



INDIESCREEN

Your guide to compelling drama, tongue-in-cheek comedy, unscripted shenanigans, engaging children's programming and much more!

Tatiana Maslany
Canada's favourite clone
on *Orphan Black* and
international acclaim

**Why Canada is booming
in a borderless business**


**Going Global: Canadian
producers on taking their
content to the world**



The Canadian Media Producers Association is Canada's leading trade association for independent producers, representing more than 350 companies engaged in the production and distribution of English-language television programs, feature films and digital media. The CMPA works on behalf of members to promote and stimulate the Canadian production industry. Our goal is to ensure the continued success of Canada's independent production sector and a future for content that is made by Canadians for both Canadian and international audiences.

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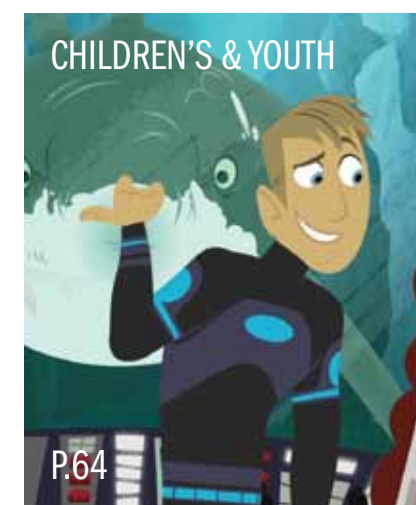
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Canadian TV Scene: The Big Picture

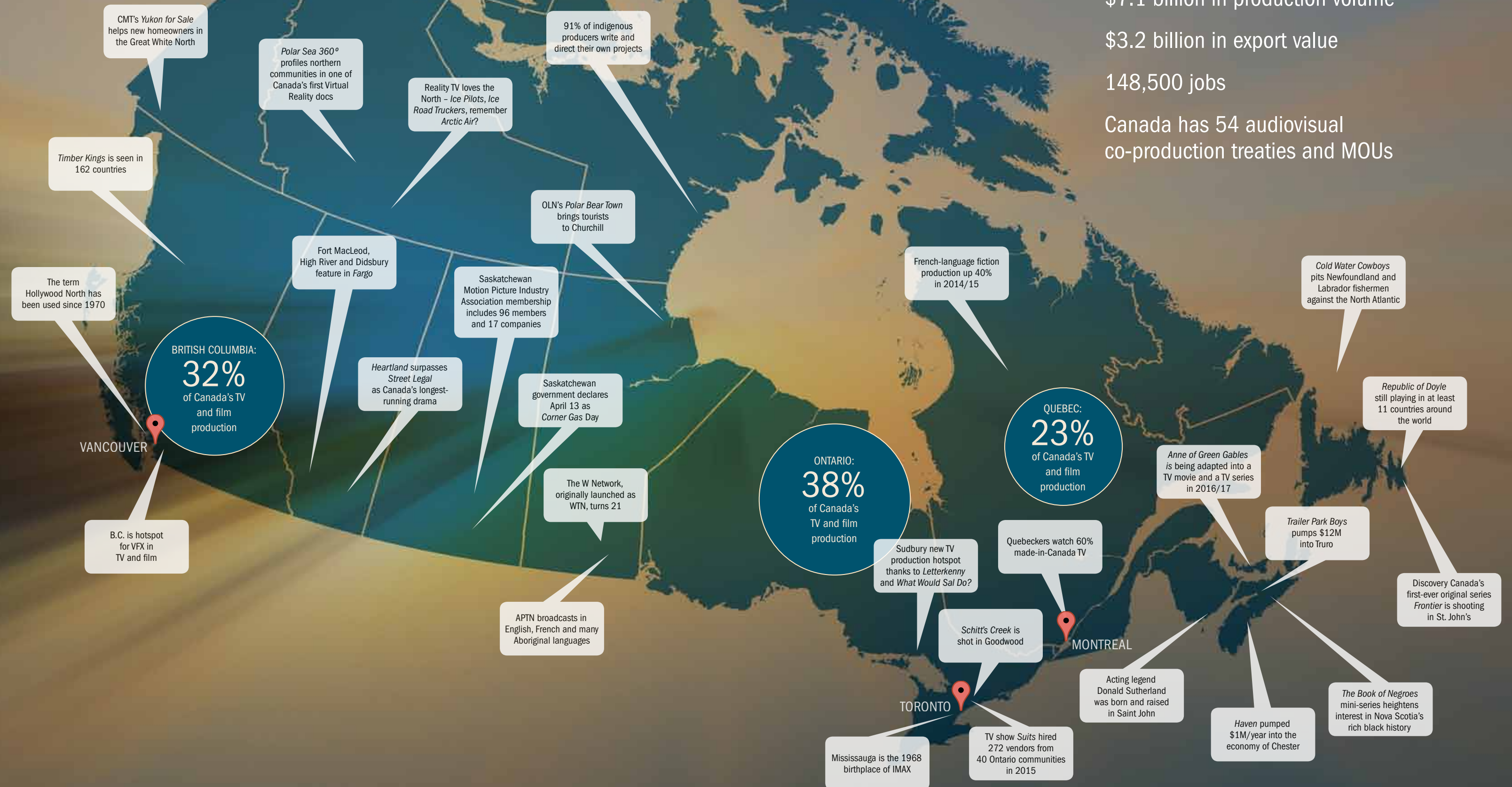
Industry Success Measures

\$7.1 billion in production volume

\$3.2 billion in export value

148,500 jobs

Canada has 54 audiovisual
co-production treaties and MOUs





INDEPENDENT PRODUCERS ARE THE ULTIMATE RISK TAKERS.

Consider that only one in four productions that go into development actually make it to the screen. And for those that do, it's the producer who not only has to raise the financing (with budgets often totaling tens of millions of dollars), but also engage and manage all of the cast and crew, and who has the ultimate responsibility for delivering a great show, on-time, and on-budget – well, it's that kind of entrepreneurial drive that fuels an industry that generates more than \$7 billion a year in economic activity and almost 150,000 jobs across Canada.

It gets better: last year, Canadian producers created 700 television series and 103 theatrical feature films on location in every region in the country. On top of that, Canadian directors, actors, writers, cameramen, caterers, taxi drivers, and hotels supported foreign location shooting here, producing another 115 television shows, 111 theatrical feature films and 53 movies of the week, mini-series, and pilots.

Canada's impeccable reputation is recognized worldwide. We now have audiovisual co-production treaties and Memoranda of Understanding with 54 countries. In 2014, that translated into 68 co-production projects with many partners, including France, the U.K., Germany, Australia and Ireland. In addition, Canadian producers sold our top-performing shows for roughly \$3.2 billion in international pre-sales and distribution advances.

Those figures are impressive. But what stands out for me is how the content we produce naturally reflects Canada's places and its people, giving us a deeper and richer sense of ourselves, and fostering pride in who we are as a nation. Yet, here at home we obsess about how to ensure the discoverability of our own "Made in Canada" content, and worry that the vast catalog of Canadian-produced stories will be buried in the avalanche of content available on Netflix, AppleTV, and the other Internet-based broadcasters that seem to be taking over the world.

Without a doubt, we all need to be thinking creatively about how to ensure pride of place for our content in an age of seemingly limitless choice. At the same time, what you are holding in your hands is a concerted attempt to refocus the conversation and look closely at the successes we perhaps take for granted in our industry. Yes, for every hit, there is at least one miss – just like in Hollywood. But the variety of productions listed in this 2nd edition of *Indiescreen* is an impressive chronicle of the prodigious efforts of hundreds of producers who find and nurture an idea, concept or story and transform it into compelling content for the small or big screen.

Our ultimate goal is simple. We want *Indiescreen* to become an indispensable guide to the best English-language independently produced content – content by and for Canadians (and on an unprecedented scale, for international audiences as well). To that end, this edition builds on last year's edition by adding kids programming, and incorporating some well-known voices from the industry. Next fall, we will further expand *Indiescreen* with a special edition that will include Canadian theatrical feature films and documentaries.

While we may not have captured all indie Canadian productions now on the air or in development—and producers being producers, they will let us know if we missed their show!—we believe we have included many of the programs that resonate today with Canadian audiences. They are worth checking out.

As we near Canada's 150th birthday, what could be cooler than tuning in to watch stories that were shot in our vast and storied backyard, by people you may know, about a country we love and are proud to call home?

Sincerely,
Reynolds Mastin, President and CEO
Canadian Media Producers Association



Be a Canadian television critic—see the world.

That's been my life the past nine years. As a Toronto-based freelance writer, I've had the great fortune to have been invited to sets and interview talent in places as far-flung as Budapest and Buenos Aires, Dieppe and Dublin.

The experience has helped me realize that television is a borderless business. The other eye-opener: Canadians are everywhere in this industry.

That is especially true when it comes to historical epics. It really does take two or three nations to bring those stories to life.

Take the TV alliance between Canada and Ireland on the popular Showcase drama *Vikings*. Joining forces with

Canada's Temple Street Productions, Irish executive producer Morgan O'Sullivan based his production on what he calls "The Tudor Model." The former CBC series *The Tudors* was shot in Ireland using a mix of Irish and Canadian actors and directors.

Vikings is produced in association with Shaw Media. The historical drama features Canadians Katheryn Winnick and Alexander Ludwig and, in past seasons, Jessalyn Gilsig and Donal Logue. Canadian director Ken Girotti has helmed several episodes.

While the series is shot over three large sound stages near Dublin, the dailies are sent by

satellite to Canada where digital effects are added by Toronto's Mr. X Inc.

"I cannot emphasize how much they've brought to our show," says O'Sullivan. He puts Mr. X's special-effects wizards "right up there" with George Lucas' Industrial Light & Magic.

A similar arrangement was worked out with South Africa and Canada during production of *The Book of Negroes*. The Canadian producers behind CBC's *X Company* – Stephanie Morgenstern and Mark Ellis (*Flashpoint*)—shoot their very Canadian spy story in Budapest, with key scenes this season also shot on the beaches where so many Canadian soldiers died in Dieppe.

That's part of the story. The other is how the world is coming to Canada.

Make no mistake—the falling Canadian dollar has helped. So have provincial efforts to lure business.

"Beyond the incentives?" said The CW president Mark Pedowitz when asked why he shoots so many of his network's shows in Canada. Besides the new superhero series *DC's Legends of Tomorrow*, *The Flash*, *The 100* and long-running *Supernatural*—in its 11th season—all shoot in Vancouver.

"They have great crews there," says Pedowitz. "[The late] Stephen Cannell deserves great credit for doing what he did."

Three decades ago, Stephen J. Cannell set up a base in

Vancouver, cranking out American network hits such as *21 Jump Street*, *Wiseguy* and *The Commish*. He pretty much created an industry that is still thriving today.

A guy as busy as Cannell today is executive producer Greg Berlanti. He's currently overseeing six network shows. Three of them are shot in Vancouver: *Arrow*, *The Flash* and *DC's Legends of Tomorrow*. These are challenging superhero shows with complicated fight scenes, very specific costume and design needs and a tremendous amount of special effects. Are there reasons beyond the falling Canadian dollar and tax incentives that keeps bringing Berlanti back to Vancouver?

"The crews up there. They always deliver above what we give them," says Berlanti. "Everything we get back is better. The most shocking thing for me when you go up and you look at some of the sets, on average, they are a bit smaller than some of the sets we have [in Hollywood] or elsewhere, and they always make them feel large. They treat these things like features."

When *The X-Files* launched in 1993, it helped establish Vancouver as a main player in North American network television production. The recent miniseries re-boot returned to the exact same North Shore studios where it all began.

"It wasn't exactly like putting the band back together," says creator and executive producer Chris Carter. He noted some Vancouver crew members had retired. One woman who began her career as a camera trainee did some day work on the mini-series, effectively beginning and ending her career with *The X-Files*.

David Nevins, the president and CEO of Showtime, repeats the usual "great crews" mantra about Canada but he's a little more specific. He notes that *Penny Dreadful*, the Gothic horror series starring Eva Green, is shot in Europe but the post is done in Toronto including effects by Mr. X.

"Toronto has great special effects, great editors," says Nevins, "and really talented musicians. *Penny Dreadful* has a full symphony score, which is very rare. It would be prohibitive to do that kind of symphony score in America or Europe."

Guillermo del Toro is the executive producer, director and writer of FX's shot-in-Toronto horror series *The Strain*.

The Mexican-born director of *Hellboy* and *Pan's Labyrinth* says *The Strain* is his fifth production in Toronto and he raves about the crews, saying they are "unrivalled with the rest of the world."

Del Toro especially likes the way Canadian crews nurture Canadian productions, singling

out works by David Cronenberg and Sarah Polley. "What I think is beautiful is that, when we work together in anything I produce, I feel the crew happy and blooming."

In the past, Canadian cities have stood in for New York and Chicago, Los Angeles and Washington. When the U.S. cable dramas *Suits* and *Covert Affairs* both shot at a munitions factory on Toronto's old Downsview military base, you could cross a hallway to walk between Washington and New York.

What's changed is how places such as Sudbury and Hamilton, Ontario, now stand in for Toronto. Tax incentives have put more money into Sudbury—where New Metric comedies *Letterkenny* and *What Would Saul Do* shoot—than nickel mines.

Montreal is currently stepping in for Virginia, New York and Washington on the ABC action hour *Quantico*. The series is shot at Mel's Cite du Cinema, the massive Montreal sound stage complex that has been home to several *X-Men* features.

The series stars Bollywood sensation Priyanka Chopra as a CIA cadet. Chopra, from India, was warned to bundle up before signing on for the series. "I want a white, cold, adventurous time," she says. "I bought the best jacket, I have so much winter gear. My entire Canadian crew keeps telling me you have no

idea what you're getting into."

Chopra lucked out when winter came unusually late to Montreal this season. Not so lucky was Billy Bob Thornton, who survived a real Calgary winter while shooting the first season of *Fargo*.

That colder-than-usual winter proved challenging for the Arkansas native.

"One night, it went down to 40 below and they wouldn't allow us to work," says Thornton. "You figure if a Canadian says it's too dangerous to go out there, it probably is too dangerous to go out."

His career has taken him "all over Canada," he says. "I love Saskatoon, and I think Calgary seems more like the kind of people I grew up around more than any other place in Canada. I feel real comfortable there."

Drama shoots have busy schedules. Still, the Oscar winner did manage to sneak out for a CFL game.

"I gotta tell you something," says Thornton. "Those Roughrider fans are insane."

He was expecting Canadian football fans, "to be a little bit more reserved." Instead, he was surrounded by folks, "with no clothes on painted green and they had watermelons on their heads. They're tailgating in sub-zero temperatures with no clothes on!"

Jay Baruchel knows Canadians can party—and make TV shows—in the snow. Born in

Ottawa and raised in Montreal, the *Goon* star, producer and director is passionate about three things: "cinema, Canada and hockey."

Baruchel gets a little cranky when people suggest Canada can't make world-class television. "This is the system that gave the world *The Kids in the Hall*, that gave the world *Trailer Park Boys*," he says. "*Corner Gas*, *Wayne and Shuster*, we've always done cool up here."

Baruchel has been working in Toronto the past two seasons on the FXX comedy *Man Seeking Woman*. The creator and showrunner, Simon Rich, is from Chicago. So there is the new reality: a Canadian star working on an American show in a Canadian city.

"What makes a Canadian project Canadian is something we all have to figure out," says Baruchel. "It doesn't always have to be Laura Secord running through the forest. If someone is from Canada and they create in Canada, and the money and tax dollars go back into Canada, that's Canadian art."

Still, there are Canadians in the industry who fear that decades of service work and not enough original, Canadian content production has left our storytellers at a disadvantage. Flying in the face of that, as Canada and other countries hurdle down the digital rabbit hole, is the unprecedented Vice

Media initiative in downtown Toronto. Rogers Media has invested \$100 million in a broadcast centre and has hired 180 Canadians to develop, cast and produce the next generation of shows for the next generation of viewers.

Lyriq Bent, who was in *The Book of Negroes* and stars in the upcoming CBC drama *Shoot the Messenger*, feels Canada is poised to "explode" as we move towards a pick 'n' pay universe.


"Amazing things are going to happen in the next year in this country," says Bent, born in Jamaica but raised in Toronto. "It's really going to lay the foundation of an industry here."

That's important as traditional walls come down and Canada takes its place in the brave new borderless business of television. Canadians have to think not just can I sell this show to CBC or City but can I sell it to China and the States.

"Look at Drake," suggests Bent, pointing to Toronto's red-hot music phenom. "He's a smart guy. He understood that he had to put T-Dot on his shoulders and run with it and he's doing a great job of making the world know who we are."

"That's all we all want to do, is bring recognition to what we're doing so that the world can understand, 'Hey, look out for this, 'cause that's what we're coming with.'"

BILL BRIOUX



There are times when Tatiana Maslany really does wish she could clone herself.

As fans know by now, Maslany is a one-woman ensemble on *Orphan Black*. The Temple Street Production is heading into a fourth season on Space and BBC America.

The 30-year-old Saskatchewan-native plays Sarah Manning, as well as a growing army of clones with names such as Beth, Alison, Cosima, Rachel, Helena and others. They all sort of look alike but have distinct and separate personalities.

Playing all those characters on the Toronto-lensed series leaves her even less time than every other overworked series lead. To do this story, for example, Maslany had to squeeze a phone interview into a lunch break on the set.

Does it get any easier, she's asked, to slip in and out of all these personalities after four seasons?

"I don't think it ever gets easier," says Maslany. "Honestly, what makes it easier for me is doing a job I'm stimulated by and challenged by. There's always something to focus on as we switch up characters half way through the day."

Besides, she says, "What other actor gets to play this many parts? It's just totally unique and I feel so lucky to have gotten this chance to learn so much about work and stamina and creation and being consistently inspired."

In short, Maslany's still into it, despite running one of the most demanding marathons on television. "The stamina thing is just getting up at five in the morning and working 13, 14, 15 hours a day. I couldn't do it if it wasn't something I was excited about."

There have, of course, been rewards. Maslany has pretty much collected a trophy for every clone she plays, with praise coming from both sides of the border. She's won a couple of Canadian Screen Awards, a couple of ACTRA awards as well as TCA and Critic's Choice Television awards. She's been nominated for an Emmy and a Golden Globe.

Then there's the praise from hard-to-please critics in different countries. "This is Olympic-level, endurance acting," wrote Phelim O'Neill in *The Guardian*. "It's like watching a long-distance runner do several races all at once." For the Season Three launch, *The Globe and Mail's* John Doyle wrote, "Maslany is as adept and awe-inspiring as ever." Echoed Tim Goodman from *The Hollywood Reporter*: "You can't give Maslany enough credit."

Orphan Black has opened a whole new world to the actress. She's been invited to come out and play on everything from *Saturday Night Live* to the outrageous adult animated comedy *BoJack Horseman*.

"You said the two things that were so exciting for me!" says Maslany. "That's dream stuff."

Four seasons in, she remains respectful and modest. She's quick to credit the creators of *Orphan Black*, screenwriter Graeme Manson and director John Fawcett. She praises make-up artist Stephen Lynch for helping with all her transformations. "He's such a huge part of these characters," she says.

Maslany was born in Regina, was taking dance lessons at age four and got involved with community theatre at age nine. Her determination to excel began early as she worked acting gigs in Winnipeg, Edmonton, Calgary and Vancouver around her Regina high school schedule. She's packed over 50 TV and film credits onto her IMDb profile dating all the way back to 1997 and the Regina-based children's series *Incredible Story Studio*.

After moving to Toronto in 2007, roles on series such as *Instant Star*, *The Listener*, *Flashpoint* and *Being Erica* followed.

As Maslany says, she's "grown up" on the Canadian acting scene. "It's interesting to tackle it now as an adult." She's worked a few film roles into her most recent *Orphan Black* hiatus, including *The Other Half* with co-stars Tom Cullen and Henry Czerny.

Working with young Canadian director Joey Kines on that film was inspirational, says Maslany. "I'm really excited about the future of Canadian film and TV right now because of our young filmmakers," she says.

Xavier Dolan (*Mommy*) is another young Canadian director she feels is pushing boundaries. She's also

learning from veterans such as Helen Shaver, who has directed episodes of *Orphan Black*. "She's one of the best I've ever worked with and totally Canadian—I'm so proud of that."

Maslany, who speaks German and French, has Austrian, German, Polish, Romanian, and Ukrainian roots. She loves shooting *Orphan Black* in Toronto and enjoys the city's rich multicultural mix.

"Toronto does have a nice international feel to it—lots of accents and plenty of characters from all around the world," she says. "It's got that vibe I've always loved about Toronto—multiculturalism and worldliness."

While *Orphan Black* has opened doors to her, Maslany shoots down one rumour that was actually posted as fact on her Wikipedia page: she's not been approached to be in the next "*Star Wars*" feature.

"That is so not even remotely true," says Maslany. "Isn't Wikipedia the place where people can make up stuff?"

Still, the force is with Maslany, and, as she's proven, anything can happen. Her early life in Regina must seem like a galaxy far, far away.

If she could travel back in time, what advice would she offer her 12-year-old self?

"I think the only thing I would say is just live a little," says Maslany, nearing the end of a lunch break where she is yet to have lunch. "I have lived on sets and in acting classes most of my life. I'm only now beginning to understand you need some balance."

Her musings hit home with this writer, who has seen years whiz past the screen of his laptop. If only we could all clone ourselves, it is suggested.

"We become obsessed with work and accomplishing things," says Maslany, "and we forget people are the most important part of life."

BILL BRIOUX

drama

Top 10 Dramas*

1. *Book of Negroes*
2. *Rookie Blue*
3. *Murdoch Mysteries*
4. *Saving Hope*
5. *Motive*
6. *Heartland*
7. *Vikings*
8. *X Company*
9. *Remedy*
10. *Dark Matter*

11 dramas in development

25 productions

* Average of live viewing plus seven days of DVR playback of most recent season airing from January 1, 2015 to January 19, 2016



Beauty and the Beast Showcase

In this modern retelling of the classic fairy tale, a young woman, Catherine Chandler, gets rescued by a beastly creature after witnessing her mother's violent murder. Years later, now a detective with the NYPD, Cat takes on a case that leads her to Vincent Keller, a soldier who was believed to have been killed in action. She soon discovers that it was Vincent who rescued her all those years ago, and that he was part of a secret military experiment to create genetically modified animal-like super soldiers.

Beauty and the Beast is shot at Cinespace Film Studios in Toronto, where both *Good Witch* and *Reign* are also produced. The drama has sold extremely well internationally. It was recently announced that after a 70-episode run *Beauty and the Beast's* upcoming fourth season will be its last.

Production company: Take 5 Productions, Whizbang Films
Returning (Season 4): Summer 2016
Shot in Toronto, Ontario
Executive producers: John Weber, Frank Siracusa, Tony Thomas, Paul Junger Witt, Bill Haber, Stuart Gillard, Brad Kern
Starring: Kristin Kreuk, Jay Ryan, Austin Basis, Nina Lisandrello, Nicole Gale Anderson



Between City

Between is a new science fiction series about a pregnant teenager (Jennette McCurdy) who's forced to fend for herself after her small town, Pretty Lake, is infected by a mysterious disease that kills all inhabitants over 21-years-old.

Between is one of two Canadian sci-fi series showcased by Telefilm and the Canada Media Fund (CMF) at MIPCOM 2015—the annual TV trade show held in Cannes, France. In Canada the show performed well above its channel average among viewers aged 18 – 34, and reached 3.2 million Canadians in its first season.

Rogers initially commissioned the series,

with Netflix coming in once the broadcast license was obtained, making this the first time a foreign-owned, over-the-top (OTT) content provider has teamed with a Canadian broadcaster. It is also the first sci-fi series ever commissioned by Netflix.

Production company: Don Carmody Television
Returning (Season 2): 2016
Shot in and around Hamilton, Ontario
Executive producers: Michael McGowan, Don Carmody, David Cormican, Naveen Prasad
Starring: Jennette McCurdy, Ryan Allen, Jesse Carere, Jack Murray, Brooke Palsson, Justin Kelly



Bitten Space

Bitten is a fantasy-horror series, based on the New York Times best-selling fantasy-book series *Women of the Otherworld* by the prolific Kelly Armstrong. The story revolves around Elena Michaels (Laura Vandervoort), a photographer and werewolf who’s caught between her human life in Toronto and her supernatural pack life in upstate New York.

The show airs in major territories around the world including Germany, Australia, and Scandinavia. Season 2 made Space the #1 specialty network in its time slot across the ages 25-54, 18-49, and 18-34 key demos. The show has been renewed for a third and final season.

“*With the incomparable Laura Vandervoort at the helm, Bitten was a ferocious drama from the get-go and we are so proud to have seen it make its mark in the television landscape from its home on Space.*”

Tracey Pearce,
Senior Vice-President,
Specialty and Pay,
Bell Media

Production companies:
No Equal Entertainment,
Entertainment One, Hoodwink Entertainment

Returning (Season 3):
Spring 2016

Shot in Toronto, Hamilton and Hespeler, Ontario

Executive producers: J.B. Sugar, John Barbisan, Patrick Banister, Tecca Crosby, John Morayniss, Margaret O'Brien, Daegan Fryklind

Starring: Laura Vandervoort, Greyston Holt, Greg Bryk, Steve Lund, John Ralston, Alex Ozerova, Sofia Banzhaf



Blood and Water OMNI

Blood and Water is a series that revolves around Josephine “Jo” Bradley (Steph Song), a detective for Vancouver’s Homicide Division who, despite a recent cancer diagnosis, begins investigating the ritualistic murder of Charlie Xie, the son of a notorious real estate developer. Needing to uncover the Xie family’s secrets in order to break the case, Jo is forced to face her past and inner demons.

The show is Canada’s first original, Chinese crime drama and is also Canada’s first trilingual series broadcast in Mandarin, Cantonese and

English. Development on a second season is already underway.

“*It’s part soap opera and part high-grade police procedural, compelling enough to keep you glued, and it looks stunning.*”

John Doyle,
The Globe and Mail

Production company:
Breakthrough Entertainment

Returning (Season 2): 2016

Shot in Vancouver, British Columbia

Executive producers:
Nat Abraham, Diane Boehme, Ira Levy, Michael McGuigan, Peter Williamson

Starring: Peter Outerbridge, Elfina Luk, Fiona Fu, Simu Liu, Oscar Hsu, Loretta Yu, Osric Chau, Russell Yuen, Steph Song



Dark Matter Space

An adrenaline-addled science fiction series, which producers Paul Mullie and Joseph Mallozzi based on their comic book of the same name. It is about a group of six variously skilled people who one day wake up on a mysterious starship without remembering how they got there, and must figure out the meaning of it all as they go.

Dark Matter premiered on Syfy in the United States on the same day as Canada. It also airs on Syfy Australia and Syfy U.K. The series premiere pulled 273,000 overnight viewers on the Space and 1.28 million viewers on the Syfy channel in the U.S.

Upon hearing the show had been renewed for a second season, Chris Regina, Syfy’s senior VP of program strategy, remarked “with its mysterious premise and fascinating characters, *Dark Matter* has built an incredibly loyal, passionate and engaged fan base. We look forward to another out-of-the-world season from this talented creative team.”

Production companies: Prodigy Pictures, Dark Horse Entertainment

Returning (Season 2):
Summer 2016

Shot in Toronto, Ontario

Executive producers: Joseph Mallozzi, Paul Mullie, Jay Firestone, Vanessa Piazza

Starring: Marc Bendavid, Melissa O’Neil, Anthony Lemke, Alex Mallari Jr, Jodelle Ferland, Roger Cross, Zoie Palmer



Forgive Me Super Channel

An intimate drama about a young, insomniac priest (Mike McLeod) whose sleep is disturbed by erotic visions of Saint Sebastian, and who harbors a sinful secret that threatens his own calling, while he deals with the sins of his congregate and, in turn, his community. McLeod won the 2015 ACTRA Award for Best Leading Actor.

The show is written and directed by Nova Scotia-based filmmaker Thom Fitzgerald (*The Hanging Garden*). It has received positive reviews including one from Brad Oswald of the *Winnipeg Free Press* who says “the confessional-confined dialogue is smart, and the stripped-down performances are seamlessly delivered and punctuated with moments of pure, stark, painful honesty.”

Production company: Emotion Pictures

Returning (Season 2):
October 11, 2015

Shot in Halifax, Nova Scotia

Executive producers: Doug Pettigrew, Thom Fitzgerald

Starring: Mike McLeod, John Dunsworth, Jane Alexander, Hugh Thompson, Olympia Dukakis, Brenda Fricker, Candy Palmater, Jeremy Akerman



Good Witch W Network

Good *Witch* is a fantasy comedy-drama series, based on the made-for-TV movie series of the same name. Cassie Nightingale (Catherine Bell) is an enchanting witch who moves to a small town and causes strange things to happen.

The show is the highest-rated series for women ages 25-54 to air on the network in the past decade. It hit a ratings peak of 472,000 viewers on September 17, 2015, making it the highest-rated scripted series for the day across

all Canadian English Specialty Networks. It is airing on Hallmark in the United States.

“Good Witch is based on Bell’s beloved character Cassie, the raven-haired enchantress who has kept audiences spellbound for seven installments of Hallmark’s longest-running and highest-rated original movie franchise of all time.”

W Network

Production company: Whizbang Films

Returning (Season 2): Winter 2016

Shot in Hamilton, Ontario

Executive producers: Catherine Bell, Orly Adelson, Jonathan Eskenas, Frank Siracusa, Craig Pryce, Sue Tenney

Starring: Catherine Bell, Bailee Madison, James Denton, Catherine Disher, Anthony Lemke, Peter MacNeill, Kylee Evans



Hard Rock Medical TVO, APTN

The *Hard Rock Medical* series revolves around the tumultuous lives of a group of eight medical students at Boréal Medical School, which is loosely based on the Northern Ontario School of Medicine. They give up their bodies and souls to become the best doctors they can be.

The show is the first scripted drama made by TVOntario and also airs on NITV, a channel operated by Australia’s Special Broadcasting Service. The show is “...pithy, funny and inventive,” according to *The Globe and Mail*’s John Doyle.

Production companies: Carte Blanche Films, Distinct Features Inc., Title Entertainment

Returning (Season 3): Fall 2016

Shot in Sudbury, Ontario

Executive producers: Derek Diorio, Tracy Legault, Frank Taylor, Smith Corindia

Starring: Angela Asher, Rachelle Casseus, Mark Coles Smith, Tamara Duarte, Kyra Harper, Danielle Bourgon, Christian Laurin, Stéphane Paquette, Melissa Jane Shaw, Jamie Spilchuk, Andrea Menard, Patrick McKenna



Heartland CBC

A family saga, based on the *Heartland* book series by Lauren Brooke, set in the fictional town of Hudson, Alberta, about the Fleming-Bartlett clan and their life on the range. The Fleming sisters, Amy (Amber Marshall) and Lou (Michelle Morgan), cope with their mother’s death by continuing her dream of caring for abused horses.

In March 2015, *Heartland* surpassed *Street Legal* as the longest-running, one-hour, scripted drama in the history of Canadian television. The ninth season premiere on October 4, 2015, drew an overnight, estimated 2+ audience of 845,000 CBC viewers.

Over its long run the show has received 15 wins and 17 nominations ranging from best series and best actress to best direction and sound for multiple awards, including the DGC and Genie Awards. Other than regular cast, the show has guest starred other Canadian actors such as Tatiana Maslany (*Orphan Black*) and Stephen Amell (*Arrow*).

Production companies: SEVEN24 Films, Dynamo Films

Returning (Season 9): October 4, 2015

Shot in High River and Calgary, Alberta

Executive producers: Heather Conkie, Tom Cox, Jordy Randall, Michael Weinberg

Starring: Amber Marshall, Michelle Morgan, Graham Wardle, Gabriel Hogan, Chris Potter, Jessica Amlee, Shaun Johnston, Jessica Steen, Nathaniel Arcand, Kerry James, Alisha Newton



Killjoys Space

Killjoys is a space adventure drama series about three bounty hunters living in a distant system called the Quad. Accustomed to the usual interplanetary crime fighting lifestyle, the three vow to remain neutral when a multi-planetary class war breaks out.

The first season premiered June 19, 2015 and ended on August 21, 2015. During that time *Killjoys* on Space reached roughly ten per cent of the Canadian population. It began as part of Bell Media’s Writer Room Only Drama Development program. *Killjoys* will also return to Syfy after the first season averaged 1.5 million viewers.

According to one critic, “Killjoys has just the right mix of guns, high-tech knives, assassins, cage fights, missions to hostile planets, dark secrets, tiny robot weapons and general space headbutting thrills to be the perfect treat for Friday nights.”

Charlie Jane Anders of *io9*

Production company: Temple Street Productions

Returning (Season 2): Spring 2016

Shot in Toronto, Ontario

Executive producers: David Fortier, Ivan Schneeberg

Starring: Hannah John-Kamen, Aaron Ashmore, Luke Macfarlane



Motive CTV

A fun and thrilling police procedural drama series, starring single-mother and working-class-hero Detective Angie Flynn (Kristin Lehman), who, in each episode, must solve a crime by uncovering the criminal’s motive. *Motive* finished its third season with an average audience of 1.24 million viewers, landing the series among the top four most-watched Canadian dramas last season. The show aired for two seasons on ABC in the U.S. but it was not renewed there for 2015.

Series star Kristin Lehman directs her first episode of the multi-CSA nominated series this season and Victor Zinck Jr. (*The 100*), and Karen LeBlanc (*Cracked*) are also set to guest star in recurring roles.

Production companies: Foundation Features, Lark Productions
Returning (Season 4): 2016
Shot in and around Vancouver, British Columbia
Executive producers: Dennis Heaton, Daniel Cerone, Louise Clark, Rob Merilees, Erin Haskett, Rob LaBelle, Lindsay Macadam, Ben Brafman
Starring: Kristin Lehman, Louis Ferreira, Brendan Penny, Lauren Holly



Murdoch Mysteries CBC

Set in 1890s Toronto and based on the series of novels by Maureen Jennings, *Murdoch Mysteries* follows handsome police detective William Murdoch (Yannick Bisson), who uses a variety of eccentric and radical (for their time) forensic methods to solve crimes. The Season 9 premiere opened to 1.29 million total viewers to remain CBC’s highest-rated scripted series. The show is also imported to over 120 territories worldwide. *Murdoch Mysteries* originally aired on City but was cancelled by Rogers Media after Season 5.

Guest stars in Season 9 include William Shatner (as Mark Twain), Ed Asner, Kelly Rowan and *Downton Abbey* actor Brendan Coyle. “It was great working with somebody that you idolized and looked up to your entire life, never mind your career,” said Bisson of working with Shatner. “He’s just as present and just as cool today as ever.”

Production company: Shaftesbury
Returning (Season 9): October 5, 2015
Shot mostly in Toronto and throughout Ontario
Executive producers: Scott Garvie, Noel Hedges, Cal Coons, Peter Mitchell, Christina Jennings
Starring: Yannick Bisson, Hélène Joy, Thomas Craig, Jonny Harris



19-2 Bravo

After Montreal police veteran Nick Barron’s (Adrian Holmes) partner is shot on the job, Ben Chartier (Jared Keeso), an officer new to town and burdened with his own personal demons, unwittingly pairs up with Barron. The two must overcome their personal differences for the good of the city.

The original series aired in French on Radio-Canada in 2011, and premiered in English on Bravo in January 2014. It was nominated for ten Canadian Screen Awards in 2015, receiving the second-most nominations of any television series behind Space’s *Orphan Black*. In 2015, Keeso won Best Performance by an Actor in a Continuing Leading Dramatic Role for his work on the series.

Production companies: Sphere Media Plus, Echo Media
Returning (Season 3): Early 2016
Shot in Montreal, Quebec
Executive producers: Jocelyn Deschênes, Luc Châtelain, Bruce Smith, Saralo MacGregor, Greg Phillips, Carolyn Newman
Starring: Jared Keeso, Adrian Holmes, Benz Antoine, Mylène Dinh-Robic, Laurence Leboeuf, Dan Petronijevic, Conrad Pla, Bruce Ramsay, Maxim Roy



Orphan Black Space

Orphan Black is a Canadian science fiction series about a con artist and orphan with a dark past, Sarah Manning (Tatiana Maslany), who steals the identity of one of her many clones, Beth Childs, after Beth commits suicide, in the hopes of starting a new life for her and her daughter, Kira. *Orphan Black* has won two Canadian Screen Awards and a Peabody Award with Maslany being nominated for Golden Globes plus an Emmy. Previous seasons are available on CraveTV. About the series, star Tatiana Maslany says “I was immediately drawn to the writing of the series because of the strong female

characters. I mean strong in that they are complex, flawed, contradictory, each with their own unique voice, world-view, all very human.” Season 3 of *Orphan Black* reached 3.8 million total viewers on Space, with an average of 282,000 viewers each week. The premiere broadcast made Space the most-watched network for total viewers and Adults and Females ages 25-54, 18-49 and 18-34, among all Canadian specialty and pay and U.S. specialty networks.

Production company: Temple Street Productions
Returning (Season 4): Spring 2016
Shot in Toronto, Ontario
Executive producers: Ivan Schneeberg, David Fortier, Graeme Manson, John Fawcett
Starring: Tatiana Maslany, Jordan Gavaris, Kristian Bruun, Maria Doyle Kennedy, Kevin Hanchard, Ari Millen, Josh Vokey, Skyler Wexler, Joel Thomas Hynes

David Cormican

David Cormican is EVP, Business Development and Production and a partner of Don Carmody Television (DCTV). He was named by *The Hollywood Reporter* as one of the Next Generation Canada: Class of 2014.

Between is the first Netflix original series with a Canadian broadcaster attached (City), and, more importantly, a big ratings hit. What is it about this series that hits all those marks—conceived and shot in Canada, but obviously appeals to a much broader audience?

Thanks. We're pretty proud of this series. While it is almost exclusively a millennial cast, given that the premise of the series is that everyone over the age of 22 has died inside the quarantine zone, it was surprising to us to see that our demographics show a co-viewing audience with parents. I think we have created a world and scenario that hugely appeals to the teen/tween audience. It focuses on themes and values of family and the new definition of family kids are forced to create when they have lost those who were most important to them. I think these themes resonate with the younger audience. But it also create a compelling

narrative and engaging drama that allows for co-viewing, or just straight up enjoyment, by an older audience too as our series' characters are forced to become adults in a hurry. So millennials and adults alike can enjoy the program together and feel great about their own family still being together!

Between stars Jennette McCurdy, an extremely popular American actress who rose to fame through her Nickelodeon series *iCarly* and *Sam & Cat* (she has a few million Twitter followers). Is this part of the formula for success, finding talent (actors or otherwise) who come with their own fan base? Does the series have a strong social media promotion machine as well?

While it is certainly not a prerequisite for joining any of our casts, it is a huge bonus and is another avenue for us to market the series and engage fans we might not have otherwise been able to connect with. We are working with the same social media firm we paired up with on Season 1 (Innovate By Day) to promote

the second season. We have increased our social media presence in a big way this year over last and Jennette's 7M+ Twitterbase and 4M+ Instagram followers and 15M+ Facebook fanbase is all part of the overall strategy for awareness. Along with our other cast's social media profiles and pages however, big or small as they are, are all potential new fans of the series and form part of a comprehensive and coordinated engagement with the public.

You and Don Carmody have also optioned the rights for the Canadian book *Forgiveness* by Mark Sakamoto which is now in development. How did you come to pick the story, and when can we expect to hear more about this exciting project, will it be shot in Japan?

CBC was aware of our work with NHK and Netflix on another English-language Japanese project and thought this would make a great follow-up. I managed to get my hands on the book and found I couldn't put it down once I discovered a personal connection to the author—having grown up with his relatives and knowing these streets, cities, farms and landmarks in Southern Alberta where much of this book's story intersects. While I can't reveal

too much, we are in active development and scripting right now. It will likely be structured as a co-production and we are engaged in talks with our Japanese friends about how to make this project a success.

Don Carmody Television has just launched *Shadowhunters*, an American teen TV series that airs on Freeform (formerly ABC Family) and is an adaptation from the novel and film franchise *Mortal Instruments: City of Bones*. Why was Toronto selected to be the location to shoot this show?

As you are likely aware, the first instalment of the novels was shot as a feature film and was shot here in Toronto as well. The books are set in New York and Toronto has a rich history of doubling as the Big Apple. When it came time to determining the location of the series with our partners Constantin (out of Germany and L.A.), it came down to the ease and success of the previous shoot in Toronto and the benefits shooting in Ontario would provide versus that of New York and other jurisdictions. Suffice it to say, Toronto won hands down.

What is it about Canada that draws so many foreign producers to shoot here? Shouldn't Canadians be proud that so many productions select Canada to bring their shows to "life?" It can't all be because of the low Canadian dollar, right?

The dollar is a huge bonus, but Hollywood and otherwise continually come to Canada to shoot due to the quality, depth and maturity of our crews, the competitive and incredibly stable labour environments, highly-skilled and talented cast and crew and the sophistication of our incentive programs—which are appealing to financiers worldwide. Couple that with world-class producers, breathtaking vistas, cooperative governments and filming locations alongside an industry leading number of co-production treaties and you have the recipe to attract film production from all corners of the globe regardless of the dollar's pricing.

INDIESCREEN



Reign CTV Two, E!

R*eign* is an historical fantasy romance series, set in France, about the early years of Mary, Queen of Scots, full of sex, castles, visions, arranged marriages, and highly complex hair braids.

In Season 3, Queen Mary (Adelaide Kane) struggles to hold on to her power in Scotland amidst Queen Elizabeth’s (Rachel Skarsten) campaign to sabotage her with the help of a new ally in Queen Catherine (Megan Follows). The series airs on The CW in the United States and the first two seasons are available for

online streaming on CraveTV. The Season 3 premiere drew 920,000 overnight viewers.

Says one critic about the popularity of the show, it is “fantastical princess wish-fulfilment”
Michelle Dean, *Flavorwire*

Production companies: Take 5 Productions, Whizbang Films
Returning (Season 3): October 8, 2015
Shot in Toronto, Ontario and Ireland
Executive producers: Laurie McCarthy, Stephanie SenGupta, Brad Silberling, John Weber, Frank Siracusa
Starring: Adelaide Kane, Megan Follows, Torrance Coombs, Toby Regbo, Jenessa Grant, Celina Sinden, Caitlin Stasey, Anna Popplewell, Alan Van Sprang, Rachel Skarsten



Rogue The Movie Network

Atense police drama series starring undercover wife, mother and detective, Grace (Thandie Newton), who travels deep into the city’s most threatening crime family in order to uncover the truth behind her son’s baffling death, which she might have inadvertently caused.

Although the series is shot in Vancouver, B.C., the setting has switched from Oakland (Season 1) to San Francisco (Season 2) to Chicago (Season 3). The ten episodes airing in 2016 episodes are the back half of a “supersized” Season 3 order of 20 episodes split over two years.

The series airs on DirecTV in the United States and premiered in Australia in August 2015.

Production companies: Entertainment One, Greenroom Entertainment, Momentum Pictures
Returing (Season 4): Summer 2016
Shot in Vancouver, British Columbia
Executive producers: John Morayniss, Michael Rosenberg, Nick Hamm, Steven Marrs, Matthew Parkhill
Starring: Thandie Newton, Cole Hauser, Richard Schiff, Derek Luke, Sarah Jeffery, Marton Csokas, Claudia Ferri, Ian Hart, Michael Murphy



The Romeo Section CBC

Spymaster Wolfgang McGee (Andrew Airlie), who also happens to be an academic, manages a roster of seductive espionage assets, referred to as Romeo or Juliet spies, in an ostensibly ideal city with a crime-ridden underworld.

Reviews of *The Romeo Section* have been positive, with some comparing the show to HBO or Netflix-like edgy dramas. John Doyle from *The Globe and Mail* calls it “a subtly sexy thriller for grown-ups.”

Haddock Entertainment has produced over 150 hours of critically acclaimed, award-winning and popular prime time television currently airing in 143 different countries around the world.

“We’re all very excited to begin shooting, thrilled to be back in Vancouver and digging into the depths of an espionage drama,”
says executive producer Chris Haddock.

Production companies: Haddock Entertainment, Terra Films
Premiere: October 14, 2015
Shot in Vancouver, British Columbia
Executive producers: Chris Haddock, Laura Lightbown, Stephen Surjik
Starring: Andrew Airlie, Jemmy Chen, Juan Riedinger, Eugene Lipinski, Stephanie Bennett



Saving Hope CTV

S*aving Hope* is supernatural medical drama starring surgeon Alex Reid (Erica Durance), who enters a state of shock after her fiancé, Chief of Surgery Charlie Harris (Michael Shanks), suffers a car accident and falls into a coma. Unbeknownst to Dr. Reid, Dr. Harris leaves his body and wanders the hospital as a spirit.

The series premiered to 1.7 million viewers on June 7, 2014 and ended its third season as the #1 Canadian drama series in the key adult demo.

Season 4 introduced new cast members Peter Mooney (*Rookie Blue*), Dejan Loyola (*The Tomorrow People*), and Parveen Kaur (*The Strain*).

Production company: Ilana C. Frank Films, Entertainment One
Returning: (Season 4): September 24, 2015
Shot in Toronto, Ontario
Executive producers: Ilana Frank, David Wellington, Lesley Harrison, Morwyn Brebner, John Morayniss, Margaret O'Brien, Adam Pettle
Starring: Erica Durance, Michael Shanks, Wendy Crewson, Michelle Nolden, Benjamin Ayres, Julia Taylor Ross, Huse Madhavji, Stacey Farber



Sex&Violence OUTtv

Sex&Violence is a series that’s focused on the victims of domestic violence and the people who help them work through the aftermath. Starring a lesbian police constable (Jennie Raymond), a social worker (Jackie Torrens), two therapists (Edward Terris and Kerry Fox) and a victim advocate (Olympia Dukakis).

The show is the highest-rated drama in OUTtv’s history. It received nine nominations for the 2015 Canadian Screen Awards and Carol Sinclair won the 2015 ACTRA award for best supporting actor in Season 1. Thom Fitzgerald wrote and directed the original series.

Production company: Emotion Pictures
Returning (Season 2): July 20, 2015
Shot in Nova Scotia
Executive producers: Olympia Dukakis, Brad Danks
Starring: Jennie Raymond, Jackie Torrens, Olympia Dukakis, Kerry Fox, Johnny Terris, Riley Raymer, Edward Terris



Studio Black! CBC

Studio Black! is a four-part mini-series based on the stories of rural and urban black Nova Scotian communities in the 1920s. These stories were collected by noted folklorist Arthur Fauset. Each standalone half-hour story, filmed in the Black Box of CBC’s Studio 1, is presented as a stage play. The seven members of the ensemble cast play a different character in every story – and sometimes even play multiple characters.

The mini-series premiered over two nights on CBC Maritimes in August 2015 and will premiere nationally on CBC on February 6, 2016. A second season has already been commissioned and will air in the fall of 2016.

Production Company: Picture Plant Limited
Premiere: February 6, 2016
Shot in Halifax, Nova Scotia
Executive producers: Terry Greenlaw, Bill MacGillivray
Starring: Adrian Bromfield, Brent Williams, Cavell Holland, Kate MacDonald, Koumbie, Nathan D. Simmons, Stephen M.D. Lawrence



This Life CBC

This Life is a drama series based on the French series, *Nouvelle adresse*, by Richard Blaimert, about lifestyle columnist and single mother Natalie Lawson (Torri Higginson). After being diagnosed with terminal cancer, Natalie must teach her three teenage children to embrace the present and prepare for a future on their own.

This Life is the third series produced by Sphere Media’s Jocelyn Deschenes for CBC Television. On October 5, 2015, *This Life* opened to 256,000 overnight, estimated CBC viewers.

Production company: Sphere Media
Premiere: October 5, 2015
Shot in Montreal, Quebec
Executive producers: Richard Blaimert, Jocelyn Deschênes, Joseph Kay, Virginia Rankin, Josée Vallée
Starring: Torri Higginson, Lauren Lee Smith, James Wotherspoon, Stephanie Janusauskas, Julia Scarlett Dan, Kristopher Turner, Shawn Doyle, Rick Roberts, Peter MacNeill, Janet-Laine Green, Rachael Crawford



Versailles Super Channel

Versailles takes place in 1667 shortly after the death of the mother of 28-year-old king of France, Louis XIV. Louis XIV embarks on an mission to build power by constructing the greatest palace in the world – Versailles. But things get complicated when money runs low and the dusky world of betrayal, lust and political intrigue captivates the court.

This ten-episode one-hour drama series is a co-production between France and Canada. The series was greenlit for a second season last September, prior to its premiere.

“The audacity of the series has paid off. In telling the story of Louis XIV who, with Versailles, was the first to create an international brand, the series is a compelling property that has succeeded in winning over the most demanding broadcasters.”
Gaspard de Chavagnac, Zodiak CEO.

Production company: Incendo Productions
Premiere: November 18, 2015
Shot in Versailles and Paris, France
Executive producers: Simon Mirren, David Wolstencroft, Claude Chelli, Anne Thomopoulos
Stars: George Blagden, Alexander Vlahos, Tygh Runyan, Steve Cumyn, Evan Williams, Dominique Blanc, Amira Casar Stuart Bowman, Noémie Schmidt, Anna Brewster, Lizzie Brocheré, Evan Williams, Sarah Winter



Vikings History

An historical drama, set in Medieval Scandinavia, inspired by the sagas of Viking Ragnar Lothbrok, a legendary Norse hero, whose wartime tactics and cunning help him rise from farmer to king of Denmark.

In Canada, the series premiered to 1.1 million viewers and averaged 942,000 throughout the first season. *Vikings* remained a big hit on History, both in the U.S. and Canada, throughout Season 3.

“As a Canadian, I should know not to go out onto a frozen lake!” Jessalyn Gilsig on her character’s sudden demise in Season 3 on *Vikings*

Production company: Take 5 Productions
Returning: (Season 4): Early 2016
Shot in Ireland
Executive producers: Michael Hirst, John Weber, James Flynn, Sherry Marsh, Alan Gasmer, Sheila Hockin, Morgan O’Sullivan
Starring: Travis Fimmel, Katheryn Winnick, Clive Standen, Gustaf Skarsgård, George Blagden, Alexander Ludwig, Alyssa Sutherland



When Calls the Heart Super Channel, CBC

Set in 1910 and inspired by the book of the same name by Janette Oke, *When Calls the Heart* follows Elizabeth Thatcher (Erin Krakow), a young teacher accustomed to high society. She is forced to adapt to a new gritty life when, to her surprise, she’s assigned to teach in a small mining town, Coal Valley, in the aftermath of a devastating explosion that killed more than a dozen miners and left their wives to fend for themselves.

One of these wives, Abigail Stanton (Lori Loughlin) is welcoming, but Constable Jack Thornton (Daniel Lessing)—not so much.

Production takes place on a 100-acre farm in the heart of B.C.’s wine country. *When Calls the Heart* was a strong performer for CBC during the summer months, cracking the 600,000 viewer mark on highly-competitive Sunday nights. U.S. broadcaster Hallmark announced a third season will begin in February 2016.

Production company: Believe Pictures
Returning (Season 3): December 27, 2015
Shot near Vancouver, British Columbia
Executive producers: Michael Landon Jr., Jimmy Townsend, Roman Viarus, Francisco Gonzalez, Brian Bird, Brad Kevoy, Michael Shepard
Starring: Erin Krakow, Daniel Lessing, Lori Loughlin, Chelah Horsdal, Martin Cummins



X Company CBC

An adrenaline-fueled series about five young men from Canada, America and Britain who are recruited to an ultra-secret facility by Lake Ontario, where they’re trained to become highly-skilled espionages, and sent off to WWII.

The series was inspired by stories about a real spy training school located between Whitby and Oshawa, Ontario. James Bond author Ian Fleming was reportedly trained at the actual spy camp.

X Company opened to 813,000 estimated, overnight viewers on February 18, 2015.

John Doyle of *The Globe and Mail* writes: “... on the evidence of the first two episodes it’s brimming with action, tension delivered with appropriate dollops of poignancy and done with slick confidence.”

The series order was bumped from eight to ten episodes for Season 2.

Production company: Temple Street Productions
Returning (Season 2): January 27, 2016
Shot in Dieppe, France and Budapest, Hungary
Executive producers: Mark Ellis, Stephanie Morgenstern, David Fortier, Bill Haber, Ivan Schneeberg
Starring: Évelyne Brochu, Jack Laskey, Warren Brown, Dustin Milligan, Connor Price, Hugh Dillon, Lara Jean Chorostecki

Recently Retired Drama



Blackstone



Continuum



The Book of Negroes








Haven



Cedar Cove



Jonathan Strange & Mr Norrell

Recently Retired Drama (continued)	
	
Olympus	Rookie Blue
	
Open Heart	Strange Empire
	
Remedy	



1491: The Untold Story of the Americas Before Columbus APTN

A docu-drama mini-series based on the *New York Times* bestselling book by Charles C. Mann of the same title. It examines the complexity and diversity of indigenous peoples in North America prior to Columbus. It is written and directed by award-winning filmmaker Barbara Hager and co-directed by Lisa Jackson. It is scheduled to air in 2017 on APTN and ZDF in Germany.

Production companies: Animiki See Digital Production, Arrow Productions
Shooting in North and South America
Starring: Isaac Elijah, Harold Joe, Carmen Thompson

Alchemy Showcase

A sci-fantasy thriller created by producer/writer Karen Walton (*Orphan Black*, *Ginger Snaps*). This series is a first project in a highly publicized new partnership between marbledmedia and Cirque du Soleil Media and will produce thirteen 60-minute episodes.

Production company: marbledmedia
Executive producers: Matt Hornburg, Mark Bishop, Jacques Methé

Anne CBC

CBC has given a series order this Canada/U.K. co-production based on Lucy Maud Montgomery’s beloved Canadian novel *Anne of Green Gables*. The series is created and written by Emmy Award winning *Breaking Bad* writer/producer Moira Walley-Beckett, who also created Starz’s *Flesh and Bone*. The series is expected to air on CBC in 2017.

Production company: Northwood Entertainment
Executive producers: Moira Walley-Beckett, Miranda de Pencier, Alison Owen, Debra Hayward

Ava Lee CBC

Ian Hamilton’s popular Ava Lee crime thriller series is being turned into a limited TV drama series that will follow the exploits of a Chinese-Canadian forensic accountant who lives in Toronto. The show is being adapted by Karen Walton (*Orphan Black*, *Ginger Snaps*).

Production company: Strada Films
Executive producers: Sandra Cunningham, Robin Cass

Bad Blood City

Bad Blood is in development as a six-part mini-series to be based on the popular non-fiction book *Business or Blood: Mafia Boss Vito Rizzuto’s Last War* about the final years of Montreal mobster Vito Rizzuto’s life. It is being adapted by Simon Barry (*Continuum*) and Michael Konyves (*Barney’s Version*).

Production companies: New Metric Media, DHX Media
Executive producers: Mark Montefiore, Patrick O’Sullivan, Simon Barry, Michael Konyves

Cardinal CTV

Cardinal will be CTV’s first book-to-TV adaptation based on *John Cardinal Mysteries*—a series of six bestselling crime novels by writer Giles Blunt. The six-part one-hour drama will be adapted from Blunt’s book *Forty Words for Sorrow* by award-winning Aubrey Nealon (*Orphan Black*, *Saving Hope*) who will also act as executive producer and showrunner. The series is set to star Billy Campbell and Karine Vanasse. It is slated to run in the 2016-17 TV season.

Production companies: Sienna Films, Entertainment One
Executive producers: Julia Sereny, Jennifer Kawaja, Aubrey Nealon
Shooting in Northern Ontario
Starring: Billy Campbell, Karine Vanasse

Centrepunch CBC

Created by Katie Boland and Calum DeHartog, this series centres around a young woman born into a family of predominantly male police who discovers the ugly truth behind the inner workings of the Toronto police department. Gail Harvey (who is also Boland’s mother) will direct the pilot.

Production companies: Straight Shooters Productions, Serendipity Point Films
Shooting in Toronto, Ontario

The Devil You Know (TBD)

A drama based the thriller novel by Elisabeth de Mariaffi about a rookie reporter who suffered violence in her past and is assigned to the Paul Bernardo investigation in the 1990s. The project is in script development with screenwriter Karen Walton (*Orphan Black*, *Ginger Snaps*).

Production company: New Metric Media
Executive producers: Mark Montefiore, Patrick O’Sullivan

Dirty Red Boys APTN

Dirty Red Boys is an eight-part one-hour series about a Mohawk reservation that sits on an island between the Canada-U.S. border and is overrun with trafficking in drugs, cigarettes, guns, stolen goods and the sex trade. It was created by writer/producer Sam Egan (*Northern Exposure*, *Continuum*) and Jeff Barnaby (*Rhymes for Young Ghouls*).

Production company: Rezolution Pictures
Executive producers: Catherine Bainbridge, Ernest Webb, Christina Fon, Linda Ludwick

Duality (TBD)

Duality is a Canadian/Mexican co-production about a team of State Department, CIA, and Mexican intelligence agents who wage war with Latin American criminals starring Dougray Scott (*Hemlock Grove*, *Desperate Housewives*, *Taken 3*).

Production company: Odyssey Media
Shooting in Mexico City
Executive producers: Dougray Scott, Kirk Shaw, Suraj Gohill, Chris Philip, Eduardo Clemesha, Jorge Aragon
Starring: Dougray Scott

Essex County CBC

First Generation Films has optioned Jeff Lemire’s graphic novel *Essex County*, and is now in development for a new CBC drama series. Aaron Martin (*Killjoys*) is writing the pilot based on the trilogy that follows the lives of a small farming community in southwestern Ontario across generations.

Production company: First Generation Films
Executive producers: Jeff Lemire, Aaron Martin, Ted Adams, Chris Staros, Christina Piovesan



Q&A with...

Karen Walton

Karen Walton is a critically-acclaimed screen and television writer-producer whose credits include *Orphan Black*, *Queer As Folk*, *The Many Trials of One Jane Doe* and the cult film classic, *Ginger Snaps*. Born in Halifax, she has a BA Honours degree in Drama from The University of Alberta, and is a graduate of the Canadian Film Centre. She lives and works in Toronto.

2015 seems to have been an incredibly busy year for you. You're in development on three different series: *Ava Lee* for CBC, *The Devil You Know* (broadcaster TBD) and *Alchemy* for Showcase. How do you juggle all that?

A lot of quality coffee, a lot of quality time alone with each project on its own terms, and choosing project partners who respect and support me in the hair-pulling process of making something brand new. I plan a day at my desk like an AD schedules a day of production, including allowing for all the contingencies that bring me closer to — or farther away from — the best work I can possibly do. That's the governing priority: quality, outstanding work, what will it take to achieve it? Plan accordingly.

Can you tell us a bit more about the projects you have in development?

Ava Lee is a limited serial thriller about a 'good girl' breaking bad; Ava's a gay Chinese-Canadian child of wealth turning international debt collector, adapted from the best-selling novels by Ian Hamilton. *Alchemy* is a sexy-sumptuous original sci-fantasy, set in Montreal. *Devil* is a hair-raising thriller inspired by true events in Ontario's fascinating recent history with serial offenders and rape culture, based on the astonishing novel by Elisabeth de Mariaffi.

You're best known to your fans as a screenwriter — you wrote the cult classic *Ginger Snaps* — and have only transitioned to producing in the last five to six years. What drew you to TV production?

Actually my film and television careers began in tandem. Treatment for *Ginger* landed me my first TV gig, on *Straight Up*. I was a staff writer at *The City* when we shot *Ginger* and *The Marilyn Bell Story*, etc. I'm drawn to TV because it gets made for a wide audience, and it is accessible to a wide, international audience. I write to shoot, I write to get things made and seen. Films rarely afford writers consistent satisfaction that way.

Television has come to be known as "the writer's medium" in this "Golden Age of TV." What do you think of this new trend? Do you see it as a good thing?

While eternally thrilled to see writers finally acknowledged for the essential contributions they make to any screen format, I prefer to focus on more ultimately fruitful developments, like diversity of representation among writers, and in what we all produce. That's the real game-changer for us all; that's the real future for television.

You served as co-executive producer of *Orphan Black* for the first two seasons. What did you learn about working on a big hit show like that? Did its critical and popular reception take you by surprise?

Working *Orphan* was much like working *Queer As Folk* back in the day. The thrill of consciously taking risks and finding audiences are ready, willing and enthusiastically embracing those risks is why I ever say yes to anything at all, creatively. I am most proud of being a part of anything that shakes up the status quo/formulaic ideas about what TV *might* do, versus what the mainstream conformists settle for, always.

Virtually all the productions you've been involved in are Canadian. As a seasoned writer and producer, what keeps you wanting to produce in Canada?

After experimenting with work and values elsewhere, I've found that while the resources here are meagre and the standing systems frustrating, we've got the best crews and talent, the people I want to work with, the most promise for truly innovative work, right here.

INDIESCREEN

Fall on Your Knees CBC

A four-part mini-series to be based on Ann-Marie MacDonald’s debut 1996 novel of the same name. Sharon Mustos (<i>Flashpoint</i>) acquired the TV option and it is being adapted for screen by Adriana Maggs (<i>Rookie Blue</i> , <i>Call me Fitz</i> , <i>Grown Up Movie Star</i>). The story follows four generations of a family from Cape Breton, Nova Scotia in the late 19th century.
Production companies: Shaftesbury, TeamSharon.biz
Executive producers: Sharon Mustos, Christina Jennings
The Family Shakespeare (TBD)

<i>The Family Shakespeare</i> is in development as a six-part mini-series and is headed up by former eOne executive Patrice Théroux. Oscar nominee Shane Connaughton (<i>My Left Foot</i>) is scripting the series which will follow the story of Shakespeare’s struggles between his professional career in London, England and his family back home in Stratford.
Production company: Leif Films
Executive producers: Patrice Théroux, Agnes Bristow, John Rhys-Davies
Forgiveness (TBD)

Producers Don Carmody and David Cormican obtained the rights to the best-selling Canadian book <i>Forgiveness</i> by Mark Sakamoto. The memoir tells the true story about Sakamoto’s grandparents. His grandfather was a Canadian soldier who became a POW during WW2. His grandmother was born in Canada but her Japanese-Canadian family was relocated from Vancouver to Alberta after the Japanese bombing of Pearl Harbour. Their story follows the hardships and lack of humanity both endured, and how they found each other and managed to forgive.
Production company: Don Carmody Film and TV
Executive producers: Don Carmody, David Cormican
Frontier Discovery Canada

<i>Frontier</i> is Discovery Canada’s first original scripted series, which will also air worldwide as a Netflix original. The six-episode, hour-long series was created by Rob Blackie and Peter Blackie. It follows adventure and drama in the struggle for money and power during the North American fur trade in the late 18th century. Jason Momoa of <i>Game of Thrones</i> is set to star.
Production companies: Take the Shot Production, Factory Backwards
Executive producers: Alex Patrick John Vatcher, Perry Chafe
Shot in St. John’s, Newfoundland

Hardwood CBC

Retired basketball legend and B.C. native Steve Nash has struck a partnership deal with Insight Productions to develop <i>Hardwood</i> for CBC. The show will be a one-hour drama series about a big city guy who sets up an elite basketball academy for young people in a rural town outside Toronto. Skander Halim (<i>Pretty Persuasion</i> , <i>18 to Life</i>) created the series and is writing the pilot.
Production companies: Insight Productions, Meathawk Productions
Executive producers: John Brunton, Barbara Bowlby, Steve Nash, Ezra Holland, Skander Halim
Held (TBD)

Marblemedia has optioned Edeet Ravel’s psychological thriller <i>Held</i> . The book centres on a 17-year old girl who is kidnapped while on holiday in Greece and placed in isolation for days before meeting her abductor. Once she meets her kidnapper, she slowly begins to develop feelings for him.
Production company: marblemedia
Houdini & Doyle Global

<i>Houdini & Doyle</i> is a U.K./Canada treaty co-production based on the unlikely friendship between Harry Houdini and Arthur Conan Doyle. The pilot episode was written by co-creators David Hoselton (<i>House</i> , <i>Over the Hedge</i> , <i>Brother Bear</i>) and David Titcher (<i>The Librarian</i> , <i>The Curse of King Tut’s Tomb</i>). The show will air on FOX in the United States and ITV in the United Kingdom.
Production companies: Shaftesbury, Big Talk Productions, Shore Z Productions
Premiere: May 2, 2016
Executive producers: David Shore, David Titcher, David Hoselton, Kenton Allen, Matthew Justice, Luke Alkin, Christina Jennings, Maggie Murphy, and Scott Garvie
Shot in the U.K. and Canada
Starring: Michael Weston, Stephen Mangan, Rebecca Liddiard

The Lincoln County War (TBD)

This ten-episode 60-minute TV series project is a Western action depicting the true life feuds between rival factions in New Mexico’s Lincoln County during the bloody and well-documented wars of the 18th century old west. Legendary characters like Billy the Kid will be featured. McDonald likens the series to <i>Deadwood</i> and <i>The Walking Dead</i> , with a focus on world-building and period authenticity, as well as action and high-stakes risk. (<i>Variety</i>). D'Oliveira’s Conquering Lion Pictures produced <i>Book of Negroes</i> for CBC.
Production companies: Conquering Lion Pictures, Shadow Shows
Executive producers: Damon D'Oliveira, Bruce McDonald, Patrick Whistler
Merciful HBO Canada

Nova Scotia-based producer Marc Almon has teamed up with award-winning author and <i>Orphan Black</i> story editor Lynn Coady on this eight-episode dramatic series. <i>Merciful</i> tells the story of a woman who returns to her hometown to plot her revenge after having been being imprisoned for 15 years for the murder of her infant child. The series in currently in the development stage with Bell Media and HBO Canada.
Production company: Story Engine Pictures
Executive producer: Marc Almon
Private Eyes Global

<i>Private Eyes</i> is a ten-episode one-hour drama series that showcases a witty crime-solving P.I. (Jason Priestley) with drama, humour and romance. He plays alongside his smart, and feisty partner Angie Everett, played by Cindy Sampson (<i>Rogue</i> , <i>Rookie Blue</i>).
Production company: Entertainment One
Premiere: Spring 2016
Shooting in and around Toronto, Ontario
Executive producers: John Morayniss, Rachel Fulford, Shawn Piller, Lloyd Segan, Shelley Eriksen, Alan McCullough, Tassie Cameron, Kelly Makin, Jason Priestley
Starring: Jason Priestley, Cindy Sampson

ReincarNATE (TBD)

Patrice Théroux (former eOne executive) has teamed up with Toronto’s Buck Productions to adapt the comic book <i>ReincarNATE</i> into a one-hour supernatural crime drama. The original comic was self-published by Michael Moreci and Keith Burns. It is about a man named Nate who has the ability to return to past lives and solve crimes. “It’s a perfect blend of a detective serial and the supernatural, but steeped in great characters and a visually rich world. It’s a great mix of <i>Gotham</i> and <i>The Sixth Sense</i> ,” said Théroux to Deadline Hollywood.
Production company: Buck Productions
Executive producers: Patrice Théroux, Sean Buckley
Rio Heat Super Channel

<i>Rio Heat</i> is the first Brazil/Canada co-production to be produced since the treaty was signed in November 2014. <i>Rio Heat</i> is a 13-part police drama, co-created and written by Canadian Ken Gord and Dean Bornstein. It stars Harvey Keitel a former CIA operator who owns the largest private investigation company in the world. A two-hour pilot is also being released theatrically by 20th Century Fox Brazil in a number of Latin American territories.
Production companies: Tayrona Entertainment, Canazil Entertainment Group
Executive producers: Stephen Campanelli, Jon Cassar, Ken Gord, Dean Bornstein
Starring: Victor Webster, Harvey Keitel
Shadows on the Hudson (TBD)

Toronto-based Wildhorse Studios has partnered with Macmillan Publishing’s in-house film unit to bring the 1957 novel by Isaac Bashevis Singer to the small screen. Set in the late 1940s, the novel examines the lives of Jewish exiles living in New York City post-World War II.
Production companies: Wildhorse Studios, MacMillan Publishers

Shoot the Messenger CBC	Untitled World War II Drama (TBD)
<p>This suspenseful eight-episode one-hour drama follows a young journalist who witnesses a murder and becomes embroiled with urban gangs, politicians, business elite and the police. It was created by the Hungry Eyes team of Sudz Sutherland and Jennifer Holness (<i>Guns, Home Again</i>). Elyse Levesque (<i>Stargate Universe</i>), Lucas Bryant (<i>Haven</i>), Alex Kingston (<i>Doctor Who</i>), and Lyriq Bent (<i>Rookie Blue</i>) star in the series. The series will air on ITV in the United Kingdom.</p> <p>Production company: Hungry Eyes Entertainment Premiere: Summer 2016 Shot in Toronto, Ontario Executive producers: Jennifer Holness, Victoria Woods Starring: Elyse Levesque, Lucas Bryant, Lyriq Bent, Alex Kingston</p>	<p>Production company: Don Carmody Television Executive producers: Takashi Enjo, Naito Shinsuke, Don Carmody, David Cormican, Hans De Weers Starring: Irrfan Khan, Jonathan Hyde</p>
Slasher Super Channel	Van Helsing Super Channel
<p><i>Slasher</i> is an eight-episode one-hour psychological thriller series. It stars Katie McGrath (<i>Jurassic World</i>, <i>Dracula</i>, <i>Merlin</i>) who returns to the small town where she was born and becomes embroiled in murders that copycat the horrific killing of her parents when she was a child. <i>Slasher</i> is written by Aaron Martin (<i>DeGrassi: The Next Generation</i>).</p> <p>Production company: Shaftesbury Premiere: April 1, 2016 Shot in Parry Sound and Sault Ste. Marie, Ontario Executive producers: Aaron Martin, Christina Jennings, Scott Garvie Starring: Katie McGrath, Brandon Jay McLaren, Wendy Crewson, Steve Byers, Dean McDermott</p>	<p>Production company: Nomadic Pictures Premiere: Fall 2016 Shooting in Vancouver, British Columbia Executive producers: Chad Oakes, Mike Frislev, Neil LaBute, Simon Barry, Evan Tyler, Dave Brown, Daniel March</p>
Tempting Faith DiNapoli CBC	Wynonna Earp CHCH
<p><i>Tempting Faith DiNapoli</i> is a half-hour drama series and adaptation of Lisa Gabriele's 2002 coming-of-age novel of the same name. The novel takes place in Windsor's Little Italy during the 1980s and centres on Catholic teenager Faith DiNapoli. Mother Nancy DiNapoli tries to keep her daughter Faith and three siblings in line and her family together after her marriage falls apart with dramatic ups and downs.</p> <p>Production company: Insight Productions Executive producers: John Brunton, Barbara Bowlby, Lisa Gabriele, Shelley Scarrow</p>	<p>Production company: SEVEN24 Films Shot in Calgary Premiere: March 28, 2016 Shot in Calgary, Alberta Executive producers: Jordy Randall, Tom Cox Starring: Melanie Scrofano, Tim Rozon, Shamier Anderson, Dominique Provost-Chalkley</p>

14 upcoming comedies

comedy

Top 10 Comedies *

1. *Rick Mercer Report*
2. *Schitt's Creek*
3. *This Hour Has 22 Minutes*
4. *Mr. D*
5. *Still Standing*
6. *Spun Out*
7. *Fool Canada*
8. *Young Drunk Punk*
9. *Sunnyside*
10. *Sensitive Skin*

15 productions

* Average of live viewing plus seven days of DVR playback of most recent season airing from January 1, 2015 to January 19, 2016



Delmer & Marta APTN

A spinoff of the award-winning sketch comedy series, *Caution: May Contain Nuts*. Comedians Sheldon Elter of Peace River and Howie Miller of Edmonton play Marta and Delmer, a trailer park couple who relocate to “big city” Morningside, population of 40,000, where Marta is hired to host a morning radio news show, and Delmer does whatever he can to help out.

Production company: Mosaic Entertainment

Premiere: March 9, 2016

Shot in Edmonton, Alberta

Executive producers: Camille Beaudoin, Eric Rebalkin

Starring: Sheldon Elter, Howie Miller



Fugget About It Teletoon

Fugget About It is an adult animated sitcom about a New York Mafia capo Jimmy Falcone and his family who move to Regina, Saskatchewan under the Witness Protection Program, after Jimmy throws his boss out a 19th floor window. The Falcones struggle with a particularly Canadian kind of culture shock. The show was created from a Pilot Project contest on Teletoon. It also aired in the U.S. as a Hulu exclusive beginning October 2013.

Production company: 9 Story Media Group

Returning (Season 3): 2016

Executive producers: Nicholas Taborrok, Jeff Abugov, Vince Commisso, Steve Jarosz



Fool Canada CBC

Fool Canada debuted on CBC on June 23, 2015. It is modelled on the British/ITN comedy hit *Fool Britannia*. *Fool Canada* performs hidden camera pranks and gags on unassuming strangers across Canada, thus testing our limits and revealing what it means to live here now.

The show features host Will Sasso (*MADtv*, *The Three Stooges* movie) and cast members Craig Lauzon, Sam Kalilieh, Sara Hennessey and Nigel Downer.

Production company: Shaftesbury

Returning (Season 2): Summer 2016

Shot in locations across Canada

Executive producers: Charles Steeveld, Joanna Webb, Jeff Besner



Letterkenny Comedy Channel, CraveTV

A six-part half-hour sitcom about two friends living on a farm outside the fictional town of Letterkenny starring Jared Keeso (*19-2*) and Nathan Dales. The show is based on Keeso's *Letterkenny Problems*, a five-part web-based series of shorts that received millions of views.

Production company: New Metric Media

Premiere: February 7, 2016

Shot in Sudbury, Ontario

Executive producers: Jared Keeso, Nathan Dales



Mohawk Girls APTN, OMNI

Mohawk Girls is a scripted comedy-drama series developed by Tracey Deer and is based on her 2005 documentary of the same name. The show is a lighthearted look at the lives of four indigenous women living on the Kahnawake reserve outside Montreal.

Production company: Rezolution Pictures

Returning (Season 3): October 27, 2015

Shot in Montreal and Kahnawake, Quebec

Executive producers: Tracey Deer, Cynthia Knight, Christina Fon, Catherine Bainbridge, Linda Ludwick

Starring: Jennifer Pudavick, Heather White, Maika Harper, Brittany LeBorgne, Meegwun Fairbrother, Kyle Nobess, Rachelle White Wind, Glen Gould



Mr. D CBC, City

Based on Gerry Dee's life experience as a high school teacher (career pre stand-up comic), gym teacher Gerry Duncan (Gerry Dee) is hired to teach social studies at Xavier Academy, a prestigious private school for kids in grades 5 to 12. D's students often know more than he does, and he must fake his way through each class. Episode One was watched by 1.23 million viewers – CBC's biggest midseason debut for the 2011-2012 season.

Production company: Topsail Entertainment

Returning (Season 5): January 19, 2016

Shot in Halifax, Nova Scotia

Executive producers: Gerry Dee, Michael Volpe

Starring: Gerry Dee, Jonathan Torrens, Lauren Hammersley, Booth Savage, Bette MacDonald, Naomi Snieckus, Darrin Rose, Mark Little, Wes Williams, Mark Forward



Rick Mercer Report CBC

Most known for his on-point rants through graffitied alleys, Rick Mercer, the quick-witted host of *Rick Mercer Report*, invites various political and cultural heads onto his program to discuss current affairs. The show is a consistent ratings winner, pulling a steady million-a-week for a decade. Over a dozen seasons, Mercer has gone skating with Hazel McCallion, got measured for a suit with Don Cherry and bungee jumped off a bridge with “Man in Motion” Rick Hansen.

Production company: Island Edge Inc., CBC

Returning (Season 12): October 6, 2015

Shot before a studio audience in Toronto, Ontario

Executive producer: Gerald Lunz

Starring: Rick Mercer



Schitt's Creek CBC

After soap opera star Moira (Catherine O'Hara) and her video store magnate husband Johnny Rose (Eugene Levy) lose all their money, they and their two spoiled brats, David (Daniel Levy) and Alexis (Annie Murphy), move to a small town called Schitt's Creek. The series was picked up in the United States by the cable network Pop, and opened to 1.6 million CBC viewers.

Production company: Not A Real Company Productions

Returning (Season 2): January 12, 2016

Shot in Orangeville, Goodwood and Toronto, Ontario

Executive producers: Eugene Levy, Daniel Levy, Fred Levy, Andrew Barnsley, Ben Feigin

Starring: Eugene Levy, Catherine O'Hara, Daniel Levy, Annie Murphy, Jennifer Robertson, Tim Rozon, Emily Hampshire



Still Standing CBC

A hybrid reality-comedy series starring actor/comedian Jonny Harris, who in each episode visits a different financially-struggling small town, gets to know its residents and quirks, and finally performs a stand up show made up of what's he's learned, proving that in rough times Canadians still know how to laugh at themselves. Season 1 stunts for Harris include being challenged to eat a 20 lb. bag of apples in Berwick, N.S.; mounting a 10,000 lb. Harley in Lynton, B.C.; and befriending a yodelling cowboy in Manitou, MB.

Production company: Frantic Films

Returning (Season 2): Summer 2016

Shot in multiple locations across Canada

Executive producers: Jamie Brown, Jeff Peeler, Catherine Legge

Starring: Jonny Harris



Sensitive Skin HBO Canada

An award-winning comedy series based on the British show of the same name, about a baby boomer woman (Kim Cattrall) and her long time husband (Don McKellar) who sell their family home and move into a hip downtown condo to begin their lives again.

Production companies: Rhombus Media, Baby Cow Productions

Returning (Season 2): Early 2016

Shot in Toronto, Ontario

Executive producers: Kim Cattrall, Don McKellar, Bob Martin, Henry Normal, Hugo Blick

Starring: Kim Cattrall, Don McKellar, Elliott Gould, Nicolas Wright, Colm Feore, Joanna Gleason, Mary Walsh, Clé Bennett



Sunnyside City

A surreal sketch comedy featuring a cast of eccentric figures. Set in quirky Sunnyside, a fictional town based on Toronto's Parkdale, where there's no such thing as normal. Norm Macdonald plays the neighbourhood's alternate reality version of the Internet: a sentient sewer line that answers search queries shouted into a manhole cover.

Production companies: Counterfeit Pictures, Buffalo Gal Pictures

Premiere (Season 1B): September 27, 2015

Shot in Winnipeg, Manitoba

Executive producers: Gary Pearson, Dan Redican, Anton Leo, Shane Corkery, Phyllis Laing, Dan Bennett

Starring: Pat Thornton, Patrice Goodman, Alice Moran, Kevin Vidal, Kathleen Phillips, Rob Norman, Norm Macdonald



This Hour Has 22 Minutes CBC

A mock news program featuring satirical sketches of weekly news, comedy acts, editorials, humorous interviews with leading figures, and parody commercials. Think *Saturday Night Live*, but more Canadian and political. Ratings soared over a million viewers for the series' return in October just prior to the Canadian federal election. Over the years the show has won 24 Gemini Awards and 11 Canadian Comedy Awards.

Production companies: DHX Media, CBC

Returning (Season 23): October 6, 2015

Shot before a live studio audience in Halifax, Nova Scotia

Executive producers: Michael Donovan, Peter McBain

Starring: Mark Critch, Cathy Jones, Shaun Majumder, Susan Kent



Tiny Plastic Men Super Channel

In this part sitcom, part sketch comedy, Mark Meer, Matt Alden and Chris Craddock star as adult men employed to test toys for the fictional Gottfried Brothers Toy and Train Company. The characters work in a basement office that looks more like a nerdy frat house. The show also has a strong online presence with a mobile game, and a *Tiny Plastic Men* web series.

Production company: Mosaic Entertainment

Returning (Season 4): 2016

Shot in Edmonton, Alberta

Executive producers: Camille Beaudoin, Eric Rebalkin,

Jesse Lipscombe

Starring: Mark Meer, Matt Alden, Chris Craddock



Trailer Park Boys Netflix

A mockumentary series about the misadventures of three rowdy Nova Scotian trailer park boys whose get-rich-quick schemes often lead them into trouble with a bevy of zany locals. The lead trio has toured with Guns N' Roses and Our Lady Peace, singing their anthem, "Liquor and Whores." American rapper Snoop Dog will be making an appearance in Season 10 of the series in 2016.

Production companies: Sunnyvale Productions, Swearnet Pictures

Returning (Season 10): 2016

Shot in Truro, Halifax and Dartmouth, Nova Scotia

Executive producers: Gary Howsam, Erica Benson, Norm Bolen, Rachel Fulford, Laura Michalchyshyn

Starring: John Paul Tremblay, Robb Wells, Mike Smith, John Dunsworth, Patrick Roach, Lucy DeCoutere, Sarah E. Dunsworth, Cory Bowles, Michael Jackson, Barrie Dunn



Young Drunk Punk CBC, City

Young Drunk Punk is an equal parts hilarious and nostalgic look at a time when expressing complicated teen angst was simpler. It is a semi-autobiographical take on executive producer Bruce McCullough's own Calgary upbringing prior to *The Kids in the Hall*.

Production companies: Accent Entertainment, SEVEN24 Films

Returning (Season 2): 2016

Shot in Calgary, Alberta

Executive producers: Bruce McCullough, Susan Cavan, Jordy Randall, Tom Cox

Starring: Tim Carlson, Atticus Mitchell, Bruce McCullough, Tracy Ryan

Recently Retired Comedy



Package Deal



Spun Out

Catherine Reitman

Catherine Reitman is an actress, comedian, producer, writer and director. She is a graduate of the influential Groundlings improv and sketch comedy troupe in Los Angeles, and has gone on to have roles in countless high-profile films and TV series including *How I Met Your Mother*, *Real Wedding Crashers*, *It's Always Sunny in Philadelphia*, *I Love You Man*, *Knocked Up* and, most recently, a recurring role on the hit ABC show *Black-ish*. In 2015, Reitman formed Wolf & Rabbit Entertainment Inc. (with her husband Philip Sternberg) to produce the half-hour, single-camera comedy *Workin' Moms* for CBC.

Workin' Moms is a show we are surprised no one thought of before! Anyone who experiences this lifestyle could say it would be an excellent drama, as well as a comedy. What part of your life and experiences made you choose comedy as the best vehicle for these stories?

It surprises me that a show of this nature has never been made before, because such a tremendous amount of the population has babies and many these days have to go back to work. In that comes so much drama that fuels so many comedic moments, and I'm really excited to bring those to audiences.

For me, the medium of comedy has been a more appealing choice, because I find it's in my darkest moments that I inappropriately want to laugh. I have had – particularly in this pregnancy that I'm experiencing right now – a tremendous amount of drama, and I find that laughing with my partner has gotten me through it and helps me move along.

You are going to star in the show, as well as produce it, along with your husband Philip Sternberg. How hard is it to balance those two roles? And how hard is it to work with your husband?

Working with Philip has been incredible. You never want to disappoint your partner and you always want to be the best version of yourself. When you're living and working with someone that becomes nearly impossible. But through that comes a new kind of beauty in your relationship. He knows what I am capable often more than I do, and I'm really grateful to him for having my back.

Plus, your partner never really gets comfortable watching you kiss someone else, so we thought the easiest way to nip that in the bud was by playing husband and wife onscreen as well!

You have a second show in development at CBC, *Starting Over*. Tell us a bit about the show and how you manage taking on two projects at once.

Starting Over is a tale of a woman literally starting over from scratch. She has to move back in with her father and identical twin sister after

discovering her husband has been cheating on her with a slew of her friends as well as her boss.

Like *Workin' Moms*, the series was inspired by my own life. I had a similar experience with my boyfriend in college, and once again, I found so much comedy in this dark moment in my life, that I really thought it was a great breeding ground for a show about a woman starting from the beginning.

It's a show I hope to put more focus into soon. Right now my attention is really on *Workin' Moms*.

The show is also bringing you back to some of your family ties to Toronto and Canada. How do you find working in Canada?

I love Toronto. I have so many memories there. So much of my family lived and still lives there – aunts, uncles, grandparents and cousins. I can't wait to get into pre-production and spread my roots there again. Toronto is an exceptional city that I believe hasn't gotten its fair due of coverage in television and film, so I'm looking forward to showcasing it in a beautiful light.

You are working with CBC on both of these series. Why was CBC the right fit for you?

The CBC is in the middle of a very exciting transition that I am very grateful to be a part of. When Sally Catto sat down and watched *Workin' Moms*, she saw something really authentic and personal in it. I'm thrilled to be working with someone who can see the beauty and comedy in what this experience is, as well as can relate to it. Most of the women I communicate with at the CBC are working mothers themselves, so it was a natural fit for the show.

If you had one word of advice for someone wanting to break into comedy in Canada, or the US what would it be?

Perseverance! For every 'yes' you're going to get a 1000 'no's'. I know I'm not the first person to say it, but I can certainly confirm it.

Throughout that process, it's also really taught me the importance of cultivating my own voice. I think taking matters into your own hands and creating material where you and your particular voice can shine is the strongest choice I've made in my career and I would urge any other artist – American or Canadian – to do so as well.



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Baroness Von Sketch Show CBC

An all-female sketch comedy series starring four of Canada’s top comedians from productions like <i>This Hour has 22 Minutes</i> , <i>Book of Negroes</i> , and <i>The Ron James Show</i> . <i>Baroness Von Sketch Show</i> takes aim at all things contemporary and Canadian, including petty office politics, hipster culture, and passive-aggressive parenting. The four women have been friends for over two decades.
Production company: Frantic Films
Premiere: Summer 2016
Shot in Toronto, Ontario
Executive producers: Jamie Brown, Carolyn Taylor, Meredith MacNeill, Aurora Browne, Jennifer Whalen
Starring: Carolyn Taylor, Meredith MacNeill, Aurora Browne, Jennifer Whalen
The Beaverton Comedy Central

A televised adaptation of the biting satirical website of the same name, <i>The Beaverton</i> is a witty weekly news/variety program that irreverently highlights the absurdity of the Canadian condition. Actors playing reporters and hosts, report on fake stories informed by real events. The gap between reality and fiction isn’t always clear.
Production company: Pier 21 Films
Executive producers: Laszlo Barna, Jeff Detsky, Paula Devonshire, Melissa Williamson
Starring: Emma Hunter, Miguel Riva, Aisha Alfa
Beyond Repair (TBD)

A single-camera comedy about the handsome out-of-work actor and man-child Nick Barrett and the nerdy, virgin son he didn’t know he had, Kevin. When Kevin unexpectedly shows up at Nick’s door, Nick must figure out how to play a role he’s entirely unprepared for: that of a father.
Production company: Project 10
Starring: Paul Campbell

Darcy (TBD)

Based on the life and stand up comedy of Darcy Michael, *Darcy* is a multi-camera sitcom about two working-class dads who struggle with money, marriage, and children.

Production company: Project 10

Starring: Darcy Michael

The Family Business Global

A single-camera half-hour comedy about the famous Howie Mandel and his up-and-coming millennial son, Alex, a comedian who films himself pranking his best friend Branon (Ely Henry) and uploads the footage to YouTube. Alex, who lives in his father’s Malibu guest house, hustles to achieve his own fame and success by using new media in much the same way that his father used TV. Howie and his wife Terry (Kate Vernon) worry that their son is wasting his life on the internet, while Alex tries to prove to them that he’s really a digital entrepreneur.

Production company: Entertainment One

Executive producers: Howie Mandel, Tim McAuliffe, Michael Rotenberg

Gold Lamé CBC

Gail Harvey (*Heartland*, *Murdoch Mysteries*, *Lost Girl*), and actress, writer and producer Katie Boland (*Gerontophilia*, *Reign*) of Straight Shooters Productions have signed a development deal with the CBC for a half-hour soap called *Gold Lamé*. The show was created and written by Boland and Katie Ford (*Miss Congeniality*, *Prayers for Bobby*). The show centres around a smart but unknown woman who goes to work for a crazy genius who runs a multi-billion dollar clothing empire.

Production companies: Sienna Films, Straight Shooters Productions

Kim’s Convenience CBC

Based on Ins Choi’s award-winning play of the same name, this new comedy, written by Choi and Kevin White, charts the struggles of a Korean-Canadian family who run a convenience store in Regent Park, Toronto.

Production company: Thunderbird Films

Premiere: 2016

Michael: Tuesdays & Thursday CBC

Season 1 of this sitcom, which the *National Post* called a combination of *What About Bob?* and *Frasier*, starred two very different men with a complex relationship. Michael (Matt Watts), a neurotic mess, saw his psychiatrist Dr. David Storper (Bob Martin) twice a week. Michael viewed Storper as the pathway to sanity, while Storper viewed Michael as his ticket to a lucrative pop psychiatry book deal. Season 2 picks up five years later, with Michael well-established in his new city and Dr. Storper struggling to keep his practice afloat without his most difficult patient.

Production company: Rhombus Media

Premiere: 2016

Shot in Ottawa, Ontario

Executive producers: Bob Martin, Don McKellar

Starring: Matt Watts, Bob Martin

My Scottish Family CBC

Based on Gerry Dee’s own experiences growing up with a Scottish family in Canada, *My Scottish Family* is a single-camera sitcom that charts the awkward ways a proud Scottish family tries to make a home for themselves in a small Canadian town. Canadian-born Francis MacPhee (Gerry Dee of *Mr. D*), a Catholic, and his Scottish wife, Lizzy Knox, a Protestant, move from Scotland to Canada along with Lizzy’s father and teenage children.

Production company: Project 10

Executive producers: Gerry Dee

Starring: Gerry Dee

The Switch OUTtv

After Sü, an IT manager, comes out as a transgender woman, she soon loses her job and apartment as a result. She is then forced to rebuild her life as an out trans woman, along with the help of her LGBT friends. The series is the first of its kind, boasting a predominantly transgender cast. The pilot was funded through Kickstarter. It was then picked up by OUTtv for a six-episode first season.

Production companies: High Deaf Productions, Trembling Void Studios

Premiere: 2016

Executive producers: Amy Fox Hannah E. Gordon, Robert Heimbecker, Alex Ince-Cushman Monika Mitchell, Rónán Rillovick, Kirsten Anastasia Wilson

Starring: Nyla Rose, Amy Fox, Andrea Menard

What Would Sal Do? Super Channel

An eight-episode half-hour new age comedy starring Sal (Dylan Taylor), an entitled underachiever, who tries for the first time in his life to be a good person after learning that he’s, you know, the Second Coming of Christ.

Production company: New Metric Media

Premiere: Spring 2016

Shot in: Sudbury, Ontario

Executive producers: Mark Montefiore, Andrew DeAngelis

Starring: Dylan Taylor, Jennifer Dale, Kaniehtiio Horn, Ryan McDonald, Scott Thompson

The Wonderful Wayneys Family Channel

A live-action family comedy series starring Molly Ringwald and Jason Priestley as an almost perfect married couple who work hard at raising their five smart, beautiful, and popular kids.

Production company: Aircraft Pictures

Premiere: 2016

Shot in Toronto, Ontario

Executive producers: Tom Saunders, Anthony Leo, Andrew Rosen, Bill O’Dowd, Steve Skrovan, Garry Campbell

Starring: Molly Ringwald, Jason Priestley, Simon Cadel, Luke Bilyk, Katie Douglas, Matthew Tissi, Jake Sim

Workin’ Moms CBC

A comedy about four tough women who struggle to balance work, life, and child-rearing. The creator, Catherine Reitman, sister of four-time Oscar nominee Jason Reitman and daughter of Canadian movie mogul Ivan Reitman, hopes that the show “can serve as a comedic battle cry for women experiencing change everywhere.”

Production company: Wolf and Rabbit Productions

Premiere: Fall 2016

Executive producers: Catherine Reitman, Philip Sternberg

Starring: Catherine Reitman

You Me Her (TBD)

Inspired by the *Playboy Magazine* article *Sugar on Top* by John H. Richardson, this topsy-turvy “polyromantic” comedy centres on a three-way relationship involving a suburban married couple (Greg Poehler and Rachel Blanchard).

Production company: Entertainment One

Executive producers: John Scott Shepherd, Peter Jaysen, Alan Gasmer, John Morayniss, Gerard Bocaccio

Starring: Greg Poehler, Rachel Blanchard

unscripted

14 upcoming shows

competition

food

home

lifestyle

nature and wildlife

miscellaneous

93 productions

unscripted competition

The Amazing Race Canada CTV

A reality competition series that features teams of real people who compete in gruelling races across Canada and the world to win half a million dollars in cash prizes. This was, by far, the most-watched Canadian television program of 2015, drawing an average audience of 2.54 million per episode.

Production company: Insight Productions
Returning (Season 4): Summer 2016
Shot throughout Canada and across the world
Executive producers: John Brunton, Barbara Bowlby

The Bachelor / Bachelorette Canada W Network

A reality series based on the American show, *The Bachelor*. A man must choose from 25 women, each competing for his love. The first two seasons of *The Bachelor Canada* aired on City. The third season, *The Bachelorette Canada*, which will feature a woman choosing among 25 men, will air on W Network later in 2016.

Production company: Good Human Productions Inc.
Returning (Season 3): 2016
Executive producer: Claire Freeland
Starring: Tyler Harcott (host)

Big Brother Canada Global

Arisa Cox (*E! News*) hosts this competition series based on the Dutch format. Fifteen Houseguests live together in a model home under constant camera surveillance. Each week, they must vote one Houseguest off the show, until only one remains to claim the \$100,000 grand prize. In addition to three weekly broadcasts, viewers can also watch the Houseguests live online.

Production company: Insight Productions
Returning (Season 4): March 2, 2016
Shot in Toronto, Ontario
Executive producers: John Brunton, Sue Brophey, Barbara Bowlby, Eric Abboud, Erin Brock
Starring: Arisa Cox (host)

Big Brother Canada After Dark Slice

Big Brother Canada After Dark is a companion series to *Big Brother Canada*. Viewers get an uncensored look into the lives of the Houseguests throughout the night.

Production company: Insight Productions
Returning (Season 4): March 4, 2016
Shot in Toronto, Ontario
Executive producers: John Brunton, Sue Brophey, Barbara Bowlby, Eric Abboud, Erin Brock

Big Brother Canada Side Show Slice

Big Brother Canada host Arisa Cox teams up with Season 1 Houstguests Gary Levy and Peter Brown to interview newly evicted Houseguests about their experiences on the show.

Production company: Insight Productions
Returning (Season 4): March 4, 2016
Shot in Toronto, Ontario
Executive producers: John Brunton, Sue Brophey, Barbara Bowlby, Eric Abboud, Erin Brock
Starring: Arisa Cox (host), Gary Levy, Peter Brown



Canada's Smartest Person CBC

Drawing from developmental psychologist and Harvard Professor Howard Gardner's theory of multiple intelligences, *Canada's Smartest Person* is a reality TV show. Each week four Canadians compete at various tasks designed to test their abilities in one or more of Gardner's intelligence categories: musical, physical, social, logical, visual and linguistic.

Production company: Media Headquarters
Returning (Season 2): October 4, 2015
Executive producer: Robert Cohen
Starring: Jessi Cruickshank (host)



Canada's Worst Driver

Discovery Canada

Eight drivers improve their driving skills at a driver rehabilitation centre by competing in tricky challenges. Unlike the other *Worst* series, *Canada's Worst Driver* emphasizes the learning process and the science of driving.

Production company: Proper Television
Returning (Season 11): October 26, 2015
Executive producer: Philip Dharamraj
Starring: Andrew Younghusband (host)

Crash Gallery

CBC

In each episode of *Crash Gallery*, three artists are pitted against each other in novel creative competitions designed to test their artistic talents and dexterity.

Production company: Lark Productions
Premiere: October 2, 2015
Executive producers: Louise Clark, Erin Haskett, Brent Haynes
Starring: Sean O'Neill (host)

Dragon's Den

CBC

Entrepreneurs pitch to a panel of five rich venture capitalists—the dragons—in the hopes of receiving the funding required to finance their business ideas.

Production company: Sony Pictures Television
Returning (Season 10): October 7, 2015
Shot in Toronto, Ontario
Executive producers: Tracie Tighe, Molly Middleton, Alexandra Lane, Amy Bourne
Starring: Dianne Buckner, Michael Wekerle, Joe Mimran, Manjit Minhas, Michele Romanow, Jim Treliving



Ice Racer Showdown

CMT

A battle of ice and egos. In each adrenaline-packed, one-hour episode of *Ice Racer Showdown*, regular Canadians compete with cab drivers and rowdy truckers to see who's the best driver—on ice.

Production company: Corkscrew Media
Premiere (Season 1B): February 2, 2016
Executive producer: Scott Henuset
Starring: Clayton Bellamy (host)



Bake with Anna Olson

Food Network

Renowned pastry chef Anna Olson draws from her well of expertise to teach viewers how to bake desserts that range from the simple to the decadent.

Production company: Peace Point Entertainment
Returning (Season 2): September 6, 2015
Executive producer: Les Tomlin
Starring: Anna Olson (host)



BBQ Crawl

Travel + Escape

Canadian BBQ champion Danielle Dimovski, AKA “Diva Q,” roadtrips across the Southern U.S. in search of its grilling roots. On the way she competes to win BBQ titles and stops at renowned BBQ joints for the country's best ribs, briskets, chicken and pork.

Production company: RTR Media
Returning (Season 2): April 7, 2015
Shot across North America
Executive producer: Vlado Dimovski
Starring: Danielle Dimovsk (host)

Carnival Eats

Food Network

Noah Cappe, a novice cook, tours restaurants, festivals, state fairs and carnivals all across Canada and the United States in search of gastronomically freaky food options, including frog legs, rattlesnakes, and a doughnut sundae. Cappe also tries his hand at making some of the recipes.

Production companies: Alibi Entertainment, Amusing Productions
Returning (Season 2): July 2015
Shot across Canada and the United States
Executive producer: James Hyslop
Starring: Noah Cappe (host)

Chef in Your Ear

Food Network

Each episode of *Chef in Your Ear* features a competition between two professional chefs who must “compete without cooking”—meaning, both chefs are isolated in their own private booths and must offer instructions to clueless cook through an earpiece. The chef that instructs the clueless cook to make the best dish wins.

Production company: HLP+Partners
Premiere: August 31, 2015
Executive producers: Henry Less, Lee Herberman, Daniel Gelfant
Starring: Greg Komorowski (host), Jordan Andino, Devin Connell, Craig Harding, Rob Rossi, Cory Vitiello



Chopped Canada

Food Network

In each episode, four chefs from across Canada compete to create a delicious three-course meal. For each course the contestants are presented with a mystery basket, the contents of which they must incorporate into their dish. One chef gets cut in every round until the last remaining chef claims the \$10,000 prize.

Production company: Paperny Entertainment
Returning (Season 3): January 9, 2016
Executive producers: David Paperny, Audrey Mehler, Cal Shumiatcher, Louise Woo
Starring: Brad Smith (host)



Confucius Was a Foodie

Food Network

In its first season, *Confucius Was a Foodie* featured Chef Christine Cushing traveling across North America discovering local variations of Chinese cuisine. The upcoming seven-part second season will explore the influence of Chinese cuisine in Europe and other parts of Asia.

Production company: Mark Media
Returning (Season 2): Fall 2016
Shot in North America, Europe and Asia
Executive producers: Theresa Kowall-Shipp
Starring: Chef Christine Cushing

Food Network Canada's The Great Canadian Cookbook

Food Network

Carnival Eats host Noah Cappe and *Chopped Canada* judge Chef Lynn Crawford travel across Canada to discover and document the best of Canadian cuisine to add to the *Great Canadian Cookbook*, the largest-ever all-Canadian cookbook.

Production company: Alibi Entertainment
Premiere: October 2015
Shot across Canada
Executive producer: James Hyslop
Starring: Noah Cappe, Chef Lynn Crawford

Four Senses AMI

Christine Ha, winner of *MasterChef* Season 3 and its first-ever blind contestant, joins *Top Chef Canada* Season 2 winner Carl Heinrich to create delicious dishes. For each recipe, the hosts provide detailed instructions tailored specifically for visually impaired viewers. They also explore topics such as eye health and accessibility tips for the kitchen.

Production company: Varner Productions Limited
Returning (Season 3): January 14, 2016
Executive producer: Anne-Marie Varner
Starring: Christine Ha, Carl Heinrich

The Incredible Food Race Food Network

In each episode two families compete in a series of food challenges in the hopes of winning one year’s worth of groceries. The show is hosted by *Entertainment Tonight Canada*’s Rick Campanelli and Chef Corbin Tomaszewski.

Production company: Tricon Film & Television
Premiere: October 28, 2015
Starring: Rick Campanelli, Chef Corbin Tomaszewski (hosts)

MasterChef Canada CTV

Based on the hit U.K. series, each season *MasterChef Canada* features 16 amateur chefs from across Canada vying for the *MasterChef Canada* trophy and a \$100,000 grand prize. The series is a hit for CTV, averaging over 1.6 million viewers per episode. It will return for a third season in February 2016.

Production company: Proper Television
Returning (Season 3): February 14, 2016
Executive producers: Guy O’ Sullivan, Cathie James, Elisabeth Murdoch
Starring: Claudio Aprile, Michael Bonacini, Alvin Leung



Moosemeat and Marmalade APTN

Moosemeat and Marmalade brings together Cree bush cook and seasoned hunter Art Napoleon and classically trained chef Dan Haynes as they teach each other about their respective culinary traditions. The series also airs in the United States and France.

Production companies: Mooswa Films, May Street Productions
Returning (Season 2): Fall 2016
Shot in Canada and U.K.
Executive producer: Hilary Pryor
Starring: Art Napoleon, Dan Hayes



Sugar Showdown Food Network

A spinoff of Food Network’s *Donut Showdown*, *Sugar Showdown* pits three expert bakers against one another to create delicious and elaborate treats. A panel of three judges eliminates one baker each round, until only one is left standing to claim the \$10,000 prize.

Production company: Architect Films
Premiere: January 6, 2016
Executive producers: Mike Sheerin, Blair Harley
Starring: Josh Elkin (host)

You Gotta Eat Here Food Network

Host John Catucci is the first to admit that “I’m no chef, but I know great food when I eat it.” He travels along the Canadian/American border to visit restaurants that serve delicious, decadent, and over-the-top comfort foods.

Production company: Eagle Vision
Returning (Season 4): September 4, 2015
Shot across Canada and the United States
Executive producers: Michael Geddes, Sheldon Teicher
Starring: John Catucci (host)



Backroad Bounty Cottage Life

Marty Gebel and Peter “BamBam” Bamford travel the backroads of Ontario in search of vintage and antique treasures. In their search to buy these hidden gems, the duo learns about the story behind the items and how they came to be in the owners’ possession.

Production company: Our House Media
Returning (Season 2): October 19 2015
Shot in rural Ontario
Executive producer: Joe Houlihan
Starring: Marty Gebel, Peter Bamford (hosts)

Buy It, Fix It, Sell It HGTV Canada

In each episode, three “fixers” battle it out to get the best deals at an auction. The fixers then all refurbish the items to give them new life in order to resell them to buyers at top dollar. In this game of buying low and selling high, who will buy it, fix it and sell it at the greatest profit margin?

Production company: Frantic Films
Returning (Season 2): May 21, 2015
Shot in Winnipeg, Manitoba
Executive producers: Jamie Brown, Jeff Peeler, Catherine Legge



Buying the View W Network

Each episode of this new series features a house hunting couple who will pay top dollar for the number one item on their wish list: a breathtaking view. With the guidance of a real estate agent, the couple visits three luxury properties, each with a view to die for. Which view will seal the deal?

Production company: Our House Media
Premiere: January 12, 2016
Shot in Canada and the United States
Executive producers: Simon Lloyd, Joe Houlihan

Brojects Cottage Life

Quirky brothers Andrew and Kevin Buckles come up with ingenious ways to rebuild and renovate run-of-the-mill cottages into mouth-watering dream properties equipped with, for example, a bowling alley dock, which is exactly what it seems.

Production company: Farmhouse Productions
Returning (Season 3): October 22, 2015
Executive producers: Kent Sobey, Andrew Buckles, Howard Ng, Kevin Buckles
Starring: Andrew Buckles, Kevin Buckles (hosts)



Brother vs. Brother

W Network

Drew, a real estate expert who scouts neglected houses and negotiates the purchases, and his brother Jonathan, a licensed contractor who renovates houses, engage in a healthy bit of brotherly rivalry in this reality series. Both brothers hire separate team members to renovate properties in order to increase their value. Team members are cut one by one by the brother who mentored him or her. The last member left wins \$50,000.

Production company: Scott Brothers Entertainment
Returning (Season 3): June 8, 2015
Executive producers: Kevin Greene, Steven Lerner, Loren Ruch, Tucker Smith
Starring: Drew Scott, Jonathan Scott (hosts)

Cabin Truckers

Cottage Life

How do people install cabins and other structures on the mountain tops, cliffs, or rolling hills? *Cabin Truckers* is a window into the complex and often gruelling business of cabin truckers, who haul cabins over winding roads and precarious landscapes, all so that families can live in their picturesque dream retreats.

Production company: Remedy Productions Canada
Returning (Season 2): 2016
Shot across Canada
Executive producers: Carlo Massarella, Toby Dormer



Carver Kings

HGTV Canada

Drawing from the hit series *Timber Kings*, *Carver Kings* is a show about the unique world of chainsaw carvers, who make inspiring works of art not with brushes or paint or pens, but chainsaws. Totem poles, cabins, wooden animals: these carvers render wood into almost anything they want.

Production company: Paperny Entertainment
Premiere: April 5, 2015
Executive producers: Audrey Mehler, David Paperny, Cal Shumiatcher, Adam Wilkenfeld



Colin & Justin's Cabin Pressure

Cottage Life

Equipped with a tiny budget, a tiny amount of time, and threatened by thousands of tiny bugs, Scottish design duo Colin and Justin scramble to locate their ideal rustic escape and then redesign it completely into a five star, three-story log cabin. Well-versed in designing beautiful urban homes, Colin and Justin find themselves out of place in the Canadian wilderness. Bears are involved.

Production company: Peace Point Entertainment Group
Returning (Season 3): Spring 2016
Shot in Haliburton, Ontario
Executive producers: Les Tomlin, André Singer
Starring: Colin McAllister, Justin Ryan (hosts)

Decks, Docks and Gazebos

Cottage Life

Doing the upkeep on your cottage is tough work, and probably you could use some help. In *Decks, Docks and Gazebos*, host Jason Lake takes viewers through the process of renovating and upgrading one-of-a-kind cottages, decks, docks, and gazebos, from the initial planning to the final construction.

Production company: Whistlestop Productions
Returning (Season 2): March 18, 2015
Starring: Colin Hunter (host)

Game of Homes

W Network

Amateur—yet skilled—home renovators compete to win a house and a plot of land on this action-based series. Each team must compete by renovating a house room by room. Their budget is small, their deadlines are tight, and their living coordinates even tighter. A team of judges decides which team moves on, and in the finale episode, viewers get to vote for the winning team.

Production company: Great Pacific Media
Returning (Season 2): April 20, 2016
Shot in Toronto, Ontario
Executive producers: Mark Miller, Bill Gaudsmith, Kelly McClughan
Starring: Dave Salmoni (host)

Home Factory

HGTV Canada

Home Factory reveals the stories behind everyday household objects, making the ordinary look anything but. Take a tour of the assembly lines, designers and production companies that make the things that populate our houses and our world.

Production company: Cineflix
Premiere: April 24, 2015
Executive producers: Kim Bondi, Philip Welan

House of Bryan: The Final Straw

HGTV Canada

House of Bryan's Sarah and Bryan Baeumler star in this new series which follows the couple and their four kids as they continue to renovate their home into something redolent of the 70s. Stress levels rise, and Sarah and Bryan aren't immune to squabbling, but their characteristic sense of humour never fails to carry them through.

Production company: Si Entertainment
Returning (Season 4): October 11, 2015
Executive producer: Elana Safronsky
Starring: Bryan Baeumler, Sarah Baeumler



I Wrecked My House

HGTV Canada

Hosted by the multi-talented and hilarious Steve Patterson, *I Wrecked My House* is a show where homeowners who've wrecked their own homes with their poor renovation skills are saved by contractor Dave Rannala, in collaboration with a local design company. Each episode concludes with a kind of morale; Dave offers the homeowner an expert lesson meant to lessen their helplessness. Then Dave and the design company renovate the homeowner's house into something that never fails to blow their mind.

Production company: Mountain Road Productions
Premiere: April 28, 2015
Executive producer: Tim Alp
Starring: Steve Patterson (host)

Income Property

HGTV Canada

Host and renovator Scott McGillivray, a triple threat expert in real estate, renovation, and finance, shows homeowners struggling to pay the bills how to create rental suites in their homes to make a profit. In each episode, homeowners choose between two design options, then watch McGillivray and his team of contractors renovate and give their house an affordable makeover.

Production company: RTR Media
Returning (Season 10): February 26, 2015
Shot in Toronto, Ontario
Executive producers: Kit Redmond, Scott McGillivray, Jenna Keane
Starring: Scott McGillivray (host)



Leave It to Bryan

HGTV Canada

Contractor Bryan Baeumler renovates disastrous homes into places that are both functional and stylish. The key word here is functional; the show focuses on homeowners who neglect structural deficiencies in their homes to focus instead on big-ticket renovations. Bryan decides for himself what parts of a home are most in need of fixing, and homeowners don't get to see the renovations Bryan makes until he's done.

Production company: Si Entertainment
Returning (Season 6): January 1, 2016
Executive producers: Frank Halbert
Starring: Bryan Baeumler (host)

Love It or List It

W Network

The premise of *Love It or List It* is simple: a home owning couple must decide whether they keep their newly renovated home ("Love It") or sell it and buy a new home ("List It"). Each episode is hosted by David Visentin, a realtor, and Hilary Farr, a designer. Hilary is responsible for designing and renovating the homeowner's current home and David is responsible for finding them a new one.

Production company: Big Coat Productions
Returning (Season 6): October 5, 2015
Shot in Toronto, Ontario
Executive producers: Maria Armstrong, Catherine Fogarty
Starring: Hilary Farr, David Visentin (hosts)

Love It or List It Vancouver

W Network

This show follows the same format as *Love It or List It*, but it is set in Vancouver, British Columbia. Hosts Jillian Harris, a designer, and Todd Talbot, a realtor, help home owning couples decide whether to keep their newly renovated home (“Love It”) or sell it and buy a new home (“List It”).

Production company: Big Coat Productions
Returning (Season 3): July 26, 2015
Shot in Vancouver, British Columbia
Executive producers: Maria Armstrong, Catherine Fogarty
Starring: Jillian Harris, Todd Talbot (hosts)



Masters of Flip

W Network

Canadian husband and wife Dave and Kortney Wilson take old rundown Nashville houses and turn them into dream homes. With little time and a little budget, the duo scramble to renovate and flip real estate nightmares into major profits.

Production company: Rhino Content
Returning (Season 2): Summer 2016
Shot in Nashville, Tennessee
Executive producers: Bruce Ellis, James Wilkes
Starring: Kortney Wilson, Dave Wilson (hosts)

Open House Overhaul

HGTV Canada

All too often homeowners sell their properties in decrepit states (dated wallpaper, soiled couches) that undermine their value. Samantha Pynn, an open house junkie and designer, helps homeowners in need of overhauls sell their properties for what they’re really worth. “When you’re not selling your home you can live however you want to live,” Pynn has said. “But when you’re selling, it’s time to edit, clean and make the necessary repairs.”

Production company: RTR Media
Premiere: March 30, 2015
Shot in Toronto, Ontario
Executive producers: Jenna Keane, Kit Redmond, Toni Miceli
Starring: Samantha Pynn (host)



Property Brothers

W Network

Identical twin brothers Jonathan, a licensed contractor, and Drew, a real estate expert, help families find, buy, and transform fixer-uppers into dream homes. With a strict budget and limited timeline, the brothers must work fast.

Production companies: Cineflix, Scott Brothers Entertainment
Returning (Season 5): September 14, 2015
Executive producers: Gerard Barry, Kim Bondi, Katherine Buck
Starring: Drew Scott, Jonathan Scott (hosts)



Property Brothers: At Home

W Network

In *Properties Brothers: At Home*, the identical twin brothers Jonathan and Drew Scott work with their most difficult clients—themselves—by trying to complete a renovation of their Las Vegas home just in time for the Scott family reunion.

Production companies: Cineflix, Scott Brothers Entertainment
Returning (Season 2): January 12, 2016
Executive producers: Gerard Barry, Kim Bondi, Katherine Buck
Starring: Drew Scott, Jonathan Scott (hosts)

Reno My Reno

Cottage Life

Host Dave Depencier visits cottages in and around Ottawa to help to right the wrongs of cottagers who tried, but failed, to renovate their properties.

Production company: Mountain Road Productions
Premiere: June 3, 2015
Shot in Ottawa, Ontario
Executive producer: Tim Alp
Starting: Dave Depencier (host), Anthony Angelis, Derek Marsden



Timber Kings

HGTV Canada

This documentary series follows the family business known as the “Timber Kings,” a group of master log smiths, as they use centuries-old European wood techniques to build multi-million dollar log homes under tight deadlines. The homes are then shipped all over the world, from Germany to Canada, the United States to Scotland.

Production company: Paperny Entertainment
Returning (Season 3): January 3, 2016
Shot in Williams Lake, British Columbia
Executive producers: David Paperny, Cal Shumiatcher, Adam Wilkenfeld, Audrey Mehler

Unusually Thicke: Under Construction

HGTV Canada

A mockumentary/reality/sitcom, *Unusually Thicke* is a genre-bending riot starring Alan Thicke, his wife Tanya, and teenage son Carter. *Unusually Thicke: Under Construction*, the new season, centres on Thicke and his family doing a renovation project on their home, while Carter goes off to university.

Production company: Peacock Alley Entertainment
Returning (Season 2): September 3, 2015
Executive producers: Carrie Hall-Mudd, Alan Thicke
Starring: Alan Thicke, Tanya Callau, Carter Thicke

What’s for Sale?

Cottage Life

An insider’s look at the best cabins and lakefront homes on the Ontario market through the eyes of “rock and roll renovator” Rob Serediuk. In each episode, Rob gives a family a tour of three different properties, and at the end they choose which one is their dream vacation getaway.

Production company: Whistlestop Productions
Returning (Season 3): January 12, 2016
Shot in Ontario
Executive producers: Stacey Hatch, David Hatch
Starring: Rob Serediuk (host)

What’s for Sale? With a View

Cottage Life

A spinoff of *What’s For Sale?*, in this series potential home buyers are presented with three dream homes—each with a beautiful view—and at the end of the episode, they must choose which home to call their own.

Production company: Whistlestop Productions
Premiere: June 24, 2015
Shot in North America
Executive producer: Sam Linton



Yukon for Sale

CMT

In each episode of *Yukon for Sale*, a different potential homebuyer searches for the perfect home in the untamed and often frigid Yukon, where the sky is possessed at night by the Northern Lights. These business people, hunters, recently married couples, and big families don’t want a home but a homestead.

Production company: Proper Television
Premiere: June 13, 2015
Shot in Yukon
Executive producers: Amy Hosking, Guy O’Sullivan

Cal Shumiatcher

IN CONVERSATION WITH CAL SHUMIATCHER, EXECUTIVE PRODUCER FOR PAPERNY ENTERTAINMENT, ON UNSCRIPTED CONTENT AND HOW ENTERTAINMENT ONE IS A GREAT FIT FOR THEIR COMPANY.

Canadian-headquartered global independent studio Entertainment One (eOne) produces and distributes compelling world-class content across all genres. eOne's activities in unscripted content include groundbreaking series from Paperny Entertainment and Force Four Entertainment. Paperny Entertainment is an award-winning company that has been operating in Canada for over 20 years, producing some of the highest-quality unscripted shows here at home including *Timber Kings*, *Chopped*, *Eat St.* The company was acquired by eOne in 2014.

WHAT DREW PAPERNY TO ENTERTAINMENT ONE?

As the current disruptions in our industry began to evolve, we felt a need to be larger and more internationally connected. We knew that we'd have to be part of a global operation if we wanted to compete effectively and that has definitely come to be the case. eOne's international reach and expertise, in so many facets of the industry—across film, television, licensing, merchandising, music and digital—have proven to be invaluable as we continue to grow and face a marketplace that continues to consolidate.

Why are unscripted shows so popular in Canada?

That's a good question and I'm not sure I have the definitive answer. For our part, we strive to find Canadians who lead fascinating and unique lives, and we portray these people in a way that is relatable to a broad cross-section of Canadian viewers.

Certainly we've found that Canadians love to see shows about their fellow countrymen, and they will tune in again and again to great Canadian stories. From the Newfoundland fishermen of *Cold Water Cowboys*, to the B.C. based home builders of *Timber Kings*, we're proud to be showcasing the lives of exceptional Canadians.

Many Canadian unscripted shows are also very popular in the United States and internationally. What is it about the nature of the way we produce them that makes them sellable?

I think it comes down to characters in unique locations. People around the world are fascinated by our vast and relatively untamed country. The world we portray in *Klondike Trappers*—Canada's North in the dead of winter—has great allure internationally. But these shows are much more than travelogues; they are stories about people. And it's the people, the characters we showcase, that make our shows popular with audiences.

Then, all creative and technical aspects of the show have to be state of the art. Audiences are very sophisticated and they won't tolerate substandard production values—it's a global market and our shows have to stand up to anything else on TV.

What would you say the hardest unscripted show has been for you to produce?

It's a toss up between *Klondike Trappers* and *Cold Water Cowboys*. Filming is a technical and time-consuming process that can only be executed with a great deal of expensive, delicate equipment. This equipment does not like salt water, gale force winds, fifty below zero temperatures or falling through thin ice into freezing water. Our crews find these conditions challenging, too!

When you're out with a trapper in the North, you're a hundred kilometres from the nearest road, never mind the nearest community. Just charging batteries is a challenge. At sea in Newfoundland, we find that cameras rust out and become useless after a couple of months—even when protected in under-water housings. But the results are worth it!

Do you have any shows in development for us to watch out for?

It's a competitive business and our development is confidential. However, we're particularly excited with the trends we see developing in unscripted. In particular, audiences are craving more authentic, documentary content. We're seeing a definite swing away from contrived programming and toward real stories about real people. We've always tried to tell authentic stories and present real, complex and unique characters in our shows, so we see these market trends playing to our strengths.

INDIESCREEN



First Dates Canada Slice

Hopeful singles search for love in this original Canadian production that captures the excitement, awkwardness and spark of first dates. In each half-hour episode, viewers get to feel like flies on the wall as they watch a restaurant full of strangers on first dates, as captured by over thirty remote-controlled cameras. Some dates sparkle. Others, well, don't. John Doyle calls *First Dates Canada* a show that "...take[s] us to a special place of insight and warmth."

Production companies: Force Four Entertainment, Remedy Productions
Premiere: September 1, 2015
Shot in Vancouver, British Columbia
Executive producers: Rob Bromley, Toby Dormer, Gillian Lowrey, John Ritchie



Highway Thru Hell Discovery Canada

Ranking as the number one series premiere in Discovery Canada's history, *Highway Thru Hell* is an exhilarating look at the hard reality of truck drivers on dangerous—hellish—roads. The show charts the challenges faced by Jamie Davis Motor Truck, a towing and heavy vehicle rescue company that's based in both Lac la Biche, Northern Alberta and Hope, British Columbia.

Production company: Great Pacific Media
Returning (Season 4): September 8, 2015
Shot in British Columbia and Alberta
Executive producers: Mark A. Miller, Blair Reekie, Dan Jackson



Hockey Wives W Network

This Canadian documentary series is all about the up and down lives of the wives and girlfriends of NHL players. New additions to this season include Keshia Chanté (girlfriend of goaltender Ray Emery), Angela Price (wife of Montreal Canadiens goaltender Carey Price), and Paige Getzlaf (wife of Anaheim Ducks centre and captain Ryan Getzlaf.)

Production company: Bristow Global Media
Returning (Season 2): October 28, 2015
Shot across North America
Executive producers: Julie Bristow, Claire Adams, Megan Sanchez-Warner
Starring: Paige Getzlaf, Angela Price, Ashley Booth, Taylor Winnik, Rhianna Weaver, Keshia Chanté, Noureen DeWulf, Martine Forget, Maripier Morin, Tiffany Parros, Kodette LaBarbera

The Liquidator OLN

Want to learn how to bargain? Watch expert haggler and trader Jeff Schwarz, owner of Direct Liquidation, a 30,000-square-foot warehouse in Burnaby, British Columbia, try to become "Liquidation King" by hunting Vancouver and the surrounding areas for bargains on anything from underwear to a statue made of motorcycle parts. Buy low, sell high, keep the merchandise moving: this is Schwarz's personal Holy Trinity, and he's as faithful as they come.

Production company: Anaid Productions
Returning (Season 4): September 4, 2015
Shot in Vancouver, British Columbia
Executive producers: Margaret Mardirossian, Helen Schmidt, Keely Booth
Starring: Jeff Schwarz



Mom's a Medium CMT

Carmel Baird is a mother who lives on a ranch with her kids, grandkids, animals, and husband. Oh and she's also a psychic who speaks to the dead and delivers messages from the spirit world. "I think we're just a normal, average family," Baird has said, "but I happen to talk to dead people." On *Mom's a Medium*, viewers watch Baird help grieving strangers by communicating with their lost ones, while trying to balance her own active family life and personal struggles, too.

Production company: Lark Productions
Returning (Season 2): April 4, 2015
Shot in Alberta
Executive producer: Erin Haskett
Starring: Carmel Baird

The Other Side APTN

A team of paranormal investigators uses technology, intuition, rituals and courage to communicate with Canada's most unsettled spirits and help both them and living people they haunt reconcile their grievances and find mutual peace. Don't watch this alone.

Production company: Angel Entertainment
Returning (Season 3): 2016
Shot in the Prairies
Executive producers: Bob Crowe, Wally Start
Starring: Jeff Richards, Bill Connolly, Priscilla Wolf, Tom Charles



Paranormal Survivor Travel+Escape

Survivors of paranormal encounters relive their chilling experiences with ghosts, spirits, poltergeists and demonic entities through interviews and dramatic re-enactments. You might not believe in ghosts—until you watch this show.

Production company: Our House Media
Returning (Season 2): 2016
Executive producers: Simon Lloyd, Joe Houlihan

Say Yes to the Dress Canada W Network

Watch Canadian brides as they meltdown, cry, fight, and throw tantrums—all in the name of choosing the perfect wedding dress. Tyrel Abbott, a fashion director and wedding consultant, and Rachelle Pollari, owner of Amanda-Lina's Sposa Boutique, where this season is set, use their expertise to help brides make the right choice, but it's never an easy one, surrounded by tumult. As one bride put it, "Something happens to you leading up to your wedding. Drama follows you around."

Production company: Temple Street Productions
Returning (Season 2): January 6, 2016
Shot in Toronto, Ontario
Executive producers: David Fortier, Gerry McKean, Ivan Schneeberg
Starring: Tyrel Abbott, Rachelle Pollari



Storage Wars Canada OLN

Turns out there's big money to be made in storage; who knew? People are willing to go to war for storages—a bidding war, that is. In each half-hour episode of *Storage Wars Canada* viewers follow a group of daring bidders trying bravely, or stupidly, depending on one's point of view, to get rich quick by buying repossessed storage units. The process is a lot like the stock market: bidders only get a quick peek inside the units before they decide how to bid, so time is tight and stress is high.

Production company: Proper Television
Returning (Season 2): January 8, 2015
Executive producers: Allison Grace, Guy O'Sullivan
Starring: Roy Dirnbeck, Ursula Stolf, Cindy Hayden, Rick Coffill, Paul Kenny, Bogart Kenny, Don Reinhart

underEXPOSED APTN

In this pumped-up TV-documentary series, two indigenous extreme sports journalists, photographer Mason Mashon and writer Tannis Baradzziej—both adrenaline junkies—travel the globe to snowboard dangerous backcountry slopes, surf waves, and ride helicopters, all in the name of snapping the best pics and stories, which they then pitch to extreme sports magazines.

Production company: Airdog Media
Returning (Season 3): January 12, 2016
Executive producers: Peter Strutt, Kevin Pennock



Canada in the Rough OLN

In *Canada in the Rough*, Beasley brothers Keith, Kevin, and Paul hunt animals in the Canadian wilderness. The show both entertains and educates, providing a first-hand look at hunting tactics and protocol, as well as the biology of the animals and the wilderness. A must-watch for hunters and all those who are curious about it, too.

Production company: Dancing Buffalo Productions
Returning (Season 12): January 2, 2016
Executive producer: Thomas Pigeon

Canada: Over the Edge Smithsonian Channel, Knowledge Network

An aerial-documentary that uses state-of-the-art Cineflex camera systems to explore in high definition Canada's immense and diverse coastlines and lands, as well as its rich and complex history. Bird's eye views of remote and gorgeous towns offer viewers never-before-seen looks at some of Canada's most distinct and historical landmarks, towns, lakes, and forests.

Production company: Coastlines 4 Productions
Returning (Season 4): March 8, 2015
Executive producer: David Glover



Cold Water Cowboys Discovery
Canada

Cold Water Cowboys, also known as *Cold Water Captains*, follows the thrilling adventures of a fraternity of Newfoundland fishermen—the ones stubborn enough to have survived the 1992 cod stock collapse—as they navigate the high swells and colossal icebergs of the North Atlantic in search of crab, shrimp, turbot, herring, and mackerel. It's a tough job, but somebody's gotta do it, and these bred-in-the-bone fisherman do it best—and with style, too.

Production company: Paperny Entertainment
Returning (Season 2): March 10, 2015
Executive producers: David Paperny, Cal Shumiatcher, Audrey Mehler, Beth Wichterich

Curse of the Frozen Gold History

Curse of the Frozen Gold, an odd mix of adventurers, bound together by their obsession with gold, try to solve the legend of B.C.'s Lost Creek mine, whose undug gold is allegedly worth billions of dollars. The gold they search for, "Slumach's Gold," has eluded prospectors for over a century. Some say that Slumach's Gold is cursed. Others say it's fictional. The adventurers only have three months before winter comes, so they must act fast.

Production company: JV Productions
Premiere: August 26, 2015
Executive producer: Kirk Hipkiss

Fool's Gold Discovery Canada

In *Fool's Gold*, a funny eight-part TV series, Ontario-born entrepreneur Todd Ryznar and his goofy crew of gold rush rookies search the Straw Lake Beach Mine in the hopes of digging up what they believe to be 15 million dollars' worth of gold. What they lack in experience, they try to make up for in effort. Maybe beginner's luck will be their real ticket to wealth?

Production company: 11 Television
Returning (Season 2): September 9, 2015
Executive producers: Kevin Healey, Chris Hilton, Jesse Fawcett
Starring: Todd Ryznar

Jade Fever Discovery Canada

You've heard of gold fever, but have you heard of jade fever? In *Jade Fever*, a family of miners, The Bunces, mine and sell nephrite jade, a green stone, in Jade City, population 35. Green is the new gold.

Production company: Omnifilm Entertainment
Returning (Season 2): Spring 2016
Shot in Jade City, British Columbia
Executive producers: Michael Chechik, David Gullason, Brian Hamilton, Gabriela Schonbach

Klondike Trappers History

A group of fur trappers, led by 64-year-old legendary trapper Cor Guimond, risk their lives to hunt the icy wilderness that borders Alaska and the Yukon. Temperatures in this region regularly fall below -40°C. But if the hunters want to support their families, then they must brave the cold.

Production company: Paperny Entertainment
Premiere: October 7, 2015
Set in Alaska and Yukon
Executive Producers: Audrey Mehler, David Paperny, Sarah Sharkey Pearce, Cal Shumiatcher, Aynsley Vogel
Starring: Cor Guimond



Playing With Fire APTN

Each year Canada is host to over 1,000 forest fires. Despite many technological advancements, the essential weapon against fires is still the initial response crews. *Playing With Fire* captures the adventures of two such crews from Northwestern Ontario, where drought and climate change have turned forests into fires waiting to happen.

Production companies: InterINDigital Entertainment Inc.
inMotion Production Group

Returning (Season 2): June 4, 2015

Shot in: Kenora and Sioux Lookout, Ontario

Executive producers: Katery Legault, Sarah Fodey

Polar Bear Town OLN

Each fall, one thousand seal-starved polar bears migrate through the frontier town of Churchill, Manitoba. At the same time, the human population jumps from 800 to 10,000, as tourists in search of bear encounters aim to check one thing off their bucket list. *Polar Bear Town* is a half-hour documentary series that follows young gun Kelsey Eliasson, a polar bear guide, Dennis Compayne, a polar bear “whisperer,” and Brian Ladoon, a hippie-cum-hunter and trapper, as they introduce wide-eyed tourists to the mesmerizing life of polar bears.

Production company: Merit Motion Pictures
Premiere: September 22, 2015
Executive producers: Phil Fairclough, Merit Jensen-Carr
Starring: Kelsey Eliasson, Dennis Compayre, Brian Ladooni

Survivorman OLN

Canadian filmmaker and survival expert Les Stroud uses his skills to survive, alone, for up to ten days in the wilderness, in solitary areas to which he brings little to no food, water, and gear. During filming, Stroud remains alone and operates all the cameras himself. In the first season, Stroud survived for a week at a time. This season he's "upped the ante" by prolonging his stay to ten days.

Production companies: Cream Productions, Wilderness Spirit Productions

Returning (Season 7): November 7, 2015

Executive producer: Les Stroud

Starring: Les Stroud

Tornado Hunters CMT

Tornado hunters Greg Johnson, Chris Chittick, and Ricky Forbes, a rowdy trio of thrill seekers intent on turning their dangerous love of tornadoes into a viable career, chase tornados across Tornado Valley, in search of the best footage they can get. On their down time they flirt with danger in other, more inventive ways: by chasing waterspouts, handling snakes, and learning desert survival skills.

Production company: Saloon Media
Premiere: October 18, 2015
Executive producers: Steve Gamester, Paul Kilback, Michael Kotler
Starring: Greg Johnson, Chris Chittick, Ricky Forbes



The Water Brothers TVO

Eco-adventure brothers, Tyler and Alex Mifflin, travel the oceans, lakes, and rivers of the globe to explore our relationship to water.

Production company: SK Films
Returning (Season 3): April 9, 2015
Executive producers: Jonathan Barker, Jane Jankovic
Starring: Tyler Milfflin, Alex Mifflin

Wild Catch Cottage Life

Expert Cyril Chauquet travels the globe in search of the world’s largest and most predatory sea creatures and learn about the cultures that surround them.

Production company: Fishing Adventurer Productions
Executive producer: Cyril Chauquet
Starring: Cyril Chauquet



Wild Things with Dominic Monaghan OLN

Outdoorsman and actor Dominic Monaghan, who’s starred in *Lost* and *Lord of the Rings*, travels the world in search of what he calls “some of the most dangerous and elusive creatures known to man.” These creatures include mammals, reptiles, and bugs. Monaghan’s not afraid to get up close and personal with non-humans.

Production company: Apple Ridge Films
Returning (Season 3): January 5, 2016
Executive producers: Dominic Monaghan, Dave Brady, Kate Harrison
Starring: Dominic Monaghan (host)

Yukon Gold History

Four gold-mining crews, possessed by gold fever, have only four months in Canada’s wild Yukon to uncover the ore that could earn them the big bucks. With their savings on the line and their futures up in the air, the miners must scramble to complete what’s an almost impossible amount of work in a treacherous landscape where the midnight sun shines for up to 18 hours a day.

Production company: Paperny Entertainment
Shot in Yukon and British Columbia
Executive producers: David Paperny, Cal Shumiatcher, Audrey Mehler, Beth Wichterich



Airshow Discovery Canada

A documentary TV series that follows a group of pilots as they travel across Canada and the United States to perform in mind-boggling airshows. The pilots deal with a variety of difficulties, from mechanical problems to tornadoes, tumultuous weather to crashes.

Production company: Great Pacific Media
Premiere: January 26, 2015
Shot in Canada and the United States
Executive producer: Mark Miller

Border Security: Canada’s Front Line Nat Geo

Everyday the Canada Border Service Agency must encounter and process thousands of travellers on their way out of and into Canada. Some are regular tourists, travelers, and business people. Others, however, are drug smugglers, phonies, and weapon carriers. How to tell who’s who? *Border Security: Canada’s Front Line* is a TV-documentary series providing a first-hand look at life on the front lines of border security. “Every passenger has a ‘story’,” says Lori Miller, a Border Services Officer, “it’s our job to dig deeper for the truth.”

Production company: Force Four Entertainment
Returning (Season 4): January 4, 2016
Executive producers: Rob Bromley, Gillian Lowrey, John Ritchie



Daily Planet Discovery Canada

A daily science magazine show that provides both features and documentaries . Quirky hosts Dan Riskin and Ziya Tong keep viewers up to date on the latest scientific discoveries. Topics range from nutrition to state-of-the-art gadgets, sports to medicine. Science is a kind of magic that loses none of its charm when explained.

Production company: Exploration Production Inc.
Returning (Season 21): August 31, 2015
Executive producer: Kelly McKeown
Starring: Ziya Tong, Dan Riskin (hosts)

Emergency Slice

Emergency is a thrilling medical documentary series that takes viewers into the emergency rooms of two of Canada’s busiest hospitals, where medical staff must work rapidly and around the clock to save patients in critical condition, knowing all the while that one mistake could be fatal. The series also offers a tender look at the patients and their loved ones: their worries, regrets, and hopes for a future that for all of them is suddenly uncertain.

Production company: Force Four Entertainment
Premiere: April 16, 2015
Executive producers: Rob Bromley, Gillian Lowrey, John Ritchie
Starring: Jann Arden (narrator)

Emergency Room: Life + Death at VGH Knowledge Network

Not for the faint of heart, this documentary medical series offers a graphic look behind the curtain of Vancouver General Hospital, British Columbia’s only level one trauma centre and the second largest hospital in Canada. Injuries range from regular to graphic. Patrick Darbyshire of *The Province* calls *Emergency Room* “...as gripping and emotional as any TV medical show—and a lot more realistic than *House*.”

Production company: Lark Productions
Returning (Season 2): Spring 2016
Shot in Vancouver, British Columbia
Executive producers: Louise Clark, Andrew Williamson, Murray Battle, Kevin Eastwood

Escape or Die! OLN

Manitoba-born Dean Gunnarson, AKA the “World’s Greatest Escape Artist,” stars in this mind-blowing TV series that takes a look at his death-defying stunts and the work and preparation it takes to pull them off. Starting in Manitoba, Gunnarson travels to Iceland, Spain, Texas, and Malaysia, among other places. “It’s going to be real,” Gunnarson has said. “People are going to see a side of Dean Gunnarson they haven’t seen before.”

Production companies: Farpoint Films, Peace Point Entertainment Group
Premiere: April 14, 2015
Executive producers: Kyle Bornais, Les Tomlin
Starring: Dean Gunnarson



Hello Goodbye CBC

Hello Goodbye is a window into the emotional encounters that take place in Toronto Pearson International Airport and the intricate stories behind them. Host Dale Curd speaks with all kinds of people who are waiting for, welcoming, or saying goodbye to their loved ones. The themes here are timeless: love, loss, joy, grief. The airport is a nucleus of drama.

Production company: Pivotal Media
Premiere: January 8, 2016
Shot in Toronto, Ontario
Executive producers: Simon Watts, Andrea Gabourie
Starring: Dale Curd (host)



Hit the Ice APTN

Indigenous hockey players compete to make their NHL dreams come true in this documentary series. Twenty five of the best, young indigenous players from across Canada gather to train in an intense two-week camp where NHL scouts watch from the sidelines. Each hopes to be invited to a junior training camp, while at the same time they must learn to play as a team, on and off the ice.

Production company: Nish Media
Returning (Season 4): 2016
Executive producer: Jason Brennan

How It's Made Discovery Canada

A look at how everyday products and accessories are made. Each episode features three or four products, from the everyday (jeans, cereal) to the unique and luxurious (snowboards, wax figurines.) An off-screen narrator with a sense of humour, and a fondness for puns, provides commentary.

Production company: MAJ Productions
Returning (Season 26): March 16, 2015
Executive producer: Wyatt Channell



How It's Made: Dream Cars Discovery Canada

A special season of *How It's Made* that offers an informed look at the making of luxury cars and their gorgeous interiors.

Production company: MAJ Productions
Returning (Season 3): September 3, 2015
Executive producer: Wyatt Channell

Illusions of Grandeur OLN

Up-and-coming street magician Zack Mirza strives to become one of the greats by taking a magic pilgrimage to 12 cities in 12 weeks. In each city, Mirza focuses on a specific part of his diverse repertoire: escapes, mentalism, illusions, card magic... There are no camera tricks here; all of Mirza's stunts are performed live, before real people.

Production company: Peacock Alley Entertainment
Premiere: April 14, 2015
Executive producer: Carrie Hall-Mudd
Starring: Zack Mirza



Keeping Canada Alive CBC

How does the health care system operate from morning to night? *Keeping Canada Alive* is an epic and daring six-part series, narrated by award winning actor Kiefer Sutherland, where 60 cameras in 24 Canadian cities record a day in the life of Canada's healthcare system. The show provides the most detailed look to date at how Canada's healthcare system keeps its population alive.

Production company: Force Four Entertainment
Premiere: October 4, 2015
Executive producers: Rob Bromley, Gillian Lowrey, John Ritchie
Starring: Kiefer Sutherland (narrator)

Mayday Discovery Canada

Hijackings, disasters, bombings, crashes: *Mayday* is a Canadian documentary series, broadcast all over the world, that investigates and re-enacts real life airtime disasters in order to understand what exactly went wrong and how to prevent it from happening again. Interviews are conducted with survivors of crashes, who offer gripping testimonials, as well as pilots, aviation experts, and crash investigators.

Production company: Cineflix Productions
Returning (Season 15): January 4, 2016
Executive producer: Alex Bystram



Megaspeed Discovery Canada

Put the pedal to the metal! *Megaspeed*, an exhilarating one-hour, six-episode series, explores the fastest cars and the drivers who race them. Narrated by CP24 BREAKFAST co-host, Steve Anthony, the show investigates all kinds of fast cars, from street legal customized street cars to dragsters and race cars.

Production company: Exploration Production Inc. (EPI)
Returning (Season 3): January 7, 2016
Executive producer: Karen McCairley
Starring: Steve Anthony (narrator)

Mighty Ships Discovery Canada

The world of underwater ships is as mysterious as the oceans they travel. Each episode of this documentary series follows a certain sea vessel and learns about its inner workings and crew.

Production company: Exploration Production Inc. (EPI)
Returning (Season 8): July 19, 2015
Executive producer: Karen McCairley



REELSIDE The Movie Network

A documentary series that offers a behind-the-scenes look at the TV and film industry and the actors, makers and mentors that run it. Episodes feature Canadian stars like Seth Rogen, Caitlin Cronenberg, Sarah Gadon, Stephen Amell, George A. Romero, and more.

Production company: Fifth Ground Entertainment
Premiere: June 4, 2015
Executive producers: Raj Panikkar, Chris Szarka, Richard Crouse



Rise of the Machines Discovery Canada

The evolution of engineering has fuelled a revolution of technology. *Rise of the Machines* explores the science behind the supreme machines and mechanical marvels of today, like drones, which have fundamentally transformed modern warfare, the Erickson Air Crane, which can construct 120 giant steel transmissions in a mere eight days, or the Top Fuel Dragster, which can reach a speed over 500 km per hour. How do engineers make these machines, and what will they make next?

Production company: Handel Productions
Premiere: June 22, 2015
Executive producers: Alan Handel, Carlo Massarella

Vegas Rat Rods Discovery Canada

Cars can be unique works of art. In *Vegas Rat Rods*, ingenious mechanic Steve Darnells and his group of misfits customize one-of-a-kind, *Mad Max*-style “rat rods” for each owner. Horseshoe gas pedals, shotguns gearshifts: nothing is too weird or too difficult for these oddball mechanics to make. You won't see any cars like theirs on the road.

Production company: Proper Television
Returning (Season 2): January 7, 2016
Executive producers: Guy O'Sullivan, Jennifer Scott
Starring: Steve Darnells



Arctic Secret Love Nature, The Smithsonian Channel

Arctic Secrets consists of five one-hour documentaries that transport viewers to a close-up view of Arctic wildlife including polar bears, muskox, caribou, ringed and harp seals, and beluga whales. The series talks to biologists and environmentalists about how these creatures are adapting to climate change and how the Inuit manage to trap and hunt with thinning ice and changing landscape. Shot in 4K.

Production companies: White Pine Pictures, Nah Ho Productions
Executive producers: Allan Code, Peter Rayment, Andrew Munger, Steve Ord

Projects: In the House Cottage Life

Andrew and Kevin Buckles, the creative duo behind *Brojects*, are now offering a 13-episode half-hour series where they continue to do what they do best: imaginatively renovate homes and cottages into the kinds of places most people only dream about. In this series, the two brothers turn what used to be a Masonic Lodge into a fantasy retreat equipped with a retractable sleeping platform, a bike bar, and an indoor outhouse, to name a few highlights.

Production company: Farmhouse Productions
Premiere: Spring 2016
Executive producers: Kent Sobey, Andrew Buckles, Howard Ng, Kevin Buckles
Starring: Andrew Buckles, Kevin Buckles (hosts)

Bryan Inc. HGTV Canada

Watch married couple Sarah and Bryan Baeumler buy, renovate and sell homes for profit while balancing a dynamic home life with their four kids.

Production company: Si Entertainment
Starring: Bryan Baeumler, Sarah Baeumler

Destination Detour W Network

In *Destination Detour*, three couples end up in a world they never thought they'd enter, testing their limits, their leniency, and their love.

Production companies: Highway Entertainment, Insight Productions
Executive producers: John Brunton, Mark Burnett

Hinges of History (TBD)

A documentary series, based on the book series of the same name by American author Thomas Cahill, which recounts the formative moments in the history of Western civilization.

Production company: Breakthrough Entertainment
Executive producers: Dan Birman, Nat Abraham, Ira Levy,
 Michael McGuigan, Peter Williamson

Home to Win HGTV Canada

Hosted by *ET* Canada's Sangita Patel, *Home to Win* (formerly *The House That HGTV Built*) is a ten-part series where HGTV brings all its home renovation stars together to talk expertise and know-how and renovate a regular house into a dream home. The finale will culminate with a one-hour challenge episode where regular people will compete for the house.

Production company: Architect Films
Premiere: Spring 2016
Executive producer: Tanya Linton
Starring: Sangita Patel (host)

Income Property: On Vacation

In this first spinoff of the long-running reno show *Income Property*, Scott McGillivray guides homeowners through the process of buying and renovating a vacation rental property.

Production company: SKIT Media
Executive producer: Kit Redmond
Starring: Scott McGillivray (host)

Konnected.TV APTN, Knowledge Network

Hosted by Cree musician Pakesso Mukash, *Konnected.TV* is a series that connects with the indigenous peoples of the world, from over 5,000 different groups across 90 countries.

Production companies: Groupe PVP, Dundee Road Productions
Executive producers: Éli Laliberté, Steven Martin
Starring: Pakesso Mukash (host)

La Dolce Debbie OWN Canada

This six-episode documentary follows British-Canadian interior designer and television personality Debbie Travis (*From The Ground Up with Debbie Travis*) in her quest to buy and renovate a Tuscan villa with the goal of transforming it into the ultimate women's retreat.

Production company: Whalley-Abbey Media
Premiere: February 16, 2016

Love It or List It Vacation Homes

W Network

A second spinoff of the *Love It or List It* franchise, each episode of *LIOLI Vacation Homes* finds interior designer Dan Vickery (*Design Star*) and realtor Elisa Goldhawke battling it out to try to convince a couple to either stay in their newly renovated vacation home or list it in the hopes to find a better property.

Production company: Big Coat Productions
Premiere: Spring 2016
Shooting in Ontario and British Columbia
Executive producers: Maria Armstrong, Catherine Fogarty
Starring: Dan Vickery, Elisa Goldhawke (hosts)

Moving the McGillivrays

HGTV Canada

Moving the *McGillivrays* is a ten-part series that follows the McGillivray family—wife Sabrina, husband Scott, and their two young daughters—as they build their dream home.

Production companies: McGillivray Entertainment
Premiere: Fall 2016
Executive producer: Scott McGillivray
Starring: Scott McGillivray, Sabrina McGillivray

School on a Tightrope Bravo

This compelling series takes place over the course of one semester as professional Cirque coaches build an edgy performer boot camp at an urban school.

Production Companies: marblemedia, in association with Cirque de Soleil Media

Taken CBC, APTN

Taken, a 13-part half-hour series, offers a much needed look at the many missing and murdered indigenous women and girls of Canada. Its goal is to educate viewers about the crisis and to generate tips from viewers who can help in the investigations of the open cases profiled in the series. "We want the series to be seen," said Monika Lille, director of programming and scheduling with APTN, "not only by the Aboriginal public, but by all Canadians. There is somebody out there who knows something,"

Production company: Eagle Vision
Shooting in Manitoba

The Wild Canadian Year CBC

Canada's sublime landscape is traversed and captured in this five-part legacy wildlife series by state-of-the-art film technology, including aerial drones, motion capture equipment, and 6K ultra-high resolution digital cameras.

Production company: River Road Films
Executive producers: Caroline Underwood, Sue Dando

children's and youth

live-action
& animated

21 upcoming
shows

41 productions

children's and youth live-action

Annedroids TVOKids

A*nnedroids* is a CGI/live-action educational TV program that follows 11-year-old scientist, Anne, through a series of scientific adventures along with her human pals, and her four creations and partners in crime, Pal, Eyes, Hand, and Fangs. The series airs as an Amazon original series in the United States.

Production company: Sinking Ship Entertainment

Returning (Season 4): 2016

Executive producers: Matthew J.R. Bishop, J.J. Johnson, Blair Powers

Starring: Addison Holley, Jadel Dowlin, Adrianna Di Liello, Millie Davis, Raven Dauda, Geena Davis



Bookaboo CBC

Bookaboo, the drum playing puppet dog, and his celebrity friends read and review children's books. Each episode features interviews, book guides and songs.

Production company: Sinking Ship Entertainment

Returning (Season 4): March 1, 2016

Shot in Toronto, Ontario

Executive producers: Martyn Freeman, Carla de Jong, Matthew J.R. Bishop, J.J. Johnson, Blair Powers

Degrassi: Next Class Family Channel

The *Degrassi* franchise's latest series centres on a new, technologically savvy cohort of post-millennial teens who navigate the complexities of high school life and struggle with problems both timeless and unique to Generation Y. It airs on Family Channel in Canada and on Netflix worldwide.

The franchise has spanned more than 35 years and 500 episodes. *Degrassi* began airing in 1979 and went through many iterations, from *The Kids on Degrassi Street* to *Degrassi Junior High*, *Degrassi High* and *Degrassi: The Next Generation*. *Degrassi* has won 19 Gemini Awards, ten Canadian Screen Awards, two Teen Choice Awards, a Peabody Award, and has received four Emmy® Award nominations.

Production companies: Epitome Pictures, DHX Media

Premiere: January 4, 2016

Shot in Toronto, Ontario

Executive producers: Linda Schuyler, Stephen Stohn

Starring: Amanda Arcuri, Reiya Downs, Ana Golja, Nikki Gould, Ricardo Hoyos, Ehren Kassam, Andre Kim, Lyle Lettau, Spencer Macpherson, Eric Osborne, Olivia Scriven, Sara Waisglass, Richard Walters



Game On YTV

On the surface, Toby is just like an another awkward teenager... except he has two live news commentators following his every move! Featuring *Mr. D's* Jonathan Torrens and Samantha Bee of *Daily Show* fame.

Production company: Ad Lib Films

Premiere: May 4, 2015

Shot in Montreal, Quebec

Executive producers: Martin Lund, Ruben Thorkildsen, Steven Westren, Lorraine Richard

Starring: Grayson Maxwell Gurnsey, Samantha Bee, Jonathan Torrens

Gaming Show (In My Parents Garage) Family Channel, Family CHRGD

Jesse, Julia and Ian present: a show about video gaming, featuring game reviews, competitions, visits to studios and much more!

Production company: Banger Films

Returning (Season 2): September 7, 2015

Shot in Toronto, Ontario

Executive producers: Sam Dunn, Scot McFadyen

Starring: Jesse Sukunda, Ian Duchene, Julia Schwartz



Hi Opie! TVOKids

Opie, a puppet, is four-and-half-and-three-quarters years old, and he’s the new kid in kindergarten. Follow him as he discovers the world around him.

Production company: marblemedia

Returning (Season 2): September 7, 2015

Executive producers: Mark J.W. Bishop, Matt Hornburg

Look Kool TVOKids

Look Kool is an educational math and geometry series aimed at six to nine year olds. We discover how geometry is in everything all around us and help host Hamza solve a math mystery in each episode!

Production company: Apartment 11 Productions

Returning (Season 2): Fall 2016

Executive producer: Jonathan Finkelstein

Starring: Hamza Haq (host)

Lost & Found Music Studios Family Channel

Lost & Found Music Studios is a 26-episode, 30-minute music-based series. It revolves around a group of aspiring teen musicians who join an elite after-school music program. Through auditions, only a few are selected every year to go on a live tour. The show will showcase young new talent and musical talent ranges from pop to rock and hip-hop to R & B.

Production company: Temple Street Productions

Premiere: January 8, 2016

Shot in Toronto, Ontario

Executive producers: David Fortier, Laura Harbin, Ivan

Schneeberg, Frank Van Keeken

Starring: Keara Graves, Shane Harte, Alex Zaichkowski, Sarah Carmosino, Levi Randall, Deshaun Clarke, Ella Jonas Farlinger, Maranda Thomas, Alyssa Baker, Rakim Kelly, Olivia Solo, Jeni Ross, Katrina Hachey, Matthew Bacik, Michael Torontow, Ali Milner

Max & Shred YTV

Celebrity snowboarder Max Asher forms an unlikely friendship with a science wunderkind named Alvin (also known as “Shred”) when he moves to Colorado to train for the Winter Cup.

Production company: Breakthrough Entertainment

Returning (Season 2): 2016

Shot in Toronto, Ontario

Executive producers: Joan Lambur, Ira Levy, George Doty IV

Starring: Jonny Gray, Jake Goodman, Saara Chaudry, Emilia McCarthy, Jean-Michel Le Gal, Siobhan Murphy

Make It Pop YTV

Make It Pop follows the adventure of three boarding school roommates—Sun-Hi Song, Jodi Mappa and Corki Chang—who, along with their deejay friend, form a K-pop group. The trio also performs at live events across Canada and have released seven albums to date.

Production company: DHX Media

Returning (Season 2): January 4, 2016

Executive producers: Nick Cannon, Steven DeNure, Anne Loi, Tommy Lynch

Starring: Megan Lee, Louriza Tronco, Erika Tham, Dale Whibley



The Mystery Files TVOKids

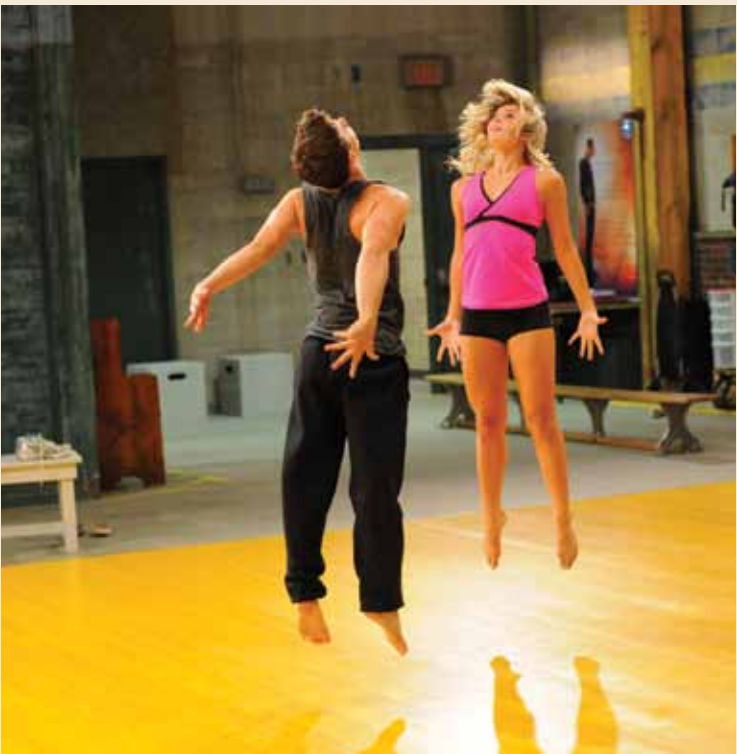
EB, Kyla and her aunt Tilly get together every week to solve mysteries of the present and the past. In one of the episode, Kyla goes to Rideau Hall to meet His Excellency the Right Honourable David Johnston to uncover this mystery: Who is Canada’s leader? Is it the Queen, the Prime Minister or the Governor General?

Production Company: Apartment 11 Productions

Premiere: January 24, 2016

Executive producer: Jonathan Finkelstein

Starring: Ethan Burnett, Kyla Madeira, Felicia Shulman



The Next Step Family Channel

The Next Step is a teen drama series, shot in a mockumentary style, about The Next Step Studio A-Troupe dancers. Dance captain Emily (Alexandra Beaton) must prepare her troupe to compete at the “Absolute Dance Regionals,” while one member of the squad, Michelle (Victoria Baldesarra), threatens to take her place.

Family Channel premiered the series on March 8, 2013. The premiere had the largest audience of any series on the channel.

Production company: Temple Street Productions

Returning (Season 4): Spring 2016

Shot in Toronto, Ontario

Executive producers: Frank van Keeken, Ivan Schneeberg, David Fortier

Starring: Trevor Tjordman, Brittany Raymond, Victoria Baldesarra, Logan Fabbro, Devon Brown, Cierra Healey, Jordan Clark, Samantha Grecchi

The Moblees CBC

Set in the fictional world of Terra Mova, *The Moblees* is a multi-platform “Movement Movement” – a kind of workout series for kids. With catchy music, much action, imaginative sets and charismatic characters, the Moblees invite kids to join in on the action, teaching them about fitness, exercise, and strategies for avoiding childhood obesity and other health problems. The show teaches kids how to do ordinary things in extraordinary ways with movement.

Production companies: Boulevard Productions, Shaftesbury Films

Returning (Season 2): 2016

Shot in Halifax, Nova Scotia

Executive producers: Christina Jennings, Scott Garvie, Katrina Walsh, Seth A. Goldstein, Amy Sprecher, Benjamin Tollefson, Laurie Miller, William Kohane

Starring: Shannon Hamilton, Scott Farley, Chris George, Michelle Bouey, Matt Nethersole

Odd Squad TVOKids

In the live-action *Odd Squad*, Olive and Otto are members of an agency that uses indirect reasoning and math to investigate and solve strange happenings in their town.

Production company: Sinking Ship Entertainment

Returning (Season 2): March 7, 2016

Shot in Toronto, Ontario

Executive producers: J.J. Johnson, Timothy McKeon, Adam Peltzman, Blair Powers, Paul Siefken

Starring: Dalila Bela, Filip Geljo, Millie Davis, Sean Michael Kyer



Playdate Family Jr

What happens to stuffed animals when you leave them alone? *Playdate*, a mix of skilled puppeteering and live-action, is a series about the unexpected adventures that Jacob goes on with his friends’ stuffed animals when left alone.

Production company: Sinking Ship Entertainment

Premiere: October 2, 2015

Executive producers: Matthew J.R. Bishop, J.J. Johnson, Dina Meschkuleit, Frank Meschkuleit, Blair Powers, Christin Simms

Some Assembly Required YTV

This teen comedy series, filmed in front of a live audience in Burnaby, British Columbia, charts the adventures of 14-year-old Jarvis Raines (Kolton Stewart), a typical teenager, who becomes the boss of Knickknack Toys after suing it because a chemistry set blew up his house. Jarvis hires a group of kids from his high school to help him run the company.

Production company: Thunderbird Films
Returning (Season 3): January 4, 2016
Shot in Burnaby, British Columbia
Executive producers: Howard Nemetz, Dan Signer, Tim Gamble, Michael Shepard
Starring: Kolton Stewart, Charlie Storwick, Harrison Houde, Sydney Scotia, Dylan Playfair, Travis Turner



The Stanley Dynamic YTV

A multi-cam family sitcom with a twist: one of the sons is animated. Tune in to watch a cartoon son interact with his family of humans.

Production company: Amaze Film + Television
Returning (Season 2): Fall 2016
Shot in Toronto, Ontario
Executive producers: Ken Cuperus, Teza Lawrence, Michael Souther, Jocelyn Hamilton, Jamie Piekarz
Starring: Taylor Abrahamse, Charles Vandervaart, Madison Ferguson, Michael Barbuto, Kate Hewlett

Undercover High YTV

Undercover High is a new kind of hidden camera prank show. Watch Lisa Gilroy performs pranks on real life teachers, principals and high school students in Toronto. All in good fun, of course!

Production company: General Purpose Entertainment
Returning (Season 2): August 17, 2015
Shot in Toronto, Ontario
Executive producer: Scott Clark McNeil
Starring: Lisa Gilroy (host)



Arthur CBC

Children's classic, *Arthur*, which is based on the book series of the same name by Marc Brown, first aired in 1997 and kids still love it today. Eight-year-old Arthur, the kind-hearted, anthropomorphic aardvark lives in the fictional city of Elwood and attends school at Lakewood Elementary School. He and his rascally little sister, D.W., learn about family and friendship, and have a lot of fun along the way.

Production company: Oasis Animation
Season 20
Executive producers: Marc Brown, Carol Greenwald, Greg Bailey

Camp Lakebottom Teletoon

After boarding the wrong summer camp bus, McGee, a 12-year-old mastermind daredevil, ends up at a summer camp called Lakebottom, where he and some friends have the best summer of their lives. Not everything is perfect, though. McGee must protect the camp from his nemesis, Jordan Buttsquat, the spoiled rotten son of the owner of Camp Sunny Smiles, the rival camp of Lakebottom.

Production company: 9 Story Media Group
Season 2
Executive producers: Vince Commisso, Steve Jarosz, Kevin Gillis, Betsy McGowen, Eric Jacobson



Chirp CBC

Chirp, Squawk and Tweet are three best bird friends who come up with all sorts of ingenious ways to go on imaginary adventures. Chirp, the most daring one of the three, sometimes leads Squawk and Tweet into trouble, but they always find a way out. Based on the children's magazine of the same name, *Chirp* is a loving look at the power of imagination and play.

Production company: Sinking Ship Entertainment
Season 1
Executive producers: J.J. Johnson, Blair Powers, Matt Bishop, Jain Dickson

Daniel Tiger's Neighbourhood CBC

Based on the Neighborhood of Make-Believe from *Mister Rogers' Neighborhood*, the long-running TV series hosted and created by Fred Rogers, AKA Mr. Rogers, *Daniel Tiger's Neighbourhood* follows Daniel Tiger and other children from the Neighborhood of Make-Believe. In each episode, viewers learn a “life lesson,” aimed to increase emotional intelligence and human respect.

Production company: 9 Story Media Group
Season 3
Executive producers: Angela Santomero, Vince Commisso, Kevin Morrison



Dr. Dimensionpants Teletoon

Thanks to a pair of “Dimensionpants,” Kyle Lipton, formerly a regular kid, is now a superhero called Dr. Dimensionpants. Whenever Kyle puts on the special pants, he gains all the superpowers he wants, plus many responsibilities. Kyle and his unicorn, Philip, travel through multiple dimensions to stop crooks and bad guys, while dealing with the usual troubles that come with growing up.

Production companies: DHX Media, The Factory Backwards Entertainment
Season 2
Executive producers: Steven DeNure, Michael Hirsh, Kirsten Newlands, Brad Peyton



Endangered Species Teletoon

Three friends, Merl, the timid squirrel, Gull, the naive seagull, and Pickle, the adrenaline-junkie bunny, somehow always wind up in dangerous situations, and somehow always find a way to pull through.

Production companies: Nerd Corps, DHX Media
Season 1
Executive producers: Ken Faier, Asaph Fipke, Chuck Johnson

Guardians: Evolution APTN

Set 41 million years in the future, *Guardians: Evolution* is an action-packed, stock-animated series about a group of idealistic teens as they struggle to rebuild civilization, which has been destroyed by the apocalypse.

Production company: Karma Film Inc.
Season 2
Executive producers: Doug Cuthand, Anand Ramayya

Inspector Gadget Teletoon

The dim-witted, cyborg-police inspector, Inspector Gadget, tries to solve crimes and uncover Dr. Claw, Gadget's nemesis, who leads the evil organization called “M.A.D.” Gadget is clumsy and clueless, but with the secret help of his niece, Penny, and dog, Brain, he always manages to solve the case.

Production company: DHX Media
Season 2
Executive producers: Steven DeNure, Mark Gosine, Michael Hirsh, Anne Loi



Vince Commisso

TORONTO-BASED 9 STORY MEDIA GROUP STANDS OUT AS A GREAT CANADIAN SUCCESS STORY WITH MORE THAN 450 CREATIVE AND PRODUCTION STAFF, 2,150 HOURS OF ANIMATED AND LIVE ACTION CHILDREN'S AND FAMILY PROGRAMMING AROUND THE WORLD AND AN INCREASING DISTRIBUTION PRESENCE IN INTERNATIONAL MARKETS. VINCE COMMISSO IS CO-FOUNDING PARTNER, PRESIDENT AND CEO FOR THE ORGANIZATION.

9 Story Media Group has recently acquired the award-winning animation studio company, Brown Bag Films, headquartered in Dublin, Ireland. Why was this a good strategic move for 9 Story and where is this new opportunity taking your company?

The nature of the move is really a natural extension of what the business has been in Canada all along. We have been terrific world market leaders in the country in the development of the production and distribution of kids' content. But what you have to do over time is find complimentary factors of production that are in other markets that support what you are doing here. So Brown Bag really represented something that we didn't have. So it just made logical sense. If you look at us now, the acquisition has put us one of the largest independents in the world and we can do any kind of content 2D, CG and live-action content for kids and family audiences.

9 Story Media Group also recently secured a number of deals in Asia Pacific for kids and family content. A global distribution strategy has clearly been a focal point for 9 Story from the outset. How does this set you apart from other Canadian companies?

I think we took baby steps. It really was—we have done this well, we have capacity to grow, how else are we going to grow? We had been good in Canada for so long at producing kids content and turning that over to international companies for distribution we thought why not just start our own? We are the closest to the content, so we can be the best advocates of it because we know the blood sweat and tears that went into making it. So it was very logical—and we are in a place like Canada where there is so much support for the creation of the content and so much skill around being able to produce quality kids' content, especially in animation.

Why does kids and youth programming, in particular, resonate so well internationally? Is it because of the evergreen nature of it?

Kids' content does travel and the other thing we have noted is we are transitioning from a time where content was being pushed to one now where it is being pulled. What we are seeing as a result of that new distribution selection process is how important kids' content really has become. It translates around the world because we don't have the cultural differences among ourselves as children as we do as adults. So, when you make something for a child, there is something international, if you will—it transcends culture and that is what makes the content work. But for it to be evergreen, it has to work in the market within which you make it and within the markets that you are trying to sell or distribute it.

But again, I think we have a great view in Canada—that is our strength: being able to see three sides of every argument. And I think that really informs our filmmaking and children's, so that is a big element in why we are able to make great content that travels around the world, that is evergreen.

And some of it is great slapstick comedy—*Almost Naked Animals*, when we first made it, was a wacky show, it was a number one show in Canada and sold to 160 countries around the world. Then we followed that up with *Numb Chucks* and *Wild Kratts*. All of those shows did incredibly well for us in our domestic territory—and tremendously well in other territories.

You have to be able to say, I am going to channel my inner ten year old and not care about all the things that make me Canadian versus European. There really should be an ambassadorship when you are making shows for kids.

What's next for 9 Story?

We are going to look for other companies or opportunities to produce content. We are going to look at other library opportunities—given scale—we recently acquired 350 episodes from Mattel—*Barney & Friends* and *Angelina Ballerina* which are doing very well for us in distribution. And, we are going to do more episodes of these iconic brands and then we are looking at more brands—things that are recognizable to adults as something they watched as kids that they can put their children's in front of and feel comfortable.

In 9 Story's success really a Canadian story?

I think in this country, there is a concerted effort that the people who have this ability are supported and have an opportunity to go to the marketplace. And because we are right beside the biggest market in the world, that involves policy. Policy has enabled us to move forward and be who we are. You have to be careful because that policy supports economic well-being and that economic well-being has to be reinvested into the company and into your endeavours going forward, versus seeing how much money you can make going show to show.

But you combine the policy with the sensibility and our skill and I don't know of another market in the world that combines those three things quite as uniquely and as effectively as Canada. Those opportunities as a perfect storm of opportunities don't exist anywhere else.

INDIESCREEN

Justin Time

Disney Jr

Justin Time, a show for preschoolers, centres around the adventures of Justin, his shapeshifting sidekick, Squidgy, and Justin’s best friend, Olive. In every episode Justin deals with the usual, real-world problems of childhood, like sharing and teamwork.

Production company: Guru Studio
Season 3
Executive producers: Frank Falcone, Mary Bredin



Kate & Mim Mim

Family Jr

Kate and her stuffed animal friends use their imaginations to go on all kinds of awesome adventures.

Production companies: Nerd Corps Entertainment, DHX Media
Season 1
Executive producers: Ken Faier, Asaph Fipke, Chuck Johnson, Bob Higgins

Little Charmers

Treehouse

In Charmville, a magical land, a young Charmer named Hazel and her two best friends, Lavender and Posie, learn to practice magic and grow accustomed to their special powers. Though Hazel knows that she should only use her magic when it’s needed, she can’t help but use it to help people and fix things and have fun. Sometimes, though, her zeal for magic leads to a mess, and Lavender and Posie must help Hazel clean it up.

Production companies: Atomic Cartoons, Spin Master Entertainment
Season 1
Executive producer: Barbara Dawson

Matt Hatter Chronicles

Teletoon

Matt, a Hatter Hero, goes on all sorts of adventures in order to capture movie villains that have escaped through a projector into the “Multiverse.” Matt and his two friends, 13-year-old Roxie, who’s the same age as Matt but a lot more mature, and 12-year-old Gomez, who knows a lot about the Multiverse but is a bit of a wimp, must save the inhabitants of the Multiverse from the villains.

Production company: Arc Productions
Season 4
Executive producer: Nigel Stone

Nerds and Monsters

YTV

Nerds and Monsters is a show about tween castaways. Three nerds and one jock are stranded on an uncharted island, where a tribe of hilarious monsters wreak havoc. The monsters are very smart, so the nerds and the jock must team up to defeat them.

Production company: 9 Story Media Group
Season 2
Executive producers: Vince Commisso, Josh Mephram, Kathy Antonsen Rocchio, Greg Sullivan, Vito Viscomi



Nico Can Dance!

Knowledge Network

Nico Can Dance! is a show designed to get kids active and moving. In each two-minute episode, Rachel, a real-life professional dancer, and her animated sidekick, Nico, a big talking animated cat, use their imaginations to create wonderful worlds where they’re free to dance and move as creatively as they can.

Production Company: Atomic Cartoons
Season 1
Executive producer: Mauro Casalese

Now You Know

TVOKids

Howie and his monkey Baboo have lots of questions: How do fish breathe underwater? How do birds fly? How is maple syrup made? In each episode, they are joined by experts who help them answer their many questions.

Production companies: Little Engine Moving Pictures, Sinking Ship Entertainment
Premiere: September 7, 2015
Executive producers: Matthew J.R. Bishop, J.J. Johnson, Maria Kennedy, Ben Mazzotta, Blair Powers



Numb Chucks

YTV

In this comedy, two numb-skull numb chuck vigilantes, Fungus and Dilweed, try to use kung-fu to protect the lives of the inhabitants of Ding-a-Ling Springs. Problem is, Fungus and Dilweed are terrible at kung-fu. Another problem is, the inhabitants often don’t need, or want, their help.

Production company: 9 Story Media Group
Season 2
Executive producers: Vince Commisso, Steve Jarosz, Kyle MacDougall

Rocket Monkeys

Teletoon

Brothers Gus and Wally are monkey astronauts who must save the universe from a barrage of mean-spirited aliens, criminal masterminds, and the mysterious workings of evil dimensions. With the help of YAY-OK, their sidekick robot, the monkeys go on all sorts of adventures. The reward? Bananas.

Production companies: Breakthrough Entertainment, Atomic Cartoons
Season 3
Executive producers: Ira Levy, Peter Williamson, Joan Lambur, Nat Abraham, Michael McGuigan

PAW Patrol

TVOKids

The heroic group of six rescue dogs, known as the Paw Patrol, believe: “No job is too boring, no pup is too small.” The six little pups work together to protect their community and help those in need. Each dog has a special skill, gadget, and vehicle.

Production companies: Guru Studio, Spin Master Entertainment
Season 3
Executive producers: Keith Chapman, Jennifer Dodge, Ronnen Harary, Scott Kraft



Peg + Cat

Treehouse

Based on the hit kids’ book, *The Chicken Problem*, *Peg + Cat* is a show oriented toward preschoolers and starring Peg, a little girl, and her adorable cat. The series, which aims to inspire preschoolers to develop a natural curiosity for math, is animated as though it were drawn on graph paper.

Production company: 9 Story Media Group
Season 2
Executive producers: Steve Jarosz, Jennifer Oxley, Billy Aronson, Vince Commisso, Kevin Morrison





Slugterra

Disney XD

Fifteen year old Eli Shane is determined to take up his father’s legacy and become the greatest slug-slinging hero in Slugterra. To do this he must collect, train, and battle his friends with special slugs, that morph into powerful creatures. His enemy, Dr. Blakk, wants to gain power by transforming the slugs into obedient weapons. Eli, his friends, and his famous slug, Burpy, seek to bring Dr. Blakk down.

Production companies: Nerd Corps, DHX Media

Season 4

Executive producers: Ken Faier, Asaph Fipke, Rob Hoegee, Chuck Johnson



Super Why!

CBC

Books come to life in this series about four fairy tale friends, living in Storybook Village, who go on magical adventures to become reading-powered superheroes. The show encourages preschoolers to not only develop a thirst for reading, but also to read critically.

Production company: Decode Entertainment

Season 4

Executive producers: Angela Santomero, Samantha Freeman Alpert, Steven DeNure

Total Drama Presents: The Ridonculous Race

Teletoon

A spinoff of the original *Total Drama* series created in 2007, *Total Drama Presents: The Ridonculous Race* is a series that parodies popular reality and travel style shows. The many characters, known as “racers,” are split into teams that compete in various challenges around the world to win the grand prize of one million dollars.

Production company: Fresh TV

Season 1

Executive producers: George Elliott, Alex Ganetakos, Brian Irving, Tom McGillis, Terry McGurrin, Jennifer Pertsch, Christine Thompson



Wild Kratts

TVOKids, Knowledge Network

Brothers Martin, an impulsive jokester, and Chris, a prudent intellectual, save animals from a variety of situations and teach viewers about biology along the way.

Production company: 9 Story Media Group

Season 4

Executive producer: Vince Commisso



Backstage

Family Channel

In this half-hour docudrama scripted series, a group of precocious and extraordinarily talented teens who attend the prestigious Keaton School of the Arts, struggle with the highs and lows that come with teenagehood.

Production company: Fresh TV

Premiere: Spring 2016

Shot in Toronto, Ontario

Executive producers: Lara Azzopardi, Brian Irving, George Elliott, Tom McGillis, Jennifer Pertsch

Starring: Devyn Nekoda, Alyssa Trask, Aviva Mongillo, Joshua Bogert, Colin Petierre, Julia Tomasone, Matthew Isen, Kyal Legend, McKenzie Small, Romy Weltman, Isiah Hall, Adrianna Di Liello

Cheer Stars

ABC Spark

Cheer Stars is a docu-reality series about the two-time World Champion All Star cheerleading team, called All Girl, which is based in Cambridge, Ontario. The series follows them as they try to win the title for a third year in a row.

Production company: Good Human Productions

Premiere: Summer 2016

Shot in Cambridge, Ontario

Executive producer: Claire Freeland

Dark Horse

ABC Spark

This teen-drama series *Dark Horse* tells the story of Lyla, a rancher’s daughter whose destiny becomes intertwined with Micah, a mysterious outsider who has the unique ability to shape-shift into a wild horse.

Production companies: marbledmedia, SEVEN24 Films

Dave & Jonesy

Disney Channel, YTV

This multi-cam sitcom series penned by Howard Busgang stars two boys who are best friends and share the same locker. The only difference is their lives are 30 years apart.

Production Company: marbledmedia

Dino Dana

TVOKids

A spinoff of the earlier series, *Dino Dan*, *Dino Dana* is a live-action series aimed at kid ages six to eleven. The show stars Dana, a “paleontologist-in-training,” and her teenage sister Emily. Thanks to a serendipitous run-in with Trek and his Dino Field Guide, the two sisters are able to see dinosaurs all around them.

Production company: Sinking Ship Entertainment

Executive producer: Christin Simms

Opie’s Home

TVO, Knowledge Network, City Saskatchewan

This live-action preschool series, featuring loveable five-year-old Opie is a spinoff to the marbledmedia series *Hi Opie!* (TVO, Netflix). In Opie’s Home, we meet Opie’s parents, friends and neighbours and explore his world.

Production company: marbledmedia

Popmania: Life Under the Mic

(TBD)

This docu-reality series follows three talented teen girls, between the ages of 13 and 18, as they compete to become a pop star. The three learn how to write, record, perform, and produce pop music. They also get to work with with pop producer/label head/A&R executive Ron Fair, whose CV includes working with Lady Gaga and Mary J. Blige.

Production company: marbledmedia

Executive producers: Mark J.W. Bishop, Matt Hornburg, Miklos Perlus, Anita Camarata-Jewison, Ron Fair

ReBoot: The Guardian Code

(TBD)

Based on the original *ReBoot*, *ReBoot: The Guardian Code* is a hybrid live-action/CG-animated comedy series about four teenage next-gen Guardians who defend the world in cyberspace. The four use computer programming skills to fight hackers and viruses.

Production company: Mainframe Entertainment

Terrific Trucks (TBD)
<p>A live-animation series for preschoolers, <i>Terrific Trucks</i> follows five friends: a digger, a dump truck, a front-end loader, a semi-loader, and a mini-front-end loader. The series uses real vehicles with animated eyes to bring the trucks to life.</p>
<p>Production company: Breakthrough Entertainment</p> <p>Executive producers: Ethan Banville, Joan Lambur, Ira Levy, Lisa O'Brien</p>



Atomic Puppet Teletoon
<p>Captain Atomic, Model City’s brave superhero, is transformed by his brilliant yet mischievous sidekick, Nuclear Boy, into a puppet. To save Model City from Nuclear Boy and other bad guys, Captain Atomic teams up with his biggest fan, the 12-year-old Joey Felt, who reactivates Captain Atomic by holding him in his hands. The two must learn to work together in order to save Model City.</p>
<p>Production company: Mercury Filmworks</p>

Bagel and Becky Show Teletoon
<p>Becky, a cat, and her brother Bagel, a dog, explore their neighbourhood and wind up in all kinds of hilarious situations. Yet no matter how much trouble they get themselves in, they always find a way to make it home in time for their mom’s delicious pancake dinner.</p>
<p>Production company: Radical Sheep Productions</p> <p>Executive producers: Dave Cooper, John Leitch, Michelle Melanson</p>

Bob! the Slob Teletoon
<p>Bob, a real slob, and his two best friends Jonas, a coward, and Elijah, a martial artist, just want to hang out and have fun but somehow always find themselves in trouble.</p>
<p>Production companies: CCI Entertainment, Smiley Guy Studios, Summit Crescent Productions</p> <p>Executive producers: Charles Falzon, James Nadler, Arnie Zipursky</p>

Cloudy with a Chance of Meatballs: The Series Teletoon

Based on the Sony Pictures Animation blockbuster film franchise, *Cloudy with a Chance of Meatballs: The Series* takes place before giant food falls from the sky. Flint Lockwood, a tween unlike anyone else in his booming blue collar town, dreams of becoming a famous scientist. His best friend, Sam, is new to the town and dreams of becoming a reporter.

Production company: DHX Media

Counterfeit Cat Disney XD, Teletoon

Counterfeit Cat is a show geared for kids ages six to twelve. It follows a wide-eyed nine-year-old alien, Gark, and his friend Max, a house cat. Gark has superpowers that he doesn’t know how to control. Naive Gark mistakes Max for a tiger cat that can teach him how to save the universe, but Max is just a regular house cat who delivers Gark more furballs than wisdom.

Production company: Tricon Films & Television

Executive producers: Miles Bullough, Jesse Cleverly, Andrea Gorfolova, Jon Rutherford, Frank Saperstein

Dot. CBC
<p>Based on the book of the same name by Randi Zuckerberg, <i>Dot.</i> is an animated series for kids ages four to seven. The show follows tech-wiz Dot, who manages to spend time with her gadgets and time outside with her dog and her friends.</p>
<p>Production company: Industrial Brothers</p> <p>Executive producers: Matthew Fernandes, Tammy Semen</p>

Fangbone! Disney XD
<p>Based on the <i>New York Times</i> best-selling comic books by Michael Rex, <i>Fangbone!</i> follows the adventures of Fangbone, a little barbarian from Skullbania who relocates to Eastwood Elementary’s third grade class in order to save his home from his enemy Venomous Drool. Fangbone is a stranger to the modern world, and if it weren’t for his friend Bill, a regular kid, he’d be out of his element. With Bill’s help, Fangbone is able to defeat Venomous Drool and learn a few things along the way.</p>
<p>Production company: Radical Sheep Productions</p> <p>Executive producers: Simon Racioppa, Richard Elliott</p>

Go Away Unicorn! Family Channel

Based on the kids book of the same name by Emily Mullock, *Go Away Unicorn!* is a cartoon for kids ages four to seven. It stars twins Alice and Ollie who find themselves caught in a world of chaos unleashed by a unicorn and a dragon.

Production companies: Tricon Films & Television, Mercury Filmworks

Looped YTV

Luc and Theo, two 12-year-old best friends, are stuck in a time loop where every day is Monday. They know what will happen before it happens, so they do whatever they want—it’s like they’re living in a lucid dream—and they often wind up in trouble.

Production company: DHX Media

Luna Petunia (TBD)

This animated preschool series was inspired by Quebec’s own Cirque du Soleil. The show follows Luna Petunia, an imaginative girl who plays in a dreamland.

Production companies: Cirque du Soleil Images, Saban Brands

Supernoobs Teletoon
<p><i>Supernoobs</i> is a show about four friends living the town of Cornbury who one day develop magical powers thanks to alien orbs called “Battle Balls.” They use these powers to fight evil viruses, while learning how to go about life as middle schoolers.</p>
<p>Production company: DHX Media</p> <p>Executive producers: Scott Fellows, Loris Kramer Lunsford</p>

Winston Steinburger and Sir Dudley Ding Dong Teletoon

With the help of his cat, Sir Dudley Ding Dong, and his tiny galaxy guardian, Hampton, Winston Steinburger the Space Kid searches bravely for thrills in every solar system. Black hole? No sweat. Space monster? Big deal. Winston will do whatever it takes to explore the galaxy.




Production company: Entertainment One

Executive producers: Donna Andrews, Laura Clunie, Chris Rose, Olivier Dumont, Margaret O'Brien

foreign location
&
service productions

ontario
british columbia
alberta
quebec

38 productions

<div><div>ontario</div></div>	<div><div>The Expanse – Season 2</div><div>Syfy / Space Alcon Entertainment / Sean Daniel Company Starring: Thomas Jane, Steven Strait, Shohreh Aghdashloo Executive producers: Mark Fergus, Hawk Ostby, Naren Shankar</div></div>
<div><div>11.22.63 – Mini-series</div><div>Hulu Bad Robot / Warner Bros. Television Starring: James Franco, Chris Cooper, Cherry Jones, Sarah Gadon Executive producers: Bryan Burk, Bridget Carpenter, Stephen King, Quinton Peeples, Brian Nelson</div></div>	<div><div>The Girlfriend Experience – Season 1</div><div>Starz Transactional Pictures Starring: Paul Sparks, Briony Glassco, Mary Lynn Rajs kub Executive producers:: Steven Soderbergh, Philip Fleishman, Gary Marcus</div></div>
<div><div>12 Monkeys – Season 2</div><div>Syfy / Space Atlas Entertainment Starring: Aaron Stanford, Amanda Schull, Kirk Acevedo, Noah Bean Executive producers: Natalie Chaidez, Charles Roven, Richard Suckle</div></div>	<div><div></div><div><div>Heroes Reborn – Mini-series</div><div>NBC / Global Universal Television / Imperative Entertainment / Tailwind Productions Starring: Jack Coleman, Zachary Levi Executive producers: Tim Kring, Peter Elkoff, James Middleton</div></div></div>
<div><div>American Gods – Season 1</div><div>Starz Living Dead Guy Productions / FremantleMedia Starring: (TBD) Executive producers: Bryan Fuller, Michael Green, Neil Gaiman, Craig Cegielski, Stefanie Berk, Thom Beers</div></div>	<div><div></div><div><div>Man Seeking Woman – Season 2</div><div>FXX / FXX Canada Broadway Video / FX Productions Starring: Jay Baruchel, Eric André, Britt Lower, Maya Erskine Executive producers: Simon Rich, Jonathan Krisel, Andrew Singer, Lorne Michaels</div></div></div>
<div><div></div><div><div>Damien – Season 1</div><div>A&E 20th Century Fox Television Cast: Bradley James, Barbara Hershey, Megalyn Echikunwoke Executive producers: Glen Mazzara, Ross Fineman, Pancho Mansfield</div></div></div>	

Shadowhunters – Season 1

Freeform

Constantin Film / Don Carmody Television / Unique Features

Starring: Katherine McNamara, Dominic Sherwood, Alberto Rosende, Emeraude Toubia

Executive producers: McG, Ed Decter, Robert Kulzer, Robert Shaye, Michael Lynne, Michael Reisz



The Strain – Season 3

FX / FX Canada

FX Productions / Carlton Cuse Productions / Double Dare You

Starring: Corey Stoll, David Bradley, Mía Maestro, Kevin Durand

Executive producers: Guillermo del Toro, Carlton Cuse, Chuck Hogan

Suits – Season 6

USA / Bravo

Universal Cable Productions / Hypnotic Films & Television

Cast: Patrick J. Adams, Gabriel Macht, Gina Torrs, Rick Hoffman

Exec. prod.: Doug Liman, Dave Bartis



The 100 – Season 3

The CW / Netflix

Alloy Entertainment

Starring: Eliza Taylor, Paige Turco, Bob Morley, Isaiah Washington

Executive producers: Jason Rotherberg, Leslie Morgenstein, Matt Milner, Gina Girolamo, Bharat Nalluri

A Series of Unfortunate Events – Season 1

Netflix

Paramount Television / Netflix

Starring: Neil Patrick Harris

Executive producers: Daniel Handler

Arrow – Season 4

The CW / CTV

Bonanza Productions / Berlanti Productions / Warner Bros.

Television / DC Entertainment

Starring: Stephen Amell, Katie Cassidy, Colin Donnell

Executive producers: Greg Berlanti, Marc Guggenheim, Andrew Kreisberg, Wendy Mericle

Bates Motel – Season 4

A+E

American Genre / Carlton Cuse Productions / Kerry Ehrin

Productions / Universal Television

Starring: Vera Farmiga, Freddie Highmore, Max Thieriot,

Olivia Cooke

Executive producers: Carlton Cuse, Kerry Ehrin

The Family – Season 1

ABC

Mandeville Productions / ABC Studios

Starring: Joan Allen, Alison Pill, Margot Bingham, Zach Gilford

Executive producers: Jenna Bans, Todd Lieberman, David Hoberman, Laurie Zaks



The Flash – Season 2

The CW / CTV

Bonanza Productions / Berlanti Productions / Warner Bros.

Television / DC Entertainment

Starring: Grant Gustin, Candice Patton, Danielle Panabaker, Rick Cosnett

Executive producers: Greg Berlanti, Andrew Kreisberg, David Nutter, Sarah Schechter, Gabrielle G. Stanton

Girlfriends’ Guide to Divorce – Season 2

Bravo / Slice

Universal Cable Productions

Cast: Lisa Edelstein, Beau Garrett, Nekar Zadegan, Paul Adelstein

Exec. prod.: Marti Noxon, Vicki Iovine, Meryl Poster, Liz Kruger, Craig Shapiro



Heartbeat – Season 1

NBC / Global

Universal Television

Starring: Melissa George, Dave Annable, Shelley Conn, D. L.

Hughley

Executive producers: Jill Gordon, Amy Brenneman, Brad Silberling, Robbie Duncan McNeill

Impastor – Season 2

TV Land

All In Vane/ The Tannenbaum Company / CBS TV Studios /TV

Land Original Productions

Starring: Michael Rosenbaum, Sara Rue, Mircea Monroe

Executive producers: Christopher Vane, Rob Greenberg, Eric Tannenbaum, Kim Tannenbaum, Michael Rosenbaum

iZombie – Season 2

The CW / shomi

Spondoolie Entertainment / Vertigo Productions / Warner

Bros. Television / DC Entertainment

Starring: Rose McIver, David Anders, Malcolm Goodwin, Robert Buckley

Executive producers: Rob Thomas, Diane Ruggiero-Wright, Dan Etheridge, Danielle Stokdyk



Legends of Tomorrow – Season 1

The CW / CTV

Bonanza Productions / Berlanti Productions / Warner Bros.

Television / DC Entertainment

Starring: Victor Garber, Brandon Routh, Caity Lotz, Arthur Darvill

Executive producers: Greg Berlanti, Marc Guggenheim, Andrew Kreisberg, Sarah Schechter, Phil Klemmer

Second Chance – Season 1

FOX

Teakwood Lane Productions / 20th Century Fox Television

Starring: Rob Kazinsky, Adhir Kalyan, Dilshad Vadsaria, Tim DeKay

Executive producers: Howard Gordon, Hugh Fitzpatrick, Michael Cuesta, Rand Ravich

Lucifer – Season 1

FOX

Aggressive Mediocrity/ DC Entertainment / Jerry

Bruckheimer Television / Warner Bros. Television

Starring: Tom Ellis, Lesley-Ann Brandt, Lauren German, Kevin Alejandro

Executive producers: Jerry Bruckheimer, Len Wiseman, Jonathan Littman, Kristie Anne Reed



The Magicians – Season 1

Syfy / Showcase

Groundswell Productions / Universal Cable Productions

Starring: Jason Ralph, Olivia Taylor Dudley, Stella Maeve, Hale Appleman

Executive producers: Michael London, Janice Williams, John McNamara, Sera Gamble

The Man in the High Castle – Season 2

Amazon

Amazon Studios / Scott Free Productions / Electric Shepherd Productions / Headline Pictures / Picrow

Starring: Alexa Davalos, Rupert Evans, Luke Kleintank, DJ Qualls

Executive producers: Ridley Scott, Frank Spotnitz, Christian Baute, Isa Dick Hackett, Stewart Mackinnon, Christopher Tricarico



Minority Report – Season 1

FOX / Global

Amblin Television / 20th Century Fox Television / DreamWorks Television / Paramount Television

Starring: Stark Sands, Meagan Good, Nick Zano, Laura Regan

Executive producers: Max Borenstein, Kevin Falls, Steven Spielberg, Darryl Frank, Justin Falvey, Mark Mylod

Mistresses – Season 4

ABC / CTV

Ecosse Films / Bob Sertner Productions / Good Talk Productions / Tsiporah Productions

Starring: Yunjin Kim, Rochelle Aytes, Jes Macallan, Jennifer Esposito

Executive producers: Rina Mimoun, Douglas Rae, Grant Scharbo, Robert M. Sertner, K.J. Steinberg



Once Upon a Time – Season 5

ABC / CTV

Kitsis/Horowitz / ABC Studios

Starring: Ginnifer Goodwin, Jennifer Morrison, Lana Parrilla, Josh Dallas

Executive producers: Edward Kitsis, Adam Horowitz, Steve Pearlman, David H. Goodman

Roadies – Season 1

Showtime

Bad Robot Productions/ Vinyl Films / Dooley & Company Productions / Warner Bros. Television

Starring: Carla Gugino, Imogen Poots, Rafe Spall, Keisha Castle-Hughes

Executive producers: Cameron Crowe, Winnie Holzman, J.J. Abrams, Bryan Burk

Supernatural – Season 11

The CW / Space

Kripke Enterprises / Wonderland Sound / Vision Warner Bros. Television

Starring: Jared Padalecki, Jensen Ackles, Misha Collins, Mark A. Sheppard

Executive producers: Philip Sgriccia, Robert Singer, Todd Philip Aronauer



Ties that Bind – Season 1

UP

Pender Productions / P.B. Productions II / Reel One Entertainment

Starring: Kelli Williams, Jonathan Scarfe, Luke Perry, Natasha Calis

Executive producers: Gilles Laplante, Sheryl J. Anderson, Tom Berry, Stan Spry, Kirk Shaw

UnREAL – Season 2

Lifetime / Lifetime Canada

Wieden+Kennedy Entertainment

Starring: Shiri Appleby, Constance Zimmer, Craig Bierko

Execiputive producers: Marti Noxon, Sarah Gertrude Shapiro, Sally DeSipio, Robert M. Sertner, Stacy Rukeyser



The X-Files – Mini-series

FOX

20th Century Fox Television / Ten Thirteen Productions

Starring: David Duchovny, Gillian Anderson

Executive producers: Chris Carter, Glen Morgan, James Wong



Fargo – Season 3

FX / FX Canada

26 Keys Productions / The Littlefield Company / Nomadic Pictures / Mike Zoss Productions / FX Productions / MGM Television

Starring: Patrick Wilson, Ted Danson, Jean Smart, Kirsten Dunst, Jesse Plemons

Executive producers: Noah Hawley, Warren Littlefield, Joel Coen, Ethan Coen, Adam Bernstein, Geyer Kosinski



Hell on Wheels – Season 5

AMC

Entertainment One / Nomadic Pictures / (Gayton)2 / H.O.W. Productions / Endemol / Wirthwhile TV / AMC Studios

Starring: Anson Mount, Colm Meaney, Phil Burke, Christopher Heyerdahl

Executive producers: Jeremy Gold, Joe Gayton, Tony Gayton, David Von Ancken, John Wirth

Lewis and Clark – Mini-series

HBO

Playtone / Plan B / Class 5

Starring: Casey Affleck, Matthias Schoenaerts

Executive producers: Edward Norton, Brad Pitt, Tom Hanks, Dede Gardner, Gary Goetzman



Quantico – Season 1

ABC / CTV

ABC Studios / The Mark Gordon Company

Cast: Priyanka Chopra, Jake McLaughlin, Aunjanue Ellis, Josh Hopkins

Executive producers: Mark Gordon, Robert Sertner, Nicholas Pepper, Joshua Safran



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