

CMPA/WGC 2019 IPA NEGOTIATION HIGHLIGHTS

Term and Rate Increases

- Three-year term (expires June 30, 2022).
- General Script Fee increase: Three percent (3%) Script Fee increase per year.
- Animation Script Fee increase: Four percent (4%) increase in the first year and five percent (5%) increase in each of the second and third years.

Agreement Amendments

- Deletion of Section “F” (Digital Productions) and corresponding amendments to the Television Movie and Television Production definitions to include productions initially exhibited via the internet.
 - The terms of Section “F” will continue to apply to any webseries intended for initial exhibition on the internet or other non-traditional, non-broadcast platform, for which an application has been or will be submitted, to a funding source (e.g. Ontario Creates IDM Fund, Bell Fund, Canada Media Fund, etc.), prior to December 5, 2019
- Introduction of a Low-Budget Television Production Incentive
 - To be eligible, productions (and in the case of a Series, all episodes of the season) must: (i) be initially exhibited on the internet; (ii) have contracted program (which in the case of a Series means an episode) length of fifteen (15) minutes or less; (iii) have a budget of \$17,000 or less per minute of contracted length; and (iv) have a total per-program Budget of \$136,000 or less.

- The monetary thresholds for eligibility will increase by 3% at the same time as the general Script Fee increases in each of the second and third years of the term of the IPA.
- For eligible productions, the terms and conditions of a Writer's engagement will be negotiable, subject to:
 - The Producer will be required to make I&R contributions per the IPA;
 - The Producer will be required to remit administration fees and make deductions per Article A13;
 - the Writer's credit must appear on the same platform and in the same manner as the producer's and director's credits;
 - the Script Fee payments shall be allocated and paid in accordance with the relevant timelines applicable to the program type in question; and
 - The DGR provisions of the IPA will apply if the production is licensed for exhibition on conventional television or a video-on-demand service for which the Producer receives a fee.
- The terms and conditions of Writer's engagement for Non-Linear Productions are negotiable.
- The terms and conditions of Writer's engagement for Multi-Linear Productions (i.e. "choose-your-own adventure") are negotiable, except where the Multi-Linear Production is an episode in a season of a Series in which another episode(s) is a linear production.
- Clarification that the Budget used to calculate the Distribution Royalty must be the Budget that was used to calculate the Production Fee.
- The timing of payments are changed from thirty (30)/fifteen (15) days before/after a project is "greenlit" to thirty (30)/fifteen (15) days before/after the commencement of official prep.



- Expansion of the application of the B117 Adaptation provision to apply to the adaptation of existing script material (other than an Outline) from non-North American English to North American English.
- Introduction of a provision to provide that fringes will not be payable on Option payments to Writers engaged pursuant to a WGA Working Rule 8 Waiver who are not WGC members.
- Amendment of the deadline to notify the WGC of writing credits on Animation productions from fifteen (15) days (seven (7) in the case of a television Series if hand delivered) prior to the first day of principal cast recording to thirty (30) days after the first day of principal cast recording.

