

**Scale Rates for the period of
June 1, 2021 – April 2, 2022**

Department	Tier A	Tier B	Tier C
	Low Budget Productions (Under \$5 Million)	Series over \$5 Million; Features/Long-form \$5 Million-\$8 Million	Features / Long Form Over \$8 Million
<i>All rates in CDN\$</i>	June 1, 2021	June 1, 2021	June 1, 2021
1 ACCOUNTS			
Assistant Accountants	31.20	32.24	32.76
Account Clerks	25.48	26.52	27.04
2 ART DEPARTMENT			
Production Designer/Art Director	**Negotiable	**Negotiable	**Negotiable
1st Assistant Art Director	28.08	29.12	29.64
Draftsperson/Graphics	28.08	29.12	29.64
Art Department Co-ordinator	28.08	29.12	29.64
Art Department Assistant	25.48	26.52	27.04
3 CONSTRUCTION			
Construction Co-ordinator	**Negotiable	**Negotiable	**Negotiable
Head Carpenter	32.76	33.80	34.32
Lead Carpenter/Sculptor	31.20	32.24	32.76
Carpenter/Buyer	30.16	31.20	31.72
Assistant Carpenter	25.48	26.52	27.04
Labourer	21.84	22.88	23.40
4 CONTINUITY			
Script Supervisor	31.20	32.24	32.76
5 COSTUME			
Costume Designer	**Negotiable	**Negotiable	**Negotiable
Assistant Costume Designer	31.20	32.24	32.76
Wardrobe Supervisor	31.20	32.24	32.76
Truck Costumer/Wardrobe Assistant/Buyer/Cutter	28.08	29.12	29.64
Costumer/Seamstress/Stitcher/Sewer	25.48	26.52	27.04
6 CRAFT SERVICES			
Craft Services/First Aid	31.20	32.24	32.76
Craft Services/First Aid Assistant	27.04	28.08	28.60
First Aid Assistant	25.48	26.52	27.04
Craft Service Assistant	21.84	22.88	23.40
7 EDITING			
Editor	31.20	32.24	32.76
1st Assistant Editor	28.08	29.12	29.64
2nd Assistant Editor	25.48	26.52	27.04
8 *Electric			
Gaffer	31.20	32.24	32.76
Genny Operator	28.08	29.12	29.64
Best Boy/Rigging	28.08	29.12	29.64
Lamp Operator	25.48	26.52	27.04
9 GREENS			
Head Greensman	31.20	32.24	32.76
Lead Greensman/Best Boy	28.08	29.12	29.64
Greensman	25.48	26.52	27.04
10 GRIP			
Key Grip	31.20	32.24	32.76
Dolly Grip	29.64	30.68	31.20
Best Boy/Rigging	28.08	29.12	29.64
Grip	25.48	26.52	27.04
11 HAIRDRESSER			
Hair Stylist	31.20	32.24	32.76
Assistant Hairdresser	28.08	29.12	29.64
2nd Assistant Hairdresser	25.48	26.52	27.04

	<u>Tier A</u> Low Budget Productions (Under \$5 Million)	<u>Tier B</u> Series over \$5 Million; Features/Long-form \$5 Million-\$8 Million	<u>Tier C</u> Features / Long Form Over \$8 Million
13 MAKE-UP			
Make-up Artist	31.20	32.24	32.76
Assistant Make-up	28.08	29.12	29.64
2nd Assistant Make-up	25.48	26.52	27.04
13 PRODUCTION OFFICE			
Production Co-ordinator	31.20	32.24	32.76
Assistant Co-ordinator	28.08	29.12	29.64
2nd Assistant Co-ordinator	25.48	26.52	27.04
14 PROPS			
Property Master	31.20	32.24	32.76
Lead Props Person	29.64	30.68	31.20
Props Buyer	28.08	29.12	29.64
Props Person	25.48	26.52	27.04
15 PROP BUILDING			
Prop Maker Foreman	**Negotiable	**Negotiable	**Negotiable
Assistant Foreman	31.20	32.24	32.76
Modeler/Sculptor	28.08	29.12	29.64
Journeyman	25.48	26.52	27.04
16 SCENIC ART			
Key Scenic Artist	32.24	33.28	33.80
Head Scenic Artist/Lead Hand	31.20	32.24	32.76
Scenic Artist/Plasterer/Sign Writer	30.16	31.20	31.72
Painter	26.52	27.56	28.08
Labourer	21.84	22.88	23.40
17 SECURITY			
Co-ordinator	28.08	29.12	29.64
Captain	25.48	26.52	27.04
Security	21.84	22.88	23.40
18 SET DECORATOR			
Set Decorator	31.20	32.24	32.76
Assistant Set Decorator	29.64	30.68	31.20
Set Dec Buyer	29.12	30.16	30.68
On Set Dresser	28.08	29.12	29.64
Lead Dresser	28.08	29.12	29.64
Set Dresser	25.48	26.52	27.04
Assistant Set Dresser	22.62	23.66	24.18
19 SOUND			
Sound Mixer/Recordist	**Negotiable	**Negotiable	**Negotiable
Boom Operator	31.20	32.24	32.76
Cable Puller	25.48	26.52	27.04
20 SPECIAL EFFECTS			
Special Effects	31.20	32.24	32.76
1st Assistant Special Effects	28.08	29.12	29.64
Special Effects Technician	25.48	26.52	27.04
21 TRANSPORTATION			
Transportation Co-ordinator	**Negotiable	**Negotiable	**Negotiable
Captain	29.64	31.46	31.98
Special Equipment Driver/Co-Captain	28.08	29.12	30.16
Driver	25.48	26.52	27.04
22 ALL OTHERS			
Including: Publicist; Animal Co-ordinator, Animal Wrangler and Assistant Animal Wrangler; Chef and Assistant Chef/Caterer; and Marine Co-ordinator and Boat Wrangler	**Negotiable	**Negotiable	**Negotiable

**Negotiable Rates listed in this schedule will in no way be less than \$2.00 per hour more than the position listed below such negotiable rate (excluding "All Others").

	Hours Worked	Rate
Day 1 through 5:	0 - 8 Hours	1X Basic Rate
	9, 10, 11, 12	1.5X Basic Rate
	13, 14, 15	2X Basic Rate
	16 plus	3X Basic Rate
Sixth Day Worked:	0 - 8 Hours	1.5X Basic Rate
	9 - 15 (Incl.)	2X Basic Rate
	16 plus	3X Basic Rate
Seventh Day Worked:	0 - 8 Hours	2X Basic Rate
	9 Plus	3X Basic Rate
Holiday Worked:	See Article 6.06.	
Meal Premium:	\$5.00 per quarter hour.	
Turnaround Premium:	Two times (2X) the prevailing hourly rate.	
Overtime & Premiums:	Shall be calculated in one-tenth (1/10 th) of an hour increments.	

Fringes:	Vacation Pay	4%
	Retirement Plan	2%
	Health & Welfare	5.5%
	Union Levy	1.0%
	CMPA-BC Administration Fee	1.0% or 1.5%*

*Please refer to Article 11.04 – Union Levy and CMPA-BC Contract Administration Fee

ELECTRIC**

Any individual working within the Electrics department who is required under the Electrical Safety Code of British Columbia to hold:

- a) a Journeyman Electrical Worker Qualification or a Full Entertainment Ticket, shall receive an additional Three Dollars (\$3.00) per hour, as part of their hourly rate, for the time their ticket is required.
- b) a Limited Entertainment Ticket, shall receive an additional Two Dollars (\$2.00) per hour, as part of their hourly rate, for the time their ticket is required.

**These payments are required up to the staffing requirements mandated by the Electrical Safety Code of British Columbia.

First Aid:

Persons with first aid qualifications other than First Aid/Craft Service Technicians, who are utilized for their first aid ticket to meet the criteria applicable under the Workers Compensation Act of British Columbia, shall receive, for the time their ticket is required, a minimum of One Dollar and Fifty cents (\$1.50) per hour in addition to their scale or negotiated rate.

Note: If required to perform their first aid duties during their lunch break, the First Aid Attendant will be paid accordingly.

Short Term Upgrades:

If a Technician is required to perform work in a higher category for two or more hours, the Technician shall be paid at the scale rate of the higher category for all work performed in the higher category. However, in no case shall the actual rate paid in the higher category be less than one dollar (\$1.00) per hour more than the prevailing rate of the Technician. All overtime provisions, premiums, penalties and benefits shall apply to the higher rate in effect.

Rates for Third and Subsequent Seasons of Canadian Television Series:

Lag rates are available for live-action television series which are eligible for funding from the Canada Media Fund and which commence principal photography after April 1, 2016 ("Eligible Television Series").

At the option and notification of the Producer during pre-production on the 3rd season of an Eligible Television Series and no later than 15 business days before the commencement of principal photography:

The scale minimum wages in the third (3rd) and subsequent seasons of an Eligible Television Series shall lag by one (1) period on the applicable negotiated wage scales for that television series, provided that the wage scale rates in the third (3rd) season of the Eligible Television Series are not lower than the "Low Budget Features & Television" rates in effect at the time of the second (2nd) season of the series.