

2019 – 2021 DGC/CMPA Standard Agreement

2019 RATE SHEET - DIRECTORS
(Updated January 9, 2019)

Effective January 1, 2019 – December 31, 2019

Tier Levels and Fringe Table

Type of Motion Picture	Budget Range (Total)	Tier	Administration and Training (%)	Vacation Pay (%)	Retirement Contribution (%)	Health and Welfare (%)	CMPA Levy (%)	Total (%)
Theatrical Motion Pictures <i>(includes Features)</i>	\$12,044,633 and over	A	1.5*	4	6	5	2	18.5
	\$6,706,073 - \$12,044,632	B	1.5	4	6	5	2	18.5
	\$4,102,538 - \$6,706,072	C	0.5	4	4.5	5	2	16
	\$2,655,120 - \$4,102,537	D	0.5	4	2	5	2	13.5
	\$1,507,931 - \$2,655,119	E	0	4	1.0	4	2	11.0
	\$1,507,930 and under	F	0	4	0.5	2	2	8.5
Movies for Television <i>(includes Direct To Video)</i>	\$9,025,584 and over	A	1.5	4	6	5	2	18.5
	\$6,769,189 - \$9,025,583	B	1.5	4	6	5	2	18.5
	\$3,760,660 - \$6,769,188	C	0.5	4	4.5	5	2	16
	\$2,655,120 - \$3,760,659	D	0.5	4	2	5	2	13.5
	\$1,390,776 - \$2,655,119	E	0	4	1.0	4	2	11.0
	\$1,390,775 and under	F	0	4	0.5	2	2	8.5
New Media Productions (61 to 90 min projected length)	\$9,025,584 and over	A	1.5	4	6	5	2	18.5
	\$6,769,189 - \$9,025,583	B	1.5	4	6	5	2	18.5
	\$3,760,660 - \$6,769,188	C	0.5	4	4.5	5	2	16
	\$2,655,120 - \$3,760,659	D	0.5	4	2	5	2	13.5
	\$1,390,776 - \$2,655,119	E	0	4	1.0	4	2	11.0
	\$1,390,775 and under	F	0	4	0.5	2	2	8.5
Mini-Series <i>(per each 2 hours of broadcast time)</i>	\$7,232,040 and over	A	1.5	4	6	5	2	18.5
	\$5,259,665 - \$7,232,039	B	1.5	4	6	5	2	18.5
	\$3,944,749 - \$5,259,664	C	0.5	4	4.5	5	2	16
	\$2,655,120 - \$3,944,748	D	0.5	4	2	5	2	13.5
	\$1,390,776 - \$2,655,119	E	0	4	1.0	4	2	11.0
	\$1,390,775 and under	F	0	4	0.5	2	2	8.5
New Media Productions (91 min and over projected length or per each 2 hours of broadcast time)	\$7,232,040 and over	A	1.5	4	6	5	2	18.5
	\$5,259,665 - \$7,232,039	B	1.5	4	6	5	2	18.5
	\$3,944,749 - \$5,259,664	C	0.5	4	4.5	5	2	16
	\$2,655,120 - \$3,944,748	D	0.5	4	2	5	2	13.5
	\$1,390,776 - \$2,655,119	E	0	4	1.0	4	2	11.0
	\$1,390,775 and under	F	0	4	0.5	2	2	8.5
Television Series – ½ hour episode <i>(includes Pilots, Spinoffs, Anthologies, Television Drama Specials, Episodic Television Series, Variety Series and Variety Specials)</i>	\$1,157,126 and over	A	1.5*	4	6	5	2	18.5
	\$841,547 - \$1,157,125	B	1.5	4	6	5	2	18.5
	\$578,563 - \$841,546	C	0.5	4	4.5	5	2	16
	\$420,773 - \$578,562	D	0.5	4	2	5	2	13.5
	\$158,043 - \$420,772	E	0	4	1.0	4	2	11.0
	\$158,042 and under	F	0	4	0.5	2	2	8.5
New Media Productions (1 to 30 min projected length)	\$1,157,126 and over	A	1.5*	4	6	5	2	18.5
	\$841,547 - \$1,157,125	B	1.5	4	6	5	2	18.5
	\$578,563 - \$841,546	C	0.5	4	4.5	5	2	16
	\$420,773 - \$578,562	D	0.5	4	2	5	2	13.5
	\$158,043 - \$420,772	E	0	4	1.0	4	2	11.0
	\$158,042 and under	F	0	4	0.5	2	2	8.5
Television Series – 1 hour episode <i>(includes Pilots, Spinoffs, Anthologies, Television Drama Specials, Episodic Television Series, Variety Series and Variety Specials)</i>	\$1,919,778 and over	A	1.5*	4	6	5	2	18.5
	\$1,512,153 - \$1,919,777	B	1.5	4	6	5	2	18.5
	\$1,065,082 - \$1,512,152	C	0.5	4	4.5	5	2	16
	\$683,756 - \$1,065,081	D	0.5	4	2	5	2	13.5
	\$284,477 - \$683,755	E	0	4	1.0	4	2	11.0
	\$284,476 and under	F	0	4	0.5	2	2	8.5
New Media Productions (31 to 60 min projected length)	\$1,919,778 and over	A	1.5*	4	6	5	2	18.5
	\$1,512,153 - \$1,919,777	B	1.5	4	6	5	2	18.5
	\$1,065,082 - \$1,512,152	C	0.5	4	4.5	5	2	16
	\$683,756 - \$1,065,081	D	0.5	4	2	5	2	13.5
	\$284,477 - \$683,755	E	0	4	1.0	4	2	11.0
	\$284,476 and under	F	0	4	0.5	2	2	8.5
Serial and Strip Programs <i>½ hour</i>	\$604,861 and over	A	1.5	4	6	5	2	18.5
	\$539,115 - \$604,860	B	1.5	4	6	5	2	18.5
	\$381,326 - \$539,114	C	0.5	4	4.5	5	2	16
	\$236,685 - \$381,325	D	0.5	4	2	5	2	13.5
	\$139,078 - \$236,684	E	0	4	1.0	4	2	11.0
	\$139,077 and under	F	0	4	0.5	2	2	8.5
Serial and Strip Programs <i>1 hour</i>	\$1,209,724 and over	A	1.5	4	6	5	2	18.5
	\$1,065,082 - \$1,209,723	B	1.5	4	6	5	2	18.5
	\$762,652 - \$1,065,081	C	0.5	4	4.5	5	2	16
	\$302,431 - \$762,651	D	0.5	4	2	5	2	13.5
	\$240,225 - \$302,430	E	0	4	1.0	4	2	11.0
	\$240,224 and under	F	0	4	0.5	2	2	8.5
Derivative & Other Production <i>(per minute of projected length)</i>	\$48,213 and over	A	1.5	4	6	5	2	18.5
	\$35,063 - \$48,212	B	1.5	4	6	5	2	18.5
	\$24,106 - \$35,062	C	0.5	4	4.5	5	2	16
	\$17,533 - \$24,105	D	0.5	4	2	5	2	13.5
	\$6,585 - \$17,532	E	0	4	1.0	4	2	11.0
	\$6,584 and under	F	0	4	0.5	2	2	8.5

DIRECTORS

DR16.01 - MINIMUM RATES FOR THEATRICAL MOTION PICTURES

Tier Level	MINIMUM BASE RATE 2019	Minimum Obligatory Rights Acquisition Fee @ 90% of Base Rate*	Guaranteed period for prep and shoot
A	\$11,160.00	\$10,044.00	16 Weeks
B	\$10,065.00	\$9,058.50	15 Weeks
C	\$9,355.00	\$8,419.50	14 Weeks
D	\$7,950.00	\$7,155.00	10 Weeks
E	2% of Total Budget	1% of Total Budget	8 Weeks
F	2% of Total Budget	.75% of Total Budget	8 Weeks

**DR17.01 - MINIMUM RATES FOR MOVIES FOR TELEVISION
(Anthologies, Made for Television Movies, Mini-Series, Pilots, Spinoffs, and Television Drama Specials)**

TIER A

Length	MINIMUM BASE RATE 2019	Minimum Obligatory Rights Acquisition Fee @ 110% of Base Rate*
½ hour	\$16,970.00	\$18,667.00
1 hour	\$33,935.00	\$37,328.50
1 ½ hours	\$66,765.00	\$73,441.50
2 hours	\$100,150.00	\$110,165.00

TIER B

Length	MINIMUM BASE RATE 2019	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*
½ hour	\$15,310.00	\$16,841.00
1 hour	\$30,585.00	\$33,643.50
1 ½ hours	\$60,185.00	\$66,203.50
2 hours	\$90,280.00	\$99,308.00

*See DR19.03(a) for applicable Rights Acquisition Fee details

TIER C

Length	MINIMUM BASE RATE 2019	Regular Rights Acquisition Fee @ 110%*	Alternate Rights Acquisition Fees*			Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
			TV @ 75%	Compact Device @30%	New Media @ 5%		
½ hour	\$13,385.00	\$14,723.50	\$10,038.75	\$4,015.50	\$669.25	10 Days	13 Days
1 hour	\$26,765.00	\$29,441.50	\$20,073.75	\$8,029.50	\$1,338.25	20 Days	25 Days
1 ½ hour	\$52,675.00	\$57,942.50	\$39,506.25	\$15,802.50	\$2,633.75	30 Days	38 Days
2 hours	\$78,995.00	\$86,894.50	\$59,246.25	\$23,698.50	\$3,949.75	45 Days	57 Days

*See DR19.03(b) for applicable Rights Acquisition Fee details

DIRECTORS

DR17.01 - MINIMUM RATES FOR MOVIES FOR TELEVISION (Cont'd) (Anthologies, Made for Television Movies, Mini-Series, Pilots, Spinoffs, and Television Drama Specials)

TIER D

Length	MINIMUM BASE RATE 2019	Regular Rights Acquisition Fee @ 110%	Alternate Rights Acquisition Fees*			Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
			TV @ 75%	Compact Device @30%	New Media @ 5%		
½ hour	\$11,390.00	\$12,529.00	\$8,542.50	\$3,417.00	\$569.50	10 Days	13 Days
1 hour	\$22,765.00	\$25,041.50	\$17,073.75	\$6,829.50	\$1,138.25	20 Days	25 Days
1 ½ hour	\$44,775.00	\$49,252.50	\$33,581.25	\$13,432.50	\$2,238.75	30 Days	38 Days
2 hours	\$67,150.00	\$73,865.00	\$50,362.50	\$20,145.00	\$3,357.50	45 Days	57 Days

**See DR19.03(b) for applicable Rights Acquisition Fee details*

TIER E

Length	MINIMUM BASE RATE 2019 - 2021	Obligatory Rights Acquisition Fee*	Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
½ hour	2% of Total Budget	1% of Total Budget	10 Days	13 Days
1 hour	2% of Total Budget	1% of Total Budget	20 Days	25 Days
1 ½ hour	2% of Total Budget	1% of Total Budget	30 Days	38 Days
2 hours	2% of Total Budget	1% of Total Budget	45 Days	57 Days

**See DR19.03(c) for applicable Rights Acquisition Fee details*

TIER F

Length	MINIMUM BASE RATE 2019 - 2021	Obligatory Rights Acquisition Fee*	Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
½ hour	2% of Total Budget	.75% of Total Budget	10 Days	10 Days
1 hour	2% of Total Budget	.75% of Total Budget	20 Days	20 Days
1 ½ hour	2% of Total Budget	.75% of Total Budget	30 Days	30 Days
2 hours	2% of Total Budget	.75% of Total Budget	45 Days	45 Days

**See DR19.03(c) for applicable Rights Acquisition Fee details*

DIRECTORS

DR17.02 - MINIMUM RATES FOR TELEVISION SERIES

Tier A

Length	MINIMUM BASE RATE 2019	Minimum Obligatory Rights Acquisition Fee @ 110% of Base Rate	Guaranteed period for prep and shoot
½ hour	\$13,795.00	\$15,174.50	10 Days
1 hour	\$28,640.00	\$31,504.00	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.		
2 hours			

**See DR19.03(a) for applicable Rights Acquisition Fee details*

Tier B

Length	MINIMUM BASE RATE 2019	Minimum Obligatory Rights Acquisition Fee @ 110% of Base Rate	Guaranteed period for prep and shoot
½ hour	\$12,445.00	\$13,689.50	10 Days
1 hour	\$25,820.00	\$28,402.00	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.		
2 hours			

**See DR19.03(a) for applicable Rights Acquisition Fee details*

Tier C

Length	MINIMUM BASE RATE 2019	Regular Rights Acquisition Fee @ 110%	<i>Alternate Rights Acquisition Fees *</i>			Guaranteed period for prep and shoot
			TV @ 75%	Compact Device @ 30%	New Media @ 5%	
½ hour	\$10,895.00	\$11,984.50	\$8,171.25	\$3,268.50	\$544.75	10 Days
1 hour	\$22,570.00	\$24,827.00	\$16,927.50	\$6,771.00	\$1,128.50	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.					
2 hours						

**See DR19.03(b) for applicable Rights Acquisition Fee details*

DIRECTORS

DR17.02 - MINIMUM RATES FOR TELEVISION SERIES (Cont'd)

Tier D

Length	MINIMUM BASE RATE 2019	Regular Rights Acquisition Fee @ 110%*	Alternate Rights Acquisition Fees *			Guaranteed period for prep and shoot
			TV @ 75%	Compact Device @30%	New Media @ 5%	
½ hour	\$9,255.00	\$10,180.50	\$6,941.25	\$2,776.50	\$462.75	10 Days
1 hour	\$19,200.00	\$21,120.00	\$14,400.00	\$5,760.00	\$960.00	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.					
2 hours						

**See DR19.03(b) for applicable Rights Acquisition Fee details*

Tier E

Length	MINIMUM BASE RATE 2019-2021	Obligatory Additional Use Fee	Guaranteed period for prep and shoot
½ hour	2% of Total Budget	1% of Total Budget	10 Days
1 hour	2% of Total Budget	1% of Total Budget	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.		
2 hours			

**See DR19.03(c) for applicable Rights Acquisition Fee details*

Tier F

Length	MINIMUM BASE RATE 2019-2021	Obligatory Additional Use Fee	Guaranteed period for prep and shoot
½ hour	2% of Total Budget	.75% of Total Budget	10 Days
1 hour	2% of Total Budget	.75% of Total Budget	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.		
2 hours			

**See DR19.03(c) for applicable Rights Acquisition Fee details*

DIRECTORS

DR17.03 - MINIMUM RATES FOR VARIETY SPECIALS AND VARIETY SERIES

Tier A

Length	MINIMUM BASE RATE 2019	Minimum Obligatory Rights Acquisition Fee @ 110% of Base Rate*	Guaranteed period for prep and shoot
½ hour	\$5,450.00	\$5,995.00	6 Days
1 hour	\$7,825.00	\$8,607.50	9 Days
1 ½ hour	\$10,265.00	\$11,291.50	14 Days
2 hours	\$14,480.00	\$15,928.00	18 Days

**See DR19.03(a) for applicable Rights Acquisition Fee details*

Tier B

Length	MINIMUM BASE RATE 2019	Minimum Obligatory Rights Acquisition Fee @ 110% of Base Rate*	Guaranteed period for prep and shoot
½ hour	\$4,870.00	\$5,357.00	6 Days
1 hour	\$7,050.00	\$7,755.00	9 Days
1 ½ hour	\$9,250.00	\$10,175.00	14 Days
2 hours	\$13,055.00	\$14,360.50	18 Days

**See DR19.03(a) for applicable Rights Acquisition Fee details*

Tier C

Length	MINIMUM BASE RATE 2019	Regular Rights Acquisition Fee @ 110%	Alternate Rights Acquisition Fees *			Guaranteed period for prep and shoot
			TV @ 75%	Compact Device @30%	New Media @ 5%	
½ hour	\$4,295.00	\$4,724.50	\$3,221.25	\$1,288.50	\$214.75	6 Days
1 hour	\$6,175.00	\$6,792.50	\$4,631.25	\$1,852.50	\$308.75	9 Days
1 ½ hour	\$8,100.00	\$8,910.00	\$6,075.00	\$2,430.00	\$405.00	14 Days
2 hours	\$11,425.00	\$12,567.50	\$8,568.75	\$3,427.50	\$571.25	18 Days

**See DR19.03(b) for applicable Rights Acquisition Fee details*

DIRECTORS

DR17.03 - MINIMUM RATES FOR VARIETY SPECIALS AND VARIETY SERIES (Cont'd)

Tier D

Length	MINIMUM BASE RATE 2019	Regular Rights Acquisition Fee @ 110%*	Alternate Rights Acquisition Fees *			Guaranteed period for prep and shoot
			TV @ 75%	Compact Device @ 30%	New Media @ 5%	
½ hour	\$3,655.00	\$4,020.50	\$2,741.25	\$1,096.50	\$182.75	6 Days
1 hour	\$5,255.00	\$5,780.50	\$3,941.25	\$1,576.50	\$262.75	9 Days
1 ½ hour	\$6,890.00	\$7,579.00	\$5,167.50	\$2,067.00	\$344.50	14 Days
2 hours	\$9,705.00	\$10,675.50	\$7,278.75	\$2,911.50	\$485.25	18 Days

**See DR19.03(b) for applicable Rights Acquisition Fee details*

Tier E

Length	MINIMUM BASE RATE 2019-2021	Obligatory Rights Acquisition Fee	Guaranteed period for prep and shoot
½ hour	2% of Total Budget	1% of Total Budget	6 Days
1 hour	2% of Total Budget	1% of Total Budget	9 Days
1 ½ hour	2% of Total Budget	1% of Total Budget	14 Days
2 hours	2% of Total Budget	1% of Total Budget	18 Days

**See DR19.03(c) for applicable Rights Acquisition Fee details*

Tier F

Length	MINIMUM BASE RATE 2019-2021	Obligatory Rights Acquisition Fee	Guaranteed period for prep and shoot
½ hour	2% of Total Budget	.75% of Total Budget	6 Days
1 hour	2% of Total Budget	.75% of Total Budget	9 Days
1 ½ hour	2% of Total Budget	.75% of Total Budget	14 Days
2 hours	2% of Total Budget	.75% of Total Budget	18 Days

**See DR19.03(c) for applicable Rights Acquisition Fee details*

DIRECTORS**DR17.04 - MINIMUM RATES FOR STRIP PROGRAMS****Tier A**

Length	MINIMUM BASE RATE 2019	Minimum Obligatory Rights Acquisition Fee @ 50% of Base Rate*	Guaranteed period for prep and shoot
½ hour	\$3,345.00	\$1,672.50	2 Days
1 hour	\$5,810.00	\$2,905.00	3 Days

Tier B

Length	MINIMUM BASE RATE 2019	Minimum Obligatory Rights Acquisition Fee @ 50% of Base Rate*	Guaranteed period for prep and shoot
½ hour	\$2,790.00	\$1,395.00	2 Days
1 hour	\$4,865.00	\$2,432.50	3 Days

Tier C

Length	MINIMUM BASE RATE 2019	Minimum Obligatory Rights Acquisition Fee @ 50% of Base Rate*	Guaranteed period for prep and shoot
½ hour	\$2,440.00	\$1,220.00	2 Days
1 hour	\$4,265.00	\$2,132.50	3 Days

Tier D

Length	MINIMUM BASE RATE 2019	Minimum Obligatory Rights Acquisition Fee @ 50% of Base Rate*	Guaranteed period for prep and shoot
½ hour	\$2,085.00	\$1,042.50	2 Days
1 hour	\$3,625.00	\$1,812.50	3 Days

Tier E

Length	MINIMUM BASE RATE 2019	Minimum Obligatory Rights Acquisition Fee @ 50% of Base Rate*	Guaranteed period for prep and shoot
½ hour	\$1,685.00	\$842.50	2 Days
1 hour	\$2,935.00	\$1,467.50	3 Days

Tier F

Length	MINIMUM BASE RATE 2019-2021	Minimum Obligatory Rights Acquisition Fee @ 50% of Base Rate*	Guaranteed period for prep and shoot
½ hour	Negotiable	50%	2 Days
1 hour	Negotiable	50%	3 Days

*See DR19.04 for applicable Rights Acquisition Fee details

DIRECTORS**DR17.05 - MINIMUM RATES FOR SERIAL PROGRAMS****Tier A**

Length	MINIMUM BASE RATE 2019	Minimum Obligatory Rights Acquisition Fee @ 50% of Base Rate*	Guaranteed period for prep and shoot
½ hour	\$3,345.00	\$1,672.50	2 Days
1 hour	\$5,810.00	\$2,905.00	3 Days

Tier B

Length	MINIMUM BASE RATE 2019	Minimum Obligatory Rights Acquisition Fee @ 50% of Base Rate*	Guaranteed period for prep and shoot
½ hour	\$3,010.00	\$1,505.00	2 Days
1 hour	\$5,240.00	\$2,620.00	3 Days

Tier C

Length	MINIMUM BASE RATE 2019	Minimum Obligatory Rights Acquisition Fee @ 50% of Base Rate*	Guaranteed period for prep and shoot
½ hour	\$2,640.00	\$1,320.00	2 Days
1 hour	\$4,595.00	\$2,297.50	3 Days

Tier D

Length	MINIMUM BASE RATE 2019	Minimum Obligatory Rights Acquisition Fee @ 50% of Base Rate*	Guaranteed period for prep and shoot
½ hour	\$2,245.00	\$1,122.50	2 Days
1 hour	\$3,905.00	\$1,952.50	3 Days

Tier E

Length	MINIMUM BASE RATE 2019	Minimum Obligatory Rights Acquisition Fee @ 50% of Base Rate*	Guaranteed period for prep and shoot
½ hour	\$1,825.00	\$912.50	2 Days
1 hour	\$3,165.00	\$1,582.50	3 Days

**See DR19.04 for applicable Rights Acquisition Fee details*

DIRECTORS

DR17.05 - MINIMUM RATES FOR SERIAL PROGRAMS (Cont'd)

Tier F

Length	MINIMUM BASE RATE 2019-2021	Minimum Obligatory Rights Acquisition Fee @ 50% of Base Rate*	Guaranteed period for prep and shoot
½ hour	Negotiable	50%	2 Days
1 hour	Negotiable	50%	3 Days

**See DR19.04 for applicable Rights Acquisition Fee details*

DR18.01/18.02 - MINIMUM RATES FOR NEW MEDIA PRODUCTIONS

Tiers A & B – See rates for Television under DR17.00 and DR19.00

Tiers C & D - The minimum daily rates and additional use fees for Directors shall be:

TIERS	2019	TV @ 75%	Compact Device @30%	New Media @ 5%
C	\$1,090.00	\$817.50	\$327.00	\$54.50
D	\$925.00	\$693.75	\$277.50	\$46.25

**See DR19.05(b) for applicable Rights Acquisition Fee details*

**** Effective January 1, 2020, the mandatory Rights Acquisition Fee for Tiers C & D will be 110%, including all uses**

PROJECTED LENGTH	TIER E MINIMUM BASE RATE 2019-2021	OBLIGATORY RIGHTS ACQUISITION FEE	TIER F MINIMUM BASE RATE 2019-2021	OBLIGATORY RIGHTS ACQUISITION FEE	GUARANTEED PERIOD FOR PREP AND SHOOT
1 – 19 minutes	**Automatic dispensation is available for these Productions. Please refer to DR18.02 for terms and conditions.**				
20 – 30 minutes	2% of total budget	1% of total budget	2% of total budget	.75% of total budget	10 days
31 – 60 minutes	2% of total budget	1% of total budget	2% of total budget	.75% of total budget	18 days
61 – 90 minutes	2% of total budget	1% of total budget	2% of total budget	.75% of total budget	27 days
91 min and over (per each 2 hrs. of broadcast time)	2% of total budget	1% of total budget	2% of total budget	.75% of total budget	36 days

**See DR19.05(c) for applicable Rights Acquisition Fee details*

DIRECTORS

**DR18.05 - MINIMUM RATES FOR DERIVATIVE AND OTHER PRODUCTIONS
Per Minute of Finished Material**

Tier	2019	2020	2021
A	\$575.00	\$592.50	\$610.50
B	\$518.00	\$533.50	\$549.50
C	\$454.00	\$467.50	\$481.50
D	\$386.00	\$397.50	\$409.50
E	Negotiable	Negotiable	Negotiable
F	Negotiable	Negotiable	Negotiable

Payment of the Director's applicable minimum rate for all Derivative and Other Production material includes prep and shoot.
Payment of the Director's applicable minimum rates as above will grant the Producer the right to all uses now or hereafter known for the Derivative and Other Production in perpetuity.

2ND UNIT DIRECTORS

DR20.01 - MINIMUM RATES FOR THEATRICAL MOTION PICTURES

	Tier A	Tier B	Tier C	Tier D	Tier E	Tier F
Weekly	\$11,161.00	\$10,060.00	\$8,851.00	\$7,503.00	\$6,058.00	\$4,505.00
Daily	\$2,790.25	\$2,515.00	\$2,212.75	1875.75	\$1,514.50	\$1,126.25

DR20.02 - MINIMUM RATES FOR TELEVISION MOTION PICTURES

	Tier A	Tier B	Tier C	Tier D	Tier E	Tier F
Weekly	\$7,785.00	\$7,011.00	\$6,145.00	\$5,222.00	\$4,228.00	\$3,142.00
Daily	\$1,946.25	\$1,752.75	\$1,536.25	\$1,305.50	\$1,057.00	\$785.50

The provisions of DR19.00 do not apply to 2nd Unit Directors.