

DR16.00 MINIMUM WEEKLY RATES FOR THEATRICAL MOTION PICTURES

The rates below apply from January 1, 2023 to the expiration of this Agreement.

DR16.01 The minimum rate paid to the Director for services in a Theatrical Motion Picture shall constitute payment in full for the worldwide theatrical exhibition of the Motion Picture for the period of the copyright of the Motion Picture. For Theatrical Motion Pictures, the minimum rates per week for Productions in tiers A to D and the minimum Gross Remuneration for tiers E and F, shall be:

Tier Level	Minimum Base Rates 2023	Minimum Obligatory Rights Acquisition Fee @ 90% of base rate*	Guaranteed period for prep and shoot
A	\$12,561.00	\$11,305.00	16 Weeks
B	\$11,325.00	\$10,192.50	15 Weeks
C	\$10,530.00	\$9,477.00	14 Weeks
D	\$8,949.00	\$8,054.00	10 Weeks
E	2% of Total Budget	1% of Total Budget	8 Weeks
F	2% of Total Budget	.75% of Total Budget	8 Weeks

Tier Level	Minimum Base Rates 2024	Minimum Obligatory Rights Acquisition Fee @ 90% of base rate*	Guaranteed period for prep and shoot
A	\$12,938.00	\$11,644.00	16 Weeks
B	\$11,665.00	\$10,489.50	15 Weeks
C	\$10,864.00	\$9,761.50	14 Weeks
D	\$9,217.00	\$8,295.50	10 Weeks
E	2% of Total Budget	1% of Total Budget	8 Weeks
F	2% of Total Budget	.75% of Total Budget	8 Weeks

Level	Minimum Base Rates 2025	Minimum Obligatory Rights Acquisition Fee @ 90% of base rate*	Guaranteed period for prep and shoot
A	\$13,326.00	\$11,993.50	16 Weeks
B	\$12,015.00	\$10,813.50	15 Weeks
C	\$11,171.00	\$10,054.00	14 Weeks
D	\$9,494.00	\$8,544.50	10 Weeks
E	2% of Total Budget	1% of Total Budget	8 Weeks
F	2% of Total Budget	.75% of Total Budget	8 Weeks

DR17.00 MINIMUM RATES FOR TELEVISION MOTION PICTURES

The rates below apply from January 1, 2023 to the expiration of this Agreement.

DR17.01 For Anthologies, **Made for Television Movies***, Mini-Series, Pilots, spinoffs, and Television Drama Specials, the minimum rates for Directors shall be as follows and read in concert with DR17.07(b):

(a) Tier A

Length	Minimum Base Rates 2023	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
½ hour	\$19,101.00	\$21,011.00	10 Days	13 Days
1 hour	\$38,198.00	\$42,018.00	20 Days	25 Days
1 ½ hour	\$75,149.00	\$82,664.00	30 Days	38 Days
2 hours	\$112,721.00	\$123,993.00	45 Days	57 Days

Length	Minimum Base Rates 2024	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
½ hour	\$19,674.00	\$21,641.50	10 Days	13 Days
1 hour	\$39,334.00	\$43,278.50	20 Days	25 Days
1 ½ hour	\$77,403.00	\$85,143.50	30 Days	38 Days
2 hours	\$116,103	\$127,713.50	45 Days	57 Days

Length	Minimum Base Rates 2025	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
½ hour	\$20,264.00	\$22,290.50	10 Days	13 Days
1 hour	\$40,524.00	\$44,576.50	20 Days	25 Days
1 ½ hour	\$79,725.00	\$87,697.50	30 Days	38 Days
2 hours	\$119,586.00	\$131,544.50	45 Days	57 Days

*See DR19.03 (a) for applicable Rights Acquisition Fees details

(b) Tier B

Length	Minimum Base Rates 2023	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
½ hour	\$17,234.00	\$18,957.50	10 Days	13 Days
1 hour	\$34,427.00	\$37,869.50	20 Days	25 Days
1 ½ hour	\$67,739.00	\$74,513.00	30 Days	38 Days
2 hours	\$101,613.00	\$111,774.50	45 Days	57 Days

Length	Minimum Base Rates 2024	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
½ hour	\$17,751.00	\$19,526.00	10 Days	13 Days
1 hour	\$35,460.00	\$39,006.00	20 Days	25 Days
1 ½ hour	\$69,771.00	\$76,748.00	30 Days	38 Days
2 hours	\$104,661.00	\$115,127.00	45 Days	57 Days

Length	Minimum Base Rates 2025	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
½ hour	\$18,284.00	\$20,112.50	10 Days	13 Days
1 hour	\$36,524.00	\$40,176.50	20 Days	25 Days
1 ½ hour	\$71,864.00	\$79,050.50	30 Days	38 Days
2 hours	\$107,801.00	\$118,581.00	45 Days	57 Days

*See DR19.03 (a) for applicable Rights Acquisition Fees details

(c) Tier C

Length	Minimum Base Rates 2023	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
½ hour	\$15,065.00	\$16,571.50	10 Days	13 Days
1 hour	\$30,124.00	\$33,136.50	20 Days	25 Days
1 ½ hour	\$59,289.00	\$65,218.00	30 Days	38 Days
2 hours	\$88,909.00	\$97,800.00	45 Days	57 Days

Length	Minimum Base Rates 2024	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
½ hour	\$15,517.00	\$17,068.50	10 Days	13 Days
1 hour	\$31,028.00	\$34,131.00	20 Days	25 Days
1 ½ hour	\$61,068.00	\$67,175.00	30 Days	38 Days
2 hours	\$91,576.00	\$100,733.50	45 Days	57 Days

Length	Minimum Base Rates 2025	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
½ hour	\$15,983.00	\$17,581.50	10 Days	13 Days
1 hour	\$31,959.00	\$35,155.00	20 Days	25 Days
1 ½ hour	\$62,900.00	\$69,190.00	30 Days	38 Days
2 hours	\$94,323.00	\$103,755	45 Days	57 Days

*See DR19.03 (b) for applicable Rights Acquisition Fees details

(d) Tier D

Length	Minimum Base Rates 2023	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
½ hour	\$12,815.00	\$14,096.50	10 Days	13 Days
1 hour	\$25,626.00	\$28,188.50	20 Days	25 Days
1 ½ hour	\$50,398.00	\$55,438.00	30 Days	38 Days
2 hours	\$75,578.00	\$83,136.00	45 Days	57 Days

Length	Minimum Base Rates 2024	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
½ hour	\$13,199.00	\$14,519.00	10 Days	13 Days
1 hour	\$26,395.00	\$29,034.50	20 Days	25 Days
1 ½ hour	\$51,910.00	\$57,101.00	30 Days	38 Days
2 hours	\$77,845.00	\$85,629.50	45 Days	57 Days

Length	Minimum Base Rates 2025	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
½ hour	\$13,595.00	\$14,954.50	10 Days	13 Days
1 hour	27,187.00	\$29,905.50	20 Days	25 Days
1 ½ hour	\$53,467.00	\$58,813.50	30 Days	38 Days
2 hours	\$80,180.00	\$88,198.00	45 Days	57 Days

*See DR19.03 (b) for applicable Rights Acquisition Fees details

(e) Tier E

(i) Made for Television Movies*

Length	Minimum Base Rates 2023-2025	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
½ hour	2.25% of Total Budget	1% of Total Budget	10 Days	13 Days
1 hour	2.25% of Total Budget	1% of Total Budget	20 Days	25 Days
1 ½ hour	2.25% of Total Budget	1% of Total Budget	30 Days	38 Days
2 hours	2.25% of Total Budget	1% of Total Budget	45 Days	57 Days

*See DR19.03 (c) for applicable Rights Acquisition Fees details

(ii) Anthologies, Mini-Series, Pilots, spinoffs, and Television Drama Special

Length	Minimum Base Rates 2023-2025	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
½ hour	2% of Total Budget	1% of Total Budget	10 Days	13 Days
1 hour	2% of Total Budget	1% of Total Budget	20 Days	25 Days
1 ½ hour	2% of Total Budget	1% of Total Budget	30 Days	38 Days
2 hours	2% of Total Budget	1% of Total Budget	45 Days	57 Days

*See DR19.03 (c) for applicable Rights Acquisition Fees details

(f) Tier F

Length	Minimum Base Rates 2023-2025	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
½ hour	2% of Total Budget	.75% of Total Budget	10 Days	10 Days
1 hour	2% of Total Budget	.75% of Total Budget	20 Days	20 Days
1 ½ hour	2% of Total Budget	.75% of Total Budget	30 Days	30 Days
2 hours	2% of Total Budget	.75% of Total Budget	45 Days	45 Days

*See DR19.03 (c) for applicable Rights Acquisition Fees details

DR17.02 For Television Series, the minimum rates and additional use fee for Directors shall be:

(a) Tier A

Length	Minimum Base Rates 2023	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot
½ hour	\$15,526.00	\$17,078.50	10 Days
1 hour	\$32,236.00	\$35,459.50	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.		
2 hours			

Length	Minimum Base Rates 2024	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot
½ hour	\$15,992.00	\$17,591.00	10 Days
1 hour	\$33,203.00	\$36,523.50	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.		
2 hours			

Length	Minimum Base Rates 2025	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot
½ hour	\$16,472.00	\$18,119.00	10 Days
1 hour	\$34,199.00	\$37,619.00	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.		
2 hours			

*See DR19.03 (a) for applicable Rights Acquisition Fees details

(b) Tier B

Length	Minimum Base Rates 2023	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot
½ hour	\$14,009.00	\$15,410.00	10 Days
1 hour	\$29,064.00	\$31,970.50	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.		
2 hours			

Length	Minimum Base Rates 2024	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot
½ hour	\$14,429.00	\$15,872.00	10 Days
1 hour	\$29,936.00	\$32,929.50	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.		
2 hours			

Length	Minimum Base Rates 2025	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot
½ hour	\$14,862.00	\$16,348.00	10 Days
1 hour	\$30,834.00	\$33,917.50	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.		
2 hours			

*See DR19.03 (a) for applicable Rights Acquisition Fees details

(c) Tier C

Length	Minimum Base Rates 2023	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot
½ hour	\$12,259.00	\$13,485.00	10 Days
1 hour	\$25,398.00	\$27,938.00	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.		
2 hours			

Length	Minimum Base Rates 2024	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot
½ hour	\$12,627.00	\$13,889.50	10 Days
1 hour	\$26,160.00	\$28,776.00	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.		
2 hours			

Length	Minimum Base Rates 2025	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot
½ hour	\$13,006.00	\$14,306.50	10 Days
1 hour	\$26,945.00	\$29,639.50	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.		
2 hours			

*See DR19.03 (b) for applicable Rights Acquisition Fees details

(d) Tier D

Length	Minimum Base Rates 2023	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot
½ hour	\$10,418.00	\$11,460.00	10 Days
1 hour	\$21,610.00	\$23,771.00	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.		
2 hours			

Length	Minimum Base Rates 2024	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot
½ hour	\$10,731.00	\$11,804.00	10 Days
1 hour	\$22,258.00	\$24,484.00	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.		
2 hours			

Length	Minimum Base Rates 2025	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot
½ hour	\$11,053.00	\$12,158.50	10 Days
1 hour	\$22,926.00	\$25,218.00	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.		
2 hours			

*See DR19.03 (b) for applicable Rights Acquisition Fees details

(e) Tier E

Length	Minimum Base Rates 2023-2025	Obligatory Additional Use Fees	Guaranteed period for prep and shoot
½ hour	2% of Total Budget	1% of Total Budget	10 Days
1 hour	2% of Total Budget	1% of Total Budget	18 Days

*See DR19.03 (c) for applicable Rights Acquisition Fees details

(f) Tier F

Length	Minimum Base Rates 2023-2025	Obligatory Additional Use Fees	Guaranteed period for prep and shoot
½ hour	2% of Total Budget	.75% of Total Budget	10 Days
1 hour	2% of Total Budget	.75% of Total Budget	18 Days

*See DR 19.03 (c) for applicable Rights Acquisition Fees details

DR17.03 For Variety Series and Variety Specials, the minimum rates and additional use fee for Directors shall be:

(a) Tier A

Length	Minimum Base Rates 2023	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate	Guaranteed period for prep and shoot
½ hour	\$6,138.00	\$6,752.00	6 Days
1 hour	\$8,805.00	\$9,685.50	9 Days
1 ½ hour	\$11,554.00	\$12,709.50	14 Days
2 hours	\$16,296.00	\$17,925.50	18 Days

Length	Minimum Base Rates 2024	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate	Guaranteed period for prep and shoot
½ hour	\$6,322.00	\$6,954.00	6 Days
1 hour	\$9,069.00	\$9,976.00	9 Days
1 ½ hour	\$11,901.00	\$13,091.00	14 Days
2 hours	\$16,785.00	\$18,463.50	18 Days

Length	Minimum Base Rates 2025	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate	Guaranteed period for prep and shoot
½ hour	\$6,512.00	\$7,163.00	6 Days
1 hour	\$9,341.00	\$10,275.00	9 Days
1 ½ hour	\$12,258.00	\$13,484.00	14 Days
2 hours	\$17,289.00	\$19,018.00	18 Days

*See DR19.03 (a) for applicable Rights Acquisition Fees details

(b) Tier B

Length	Minimum Base Rates 2023	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate	Guaranteed period for prep and shoot
½ hour	\$5,480.00	\$6,028.00	6 Days
1 hour	\$7,935.00	\$8,728.50	9 Days
1 ½ hour	\$10,412.00	\$11,453.00	14 Days
2 hours	\$14,694.00	\$16,163.50	18 Days

Length	Minimum Base Rates 2024	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate	Guaranteed period for prep and shoot
½ hour	\$5,644.00	\$6,208.50	6 Days
1 hour	\$8,173.00	\$8,990.50	9 Days
1 ½ hour	\$10,724.00	\$11,796.50	14 Days
2 hours	\$15,135.00	\$16,648.50	18 Days

Length	Minimum Base Rates 2025	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate	Guaranteed period for prep and shoot
½ hour	\$5,813.00	\$6,394.50	6 Days
1 hour	\$8,418.00	\$9,260.00	9 Days
1 ½ hour	\$11,046.00	\$12,150.50	14 Days
2 hours	\$15,589.00	\$17,148.00	18 Days

*See DR19.03 (a) for applicable Rights Acquisition Fees details

(c) Tier C

Length	Minimum Base Rates 2023	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate	Guaranteed period for prep and shoot
½ hour	\$4,838.00	\$5,322.00	6 Days
1 hour	\$6,949.00	\$7,644.00	9 Days
1 ½ hour	\$9,119.00	\$10,031.00	14 Days
2 hours	\$12,864.00	\$14,150.50	18 Days

Length	Minimum Base Rates 2024	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate	Guaranteed period for prep and shoot
½ hour	\$4,983.00	\$5,481.50	6 Days
1 hour	\$7,157.00	\$7,872.50	9 Days
1 ½ hour	\$9,393.00	\$10,332.50	14 Days
2 hours	\$13,250.00	\$14,575.00	18 Days

Length	Minimum Base Rates 2025	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate	Guaranteed period for prep and shoot
½ hour	\$5,132.00	\$5,645.00	6 Days
1 hour	\$7,372.00	\$8,109.00	9 Days
1 ½ hour	\$9,675.00	\$10,642.50	14 Days
2 hours	\$13,648.00	\$15,013.00	18 Days

*See DR19.03 (b) for applicable Rights Acquisition Fees details

(d) Tier D

Length	Minimum Base Rates 2023	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate	Guaranteed period for prep and shoot
½ hour	\$4,116.00	\$4,527.50	6 Days
1 hour	\$5,914.00	\$6,505.50	9 Days
1 ½ hour	\$7,755.00	\$8,530.50	14 Days
2 hours	\$10,922.00	\$12,041.00	18 Days

Length	Minimum Base Rates 2024	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate	Guaranteed period for prep and shoot
½ hour	\$4,329.00	\$4,663.00	6 Days
1 hour	\$6,091.00	\$6,700.00	9 Days
1 ½ hour	\$7,988.00	\$8,787.00	14 Days
2 hours	\$11,250.00	\$12,375.00	18 Days

Length	Minimum Base Rates 2025	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate	Guaranteed period for prep and shoot
½ hour	\$4,366.00	\$4,802.50	6 Days
1 hour	\$6,274.00	\$6,901.50	9 Days
1 ½ hour	\$8,228.00	\$9,051.00	14 Days
2 hours	\$11,558.00	\$12,747.00	18 Days

(e) Tier E

Length	Minimum Base Rates 2023-2025	Obligatory Rights Acquisition Fees	Guaranteed period for prep and shoot
½ hour	2% of Total Budget	1% of Total Budget	6 Days
1 hour	2% of Total Budget	1% of Total Budget	9 Days
1 ½ hour	2% of Total Budget	1% of Total Budget	14 Days
2 hours	2% of Total Budget	1% of Total Budget	18 Days

*See DR19.03 (c) for applicable Rights Acquisition Fees details

(f) Tier F

Length	Minimum Base Rates 2023-2025	Obligatory Rights Acquisition Fees	Guaranteed period for prep and shoot
½ hour	2% of Total Budget	.75% of Total Budget	6 Days
1 hour	2% of Total Budget	.75% of Total Budget	9 Days
1 ½ hour	2% of Total Budget	.75% of Total Budget	14 Days
2 hours	2% of Total Budget	.75% of Total Budget	18 Days

*See DR19.03 (c) for applicable Rights Acquisition Fees details

DR17.04 For a Strip Program, the minimum rate and additional use fee for Directors shall be:

(a) Tier A

Length	Minimum Base Rates 2023	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$3,767.00	\$1,883.50	2 Days
1 hour	\$6,541.00	\$3,270.00	3 Days

Length	Minimum Base Rates 2024	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$3,880.00	\$1,940.00	2 Days
1 hour	\$6,737.00	\$3,368.50	3 Days

Length	Minimum Base Rates 2025	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$3,996.00	\$1,998.00	2 Days
1 hour	\$6,939.00	\$3,469.50	3 Days

(b) Tier B

Length	Minimum Base Rates 2023	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$3,140.00	\$1,570.00	2 Days
1 hour	\$5,474.00	\$2,737.00	3 Days

Length	Minimum Base Rates 2024	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$3,234.00	\$1,617.00	2 Days
1 hour	\$5,638.00	\$2,819.00	3 Days

Length	Minimum Base Rates 2024	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$3,331.00	\$1,665.50	2 Days
1 hour	\$5,807.00	\$2,903.50	3 Days

(c) Tier C

Length	Minimum Base Rates 2023	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$2,748.00	\$1,374.00	2 Days
1 hour	\$4,801.00	\$2,400.50	3 Days

Length	Minimum Base Rates 2024	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$2,830.00	\$1,415.00	2 Days
1 hour	\$4,945.00	\$2,472.50	3 Days

Length	Minimum Base Rates 2024	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$2,915.00	\$1,457.50	2 Days
1 hour	\$5,093.00	\$2,546.50	3 Days

(d) Tier D

Length	Minimum Base Rates 2023	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$2,349.00	\$1,174.50	2 Days
1 hour	\$4,079.00	\$2,039.50	3 Days

Length	Minimum Base Rates 2024	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$2,419.00	\$1,209.50	2 Days
1 hour	\$4,201.00	\$2,100.50	3 Days

Length	Minimum Base Rates 2025	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$2,492.00	\$1,246.00	2 Days
1 hour	\$4,327.00	\$2,163.50	3 Days

(e) Tier E

Length	Minimum Base Rates 2023	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$1,894.00	\$947.00	2 Days
1 hour	\$3,304.00	\$1,652.00	3 Days

Length	Minimum Base Rates 2024	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$1,951.00	\$975.50	2 Days
1 hour	\$3,403.00	\$1,701.50	3 Days

Length	Minimum Base Rates 2025	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$2,010.00	\$1005.00	2 Days
1 hour	\$3,505.00	\$1,752.50	3 Days

(f) Tier F

Length	Minimum Base Rates 2023-2025	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	Negotiable	50%	2 Days
1 hour	Negotiable	50%	3 Days

*See DR19.04 for applicable Rights Acquisition Fees details

DR17.05 For a Serial Program, the minimum rate for Directors shall be:

(a) Tier A

Length	Minimum Base Rates 2023	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$3,767.00	\$1,883.50	2 Days
1 hour	\$6,541.00	\$3,270.50	3 Days

Length	Minimum Base Rates 2024	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$3,880.00	\$1,940.00	2 Days
1 hour	\$6,737.00	\$3,368.50	3 Days

Length	Minimum Base Rates 2025	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$3,996.00	\$1,889.00	2 Days
1 hour	\$6,939.00	\$3,469.50	3 Days

(b) Tier B

Length	Minimum Base Rates 2023	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$3,390.00	\$1,695.00	2 Days
1 hour	\$5,894.00	\$2,947.00	3 Days

Length	Minimum Base Rates 2024	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$3,492.00	\$1,746.00	2 Days
1 hour	\$6,071.00	\$3,035.50	3 Days

Length	Minimum Base Rates 2025	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$3,597.00	\$1,798.50	2 Days
1 hour	6,253.00	\$3,126.50	3 Days

(c) Tier C

Length	Minimum Base Rates 2023	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$2,971.00	\$1,485.50	2 Days
1 hour	\$5,172.00	\$2,586.00	3 Days

Length	Minimum Base Rates 2024	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$3,060.00	\$1,530.00	2 Days
1 hour	\$5,327.00	\$2,663.50	3 Days

Length	Minimum Base Rates 2025	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$3,152.00	\$1,576.00	2 Days
1 hour	\$5,487.00	\$2,743.50	3 Days

(d) Tier D

Length	Minimum Base Rates 2023	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$2,525.00	\$1,262.50	2 Days
1 hour	\$4,392.00	\$2,196.00	3 Days

Length	Minimum Base Rates 2024	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$2,601.00	\$1,300.50	2 Days
1 hour	\$4,524.00	\$2,262.00	3 Days

Length	Minimum Base Rates 2025	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$2,679.00	\$1,339.50	2 Days
1 hour	\$4,660.00	\$2,330.00	3 Days

(e) Tier E

Length	Minimum Base Rates 2023	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$2,053.00	\$1,026.50	2 Days
1 hour	\$3,565.00	\$1,782.50	3 Days

Length	Minimum Base Rates 2024	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$2,115.00	\$1,057.50	2 Days
1 hour	\$3,672.00	\$1,836.00	3 Days

Length	Minimum Base Rates 2025	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	\$2,178.00	\$1,089.00	2 Days
1 hour	\$3,782.00	\$1,891.00	3 Days

(f) Tier F

Length	Minimum Base Rates 2023-2025	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate	Guaranteed period for prep and shoot
½ hour	Negotiable	50%	2 Days
1 hour	Negotiable	50%	3 Days

*See DR19.04 for applicable Rights Acquisition Fees details

DR17.13 Series Bonus

(a) If an open-ended television Series is sold subsequent to the Production of a Pilot, spin-off or in any of the forms set forth in Articles DR17.10(a) or (b) above, or if such television Series is based on a Theatrical Motion Picture, then the Director of the Pilot or spin-off or of the Motion Picture introducing the character(s) shall be entitled to an additional aggregate Series bonus for each Production year as follows:

Length of Television Motion Picture	Series Bonus		
	2023	2024	2025
One-Half (1/2) hour	\$1,324.00	\$1,364.00	\$1,405.00
One (1) hour	\$2,648.00	\$2,727.00	\$2,809.00
Ninety (90) minutes or longer	\$3,972.00	\$4,091.00	\$4,212.00

Payment is to be made within five (5) days after firm order for Production. The Series bonus may not be bought out.

DR18.00 MINIMUM RATES FOR NEW MEDIA AND DERIVATIVE PRODUCTIONS

DR18.01 All Tier A & B New Media Productions are covered as Television Motion Pictures, with terms and conditions as described in Articles DR17.00 and DR19.00.

DR18.02 MINIMUM RATES FOR NEW MEDIA PRODUCTIONS (excluding Derivative and Other Productions)

(a) Tiers C and D – The minimum daily rates and additional use fees for Directors shall be:

TIERS	Minimum Base Rates 2023	Rights Acquisition Fees*	
		Mandatory TV and New Media @ 80%	Compact Device @30%
C	\$1,231.00	\$985.00	\$369.50
D	\$1,045.00	\$836.00	\$313.50

TIERS	Minimum Base Rates 2024	Rights Acquisition Fees*	
		Mandatory TV and New Media @ 80%	Compact Device @30%
C	\$1,268.00	\$1,014.50	\$380.50
D	\$1,076.00	\$861.00	\$323.00

TIERS	Minimum Base Rates 2025	Rights Acquisition Fees*	
		Mandatory TV and New Media @ 80%	Compact Device @30%
C	\$1,306.00	\$1045.00	\$392.00
D	\$1,108.00	\$886.50	\$332.50

*See DR19.05 (b) for applicable Rights Acquisition Fees.

(b) Tiers E and F - The minimum rates and additional use fees for Directors engaged on New Media Productions with segments twenty (20) minutes and over shall be:

Projected Length	Minimum Base Rates 2023-2025	Obligatory Rights Acquisition Fees – Tier E	Obligatory Rights Acquisition Fees – Tier F	Guaranteed Period for Prep and Shoot
20 -30 minutes	2% of total budget	1% of total budget	.75% of total budget	10 days
31-60 minutes	2% of total budget	1% of total budget	.75% of total budget	18 days
61-90 minutes	2% of total budget	1% of total budget	.75% of total budget	27 days
91 min and over (per each 2 hrs of broadcast time)	2% of total budget	1% of total budget	.75% of total budget	36 days

**See DR19.05 (c) for applicable Rights Acquisition Fees details*

DR18.04 MINIMUM RATES FOR DERIVATIVE AND OTHER PRODUCTIONS

For a Derivative or Other Production, the minimum rate for Directors (per minute of projected length) shall be:

Tier	2023	2024	2025
A	\$648.00	\$667.50	\$687.50
B	\$583.00	\$600.50	\$618.50
C	\$511.00	526.50	\$542.50
D	\$434.50	\$447.50	\$461.00
E	Negotiable	Negotiable	Negotiable
F	Negotiable	Negotiable	Negotiable

Payment of the Director’s applicable minimum rate for all Derivative or Other production material includes prep and shoot.

Payment of the Director’s applicable minimum rates as above will grant the Producer the right to all uses now or hereafter known for the Derivative and/or Other Production in perpetuity.

DR20.00 MINIMUM RATES FOR SECOND UNIT DIRECTORS

The rates below apply from January 1, 2023 to the expiration of this Agreement.

DR20.01 For Theatrical Motion Pictures, the minimum rates for Second Unit Directors shall be:

Tier Level	Type of Engagement	2023	2024	2025
A	Weekly	\$12,562.00	\$12,939.00	\$13,327.00
	Daily	\$3,140.50	\$3,234.75	\$3,331.75
B	Weekly	\$11,323.00	\$11,663.00	\$12,013.00
	Daily	\$2,830.75	\$2,915.75	\$3,003.25
C	Weekly	\$9,963.00	\$10,262.00	\$10,570.00
	Daily	\$2,490.75	\$2,565.50	\$2,642.50
D	Weekly	\$8,445.00	\$8,698.00	\$8,959.00
	Daily	\$2,111.25	\$2,174.50	\$2,239.75
E	Weekly	\$6,819.00	\$7,024.00	\$7,235.00
	Daily	\$1,704.75	\$1,765.00	\$1,808.75
F	Weekly	\$5,070.00	\$5,222.00	\$5,379.00
	Daily	\$1,267.50	\$1,305.50	\$1,344.75

The provisions of DR 19.00 do not apply to Second unit directors.

DR20.02 For all Television Motion Pictures, the minimum rates for Second Unit Directors shall be:

Tier Level	Type of Engagement	2023	2024	2025
A	Weekly	\$8,763.00	\$9,026.00	\$9,297.00
	Daily	\$2,190.75	\$2,256.50	\$2,324.25
B	Weekly	\$7,891.00	\$8,128.00	\$8,372.00
	Daily	\$1,972.75	\$2,032.00	\$2,093.00
C	Weekly	\$6,916.00	\$7,123.00	\$7,337.00
	Daily	\$1,729.00	\$1,780.75	\$1,834.25
D	Weekly	\$5,877.00	\$6,053.00	\$6,235.00
	Daily	\$1,469.25	\$1,513.25	\$1,558.75
E	Weekly	\$4,760.00	\$4,903.00	\$5,050.00
	Daily	\$1,190.00	\$1,225.75	\$1,262.50
F	Weekly	\$3,536.00	\$3,642.00	\$3,751.00
	Daily	\$884.00	\$910.50	\$937.75

The provisions of DR19.00 do not apply to Second unit directors.