

Canadian Media Producers Association and Directors Guild of Canada sign new labour agreement

TORONTO, July 13, 2018—The Canadian Media Producers Association (CMPA) and the Directors Guild of Canada (DGC) are pleased to announce the successful conclusion of negotiations on a new three-year DGC–CMPA Standard Agreement. The agreement in principle was reached on Friday July 6, and will now be sent to the groups’ respective members for ratification. The current agreement expires on December 31, 2018.

“This agreement creates a foundation for stability, allowing independent producers and DGC members to work together and focus on doing what they do best: creating entertaining content for audiences in Canada and around the world,” said Warren Ross, the CMPA’s Vice President of National Industrial Relations and Senior

Counsel. “We thank the DGC for their hard work and commitment to the negotiation process.”

“The DGC is extremely pleased that the CMPA, with this agreement, is generously acknowledging the continuing imaginative and inventive role all our members bring to the creation of television, motion pictures and digital production for the web. Directors, in particular, are recognized not only for their contribution at the production level but, as well, in the subsequent release and distribution of these superb works of art in all media,” said DGC Ontario Executive Director Bill Skolnik, who served as the DGC’s lead negotiator along with DGC National’s Catherine Middleton.

DGC National Executive Director Dave Forget added: “It’s a sign of the goodwill and tremendous forward momentum in Canadian film & television that we reached a deal with proper recognition of Directors, and fair compensation for all our members, so early in the calendar year.”

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ABOUT THE CMPA

The Canadian Media Producers Association is the national advocacy organization for independent producers, representing hundreds of companies engaged in the development, production and distribution of English-language content made for television, cinema and digital media channels. We work to promote the continued success of the Canadian production sector and to ensure a bright future for the diverse content made by our members for both domestic and international audiences. cmpa.ca



ABOUT THE DGC

The Directors Guild of Canada (DGC) is a national labour organization that represents over 4,800 key creative and logistical personnel in the screen-based industry covering all areas of direction, design, production and editing. The DGC negotiates and administers collective agreements and lobbies extensively on issues of concern for Members including Canadian content conditions, CRTC regulations and ensuring that funding is maintained for Canadian film and television programming.

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