revlon Quebec and is featured in the documentary series *Hockey Wives* on W Network. On *Pardon My French*, get an all-access pass into MP's one-of-a-kind closet, where she breaks down her fashion and beauty secrets and inspirations in order to create a personal style with the *je ne sais quoi* of the French.



POST MY PARTY

PRODUCTION COMPANY: General Purpose Entertainment
WHERE TO WATCH: Makeful
SEASON: 1
EXECUTIVE PRODUCER: Scott Clark McNeil
PRODUCER: Kim Brouwer
KEY CAST: Lynzie Kent

Throwing a party in your own home can be incredibly stressful even at the best of times. We all want our parties to be memorable, special and one of a kind. To the rescue is Lynzie Kent, event planner extraordinaire and owner of the visionary brand Love by Lynzie.



PROPERTY BROTHERS

PRODUCTION COMPANY: Cineflix
WHERE TO WATCH: HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Canada and US
SEASON: 6
EXECUTIVE PRODUCERS: Gerard Barry, Jessica Vander Kooij, Drew Scott, Jonathan Silver Scott
PRODUCER: Kim Bondi
KEY CAST: Drew Scott, Jonathan Scott

Property Brothers Drew and Jonathan Scott help couples find, buy and transform extreme fixer-uppers into incredible dream homes. First, Drew tracks down hidden gems with untapped potential, and then it's up to identical twin brother Jonathan to expertly overhaul these ramshackle properties.



SARAH OFF THE GRID

PRODUCTION COMPANY: Alibi Entertainment
WHERE TO WATCH: HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Creemore, ON
SEASON: 1
EXECUTIVE PRODUCERS: James Hyslop, Sarah Richardson
PRODUCER: Jennifer Horvath
KEY CAST: Sarah Richardson, Andrew Younger, Thomas Smythe

Sarah Off the Grid follows Sarah Richardson and her family as they build a home in Creemore, Ontario.



SAVE MY RENO

PRODUCTION COMPANY: Great Pacific Media (A Thunderbird Company)
WHERE TO WATCH: HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Greater Toronto Area, ON
SEASON: 1
CREATOR: Christle Leonard
EXECUTIVE PRODUCERS: Mark Miller, Blaire Reekie, David Way, Sebastian Clovis
PRODUCERS: Michael Francis, Milan Curry-Sharples (supervising producer), Jowan Jafaar (associate producer), Christle Leonard (series producer)
KEY CAST: Sebastian Clovis, Sabrina Smelko

Cash-conscious homeowners finally catch a break when Sebastian Clovis, the savvy contractor, and Sabrina Smelko, the resourceful DIY designer, toss out overpriced reno quotes and make dreams come true. Together, they give homeowners budget-friendly home renovations by using salvaged goods and putting the homeowners to work.



RENO, SET, GO!

PRODUCTION COMPANY: Scott Brothers Entertainment
WHERE TO WATCH: HGTV Canada
SEASON: 1
CREATORS: Jonathan Scott, Drew Scott
PRODUCERS: Jonathan Scott, Drew Scott
KEY CAST: Cheryl Torrenueva, Roger Morin

Reno, Set, Go! is the battle cry for a “clandestine operation” that sees friends and family come together to pull off a covert room makeover for a deserving loved one, all while they toil away at their daily nine to five. It’s undercover renovations for unsuspecting recipients. Hosts Cheryl Torrenueva and Roger Morin spearhead a stealthy plan that requires conspirators to deceive and distract loved ones from finding out what’s going on.



ROCKY MOUNTAIN RAILROAD

PRODUCTION COMPANY: Cineflix
WHERE TO WATCH: Discovery Canada
SEASON: 1
EXECUTIVE PRODUCERS: Alex Bystram, Carlo Massarella, Jane McGoldrick
PRODUCER: Kim Bondi

Rocky Mountain Railroad follows the resilient crews who battle ferocious weather and treacherous terrain to keep Canada’s critical freight and passenger trains rolling. It’s an exclusive journey through an unforgiving landscape on the country’s most extreme railway.



SUGAR SHOWDOWN

PRODUCTION COMPANY: Architect Films
WHERE TO WATCH: Food Network Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
EXECUTIVE PRODUCERS: Mike Sheerin, Blair Harley
PRODUCER: Yette Vandendam
KEY CAST: Josh Elkin

Three expert bakers enter the *Sugar Showdown* studio and compete in episodes that feature cakes, pies, cupcakes or donuts. First, the competitors must make their best dessert, incorporating one mystery ingredient. After three distinguished judges eliminate one competitor, the finalists must make creations based on a theme. One baker will be crowned the champion, winning bragging rights and \$10,000.



TOP CHEF CANADA

PRODUCTION COMPANY: Insight Productions
WHERE TO WATCH: Food Network Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 6
EXECUTIVE PRODUCERS: John Brunton, Barbara Bowlby, Mark Lysakowski
PRODUCERS: Eric Abboud, Cliff Dempster, Erica Lenczner, Jennifer Pratt
KEY CAST: Mark McEwan, Eden Grinshpan, Chris Nuttall-Smith, Mijune Pak, Janet Zuccarini

Canada’s most prestigious and high-stakes culinary competition. Chefs compete against one another each week in various challenges, resulting in a weekly elimination, until the final chef is named the Top Chef. Culinary challenges in each episode include a QuickFire challenge and an Elimination challenge. The show is hosted and includes one head judge and three resident judges.



VEGAS RAT RODS

PRODUCTION COMPANY: Proper Television
WHERE TO WATCH: Discovery
SEASON: 4
EXECUTIVE PRODUCER: Guy O'Sullivan
PRODUCER: Barry Davis
KEY CAST: Steve Darnells, Grant Schwartz, Cheyenne Reuther

Cars can be unique works of art. In *Vegas Rat Rods*, ingenious mechanic Steve Darnells and his group of misfits customize one-of-a-kind, Mad Max–style “rat rods” for each owner. Horseshoe gas pedals, shotgun gearshifts: nothing is too weird or too difficult for these oddball mechanics to make. You won’t see any cars like theirs on the road.



WORST TO FIRST

PRODUCTION COMPANY: Great Pacific Media (A Thunderbird Company)
WHERE TO WATCH: HGTV Canada
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATOR: Thomas Hunt
EXECUTIVE PRODUCERS: Mark Miller, Blaire Reekie, David Way
PRODUCER: Michael Francis
KEY CAST: Mickey Fabbiano, Sebastian Sevallo

Everyone has their dream neighbourhood. That one area they would love to move to but can’t quite afford—until now. Talented contractors Mickey and Sebastian help desperate families find the worst house in the best neighbourhood in Vancouver, and transform it into a home that is first in their hearts.

FOREIGN LOCATION SERIES



THE 100

PRODUCTION COMPANIES: Bonanza Productions, Alloy Entertainment, Warner Bros. Television, CBS Television Studios
WHERE TO WATCH: Netflix, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 5
DEVELOPED BY: Jason Rothenberg
EXECUTIVE PRODUCERS: Jason Rothenberg, Dean White, Leslie Morgenstein
PRODUCERS: Tim Scanlan, Jae Marchant, Kira Snyder, Aaron Ginsburg, Wade McIntyre, Terri Hughes Burton, Jeff Vlaming, Drew Lindo, Justine Gillmer, Heidi Cole McAdams
KEY CAST: Eliza Taylor, Paige Turco, Bob Morley, Marie Avergpoulos, Christopher Larkin, Lindsey Morgan, Richard Harmon, Henry Ian Cusick

Almost 100 years after Earth was devastated by a nuclear apocalypse, the surviving inhabitants of the orbiting space stations return to the planet’s surface to find an alien planet they’ve never known—a mysterious realm that can be paradise one moment and lethal the next.



12 MONKEYS

PRODUCTION COMPANIES: Atlas Entertainment, Universal Cable Productions
WHERE TO WATCH: Showcase, Syfy (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON and Detroit, MI
SEASON: 4
CREATORS: Travis Fickett, Terry Matalas
EXECUTIVE PRODUCERS: Charles Roven, Richard Suckle, Travis Fickett, Terry Matalas, Jake Kurily, David Grossman
PRODUCER: Michael Wray
KEY CAST: Aaron Stanford, Amanda Schull, Kirk Acevedo, Todd Stashwick, Emily Hampshire, Barbara Sukowa

12 Monkeys follows the journey of James Cole, a man from 2043 sent back in time to stop a malevolent organization known as the Army of the 12 Monkeys from destroying the world. Joining forces with Dr. Cassandra Railly in the present day, Cole must untangle a conspiracy that’s been spun throughout centuries.



ALTERED CARBON

PRODUCTION COMPANIES: Mythology Entertainment, Skydance Television
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATOR: Laeta Kalogridis
EXECUTIVE PRODUCERS: Laeta Kalogridis, Steve Blackman, Garrett Lerner, Russel Friend, Brian Nelson, David Ellison, Dana Goldberg, Marcy Ross, Ralph Winter
PRODUCERS: John G. Lenic, Brad Fischer, Laeta Kalogridis, James Vanderbilt
KEY CAST: Joel Kinnaman, Renee Elise Goldberry, James Purefoy, Martha Higareda, Kristin Lehman, Dichen Lachman, Ato Essandoh

A new series set 365 years in the future, when the human mind is digitized and downloaded from body to body. Based on the classic cyberpunk novel.



AMERICAN GODS

PRODUCTION COMPANIES: Living Dead Guy, FremantleMedia Productions
WHERE TO WATCH: Amazon Prime Video, Starz (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATORS: Bryan Fuller, Michael Green
EXECUTIVE PRODUCERS: Neil Gaiman, David Slade, Stefanie Berk, Craig Cegielski, Michael Green, Bryan Fuller
PRODUCER: Dauri Chase
KEY CAST: Ricky Whittle, Emily Browning, Crispin Glover, Bruce Langley, Yetide Badaki, Pablo Schreiber, Ian McShane

Based on the novel of the same name by author Neil Gaiman, *American Gods* tells the story of a mysterious man named Shadow who, upon being released from prison, discovers that his wife has been killed, and on the plane ride to her funeral, ends up sitting next to Odin, the Norse god.



THE ARRANGEMENT

PRODUCTION COMPANIES: Objective Productions, Universal Cable Productions
WHERE TO WATCH: Bravo, E! (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATOR: Jonathan Abrahams
EXECUTIVE PRODUCERS: Jonathan Abrahams, Jimmy Fox, Greg Lipstone, Layla Smith
PRODUCERS: Peter Lhotka, John G. Lenic
KEY CAST: Christine Evangelista, Josh Henderson, Michael Vartan, Lexa Doig, Kyle Toy, Courtney Paige, Autumn Reeser

The Arrangement follows Megan Morrison, a beautiful young actress who auditions for the female lead in a summer blockbuster playing opposite Kyle West, one of the world's top action movie stars. After Megan's amazing audition leads to an incredible first date (and more) with Kyle, her Cinderella story takes an unexpected turn when she is presented with a contract that would change her life forever...



ARROW

PRODUCTION COMPANIES: Bonanza Productions, Berlanti Productions, DC Entertainment, Warner Bros. Television
WHERE TO WATCH: CTV, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 6
DEVELOPED BY: Greg Berlanti, Marc Guggenheim, Andrew Kreisberg
EXECUTIVE PRODUCERS: Greg Berlanti, Marc Guggenheim, Wendy Mericle, Sarah Schechter
PRODUCERS: James Bamford, Jon Wallace, Jennifer Lence, Carl Ogawa, Todd Pittson
KEY CAST: Stephen Amell, David Ramsey, Willa Holland, Emily Bett Rickards, Echo Kellum, Rick Gonzalez, Juliana Harkavy, Katie Cassidy, Paul Blackthorne

After being lost for five years on a remote island in the Pacific, billionaire Oliver Queen (Stephen Amell) returns home and secretly creates the persona of the Green Arrow to right the wrongs of his family, fight the ills of society and restore Star City to its former glory in this hard-hitting action series.



BATES MOTEL

PRODUCTION COMPANIES: Universal Television, Cuse Productions
WHERE TO WATCH: A+E
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 5
CREATORS: Anthony Cipriano, Carlton Cuse, Kerry Ehrin
EXECUTIVE PRODUCERS: Carlton Cuse, Kerry Ehrin, Tucker Gates, Vera Farmiga
PRODUCERS: Justis Greene, Heather Meehan
KEY CAST: Vera Farmiga, Freddie Highmore, Max Thieriot, Olivia Cooke, Nestor Carbonell

Bates Motel, a contemporary prequel to the genre-defining film *Psycho*, returns with new episodes that further reveal Norman's (Freddie Highmore) continued downward spiral and the effect it has on his family.



BEYOND

PRODUCTION COMPANIES: Automatik, Imperative Entertainment
WHERE TO WATCH: ABC Spark, Freeform (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATORS: Bryan Fuller, Michael Green
EXECUTIVE PRODUCERS: Tim Kring, Brian Kavanaugh-Jones, Justin Levy, Dan Friedkin, Steven A. Adelson, Adam Nussdorf, David Eick
PRODUCER: Tracey Jeffrey
KEY CAST: Burkely Duffield, Jonathan Whitesell, Michael McGrady, Romy Rosemont, Dilan Gwyn, Jeff Pierre, Eden Brolin

After a young man wakes up from a coma after 12 years, he discovers new abilities that propel him into the middle of a dangerous conspiracy.

BLUE BOOK

PRODUCTION COMPANIES: A+E Studios, Compari Entertainment
WHERE TO WATCH: History
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATOR: David O'Leary
EXECUTIVE PRODUCERS: Robert Zemeckis, David O'Leary, Sean Jablonski, Jack Rapke
KEY CAST: Aidan Gillen, Laura Mennell

The story of the real-life, US Air Force-sponsored investigations into UFO-related phenomena from 1947 to 1970.



THE BOLD TYPE

PRODUCTION COMPANIES: The District, Sarah Watson Productions, Universal Television, Freeform Original Productions
WHERE TO WATCH: ABC Spark, Freeform (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Montreal, QC
SEASON: 1
CREATOR: Sarah Watson
EXECUTIVE PRODUCERS: Sarah Watson, David Bernad, Ruben Fleischer, Victor Nelli Jr., Joanna Coles
PRODUCER: Holly Whidden
KEY CAST: Katie Stevens, Aisha Dee, Meghann Fahy, Sam Page, Matt Ward, Melora Hardin

The Bold Type reveals a glimpse into the outrageous lives and loves of those responsible for the global women's magazine *Scarlet*. The rising generation of *Scarlet* women leans on one another as they find their own voices in a sea of intimidating leaders. Together they explore sexuality, identity, love and fashion.



CHANNEL ZERO: NO-END HOUSE

PRODUCTION COMPANIES: Eat the Cat, UTMK Limited, Universal Cable Productions
WHERE TO WATCH: Showcase, Syfy (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Oakbank, MB
SEASON: 2
CREATOR: Nick Antosca
EXECUTIVE PRODUCERS: Nick Antosca, Max Landis
PRODUCER: Jan Peter Meyboom
KEY CAST: Amy Forsyth, Aisha Dee, Jeff Ward, Seamus Patterson, Sebastian Pigott, Jess Salgueiro, Melanie Nicholls-King, John Carroll Lynch

Channel Zero: No-End House centres on Margot Sleator (Amy Forsyth), a young woman who visits an eerie house of horrors featuring a series of disturbing rooms, each more frightening than the last. Upon returning home, she discovers that everything has changed.



COLONY

PRODUCTION COMPANIES: Cuse Productions, Legendary TV, Universal Cable Productions
WHERE TO WATCH: Bravo, USA Network (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 3
CREATORS: Carlton Cuse, Ryan J. Condal
EXECUTIVE PRODUCERS: Josh Holloway, Nelson McCormick, Juan José Campanella, Ryan J. Condal, Carlton Cuse
PRODUCER: James Scura
KEY CAST: Josh Holloway, Sarah Wayne Callies, Peter Jacobson, Amanda Righetti, Tory Kittles, Alex Neustaedter, Isabella Crovetti-Cramp, Jacob Buster

Set in the near future, the 10-episode, hour-long thriller centres on one LA family's struggle to survive in the unstable city, now divided by differing ideologies. While some residents are compliant with the occupation and reap the benefits, others rebel against the new order and suffer for it.



THE CROSSING

PRODUCTION COMPANIES: Jason T. Reed Productions, Stage 49, ABC Studios
WHERE TO WATCH: CTV
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATORS: Dan Dworkin, Jay Beattie
EXECUTIVE PRODUCERS: Dan Dworkin, Jay Beattie, Jason Reed, Matt Olmstead, David Von Ancken
PRODUCER: Tina Grewal
KEY CAST: Steve Zahn, Natalie Martinez, Sandrine Holt, Rick Gomez, Jay Karnes, Marcuis Harris, Simone Kessel, Kelly Missal, Rob Campbell, Grant Harvey, Bailey Skodje, Jon D'Leo, Luc Roderique, Tommy Bastow

Refugees from a war-torn country start showing up to seek asylum in an American town. Only the country these people are from is America, and the war they are fleeing is 200 years in the future. The local sheriff with a past, a federal agent and a mother in search of her missing refugee daughter drive this allegory with a surprising conspiracy at the centre.



DAMNATION

PRODUCTION COMPANIES: Universal Cable Productions, SEVEN24 Films
WHERE TO WATCH: Netflix, USA Network (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, AB
SEASON: 1
CREATOR: Tony Tost
EXECUTIVE PRODUCERS: Tom Cox, Jordy Randall Guymon Casady, Daniel Rappaport, James Mangold, David Mackenzie, Gillian Berrie, Adam Kane
PRODUCERS: Nellie Nugiel, Brian Dennis
KEY CAST: Killian Scott, Logan Marshall-Green, Sarah Jones, Christopher Heyerdahl, Chasten Harmon, Melinda Page Hamilton

An epic saga about the secret history of the 1930s American heartland, centering on the mythic conflict and bloody struggle between big money and the downtrodden.



DESIGNATED SURVIVOR

PRODUCTION COMPANIES: The Mark Gordon Company, ABC Studios
WHERE TO WATCH: CTV, ABC (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATOR: David Guggenheim
EXECUTIVE PRODUCERS: Aditya Sood, Suzan Bymel, Jeff Melvoin, Nicholas Pepper, David Guggenheim, Simon Kinberg, Keith Eisner, Kiefer Sutherland, Mark Gordon, Amy Harris, David Guggenheim, Simon Kinberg, Kiefer Sutherland, Paul McGuigan
PRODUCERS: Hans van Doornewaard, Llewellyn Wells
KEY CAST: Kiefer Sutherland, Natascha McElhone, Paulo Costanzo, Adan Canto, Italia Ricci, LaMonica Garrett, Zoe McLellan, Ben Lawson, Kal Pen, Maggie Q

A lower-level United States Cabinet member, Tom Kirkman (Kiefer Sutherland) is suddenly appointed president after a catastrophic attack during the State of the Union address kills everyone above him in the presidential line of succession.



DC'S LEGENDS OF TOMORROW

PRODUCTION COMPANIES: Berlanti Productions, DC Entertainment, Warner Bros. Television
WHERE TO WATCH: CTV, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 3
DEVELOPED BY: Greg Berlanti, Marc Guggenheim, Andrew Kreisberg, Phil Klemmer
EXECUTIVE PRODUCERS: Greg Berlanti, Marc Guggenheim, Phil Klemmer, Sarah Schechter
PRODUCERS: Ray Utarnachitt, Vladimir Stefov
KEY CAST: Victor Garber, Brandon Routh, Caity Lotz, Franz Drameh, Maisie Richardson-Sellers, Tala Ashe, Amy Louise Pemberton, Nick Zano, Dominic Purcell, Neal McDonough

The Legends of Tomorrow travel through time and space to protect the universal timeline from anachronisms—a scattering of people, animals and objects all across time!

CONDOR

PRODUCTION COMPANIES: MGM Television, Skydance TV
WHERE TO WATCH: Audience Network, Canadian broadcaster TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON; Washington, DC
SEASON: 1
CREATORS: Jason Smilovic, Todd Katzberg, Ken Robinson
EXECUTIVE PRODUCERS: Jason Smilovic, Todd Katzberg, David Ellison, Dana Goldberg, Marcy Ross, Lawrence Trilling, Andrew McCarthy
PRODUCERS: Sean Ryerson, John Weber, Frank Siracusa
KEY CAST: Max Irons, Mira Sorvino, Brendan Fraser, William Hurt, Bob Balaban, Leem Lubany, Kristen Hager, Angel Bonanni, Katherine Cunningham, Christina Moses

Young CIA analyst Joe Turner's idealism is tested when he joins the CIA, hoping to reform it from within, but stumbles onto a terrible but brilliant plan that threatens the lives of millions.



THE DETOUR

PRODUCTION COMPANIES: Randy & Pam's Quality Entertainment, JAX Media, Studio T, Nomadic Pictures
WHERE TO WATCH: The Comedy Network, TBS (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, Exshaw, Cochrane, Canmore, Beiseker, Moose Mountain and Elbow Falls, AB
SEASON: 3
CREATORS: Jason Jones, Samantha Bee
EXECUTIVE PRODUCERS: Jason Jones, Samantha Bee, Brennan Shrof, Tony Hernandez
PRODUCERS: Chad Oakes, David Bausch
KEY CAST: Jason Jones, Natalie Zea, Ashley Gerasimovich, Liam Carroll, Daniella Pineda, Laura Benanti

Jason Jones and Natalie Zea star in this acclaimed, unpredictable and all-too-honest comedy about the chaos that erupts during a couple's thousand-mile road trip with the kids.



DIRK GENTLY'S HOLISTIC DETECTIVE AGENCY

PRODUCTION COMPANIES: Ideate Media, Circle of Confusion, IDW Entertainment
WHERE TO WATCH: Netflix, BBC America (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATOR: Max Landis
EXECUTIVE PRODUCERS: David Alpert, Rick Jacobs, Ted Adams, David Ozer, Arvind Ethan David, Zainir Aminullah, Robert C. Cooper, Max Landis
PRODUCERS: Kim Todd (season 1), Chris Foss (season 2)
KEY CAST: Samuel Barnett, Elijah Wood, Hannah Marks, Jade Eshete, Fiona Dourif, Mpho Koaho, Michael Eklund, Dustin Milligan, Osric Chau

Based on characters from the *Dirk Gently* novels by Douglas Adams, the show follows the bizarre adventures of eccentric “holistic” detective Dirk Gently and his reluctant assistant Todd, as they wind their way through one big, insane mystery a season, crossing unlikely paths and encountering a bevy of wild characters, each episode coming a few seemingly random steps closer to uncovering the truth.



THE EXORCIST

PRODUCTION COMPANIES: Morgan Creek Productions, New Neighborhood, 20th Century Fox Television
WHERE TO WATCH: CTV, FOX (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATOR: Jeremy Slater
EXECUTIVE PRODUCERS: Roy Lee, Jason Ensler, James G. Robinson, David Robinson, Barbara Wall, Rupert Wyatt, Sean Crouch, Jeremy Slater
PRODUCER: Judd Rea
KEY CAST: Alfonso Herrera, Ben Daniels, Zuleikha Robinson, Kurt Egyiawan, Li Jun Li, Brianna Hildebrand, John Cho

A modern reinvention inspired by William Peter Blatty’s original 1971 book, *The Exorcist* is a propulsive, serialized psychological thriller. The series follows two very different men, who tackle one family’s case of terrifying demonic possession and find themselves confronted by the face of true evil.



THE EXPANSE

PRODUCTION COMPANIES: Alcon Entertainment, Penguin in a Parka, SeanDanielCo
WHERE TO WATCH: Space, Syfy (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3
CREATORS: Mark Fergus, Hawk Ostby
EXECUTIVE PRODUCERS: Broderick Johnson, Andrew Kosove, Laura Lancaster, Sharon Hall, Sean Daniel, Jason F. Brown, Mark Fergus, Hawk Ostby, Naren Shankar, Daniel Abraham (co-executive producer), Ty Franck (co-executive producer), Dan Nowak (co-executive producer), Alan DiFiore (co-executive producer), Ben Roberts (co-executive producer)
PRODUCERS: Ben Cook, Lewin Webb, Bob Munroe, Manny Danelon
KEY CAST: Steven Strait, Cas Anvar, Dominique Tipper, Wes Chatham, Shawn Doyle, Shohreh Aghdashloo, Frankie Adams, Elizabeth Mitchell, David Strathairn

As the Rocinante crew digs deeper into the search for Prax’s missing daughter, the war between Earth and Mars turns deadly. But a new threat in the outer reaches of the Belt could test the very future of humanity.



FALLING WATER

PRODUCTION COMPANIES: Gangtackle Productions, Valhalla Entertainment, Universal Cable Productions
WHERE TO WATCH: Bravo, USA Network (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATORS: Henry Bromell, Blake Masters
EXECUTIVE PRODUCERS: Gale Anne Hurd, Phillip Kobylanski, Remi Aubuchon
PRODUCER: Terry Gould
KEY CAST: David Ajala, Lizzie Brocheré, Will Yun Lee, Kai Lennox, Anna Wood, Zak Orth

Falling Water is the story of three unrelated people, who slowly realize that they are dreaming separate parts of a single common dream. Each of them is on a mysterious and highly personal quest—one is searching for his missing girlfriend, one is searching for a lost child, one is looking to cure his catatonic mother—and it is the clues found in their collective dream that come to guide them.



FARGO

PRODUCTION COMPANIES: 26 Keys Productions, The Littlefield Company, FX Productions, MGM Television, Nomadic Pictures
WHERE TO WATCH: FX Canada, FX (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, AB
SEASON: 3
CREATOR: Noah Hawley
EXECUTIVE PRODUCERS: Ethan Coen, Joel Coen, Noah Hawley, Warren Littlefield, John Cameron, Bob DeLaurentis (co-executive producer), Matt Wolpert (co-executive producer), Ben Nedivi (co-executive producer), Steve Blackman (co-executive producer)
PRODUCERS: Michael Frislev, Chad Oakes, Regis Kimble, Kim Todd (supervising producer), Monica Beltsky (supervising producer)
KEY CAST: Ewan McGregor, Carrie Coon, Mary Elizabeth Winstead, David Thewlis, Goran Bogdan

Various chronicles of deception, intrigue and murder in and around frozen Minnesota. Yet all of these tales mysteriously lead back, one way or another, to Fargo, North Dakota.



THE GIRLFRIEND EXPERIENCE

PRODUCTION COMPANY: Transactional Pictures of NY LP
WHERE TO WATCH: Super Channel, Starz (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON and New Mexico
SEASON: 2
CREATORS: Lodge Kerrigan, Amy Seimet
DEVELOPED BY: Steven Soderbergh, Philip Fleishman
EXECUTIVE PRODUCERS: Steven Soderbergh, Philip Fleishman, Amy Seimet, Lodge Kerrigan, Adele Romanski, Andrew Fierberg
KEY CAST: Louisa Krause, Anna Friel, Carmen Ejogo

Known as GFes, they are women who provide “the girlfriend experience”—emotional and sexual relationships at a high price. Season two focuses on new characters and takes on a new format with two parallel storylines.



THE FLASH

PRODUCTION COMPANIES: Bonanza Productions, Berlanti Productions, Warner Bros. Television, DC Entertainment
WHERE TO WATCH: CTV, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 4
DEVELOPED BY: Greg Berlanti, Geoff Johns, Andrew Kreisberg
EXECUTIVE PRODUCERS: Greg Berlanti, Todd Helbing, Sarah Schechter
PRODUCERS: Geoff Garrett, Jennifer Lence, Carl Ogawa, Jonathan Butler, Gabriel Garza
KEY CAST: Grant Gustin, Candice Patton, Danielle Panabaker, Carlos Valdes, Keiynan Lonsdale, Neil Sandilands, Tom Cavanagh, Jesse L. Martin

After being struck by a dark-matter lightning storm, CSI investigator Barry Allen (Grant Gustin) discovers that he’s been granted the gift of super speed. Teaming up with S.T.A.R. Labs, he becomes the fastest man alive, the Flash, to protect his city.



GIRLFRIENDS' GUIDE TO DIVORCE

PRODUCTION COMPANIES: Tiny Pyro Productions, Universal Cable Productions
WHERE TO WATCH: Slice, Bravo (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 5
CREATOR: Marti Noxon
EXECUTIVE PRODUCERS: Marti Noxon, Carol Barbee Robert Duncan McNeill
PRODUCERS: Clara George, Drew Matich, Ilene Rosenzweig
KEY CAST: Lisa Edelstein, Beau Garrett, Necar Zadegan, Alanna Ubach, Retta

Girlfriends’ Guide to Divorce follows self-help writer Abby McCarthy (Lisa Edelstein) as she navigates being single once again in her forties.



THE GOOD DOCTOR

PRODUCTION COMPANIES: 3AD, EnterMedia Contents, Shore Z Productions, Sony Pictures Television
WHERE TO WATCH: CTV, ABC (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATOR: David Shore
EXECUTIVE PRODUCERS: Thomas L. Moran, Mike Listo, Sebastian Lee, David Kim, Seth Gordon, Daniel Dae Kim, David Shore
PRODUCERS: Konshik Yu, Min Soo Kee, Freddie Highmore, Shawn Williamson
KEY CAST: Freddie Highmore, Nicholas Gonzalez, Antonia Thomas, Chuku Modu, Beau Garrett, Tamlyn Tomita, Hill Harper, Richard Schiff

Shaun Murphy, a young surgeon with autism and savant syndrome, is recruited into the pediatric surgical unit of a prestigious hospital.

THE GREEN BERET'S GUIDE TO SURVIVING THE APOCALYPSE

PRODUCTION COMPANIES: Pearl Street Films, Film 45
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATORS: Shawn Vance, Daril Fanin
EXECUTIVE PRODUCERS: Matt Damon, Jennifer Todd, Matt Goldberg, Brandon Carroll, Shawn Vance, Daril Fanin
PRODUCER: Carl Beyer
KEY CAST: Shawn Vance, Daril Fanin

A comedic anthology series starring and created by two military veterans: Shawn Vance and Daril Fanin. Each episode will chronicle a different apocalypse and show how the duo manages to survive it.



HIT THE ROAD

PRODUCTION COMPANIES: Primary Wave Entertainment, Fabrik Entertainment
WHERE TO WATCH: CraveTV, Audience Network (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATORS: Jason Alexander, Peter Tilden, Dean Craig
EXECUTIVE PRODUCERS: Peter Tilden, Dean Craig, Christopher Long, Bart Peters, David Guillod, Mark Burg, Melissa Aouate, Henrik Bastin, Shane Elrod, Jason Alexander
PRODUCERS: Kate Regan, Jonathan Schwartz
KEY CAST: Jason Alexander, Amy Pietz, Natalie Sharp, Nick Marini, Tim Johnson Jr., Maddie Dixon-Poirier

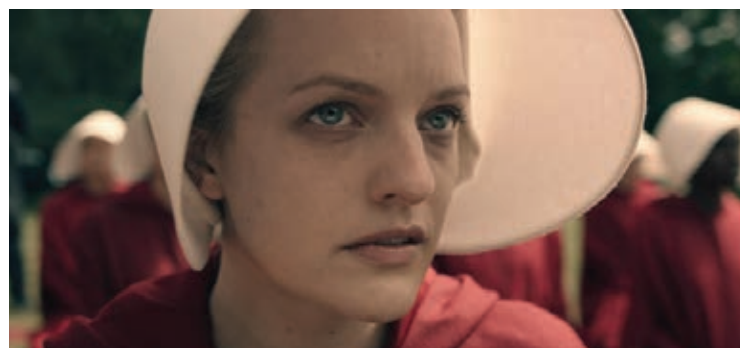
Hit The Road is about the greatest family band you've never heard of—yet! This chaotically dysfunctional family of would-be rock/pop stars traverse the country in a cramped tour bus, sacrificing privacy, comfort and dignity while in search of fame and fortune. Struggling to navigate their lives and relationships while juggling what's best for the family versus what's best for the band, they invariably end up making very unfortunate decisions. Yet nothing will stop them from claiming their rightful place in pop history.



ICE

PRODUCTION COMPANIES: AT&T, Entertainment One, Fuqua Films
WHERE TO WATCH: Super Channel, Audience Network (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC; Los Angeles, California
SEASON: 2
CREATOR: Antoine Fuqua
EXECUTIVE PRODUCERS: Antoine Fuqua, Robert Munic
KEY CAST: Cam Gigandet, Jeremy Sisto, Ray Winstone, Donald Sutherland

Ice is a high-impact, serialized crime drama that follows the Green family, as they plunge into the underbelly of the Los Angeles diamond trade.



THE HANDMAID'S TALE

PRODUCTION COMPANIES: MGM Television, Take 5 Productions, Whizbang Films
WHERE TO WATCH: Bravo, Hulu (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATOR: Bruce Miller
EXECUTIVE PRODUCERS: Bruce Miller, Warren Littlefield, Reed Morano, Fran Sears, Daniel Wilson, Ilene Chaikin
PRODUCERS: Joseph Boccia, Elizabeth Moss, John Weber, Frank Siracusa, Sheila Hockin
KEY CAST: Elisabeth Moss, Joseph Fiennes, Yvonne Strahovski, Max Minghella, Madeline Brewer, Samira Wiley, Ann Dowd, O.T. Fagbenle, Amanda Brugel, Alexis Bleidel

Based on the speculative novel of the same name by Margaret Atwood, *The Handmaid's Tale* is set in the dystopian town of Gilead, a totalitarian society run by religious fundamentalists. Offred, a Handmaid in the Commander's household, is forced into sexual servitude in the hopes of repopulating a dying world.



HATERS BACK OFF!

PRODUCTION COMPANIES: Brightlight Pictures, The Firm
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATORS: Colleen Ballinger, Christopher Ballinger
EXECUTIVE PRODUCERS: Colleen Ballinger, Christopher Ballinger, Gigi McCreery, Perry M. Rein, Josh S. Barry, Jeff Kwantinetz, Brian Wright, Ted Biaselli, Kristen Zolner
PRODUCERS: Shawn Williamson, Arielle Boisvert
KEY CAST: Colleen Ballinger, Angela Kinsey, Steve Little, Erik Stocklin, Francesca Reale, Matt Besser

The oddball family life of Miranda Sings, an incredibly confident, totally untalented star on the rise, who continues to fail upward by the power of her belief that she was born famous, it's just no one knows it yet.



IMPOSTERS

PRODUCTION COMPANY: Universal Cable Productions
WHERE TO WATCH: W Network, Bravo (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATORS: Paul Adelstein, Adam Brooks
EXECUTIVE PRODUCERS: Paul Adelstein, Adam Brooks
PRODUCERS: Patty Long, John G. Lenic
KEY CAST: Inbar Lavi, Rob Heaps, Parker Young, Marianne Rendón, Stephen Bishop, Brian Benben

The series follows Maddie (Lavi), a master-of-disguise con artist who gets men and women to fall in love with her, marries them and then disappears with their money and just enough dirty inside information to guarantee they will never go to the police. Things get complicated, however, when her latest victims, Ezra (Heaps) and Richard (Young), track her down just as she eyes her next mark, Patrick (Bishop).

IMPULSE

PRODUCTION COMPANIES: Universal Cable Productions, Hypnotic
WHERE TO WATCH: YouTube Red
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
EXECUTIVE PRODUCERS: Doug Liman, David Bartis, Gene Klein
KEY CAST: Maddie Hasson, Sarah Desjardins, Missi Pyle, Erika Okuma, Craig Arnold

A young woman discovers she has the extraordinary power of teleportation.



iZOMBIE

PRODUCTION COMPANIES: Bonanza Productions, Spondoolie Productions, Vertigo (DC Entertainment), Warner Bros. Television
WHERE TO WATCH: Netflix, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 4
DEVELOPED BY: Rob Thomas, Diane Ruggiero-Wright
EXECUTIVE PRODUCERS: Rob Thomas, Diane Ruggiero-Wright, Danielle Stokdyk, Dan Etheridge, Dean Lorey
PRODUCER: Scott Graham
KEY CAST: Rose McIver, Malcolm Goodwin, Rahul Kohli, Robert Buckley, David Anders, Aly Michalka, Robert Knepper

Rose McIver stars in television's only "zom-dram-rom-com" as Olivia "Liv" Moore, a young medical resident on the fast track to a perfect life... until she's turned into a zombie. Now an intrepid medical examiner, she eats the brains of murder victims and uses her zombie powers to solve homicide cases.



LIFE SENTENCE

PRODUCTION COMPANIES: Doozer Productions, CBS Television Studios, Warner Bros. Television
WHERE TO WATCH: The CW (US), Canadian broadcaster TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATORS: Erin Cardillo, Richard Keith
EXECUTIVE PRODUCERS: Bill Lawrence, Erin Cardillo, Richard Keith, Oliver Goldstick, Jeff Ingold
PRODUCERS: Bonnie R. Benwick, Liza Katzer, Tad Safran
KEY CAST: Lucy Hale, Dylan Walsh, Gillian Vigman, Elliot Knight, Jayson Blair, Brooke Lyons, Carlos Penavega

When Stella finds out her terminal cancer is cured, she must learn to live with all the choices she made when deciding to live like she was dying.



LET'S GET PHYSICAL

PRODUCTION COMPANIES: Entertainment One, Rosey TV, Inside Center Productions, Grandma's House Entertainment
WHERE TO WATCH: Pop (US), Canadian broadcaster TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY: Halifax, NS
SEASON: 1
CREATORS: Connor Pritchard, Dan Newmark, Ben Newmark
EXECUTIVE PRODUCERS: Michael Rosenberg, Connor Pritchard, Ben Newmark, Dan Newmark, John Morayniss
KEY CAST: Matt Jones, Chris Diamantopoulos, AnnaLynne McCord, Jane Seymour

Let's Get Physical centres on a slacker named Joe, who, with every breath he takes, makes a reluctant comeback in the fitness industry after his dad, Colonel Tom Force, a.k.a. "The Godfather of Aerobics," unexpectedly passes away and wills his son the broken-down family gym. In a *Brewster's Millions*-type switch to receive the family fortune and estate, Joe must take on his arch-nemesis, who has become a highly successful fitness entrepreneur. Against all odds, they face off in the ultimate battle of masculinity: the National Aerobics Championships. Might as well jump, right?

LOST IN SPACE

PRODUCTION COMPANIES: Legendary Television, Synthesis Entertainment, Applebox Pictures
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATORS: Matt Sazama, Burk Sharpless
EXECUTIVE PRODUCERS: Matt Sazama, Burk Sharpless, Zack Estrin, Kevin Burns, Jon Jashni, Neil Marshall, Marc Helwig
PRODUCER: Brad Van Arragon
KEY CAST: Toby Stephens, Molly Parker, Ignacio Serricchio, Taylor Russell, Maxwell Jenkins, Parker Posey, Mina Sundwall

Stranded light years from their destination, the Robinson family must come together to survive. A new drama series based on the 1960s sci-fi classic.



THE MAGICIANS

PRODUCTION COMPANIES: Groundswell Productions, NBC Universal Television, Universal Cable Productions
WHERE TO WATCH: Showcase, Syfy (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 3
CREATORS: John McNamara, Sera Gamble
EXECUTIVE PRODUCERS: Sera Gamble, Michael London, John McNamara, Henry Alonso Myers, Janice Williams, Scott Smith, Mike Cahill
PRODUCERS: Mitch Engel, Laurie Lieser, Desiree J. Cadena
KEY CAST: Jade Taylor, Jason Ralph, Stella Maeve, Olivia Taylor Dudley, Arjun Gupta, Hale Appleman, Summer Bishil

Based on the bestselling novels by Lev Grossman, Syfy's hit drama *The Magicians* centers on Quentin Coldwater (Jason Ralph) and his twentysomething friends as they discover their magical abilities at Brakebills University, a secret grad school specializing in magic.



MECH-X4

PRODUCTION COMPANY: ABC Cable Networks
WHERE TO WATCH: Disney XD
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATOR: Steve Marmel
EXECUTIVE PRODUCERS: Steve Marmel, Anupam Nigam, Brian Hamilton, Zach Lipovsky
PRODUCERS: Ian Hay, Bridget Hill
KEY CAST: Nathaniel Potvin, Raymond Cham, Kamran Lucas, Pearce Joza

Ryan, a boy with the ability to control technology with his mind (called technopathy), is given a 150-foot robot named MECH-X4 to defend the city against invading giant monsters. To help him control MECH-X4, Ryan recruits a team that includes his two best friends, Harris and Spyder, and the last person he'd ever want to team up with: his older brother Mark.



THE MAN IN THE HIGH CASTLE

PRODUCTION COMPANIES: Amazon Studios, Scott Free Productions, Electric Shepherd Productions, Headline Pictures, Big Light Productions, Picrow, Reunion Pictures
WHERE TO WATCH: Amazon Prime Video
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 3
CREATOR: Frank Spotnitz
EXECUTIVE PRODUCERS: Ridley Scott, Frank Spotnitz, Christian Baute, Isa Dick Hackett, Kalen Egan, Stewart Mackinnon
PRODUCERS: Sally Dixon, Marta Evry, Lisa Schomas
KEY CAST: Alexa Davalos, Rupert Evans, Luke Kleintank, DJ Qualls, Joel de la Fuente, Cary-Hiroyuki Tagawa, Rufus Sewell, Lee Shorten, Chelah Horsdal

The Man in the High Castle, which is loosely based on the 1962 novel of the same name by Philip K. Dick, is a thrilling dystopian alternate history series that imagines an America divided into three parts: the Japanese Pacific States in the west, the Greater Nazi Reich in the east, and the Neutral Zone in between.



ONCE UPON A TIME

PRODUCTION COMPANIES: ABC Studios, Kitsis/Horowitz
WHERE TO WATCH: CTV, ABC (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 7
CREATORS: Adam Horowitz, Edward Kitsis
EXECUTIVE PRODUCERS: Edward Kitsis, Adam Horowitz, Steve Pearlman, David H. Goodman
PRODUCERS: Dana Horgan, Brian Wankum, Helga Ungurait, Kathy Gilroy
KEY CAST: Lana Parrilla, Colin O'Donoghue, Andrew J. West, Dania Ramirez, Gabrielle Anwar, Alison Fernandez, Mekia Cox, Robert Carlyle

In the seaside town of Storybrooke, Maine, the residents are all characters from fairy tales who've been transported to the "real world" and stripped of their memories by a curse.



PEOPLE OF EARTH

PRODUCTION COMPANIES: Conaco, Warner Horizon Scripted Television, Studio T
WHERE TO WATCH: The Comedy Network, TBS (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 3
CREATOR: David Jenkins
EXECUTIVE PRODUCERS: Conan O'Brien, Jeff Ross, David Kissinger, Larry Sullivan, Greg Daniels, Norm Hiscock, David Jenkins, Dan Halsted
PRODUCERS: Nick Adams, Paula Devonshire
KEY CAST: Nasim Pedrad, Luka Jones, Alice Wetterlund, Michael Cassidy, Tracee Chimo, Brian Huskey, Nancy Lenehan, Da'Vine Joy Randolph, Ken Hall, Bjorn Gustafsson, Oscar Nuñez, Ana Gasteyer

A reporter investigating a group of alien abductees soon finds himself becoming a member of the group. The more he researches their oddball claims, the more he realizes there is truth in their stories and signs of his own alien abduction.



RIVERDALE

PRODUCTION COMPANIES: Berlanti Productions, Warner Bros. Television, CBS Television Studios
WHERE TO WATCH: Netflix, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
DEVELOPED BY: Roberto Aguirre-Sacasa
EXECUTIVE PRODUCERS: Greg Berlanti, Roberto Aguirre-Sacasa, Sarah Schechter, Jon Goldwater
PRODUCERS: Connie Dolphin, Aaron Allen, Ross Maxwell
KEY CAST: KJ Apa, Lili Reinhart, Camila Mendes, Cole Sprouse, Marisol Nichols, Madelaine Petsch, Ashleigh Murray, Mark Consuelos, Casey Cott, Mädchen Amick, Luke Perry

Based on the characters from Archie Comics—Archie, Betty, Veronica, Jughead and more—this one-hour drama is a bold, subversive take on the surreality of small-town life. Things aren't always what you expect in *Riverdale*.



SHADOWHUNTERS: THE MORTAL INSTRUMENTS

PRODUCTION COMPANIES: Constantin Film, Wonderland Sound and Vision, Unique Features, Carteret St. Productions, Freeform Original Productions
WHERE TO WATCH: Netflix, Freeform (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATOR: Ed Decter
EXECUTIVE PRODUCERS: Robert Kulzer, Bob Shaye, Michael Lynne, McG, Mary Viola, Michael Reisz, Matt Hastings, Todd Slavkin, Darren Swimmer
PRODUCERS: Greg Copeland, Martin Moszkowicz, Y. Shireen Razack
KEY CAST: Katherine McNamara, Dominic Sherwood, Alberto Rosende, Matthew Daddario, Emeraude Toubia, Isaiah Mustafa, Harry Shum Jr.

After her mother is kidnapped, Clary must venture into the dark world of demon hunting.



SIREN

PRODUCTION COMPANY: Bad Angels Productions
WHERE TO WATCH: ABC Spark, Freeform (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 1
CREATORS: Eric Wald, Dean White
EXECUTIVE PRODUCERS: Eric Wald, Dean White, Emily Whitesell, Brad Luff, Nate Hopper, RD Robb
KEY CAST: Alex Roe, Eline Powell, Fola Evans-Akingbola, Ian Verdun, Rena Owen, Sibongile Mlambo, Chad Rook

In the mermaid-obsessed sea town of Bristol Cove, everyone's lives will change when actual mermaids come ashore, which soon causes a war.



SALVATION

PRODUCTION COMPANIES: Still Married Productions, Secret Hideout, CBS Television Studios
WHERE TO WATCH: Global, CBS (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATORS: Liz Kruger, Craig Shapiro, Matt Wheeler
EXECUTIVE PRODUCERS: Alex Kurtzman, Craig Shapiro, Liz Kruger, Heather Kadin, Juan Carlos Fresnadillo, Peter M. Lenkov, Stuart Gillard
PRODUCERS: Aaron Baiers, Angela Harvey, Robert Ortiz, Jesús de la Vega
KEY CAST: Santiago Cabrera, Jennifer Finnigan, Charlie Rowe, Jacqueline Byers, Rachel Drance, Shazi Raja, Ian Anthony Dale

An MIT grad student and a tech superstar bring a low-level Pentagon official a staggering discovery—that an asteroid is just six months away from colliding with Earth.



A SERIES OF UNFORTUNATE EVENTS

PRODUCTION COMPANIES: Take 5 Productions, Whizbang Films, Sonnenfeld Productions, What is the Question?, Paramount Television
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATORS: Erin Cardillo, Richard Keith
EXECUTIVE PRODUCERS: Barry Sonnenfeld, Daniel Handler, Cindy Holland, Brian Wright, Ted Biaselli, John Weber, Frank Siracusa
PRODUCERS: Rose Lam, Neil Patrick Harris
KEY CAST: Neil Patrick Harris, Patrick Warburton, Malina Weissman, Louis Hynes, K. Todd Freeman, Presley Smith

Based on the book of the same name by Lemony Snicket, *A Series of Unfortunate Events* follows three siblings who seek to uncover some dark family secrets after losing their parents in an inexplicable fire.



SIX

PRODUCTION COMPANIES: A+E Studios, Weinstein Television
WHERE TO WATCH: History
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATORS: William Broyles, David Broyles
EXECUTIVE PRODUCERS: William Broyles, Harvey Weinstein, Bob Weinstein, David Glasser, Nicolas Chartier, Alfredo Barrios Jr., George W. Perkins, Bruce C. McKenna, David Broyles, Barry Jossen, Lesli Linka Glatter
PRODUCERS: J. David Brightbill, John Blair
KEY CAST: Barry Sloane, Kyle Schmid, Juan Pablo Raba, Edwin Hodge, Brianne Davis, Nadine Velazquez, Dominic Adams, Walton Goggins, Eric Ladin, Olivia Munn

Six begins with SEAL Team Six troop leader Richard "Rip" Taggart making a questionable decision while on a mission in Afghanistan. Two years later, Rip is captured by terrorist group Boko Haram, and it's up to his former SEAL Team Six brothers—led by Joe Graves, Alex Caulder and Ricky "Buddha" Ortiz—to put their differences aside to locate and rescue their former troop leader.



STAR TREK: DISCOVERY

PRODUCTION COMPANIES: CBS Television Studios, Secret Hideout, Living Dead Guy Productions, Roddenberry Entertainment
WHERE TO WATCH: Space, CBS All Access (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATORS: Bryan Fuller, Alex Kurtzman
EXECUTIVE PRODUCERS: Bryan Fuller, David Semel, Eugene Roddenberry, Trevor Roth, Akiva Goldsman, Heather Kadin, Gretchen J. Berg, Aaron Harberts, Alex Kurtzman
PRODUCERS: Geoffrey Hemwall, April Nocifora, Aaron Baiers, Jill Danton
KEY CAST: Sonequa Martin-Green, Doug Jones, Shazad Latif, Anthony Rapp, Mary Wiseman, Jason Isaacs

The series follows the crew of the USS Discovery as they encounter new worlds and civilizations, delving into familiar themes and expanding upon an incident that has been talked about within the franchise's universe, but never fully explored.



THE STRAIN

PRODUCTION COMPANIES: Double Dare You, Carlton Cuse Productions, FXP
WHERE TO WATCH: FX Canada, FX (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 4
CREATORS: Guillermo del Toro, Chuck Hogan
EXECUTIVE PRODUCERS: Carlton Cuse, Guillermo del Toro, Chuck Hogan, J. Miles Dale, Gary Ungar
PRODUCERS: Cory Bird, Ra'uf Glasgow, Elizabeth Ann Phang
KEY CAST: Corey Stoll, David Bradley, Kevin Durand, Jonathan Hyde, Richard Sammel, Miguel Gomez, Robin Atkin Downes, Ruta Gedmintas, Rupert Penry-Jones

Based on the novel trilogy of the same name by Guillermo del Toro and Chuck Hogan, *The Strain* tells the story of Dr. Ephraim Goodweather, the head of the CDC's New York-based Canary Project, who investigates a fatal airplane crash and discovers a viral outbreak of a virus that shares much in common with an ancient strain of vampirism.



SUITS

PRODUCTION COMPANIES: Untitled Korsh Company, Hypnotic Films & Television, Universal Cable Productions
WHERE TO WATCH: Bravo, USA Network (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 7
CREATOR: Aaron Korsh
EXECUTIVE PRODUCERS: David Bartis, Doug Liman, Gene Klein, Aaron Korsh
PRODUCERS: Jonathan Hackett, Patrick J. Adams, Gabriel Macht, Rick Muirragui
KEY CAST: Gabriel Macht, Patrick J. Adams, Meghan Markle, Rick Hoffman, Sarah Rafferty, Gina Torres

Suits centres on the fast-paced Manhattan corporate law firm Pearson Specter Litt, led by legendary lawyer Harvey Specter (Gabriel Macht) and his not-so-legitimate associate Mike Ross (Patrick J. Adams), but after last season's dramatic turn of events, everything has changed.



SUPERGIRL

PRODUCTION COMPANIES: Berlanti Productions, DC Entertainment, Warner Bros. Television
WHERE TO WATCH: Showcase, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 3
DEVELOPED BY: Greg Berlanti, Ali Adler, Andrew Kreisberg
EXECUTIVE PRODUCERS: Greg Berlanti, Sarah Schechter, Robert Rovner, Jessica Queller
PRODUCERS: Chris Pavoni, Jesse Warn, Caitlin Parrish, Gabriel Llanas
KEY CAST: Melissa Benoist, Mehcad Brooks, Chyler Leigh, Jeremy Jordan, Chris Wood, Odette Annable, David Harewood

In this action-adventure drama based on the DC character, Superman's cousin Kara (Melissa Benoist) embraces her superhuman abilities, after years of keeping her powers a secret on Earth, and becomes the hero she was always meant to be.



SUPERNATURAL

PRODUCTION COMPANIES: Kripke Enterprises, Warner Bros. Television
WHERE TO WATCH: Space, The CW (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 13
CREATOR: Eric Kripke
EXECUTIVE PRODUCERS: Andrew Dabb, Robert Singer, Phil Sgriccia, Brad Buckner, Eugenie Ross-Leming, Jeremy Carver
PRODUCER: Meredith Glynn
KEY CAST: Jared Padalecki, Jensen Ackles, Misha Collins, Mark Pellegrino, Alexander Calvert

This haunting series follows two brothers, Sam and Dean Winchester, as they criss-cross the lonely and mysterious back roads of the country in their '67 Chevy Impala, hunting down every evil supernatural force they encounter along the way.



TAKEN

PRODUCTION COMPANIES: Europacorp Television, Universal Television
WHERE TO WATCH: Global, NBC (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 2
CREATOR: Luc Besson
EXECUTIVE PRODUCERS: Luc Besson, Matthew Gross, Edouard de Vésinne, Thomas Anargyros, Alex Graves
PRODUCERS: Lena Cordina, Katie O'Hara
KEY CAST: Clive Standen, Jennifer Beals, Jessica Camacho

From executive producer Luc Besson (*Taken*, *The Fifth Element*) comes a modern-day, edge-of-your-seat thriller that follows the origin story of younger, hungrier former Green Beret Bryan Mills (Clive Standen), as he deals with a personal tragedy that shakes his world.



TIN STAR

PRODUCTION COMPANIES: Kudos
WHERE TO WATCH: Sky (UK), Canadian broadcaster TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY: Calgary, AB
SEASON: 2
CREATOR: Rowan Joffe
EXECUTIVE PRODUCER: Alison Jackson
PRODUCER: Jonathan Curling
KEY CAST: Tim Roth, Christina Hendricks, Genevieve O'Reilly, Christopher Heyerdahl

A crime drama about a mountain town that's overrun by migrant oil workers.

TITANS

PRODUCTION COMPANIES: Weed Road Pictures, Berlanti Productions, DC Entertainment, Warner Bros. Television
WHERE TO WATCH: Upcoming DC-branded digital service
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
CREATORS: Akiva Goldsman, Geoff Johns, Greg Berlanti
EXECUTIVE PRODUCERS: Akiva Goldsman, Geoff Johns, Greg Berlanti, Greg Walker, Sarah Schechter
PRODUCER: Robert Ortiz
KEY CAST: Brenton Thwaites, Anna Diop, Teagan Croft, Ryan Potter

Titans is an all-new live-action drama series that follows a group of young soon-to-be superheroes recruited from every corner of the DC Universe. In this action-packed series, Dick Grayson emerges from the shadows to become the leader of a fearless band of new heroes, including Starfire, Raven and many others.



TRIAL & ERROR

PRODUCTION COMPANIES: Barge Productions, Good Session Productions, Warner Bros. Television
WHERE TO WATCH: CTV, NBC (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 2
CREATORS: Jeff Astrof, Matt Miller
EXECUTIVE PRODUCERS: Jeff Astrof, Matt Miller, Jeffrey Blitz
PRODUCER: Marlis Pujol
KEY CAST: Nicholas D'Agosto, Jayma Mays, Steven Boyer, Krysta Rodriguez, Sherri Shepherd, John Lithgow

In the spirit of true-crime documentaries, this outrageous fish-out-of-water comedy centres on bright-eyed New York lawyer Josh Segal (Nicholas D'Agosto), who finds work in a tiny Southern town with another big case.

THE TRUTH ABOUT THE HARRY QUEBERT AFFAIR

THE UMBRELLA ACADEMY

PRODUCTION COMPANIES: MGM Television, Eagle Pictures, Muse Entertainment
WHERE TO WATCH: Epix (US), Canadian broadcaster TBD
LOCATION OF PRINCIPAL PHOTOGRAPHY: Forestville and Montreal, QC
SEASON: 1
EXECUTIVE PRODUCERS: Jean-Jacques Annaud, Tarak Ben Ammar, Fabio Conversi, Lyn Greene, Richard Levine, Hank Chilton, Irene Litinsky
PRODUCER: Gilles Perreault (line producer)
KEY CAST: Patrick Dempsey, Ben Schnetzer, Damon Wayans Jr., Virginia Madsen, Kristine Froseth

PRODUCTION COMPANIES: Universal Cable Productions, Dark Horse Entertainment, Bluegrass Television
WHERE TO WATCH: Netflix
LOCATION OF PRINCIPAL PHOTOGRAPHY: Toronto, ON
SEASON: 1
EXECUTIVE PRODUCERS: Steve Blackman, Mike Richardson, Keith Goldberg
KEY CAST: Ellen Page

A writer gets caught up in a murder investigation involving his mentor, an esteemed American author.

A disbanded group of superheroes reunite after their adoptive father, who trained them to save the world, dies. Based on the Dark Horse Comics series.



UnREAL

THE X-FILES

PRODUCTION COMPANIES: Wieden-Kennedy Entertainment, A+E Studios, Tiny Pyro, Frank and Bob Films II
WHERE TO WATCH: Showcase, Lifetime (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 4
CREATORS: Marti Noxon, Sarah Gertrude Shapiro
EXECUTIVE PRODUCERS: Marti Noxon, Sarah Gertrude Shapiro, Sally DeSipio, Stacy Rukeyser, Robert M. Sertner, Jordan Hawley
PRODUCERS: Lily Hui, Jason Neese
KEY CAST: Shiri Appleby, Constance Zimmer, Craig Bierko, Jeffrey Bowyer-Chapman, Josh Kelly

PRODUCTION COMPANIES: Ten Thirteen Productions, 20th Century Fox Television
WHERE TO WATCH: Space, FOX (US)
LOCATION OF PRINCIPAL PHOTOGRAPHY: Vancouver, BC
SEASON: 11
CREATOR: Chris Carter
EXECUTIVE PRODUCERS: Chris Carter, Glen Morgan
PRODUCER: Grace Gilroy
KEY CAST: David Duchovny, Gillian Anderson

A behind-the-scenes look at the chaos surrounding the production of a dating competition program.

FBI agents Mulder and Scully return to investigate the strange and unexplained, while hidden forces work to impede their efforts.



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