

SCHEDULE 1

ACFC West, Local 2020 Uniform / Standard Producer Agreement

April 1, 2019 – March 31, 2020

Department	<i>All rates in CDN\$</i>	Low Budget Features & Television	TV & Features from \$5 Million-\$8 Million	Features Over \$8 Million
		April 1, 2019	April 1, 2019	April 1, 2019
1 ACCOUNTS				
Assistant Accountants		30.00	31.00	31.50
Account Clerks		24.50	25.50	26.00
2 ART DEPARTMENT				
Production Designer/Art Director		**Negotiable	**Negotiable	**Negotiable
1st Assistant Art Director		27.00	28.00	28.50
Draftsperson/Graphics		27.00	28.00	28.50
Art Department Co-ordinator		27.00	28.00	28.50
Art Department Assistant		24.50	25.50	26.00
3 CONSTRUCTION				
Construction Co-ordinator		**Negotiable	**Negotiable	**Negotiable
Head Carpenter		31.50	32.50	33.00
Lead Carpenter/Sculptor		30.00	31.00	31.50
Carpenter/Buyer		29.00	30.00	30.50
Assistant Carpenter		24.50	25.50	26.00
Labourer		21.00	22.00	22.50
4 CONTINUITY				
Script Supervisor		30.00	31.00	31.50
5 COSTUME				
Costume Designer		**Negotiable	**Negotiable	**Negotiable
Assistant Costume Designer		30.00	31.00	31.50
Wardrobe Supervisor		30.00	31.00	31.50
Truck Costumer/Wardrobe				
Assistant/Buyer/Cutter		27.00	28.00	28.50
Costumer/Seamstress/Stitcher/Sewer		24.50	25.50	26.00
6 CRAFT SERVICES				
Craft Services/First Aid		30.00	31.00	31.50
Craft Services/First Aid Assistant		26.00	27.00	27.50
First Aid Assistant		24.50	25.50	26.00
Craft Service Assistant		21.00	22.00	22.50
7 EDITING				
Editor		30.00	31.00	31.50
1st Assistant Editor		27.00	28.00	28.50
2nd Assistant Editor		24.50	25.50	26.00
8 *Electric				
Gaffer		30.00	31.00	31.50
Genny Operator		27.00	28.00	28.50
Best Boy/Rigging		27.00	28.00	28.50
Lamp Operator		24.50	25.50	26.00
9 GREENS				
Head Greensman		30.00	31.00	31.50
Lead Greensman/Best Boy		27.00	28.00	28.50
Greensman		24.50	25.50	26.00
10 GRIP				
Key Grip		30.00	31.00	31.50
Dolly Grip		28.50	29.50	30.00
Best Boy/Rigging		27.00	28.00	28.50
Grip		24.50	25.50	26.00
11 HAIRDRESSER				
Hair Stylist		30.00	31.00	31.50
Assistant Hairdresser		27.00	28.00	28.50
2nd Assistant Hairdresser		24.50	25.50	26.00

**Negotiable Rates listed in this schedule will in no way be less than \$2.00 per hour more than the position listed below such negotiable rate (excluding "All Others").

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		April 1, 2019	April 1, 2019	April 1, 2019
13 MAKE-UP				
Make-up Artist		30.00	31.00	31.50
Assistant Make-up		27.00	28.00	28.50
2nd Assistant Make-up		24.50	25.50	26.00
13 PRODUCTION OFFICE				
Production Co-ordinator		30.00	31.00	31.50
Assistant Co-ordinator		27.00	28.00	28.50
2nd Assistant Co-ordinator		24.50	25.50	26.00
14 PROPS				
Property Master		30.00	31.00	31.50
Lead Props Person		28.50	29.50	30.00
Props Buyer		27.00	28.00	28.50
Props Person		24.50	25.50	26.00
15 PROP BUILDING				
Prop Maker Foreman		**Negotiable	**Negotiable	**Negotiable
Assistant Foreman		30.00	31.00	31.50
Modeler/Sculptor		27.00	28.00	28.50
Journeyman		24.50	25.50	26.00
16 SCENIC ART				
Key Scenic Artist		31.00	32.00	32.50
Head Scenic Artist/Lead Hand		30.00	31.00	31.50
Scenic Artist/Plasterer/Sign Writer		29.00	30.00	30.50
Painter		25.50	26.50	27.00
Labourer		21.00	22.00	22.50
17 SECURITY				
Co-ordinator		27.00	28.00	28.50
Captain		24.50	25.50	26.00
Security		21.00	22.00	22.50
18 SET DECORATOR				
Set Decorator		30.00	31.00	31.50
Assistant Set Decorator		28.50	29.50	30.00
Set Dec Buyer		28.00	29.00	29.50
On Set Dresser		27.00	28.00	28.50
Lead Dresser		27.00	28.00	28.50
Set Dresser		24.50	25.50	26.00
Assistant Set Dresser		21.75	22.75	23.25
19 SOUND				
Sound Mixer/Recordist		**Negotiable	**Negotiable	**Negotiable
Boom Operator		30.00	31.00	31.50
Cable Puller		24.50	25.50	26.00
20 SPECIAL EFFECTS				
Special Effects		30.00	31.00	31.50
1st Assistant Special Effects		27.00	28.00	28.50
Special Effects Technician		24.50	25.50	26.00
21 TRANSPORTATION				
Transportation Co-ordinator		**Negotiable	**Negotiable	**Negotiable
Captain		28.50	30.25	30.75
Special Equipment Driver/Co-Captain		27.00	28.00	29.00
Driver		24.50	25.50	26.00
22 ALL OTHERS				
Including: Publicist; Animal Co-ordinator, Animal Wrangler and Assistant Animal Wrangler; Chef and Assistant Chef/Caterer; and Marine Co-ordinator and Boat Wrangler		**Negotiable	**Negotiable	**Negotiable

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	Hours Worked	Rate
Day 1 through 5:	0 - 8 Hours	1X Basic Rate
	9, 10, 11, 12	1.5X Basic Rate
	13, 14, 15	2X Basic Rate
	16 plus	3X Basic Rate
Sixth Day Worked:	0 - 8 Hours	1.5X Basic Rate
	9 - 15 (Incl.)	2X Basic Rate
	16 plus	3X Basic Rate
Seventh Day Worked:	0 - 8 Hours	2X Basic Rate
	9 Plus	3X Basic Rate
Holiday Worked:	See Article 6.06.	
Meal Premium:	\$5.00 per quarter hour.	
Turnaround Premium:	Two times (2X) the prevailing hourly rate.	
Overtime & Premiums:	Shall be calculated in one-tenth (1/10 th) of an hour increments.	
Fringes:	Vacation Pay	4%
	Retirement Plan	2%
	Health & Welfare	5.5%
	Union Levy	1.0%
	CMPA-BC Administration Fee	1.0% or 1.5%*

*Please refer to Article 11.04 – Union Levy and CMPA-BC Contract Administration Fee

ELECTRIC**

Any individual working within the Electrics department who is required under the Electrical Safety Code of British Columbia to hold:

- a) a Journeyman Electrical Worker Qualification or a Full Entertainment Ticket, shall receive an additional Two Dollars (\$2.00) per hour, as part of their hourly rate, for the time their ticket is required.
- b) a Limited Entertainment Ticket, shall receive an additional One Dollar (\$1.00) per hour, as part of their hourly rate, for the time their ticket is required.

**These payments are required up to the staffing requirements mandated by the Electrical Safety Code of British Columbia.

First Aid:

Persons with first aid qualifications other than First Aid/Craft Service Technicians, who are utilized for their first aid ticket to meet the criteria applicable under the Workers Compensation Act of British Columbia, shall receive, for the time their ticket is required, a minimum of One Dollar (\$1.00) per hour in addition to their scale or negotiated rate.

Note: If required to perform their first aid duties during their lunch break, the First Aid Attendant will be paid accordingly.

Short Term Upgrades:

If a Technician is required to perform work in a higher category for two or more hours, the Technician shall be paid at the scale rate of the higher category for all work performed in the higher category. However, in no case shall the actual rate paid in the higher category be less than one dollar (\$1.00) per hour more than the prevailing rate of the Technician. All overtime provisions, premiums, penalties and benefits shall apply to the higher rate in effect.

Rates for Third and Subsequent Seasons of Canadian Television Series:

Lag rates are available for live-action television series which are eligible for funding from the Canada Media Fund and which commence principal photography after April 1, 2016 ("Eligible Television Series").

At the option and notification of the Producer during pre-production on the 3rd season of an Eligible Television Series and no later than 15 business days before the commencement of principal photography:

The scale minimum wages in the third (3rd) and subsequent seasons of an Eligible Television Series shall lag by one (1) period on the applicable negotiated wage scales for that television series, provided that the wage scale rates in the third (3rd) season of the Eligible Television Series are not lower than the "Low Budget Features & Television" rates in effect at the time of the second (2nd) season of the series.