

2019 – 2021 DGC/CMPA Standard Agreement

2019 RATE SHEET

Excluding Directors

(Updated January 9, 2019)

Effective January 1, 2019 – December 31, 2019

Tier Levels and Fringe Table

Type of Motion Picture	Budget Range (Total)	Tier	Administration and Training (%)	Vacation Pay (%)	Retirement Contribution (%)	Health and Welfare (%)	CMPA Levy (%)	Total (%)
Theatrical Motion Pictures <i>(includes Features)</i>	\$12,044,633 and over	A	1.5	4	6	5	2	18.5
	\$6,706,073 - \$12,044,632	B	1.5	4	6	5	2	18.5
	\$4,102,538 - \$6,706,072	C	0.5	4	4.5	5	2	16
	\$2,655,120 - \$4,102,537	D	0.5	4	2	5	2	13.5
	\$1,507,931 - \$2,655,119	E	0	4	1.0	4	2	11.0
	\$1,507,930 and under	F	0	4	0.5	2	2	8.5
Movies for Television <i>(includes Direct To Video)</i>	\$9,025,584 and over	A	1.5	4	6	5	2	18.5
	\$6,769,189 - \$9,025,583	B	1.5	4	6	5	2	18.5
	\$3,760,660 - \$6,769,188	C	0.5	4	4.5	5	2	16
	\$2,655,120 - \$3,760,659	D	0.5	4	2	5	2	13.5
	\$1,390,776 - \$2,655,119	E	0	4	1.0	4	2	11.0
	\$1,390,775 and under	F	0	4	0.5	2	2	8.5
New Media Productions (61 to 90 min projected length)	\$9,025,584 and over	A	1.5	4	6	5	2	18.5
	\$6,769,189 - \$9,025,583	B	1.5	4	6	5	2	18.5
	\$3,760,660 - \$6,769,188	C	0.5	4	4.5	5	2	16
	\$2,655,120 - \$3,760,659	D	0.5	4	2	5	2	13.5
	\$1,390,776 - \$2,655,119	E	0	4	1.0	4	2	11.0
	\$1,390,775 and under	F	0	4	0.5	2	2	8.5
Mini-Series <i>(per each 2 hours of broadcast time)</i>	\$7,232,040 and over	A	1.5	4	6	5	2	18.5
	\$5,259,665 - \$7,232,039	B	1.5	4	6	5	2	18.5
	\$3,944,749 - \$5,259,664	C	0.5	4	4.5	5	2	16
	\$2,655,120 - \$3,944,748	D	0.5	4	2	5	2	13.5
	\$1,390,776 - \$2,655,119	E	0	4	1.0	4	2	11.0
	\$1,390,775 and under	F	0	4	0.5	2	2	8.5
New Media Productions (91 min and over projected length or per each 2 hours of broadcast time)	\$7,232,040 and over	A	1.5	4	6	5	2	18.5
	\$5,259,665 - \$7,232,039	B	1.5	4	6	5	2	18.5
	\$3,944,749 - \$5,259,664	C	0.5	4	4.5	5	2	16
	\$2,655,120 - \$3,944,748	D	0.5	4	2	5	2	13.5
	\$1,390,776 - \$2,655,119	E	0	4	1.0	4	2	11.0
	\$1,390,775 and under	F	0	4	0.5	2	2	8.5
Television Series – ½ hour episode <i>(includes Pilots, Spinoffs, Anthologies, Television Drama Specials, Episodic Television Series, Variety Series and Variety Specials)</i>	\$1,157,126 and over	A	1.5	4	6	5	2	18.5
	\$841,547 - \$1,157,125	B	1.5	4	6	5	2	18.5
	\$578,563 - \$841,546	C	0.5	4	4.5	5	2	16
	\$420,773 - \$578,562	D	0.5	4	2	5	2	13.5
	\$158,043 - \$420,772	E	0	4	1.0	4	2	11.0
	\$158,042 and under	F	0	4	0.5	2	2	8.5
New Media Productions (1 to 30 min projected length)	\$1,919,778 and over	A	1.5	4	6	5	2	18.5
	\$1,512,153 - \$1,919,777	B	1.5	4	6	5	2	18.5
	\$1,065,082 - \$1,512,152	C	0.5	4	4.5	5	2	16
	\$683,756 - \$1,065,081	D	0.5	4	2	5	2	13.5
	\$284,477 - \$683,755	E	0	4	1.0	4	2	11.0
	\$284,476 and under	F	0	4	0.5	2	2	8.5
Television Series – 1 hour episode <i>(includes Pilots, Spinoffs, Anthologies, Television Drama Specials, Episodic Television Series, Variety Series and Variety Specials)</i>	\$1,919,778 and over	A	1.5	4	6	5	2	18.5
	\$1,512,153 - \$1,919,777	B	1.5	4	6	5	2	18.5
	\$1,065,082 - \$1,512,152	C	0.5	4	4.5	5	2	16
	\$683,756 - \$1,065,081	D	0.5	4	2	5	2	13.5
	\$284,477 - \$683,755	E	0	4	1.0	4	2	11.0
	\$284,476 and under	F	0	4	0.5	2	2	8.5
New Media Productions (31 to 60 min projected length)	\$604,861 and over	A	1.5	4	6	5	2	18.5
	\$539,115 - \$604,860	B	1.5	4	6	5	2	18.5
	\$381,326 - \$539,114	C	0.5	4	4.5	5	2	16
	\$236,685 - \$381,325	D	0.5	4	2	5	2	13.5
	\$139,078 - \$236,684	E	0	4	1.0	4	2	11.0
	\$139,077 and under	F	0	4	0.5	2	2	8.5
Serial and Strip Programs <i>½ hour</i>	\$1,209,724 and over	A	1.5	4	6	5	2	18.5
	\$1,065,082 - \$1,209,723	B	1.5	4	6	5	2	18.5
	\$762,652 - \$1,065,081	C	0.5	4	4.5	5	2	16
	\$302,431 - \$762,651	D	0.5	4	2	5	2	13.5
	\$240,225 - \$302,430	E	0	4	1.0	4	2	11.0
	\$240,224 and under	F	0	4	0.5	2	2	8.5
Serial and Strip Programs <i>1 hour</i>	\$48,213 and over	A	1.5	4	6	5	2	18.5
	\$35,063 - \$48,212	B	1.5	4	6	5	2	18.5
	\$24,106 - \$35,062	C	0.5	4	4.5	5	2	16
	\$17,533 - \$24,105	D	0.5	4	2	5	2	13.5
	\$6,585 - \$17,532	E	0	4	1.0	4	2	11.0
	\$6,584 and under	F	0	4	0.5	2	2	8.5
Derivative & Other Production <i>(per minute of projected length)</i>	\$48,213 and over	A	1.5	4	6	5	2	18.5
	\$35,063 - \$48,212	B	1.5	4	6	5	2	18.5
	\$24,106 - \$35,062	C	0.5	4	4.5	5	2	16
	\$17,533 - \$24,105	D	0.5	4	2	5	2	13.5
	\$6,585 - \$17,532	E	0	4	1.0	4	2	11.0
	\$6,584 and under	F	0	4	0.5	2	2	8.5

PRODUCTION

MINIMUM RATES

Classification	Tier A		Tier B		Tier C		Tier D		Tier E		Tier F
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	
Production Manager	3,900	975.00	3,513	878.25	3,075	768.75	2,619	654.75	2,121	530.25	All minimum rates negotiable Cannot be less than the Ontario minimum wage. See mandatory fringe package.
Assistant Production Manager/Unit Manager	2,739	684.75	2,467	616.75	2,097	524.25	1,815	453.75	1,471	367.75	
1st Assistant Director	3,747	936.75	3,386	846.50	2,961	740.25	2,516	629.00	2,042	510.50	
2nd Assistant Director	2,754	688.50	2,497	624.25	2,179	544.75	1,856	464.00	1,502	375.50	
3rd Assistant Director	1,757	439.25	1,640	410.00	1,581	395.25	1,508	377.00	1,384	346.00	
4th Assistant Director	1,573	393.25	1,500	375.00	1,458	364.50	1,408	352.00	1,333	333.25	
Set Production Assistant	1,388	347.00	1,361	340.25	1,334	333.50	1,308	327.00	1,282	320.50	
2 nd Set Production Asst. (8 hour shift)	N/A	190.85	N/A	187.15	N/A	183.45	N/A	179.85	N/A	176.30	
Location Manager	3,252	813.00	2,925	731.25	2,576	644.00	2,192	548.00	1,766	441.50	
Assistant Location Manager/Locations Scout	2,123	530.75	1,910	477.50	1,682	420.50	1,478	369.50	1,423	355.75	
Location Production Assistant 1 (LPA1)	1,433	358.25	1,405	351.25	1,377	344.25	1,350	337.50	1,324	331.00	
Location Production Assistant 1 (LPA1) (4 hour call)	N/A	143.30	N/A	140.50	N/A	137.70	N/A	135.00	N/A	132.40	
Location Support Personnel	See Page 18 for Location Support Personnel (LSP) information										

ART

MINIMUM RATES

Classification	A		B		C		D		E		Tier F
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	
Production Designer	4,749	1,187.25	4,388	1,097.00	3,836	959.00	3,260	815.00	2,639	659.75	All minimum rates negotiable
Art Director (Head of Department)	4,097	1,024.25	3,780	945.00	3,320	830.00	2,815	703.75	2,278	569.50	Cannot be less than the Ontario minimum wage. See mandatory fringe package.
Art Director	3,214	803.50	2,956	739.00	2,594	648.50	2,191	547.75	1,779	444.75	
1 st Asst. Art Director/ Set Designer/GFX	2,393	598.25	2,204	551.00	1,984	496.00	1,658	414.50	1,339	334.75	
2 nd Asst. Art Director/ Art Dept. Coordinator	1,946	486.50	1,809	452.25	1,568	392.00	1,332	333.00	1,157	289.25	
Art Department Trainee (PA)	1,137	284.25	1,115	278.75	1,093	273.25	1,072	268.00	1,051	262.75	

ACCOUNTING

MINIMUM RATES

Classification	Tier A	Series	Tier B	Series	Tier C	Series	Tier D	Series	Tier E	Series	Tier F
	Tier A	Feature	Tier B	Feature	Tier C	Feature	Tier D	Feature	Tier E	Feature	
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	
Production Accountant	3,060	765.00	2,780	695.00	2,504	626.00	2,131	532.75	1,744	436.00	All minimum rates negotiable
1 st Assistant Accountant (General)	2,393	598.25	2,108	527.00	1,850	462.50	1,572	393.00	1,273	318.25	Cannot be less than the Ontario minimum wage.
1 st Assistant Accountant (Payroll)	2,393	598.25	2,108	527.00	1,850	462.50	1,572	393.00	1,273	318.25	
2nd Assistant Accountant	1,418	354.50	1,272	318.00	1,220	305.00	1,196	299.00	1,173	293.25	
3rd Assistant Accountant	1,174	293.50	1,151	287.75	1,128	282.00	1,106	276.50	1,085	271.25	See mandatory fringe package.
Trainee Assistant Accountant	1,137	284.25	1,115	278.75	1,093	273.25	1,072	268.00	1,051	262.75	

PICTURE EDITING**MINIMUM RATES FOR THEATRICAL MOTION PICTURES, MADE FOR TELEVISION MOVIES, MINI-SERIES**

Classification	Tier A		Tier B		Tier C		Tier D		Tier E		Tier F
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	
Supervising Picture Editor	\$4,013	1,003.25	3,703	925.75	3,165	791.25	2,606	651.50	2,104	526.00	All minimum rates negotiable
Picture Editor/Editor	\$3,751	937.75	3,461	865.25	3,047	761.75	2,579	644.75	2,090	522.50	Cannot be less than the Ontario minimum wage. See mandatory fringe package.
1 st Assistant Picture Editor	\$2,442	610.50	2,246	561.50	1,965	491.25	1,679	419.75	1,359	339.75	
Assistant Picture Editor (per 11.35(b))	\$1,610	402.50	1,495	373.75	1,301	325.25	1,112	278.00	1,085	271.25	
Assistant Picture Editor	\$1,335	333.75	1,223	305.75	1,128	282.00	1,106	276.50	1,085	271.25	
Trainee Asst. Picture Editor	\$1,137	284.25	1,115	278.75	1,093	273.25	1,072	268.00	1,051	262.75	

MINIMUM RATES FOR ANTHOLOGIES, PILOTS, SPINOFFS, STRIP PROGRAMS, TV DRAMA SPECIAL, TV SERIES, VARIETY SPECIALS, VARIETY SERIES

Classification	Tier A		Tier B		Tier C		Tier D		Tier E		Tier F
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	
Supervising Picture Editor	3,665	916.25	3,320	830.00	2,910	727.50	2,383	595.75	1,934	483.50	All minimum rates negotiable
Picture Editor/Editor	3,280	820.00	3,016	754.00	2,631	657.75	2,251	562.75	1,829	457.25	Cannot be less than the Ontario minimum wage. See mandatory fringe package.
1 st Assistant Picture Editor	2,234	558.50	2,064	516.00	1,809	452.25	1,535	383.75	1,240	310.00	
Assistant Picture Editor (per 11.35(b))	1,514	378.50	1,397	349.25	1,223	305.75	1,106	276.50	1,085	271.25	
Assistant Picture Editor	1,285	321.25	1,173	293.25	1,128	282.00	1,106	276.50	1,085	271.25	
Trainee Asst. Picture Editor	1,137	284.25	1,115	278.75	1,093	273.25	1,072	268.00	1,051	262.75	

SOUND EDITING

MINIMUM RATES FOR THEATRICAL MOTION PICTURES, MADE FOR TELEVISION MOVIES, MINI-SERIES

Classification	Tier	A		B		C		D		E		Tier F
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily		
Supervising Sound Editor	3,394	848.50	3,170	792.50	2,461	615.25	2,046	511.50	1,658	414.50	All minimum rates negotiable Cannot be less than the Ontario minimum wage. See mandatory fringe package	
Sound Editor / Editor	3,266	816.50	3,023	755.75	2,364	591.00	2,001	500.25	1,614	403.50		
1 st Assistant Sound Editor	2,120	530.00	1,956	489.00	1,521	380.25	1,305	326.25	1,085	271.25		
Trainee Sound Assistant Editor	1,137	284.25	1,115	278.75	1,093	273.25	1,072	268.00	1,051	262.75		

MINIMUM RATES FOR ANTHOLOGIES, PILOTS, SPINOFFS, STRIP PROGRAMS, TV DRAMA SPECIAL, TV SERIES, VARIETY SPECIALS, VARIETY SERIES

Classification	Tier	A		B		C		D		E		Tier F
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily		
Supervising Sound Editor	3,095	773.75	2,873	718.25	2,238	559.50	1,875	468.75	1,515	378.75	All minimum Rates negotiable Cannot be less than the Ontario minimum wage. See mandatory fringe package	
Sound Editor / Editor	2,894	723.50	2,678	669.50	2,090	522.50	1,746	436.50	1,410	352.50		
1 st Assistant Sound Editor	1,943	485.75	1,791	447.75	1,405	351.25	1,181	295.25	1,085	271.25		
Trainee Sound Assistant Editor	1,137	284.25	1,115	278.75	1,093	273.25	1,072	268.00	1,051	262.75		

POST PRODUCTION SUPERVISORS, POST PRODUCTION COORDINATORS & POST PRODUCTION ASSISTANTS

All rates for Post Production Supervisors and Post Production Coordinators are negotiable. Rates may not be below Ontario minimum wage. All fringes (Article ON5.07) and premiums (Articles ON2.00 – ON4.00) are applicable.

MINIMUM RATES

Classification	Tier	A	Tier	B	Tier	C	Tier	D	Tier	E	Tier F
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	
Post Production Assistant	1,137	284.25	1,115	278.75	1,093	273.25	1,072	268.00	1,051	262.75	*

*Tier F Rates – All minimum rates are negotiable. Rates may not be below Ontario minimum wage. Please see the mandatory fringe package found in Article ON5.07 in the Standard Agreement.

LOCATION SUPPORT PERSONNEL (LSP)

**For additional LSP information, please refer to Article ON20.00.*

MINIMUM RATES (HOURLY)
6 hour minimum call

Tier A	Tier B	Tier C	Tier D	Tier E	Tier F
\$16.55	\$15.26	\$15.26	\$15.26	\$15.26	Negotiable (Cannot be less than Ontario minimum wage)

FRINGES

Tier	Vacation	Administration & Training Fund	Health & Welfare Or Non-Member Equalization	CMPA Levy	Total
A	4%	1.5%	5%	2%	12.5%
B	4%	1.5%	5%	2%	12.5%
C	4%	0.5%	5%	2%	11.5%
D	4%	0.5%	5%	2%	11.5%
E	4%	0%	4%	2%	10%
F	4%	0%	4%	2%	10%

FRINGE BENEFITS: DIRECTORS GUILD OF CANADA – ONTARIO

CATEGORY	VACATION PAY ON4.01	HEALTH & WELFARE ON5.02	NON-MEMBER EQUALIZATION PAYMENT ON5.03	RETIREMENT CONTRIBUTION ON5.04	ADMINISTRATION & TRAINING FUND ON5.05	MEMBER'S CHECK-OFF ON5.06	PERMIT FEES ON18.00
Guild Members All Categories Except Permittees	Payable by Producer to Member	Payable by Producer to DGC Ontario	N/A	Payable by Producer to DGC Ontario	Payable by Producer to DGC Ontario (HST applicable)	2% of Gross deducted from Member & paid to DGC Ontario	N/A
Non-Canadian Permittees Excluding DGA, U.S.IATSE, including IATSE Local 829	Payable by Producer to Permittee, if applicable.	N/A	Payable by Producer to the DGC Ontario	Payable by Producer to Permittee	Payable by Producer to DGC Ontario (HST applicable)	2% of Gross deducted from Permittee & paid to DGC Ontario	\$50/day capped at \$200/week deducted from Permittee & remitted to DGC Ontario (HST Applicable)
DGA, U.S. IATSE & IATSE Local 829 Permittees Only	Payable by Producer to Permittee if applicable	N/A	N/A	N/A	Payable by Producer to DGC Ontario (HST applicable)	2% of applicable DGC Ontario minimum deducted from Permittee & paid to DGC Ontario as administration charge	\$50/day capped at \$200/week deducted from Permittee & remitted to DGC Ontario (HST Applicable)
DGC/DGA Dual Card Members permitted to work under a DGA contract	Payable by Producer to the non-loan-out Member if applicable	N/A	N/A	N/A	Payable by Producer to DGC Ontario (HST applicable)	2% of applicable DGC Ontario minimum deducted from Member & paid to DGC Ontario as administration charge	N/A
Non-Canadian Production Accountants (for Tier A only)	Payable by Producer to Permittee if applicable	N/A	N/A	Payable by Producer to Permittee	Payable by Producer to DGC Ontario (HST applicable)	2% of applicable DGC Ontario Minimum deducted from Permittee & paid to DGC Ontario as administration charge	\$100/week deducted from Permittee & remitted to DGC Ontario (HST Applicable)
Canadian Permittees All Categories (except Director and LSP)**	Payable by Producer to Permittee	N/A	Payable by Producer to DGC Ontario	Payable by Producer to Permittee	Payable by Producer to DGC Ontario (HST applicable)	2% of Gross deducted from Permittee & paid to DGC Ontario	Except for Directors and LSP's , \$50/week or portion thereof deducted from Member & remitted to DGC Ontario (HST Applicable) For Directors , \$200/week or portion thereof deducted from Member & remitted to DGC Ontario (HST Applicable)
LSP	Payable by Producer to Permittee	Payable by Producer to DGC Ontario If LSP is a Member	Payable by Producer to DGC Ontario if LSP is not a Member	N/A	Payable by Producer to DGC Ontario (HST applicable)	2% of Gross deducted from Permittee & paid to DGC Ontario	N/A

For financial caps on contributions, see Article ON7.00.