

**DR16.00 MINIMUM WEEKLY RATES FOR THEATRICAL MOTION PICTURES**

The rates below apply from January 1, 2022 to the expiration of this Agreement.

**DR16.01** The minimum rate paid to the Director for services in a Theatrical Motion Picture shall constitute payment in full for the worldwide theatrical exhibition of the Motion Picture for the period of the copyright of the Motion Picture. For Theatrical Motion Pictures, the minimum rates per week for Productions in tiers A to D and the minimum Gross Remuneration for tiers E and F, shall be:

Level	Minimum Base Rates 2022	Minimum Obligatory Rights Acquisition Fee @ 90% of base rate*	Guaranteed period for prep and shoot
<b>A</b>	\$12,195.00	\$10,975.50	16 Weeks
<b>B</b>	\$10,995.00	\$9,895.50	15 Weeks
<b>C</b>	\$10,223.00	\$9,200.50	14 Weeks
<b>D</b>	\$8,688.00	\$7,819.00	10 Weeks
<b>E</b>	2% of Total Budget	1% of Total Budget	8 Weeks
<b>F</b>	2% of Total Budget	.75% of Total Budget	8 Weeks

\*See DR19.02 for applicable Rights Acquisition Fees details

**DR17.00 MINIMUM RATES FOR TELEVISION MOTION PICTURES**

The rates below apply from January 1, 2022 to the expiration of this Agreement.

**DR17.01** For Anthologies, Made for Television Movies, Mini-Series, Pilots, spinoffs, and Television Drama Specials, the minimum rates for Directors shall be:

(a) Tier A

Length	Minimum Base Rates 2022	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
<b>½ hour</b>	\$18,545.00	\$20,399.50	10 Days	13 Days
<b>1 hour</b>	\$37,085.00	\$40,793.50	20 Days	25 Days
<b>1 ½ hour</b>	\$72,960.00	\$80,256.00	30 Days	38 Days
<b>2 hours</b>	\$109,438.00	\$120,382.00	45 Days	57 Days

\*See DR19.03 (a) for applicable Rights Acquisition Fees details

## (b) Tier B

Length	Minimum Base Rates 2022	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
½ hour	\$16,732.00	\$18,405.00	10 Days	13 Days
1 hour	\$33,424.00	\$36,766.50	20 Days	25 Days
1 ½ hour	\$65,766.00	\$72,342.50	30 Days	38 Days
2 hours	\$98,653.00	\$108,518.50	45 Days	57 Days

\*See DR19.03 (a) for applicable Rights Acquisition Fees details

## (c) Tier C

Length	Minimum Base Rates 2022	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
½ hour	\$14,626.00	\$16,088.50	10 Days	13 Days
1 hour	\$29,247.00	\$32,171.50	20 Days	25 Days
1 ½ hour	\$57,562.00	\$63,318.00	30 Days	38 Days
2 hours	\$86,319.00	\$94,951.00	45 Days	57 Days

\*See DR19.03 (b) for applicable Rights Acquisition Fees details

## (d) Tier D

Length	Minimum Base Rates 2022	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
½ hour	\$12,442.00	\$13,686.00	10 Days	13 Days
1 hour	\$24,880.00	\$27,368.00	20 Days	25 Days
1 ½ hour	\$48,930.00	\$53,823.00	30 Days	38 Days
2 hours	\$73,377.00	\$80,714.50	45 Days	57 Days

\*See DR19.03 (b) for applicable Rights Acquisition Fees details

## (e) Tier E

Length	Minimum Base Rates 2022	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
½ hour	2% of Total Budget	1% of Total Budget	10 Days	13 Days
1 hour	2% of Total Budget	1% of Total Budget	20 Days	25 Days
1 ½ hour	2% of Total Budget	1% of Total Budget	30 Days	38 Days
2 hours	2% of Total Budget	1% of Total Budget	45 Days	57 Days

\*See DR19.03 (c) for applicable Rights Acquisition Fees details

(f) Tier F

Length	Minimum Base Rates 2022	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
½ hour	2% of Total Budget	.75% of Total Budget	10 Days	10 Days
1 hour	2% of Total Budget	.75% of Total Budget	20 Days	20 Days
1 ½ hour	2% of Total Budget	.75% of Total Budget	30 Days	30 Days
2 hours	2% of Total Budget	.75% of Total Budget	45 Days	45 Days

\*See DR19.03 (c) for applicable Rights Acquisition Fees details

**DR17.02 For Television Series, the minimum rates and additional use fee for Directors shall be:**

(a) Tier A

Length	Minimum Base Rates 2022	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot
½ hour	\$15,074.00	\$16,581.50	10 Days
1 hour	\$31,297.00	\$34,426.50	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.		

\*See DR19.03 (a) for applicable Rights Acquisition Fees details

(b) Tier B

Length	Minimum Base Rates 2022	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot
½ hour	\$13,601.00	\$14,961.00	10 Days
1 hour	\$28,217.00	\$31,038.50	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.		
2 hours			

\*See DR19.03 (a) for applicable Rights Acquisition Fees details

(c) Tier C

Length	Minimum Base Rates 2022	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot
½ hour	\$11,902.00	\$13,092.00	10 Days
1 hour	\$24,658.00	\$27,124.00	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.		
2 hours			

\*See DR19.03 (b) for applicable Rights Acquisition Fees details

## (d) Tier D

Length	Minimum Base Rates 2022	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot
½ hour	\$10,115.00	\$11,126.50	10 Days
1 hour	\$20,981.00	\$23,079.00	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.		
2 hours			

\*See DR19.03 (b) for applicable Rights Acquisition Fees details

## (e) Tier E

Length	Minimum Base Rates 2022	Obligatory Additional Use Fees	Guaranteed period for prep and shoot
½ hour	2% of Total Budget	1% of Total Budget	10 Days
1 hour	2% of Total Budget	1% of Total Budget	18 Days

\*See DR19.03 (c) for applicable Rights Acquisition Fees details

## (f) Tier F

Length	Minimum Base Rates 2022	Obligatory Additional Use Fees	Guaranteed period for prep and shoot
½ hour	2% of Total Budget	.75% of Total Budget	10 Days
1 hour	2% of Total Budget	.75% of Total Budget	18 Days

\*See DR 19.03 (c) for applicable Rights Acquisition Fees details

**DR17.03** For Variety Series and Variety Specials, the minimum rates and additional use fee for Directors shall be:

## (a) Tier A

Length	Minimum Base Rates 2022	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate	Guaranteed period for prep and shoot
½ hour	\$5,959.00	\$6,555.00	6 Days
1 hour	\$8,549.00	\$9,404.00	9 Days
1 ½ hour	\$11,217.00	\$12,338.50	14 Days
2 hours	\$15,821.00	\$17,403.00	18 Days

\*See DR19.03 (a) for applicable Rights Acquisition Fees details

## (b) Tier B

Length	Minimum Base Rates 2022	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate	Guaranteed period for prep and shoot
½ hour	\$5,320.00	\$5,852.00	6 Days
1 hour	\$7,704.00	\$8,474.50	9 Days
1 ½ hour	\$10,109.00	\$11,120.00	14 Days
2 hours	\$14,266.00	\$15,692.50	18 Days

\*See DR19.03 (a) for applicable Rights Acquisition Fees details

(c) Tier C

Length	Minimum Base Rates 2022	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate	Guaranteed period for prep and shoot
½ hour	\$4,697.00	\$5,166.50	6 Days
1 hour	\$6,747.00	\$7,421.50	9 Days
1 ½ hour	\$8,853.00	\$9,738.50	14 Days
2 hours	\$12,489.00	\$13,738.00	18 Days

*\*See DR19.03 (b) for applicable Rights Acquisition Fees details*

(d) Tier D

Length	Minimum Base Rates 2022	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate	Guaranteed period for prep and shoot
½ hour	\$3,996.00	\$4,395.50	6 Days
1 hour	\$5,742.00	\$6,316.00	9 Days
1 ½ hour	\$7,529.00	\$8,282.00	14 Days
2 hours	\$10,604.00	\$11,664.50	18 Days

*\*See DR19.03 (b) for applicable Rights Acquisition Fees details*

(e) Tier E

Length	Minimum Base Rates 2022	Obligatory Rights Acquisition Fees	Guaranteed period for prep and shoot
½ hour	2% of Total Budget	1% of Total Budget	6 Days
1 hour	2% of Total Budget	1% of Total Budget	9 Days
1 ½ hour	2% of Total Budget	1% of Total Budget	14 Days
2 hours	2% of Total Budget	1% of Total Budget	18 Days

*\*See DR19.03 (c) for applicable Rights Acquisition Fees details*

(f) Tier F

Length	Minimum Base Rates 2022	Obligatory Rights Acquisition Fees	Guaranteed period for prep and shoot
½ hour	2% of Total Budget	.75% of Total Budget	6 Days
1 hour	2% of Total Budget	.75% of Total Budget	9 Days
1 ½ hour	2% of Total Budget	.75% of Total Budget	14 Days
2 hours	2% of Total Budget	.75% of Total Budget	18 Days

*\*See DR19.03 (c) for applicable Rights Acquisition Fees details*

**DR17.04** For a Strip Program, the minimum rate and additional use fee for Directors shall be:

(a) Tier A

Length	Minimum Base Rates 2022	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$3,657.00	\$1,828.50	2 Days
1 hour	\$6,350.00	\$3,175.00	3 Days

(b) Tier B

Length	Minimum Base Rates 2022	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$3,049.00	\$1,524.50	2 Days
1 hour	\$5,315.00	\$2,657.50	3 Days

(c) Tier C

Length	Minimum Base Rates 2022	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$2,668.00	\$1,334.00	2 Days
1 hour	\$4,661.00	\$2,330.50	3 Days

(d) Tier D

Length	Minimum Base Rates 2022	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$2,281.00	\$1,140.50	2 Days
1 hour	\$3,960.00	\$1,980.00	3 Days

(e) Tier E

Length	Minimum Base Rates 2022	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$1,839.00	\$919.50	2 Days
1 hour	\$3,208.00	\$1,604.00	3 Days

(f) Tier F

Length	Minimum Base Rates 2022	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	Negotiable	50%	2 Days
1 hour	Negotiable	50%	3 Days

**DR17.05** For a Serial Program, the minimum rate for Directors shall be:

(a) Tier A

Length	Minimum Base Rates 2022	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$3,657.00	\$1,828.50	2 Days
1 hour	\$6,350.00	\$3,175.00	3 Days

(b) Tier B

Length	Minimum Base Rates 2022	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$3,291.00	\$1,645.00	2 Days
1 hour	\$5,722.00	\$2,861.00	3 Days

(c) Tier C

Length	Minimum Base Rates 2022	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$2,884.00	\$1,442.00	2 Days
1 hour	\$5,021.00	\$2,510.50	3 Days

(d) Tier D

Length	Minimum Base Rates 2022	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$2,451.00	\$1,225.50	2 Days
1 hour	\$4,264.00	\$2,132.00	3 Days

(e) Tier E

Length	Minimum Base Rates 2022	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$1,993.00	\$996.50	2 Days
1 hour	\$3,461.00	\$1,730.50	3 Days

(f) Tier F

Length	Minimum Base Rates 2022	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	Negotiable	50%	2 Days
1 hour	Negotiable	50%	3 Days

**DR17.13 Series Bonus**

(a) If an open-ended television Series is sold subsequent to the Production of a Pilot, spin-off or in any of the forms set forth in Articles DR17.10(a) or (b) above, or if such television Series is based on a Theatrical Motion Picture, then the Director of the Pilot or spin-off or of the Motion Picture introducing the character(s) shall be entitled to an additional aggregate Series bonus for each Production year as follows:

Length of Television Motion Picture	Series Bonus
	2022
One-Half (1/2) hour	\$1,285.00
One (1) hour	\$2,571.00
Ninety (90) minutes or longer	\$3,856.00

**DR18.00 MINIMUM RATES FOR NEW MEDIA AND DERIVATIVE PRODUCTIONS**

**DR18.01** All Tier A & B New Media Productions are covered as Television Motion Pictures, with terms and conditions as described in Articles DR17.00 and DR19.00.

**DR18.02 MINIMUM RATES FOR NEW MEDIA PRODUCTIONS (excluding Derivative and Other Productions)**

(a) Tiers C and D – Until December 31, 2022, the minimum daily rates and additional use fees for Directors shall be:

TIERS	Minimum Base Rates 2022	Rights Acquisition Fees*	
		Mandatory TV and New Media @ 80%	Compact Device @30%
<b>C</b>	\$1,195.00	\$956.00	\$358.50
<b>D</b>	\$1,015.00	\$812.00	\$304.50

(b) Tiers E and F - The minimum rates and additional use fees for Directors engaged on New Media Productions with segments twenty (20) minutes and over shall be:

Projected Length	Minimum Base Rates 2022	Obligatory Rights Acquisition Fees – Tier E	Obligatory Rights Acquisition Fees – Tier F	Guaranteed Period for Prep and Shoot
20 -30 minutes	2% of total budget	1% of total budget	.75% of total budget	10 days
31-60 minutes	2% of total budget	1% of total budget	.75% of total budget	18 days
61-90 minutes	2% of total budget	1% of total budget	.75% of total budget	27 days
91 min and over (per each 2 hrs of broadcast time)	2% of total budget	1% of total budget	.75% of total budget	36 days

\*See DR19.05 (c) for applicable Rights Acquisition Fees details

**DR18.05 MINIMUM RATES FOR DERIVATIVE AND OTHER PRODUCTIONS**

For a Derivative or Other Production, the minimum rate for Directors (per minute of projected length) shall be:

Tier	2022
A	\$629.00
B	\$566.00
C	\$496.00
D	\$422.00
E	Negotiable
F	Negotiable

**DR20.00 MINIMUM RATES FOR SECOND UNIT DIRECTORS**

The rates below apply from January 1, 2022 to the expiration of this Agreement.

**DR20.01** For Theatrical Motion Pictures, the minimum rates for Second Unit Directors shall be:

Tier Level	Type of Engagement	2022
A	Weekly	\$12,196.00
	Daily	\$3,049.00
B	Weekly	\$10,993.00
	Daily	\$2,748.25
C	Weekly	\$9,673.00
	Daily	\$2,418.25
D	Weekly	\$8,199.00
	Daily	\$2,049.75
E	Weekly	\$6,620.00
	Daily	\$1,655.00
F	Weekly	\$4,922.00
	Daily	\$1,230.50

*The provisions of DR 19.00 do not apply to Second unit directors*

**DR20.02** For all Television Motion Pictures, the minimum rates for Second Unit Directors shall be:

<b>Tier Level</b>	<b>Type of Engagement</b>	<b>2022</b>
<b>A</b>	Weekly	\$8,508.00
	Daily	\$2,127.00
<b>B</b>	Weekly	\$7,661.00
	Daily	\$1,915.25
<b>C</b>	Weekly	\$6,715.00
	Daily	\$1,678.75
<b>D</b>	Weekly	\$5,706.00
	Daily	\$1,426.50
<b>E</b>	Weekly	\$4,621.00
	Daily	\$1,155.25
<b>F</b>	Weekly	\$3,433.00
	Daily	\$858.25

***The provisions of DR19.00 do not apply to Second unit directors***