

Kim McCraw and Luc Déry named 2017 CMPA Indiescreen Award Winners

TORONTO, September 7, 2017—The Canadian Media Producers Association (CMPA) today announced the winners of the 2017 Indiescreen Awards in an afternoon ceremony that marked the opening of the 42nd annual Toronto International Film Festival.

- **Kim McCraw and Luc Déry** (micro_scope) received the CMPA Indiescreen Award in the Established Producer category, for their collective body of work that has helped define Canadian cinema on the world stage.
- **Kristy Neville and Matt Code** (Wildling Pictures) received the CMPA Indiescreen Award in the Emerging Producer category, recognizing their significant early-career accomplishments and the bright prospects that lie ahead.

“The hard work, passion and innovation demonstrated by Kim and Luc, and the bold new ideas put forward by Kristy and Matt illustrate that Canada continues

to have an impressive impact on the world of film,” said Reynolds Mastin, President and CEO, CMPA. “I’m thrilled to be recognizing their accomplishments as independent producers today.”

Kim McCraw and Luc Déry are the team behind such critically-acclaimed films as the Oscar-nominated *Incendies* (2010) and *Monsieur Lazhar* (2011). Together, they’ve produced more than 15 feature films. Their latest, *A Worthy Companion*, will debut in this year’s Discovery Program at TIFF. Starring Evan Rachel Wood and Sarah Julia Stone, the film marks the feature debut for directors Carlos and Jason Sanchez. This is Déry’s second recognition from the CMPA; in 2006 he was the recipient of the first-ever CMPA Indiescreen Award (previously called the CMPA Feature Film Producer Awards).

Kristy Neville and Matt Code have, individually and together, produced a number of acclaimed short films that have premiered at major festivals including TIFF, Sundance, SXSW, Tribeca and Hot Docs. *Mary Goes Round* is the pair’s first feature film. It was written and directed by Molly McGlynn, and stars Aya Cash and Sara Waisglass. The film will premiere in TIFF’s Discovery program alongside *Cardinals*, which is also produced by Neville with Code as executive producer.

Two selection juries, each chaired by one of last year’s award recipients, chose the winners from a shortlist of [nominees](#).

CMPA 2017 Indiescreen Awards – Established Producer Jury:

- Jury Chair and 2016 Established Producer Award winner, Roger Frappier (Producer, Max Films)
- Sean Garrity (Director, Bedbugs Films)
- Paul Gratton (Director of Programming, Whistler Film Festival)



- Bill Marks (Producer, Vortex Comics Inc.)
- Mary Sexton (Producer, Rink Rat Productions)

CMPA 2017 Indiescreen Awards – Emerging Producer Jury:

- Jury Chair and 2016 Emerging Producer Award winner, Hany Ouichou (Producer, Art & Essai)
- Katie Boland (Actress, Director, Producer, Writer)
- Kevan Funk (Director)
- Karen Harnisch (Producer, Harnisch Films)
- Jennifer Jonas (Producer, New Real Films)

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ABOUT THE AWARDS

Established in 2005, *the CMPA Indiescreen Awards* (formerly the *CMPA Feature Film Producer Awards*) recognize producers whose vision and entrepreneurship demonstrate a commitment and passion for producing Canadian feature films. To be eligible for nomination, producers must have a film selected for screening at TIFF that year. The winner of the Established Producer Award will receive \$10,000 and the winner of the new Emerging Producer Award will receive \$5,000.

ABOUT THE CMPA

The Canadian Media Producers Association (CMPA) is the country's leading member-based advocacy organization for independent producers. We represent hundreds of companies engaged in the development of English-language content made for television, cinema and digital media channels. The CMPA



works to promote the continued success of the Canadian production sector and ensure a future for diverse content made by Canadians for both domestic and international audiences. www.cmpa.ca

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