



2016 – 2018 DGC/CMPA Standard Agreement

2018 RATE SHEET

Rates in italics and bold have been changed to reflect recent Ontario legislation

Effective January 1, 2018 – December 31, 2018

Updated Version December 19, 2017

Tier Levels and Fringe Table

Type of Motion Picture	Budget Range (Total)	Tier	Administration and Training (%)	Vacation Pay (%)	Retirement Contribution (%)	Health and Welfare (%)	CMPA Levy (%)	Total (%)
Theatrical Motion Pictures <i>(includes Features)</i>	\$11,693,818 and over	A	1.5*	4	6	5	2	18.5
	\$6,510,750 - \$11,693,817	B	1.5	4	6	5	2	18.5
	\$3,983,047 - \$6,510,749	C	0.5	4	4.5	5	2	16
	\$2,577,786 - \$3,983,046	D	0.5	4	2	5	2	13.5
	\$1,464,011 - \$2,577,785	E	0	4	0.5	4	2	10.5
\$1,464,010 and under	F	0	4	0	2	2	8	
Television Motion Pictures <i>(includes Direct To Video)</i>	\$8,762,703 and over	A	1.5	4	6	5	2	18.5
	\$6,572,028 - \$8,762,702	B	1.5	4	6	5	2	18.5
	\$3,651,126 - \$6,572,027	C	0.5	4	4.5	5	2	16
	\$2,577,786 - \$3,651,125	D	0.5	4	2	5	2	13.5
	\$1,350,268 - \$2,577,785	E	0	4	0.5	4	2	10.5
\$1,350,267 and under	F	0	4	0	2	2	8	
Mini-Series <i>(per each 2 hours of broadcast time)</i>	\$7,021,398 and over	A	1.5	4	6	5	2	18.5
	\$5,106,471 - \$7,021,397	B	1.5	4	6	5	2	18.5
	\$3,829,853 - \$5,106,470	C	0.5	4	4.5	5	2	16
	\$2,577,786 - \$3,829,853	D	0.5	4	2	5	2	13.5
	\$1,350,268 - \$2,577,785	E	0	4	0.5	4	2	10.5
\$1,350,267 and under	F	0	4	0	2	2	8	
Television Series – ½ hour episode <i>(includes Pilots, Spinoffs, Anthologies, Television Drama Specials, Episodic Television Series, Variety Series and Variety Specials)</i>	\$1,123,423 and over	A	1.5*	4	6	5	2	18.5
	\$817,036 - \$1,123,423	B	1.5	4	6	5	2	18.5
	\$561,712 - \$817,035	C	0.5	4	4.5	5	2	16
	\$408,517 - \$561,711	D	0.5	4	2	5	2	13.5
	\$153,440 - \$408,516	E	0	4	0.5	4	2	10.5
\$153,439 and under	F	0	4	0	2	2	8	
Television Series – 1 hour episode <i>(includes Pilots, Spinoffs, Anthologies, Television Drama Specials, Episodic Television Series, Variety Series and Variety Specials)</i>	\$1,863,862 and over	A	1.5*	4	6	5	2	18.5
	\$1,468,110 - \$1,863,861	B	1.5	4	6	5	2	18.5
	\$1,034,060 - \$1,468,109	C	0.5	4	4.5	5	2	16
	\$663,841 - \$1,034,059	D	0.5	4	2	5	2	13.5
	\$276,191 - \$663,840	E	0	4	0.5	4	2	10.5
\$276,190 and under	F	0	4	0	2	2	8	
Serial and Strip Programs <i>½ hour</i>	\$587,244 and over	A	1.5	4	6	5	2	18.5
	\$523,413 - \$587,243	B	1.5	4	6	5	2	18.5
	\$370,219 - \$523,412	C	0.5	4	4.5	5	2	16
	\$229,791 - \$370,218	D	0.5	4	2	5	2	13.5
	\$135,027 - \$229,790	E	0	4	0.5	4	2	10.5
\$135,026 and under	F	0	4	0	2	2	8	
Serial and Strip Programs <i>1 hour</i>	\$1,174,489 and over	A	1.5	4	6	5	2	18.5
	\$1,034,060 - \$1,174,488	B	1.5	4	6	5	2	18.5
	\$740,439 - \$1,034,059	C	0.5	4	4.5	5	2	16
	\$293,622 - \$740,438	D	0.5	4	2	5	2	13.5
	\$233,228 - \$293,621	E	0	4	0.5	4	2	10.5
\$233,227 and under	F	0	4	0	2	2	8	
Derivative & Other Production <i>(per minute of projected length)</i>	\$46,809 and over	A	1.5	4	6	5	2	18.5
	\$34,042 - \$46,808	B	1.5	4	6	5	2	18.5
	\$23,404 - \$34,041	C	0.5	4	4.5	5	2	16
	\$17,022 - \$23,403	D	0.5	4	2	5	2	13.5
	\$6,393 - \$17,021	E	0	4	0.5	4	2	10.5
\$6,392 and under	F	0	4	0	2	2	8	

*As per Article ON5.05(d), a 0.25% fringe reduction will apply to those Tier A Television Series that engage 25% or less DGC Directors and to Tier A Features not engaging a DGC Director.

DIRECTORS

MINIMUM RATES FOR THEATRICAL MOTION PICTURES (DR16.01)

Tier Level	MINIMUM BASE RATE 2018	Minimum Obligatory Rights Acquisition Fee @ 90% of base rate*	Guaranteed period for prep and shoot
A	\$10,890	\$9,801.00	16 Weeks
B	\$9,820.00	\$8,838.00	15 Weeks
C	\$9,125.00	\$8,212.50	14 Weeks
D	\$7,755.00	\$6,979.50	10 Weeks
E	2% of Total Budget	1% of Total Budget	8 Weeks
F	2% of Total Budget	.75% of Total Budget	8 Weeks

MINIMUM RATES FOR TELEVISION MOTION PICTURES

(Anthologies, Made for Television Movies, Mini-Series, Pilots, Spinoffs, and Television Drama Specials) (DR17.01)

TIER A

Length	MINIMUM BASE RATE 2018	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*
½ hour	\$16,555.00	\$18,210.00
1 hour	\$33,105.00	\$36,415.50
1 ½ hour	\$65,135.00	\$71,648.50
2 hours	\$97,705.00	\$107,475.50

TIER B

Length	MINIMUM BASE RATE 2018	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*
½ hour	\$14,935.00	\$16,428.50
1 hour	\$29,840.00	\$32,824.00
1 ½ hour	\$58,715.00	\$64,586.50
2 hours	\$88,080.00	\$96,888.00

**See DR19.03(a) for applicable Rights Acquisition Fees details*

TIER C

Length	MINIMUM BASE RATE 2018	Regular Rights Acquisition Fees @ 110%*	Alternate Rights Acquisition Fees*			Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
			TV @ 75%	Compact Device @30%	New Media @ 5%		
½ hour	\$13,060.00	\$14,366.00	\$9,795.00	\$3,918.00	\$653.00	10 Days	13 Days
1 hour	\$26,110.00	\$28,721.00	\$19,582.50	\$7,833.00	\$1,305.50	20 Days	25 Days
1 ½ hour	\$51,390.00	\$56,529.00	\$38,542.50	\$15,417.00	\$2,569.50	30 Days	38 Days
2 hours	\$77,070.00	\$84,777.00	\$57,802.50	\$23,121.00	\$3,853.50	45 Days	57 Days

**See DR19.03(b) for applicable Rights Acquisition Fees details*

DIRECTORS

MINIMUM RATES FOR TELEVISION MOTION PICTURES (DR17.01) CONT'D
(Anthologies, Made for Television Movies, Mini-Series, Pilots, Spinoffs, and Television Drama Specials)

TIER D

Length	MINIMUM BASE RATE 2018	Regular Rights Acquisition Fees @ 110%	Alternate Rights Acquisition Fees*			Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
			TV @ 75%	Compact Device @30%	New Media @ 5%		
½ hour	\$11,110.00	\$12,221.00	\$8,332.50	\$3,333.00	\$555.50	10 Days	
1 hour	\$22,210.00	\$24,431.00	\$16,657.50	\$6,663.00	\$1,110.50	20 Days	25 Days
1 ½ hour	\$43,685.00	\$48,053.50	\$32,763.75	\$13,105.50	\$2,184.25	30 Days	38 Days
2 hours	\$65,510.00	\$72,061.00	\$49,132.50	\$19,653.00	\$3,275.50	45 Days	57 Days

*See DR19.03(b) for applicable Rights Acquisition Fees details

TIER E

Length	MINIMUM BASE RATES 2016 - 2018	Obligatory Rights Acquisition Fees*	Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
½ hour	2% of Total Budget	1% of Total Budget	10 Days	13 Days
1 hour	2% of Total Budget	1% of Total Budget	20 Days	25 Days
1 ½ hour	2% of Total Budget	1% of Total Budget	30 Days	38 Days
2 hours	2% of Total Budget	1% of Total Budget	45 Days	57 Days

*See DR19.03(c) for applicable Rights Acquisition Fees details

TIER F

Length	MINIMUM BASE RATES 2016 - 2018	Obligatory Rights Acquisition Fees*	Guaranteed period for prep and shoot, excluding Pilots	Guaranteed period for prep and shoot for Pilots
½ hour	2% of Total Budget	.75% of Total Budget	10 Days	10 Days
1 hour	2% of Total Budget	.75% of Total Budget	20 Days	20 Days
1 ½ hour	2% of Total Budget	.75% of Total Budget	30 Days	30 Days
2 hours	2% of Total Budget	.75% of Total Budget	45 Days	45 Days

*See DR19.03(c) for applicable Rights Acquisition Fees details

DIRECTORS

MINIMUM RATES FOR TELEVISION SERIES (DR17.02)

Tier A

Length	MINIMUM BASE RATES 2018	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot
½ hour	\$13,640.00	\$14,806.00	10 Days
1 hour	\$27,940.00	\$30,734.00	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.		
2 hours			

**See DR19.03(a) for applicable Rights Acquisition Fees details*

Tier B

Length	MINIMUM BASE RATES 2018	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot
½ hour	\$12,140.00	\$13,354.00	10 Days
1 hour	\$25,190.00	\$27,709.00	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.		
2 hours			

**See DR19.03(a) for applicable Rights Acquisition Fees details*

Tier C

Length	MINIMUM BASE RATES 2018	Regular Rights Acquisition Fees @ 110%	Alternate Rights Acquisition Fees *			Guaranteed period for prep and shoot
			TV @ 75%	Compact Device @ 30%	New Media @ 5%	
½ hour	\$10,630.00	\$11,693.00	\$7,972.50	\$3,189.00	\$531.50	10 Days
1 hour	\$22,020.00	\$24,222.00	\$16,515.00	\$6,606.00	\$1,101.00	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.					
2 hours						

**See DR19.03(b) for applicable Rights Acquisition Fees details*

DIRECTORS

MINIMUM RATES FOR TELEVISION SERIES (DR17.02) CONT'D

Tier D

Length	MINIMUM BASE RATES 2018	Regular Rights Acquisition Fees @ 110%*	Alternate Rights Acquisition Fees *			Guaranteed period for prep and shoot
			TV @ 75%	Compact Device @30%	New Media @ 5%	
½ hour	\$9,030.00	\$9,933.00	\$6,772.50	\$2,709.00	\$451.50	10 Days
1 hour	\$18,730.00	\$20,603.00	\$14,047.50	\$5,619.00	\$936.50	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.					
2 hours						

**See DR19.03(b) for applicable Rights Acquisition Fees details*

Tier E

Length	MINIMUM BASE RATES 2016-2018	Obligatory Additional Use Fees	Guaranteed period for prep and shoot
½ hour	2% of Total Budget	1% of Total Budget	10 Days
1 hour	2% of Total Budget	1% of Total Budget	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.		
2 hours			

**See DR19.03(c) for applicable Rights Acquisition Fees details*

Tier F

Length	MINIMUM BASE RATES 2016-2018	Obligatory Additional Use Fees	Guaranteed period for prep and shoot
½ hour	2% of Total Budget	.75% of Total Budget	10 Days
1 hour	2% of Total Budget	.75% of Total Budget	18 Days
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.		
2 hours			

**See DR19.03(c) for applicable Rights Acquisition Fees details*

DIRECTORS

MINIMUM RATES FOR VARIETY SPECIALS AND VARIETY SERIES (DR17.03)

Tier A

Length	MINIMUM BASE RATES 2018	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot
½ hour	\$5,315.00	\$5,846.50	6 Days
1 hour	\$7,635.00	\$8,398.50	9 Days
1 ½ hour	\$10,015.00	\$11,016.50	14 Days
2 hours	\$14,125.00	\$15,537.50	18 Days

**See DR19.03(a) for applicable Rights Acquisition Fees details*

Tier B

Length	MINIMUM BASE RATES 2018	Minimum Obligatory Rights Acquisition Fee @ 110% of base rate*	Guaranteed period for prep and shoot
½ hour	\$4,750.00	\$5,225.00	6 Days
1 hour	\$6,880.00	\$7,568.00	9 Days
1 ½ hour	\$9,025.00	\$9,927.50	14 Days
2 hours	\$12,735.00	\$14,008.50	18 Days

**See DR19.03(a) for applicable Rights Acquisition Fees details*

Tier C

Length	MINIMUM BASE RATES 2018	Regular Rights Acquisition Fees @ 110%	Alternate Rights Acquisition Fees *			Guaranteed period for prep and shoot
			TV @ 75%	Compact Device @ 30%	New Media @ 5%	
½ hour	\$4,190.00	\$4,609.00	\$3,142.50	\$1,257.00	\$209.50	6 Days
1 hour	\$6,025.00	\$6,627.50	\$4,518.75	\$1,807.50	\$301.25	9 Days
1 ½ hour	\$7,900.00	\$8,690.00	\$5,925.00	\$2,370.00	\$395.00	14 Days
2 hours	\$11,145.00	\$12,259.50	\$8,358.75	\$3,343.50	\$557.25	18 Days

**See DR19.03(b) for applicable Rights Acquisition Fees details*

DIRECTORS
MINIMUM RATES FOR VARIETY SPECIALS AND VARIETY SERIES (DR17.03) CONT'D

Tier D

Length	MINIMUM BASE RATES 2018	Regular Rights Acquisition Fees @ 110%*	Alternate Rights Acquisition Fees *			Guaranteed period for prep and shoot
			TV	Compact Device	New Media	
			@ 75%	@ 30%	@ 5%	
½ hour	\$3,565.00	\$3,921.50	\$2,673.75	\$1,069.50	\$178.25	6 Days
1 hour	\$5,125.00	\$5,637.50	\$3,843.75	\$1,537.50	\$256.25	9 Days
1 ½ hour	\$6,720.00	\$7,392.00	\$5,040.00	\$2,016.00	\$336.00	14 Days
2 hours	\$9,470.00	\$10,417.00	\$7,102.50	\$2,841.00	\$473.50	18 Days

*See DR19.03(b) for applicable Rights Acquisition Fees details

Tier E

Length	MINIMUM BASE RATES 2016-2018	Obligatory Rights Acquisition Fees	Guaranteed period for prep and shoot
½ hour	2% of Total Budget	1% of Total Budget	6 Days
1 hour	2% of Total Budget	1% of Total Budget	9 Days
1 ½ hour	2% of Total Budget	1% of Total Budget	14 Days
2 hours	2% of Total Budget	1% of Total Budget	18 Days

*See DR19.03(c) for applicable Rights Acquisition Fees details

Tier F

Length	MINIMUM BASE RATES 2016-2018	Regular Rights Acquisition Fees	Guaranteed period for prep and shoot
½ hour	2% of Total Budget	.75% of Total Budget	6 Days
1 hour	2% of Total Budget	.75% of Total Budget	9 Days
1 ½ hour	2% of Total Budget	.75% of Total Budget	14 Days
2 hours	2% of Total Budget	.75% of Total Budget	18 Days

*See DR19.03(c) for applicable Rights Acquisition Fees details

DIRECTORS
MINIMUM RATES FOR STRIP PROGRAMS (DR17.04)

Tier A

Length	MINIMUM BASE RATES 2018	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate*	Guaranteed period for prep and shoot
½ hour	\$3,265.00	\$1,632.50	2 Days
1 hour	\$5,670.00	\$2,835.00	3 Days

Tier B

Length	MINIMUM BASE RATES 2018	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate*	Guaranteed period for prep and shoot
½ hour	\$2,720.00	\$1,360.00	2 Days
1 hour	\$4,745.00	\$2,372.50	3 Days

Tier C

Length	MINIMUM BASE RATES 2018	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate*	Guaranteed period for prep and shoot
½ hour	\$2,380.00	\$1,190.00	2 Days
1 hour	\$4,160.00	\$2,080.00	3 Days

Tier D

Length	MINIMUM BASE RATES 2018	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate*	Guaranteed period for prep and shoot
½ hour	\$2,035.00	\$1,017.50	2 Days
1 hour	\$3,535.00	\$1,767.50	3 Days

Tier E

Length	MINIMUM BASE RATES 2018	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate*	Guaranteed period for prep and shoot
½ hour	\$1,645.00	\$822.50	2 Days
1 hour	\$2,865.00	\$1,432.50	3 Days

Tier F

Length	MINIMUM BASE RATES 2016-2018	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate*	Guaranteed period for prep and shoot
½ hour	Negotiable	50%	2 Days
1 hour	Negotiable	50%	3 Days

*See DR19.04 for applicable Rights Acquisition Fees details

DIRECTORS

MINIMUM RATES FOR SERIAL PROGRAMS (DR17.05)

Tier A

Length	MINIMUM BASE RATES 2018	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate*	Guaranteed period for prep and shoot
½ hour	\$3,265.00	\$1,632.50	2 Days
1 hour	\$5,670.00	\$2,835.00	3 Days

Tier B

Length	MINIMUM BASE RATES 2018	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate*	Guaranteed period for prep and shoot
½ hour	\$2,935.00	\$1,467.50	2 Days
1 hour	\$5,110.00	\$2,555.00	3 Days

Tier C

Length	MINIMUM BASE RATES 2018	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate*	Guaranteed period for prep and shoot
½ hour	\$2,575.00	\$1,287.50	2 Days
1 hour	\$4,485.00	\$2,242.50	3 Days

Tier D

Length	MINIMUM BASE RATES 2018	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate*	Guaranteed period for prep and shoot
½ hour	\$2,190.00	\$1,095.00	2 Days
1 hour	\$3,810.00	\$1,905.00	3 Days

Tier E

Length	MINIMUM BASE RATES 2018	Minimum Obligatory Rights Acquisition Fee @ 50% of base rate*	Guaranteed period for prep and shoot
½ hour	\$1,780.00	\$890.00	2 Days
1 hour	\$3,090.00	\$1,545.00	3 Days

***See DR19.04 for applicable Rights Acquisition Fees details**

DIRECTORS

MINIMUM RATES FOR SERIAL PROGRAMS (DR17.05) CONT'D

Tier F

Length	Minimum Obligatory Rights		Guaranteed period for prep and shoot
	MINIMUM BASE RATES 2016-2018	Acquisition Fee @ 50% of base rate*	
½ hour	Negotiable	50%	2 Days
1 hour	Negotiable	50%	3 Days

**See DR19.04 for applicable Rights Acquisition Fees details*

**MINIMUM RATES FOR NEW MEDIA PRODUCTIONS (DR18.02)
(EXCLUDING DERIVATIVE PRODUCTIONS)**

Tiers A to D – The minimum daily rates and additional use fees for Directors shall be:

TIERS	2018	TV @ 75%	Compact Device @30%	New Media @ 5%
	A	\$1,550.50	\$1,162.88	\$465.15
B	\$1,399.50	\$1,049.63	\$419.85	\$69.98
C	\$1,063.00	\$797.25	\$318.90	\$53.15
D	\$903.00	\$677.25	\$270.90	\$45.15

**See DR19.05(a) for applicable Rights Acquisition Fees details*

PROJECTED LENGTH	TIER E MINIMUM BASE RATES 2016-2018	OBLIGATORY RIGHTS ACQUISITION FEES	TIER F MINIMUM BASE RATES 2016-2018	OBLIGATORY RIGHTS ACQUISITION FEES	GUARANTEED PERIOD FOR PREP AND SHOOT
1 – 30 minutes	2% of total budget	1% of total budget	2% of total budget	.75% of total budget	10 days
31 – 60 minutes	2% of total budget	1% of total budget	2% of total budget	.75% of total budget	18 days
61 – 90 minutes	2% of total budget	1% of total budget	2% of total budget	.75% of total budget	27 days
91 min and over (per each 2 hrs of broadcast time)	2% of total budget	1% of total budget	2% of total budget	.75% of total budget	36 days

**See DR19.05(b) for applicable Rights Acquisition Fees details*

DIRECTORS

**MINIMUM RATES FOR DERIVATIVE AND OTHER PRODUCTIONS (DR18.05)
Per Minute of Finished Material**

Tier	2016	2017	2018
A	\$539.00	\$550.00	\$561.00
B	\$486.00	\$495.50	\$505.50
C	\$426.00	\$434.50	\$443.00
D	\$362.00	\$369.00	\$376.50
E	negotiable	negotiable	negotiable
F	negotiable	negotiable	negotiable

Payment of the Director's applicable minimum rate for all Derivative and Other Production material includes prep and shoot. Payment of the Director's applicable minimum rates as above will grant the Producer the right to all uses now or hereafter known for the Derivative and Other Production in perpetuity.

2ND UNIT DIRECTORS

MINIMUM RATES FOR THEATRICAL MOTION PICTURES (DR20.01)

	Tier A	Tier B	Tier C	Tier D	Tier E	Tier F
Weekly	\$10,889.00	\$ 9,815.00	\$ 8,635.00	\$ 7,320.00	\$ 5,910.00	\$ 4,395.00
Daily	\$ 2,722.25	\$ 2,453.75	\$ 2,158.75	\$ 1,830.00	\$ 1,477.50	\$ 1,098.75

MINIMUM RATES FOR TELEVISION MOTION PICTURES (DR20.02)

	Tier A	Tier B	Tier C	Tier D	Tier E	Tier F
Weekly	\$7,595.00	\$6,840.00	\$5,995.00	\$5,095.00	\$4,125.00	\$3,065.00
Daily	\$1,898.75	\$1,710.00	\$1,498.75	\$1,273.75	\$1,031.25	\$766.25

The provisions of DR19.00 do not apply to 2nd Unit Directors.

PRODUCTION

MINIMUM RATES

Classification	Tier A		Tier B		Tier C		Tier D		Tier E		Tier F
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	
Production Manager	\$ 3,786.00	\$ 946.50	\$ 3,411.00	\$ 852.75	\$ 2,985.00	\$ 746.25	\$ 2,543.00	\$ 635.75	\$ 2,059.00	\$ 514.75	All minimum rates negotiable
Assistant Production Manager/Unit Manager	\$ 2,659.00	\$ 664.75	\$ 2,395.00	\$ 598.75	\$ 2,036.00	\$ 509.00	\$ 1,762.00	\$ 440.50	\$ 1,428.00	\$ 357.00	
1st Assistant Director	\$ 3,638.00	\$ 909.50	\$ 3,287.00	\$ 821.75	\$ 2,875.00	\$ 718.75	\$ 2,443.00	\$ 610.75	\$ 1,983.00	\$ 495.75	
2nd Assistant Director	\$ 2,674.00	\$ 668.50	\$ 2,424.00	\$ 606.00	\$ 2,116.00	\$ 529.00	\$ 1,802.00	\$ 450.50	\$ 1,458.00	\$ 364.50	
3rd Assistant Director	\$ 1,706.00	\$ 426.50	\$ 1,592.00	\$ 398.00	\$ 1,535.00	\$ 383.75	\$ 1,464.00	\$ 366.00	\$ 1,344.00	\$ 336.00	
4th Assistant Director	\$ 1,500.00	\$ 375.00	\$ 1,338.00	\$ 334.50	\$ 1,300.00	\$ 325.00	\$ 1,274.00	\$ 318.50	\$ 1,274.00	\$ 318.50	
Set Production Assistant	\$ 1,184.00	\$ 295.00	\$1,162.00	\$290.50	\$1,162.00	\$290.50	\$1,162.00	\$290.50	\$1,162.00	\$290.50	Cannot be less than the Ontario minimum wage.
2 nd Set Production Asst (8 hour shift)	n/a	\$ 162.85	n/a	\$ 159.40	n/a	\$ 157.90	n/a	\$ 157.90	n/a	\$ 157.90	
Location Manager	\$ 3,157.00	\$ 789.25	\$ 2,840.00	\$ 710.00	\$ 2,501.00	\$ 625.25	\$ 2,128.00	\$ 532.00	\$ 1,715.00	\$ 428.75	
Assistant Location Manager/Locations Scout	\$ 2,061.00	\$ 515.25	\$ 1,854.00	\$ 463.50	\$ 1,633.00	\$ 408.25	\$ 1,435.00	\$ 358.75	\$ 1,324.00	\$ 331.00	
Location Production Assistant 1 (LPA1)	\$ 1,231.00	\$ 307.75	\$ 1,194.00	\$ 298.50	\$ 1,171.00	\$ 292.75	\$1,162.00	\$290.50	\$1,162.00	\$290.50	
Location Production Assistant 1 (LPA1) (4 hour call)	n/a	\$ 123.10	n/a	\$ 119.45	n/a	\$ 117.10	n/a	\$ 114.85	n/a	\$ 114.85	See mandatory fringe package.
Location Support Personnel	See Page 18 for Location Support Personnel (LSP) information										

ART

MINIMUM RATES

Classification	Tier A		Tier B		Tier C		Tier D		Tier E		Tier F
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	
Production Designer	\$ 4,611.00	\$ 1,152.75	\$ 4,260.00	\$ 1,065.00	\$ 3,724.00	\$ 931.00	\$ 3,165.00	\$ 791.25	\$ 2,562.00	\$ 640.50	All minimum rates negotiable Cannot be less than the Ontario minimum wage. See mandatory fringe package.
Art Director (Head of Dept)	\$ 3,978.00	\$ 994.50	\$ 3,670.00	\$ 917.50	\$ 3,223.00	\$ 805.75	\$ 2,733.00	\$ 683.25	\$ 2,212.00	\$ 553.00	
Art Director	\$ 3,120.00	\$ 780.00	\$ 2,870.00	\$ 717.50	\$ 2,518.00	\$ 629.50	\$ 2,127.00	\$ 531.75	\$ 1,727.00	\$ 431.75	
1 st Asst Art Director/ Set Designer	\$ 2,323.00	\$ 580.75	\$ 2,140.00	\$ 535.00	\$ 1,926.00	\$ 481.50	\$ 1,610.00	\$ 402.50	\$ 1,300.00	\$ 325.00	
2 nd Assistant Art Director/ Art Dept. Coordinator	\$ 1,889.00	\$ 472.25	\$ 1,756.00	\$ 439.00	\$ 1,522.00	\$ 380.50	\$ 1,293.00	\$ 323.25	\$ 1,123.00	\$ 280.75	
Art Department Trainee (PA)	\$ 1,055.00	\$ 263.75	\$ 983.00	\$ 245.75	\$ 952.00	\$ 238.00	\$ 952.00	\$ 238.00	\$ 952.00	\$ 238.00	

ACCOUNTING

MINIMUM RATES

Classification	Tier A Series Feature		Tier B Series Feature MFT		Tier C Series Feature MFT		Tier D Series Feature MFT		Tier E Series Feature MFT		Tier F
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	
Production Accountant	\$ 2,971.00	\$ 742.75	\$ 2,699.00	\$ 674.75	\$ 2,431.00	\$ 607.75	\$ 2,069.00	\$ 517.25	\$ 1,693.00	\$ 423.25	All minimum rates negotiable Cannot be less than the Ontario minimum wage. See mandatory fringe package.
1 st Assistant Accountant (General)	\$ 2,323.00	\$ 580.75	\$ 2,047.00	\$ 511.75	\$ 1,796.00	\$ 449.00	\$ 1,526.00	\$ 381.50	\$ 1,236.00	\$ 309.00	
1 st Assistant Accountant (Payroll)	\$ 2,323.00	\$ 580.75	\$ 2,047.00	\$ 511.75	\$ 1,796.00	\$ 449.00	\$ 1,526.00	\$ 381.50	\$ 1,236.00	\$ 309.00	
2nd Assistant Accountant	\$ 1,377.00	\$ 344.25	\$ 1,235.00	\$ 308.75	\$ 1,080.00	\$ 270.00	\$ 960.00	\$ 240.00	\$ 952.00	\$ 238.00	
3rd Assistant Accountant	\$ 1,121.00	\$ 280.25	\$ 991.00	\$ 247.75	\$ 952.00	\$ 238.00	\$ 952.00	\$ 238.00	\$ 952.00	\$ 238.00	
Trainee Assistant Accountant	\$ 1,056.00	\$ 264.00	\$ 964.00	\$ 241.00	\$ 952.00	\$ 238.00	\$ 952.00	\$ 238.00	\$ 952.00	\$ 238.00	

PICTURE EDITING

MINIMUM RATES FOR THEATRICAL MOTION PICTURES, MADE FOR TELEVISION MOVIES, MINI-SERIES

Classification	Tier A		Tier B		Tier C		Tier D		Tier E		Tier F
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	
Supervising Picture Editor	\$ 3,896.00	\$ 974.00	\$ 3,595.00	\$ 898.75	\$ 3,073.00	\$ 768.25	\$ 2,530.00	\$ 632.50	\$ 2,043.00	\$ 510.75	All minimum rates negotiable
Picture Editor/Editor	\$ 3,642.00	\$ 910.50	\$ 3,360.00	\$ 840.00	\$ 2,958.00	\$ 739.50	\$ 2,504.00	\$ 626.00	\$ 2,029.00	\$ 507.25	Cannot be less than the Ontario minimum wage.
1 st Assistant Picture Editor	\$ 2,371.00	\$ 592.75	\$ 2,181.00	\$ 545.25	\$ 1,908.00	\$ 477.00	\$ 1,630.00	\$ 407.50	\$ 1,319.00	\$ 329.75	See mandatory fringe package.
Assistant Picture Editor (per 11.35(b))	\$ 1,563.00	\$ 390.75	\$ 1,451.00	\$ 362.75	\$ 1,263.00	\$ 315.75	\$ 1,080.00	\$ 270.00	\$ 952.00	\$ 238.00	
Assistant Picture Editor	\$ 1,296.00	\$ 324.00	\$ 1,187.00	\$ 296.75	\$ 1,075.00	\$ 268.75	\$ 952.00	\$ 238.00	\$ 952.00	\$ 238.00	
Trainee Asst Picture Editor	\$ 1,102.00	\$ 275.50	\$ 1,008.00	\$ 252.00	\$ 952.00	\$ 238.00	\$ 952.00	\$ 238.00	\$ 952.00	\$ 238.00	

MINIMUM RATES FOR ANTHOLOGIES, PILOTS, SPINOFFS, STRIP PROGRAMS, TV DRAMA SPECIAL, TV SERIES, VARIETY SPECIALS, VARIETY SERIES

Classification	Tier A		Tier B		Tier C		Tier D		Tier E		Tier F
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	
Supervising Picture Editor	\$ 3,558.00	\$ 889.50	\$ 3,223.00	\$ 805.75	\$ 2,825.00	\$ 706.25	\$ 2,314.00	\$ 578.50	\$ 1,878.00	\$ 469.50	All minimum rates negotiable
Picture Editor/Editor	\$ 3,184.00	\$ 796.00	\$ 2,928.00	\$ 732.00	\$ 2,554.00	\$ 638.50	\$ 2,185.00	\$ 546.25	\$ 1,776.00	\$ 444.00	Cannot be less than the Ontario minimum wage.
1 st Assistant Picture Editor	\$ 2,169.00	\$ 542.25	\$ 2,004.00	\$ 501.00	\$ 1,756.00	\$ 439.00	\$ 1,490.00	\$ 372.50	\$ 1,204.00	\$ 301.00	See mandatory fringe package.
Assistant Picture Editor (per 11.35(b))	\$ 1,470.00	\$ 367.50	\$ 1,356.00	\$ 339.00	\$ 1,187.00	\$ 296.75	\$ 1,017.00	\$ 254.25	\$ 952.00	\$ 238.00	
Assistant Picture Editor	\$ 1,248.00	\$ 312.00	\$ 1,139.00	\$ 284.75	\$ 1,037.00	\$ 259.25	\$ 952.00	\$ 238.00	\$ 952.00	\$ 238.00	
Trainee Asst Picture Editor	\$ 1,065.00	\$ 266.25	\$ 979.00	\$ 244.75	\$ 952.00	\$ 238.00	\$ 952.00	\$ 238.00	\$ 952.00	\$ 238.00	

SOUND EDITING

MINIMUM RATES FOR THEATRICAL MOTION PICTURES, MADE FOR TELEVISION MOVIES, MINI-SERIES

Classification	Tier	A		B		C		D		E		Tier F
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily		
Supervising Sound Editor	\$ 3,295.00	\$ 823.75	\$ 3,078.00	\$ 769.50	\$ 2,389.00	\$ 597.25	\$ 1,986.00	\$ 496.50	\$ 1,610.00	\$ 402.50	All minimum rates negotiable	
Sound Editor / Editor	\$ 3,171.00	\$ 792.75	\$ 2,935.00	\$ 733.75	\$ 2,295.00	\$ 573.75	\$ 1,943.00	\$ 485.75	\$ 1,567.00	\$ 391.75	Cannot be less than the Ontario minimum wage. See mandatory fringe package	
1 st Assistant Sound Editor	\$ 2,058.00	\$ 514.50	\$ 1,899.00	\$ 474.75	1,477.00	\$ 369.25	\$ 1,267.00	\$ 316.75	\$ 1,047.00	\$ 261.75		
Trainee Sound Assistant Editor	\$ 1,102.00	\$ 275.50	\$ 1,008.00	\$ 252.00	\$ 952.00	\$ 238.00	\$ 952.00	\$ 238.00	\$ 952.00	\$ 238.00		

MINIMUM RATES FOR ANTHOLOGIES, PILOTS, SPINOFFS, STRIP PROGRAMS, TV DRAMA SPECIAL, TV SERIES, VARIETY SPECIALS, VARIETY SERIES

Classification	Tier	A		B		C		D		E		Tier F
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily		
Supervising Sound Editor	\$ 3,005.00	\$ 751.25	\$ 2,789.00	\$ 697.25	\$ 2,173.00	\$ 543.25	\$ 1,820.00	\$ 455.00	\$ 1,471.00	\$ 367.75	All minimum Rates negotiable	
Sound Editor / Editor	\$ 2,810.00	\$ 702.50	\$ 2,600.00	\$ 650.00	\$ 2,029.00	\$ 507.25	\$ 1,695.00	\$ 423.75	\$ 1,369.00	\$ 342.25	Cannot be less than the Ontario minimum wage. See mandatory fringe package	
1 st Assistant Sound Editor	\$ 1,886.00	\$ 471.50	\$ 1,739.00	\$ 434.75	\$ 1,364.00	\$ 341.00	\$ 1,147.00	\$ 286.75	\$ 952.00	\$ 238.00		
Trainee Sound Assistant Editor	\$ 1,065.00	\$ 266.25	\$ 979.00	\$ 244.75	\$ 952.00	\$ 238.00	\$ 952.00	\$ 238.00	\$ 952.00	\$ 238.00		

POST PRODUCTION SUPERVISORS, POST PRODUCTION COORDINATORS & POST PRODUCTION ASSISTANTS

All rates for Post Production Supervisors and Post Production Coordinators are negotiable. Rates may not be below Ontario minimum wage. All fringes (Article ON5.07) and premiums (Articles ON2.00 – ON4.00) are applicable.

MINIMUM RATES

Classification	Tier	A	Tier	B	Tier	C	Tier	D	Tier	E	Tier F
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	
Post Production Assistant	\$ 979.00	\$ 244.75	\$ 952.00	\$ 238.00	\$ 952.00	\$ 238.00	\$ 952.00	\$ 238.00	\$ 952.00	\$ 238.00	*

*Tier F Rates – All minimum rates are negotiable. Rates may not be below Ontario minimum wage. Please see the mandatory fringe package found in Article ON5.07 in the Standard Agreement.

LOCATION SUPPORT PERSONNEL (LSP) (ON20.00)

MINIMUM RATES (HOURLY)

6 hour minimum call

Tier A	Tier B	Tier C	Tier D	Tier E	Tier F
\$16.07	\$14.82	\$14.82	\$14.43	\$14.43	Negotiable (Cannot be less than Ontario minimum wage)

FRINGES

Tier	Vacation	Administration & Training Fund	Health & Welfare Or Non-Member Equalization	CMPA Levy	Total
A	4%	1.5%	5%	2%	12.5%
B	4%	1.5%	5%	2%	12.5%
C	4%	0.5%	5%	2%	11.5%
D	4%	0.5%	5%	2%	11.5%
E, F	4%	0%	4%	2%	10%

OVERTIME & TURNAROUND

<p><u>Overtime for first 5 days</u> After 12 hours, overtime = hourly rate x 1 ½ After 16 hours, overtime = hourly rate x 2</p> <p><u>Turnaround Infringement</u> Turnaround rate = hourly rate x 2</p>	<p><u>Work on a statutory holiday</u> Rate = hourly rate x 2</p> <p>LSP's who are required to work on a holiday will receive the requisite premium payments required by this Agreement even if the District Council has agreed to a holiday variance for Guild Members engaged on a daily or weekly basis. (ON20.07(b))</p>
<p><u>Work on a 6th day</u> 6th day rate = hourly rate x 2 After 12 hours, overtime = hourly rate x 3</p>	<p><u>Work on a 7th day</u> 7th day rate = hourly rate x 3 After 12 hours overtime = hourly rate x 3</p>

*For additional LSP information, please refer to Article ON20.00.

FRINGE BENEFITS DIRECTORS GUILD OF CANADA - ONTARIO

CATEGORY	VACATION PAY ON4.01	HEALTH & WELFARE ON5.02	NON-MEMBER EQUALIZATION PAYMENT ON5.03	RETIREMENT CONTRIBUTION ON5.04	ADMINISTRATION & TRAINING FUND ON5.05	MEMBER'S CHECK-OFF ON5.06	PERMIT FEES ON18.00
Guild Members All Categories Except Permittees	Payable by Producer to Member	Payable by Producer to DGC Ontario	N/A	Payable by Producer to DGC Ontario	Payable by Producer to DGC Ontario (HST applicable)	2% of Gross deducted from Member & paid to DGC Ontario	N/A
Non-Canadian Permittees Excluding DGA, U.S.IATSE, including IATSE Local 829	Payable by Producer to Permittee, if applicable.	N/A	Payable by Producer to the DGC Ontario	Payable by Producer to Permittee	Payable by Producer to DGC Ontario (HST applicable)	2% of Gross deducted from Permittee & paid to DGC Ontario	\$50/day capped at \$200/week deducted from Permittee & remitted to DGC Ontario (HST Applicable)
DGA, U.S. IATSE & IATSE Local 829 Permittees Only	Payable by Producer to Permittee if applicable	N/A	N/A	N/A	Payable by Producer to DGC Ontario (HST applicable)	2% of applicable DGC Ontario minimum deducted from Permittee & paid to DGC Ontario as administration charge	\$50/day capped at \$200/week deducted from Permittee & remitted to DGC Ontario (HST Applicable)
DGC/DGA Dual Card Members permitted to work under a DGA contract	Payable by Producer to the non-loan-out Member if applicable	N/A	N/A	N/A	Payable by Producer to DGC Ontario (HST applicable)	2% of applicable DGC Ontario minimum deducted from Member & paid to DGC Ontario as administration charge	N/A
Non-Canadian Production Accountants (for Tier A only)	Payable by Producer to Permittee if applicable	N/A	N/A	Payable by Producer to Permittee	Payable by Producer to DGC Ontario (HST applicable)	2% of applicable DGC Ontario Minimum deducted from Permittee & paid to DGC Ontario as administration charge	\$100/week deducted from Permittee & remitted to DGC Ontario (HST Applicable)
Canadian Permittees All Categories (except Director and LSP)**	Payable by Producer to Permittee	N/A	Payable by Producer to DGC Ontario	Payable by Producer to Permittee	Payable by Producer to DGC Ontario (HST applicable)	2% of Gross deducted from Permittee & paid to DGC Ontario	Except for Directors and LSP's , \$50/week or portion thereof deducted from Member & remitted to DGC Ontario (HST Applicable) For Directors , \$200/week or portion thereof deducted from Member & remitted to DGC Ontario (HST Applicable)
LSP	Payable by Producer to Permittee	Payable by Producer to DGC Ontario If LSP is a Member	Payable by Producer to DGC Ontario if LSP is not a Member	N/A	Payable by Producer to DGC Ontario (HST applicable)	2% of Gross deducted from Permittee & paid to DGC Ontario	N/A

** Permit fees for Canadian Directors shall be \$200/week or portion thereof deducted from Permittee and remitted to DGC Ontario. For financial caps on contributions, see Article ON7.00.

CPMA Levy: Provided that the Producer is a member in good standing of the CPMA, the Producer shall remit directly to the CPMA an amount equal to 2% of all Gross Remuneration paid to Guild Members to a maximum of \$4,750 per feature, MFT, Pilot, part of a Mini-Series, or \$2,375 per Episode of a Series (Article ON6.01). HST is applicable on the CPMA levy.