

Canadian performers and independent producers reach new agreement

TORONTO, December 8, 2015—Canadian performers and producers have reached a new Independent Production Agreement (IPA) governing English-language production in Canada. The Alliance of Canadian Cinema, Television and Radio Artists (ACTRA), the Association québécoise de la production médiatique (AQPM) and the Canadian Media Production Association (CMPA) commenced negotiations on October 19th in Toronto, and concluded bargaining in the early morning hours of December of 5th.

The new IPA includes a six percent increase over its three-year term. This is consistent with the increases negotiated with other unions and guilds this year. It also contains new provisions that address how performers will be compensated for digital distribution of theatrical and television productions, as well as for original productions commissioned by Over-The-Top services, like Netflix.

“This is a forward-thinking agreement that gives producers the clarity and certainty they need when licensing content for new media platforms, while

ensuring fair compensation for performers,” said Reynolds Mastin, President & CEO of the CMPA.

The current IPA expires December 31, 2015. Pending ratification by the parties, the renewed IPA will be effective as of January 1, 2016.

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ABOUT THE CMPA

The Canadian Media Production Association is Canada’s leading trade association for independent producers, representing more than 350 companies engaged in the production and distribution of English-language television programs, feature films and digital media. The CMPA works on behalf of members to promote and stimulate the Canadian production industry. Our goal is to ensure the continued success of Canada’s independent production sector and a future for Canadian content.

For more information:

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