

**2024-25 UBCP MASTER PRODUCTION AGREEMENT WAGE RATES (1 YEAR EXTENSION)**

**ARTICLE B1 - MINIMUM FEES**

**B101 Minimum Daily Fees (Per Performer/Per Program)**

<b>Effective April 2, 2023</b>	<b>Daily Fee</b>	<b>Hourly Rate</b>	<b>Overtime Rate @ 1.5</b>	<b>Overtime Rate @ 2x</b>
Principal Actor/Stunt Performer	\$ 828.43	\$ 103.55	\$ 155.33	\$ 207.10
Group Singers/Dancers	\$ 620.55	\$ 77.57	\$ 116.36	\$ 155.14
Actor	\$ 557.55	\$ 69.69	\$ 104.54	\$ 139.38
Variety Principal	\$ 1,241.07	\$ 155.13	\$ 232.70	\$ 310.26
Chorus Performer	\$ 806.36	\$ 100.80	\$ 151.20	\$ 201.60
Stunt Coordinator	\$ 1,077.26	\$ 134.66	\$ 201.99	\$ 269.32
Stunt Actor	\$ 1,237.92	\$ 154.74	\$ 232.11	\$ 309.48
Choreographer	\$ 828.43	\$ 103.55	\$ 155.33	\$ 207.10
Vocal/Dialogue Coach	\$ 1,237.92	\$ 154.74	\$ 232.11	\$ 309.48

<b>Effective March 31, 2024</b>	<b>Daily Fee</b>	<b>Hourly Rate</b>	<b>Overtime Rate @ 1.5</b>	<b>Overtime Rate @ 2x</b>
Principal Actor/Stunt Performer	\$ 869.85	\$ 108.73	\$ 163.10	\$ 217.46
Group Singers/Dancers	\$ 651.58	\$ 81.45	\$ 122.18	\$ 162.90
Actor	\$ 585.43	\$ 73.18	\$ 109.77	\$ 146.36
Variety Principal	\$ 1,303.12	\$ 162.89	\$ 244.34	\$ 325.78
Chorus Performer	\$ 846.68	\$ 105.84	\$ 158.76	\$ 211.68
Stunt Coordinator	\$ 1,131.12	\$ 141.39	\$ 212.09	\$ 282.78
Stunt Actor	\$ 1,299.82	\$ 162.48	\$ 243.72	\$ 324.96
Choreographer	\$ 869.85	\$ 108.73	\$ 163.10	\$ 217.46
Vocal/Dialogue Coach	\$ 1,299.82	\$ 162.48	\$ 243.72	\$ 324.96

**B104 Minimum Fees for Off-Camera Performers and Lip Synchronization in Programs (Per Program)**

<b>Effective April 2, 2023</b>	<b>Daily Fee</b>	<b>Hourly Fee</b>	<b>Overtime Rate @ 1.5</b>	<b>Included Work Hours</b>
Principal Actor	\$ 579.95	\$ 103.55	\$ 155.33	4
Actor, etc.	\$ 390.97	\$ 69.69	\$ 104.54	4

<b>Effective March 31, 2024</b>	<b>Daily Fee</b>	<b>Hourly Fee</b>	<b>Overtime Rate @ 1.5</b>	<b>Included Work Hours</b>
Principal Actor	\$ 608.95	\$ 108.73	\$ 163.10	4
Actor, etc.	\$ 410.52	\$ 73.18	\$ 109.77	4

**2024-25 UBCP MASTER PRODUCTION AGREEMENT WAGE RATES (1 YEAR EXTENSION)**

**B105 Minimum Fees for Off-Camera Narrators and Commentators in Programs (Per Program)**

	<b>Effective 4/2/2023</b>	<b>Effective 3/31/2024</b>
First Segment	\$ 387.46	\$ 406.83
Second Segment	\$ 314.98	\$ 330.73
Third Segment	\$ 155.93	\$ 163.73
Fourth and Subsequent Segments	\$ 107.89	\$ 113.28

Additional Work Time	\$ 103.55	\$ 108.73
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**B106 Billboards and Bumpers**

	<b>Effective 4/2/2023</b>	<b>Effective 3/31/2024</b>
On-Camera Performer	\$ 770.54	\$ 809.07
Off-Camera Performers and Group Singers	\$ 387.46	\$ 406.83

**B107 Public Service Announcements**

	<b>Effective 4/2/2023</b>	<b>Effective 3/31/2024</b>	<b>Included Work Hours</b>
On-Camera Performer	\$ 828.43	\$ 869.85	8
Off-Camera Performers and Group Singers	\$ 579.96	\$ 608.96	4

Hourly Rate in excess of included work time up to and including 8th hour on any one day	\$ 103.55	\$ 108.73
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**B108 Interstitial - Rates**

	<b>Effective 4/2/2023</b>	<b>Effective 3/31/2024</b>
Per 10 minutes of finished recording (1 hour included work time)	\$ 379.50	\$ 398.48
Hourly Rate for additional work time	\$ 103.55	\$ 108.73

**2024-25 UBCP MASTER PRODUCTION AGREEMENT WAGE RATES (1 YEAR EXTENSION)**

**B109 Series Theme Music**

<b>Singers: Solo or Duo</b>	<b>Daily Fee</b>	<b>Hourly Fee</b>	<b>Overtime Rate @ 1.5</b>	<b>Included Work Hours</b>
Effective April 2, 2023	\$ 579.96	\$ 103.55	\$ 155.33	4
Effective March 31, 2024	\$ 608.96	\$ 108.73	\$ 163.10	4

<b>Group Singers</b>	<b>Daily Fee</b>	<b>Hourly Fee</b>	<b>Overtime Rate @ 1.5</b>	<b>Included Work Hours</b>
Effective April 2, 2023	\$ 390.97	\$ 69.69	\$ 104.54	4
Effective March 31, 2024	\$ 410.52	\$ 73.18	\$ 109.77	4

**ARTICLE D1 - MINIMUM FEES FOR QUALIFIED BACKGROUND PERFORMERS**

**D101 Minimum Daily Fees (Per Qualified Background Performer)**

<b>Effective April 2, 2023</b>	<b>Daily Fee</b>	<b>Hourly Rate</b>	<b>Overtime Rate @ 1.5</b>	<b>Overtime Rate @ 2x</b>
Stand-in	\$ 244.64	\$ 30.58	\$ 45.87	\$ 61.16
General Background Performer	\$ 232.42	\$ 29.05	\$ 43.58	\$ 58.10
Special Ability Background Performer	\$ 311.91	\$ 38.99	\$ 58.49	\$ 77.98
Photographic Double	\$ 232.42	\$ 29.05	\$ 43.58	\$ 58.10

<b>Effective March 31, 2024</b>	<b>Daily Fee</b>	<b>Hourly Rate</b>	<b>Overtime Rate @ 1.5</b>	<b>Overtime Rate @ 2x</b>
Stand-in	\$ 256.87	\$ 32.11	\$ 48.17	\$ 64.22
General Background Performer	\$ 244.04	\$ 30.51	\$ 45.77	\$ 61.02
Special Ability Background Performer	\$ 327.51	\$ 40.94	\$ 61.41	\$ 81.88
Photographic Double	\$ 244.04	\$ 30.51	\$ 45.77	\$ 61.02

**2024-25 UBCP MASTER PRODUCTION AGREEMENT WAGE RATES (1 YEAR EXTENSION)**

**SECTION E - MINIMUM FEES FOR PERFORMERS IN DUBBING**

**E301 Fees - Dubbing (Per Hour of Work or Part Thereof)**

<b>Hours</b>	<b>Effective 4/2/2023</b>	<b>Effective 3/31/2024</b>
1	\$ 196.80	\$ 206.64
2	\$ 286.01	\$ 300.31
3	\$ 377.09	\$ 395.94
3.5	\$ 422.67	\$ 443.80
4	\$ 468.24	\$ 491.65
4.5	\$ 511.96	\$ 537.56
5	\$ 557.54	\$ 585.42
5.5	\$ 603.07	\$ 633.22
6	\$ 648.59	\$ 681.02
6.5	\$ 694.16	\$ 728.87
7	\$ 739.73	\$ 776.72
7.5	\$ 785.22	\$ 824.48
8	\$ 830.78	\$ 872.32
Each additional hour, calculated in one-quarter (1/4) hour units of work	\$ 136.07	\$ 142.87
Per Line Fee	\$ 5.51	\$ 5.79

**E601 Doubling**

	<b>Effective 4/2/2023</b>	<b>Effective 3/31/2024</b>
First Double	\$ 71.40	\$ 74.97
Second and Each Subsequent Double	\$ 46.79	\$ 49.13