

CMPA reveals nominees for the 2017 CMPA Indiescreen Awards

TORONTO, August 23, 2017—The Canadian Media Producers Association (CMPA) today announced the nominees for 2017 Indiescreen Awards. The winners will be announced at the *CMPA Indiescreen Awards Reception* in Toronto on September 7. The event marks the opening of the TIFF Industry Conference at the 42nd annual Toronto International Film Festival.

“The incredible talent showcased by our nominees is a testament to how rich our country is with creative talent,” said Reynolds Mastin, president and CEO, Canadian Media Producers Association. “At this decisive moment for homegrown content, it’s an honour to recognize the trailblazing veterans of our industry and the innovative new faces who are pushing its boundaries.”

The nominees in the Established Producer category were selected for their full body of work, and represent the best of Canada’s contribution to global cinema. Nominees in the Emerging Producer category were chosen for the immense potential demonstrated during their relatively short careers.

The recently renamed Indiescreen Awards – formerly the CMPA Feature Film Producer Awards – have recognized excellence among Canada’s independent feature film producers for the past 12 years. This is the second year both an emerging and an established producer will be recognized in their respective categories.

And the nominees are...

Established Producer Award

- **Kim McCraw and Luc Déry**
 - Film at TIFF: *A Worthy Companion*
 - Production company: micro_scope
- **Scot McFayden**
 - Film at TIFF: *Long Time Running*
 - Production company: Banger Films
- **Mina Shum, Stephen Hegyes and Raymond Massey**
 - Film at TIFF: *Meditation Park*
 - Production company: Thoughts from the Asylum Productions
- **Jonathan Bronfman and Victoria Sanchez–Mandryk**
 - Film at TIFF: *Pyewacket*
 - Production companies: JoBro Productions and Just Believe Productions



- **Kevin McMahon, Michael McMahon, Kristina McLaughlin**

- Film at TIFF: *There Is a House Here*
- Production company: Primitive Entertainment

Emerging Producer Award

- **Gabrielle Tougas–Fréchette and Ménaïc Raoul**

- Film at TIFF: *All You Can Eat Buddha*
- Production company: Voyelles Films

- **Kiarash Anvari and Sadaf Foroughi**

- Film at TIFF: *AVA*
- Production company: Sweet Delight Pictures

- **Kristy Neville and Matt Code**

- Film at TIFF: *Mary Goes Round*
- Production company: Wildling Pictures

- **Tyler Hagan**

- Film at TIFF: *Never Steady, Never Still*
- Production company: Experimental Forest Films

- **Jeanne–Marie Poulain**



- Film at TIFF: *Ta peau si lisse (A Skin So Soft)*
- Production company: Art & Essai

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ABOUT THE AWARDS

Established in 2005, *the CMPA Indiescreen Awards* (formerly the *CMPA Feature Film Producer Awards*) recognize producers whose vision and entrepreneurship demonstrate a commitment and passion for producing Canadian feature films. To be eligible for nomination, producers must have a film selected for screening at TIFF that year. The winner of the Established Producer Award will receive \$10,000 and the winner of the new Emerging Producer Award will receive \$5,000.

ABOUT THE CANADIAN MEDIA PRODU

The Canadian Media Producers Association (CMPA) is the country's leading member-based advocacy organization for independent producers. We represent hundreds of companies engaged in the development of English-language content made for television, cinema and digital media channels. The CMPA works to promote the continued success of the Canadian production sector and ensure a future for diverse content made by Canadians for both domestic and international audiences. www.cmpa.ca

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